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GOSHEN COLLEGE

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Multiculturalism workshop held to examine diversity:

Faculty schooled in healing

by Kyle D. Longacre

Campus factionalism of the past and present provided the foundations for this year's Presidential Workshop for Faculty.

The Multicultural Affairs Office took the spotlight on Sept 2. for a six-hour workshop about practical ways to build positive rather than prejudiced relationships.

A main reason for setting up the workshop was to address differences which have set various campus groups at odds in the past. "In the past year a sense of fragmentation and factionalism has plagued the students and the faculty," said Norm Kauffmann, dean of student development. He continued "Differences among us became divisive rather than enriching."

The workshop was based on a prejudice-reduction model developed by the National Coalition Building Institute (NCBI). The model was created to eliminate all types of oppression and to promote the celebration of diversity.

Students will have a chance to attend the workshop which is being repeated in various forms. The next presentation will be a two-hour format delivered to the frosh students on Sept. 14. and Sept. 21. as part of the colloquium process. Student leaders and any staff or faculty that missed the Sept. 2 workshop will be given the presentation on Sunday, Oct. 10 between 2 p.m and 8:30 p.m. Future plans for the workshop might include a community presentation.

Zenebe Abebe, associate dean for multicultural affairs, joined Ms. Dvora Slavin, staff member of the NCBI, in presenting the workshop. Zenebe was trained to present this model by the NCBI. Abebe said "The technique for exploring diversity in this model helps people to share their pain, eliminate guilt, and develops a foundation for healing."

Instead of focusing on race relationships alone, the workshop also covered differences in ethnicity, class background, gender, nationality, and sexual orientation. Participants of the workshop were given ideas, strategies and resources for taking an active role in promoting more positive relations between diverse people.

Abebe added "The key ingredient of the model is its non-adversarial nature." He continues "By placing every person on the same level we can eliminate the preconceived lines of age, race, sex, and power. Once we have done so we can begin to see our differences as strengths rather than an excuse for discrimination."

During the workshop, faculty were invited to share specific incidents of discrimination, focusing on the real emotional details of prejudice. Associate Professor of History and Religion John D. Roth found this section of the workshop to be the highlight. He said "It was a graphic reminder of how diverse we are." Roth added "The sharing time gave various groups the opportunity to express their fears, pains, and anxieties in a healthy and affirming context."

The final stage of the workshop involved coaching strategies to decrease defensiveness and increase communication. Some of these techniques help to effectively interrupt bigoted comments, slurs, jokes, or stereotyping behavior. Abebe said "We must respond to these situations in an effective and convincing way, yet in such a manner so as to not jeopardize the relationship."

Reactions to the workshop have been very positive. Kauffmann said "The workshop opened the door to looking at issues of diversity in a non-threatening way." Abebe concluded "It was wonderful to see all the faculty together for six hours laughing and sharing together while at the same time learning from each other."

Professor of Religion and Director of Peace Studies Ruth Krall said students can learn a lot from this workshop. "Many people are uncomfortable with others of different beliefs and backgrounds. Both students and faculty need to think of diversity as positive We need to recognize it and value it," she said.

Jennifer Eberly

New students jumped into college life during frosh games last Sunday. Frosh Dexter Litwiller tackles the big leap with the help of classmates Reuben Shank (bending over) and Aaron Greaser (hands up) as Jeff Eby, Stefan Kirk, Chad Martin, Ryan Troyer, Jason Mosier, and Leon Headings look on.

Dorm reopened to house student overflow

by Julia A. Wagler

Westlawn dorm temporarily opened this past weekend to accomodate an overflow of students due to a slight increase in enrollment. Westlawn originally closed for the coming year as a way to cut costs for the college since enrollment estimates showed adequate housing would be available without using all six dorms.

The number of students in need of campus housing jumped slightly over the summer, causing the housing department to reconsider its plan to close the Westlawn facility. Physical plant prepared 11 rooms on Westlawn third while housing hoped to find empty rooms in the remaining dorms. By orientation weekend there were approximately ten men without a permanent campus residence.

Although 11 rooms were prepared only five men actually moved into the reopened dorm. Senior Del Miller agreed to serve as temporary resident assistant for up to one week. Miller had been an RA on Westlawn last year. "I wanted to help out but I didn't want the permanence of a full-time RA position," said Miller.

By Monday afternoon it was clear that the facility would close within a matter of days as spaces were found on the east side of campus.for the returning students.

Each year housing expects that some students with reserved rooms will decide to move off-campus, live at home or not return at all. This opens up room for others.

With all dorms included, GC has a 715 bed capacity. Without Westlawn this number drops to 615, which was still considered high enough to meet all on-campus students' needs. By mid-August, though, Larry Rupp, director of residence life, realized there might be a need to reopen the dorm for a short term to take care of the "temporary overflow" of students. "We were prepared to reopen permanently and ask the Westlawn men to come back," said Rupp.

As of yesterday, fall 1993 enrollment stands at 982 FTE (full-time equivalent) students. First-year numbers increased from 209 to 233 frosh. Current total enrollment is fairly even with last year's number of 986. Director of Advancement Rich Gerig said, "Being even with last year was a very positive thing. Reopening Westlawn was our contingency plan. Our main concern was meeting peoples' first preference, not if there would be adequate housing."

Having a closed building means savings for the college in terms of less staffing, cleaning, summer preparations and utility costs. "We asked ourselves where we could do some economizing without squeezing students to the point of being too full," said Rupp. A main concern was honoring the requests of upperclass students who wished to have single occupancy in a traditional double room.

As for the former Westlawn residents who are now in Miller, Kratz or Yoder dorms, the transitions have gone fairly smoothly. Sophomore Kevin Holland, who spent two nights this week in Westlawn before moving to Miller fourth, said, "I'm definitely pro-integration but I really enjoyed being in my old dorm again." Sophomore Marcie Black lives on Miller second along with many other former Westlawners. Black said, "It's better now because we're closer to everybody else. It's not as segregated." Junior Chris Miller is the RA on Miller first. "I miss [Westlawn]., but now you see more people. There's a different attitude on campus- more positive," said Miller.

Westlawn's second floor is currently housing a collection of duplicate periodicals as part of a Mennonite Historical Library sorting project. Both the dining hall and College Mennonite Church are also using some of the extra space for storage needs.

Westlawn's future is uncertain at this time. It may be reopened next fall with no changes or with a few improvements such as new windows, furniture and an updated electrical system. The dorm may also be remodeled completely. Whether this means the building will be used for a dorm or not depends on administration's future decisions in regards to the campus master plan.

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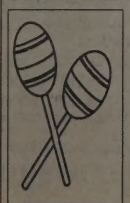

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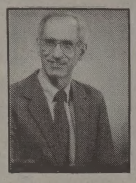

Professor of economics Del Good is recovering after a heart attack on August 5 and bypass surgery on August 10. Good's doctors suggest that he rest six to eight weeks before attempting a full work load.

"I feel I'm making good progress and I have every reason to believe a year from now I'll be going at full steam again," said Good.

Good's classes are being taught by substitutes until he returns. Principals of Management will be taught by John Eby, academic dean, until mid-term. Introduction to Statistics will be taught by adjunct economics Professor Kevin Brunson for the entire term. Good still plans to teach the Organizational Management classes held in the evenings beginning in October.

New class stresses social change

The peace studies department is offering a new class: "Strategies and Tactics of Nonviolent Social Change,"

David Cortwright, president of the Fourth Freedom Forum, Goshen and a visiting faculty fellow at the University of Notre Dame will teach the classes. Cortwright,formerly the Executive Director of SANE, brings 20 years of experience in the peace and nuclear disarmament movements to the classroom.

The course will center on practical techniques for nonviolent social change including coalition building, fundraising, grassroots organizing and lobbying. Students will read and discuss works by Martin Luther King, Jr., Mohandas K. Gandhi and Gene Sharp along with the ideas of Saul Alinsky and Malcolm X.

Team research projects, writing fundraising plans and attending government meetings along with lectures and group discussions will allow students to play an active role.

The class will meet Mondays this fall from 7 to 9:30 p.m. and is open to current GC students and any interested community residents.

Rec-Fitness leader named

The impending completion of GC's Rec-Fitness Center has lead to a shift in structure and responsibilities in the athletic department.

Associate Professor of Physical Education Dwain Hartzler has been named Rec-Fitness Center Building Director. Hartzler steps down from his position as men's athletic director. He will remain men's soccer coach, but will step down as men's track and field coach.

Linda "Pert" Shetler will assume the head athletic director position for both the men's and women's program. This marks the first time in the school's history that both programs will be under the supervision of one person. Shetler will retain her position as women's basketball and tennis coach.

Devon Hoffman will add the responsibilities of assistant athletic director to his baseball coaching position.

Jeff Birky has stepped down from his position of Sports Information Director and assumed the position of Athletic Recruiting Coordinator. Lyle Miller will take over as Sports Information Director.

The women's soccer team recieved a coaching change in the form of 1993 GC graduates Scott Bodiker and Chris Kauffman.

Violence spills into Côte D' Ivoire

by Malinda E. Berry

Liberia's civil war spread to Côte d'Ivoire, site of GC's first Africa SST, last weekend. Several GC students spent their service terms working in the affected area with Liberian refugees.

The South Bend Tribune reported that an attack on the Ivoirian village of Tai was sparked by rumors that the Côte d'Ivoire government supports rebel leader Charles Taylor. The fighting broke a six-week United Nations truce between the three warring factions of Liberia, according to *The Tribune*.

Many Liberians have fled to neighboring nations such as Côte d'Ivoire and Sierra Leone to escape the violence in their own country.

While GC students were in Côte d'Ivoire they occasionally heard about the war to the west. One report was of a massacre in which approximately 300 women and children were murdered in Liberia's capital, Monrovia.

Ruth Gunden, director of international education, said that GC plans to continue the Côte d'Ivoire SST unit. The violence occurred in the western part of Côte d'Ivoire while the bulk of the unit and the capitol is located in the east. This fact has eased concerns about the safety of the future SST units. Gunden added that the SST office always keeps up with news in the unit areas.

Several GC SSTers had the chance to work and live with Liberian refugees during their service assignments this past spring.

Junior Mira Grieser lived and worked in the town of Danané located 27 kilometers from the Ivoirian-Liberian border.The town itself is heavily populated with refugees. She worked at a school for refugee children along with 12 Liberian teachers. Grieser said while she was in Danané, the Ivoirian government increased the number of soldiers and checkpoints resulting in a strong military presence in the area.

> **"It's almost as if the American press does not care about what happens in Africa." [It's like the Somalian crisis] "fills the quota for reporting on African nations."**
>
> **—Mira Grieser**

Because Liberians speak only English and Ivoirians only French and ethnic languages, it was difficult for many of the refugees to find work. As a result, the Liberians rely on the many relief agencies present in the town.

Grieser also said when she discussed the political situation with her co-workers, they would often ask what Americans thought of the war in Liberia. This question always made her feel uncomfortable because many Americans are oblivious to the conflict in the area. "It is almost as if the American press does not care about what happens in Africa." Grieser said that covering the crisis in Somalia often seems as if it "fills the quota for reporting on African nations."

Junior Tami Gerber was also in the western part of the country for her service assignment. Her village, Nezobli, located three kilometers from the border, had a different feel than Danané. The refugees that had come to her village were of the same ethnic group as the Ivoirians, so language was no barrier. The people there viewed each other as brothers and sisters, making no political distinctions. Again, there was a strong presence of relief organizations.

Gerber said, "It was hard to believe that just on the other side of the river a war was going on. Everything was so peaceful. Many of the refugees I spoke with had lost family members to the war.The people are just waiting for it to be over."

The conflict in Liberia results from attempts by rebel factions to take control of the country. Beginning in 1989, Taylor led troops, amassed in Côte d'Ivoire, into Monrovia, Liberia, where they assassinated dictator Samuel Doe. While Taylor and his forces control most of the country, they have not yet claimed Monrovia.

Internet links campus to world

by Kim Stuckey
Kyle D. Longacre

Goshen College is now on-line. Computing Services has been working over the summer to install a campus-wide computer network, nicknamed GCnet. Devon Yoder, librarian of the Good Library, said, "The potential of GCnet and its big brother Internet is mind-boggling."

Sophomore Maria Witmer uses the network almost every day to send letters to friends at Wheaton College. Witmer said, "I don't think most students realize the awesome communication potential we have at our disposal. We can send messages to friends around the world free and within a few seconds time."

GCnet was originally planned to provide the campus with electronic mail (E-mail) as well as access to the world-wide computer network Internet. Manager of Technical Services Kevin Gross said, "The potential of the Internet is unfathomable. Both students and faculty will benefit greatly by the connection."

The facet of the system that Witmer utilizes is the Internet E-mail. Witmer said, "I just go to a terminal in the Schertz computer lab, punch in, and within minutes I can send messages to friends around the world. It's simple and relatively user friendly."

Right now there are ten terminals in the Schertz Computer Center that are equipped to handle E-mail and some facets of the Internet. Other buildings connected are Administration, Science, Fine Arts and the Good Library. Within the month the Kratz-Miller computer lab and the rest of the Schertz lab's computers will be on-line. Church Chapel and Newcomer connections will be completed in the next two months.

Associate Professor of Physics John R. Buschert already uses the Internet. Buschert said, "I often use the Internet to keep in contact with the physics department at Notre Dame. I have also found some games in the network for my children."

In the near future GC plans to have the Good Library hooked into a statewide library network. The library network will provide for unlimited card catalog and information access for students and faculty.

Much of the campus networking is still in progress and its full ramifications remain unknown. Any person wishing to know more should contact computing services.

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Jennifer Eberly

How many East Hall men does it take to fix a leak? No one knows yet. Attempts to install the first campus hot tub by last Saturday were interrupted when the tub sprang a leak due to a faulty caulking agent. East Hall members claim the tub should now hold water although they have not tried yet.

Summer theatre ends first season

by Aly Harlan
Linda Marie Gerber

Summer theatre became reality this June, fulfilling a ten-year dream for Lauren Friesen, professor of drama.

Four shows ran during the six-week season including *The Foreigner*, a comedy about a distressed man who pretends to be a foreigner in a Georgian lodge, which played from July 2-4. *Steel Magnolias* delved into the lives of several women in a small southern town and ran from July 9-11. *The Lion in Winter*, a play about the battle of wits between King Henry the II and his wife Eleanor, ran from July 16-18, and *Quilters*, a musical about pioneer women, showed from July 23-25.

Company members included high school interns, current GC students, GC alumni and GC faculty. Brunk said that there are various benefits from hiring such a diverse company. One is that recent GC grads who now act professionally have the chance to return to their alma mater. Current GC students benefit from the internship experience they receive, and the high school interns gain theatre experience on the GC campus. Brunk added that the idea of interns was an experiment "It takes a lot of hard work and dedication, and I felt that everyone involved accomplished that."

Four current GC students participated in this season: Michelle Milne, Bryan Falcón, Matt Smucker and Catherine Friesen.

Bryan Falcón commented that the six weeks were difficult because the company rehearsed anywhere from four to eight hours a day. He said, "I can't say that it was an easy job but it certainly taught me a lot. I learned more in six weeks than I've learned in my two years at GC."

Matt Smucker filled several roles including technical and acting positions within the company. He said, "It was exciting and challenging to put together quality shows in such short amounts of time. In this atmosphere you're able to concentrate and focus intensely on what you're doing."

Lauren Friesen, currently on sabbatical leave as a visiting scholar at the University of Berkeley in California said, " I thought the summer theatre was terrific, there was so much energy. I would really like to see the theatre run in future summers."

The future of summer theatre remains uncertain at this point due to organizational factors. Academic Dean John Nyce explained that the future of summer theatre is unclear for the summer of 1993 because Friesen will not be here to organize the company.

He said," I am very pleased with the quality and value of summer theatre. At this point the administration is 99.9 percent sure the program will continue when Friesen returns." Nyce cited the availability of Umble Center and continued public interest as being some considerations of the administration concerning the future of summer theatre.

SST unit departs

Sixteen students left for Costa Rica Wednesday morning. The unit leaders are Stan and Sandy Miller and their mailing address is:

Apartado 7-3040
1000 San Jose, Costa Rica
CENTRAL AMERICA

Group members include:
Dallas Barkman
Sonya Beasley
Rose Bertsch
Eric Burkholder
Kenton Cross
Nolan Gerber
Nykol Harvey
Janet Henry
Rhonda Hofstetter
Leighton Miller
Leah Murphy
Rita Parkins
Mark Schildt
Greg Schmutz
Erik Swartzendruber
Mark Weldy

Midwest students, families forced to combat flooding

by Jessica Graber

A River Runs Through It gained new meaning for people living in the Midwest during the soggy months of summer this year. Iowa, Missouri and Kansas experienced rising rivers and flooded communities from April to August.

Sophomore Teresa Loss from Kalona, Iowa, described a sleepless night her family experienced as their sump pump quit when the electricity went out.

They used car batteries to provide the necessary power to keep the pump working. She said, "We had to make ourselves to stay awake to make sure the furniture didn't get ruined." The following morning the Loss family learned that their house was the only one on the block not flooded.

Underwater bridges made car travel difficult. Consequently, Teresa's brother, Iowa Mennonite School senior Joel Loss, was forced to canoe across a flooded street in order to get to work.

First-year student Jason Moshier moved away from Manhattan, Kansas, just shortly before the Army Corps of Engineers opened the spillway of Tuttle Creek Dam near town for the first time in the dam's existence. "They built a levee around the town, but a few houses outside the levee got flooded," Moshier said.

Sophomore Matt Bricker of Iowa City, Iowa, experienced difficulties when the basement of his house flooded and did not dry even with the help of a wetvac and dehumidifier. He also said that travel was difficult for most people in his area due to flooded roads and several buildings at the University of Iowa closed because of high water.

The Red Cross and Salvation Army have rushed to the rescue of flood victims in a disaster relief effort, feeding and sheltering thousands of people evacuated from their homes. Mennonite Disaster Service also helped by sending sandbaggers, cleaners and rebuilders to afflicted areas.

IMS sent MDS volunteers to Iowa City along with recruits from area churches to help residents sandbag against the rising tide of the Iowa River. IMS students formed assembly lines, packing bags and building walls to help protect a trailer court surrounded by water.

Although government flood aid has been promised by the Clinton administration, midwesterners do not expect the problem to go away over the winter. The water table is just a few inches beneath the surface of the soil, and spring runoff will just keep running rather than soaking into the already saturated soil.

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Gallery showcases student art

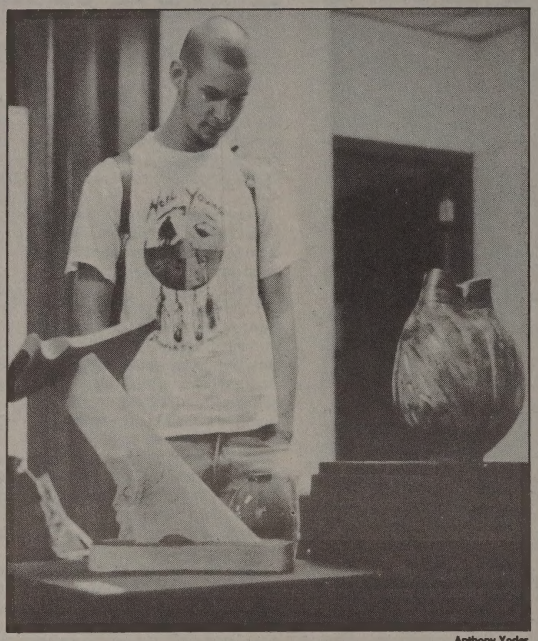
by Ben Yost

The annual student art exhibit is currently featured in the Goshen College Art Gallery and displays styles ranging from Impressionism to Realism to an almost-life-sized dragon. The exhibit includes works by over forty students in mediums such as watercolor, silkscreen, ink, wood, photography, and aquatint, and runs until September 26.

The works in the exhibit are all assignments from studio classes completed during the school year. Students submit four works from any and all mediums. The works are evaluated and selected for display by the professors of the art department.

One of the works showcased is "And the Wheel's Still In Spin," a found-object piece with a tongue-twisterish title by Rebecca Thut. A found-object piece consists of material picked up by the artist from a junk heap, garage or Grandma's drawers, and is assembled in a significant manner. Thut's piece is composed of her grandfather's wood chest and various items from her childhood; it deals with the themes of how objects and humans change over time through periods of growth and rest.

The idea behind Mike Denlinger's "Metal Post #1" is the relationship between an object, the material that covers it and the identity of the new object. The work is a forklift pallet covered with tin gleaned from a junkyard. Denlinger said, "I took it outside and decided it looked like the little concrete posts physical plant always puts up. In fact a physical plant worker came up to it and tried to plug something into it."



Anthony Yoder

Sophomore Andy Beck examines student ceramics projects in the Art Gallery.

Jennifer Byler's photograph "MU OSUD," mounted in the Union, carries an incorrect title but was the stimulus for her senior show last spring. The photograph overlaps curving images with distinct geometric forms. Byler said she was "trying to make comparisons of the female form to geometric shapes." The photograph explores the contrast between intuitiveness (female form) and the team of logic and reason (blocks).

"Memories," painted by Gail Gnagey, portrays the scenery of Prince Edward Island, and makes an Impressionist exploration of the value of memory. Gnagey says that the painting marks both the location of his honeymoon and a newfound artistic freedom. With the pointillistic, dauding technique of Impressionism, Gnagey discovered a method that didn't require excessive attention to detail. He said that Impressionism allows him to concentrate on feeling and emotion rather than exact reproductive technique.

Fiesta Latina provides cultural education

by Ismail Salim

Live music, poetry, art, and dance come together at the "Fiesta Latina," a festival of Hispanic-American culture, tonight from 7 p.m. to 1 a.m. at the Elkhart County Fairgrounds.

According to Ludy Diaz, a Hispanic advisor and immigration counselor, the fiesta is a chance for the Hispanic community to combat stereotypes and build ethnic pride and awareness. "The event gives the public an opportunity to learn there is another side to the Hispanics, because they are often portrayed negatively by the media," said Diaz.

The Fiesta Latina kicks off Hispanic Heritage Month which officially begins September 15th. Diaz stressed the importance of taking a month out to celebrate traditional customs "We are trying to keep our culture alive," she said. "Some second generation Hispanics who were born here in America don't see where they're from. Fiesta Latina is a great opportunity for these people, and the public, to experience this heritage."

The fiesta program will be divided into two parts. The first half promises performances by members of Goshen's Hispanic community. GC Professor of Spanish Rafael Falcón, the keynote speaker, plans to give "a brief pep talk" entitled "Hispanics and Education in the United States" His address will focus on the role of education in improving the position of Hispanic Americans.

Keeping with the theme of education, Nora Chavez, director of the ESL (English as Second Language) program at Goshen High School, will present a college scholarship to a high school senior with an Hispanic background. Chavez hopes the award will encourage other Hispanic youth to pursue a college education.

Following the award ceremony, an artistic celebration of Hispanic culture through poetry and dance. Infancia Mexica, a traditional Mexican dancing troupe from South Bend, headlines the event.

Hispanic families will run booths and sell authentic Latino food across the fairgrounds and works by local artists will also be on display.

A public dance with live music begins at 9 p.m. and is slated to last until 1 a.m. Nobleza, a Mexican band, will perform traditional dance music.

Performances in the first portion of "Fiesta Latina" are free. Tickets for the dance are eight dollars in advance, ten dollars at the door.

MOVIES

Elkhart

Encore

The Fugitive (PG-13) 4:30 7:15 9:45
Real McCoy (PG-13) 5:15 7:15 9:15
Undercover Blues (PG-13) 5:45 7:45 9:45
Tom and Jerry (G) 5:00
Needful Things (R) 5:00 9:00
Man Without a Face (PG- 13) 5:30 7:45 10:00
Hard Target (R) 5:00 7:00 9:00
Calendar Girl (PG-13) 7:45
Fortress (R) 5:45 9:45
Free Willy (PG) 5:15
Sleepless in Seattle (PG) 7:15 9:15

Concord

True Romance (R) 5:00 7:15 9:30 (7:15 9:30 Sat.)
Jurassic Park (PG-13) 7:00 9:15
Secret Garden (G) 5:00

South Bend/Mishawaka
100 Center Cinema

Poetic Justice (R) 7:00 9:15
Hocus Pocus (PG) 9:30
Rookie of the Year (PG) 7:30

WHAT'S UP

Friday, September 10
5:15 p.m.
All-school picnic, Schrock Plaza
7 p.m.
Video, *A River Runs Through It*, Ad 28 - $1
7 p.m. - 1 a.m.
Fiesta Latina, Elkhart County Fairgrounds

Saturday, September 11
9 p.m.
Hawaiian Luau, NC 19 - $1

Sunday, September 12
6 p.m.
Intramural volleyball tournament
9 p.m.
All-campus worship, NC 19

Wednesday, September 15
7:30 p.m.
Peace Studies Forum with Brenda Stoltzfus, NC 19

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Anthony Yoder

Junior Prem Thapa looks to pass while dodging two Warrior defenders in last night's season opener. Although the Leafs outshot Indiana Tech 23-10 and dominated most of the game, they couldn't find the net, and lost 1-0.

Men's soccer drops opener 1-0

by Matthew Smith

The men's soccer team battled Indiana Tech and the goal last night and lost to both in their season opener.

Despite outshooting their opponents 23-10 and solid defensive play, the Leafs fell 1-0. Coach Dwain Hartzler said "We had good chances and got off good shots, [but] the ball just would not go in the net. There were several wide open chances."

The best scoring opportunity came to GC with just over 28 minutes to go in the game when a Tech player tripped up junior John Frederick in the goal box, resulting in a penalty kick. However, Tech's goalie, Rod Glessner, stopped sophomore Mike Yordy's shot and the Warriors held on for their second win of the season.

Tech's goal came at the 33:10 mark in the first half on a goal by Josh Heinerich. In addition to taking more shots, the Leafs had five corner kicks to Tech's two. Glessner had 11 saves and GC goalie Tony Bauman collected five.

Although Hartzler was disappointed with the loss, he was very encouraged by his team's play. "We played very well and actually pushed the play to Tech most of the game."

Hartzler was especially encouraged by the performance of his defense. "[Sophomore] Chad Smoker and [senior] Joe Berry both played very well in back," said Hartzler. "This area was a question mark coming into the season, but they both appeared very solid and sure of themselves."

Hartzler also cited Frederick for solid play up front.

Despite the loss, the Leafs answered the question of whether or not they could play well after losing six starters from last year's squad. Five starters graduated including J.J. Stuckey, Muzi Ncube, Pat Sauder, Mark Yoder and All-American, Scott Bodiker. Junior Chad Bauman, the sixth starter who won't play this season, is out with a knee injury.

Although Bodiker and Yoder especially are irreplaceable individually, Hartzler is counting on solid team play to fill the gap left by the two graduates. He said the players "need to realize that they're not expected to be a Scott Bodiker or a Mark Yoder." Hartzler said he was pleased with the improvements the players made during the summer and is relying on his team to prove that "the whole is greater than the sum of the parts."

Hartzler said it's too early to speculate on the success of the team, but making the district tournament is a definite goal. GC has made districts every year since district tournament play began in 1971. However, this year will be the last year the National Association of Intercollegiate Athletics will use the district system.

The Leafs travel to Moody Bible Institute in Illinois for a game tomorrow afternoon at 2 p.m.

Women's tennis suffers opening week losses

by Travis Kliewer

At the start of the new season, the GC women's tennis team is fighting an uphill battle—despite their newfound depth. The women's team is 0-2 so far this year, with only four letterwinners returning from last year.

The Maple Leafs got off to a slow start, losing to both Taylor and Bethel in the first week of the season. Bethel gave the Leafs a long day yesterday afternoon, defeating GC 9-0. However, the discouraging day was not without bright spots.

"Number three doubles team [Clarissa Miller and Liz Nofziger] was the first time they have played together at this position. They had the best match going, three sets," commented coach Linda "Pert" Shetler. "We have more depth than last year, with lots of even play between positions. The lineup will [often] change."

Saturday's duplicate 9-0 loss to Taylor was none too encouraging as the season opener. Nonetheless, Shetler says the team shows promise.

"Taylor is a very strong team with lots of depth. They went to nationals last year, and so it feels good to play well against them. Number one doubles was exciting with Rychener and Conrad coming back and winning their second set," said Shetler. "We need to rise to the challenge, and not be discouraged before the match begins. Our confidence is low, and low self-esteem plagues the team. [The women] need to see that playing good teams makes them play better."

Frosh Jodi Rychener said, "It hasn't been all that great, but it's getting better. Playing Taylor was tough, but as soon as we get more familiar with our doubles partners and play more, we'll get better." As for Bethel, Rychener warns, "We'll get 'em next time. It was really frustrating, though, we didn't play as good as we can."

Rychener isn't cracking under the pressure of being a first-year number one, either. "It feels pretty good, I guess. I'm really glad, but it was tough to play Beth [Conrad]. I am a little nervous to play upperclassmen, but really happy."

Sophomore and number two player Beth Conrad echoes teammate Rychener's optimism. "I'm happy with the team this year, it's a good group of people with lots of potential." When asked about her strained quad muscle, Conrad shrugs off the question. "I thought it was better until today. It's no excuse, but it didn't help any. It will heal real soon, it's nothing major."

In general, Conrad is trying to keep a positive outlook for the year, happy for the new players and the "fresh start to the team" they provide.

Injuries have been a problem already this year. Sophomore Karen Buerge has suffered recurring knee problems, which flared up again yesterday, and Rychener also strained her knee in yesterday's action. Shetler says they need to stay at 100% if they are to stay mobile and get to all the balls they should.

Coach Shetler seems confident in her players and hopeful for the season, despite the rough spots.

"We're still working at lineup changes, and we're still a young team with lots of potential. Consistency is what we need to work on—too many streaks.

"I feel we have good potential for the season and know we'll get better as the season progresses."

The Leafs hope to notch their first victory as they travel to Indiana Wesleyan next, for an 11 a.m. match on Saturday.

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Bulgarians worried by conflict in Yugoslavia

Concerns about the Bosnian crisis are acute this summer in the Balkans. Newsstands in many Bulgarian cities have never witnessed so many people waiting in lines every morning for the daily newspapers.

Some men and women who have come to the newsstand earlier break the news to those who have just arrived: *The illegal organization "Ilinden" publicly demands autonomy for Bulgarian Macedonians; the Muslim minority in Bulgaria to help their Bosnian brothers; Bulgarian economy hurting from the embargo on Serbia.* "Let's pray there isn't going to be a Third Balkan War!" says a grey–haired man, looking at the front pages of today's papers.

"Is there going to be a Third Balkan War?" I asked my father during a visit home this summer. He barely lifted his eyes from his newspaper. "Well, on July 29 the Bulgarian Navy finished its BRIZ 93 exercises in which ships from the sixth US fleet and the Navy of the Republic of Turkey took part. Also, why is Greece buying used F-1 Mirage fighters from Amman, and why is Albania creating a new infantry division?"

Crosscurrents

Stoyan Sardjev

Obviously, the Balkan countries don't want to be left unprepared if in some way they become involved in the conflict. Such involvement is very possible if war spreads to Macedonia.

All roads lead to Macedonia. Macedonia lies in the navel of the Balkans. Wars of conquest have swept across the area for centuries, leaving behind a mixture of Serbs, Bulgarians, Greeks, Albanians, Turks and Gypsies. In 1916 American writer John Reed called Macedonia "the most frightful mix-up of races ever imagined." When the French concocted a mixed fruit salad, they called it *Macédoine.*

Macedonia was the apple of contention during the two Balkan wars in 1912 and 1913 and as a result three countries divided its territory: Bulgaria, Greece and Serbia. The latter one received the lion's share. This Serbian part of Macedonia was included in Yugoslavia and recently declared its independence.

Of the new Republic of Macedonia's two million people, roughly two–thirds are Slavs and one–third Albanians and others. Left to themselves they are living peacefully now. The threat comes from outside.

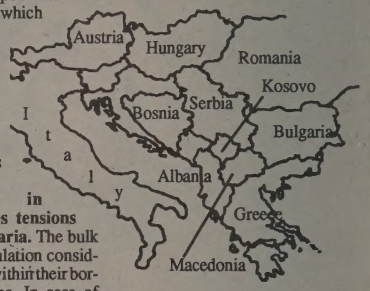
Bulgarian president Zhelev and Macedonian president Gligorov say a provocative Serbian move against Kosovo and Macedonia would at once involve Serbia, Macedonia, Greece, Albania, Bulgaria and Turkey in a Third Balkan War.

This scenario is so plausible that the UN has posted 700 troops to watch Macedonia's borders. Recently the United States also sent 300 troops.

All roads to Macedonia pass through Kosovo, a semi–autonomous province of Serbia whose population is 90 percent Albanian. If Serbian ethnic cleansing is to turn loose on Kosovo, refugees will pour into western Macedonia, which has a majority Albanian population. From here to all–Balkan conflict there is only a short step, provided the Serb forces decide to chase the Albanian refugees into Macedonia.

Uncertainty in Macedonia increases tensions in neighboring Bulgaria. The bulk of the Bulgarian population considers the Macedonians within their borders ethnic Bulgarians. In case of conflict the government will side with the Macedonian government. Some of the Macedonians in Bulgaria will probably want autonomy, while the Bulgarian Muslim minority will take the side of Turkey, Albania and the Bosnian Muslims against everybody else. Then Bulgaria itself could burst into flames.

In the meantime, the situation in the country worsens due to the economic embargo on Yugoslavia.



Editor's note: In this column Stoyan will follow current events in Eastern Europe. He will alternate with Troy Osborn, who will cover the Middle East, and Anna Reimer, who will focus on East Africa.

Deal with diversity

We are printing this letter because its point has been discussed at length on the GC campus. The multiculturalism office and the workshop presented to faculty last weekend and to be given in the next month were created to educate and address actions like that of the students mentioned. This story reminds us of our own acts of racism and tearing apart which, though meaningless to us, kill and destroy other human beings' self-esteem and a college's reputation through careless words.

Our challenge this year to our diverse community is allow us to move from the language of ideals into a vital reality.

wlk

Letter to the editor:

I'm writing to the students, faculty and staff of Goshen College to make you aware of an incident of blatant racism that happened during the Frosh Orientation Weekend. An African American student, while walking on campus, was confronted by a number of frosh students and their parents. They informed him that "his kind" are not welcome here, and that he should go home to where he had come from. Other profane and derogatory words were used in place of "his kind," but I feel that they are inappropriate to publish.

This student is no longer with us. After being on the GC campus for less than 24 hours, he left for home and decided never to return.

He said something to me Tuesday while on the phone that has stuck with me. He said, "I expected it to be a lot more of a caring place." I would have to agree with him since I expected GC to be more accepting and caring. When he told me that I began to think back on the racial incidents that I encountered as a student here at GC. Many of those incidents will stay with me for life. These were some of the most disappointing and hateful situations I have ever encountered in my life. This student's only memories of GC are going to be of racial insensitivity and prejudice — from a Mennonite, Christian college, no less.

I know that many of us are angered by this incident, and I realize that there are others who are not. We are claiming to be a college that is working to be multicultural. Part of this process is recognizing, acknowledging and dealing with oppression. This means different things for each of us as our gifts differ. This incident didn't need to happen because GC as a college, and the students who attend this institution, should be above this petty racism.

I hope that as the year progresses we can work at learning to accept each other for our differences instead of trying to bring each other down. As for the students that expressed their racist opinions — maybe we don't need your kind around here unless you are able to accept and appreciate others of all races and backgrounds.

Steve Edwards graduated from GC in 1991, and now is assistant director of admissions

Letters to Mom

Tales of a sophomore tough guy

Dear Mom,

Well, I arrived safely, although a bit later than I expected. Tell dad not to worry about my fan belt — I have a new one now. The drive went smoothly except that as soon as we hit the Ohio/Indiana border it started to rain. Weird.

Bobbin' and Weavin'

Adam Weaver
Chris Cummings

My roommate's name is Adam Weaver. He's pretty cool, although he seems to be having some personal problems right now. I've caught him whispering to my stuffed sheep on several occasions. It's spooky. Maybe he just needs a girlfriend. Naaan. He has this thing for Hemingway and Shakespeare's sonnets. I don't think my Three Stooges posters will fit in very well.

It's fun meeting all these new people, but I miss all my old friends. To tell you the truth, I've been feeling kind of insecure lately. The frosh on my floor are kind of intimidating, so I've been putting on this tough guy pretense. I'm hoping they won't see through my beard and manly swagger, and realize I'm just a guy who likes to write poetry, collect butterflies, and enjoys a good cry every once in a while. Speaking of poetry, I've written a poem about you:

Roses are red
Violets are blue
I miss my mommy
and her cooking too.

I'm not sure about the guys on my floor. They think it's cool to shoot water balloons at people. They even tried to shoot at the frosh. They're just a bunch of motorcycle-riding punks. I bet they aren't so tough. Even so, I'm glad they aren't reading this. Our R.A. is even worse. We were expecting to have all sorts of fun this year and of course we get the only anal–retentive R.A. on campus. So far he's confiscated our lizard collection, made us stop harrassing the pizza delivery guy, and disassembled our hallway slip'n'slide. We said we'd clean it all up.

By the way, Adam and I were asked to do a column for the *Record*, the college newspaper. The editor says it's supposed to be funny. Anyway, I wrote a really hilarious article: "Toe Jam: the Silent Killer." Adam read it. I'm not sure what he meant by "unbelievable."

I'm trying to start the year off right by getting organized. In fact, I've already stamped and addressed the envelopes for this letter and my *Record* column. All I've got to do now is get them in the right envelopes.

Your loving son, Chris.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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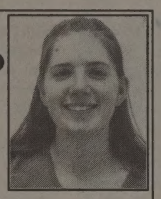
Living more with less: cents or sense?

When I was a child, my family ved from paycheck to paycheck, hich taught me to appreciate the ennonite "legacy" of thriftiness.

Not having a lot of money to spare eant that we just didn't spend much n non-necessities and often went ithout wished-for items until they ent on sale or until we made our vn version. Simple living was just nother way Mennos were different.

As a high school student, my exoration into responsible or worldnscious living — such as reading oris Janzen Longacre's *Living More ith Less* and her *More With Less ookbook*— gave me practical ideas r living on less money or with fewer ssessions and introduced me to a fferent way of looking at how I live d make choices.

I discovered that advertising tries make me believe I am not happy ith what I have. I learned that I had en duped into ascribing value to eople based on what advertising told e was desirable in a person: nice r, nice clothes, nice body, immaculte house — not honesty, compasn and patience. I discovered that e Americans are able to afford so many things in part because many producers are willing to compromise employee wages and working conditions, product quality and environmental consequences in the name of profits and of market-competitive products. Instead of putting energy into building relationships with the people around me, I was taught by conventional wisdom that my family needed to lock our doors at night to prevent someone from hurting us.



A certain slant of light

Laura Short

Pursuit of the "American Dream" cannot produce the promised contentment. It works against wellness and integrity in how I deal with myself, other people and my world.

God is no longer just a big accountant in the sky but is an infinitely loving being whose wisdom defies everything that would make sense according to conventional wisdom. It makes sense to reserve my good will for those who do good to me and to protect myself from those who don't care about me. Jesus said that instead, by God's wisdom, I should love those who hurt me and seek their good.

Society values accumulating wealth, power and status. The biblical account of the early church on the other hand, tells stories of people who gave up their autonomy to live communally and share with all so that no one would have to go without.

I am beginning to understand that God's kingdom is about exposing the truth about systems that would treat people as less than unique and equally beloved creations of God.

Editor's note: Each week this column will focus on the relationship between spirituality and a specific experience or lifestyle choice of a different student on campus.

Dusted-off dreams for the record

Not knowing what I might say, I ıed to say nothing at all and forget e whole thing.

As if I had a choice.

My rationale was that sometimes ying something destroys the moent. However, it is more likely and ore accurate to say that these are not ecious, gaping moments of awe, t uncomfortable voids of miscomunication. Words n only make ings worse. Perps that's true. aybe words aren't oquent or immeate enough; aybe they are kward and slow. They still poss a unique qual that makes them e of the most efctive and immor ways to the other le of silence.

I knew I had bet think up something quick. I looked r inspiration and found it while rumaging through my old letters, my iral notebook journals and torn folds stuffed with half-worked poems. ost of it embarrassed me and found e nearest trash can. Some of it, wever, surprised and intrigued me. my own uncomfortable moments silence and contemplation, amidst e daily dross, I had written phrases d paragraphs of wonderful words. I und traces of my reality accurately t onto the page. I saw glimpses of at I've been trying to put into words er since I've given the written word chance, ever since I believed it uld be of any use to me, or since 've been driven to words as necessis to my survival.

Thieves' Kitchen

Heather Kropf

For the record I've dusted off dreams more than once, and have let them slide into oblivion at least three times, I've glorified jazz and the colors red, blue and purple, I've laughed at my horrible inability to deal with beginnings and endings, seen how time or violence beats all to silence and learned how to begin to make my own sound, I've observed how trust and happiness are hard to come by on any given day, I've grappled with love and anger as intimate sisters, God and alienation as distant brothers, seen how my humor gave way to melancholy (more than four times), or just the way I was totally content driving home after track practice in high school, speeding down my favorite county roads under that particular evening blue that only Indiana skies seem to have.

And then, I look up from the page and find I'm a senior in college, still in Goshen, still trying to figure something out, and feeling even more grateful for those moments when nothing is complicated and I can simply enjoy the silence.

Silence would be the perfect ending — and will be, someday, for most of us — but for now I've got obligations. For the *Record* I've got a column to write. We all have our personal voids to fill. Mine just happens to be 36 public inches of newsprint in our campus paper. Every week I have to fit 500 words together, and at the same time have them be something that I want to say. It is a truly absurd task, and I sometimes shudder to think of all the energy that this will take.

Fortunately I've found material that will help me. I hope whatever I pull out of my files means something to at least some of you who read it. I hope the meaning lasts longer than the time it takes to read 500 words. Maybe when you've finished reading my column, when you've just completed the last sentence, you might sit for a moment or two in silence and, as Prince says, "wonder what silence looks like. Yeah, we'll wonder what silence looks like." Or maybe we won't get that far.

Editor's note: Heather and Aaron Kingsley will share this column on a three week rotation.

GC's Little Instruction Book

Hey-hey, welcome to the 1993-94 school year at the fine institution we affectionately call Goshen College. For all frosh it is a true welcome, for all upperclassmen it is merely a welcome back to the land of the leafy maple, the palace of political correctness and the place where the sun don't shine — at least between September and May.

The beginning of a new year always makes me sappy and nostalgic. I am feeling very collegiate: we have already begun to stroll the campus, grace the classrooms and settle in amidst the ivy covered brick buildings.

Anyway, even though I only have the grand total of one year of college experience under my belt I have decided to give all GC students some advice on what they should and should not do this year. With a little more content and a lot more imagination you might even stretch to say this is GC's version of the current best seller, *Life's Little Instruction Book*.

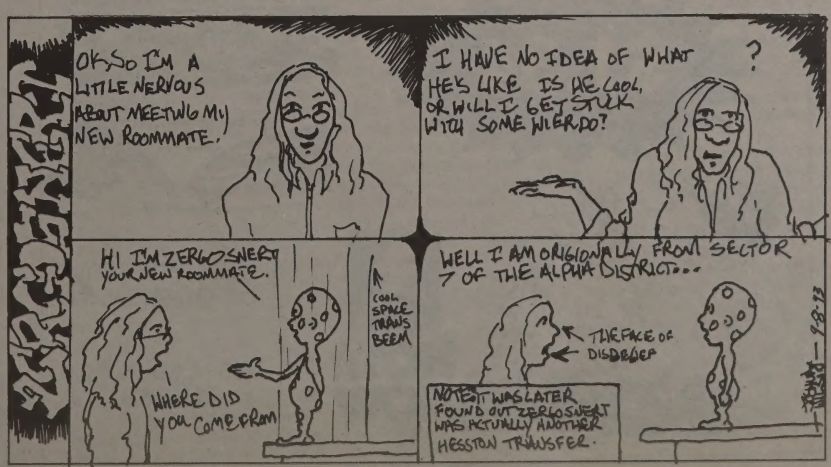
Here is a list of things you should learn to do — or at least try once for the sheer experience: Go cafeteria tray sledding in the winter, skinnydip at Greencroft, play whiffleball in the hallway, dive out of a dorm/apartment/house window into a large snowdrift, sit in the cafeteria for hours, go hot tubbing at Holiday Inn, throw someone in the shower, get thrown in the shower, drive to Chicago on a whim and a flash, swim, ice skate and fish in the fountains, crown someone with an ice cream cone, sprint from one end of campus to the other just to beat a train, learn to cook a mean cup of top ramen noodles in your hot pot, read your mailbox mate's personal letters and steal their packages, go dumpster diving at Dunkin' Donuts, play football at all hours of the day in all weather, send someone joke mail, penny lock someone in their room, fall asleep in the library, learn to accurately operate a water balloon launcher, streak across campus and be an integral part of a serious campus rivalry.

However, there are also some things that I would firmly advise against for the preservation of your physical, spiritual and emotional well-being. Things you shouldn't do include: Establish a severe addiction to coffee, challenge foreign students to ping–pong or badminton, ride a beater bike on the Fall Fest bike race, renege during an intense game of rook, throw your new aerobie near a roof, attempt to prove your man or womanhood by blaring your stereo, quote Rush Limbaugh to the Goshen Students Women's Association, quote Rush Limbaugh period, anger the locals at Taco Bell, microwave popcorn for more than four minutes, test the sensitivity of the fire alarms, challenge Athletic Director Dwain Hartzler to a roller blading race, and juggle cafeteria glasses.

A few other things I would also advise against include asking anyone from Archbold High School to tell you about the 1989 state championship football game or anyone from Iowa Mennonite High School to tell you about the 1991 state championship basketball game — you'll never hear the end of it. Also, please don't complain about Marriott or Phys Plant, it shows a lack of creativity and an inability to sustain intelligent conversation for a significant period of time.

Believe it or not, there is actually a serious point to be taken from this column. College life is a lot about taking risks, putting yourself on the line and making yourself potentially very vulnerable. However, surviving truly does build character and facilitates personal, emotional and spiritual growth. The college years are some of the most exciting, and we should take advantage of the opportunity we have to find ourselves, gain knowledge and understanding and have a lot of fun along the way.

jaf


OKSO I'M A LITTLE NERVOUS ABOUT MEETING MY NEW ROOMMATE.
I HAVE NO IDEA OF WHAT HE'S LIKE IS HE COOL, OR WILL I GET STUCK WITH SOME WIERDO?
HI! I'M ZERBOSNERT YOUR NEW ROOMMATE.
COOL SPACE TRANS BEEM
WHERE DID YOU COME FROM
WELL I AM ORIGIONALLY FROM SECTOR 7 OF THE ALPHA DISTRICT...
THE FACE OF DISBELIEF
NOTE: IT WAS LATER FOUND OUT ZERBOSNERT WAS ACTUALLY ANOTHER HESSTON TRANSFER.

Campus construction continues: Rec-Fitness on schedule

by Chad Bauman

Summer construction projects altered campus buildings and layout, and widened S.R. 15 this summer.

The Rec-Fitness Center's swimming pool is being dug, the church-chapel has a facelift, the education department is under one roof and Shoup residents can now safely cross the street.

Despite setbacks caused by rain, construction is virtually on schedule. Doug Bobeck, Ancon project superintendent said, "We've had all these rain delays and we're still only a day or so behind." Digging on the pool, scheduled for last Tuesday, began on Wednesday.

All phases of construction will be finished in time for the building to be opened in January, though small details remain. Bobeck said, "We used to do buildings like this in a year or a year and a half. Now we're doing them in nine months. Inevitably there are going to be small things which need extra time."

Though the new building displaced the tennis courts, the track and two playing fields, the changes have not caused major problems. "The tennis courts were moved right on time, the track was virtually useless and the soccer teams are sharing the fields that are left," said Dwain Hartzler, associate professor of physical education and future director of the building. The field east of the soccer fields has been cleared and will be seeded this fall to replace the lost fields.

Students seem to be pleased and excited about the work being done on the building. "It doesn't look great now, but I think it will be really nice. I just can't wait to get into it in the winter," said junior Scott Minielly. Jeff Koop, junior physical education major, said "The big gym will be great for hockey and indoor soccer."

Students interested in touring the building should contact Dwain Hartzler, Clay Shetler or any other member of the building committee. Every visitor must be accompanied by a building committee member since both GC and Ancon, the constuction company, would be liable if an accident occurred, said Bobeck. "You never know when a cement block might fall on somebody's head," he said.

Construction continues on the Church Chapel. College Mennonite Church benefits most from the renovations. A large fellowship hall, kitchen facilities, new offices and expanded Sunday school classrooms are expected this fall. Pastor Phil Clemens said, "I am eagerly anticipating completion of the construction. Unfortunately, some facets of the construction are taking longer than we originally anticipated."

The construction has interupted the normal flow of College Mennonite's Sunday morning service. Sunday school classes were not held for six weeks during the summer. Lack of parking space has also been a problem.

The education department of GC also benefits from the chapel construction. After years of being divided between the Good Library and Church Chapel, the entire department is now under the same roof.

Education Department Chairperson John Smith is pleased with the new facilities. "The entire department is conveniently located in the same building. The classrooms and storage areas are bigger and the faculty offices were significantly improved."

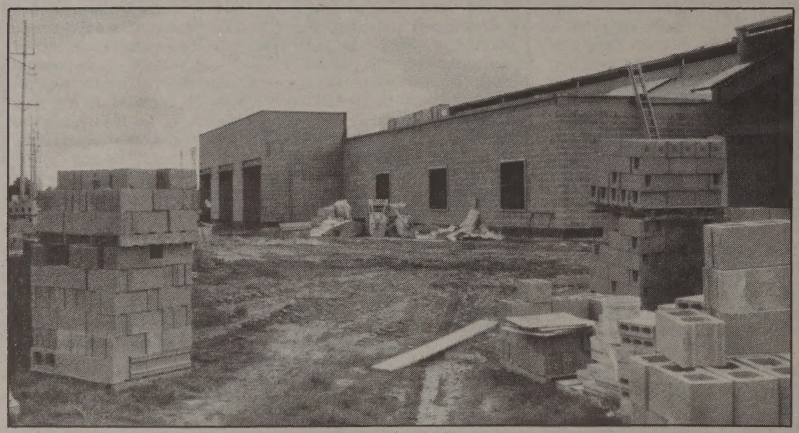
Though minor finishing touches remain, secondary education student teachers have used the classrooms for two weeks already.

The intersection of S.R. 15 and College Avenue has also received a face-lift. It was widened to allow for easier traffic flow. A button at the light eases pedestrian crossings. Ramped curbs for bike and handicapped crossing completed the changes. Business Manager Mardene Kelley said that the addition of a handicapped crossing is a great benefit.

Not all the intersection changes have proved beneficial. "Unfortunately the completion of the construction has brought with it an increase in traffic," said Kelley.

Junior Janelle Hilty, resident of Shoup house, said, "The addition of the button is good, but the increase in traffic makes it just as difficult to cross as before."

GC administrators and city officials are not sure whether the increased traffic on S.R. 15 results from the intersection improvement or the closing of S.R. 119 for bridge construction. The city police may increase patrolling in the area to keep the traffic at 35 miles per hour.



Anthony Yoder

Construction on the Recreation-Fitness building is virtually on schedule with a completion date still set for the middle of December and January 1994 slated as the time when students and the college community can begin to use the facility. The building will include three basketball courts, an indoor track, olympic size swimming pool, a whirlpool and four racquetball courts.

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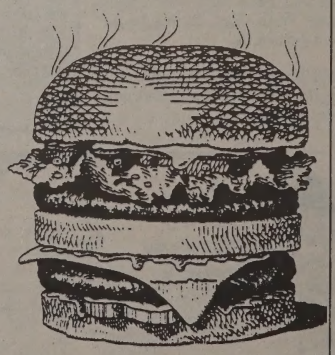

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Stoltzfus recounts stories, lives of Filipina women

by Angela Showalter

Brenda Stoltzfus used slides, photographs and stories of prostituted Filipinas to teach GC students and faculty about U.S. military exploitation of the women.

Students and community members gathered in Newcomer 19 on Wednesday to hear Stoltzfus, a 1981 GC grad, present a peace forum titled, "The Women: Their Lives, Their Words."

After graduating, Stoltzfus spent five years in Olongopo City in the Philippines under Mennonite Central Committee. While there, she worked with prostituted women in the entertainment sector surrounding the U.S. Subic Bay Naval Base, and helped to set up a women's center in Olongapo.

Since finishing her term, Stoltzfus has co-authored a book titled *Let the Good Times Roll: Prostitution and the U.S. Military in Asia* which was published last March.

Wednesday's forum mainly consisted of material Stoltzfus read from her book, including personal stories of women in Okinawa, Japan, South Korea and the Philippines. Stoltzfus also displayed photos and showed slides illustrating the tension resulting from the meeting of the American military and Asian cultures.

In response to both the images and the stories, senior Laura Gerber said, "It really magnifies the ugliness of American culture."

Stoltzfus said that the story of the estimated 40,000 to 50,000 prostituted women in the Philippines has been virtually untouched by the media. The attention Western media pays to the women portrays them as either "happy hookers" or "victims of poverty." Stoltzfus said that both images fail to capture the complexity of the womens' situations. She said her intention in writing the book was to "provide a venue for the women to tell their own stories."

GC senior Lenae Nofziger found the forum interesting particularly because of the first-hand approach. "She presented no value judgments, just the women's stories."

Stoltzfus had originally planned to write her own collection of stories. Later she learned of Saundra Pollock Sturdevant's intention to compile photographs dealing with the same issue. The two women decided to produce a book combining the two mediums. Stoltzfus said she and Sturdevant attempted to produce works that could either stand alone or compliment one another.

The center which Stoltzfus helped to create while in MCC is named "Buklod," meaning "bonding" in Tagalog. It was designed to help empower the women through education and creating a sense of community. Along with basic health care and information, Buklod has provided supplemental income programs and nightcare for children.

However, since the eruption of Mt. Pinatubo and subsequent relocation of U.S. military forces last year, the center has begun to develop full alternative income programs. U.S. troop withdrawal from Subic Bay has been particularly hard on the women due to the loss of their already-meager earnings from the bars. Though the U.S. maintains an R & R (rest and relaxation) policy which encourages the establishment of bars and brothels outside bases, the women are usually neglected in the conversion planning that accompanies base closings.

Stoltzfus currently lives in Berkeley, CA. She is planning a return trip to Olongapo this winter to begin research for a second book.

Stoltzfus gave a forum yesterday morning at AMBS. She will give a chapel Monday, titled, "Is My-story Her-story?" which will also draw from her book. Following that, she will travel to Chicago to lecture at the University of Chicago and give some several radio interviews in the Chicago area.

Anthony Yoder

Strumming minstrel, sophomore Josh Wilson, serenades fellow sophomores Jessica Graber and Hannah Sommers with mellow tunes as the threesome sprawl in deep study on the Westlawn/Kulp lawn. A more relaxed approach to life helps to calm the frenzied bustle of new classes and changed surroundings. Soon crunching leaves and the appearance of sweatshirts and jeans will promise, Fall Fest, hot chocolate, soccer games and hayrides.

'92-93 gifts set all-time high

by Kyle D. Longacre

GC friends and alumni contributed a record $5.8 million to GC in the 1992-93 fiscal year ending June 30, inspired by the $28-million gift from the estate of Harold and Wilma Good.

All contributions to GC are counted as part of THE UNCOMMON CAUSE, CENTURY TWO, a $48-million development campaign that began in 1985 and will conclude in 1995. As of June 30, 1993, the campaign has received $30.8 million in cash and $4.78 million in pledges. These totals do not reflect the Goods' gift, which was pledged prior to the current campaign.

The goal of THE UNCOMMON CAUSE, CENTURY TWO is to make certain that the mission and strength of GC will continue. Director of THE UNCOMMON CAUSE, CENTURY TWO Ron Gunden said, "We want to renovate and construct buildings, build our endowment and improve our academic facilities for GC's second century." GC's centennial celebration will occur during the 1994-95 academic year.

The announcement of the Goods' gift on February 5, 1993, made GC administrators anxious to see how the enormous size of the gift would affect overall giving. As it turned out, the $28 million gift was a positive factor. "The Good gift legitimized GC as a cause worth giving to," said Gunden. Director of Alumni Relations Lois Bare said, "People gave generously because they believe strongly in what the college is doing."

The contributions were broken down into two parts, restricted and unrestricted. Unrestricted gifts go toward the Goshen College Fund which represents GC's yearly operating budget. The 1992-93 budget, in excess of $14 million, was balanced for the 54th consecutive year.

The restricted gifts, totalling $3.8 million, were earmarked for specific projects. Many friends and alumni of GC want their gifts to have long-term benefits for the GC community. The Rec-Fitness center has been a popular choice for such donors. Gunden said, "Many people want to give to something that will benefit all students and faculty as well as the wider community. The Rec-Fitness center gives them an opportunity to do so."

Another popular choice of donors has been the Schrock Science Annex. Gunden noted that the Science Hall renovation and Schrock Annex construction have been completely covered by cash and pledges totaling $7.1 million.

As in the past, GC alumni remained very loyal to their alma mater. Bare said, "The alumni gave very generously, both for the Goshen College Fund and for designated projects." Alumni gifts directed toward the Goshen College Fund totaled $835,979. Gunden said, "We received over 5000 gifts from the alumni. In light of the national recession of the past year, the totals definitely exceeded our expectations."

Much of the money that was given by the alumni came by way of the annual GC Student Phonathon. Senior Ryan Claassen, student coordinator of the phonathon, said, "Last year's phonathon was very successful. Most people we talked to were friendly and quite interested in the college."

Over 50 students worked with the phonathon last year, taking advantage of the salary, free pizza and cash prizes. Junior Anissa Buerge said, "The phonathon is a fun, fast and easy way to earn money."

Most GC administrators feel good about the 1992-93 contributions. Bare said, "We received an outstanding response from all concerned."

But there is still a lot of work left to do. Director of Development Kent Stucky said, "On June 30, we could celebrate a good year of contributions. On July 1, the counter went back to zero and we began to worry about balancing the 1993-94 budget."

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Could this bike be stolen? Have you taken a joyride on one of its kin lately? Find out about **beater bikes** on campus.....4

News Briefs. . .

Historic peace accord signed

Yasir Arafat, chairman of the Palestinian Liberation Organization, and Prime Minister of Israel Yitzhak Rabin shook hands on Monday sealing a landmark peace agreement between the Israeli's and the Palestinians.

The peace accord allows Israel and the PLO to officially recognize each other. It also gives the PLO self-government rights in the formerly Israeli-occupied West Bank and Gaza Strip.

The signing of the agreement took place on the South Lawn of the White House in front of 3000 witnesses. The handshake culminated the ceremony as Rabin hesitated a split second before grasping Arafat's outstretched hand.

Rabin summed up the nature of the accord when he said, "We who have fought against you, the Palestinians, we say to you in a loud and clear voice: 'Enough of blood and tears! Enough!'"

Counseling services rearranged

Christine Falcon has assumed the position of Coordinator of Counseling Services to replace Russel Liechty who retired last year. Liechty is now principal of the Chicago Learning Center.

GC has also purchased a major block of time from Linda Stucky to handle the majority of student counseling. Stucky's official title is Campus Counselor. Her hours are 8 a.m. to 2 p.m. in the Health Center.

Other faculty and administrators who will assume limited counseling duty are Campus Minister Martha Smith Good, Dean of Students Norm Kauffmann and Director of Residence Life Larry Rupp. Also available on a part-time basis is Professor Emeritus of Psychology and Peace Studies Atlee Beechy.

Students wishing to utilize counseling services should contact Christine Falcon to be directed to an appropriate counselor. Students may also contact specific counselors on their own. Falcon's office is in Ad. 10 and her extension is 7576.

CVS calls for student service

Community Voluntary Service is holding its annual chapel and CVS Day on Wed, Sept. 22 Students will preview some of the volunteer organizations during the chapel presentation led by CVS student director Kris Gingerich a junior. All of the groups will have tables in the Union between 10 a.m. and 2 p.m. so that anyone interested can get more information or sign up for a particular organization.

Some of the groups available include Big Brother/Big Sister, Habitat for Humanity, La Casa, and the Center for Community Justice which runs the Victim Offender Reconciliation Program or VORP.

Lois Miller, Student Development Department office manager, is the faculty coordinator for CVS.

Senate names election winners

Yesterday, the Student Senate released the results of residence hall elections. The representatives for Kratz are Julie Plank and Andres Valtierra. The representatives for Miller are Melanie Newcomer and Marcie Black. The representatives from Yoder North are Sheila Mullet and Ron McKinley. The representatives from Yoder South are Nan Beyeler and Jeremy Oswald. And the Representatives from Kulp are Britt Kaufmann and Maria Wenger.

Master keys still missing, concern grows

by Suzanne R. Classen

Since the police investigation of two students in possession of a grand master key this summer, the issue of campus security has once again surfaced.

Earlier this summer a GC grad and an enrolled student were apprehended by police when they broke into the Union with a copy of a grand master key. The case of the former student will be handled by the legal system. The continuing student, however, is working with dean of students Norm Kauffmann on resolving the larger security problem as part of his reconciliation.

The key used for the July break-in was definitely a copy of the original, said director of facilities Clay Shetler. No one is certain how the copies were obtained. Shetler speculated that a copy could have been made from the GM key that was taken from a golf cart last fall. Or it might have been copied several years ago and passed from one student to the next.

This case alerted the administration to the possibility that other students might also possess GM key copies. Shetler said that he has heard rumors about students who have GM copies, but "I just never believed them until this summer." Now in an effort to restore security, locks on every dorm room have been changed, making them inaccessible to any GM key holder. Shetler said, "I am convinced that every student room is completely secure."

The other-than-dormitory buildings have not been secured at present. Rather than spend the money on a temporary fix, a campus security taskforce has been appointed to look into a campus security system. This option would involve the implementation of a newer type of security system campus-wide. Electronic or magnetic strip systems are currently being studied. A system of this nature would be put into practice next fall at the earliest.

Meanwhile, faculty and staff members have varied opinions about the security of their offices or the materials inside these buildings. Ron Milne, professor of mathematics, said, "There is cause for concern but we haven't talked about it as a building yet." Admissions counselor Mike Zehr said that it was not a real concern because "there have always been students with GMs. This is not a new issue."

Administrators are following the leads they have to locate other students that might also be in possession of GMs.

Kauffmann said that he is aware of at least one other person with a GM and will be talking to that person next week. He is asking anyone with information about these keys to please speak with him.

SST program in minor transition

by Bethany Swope

The Dominican Republic and Germany SST units will remain open despite a decrease in student participation.

Director of International Education Ruth Gunden said, "The only unit that has been officially closed is the China unit. All other existing units remain open but the frequency of our visits to certain locations may change."

Only one SST unit will travel to the Dominican Republic this year (spring) as opposed to two units in the past few years. In addition, a SST unit will go to Germany this spring but not in the 1994-95 school year.

The International Education Committee, Gunden and Academic Dean John Eby make decisions regarding SST offerings. This group examines many factors in making these choices such as enrollment projections, cost, political situations and student interest.

This year, a total of six units will depart from the GC campus to travel to Costa Rica, Cote d'Ivoire, Dominican Republic and Germany.

Fluctuating enrollment over the past 10 years has affected SST statistics. Yearly enrollment ranged from 863 to 1042 during this time period. During the 1989-90 school year, when enrollment reached a high of 1042, 180 students participated in SST. But a decline in the number of SSTers reflects the lower enrollment of recent years. Last year, with an enrollment of 986, 150 students went on SST. This year enrollment stands at 982 but only 135 students are scheduled to participate in 1993-94 SST units.

A full unit has 23 members, but lately Spanish units have had only 15 to 18 participants. Only 12 students traveled to Germany in the Spring 1993 unit.

These declines have led to the decrease in frequency with which some locations are being offered. Gunden said, "We are decreasing the frequency of visits to some locations so that the remaining units will be at capacity."

Changes for the program during the 1994-95 year include the opening of a fall 1994 unit in Indonesia and alterations to the program because of GC's transition to semesters. Though still in the planning stages, it appears that the length of SST will not change, only the departure dates. What is now known as "Spring SST" will become "Summer SST."

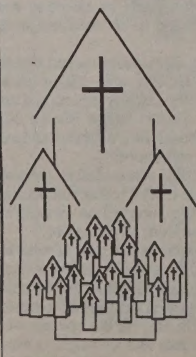
Gunden made a preliminary visit to the new Indonesia location in August and returned very pleased with the work that is being done already at Satya Wacana Christian University in preparation for GC students.

Students are eagearly anticipating the new unit. Junior Karin Larson will be a part of this unit. She said, "I think this is going to be the newest of new experiences. Indonesia is a place that we don't know much about."

Sophomore Chris Cummings, another future member of the group, said, "Everyone basically knows what to expect from the other SST locations, but a new location is bound to hit some glitches. That means we'll get an original and authentic experience, which is what SST should be."

GC's SST program began in 1967. Including Fall 1993 SSTers, 5,308 students have taken part in the program. Approximately 80 to 85% of GC students choose to participate in SST. The SST program gives students the opportunity to travel, study and serve in another culture.

In response to the anticipation for what lies ahead for SST, Gunden says, "I hope we can maintain students' excitement for SST, keep it up to date and prepare students to live in a transitional world order."



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Anthony Yoder

Making his imprint on the world: Samuel Haven leaves a message for future kindergarten archaeologists. He and his classmates decorated the floor of the GC laboratory kindergarten yesterday morning before the new carpeting covered their classroom. The kindergarten has been undergoing construction as part of a renovation project in the college church.

Roth translates Amish division letters

by Julia A. Wagler

Associate professor of history and religion John D. Roth recently published *Letters of the Amish Division: A Sourcebook*, a newly translated and edited version of writings documenting the split between the Swiss Brethren and the Amish. The book has come out on the 300 year anniversary of the Amish division.

All current knowledge has come from a series of letters between Anabaptist leaders discussing the issues leading to the eventual split in 1693. The biggest conflict was regarding shunning, or social avoidance. The Swiss Brethren thought it sufficient to ban the excommunicated individual from communion. Jakob Ammann and his followers wanted a stricter interpretation of scripture in which shunning meant one was banned from the "table of fellowship" and social contact with church members was forbidden.

"The question being asked: 'How sharp are the boundaries between the church of true believers and those all around?' was an attempt to make clear these boundaries," said Roth.

Only copies of the original letters are known to exist and these have been found in several versions. The German version, for example, was translated into High German and heavily edited, imposing a clarity not found in the originals. In 1987 a Swiss historian, Isaac Zürcher, used the earliest version of the letters known and transcribed the handwritten copies exactly, keeping the Swiss-German dialect along with any poor grammar and syntax roughness. It was this published version that Roth used as his only source and translated into English. "I tried not to impose any rhetorical flourish but rather wanted to preserve the immediacy and the raw power in the conflict of the day," said Roth.

Roth began serious work on the project last January and made use of dialect dictionaries, concordances and the expertise of Joe Springer, curator of the Mennonite Historical Library, to come up with as accurate a translation as possible. "Joe was very important to the project. He improved the standards a lot," said Roth.

"There was always a temptation to clean [the transcription] up and make it more concise, but when translating from a source you want to be careful to keep the flavor of the original. If the original is rambling and crude, then it's important to be rambling and crude in the translational," said Springer.

"... the 300th anniversary should give Mennos cause to reflect on how the church is in creative tension with the world."
—John D. Roth

Roth said that two kinds of conclusions can be drawn from these letters. For traditional scholarship purposes the division letters portray a more sympathetic view of Ammann than most histories have in the past. "There has been a tendency among scholars to reduce the division to a personality conflict. My introduction makes it clear that Ammann was representing a tradition deeply rooted in Anabaptism. . . [He was] not acting alone but as a general spokesman," said Roth.

The second point deals with the centrality of the church in Mennonite and Amish theology and how the church is distinct from the society around it. The Anabaptists' concern

See Amish on page 12

No resolution found in parking problem

by Rachel B. Miller

After investigating a perceived lack of adequate on-campus parking, the GC Parking Task Force recommended this summer that no major changes be made until the completion of the Recreation-Fitness Center and College Mennonite Church parking lots.

The task force was formed when the Administrative Cabinet received complaints from students, visitors and staff members who were frustrated with the shortage of parking spaces in proximity to their buildings or residences.

According to a Sept. 4 faculty/staff bulletin, teaching faculty members would like to park closer to their buildings because of the amount of books and materials they often must carry. Their irregular schedules sometimes require that they return to campus at times when all the parking spaces are full, said Evelyn Driver, associate professor of nursing.

Driver said that professors who return to campus for night classes must often park long distances from their buildings. This poses a safety problem, particularly for women faculty members who stay at the buildings until all the students are gone and then must walk to their cars alone.

Parking is also a concern for students, particularly for those who live off-campus. "I drove all around for five minutes trying to find a space in KMY. I had to park in Westlawn parking lot," said senior Brad Clinehens, who is living off-campus. "There was one for faculty, but I couldn't park there. I didn't want to get a ticket."

Campus parking situations change as centers of activity shift and more students bring cars to school. When students don't register their cars, the situation is further complicated for physical plant officials who attempt to enforce parking regulations. Linda Bontreger, physical plant office manager, estimated that 745 cars were registered last year compared to only 500 this year.

The parking task force was formed in response to these concerns. After studying the competing and conflicting parking issues, the committee presented a package of ideas to the administrative cabinet. Several recommendations were adopted: faculty parking was increased in the Kratz-Miller and Union south lots, commuter parking was increased in the High Park and Kratz-Miller lots, four new visitor spaces were designated in the Arts lot, and the Union north lot now contains a new space for the president, four less visitor spaces and a ten-minute space.

Some believe that more comprehensive changes are necessary. "It seems that we need to define specific zones for specific users," said Abner Hershberger, professor of art.

GC sophomore Chris Cummings said, "Each person should have their own designated parking space... and off-campus people should have spaces alloted to them as well."

The task force did investigate the possibility of color-coded areas for faculty, dorm residents and off-campus students, Marty Kelley director of staff personnel and task force chair said. But such a major undertaking seemed shortsighted because of the forthcoming changes in the Rec-Fitness and CMC lots.

A committee will re-evaluate the situation in one year, she said. More changes might be necessary, but the problem might be alleviated with the additional parking that these facilities will bring.

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The Fondue Parlor: an experience in dipping

by Sarah Flatley
Dora Kaufman

The destination: the Fondue Parlor. The goal: to partake of "Michiana's most unique dining experience" and share the adventure with *Record* readers. Armed with directions (follow 33 west through Elkhart, Osceola, into downtown Mishawaka at the 100 Center behind Hacienda),our party of four found the way to the restaurant.

The Fondue Parlor is located on the upper level of The Old Brewery. Upon opening the door the watermelon interior of the restaurant appeared, providing a pink and green feast for the eyes. The dark-paneled walls are a showcase for an eclectic assortment of paraphernalia. Directly above, a thermometer of epic proportions gauging the temperature at 73 degrees hung from the ceiling.

The friendly hostess showed concern at our tardiness, happy that we had at last arrived. The only waiter in the establishment, Keith, quickly appeared to show us to our table. The atmosphere was casual although one couple was dressed formally. Comfortable dress in jeans and t-shirts is perfectly acceptable.

Keith swiftly brought the menus, snapping us out of our atmosphere-induced trance. We settled on combination plates including four courses, although smaller meals are available. We decided to make it easy on Keith by ordering the vegetarian combo plate. (Meaty choices are also available for flesh eaters).

We were able to enjoy extended conversation and have a sing-a-long to the fifties doo-wop which was pumped endlessly from the restaurant's sound system, while waiting for each course.

Fondue is a heated sauce in which skewered pieces of food are dipped for further flavor. Due to the rather extended process of fondue we spent at least two hours eating the meal.

The first course was a cheddar cheese fondue with bread and apples for dipping. Keith placed large baskets with apples and a wide assortment of breads before us and then gave us a quick demonstration on the art of dipping. Sophomore Jessica Graber surprised us with her fondue trivia. She said, "If you lose your food in the pot you have to kiss the person to your left." We were all extremely careful to skewer our bread firmly before dipping.

For the following course Keith set a pot of hot oil on the table. When the oil was boiling, Keith brought the entreés of thick chunks of pepper, onions, broccoli, mushrooms and potatoes.

Once the vegetables were fried, Keith provided a choice of seven sauces in which to season them. At this point we were quite bloated and had made several trips to the bathroom, but we refused to leave until the promised chocolate fondue appeared. When Keith finally succeeded in lighting the flambé we roasted our marshmallows. When the flame died down, we drenched fruit and pound cake in the succulent chocolate sauce.

While making change for the forty-dollar bill, Keith shared yet more restaurant trivia. It appears that the brewery is haunted. While preparing for the evening the waiters often hear poltergeists moving around in the restaurant.

Here are some suggestions for dining at The Fondue Parlor: have plenty of cash and plenty of time; though the prices cannot compare to Taco Bell, it is worth it. Come with a good friend, especially if the prospect of being stuck with a blind date for two hours seems too long. Lastly, come hungry, the food is well worth it.

Jennifer Eberly

Bikes for the borrowing: GC grad Troy Kauffman and Junior Mira Grieser laugh at the thought of anyone getting very far with their beater bikes.

Beater bikes barely boogie

by Carissa Beachy

Many bicycles on the GC campus fit the traditional bicycle mold however, only a small percentage stand out because of their unique features. They stand out because they are "beater bikes." Beater bikes can be defined as any bike that is a struggle to ride or has unusual characteristics that set it apart from the rest of the bikes in the rack.

Among these few is the five-speed women's Schwinn with whisker-like brake cables (disconnected in an ice accident) belonging to senior Darren Rupp. Apparently he needed a ride home one day and junior Aly Harlan offered the bike as transportation and a gift. Rupp says the best feature of the bike is its "anti-lock" brakes, which happen to be his own feet. He estimates it may have been stolen about seven times, but it has always been returned.

Another stand-out in the bike rack is junior Little Porter's 1950's Huffy. Because Huffys are usually short-lived, this bike's claim to fame is its age. Although a three-speed, it is stuck in third gear which is "rather annoying." Porter's small treasure was found rusting in front of someone's house and required only twenty minutes to fix. Porter has been riding the bike ever since.

Sophomore Kevin Holland owns a cherry-red '56 Chevy bicycle that he believes has become a local historical feature on the GC campus. He originally bought it thinking it could be passed on through future generations, but now thinks it may not last through his senior year. Holland said, "I like my bike because it gets me lots of dates."

Due to several mechanical problems such as the accumulation of rust and rattling fenders Holland is starting a fund to repair his bike. He is accepting (non-deductible) donations in his name through campus mail. Holland reported his bike has once again been "borrowed" while parked outside of Marriott. He said, "If anyone is seen riding it other than me they should be shot."

Senior Troy Osborne said that the only unusual feature of his Strider bicycle is the accompanying sound system. As he pedals around, the air fills with a sound similar to a rain forest full of tropical birds created by the dry chain and pedals.

Osborne plans to remedy his squeaky situation soon however by having his friend, Stacy Vlasits, apply a generous dose of WD40 to the noisemakers. Additionally, Vlasits will be fixing the 15-year-old tires that exploded recently due to Osborne's accidental overinflation.

Senior Laura Gerber rides a beater bike in the "lovely shade of blue." She is particularly proud of the white lightening and basket on her current bike. She said, "It clunks when the pedals are turned because they are a bit stiff; however it does provide a great workout."

She acquired the bike for one dollar at an auction in Kansas and had her father send it to her when she wrecked her first bike. Her advice to all cyclists is to wear reflective gear when riding at night to avoid being hit by night drivers.

Finally, a popular bike on campus is Matt Smith's tandem bicycle. The bike actually belongs to Matt's older brother Kent Smith (1990 GC grad) but while Kent is living in San Antonio, Texas, Matt has free reign over this bicycle-built-for-two.

Originally, the tandem belonged to Carl and Evelyn Kreider, (neighbors of the Smith's and and ex-GC professor of economics) who used to ride it to church. When they felt they could no longer use it, they sold it to Kent for $50. Matt said the "feisty little beast" is the "smarmiest little machine I'll ever ride."

Riding a beater bike is not necessarily the most efficient or practical form of transportation but it is fun. Everyone should ride one at least once; just make sure the owner knows who borrowed it, beware of faulty mechanics and do not attempt to ride any great distances!

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Anthony Yoder

Ted and Lee show off their comic capabilities. They will be performing their unique brand of comedy tonight and tomorrow night at 8 p.m. in the Umble Center.

Comedy twosome set to lead armadillo tour

by Ben Yost

A mix of physical comedy and verbal witticisms comes to campus with Ted and Lee Live! The Armadillo Tour, in the Umble Center at 8:00 p.m. tonight.

"Original, slapstick, hilarious" raved frosh Angie Link. Ted Swartz and Lee Eschlemen are both graduates of Eastern Mennonite College. The two met five years ago when Swartz's partner backed out of a show and they have been working together ever since.

Both members have contributed equally in the production of their current repertoire. Swartz writes the majority of the physical, conceptual comedy, while Eschlemen creates most of the verbal wordplay. This dichotomy results in a style that ranges from the absurd to the thoughtfully nostalgic, from monologue to a sketch in which Swartz utters only a single, solitary word.

When they write their sketches, the pair aims to "create humor that doesn't degrade or insult people," Eschlemen said. The motivation behind this philosophy is twofold.

First of all this type of comedy is healthy and beneficial to society. Secondly, the resulting comedy is on a higher artistic plane; comedy bereft of sexual innuendo and profanity is much harder to execute and does not need to pander to the lowest common denominator, the comedic duo claimed.

Swartz and Eschlemen are very finicky about the creation and content of their ideas. In fact, Swartz said, "if someone suggested an idea to us, we would probably reject it for that very reason." There is no intentional theme to the show; it is simply material that the pair thinks is funny.

All of the sketches were shaped by two people who care for each other and the working relationship that they have. Swartz and Eschlemen make a conscious effort to promote healthy relationships; scenes such as one male laying a friendly arm around another are important to their work. As Swartz said of his partner, "I couldn't do this show with someone I didn't like."

Both Swartz and Eschlemen want to continue their present work and are aware of the artistic problem of simultaneously generating quality and making a living. Expansion from denominational boundaries to secular audiences is a goal both would like to achieve. Eschlemen said "we would like to keep riding this crazy torpedo until we run out of water."

The armadillo does occur in some of the sketches; it acts primarily as a recurring joke on the theme of themes.

The show for GC students takes place tonight, and the show for the general public is Saturday. Both shows start at 8 p.m. in the Umble Center. Admission is $3.

Concert fans enjoy ethnic jam

by Matthew Smith

What do you get when you cross Chinese dance workshops, African cuisine and a piercing booth waiting for an ear, nose, or maybe a navel, with Peter Gabriel and a plethora of young, insane and energetic music enthusiasts? The answer is WOMAD, a World Of Music, Arts and Dance, which is arguably the best concert event of the year.

For the one-day festival, Indianapolis' Deer Creek transformed from a one-stage music center with a few concession stands to a two-stage concert outlet with ethnic food booths and arts and crafts tents.

Concert-goers could choose from Italian, African, Thai, Middle Eastern or American food. After their meal, concert goers could get a temporary tattoo or permanent piercing or engage in Chinese dance or African percussion workshop. Because of all of the choices, hundreds of potential buyers formed a line at the music center's ATM machine for inevitable financial emergencies.

Although the side tents were always full of curious spectators, the musical acts were the main attraction. Most of the big-name artists performed on the main stage for about 20,000 people. However, audience members wishing to escape the noise of the crowd found solace in plenty of unheralded but solid musicians in the stage two area.

Geoffrey Oryema of Uganda started the music on the second stage, followed by the "Native American Lou Reed" John Trudell and Russia's Terem quartet. Other stage two highlights included the very spiritual Sheila Chandra and Tanzania's Remmy Ongala, who delivered a solid, spirited performance despite competing for an audience with the crowd who was enjoying Lenny Kravitz or gearing up for Gabriel on stage one.

Jamaican reggae/pop stars Inner Circle drew the largest crowd to stage two, fueled mostly by their current Top 40 success. However, the best stage two performance came from the English band, James. James' stage presence and a rousing rendition of "Sit Down" inspired the receptive audience to stand up and shake its collective anatomy.

High energy performance and audience participation were not limited to the smaller second stage. The Drummers of Burundi, dressed in their country colors, green and orange, kicked off the stage one performances with their amazing unified percussion techniques. The U.K.'s Jah Wobble's Invaders of the Heart performed next, followed by compatriots Stereo MCs, who excited the crowd with a killer live version of their hit, "Step it Up."

Rap stars PM Dawn mellowed (but entertained) the crowd a bit and Australian/New Zealand stars Crowded House kept the crowd tranquil with their mediocre set.

Lenny Kravitz, sporting a shiny, silver vest/pantsuit combination and really big shoes, then delivered an energetic but brief six-song set. Kravitz shook his dreadlocked head and belted out electrified versions of "Let Love Rule," which featured the best audience singing of the night, and "Are You Gonna Go My Way."

After six hours of stellar entertainment Gabriel strolled on stage, solidifying the quality of the event. Two minutes into his first song, "Come Talk to Me," the audience was stunned to hear the voice of Gabriel's background singer, the now furry Sinead O'Connor. Sinead, Gabriel and the band happily strutted and waltzed around the stage as they led the crowd in first-rate versions of "Steam," "Shaking the Tree," "Digging in the Dirt," "Solsbury Hill," and the extra-peppy "Sledgehammer." Gabriel culminated WOMAD by inviting all of the day's performers on stage for his encore song, "In Your Eyes." As everyone was leaving the stage, the Drummers of Burundi returned to pound out five more minutes of musical bliss before the crowd dispersed.

In the day and age of bland and expensive concerts, WOMADcould easily stand for Worth (Y)Our Money Any Day.

MOVIES

Elkhart
Encore

The Fugitive (PG-13) 4:30 7:15 9:45
Real McCoy (PG-13) 5:15 7:15 9:15
Undercover Blues (PG-13) 5:45 7:45 9:45
Striking Distance (R) 5:30 7:30 9:30
Man without a Face (PG-13) 5:30 7:45 10:00
Hard Target (R) 5:00 7:00 9:00
Sleepless in Seattle (PG) 5:45 7:45 9:45
Free Willy (PG) 5:00 (1:00 3:00 Sat.)
Needful Things (R) 7:00 9:15

Concord

True Romance (R) 7:15 9:30
Jurassic Park (PG-13) 7:00 9:15

South Bend /Mishawaka
100 Center Cinema

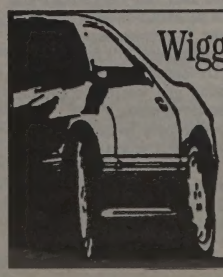
Son in Law (PG-13) 7:00 9:00
Rookie of the Year (PG) 7:30
Poetic Justice (R) 9:30

WHAT'S UP

Friday, September 17
10 a.m. - 5 p.m.
Trent Graphics poster and art show, Union lobby
10 a.m. - 2 p.m.
Club Day, Union lobby
Afternoon
Afternoon sabbatical trip to Stratford with Ervin Beck (through Sept. 19)
8 p.m.
Ted and Lee Live! The Armadillo Tour, Umble Center
Two man comedic sketches featuring Ted Swartz and Lee Eschlemen- $3

Saturday, September 18
8 p.m.
Fall Kick-Off, Union Gymnasium
Bi-annual talent(?) show featuring music , comedy, and other skits

Sunday, September 19
6 p.m.
Intermural indoor soccer tournament, Union Gymnasium



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Young adults seek a niche in church

by Joanne L. Kaufman

Young adult leadership opportunities and roles in the church took a primary place in young adult discussions at Philadelphia '93.

The young adult seminars and activities planned at a Mennonite Church conference brought the highest young adult attendance ever to Philly '93 in July. The number of registered young adults was 140, 110 more than registered for the Oregon 1991 conference. Organizers defined young adults as those between 18 and 32 years old.

Young adults and church leaders met over one supper hour to exchange views on young adult leadership. Seniors Susan Landes and Jenny Rohrer attended the meal. Both said that the group of about 70-80 people agreed that career mobility of many young adults, especially singles, sometimes blocks their assuming leadership roles in the church. Landes said, "The question was 'how do we fit into church roles when we're so transient?'"

Landes suggested that the problem could be addressed by congregational leaders inviting young adults to take key congregational roles when they settle in an area for college or graduate school. "Don't just say that just because they're young adults they're transient. For that amount of time, they're not. "

Dawn Ranck, who planned young adult issues, said, "Young adults need to ask to be heard. Sometimes [church leaders] are not even sure we're even plugged in [to the church]."

For frosh Joel Hartzler, some adult roles are better left alone—like quibbling over the details of the statements made during working sessions. "I will let other people do that. People elect who they want to send. I'll just make sure I'm not elected," he said.

Marriage and singleness, personal pacifism, reaching out to peers, male and female differences and spirituality provided material for seminar discussion. Rohrer appreciated the marriage and singless seminar. "Cher Spiegel spoke on singleness and marriage and how relationships change as a result. She addressed questions like 'how do you achieve intimacy as a single adult?'"

For those on the younger end of the 18-32 range, some issues were not yet pertinent. Hartzler said that some youth seminars fit his interests better than the young adult program. "Most of the stuff that we spent time with was geared more to the 25 to 30-year-old age." The seminars on married friends did not fit Hartzler's (a frosh) current needs.

Ellen Fast, senior, attended Philadelphia '93 for a day "just to be there." She did not see a need to have separate young adult seminars. "I don't really think it's necessary [to separate young adults from other adults]. I'd just as soon be involved in regular adult seminars," said Fast.

Rohrer switched between youth and adult worship sessions for variety. She said that the predominant musical styles of each gathering illustrate the in-betweenness she as a young adult feels. "It's hard to know where I belonged the most. I'm in that generation gap where I appreciate both [styles of music.]"

A coffeehouse featuring the Flying Dutchmen entertained young adults one evening, and a room was reserved for young adults to meet and chat. Rohrer said, "It was good to reunite with old friends and meet new people in similar situations and from different areas of the country."

GC well-represented at Philly '93

by Lowell Brown

The largest Mennonite General Assembly and Conventions ever were held in Philadelphia this summer from July 27 to August 1. Over 7300 people—more than 3500 youth, 3200 adults and 600 children—came to celebrate the theme of Philadelphia '93, "Called to freedom in Christ." More than 20 GC students and employees attended.

It was a conference of firsts. It was the first Assembly held in an urban setting, the first group to use Philadelphia's new Pennsylvania Convention center, and the first time Mennonite children, youth and adults could meet in one building.

"It was refreshing to come together from different areas of the U.S.," said senior Jenny Rohrer. "I found...people were dealing with similar feelings, problems, concerns."

Because hotels provided housing, it was also the most expensive Assembly to date. The full time registration fee was $98 plus meals and cost between $39 and $68 per night for a single bed.

Delegates to the General Assembly passed resolutions on peacemaking, health care and violence against women. They discussed homosexuality and the proposed Mennonite Church/General Conference merger.

In an evening ceremony, Donella Clemens, mother of senior Gwendolyn Clemens, became the Mennonite Church's first woman moderator. GC senior Shanti DeFehr said, "I really liked the Assembly's permitting and choosing a woman and...the attention the conference gave to gender issues."

Adults who were not delegates could choose from almost 90 seminars, including "Dialogue on homosexuality," "Healing gender relationships," and "Beyond the Anabaptist Vision," a seminar led in part by John D. Roth, GC professor of history.

Conference planners reserved a lounge for young adults between the ages 18 and 32, and scheduled ten events for that group."This was a make it or break it year for [budgeting] young adult activities," said Dawn Ranck, chair of the planning committee. About 120 registered, compared to just 30 at Oregon '91. 'We were elated,' she said.

Events included a dinner meeting between young adults and church leaders, and a coffee house hosted by The Flying Dutchmen, a folk music group.

The youth could choose from another 80 seminars on topics like ethnic and cultural diversity, sexuality, urban living and emotional health. Youth sessions included speakers Michael Banks, Tony Campolo and Paula Diller Lehman, and choruses led by a worship band. The contemporary Christian music group Acapella followed one night's session.

PHILADELPHIA 93
Called To Freedom
IN CHRIST

Adult sessions featured hymn singing led by Mary Oyer with jazz and gospel accompaniments. Evening speakers included Raul Garcia, Duane Beck, Ron Sider and Dorothy Nickel Friesen.

Children's convention activities ranged from visiting a Phillies game to hearing the dramatized story of civil rights leader Rosa Parks. Their week-long theme was "Discovering God's love in the city."

Drama played a significant role in Philadelphia '93. A drama team including junior Mike Harley, sophomore Bethany Swope and junior Greg Sawin, and 1991 grad Dave Nofsinger performed daily at the youth sessions.

While adults identified with *Going Places*, a three-act play depicting the changes in a Lancaster Conference family from 1969 to 1989, many youth favored Ted and Lee, a comedy team with humor similar to Monty Python's.

Besides attending seminars or Assembly and worship sessions, over a thousand conference-goers joined "Love in action teams." The volunteers, 90 percent youth, helped in soup kitchens, picked up litter and joined a march calling attention to homelessness in Philadelphia.

DeFehr said, "Being Canadian Mennonite Brethren I've never had the chance to be at a Mennonite Church conference. I thoroughly enjoyed the two days I spent there."

Report from the other radicals . . .

A few Philly blocks from the Mennonite convention another assembly of heretics was under way: the 1993 Mid-Atlantic Regional Anarchist Gathering. Inside an old school building, a potpourri of radicals (labor activists, squatters, disgruntled middle-aged dropouts, hippies, avant-garde students, mangy punks) gathered for workshops on topics ranging from Edward Hermann's media critique to cyberpunk technology to anti-monogamy.

I attended with Tim and Jim (the two and only members of the Lancaster, PA, chapter of the Industrial Workers of the World). Saturday evening I convinced them to cross town and check out what the Mennonites were up to. However, upon entering the posh new Philly convention center, we were denied entry (apparently we looked like the sort of riff-raff guards re paid to keep out. Even a GC i.d. wouldn't get me in).

In the meeting of medieval and modern heretics, the anarchists turned out to be much more welcoming.

—junior Christopher Sauder

Sauder did not register for Philadelphia '93.

Ryan Miller

Protesters and youth debate whether Christ's death gives Christians license to sin.

hiladelphia debate arallels campus sues, conversations

heryl Shreiner
lira Grieser

onference agendas might be con-ed bland or not worth college nt attention. But homosexual-ltar calls, male violence against en and conference mergers all been hot discussion topics at or will soon affect students.

n essential element of Menno-ssemblies is for delegates, young old, to dialogue and take action rtinent issues. The controversy issues cause on campus also rs at conferences like Philadel-'93. Some of them still remain solved.

nosexuality

oth the youth and the adult ses- dealt with the issue of homo-ality, but used different means to oach the topic. In the youth ses-, this controversial topic was essed through drama and mass on speakers. The drama con-l of a monologue about a Chris-omosexual male who believed loving God would accept him ly, allowing him to be himself.

anita Santiago, GC admissions selor, was a seminar coordinator conference. She said, "some of outh were appreciative of the the issue was handled, while rs were offended." This discrep-prompted the leaders of the youth ention to hand out the Menno-Conference statement on homo-ality formulated at Purdue 87. statement condemns the act of osexuality as a sin, but it also for continued loving dialogue tudy of the issue.

contrast the adults dealt with osexuality through a well-at-d seminar where opponents of urdue statement aired their con-. The Mennonite Church did not a new statement at this time, but urages congregations to deal the issue with the assistance of Mennonite Board of Congrega-l Ministries.

r Calls

everal different speakers offered calls during the youth sessions. n, this topic was very controver-t the youth sessions, in part due different ways that the speakers the invitations.

osh Lisa Gunden said that the nding calls of speakers such as ael Banks and Hubert Brown some youth with a sense of guilt ot participating." She responded r to Tony Campolo's call which based upon a more invitational age, she said.

ome youth wondered about the ity of making altar calls at all. r Paul Stauffer said, "Altar calls ften based upon the intensity of noment without thoughts of fol-up."

•Male Violence Against Women

The adult delegate sessions focused on the ratification of the statement "A Resolution of Male Violence Against Women," prepared by a group of men in 1992.

Martha Smith Good, campus minister, explained, "During the discussion several male church leaders publicly took responsibility and apologized for the violence against women that they had perpetuated." The revised version of the statement emphasizes listening to abused women, recognizing that abuse is a violation of the marriage covenant, holding perpetrators and the church accountable for their actions and modeling alternative ways of being male and female. The youth also expressed great interest in this topic, shown by the high attendance of the Violence Against Women seminar.

•The GC/MC merger

The Integration Exploration Committee continued to hear dialogue on the proposed merger between the General Conference Mennonite Church and the Mennonite Church. Although many doctrines are similar, differences between the two conferences include origin, size and church organization. A formal vote, planned for Wichita '95, when the two conferences meet jointly, could go one of three ways: a continued close cooperation between the conferences, a gradual merger, or rapid integration.

Regardless of the vote outcome, the two conferences will continue to cooperate; therefore, according to GC President Victor Stoltzfus, "no one loses."

Advocates of the merger claim that in the long run the combined conference will operate more efficiently under the same governing board. However, opponents fear the union would mean decreased involvement and importance of smaller congregations and more bureaucracy.

At present MC students attending GCMC colleges do not receive aid from their churches, limiting their Mennonite college choices. Sophomore Beth Conrad said, "A merger would allow for more integration of GC and MC students as well as more affiliation with GC schools such as Bethel and Bluffton."

The merger was not a hot topic for the youth, due to the fact that there were no seminars dealing with this issue, leaving some youth uninformed and apathetic.

Philadelphia '93 marks the first time that youth and adults have had the opportunity to dialogue together through the intergenerational seminars. As a result, a bridge has been formed allowing youth and adults to deal with shared issues on the same level. Young adults also make up a part of this bridge, being affected by both youth and adult issues.

Marshall V. King

Drama troupe set free to travel across the U.S. "Set Free" performs at Assembly Mennonite in July. Shown clockwise from left are members Jay Conn (Eastern Mennonite College), sophomore Bethany Swope, senior Mike Harley, Kara Hartzler (Eastern Mennonite College) and junior Greg Sawin. Here members tell the story of some sanctimonious Mennonites, some who claim to be "liberal," and some who claim to be "conservative." Each camp denounces the other for insensitivity and unfaithfulness to God, becoming so sure of rightness that at the end, they cannot communicate. The group performed at camps, churches and conferences around the United States after developing its repertoire at GC last spring. Dave Nofsinger, '89 GC grad, directed the troupe.

Group at Philly addresses sensitive issues:

Drama troupe sparks controversy

by Jon Friesen

This summer at the Mennonite convention in Philadelphia three GC students found out firsthand the difficulty of tackling controversial issues in the church.

Sophomore Bethany Swope, junior Greg Sawin and senior Mike Harley spent their summer traveling across the country as part of a six-person drama and music troupe performing at Christian churches, camps, conferences and retirement homes.

The team, led by Dave Nofsinger, 1989 GC grad, ended their trip by performing twice a day at Philadelphia as the youth conference's official drama ministry team.

The group used drama and music in an attempt to address sensitive issues in the lives of Mennonite Church youth in an honest and straight forward manner. Issues the group addressed include homosexuality, feminism, date rape, materialism, depression and peace and justice. They also performed versions of parables and bible scriptures. Because they tackled sensitive issues the group received a lot of affirmation, especially from youth, but also sparked conflict with committee officials at Philadelphia.

Sawin said, "We brought up the homosexuality issue and some people just couldn't handle it." Swope echoed his statement, "We butted heads with the conference committee and some of the organizers because we didn't say outright that homosexuality was a sin."

The team presented the controversial issues but made an effort not to attempt to provide solutions in order to allow individual youth groups and participants to discuss the issues and examine their own feelings and reactions to the problems addressed.

> **"We butted heads with the conference committee and some of the organizers because we didn't say outright that homosexuality was a sin."**
> **-Bethany Swope**

In light of the controversy, the youth conference offered an official response to the drama troupe stating "they dealt with issues that people were not ready to deal with."

The main objection to the drama troupe came from individual youth group leaders who according to Nofsinger were not prepared to answer the questions that youth posed after witnessing the drama. Nofsinger added that some youth coordinators and youth participants also were offended by the skit.

Drama troupe members defended their decision to perform the drama. "We were disappointed because there were so many people who didn't even want to look at the issue. But it was our job to present problems and questions - we wanted to raise issues and there are some legitimate issues that need to be dealt with," said Harley.

Nofsinger also pointed out that the group tried to portray the issue in a very open manner. "We didn't condone homosexuality but we didn't condemn it either. We were as neutral as possible. Because we were sympathetic toward homosexuals in the church and we didn't condemn it they thought we were promoting it."

Troupe members also underwent self-examination of the issues they dealt with. "It made me think about things differently. We need to look at our decisions as a church and why they were made and see if it is time to update things," said Swope.

The group was comprised of six students, Swope and Harley from Goshen, Sawin and Sara Martin representing Hesston College and Kara Hartzler and Jay Conn from Eastern Mennonite College.

New faces, lack of experience characterize mens squad

Tennis serves up 2-3 record

by Travis Kliewer

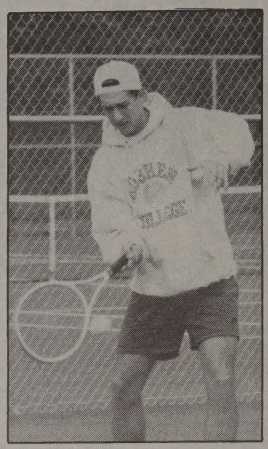
Youth may very well be king of the court for the men's tennis team this fall. Although inexperience may plague the team, the Maple Leafs have fought to a 2-3 record in the first couple of weeks of action.

Despite playing a couple of the toughest teams on the roster, the Leafs claimed a 500 record until yesterday, when they fell to perennial powerhouse Grace, 8-1.

"Grace was without their number three and five players, but they were still a tough squad," commented coach John Ingold.

Number one player frosh Scott Hochstetler added, "They are a very strong team. I'd say next to Huntington, they are definitely the second or third best team in the mid-central conference."

About the Goshen squad, Hochstetler says, "We are an incredibly young team. Last year there were three seniors and the rest were freshmen. Now we are mostly sophomores, and we're struggling in match play so far this year."



Anthony Yoder

Frosh No. 1 player Scott Hochstetler warms up for yesterday's mens tennis match against Grace. The Leafs lost 8-1 to the Lancers. Hochstetler lost to Darrin Conley in straight sets 6-2,7-5.

"We are an incredibly young team. Last year there were three seniors and the rest were freshmen. Now we are mostly sophomores, and we are struggling in match play so far this season."

—Scott Hochstetler

Although a first year, Hochstetler plays the top spot for the Maple Leafs, but the position is not unfamiliar to him. As he began his high school tennis career, he was seeded number one there as well.

"Tennis is different from other sports. It has a lot to do with how much you've played beforehand, not age, and I've played in a lot of tournaments. But it's different at Goshen, I've had to step up my level of play," Hochstetler said.

The men's other two losses came at the hands of Indiana Wesleyan and Huntington.

"Indiana Wesleyan played well against us, despite Hochstetler and [Tyler] Miller playing pretty well for us at the top of the lineup," says coach Ingold. "Last year, Huntington went to nationals, and they're even stronger [this year]. They're mopping up on everybody."

Sophomore and number two player Tyler Miller says, "So far we've gotten off to the start I think we expected to get off to. We're getting into the middle of our schedule now, playing mostly conference teams who have more years of experience. Hopefully we can surprise someone somewhere."

Even with so many freshmen and sophomores, Miller thinks the team has better quality players than last year. He adds that their youth also keeps them from getting too discouraged over the losses and helps them take the positive things from each on of their individual matches.

Coach Ingold said there have not been many surprises yet this year. He expects Hochstetler to play even better the rest of the season, as he shakes off illness that kept him out of top form the first couple of weeks. Ingold also sees solid play from senior Carlo Hershberger, who just returned from SST this past year. Another plus is a nine-man team, which can readily fill in in case of an injury.

"There won't be a championship this year, but maybe in the future. It may be possible to stay at 500, but to do so, we'll have to get past Marian. It'll be tough," said Ingold.

Ingold added that he would like to see the team improve on last season, but they still might be a year away from competing like Goshen tennis teams in the past.

Ingold also stressed the fact that the team must also produce in their doubles matches. "It will be important to do well in doubles. When we win two of three doubles matches, we usually have a good chance to win the match."

The Leafs will try to reclaim their 500 status tomorrow morning, when they play an 11 a.m. match against Marian.

Anthony Yod

Junior Rachel Hostetler spikes the ball over two Calvin blockers during the G Invitational last weekend. The Leafs lost to Calvin in 5-15, 8-15 and 13-15.

Spikers rally for victory, finish third in tourney

by Ryan Miller

The GC women's volleyball team ended their own Invitational on an up note Saturday, defeating Manchester in four games to finish third out of four teams.

After dropping the first game 11-15, GC rallied behind the hitting of sophomore Britt Kaufmann and the all-around play of senior Susan Landes to sweep the next three games 15-5, 15-7, 15-8.

Kaufmann dominated Manchester at the net, racking up 14 kills and four blocks. Landes chipped in with five aces and 11 digs to lead the Leafs to the victory and earn the praise of head coach Sue Roth.

"Susan Landes had some aggressive serving . . . [and] Britt Kaufmann is attacking the ball very well," explained Roth.

The Leafs also played excellent defense against Manchester's spikes. GC tallied 43 digs, many of whic directly led to points.

GC sophomore Margaret Fr added five aces and chalked up assists while frosh Kathy Helmu and Kristi Glick had nine kills eac

In Saturday's earlier action, t Leafs were defeated in four games Bethel and were swept in three powerful Calvin.

GC took the first game again Bethel 15-12, but could not grou the Pilot's attack and lost the fi games 12-15, 11-15, 8-15.

Glick was the offensive star ha mering ten spikes past and throu Pilot opponents to lead the tea Kaufmann put away eight of her ow while frosh setter Danielle Miller h 22 assists.

Against Calvin, the Leafs fell 15, 8-15, 13-15 to a strong opponen Calvin, who finished the Invitation undefeated, simply outplayed G until the tight final game.

Glick and Kaufmann each talli eight kills while Glick added fi blocks to the losing cause.

Despite the two losses, Roth fe optimistic about the season.

"We look a little rough [right now but I'm very encouraged with o potential," Roth said.

GC begins play in the St. Franc Invitational tonight at 7:00 again the University of Michigan Dearborn. The Leafs will play at le four games tonight and tomorrow part of the tournament.

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Bad breaks for womens team continue

by Jon Friesen

The GC womens soccer team is digging itself a hole early in the season.

The team, with goals of reaching the playoffs and having a .500 season, dropped its first two games last week, 3-2 against Aquinas College and 5-0 against Hope College.

Last Saturday versus Hope, the Leafs played well in the first half, trailing only 1-0. However, in the second half Hope exploded for four more goals in the first 20 minutes and coasted to the 5-0 shutout.

Tracy Phelps led Hope with two goals and Kim Nolan, Kara VanDerkamp and Cheri Kolk each added one.

Hope dominated the action, outshooting the Leafs 26 to four and earning four corner kicks opposed to the Leafs' one. GC goalies were forced to make 15 saves.

GC suffered more bad news when starting goalie, senior Gretchen Nyce, reinjured her knee in the first half. Sophomore Julie Plank took over and played the entire second half.

The injury report on Nyce does not look promising, as co-head coach Scott Bodiker said that she is more than likely out of action for the rest of the season. "Losing Gretchen is a tough blow but everybody else is going to have to pick it up a little bit," he said.

Nyce had originally been moved to goalie to protect her knee, which she injured during basketball season last year. She was the Leafs' second leading goal scorer last year playing midfield for the team. She had hoped to play out her remaining year of eligibility contributing to the team in the goal.

Earlier in the season Bodiker said that Nyce's health was one of the keys to GC success this year.

Last Friday the Leafs traveled to Grand Rapids, where they were edged by Aquinas. GC came out of the gate slow allowing two quick goals in the first 15 minutes. The Leafs cut the lead in half at the 35 minute mark of the first half on an unassisted goal from senior Kristen Rensberger. However, Aquinas answered right back with a goal just three minutes later and took a 3-1 lead into halftime.

In the second half, the Leafs controlled the majority of the play but couldn't find the net until frosh Lisa Gunden scored with only 37 seconds remaining and Aquinas held on for the victory.

Co-head coach Chris Kaufmann said, "We didn't wake up until half way through the first half and we were already down 2-0. The second half we took all the play to them but couldn't manage to score until the last minute of play. The improvement from the first to second half was encouraging."

GC will try to break into the win column tomorrow afternoon as they travel to Indiana Wesleyan for a 1 p.m. game. Bodiker said that he expects Indiana Wesleyan to field a team similar to the Aquinas squad the Leafs faced last week. "We can beat them if we play well, but if we don't play well they will beat us like Aquinas did," he said.

Bodiker also added that the team's spirits have been down this week due to the team injuries, but he felt that a full week of practice had been beneficial. "We worked a lot on basic fundamentals this week and hopefully it will pay off."

Anthony Yoder

Junior Christy Smith tries to beat an Aquinas defender to the ball last week during the Leafs 3-2 loss. Frosh Lisa Gunden looks on anticipating action coming her way.

Mens, womens X- country squads running behind

by Travis Kliewer

The GC mens and womens Cross Country teams both suffered rough season-opening races on Saturday, the women finishing last and the men coming in second-to-last.

The women's team returns with a solid group of runners that won the Mid-Central College Conference meet last year, and finished second in the NAIA District 21 meet. However, a different story unfolded on Saturday for the Leafs.

"We tried to use this meet as a barometer to tell us where we're at, and what we found out is that we have a ways to go. We weren't expecting to clean house, but we expected to finish better than we did," said coach Lyle Miller.

A factor in the early season for the women will be the absence of their top runner, Maria Witmer. Witmer won the district and conference championships last year, and finished 60th at national competition. She developed a stress fracture during the summer, which will keep her sidelined for the first several meets.

"We can be a solid team without her, but not too many teams can replace their top athlete. We need her back to reach our full potential," says Miller.

Senior Lisa Dilbone comments, "[Saturday was] disappointing, but not really surprising. Not many of us ran during the summer, so we have a lot of work to do to get back into condition."

The women's next meet is Saturday, at the Tri-State Invitational.

While the womens C.C. team is full of familiar faces, the mens is full of new ones. Only two runners return for the Maple Leafs, seniors Dean Altstaetter and David Willems.

The men finished second-to-last in Saturday's competition, but coach Miller was not entirely disappointed with his team's performance.

"There were a couple of bright spots. Dean and Joe [Fritsch] ran solid races, and I was pleased with how well Ram K.C. did in his first meet ever," says Miller.

Top runner Altstaetter says, "I think it's going great, but I had doubts. [This year,] more people work, and some are so busy they can make it to few practices. It's coming, though."

Joe Company, Peter Gerber, and Brian Yoder finish out the rest of the roster.

"As these guys develop, we're certainly going to be a different team by the end of the year," adds Miller. "It's a team that's going to steadily improve."

The men's next meet is also the Tri-State Invitational on Saturday.

Club ultimate group formed

Ultimate frisbee, a long time GC recreational and intramural sport, is being taken to a more organized level by a group of students who have formed a club team.

The squad, directed by Yoder Resident Director Maynard Miller, is not officially competing with other club teams in the area but is attempting to learn the game and scrimmage with other local teams this fall. Miller hopes that by this spring the Leafs will be able to compete in some major tournaments and play with other colleges on a more competitive basis.

The teams first test is set for this Sunday, as the squad will travel to Notre Dame to face the Fighting Irish club team. Starting time is scheduled for 2 p.m.

SCOREBOX

Men's Soccer

Manchester	3
GC	2
GC	1
Moody	1

Men's Tennis

Grace	8
GC	1

Cross Country

Men 6th of 7 teams
Women 7th of 7 teams

Women's Soccer

Hope	5
GC	0

Women's Tennis

Indiana Wesleyan	9
GC	0
Bethel	9
GC	0

Volleyball

Bethel over GC 3-1,
Calvin over GC 3-0,
GC over Manchester 3-1

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Tired of trouble in the Middle East: Can't we just get along?

My middle name is David and I was born in Jerusalem. A casual observer or an immigration official would likely assume that I am an Israeli with a dual citizenship in the U.S. (I'm not). Because of this, it will always be extremely difficult or even impossible for me to visit certain countries in the Middle East. The entire region has been in a virtual state of war for over forty years and a Saudi visa agent probably wouldn't give me the benefit of the doubt.

Trust is a rare commodity in the Middle East. The Israelis won't trust the Arabs, the Arabs won't trust the Israelis and nobody knows what to do with the Palestinians. The apparent solution would therefore be to raise the trust quotient of the region. We would like to picture a Rodney ben King or a Rodney ibn King standing in front of TV cameras pleading "Can't we all just get along?"

But alas, the solution isn't that simple. It is hard to be trusting when your grandmother still remembers the forced evacuation from her village in 1948. You don't feel too forgiving when your dad stills bears scars from times when Syrian artillery in Golan shelled his kibbutz.

It is hard to give someone the benefit of the doubt when you can drive by the remains of your mom's ancestral village which the Israelis bulldozed in 1967. And you can't feel too magnanimous when you remember the fact that you cannot travel freely even in your own town, either out of fear of terrorists or because the laws of the occupying army prohibits it.

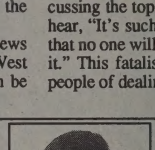
Bearing in mind all of the reasons parties in the Middle East have to hate and distrust each other, recent headlines are bewildering. At the request of the Norwegians, Palestinian and Israeli officials have been meeting in secret for the past several months to discuss a peace accord. The Palestinian Liberation Organization has recognized Israel's right to exist and has vowed to try to stop all terrorist activities among its factions. The Israelis have recognized the PLO as the voice of the Palestinians.

Even more astounding is the news that the Gaza Strip and the West Bank town of Jericho will soon be under Palestinian jurisdiction. Eventually, Israeli forces will only be stationed at Jewish settlements.

Other leaders in the area appear to be eager to jump on the good will bandwagon. King Hussein of Jordan has said that it is only a short matter of time before his country and Israel end their state of war.

Rumor claims that the Syrians and Israelis have already come to an agreement to withdraw Israeli troops from the Golan Heights and have them replaced with United Nations or U.S. troops. It seems to be a virtual epidemic of peace.

Crosscurrents



Troy Osborne

I sometimes get the impression that Americans are tired of thinking about the Middle East. When discussing the topic with others I often hear, "It's such a complex situation that no one will ever be able to solve it." This fatalistic attitude absolves people of dealing with the issue.

Apparently the Arabs and Israelis have begun to solve the conflict without North America's omnipresent help. In fact, some analysts claim that the peace process didn't really make any headway until Clinton pulled the U.S. out of the picture. It is ironic that after more than 40 years of trying to solve the Arab–Israeli conflict, the best way the U.S. could help was to back out.

I am thrilled by the recent events. Who knows? Maybe I'll get to visit Saudi Arabia some day.

Linger on more than language

Language walks the tightrope between our ideals and our reality. The tension created between identifying how things are and dreaming of how they should be initiates change.

A rack of mugs on the wall of a café I frequented this summer included a mug which read "linger over language." More than a simple reminder to savor the beauty of words, lingering over what we speak renews respect for powerful way of communication.

In the worlds we enter daily through words, language is not a passive instrument. It often weighs heavily with the horrors of saying what we do not mean— of gossiping, stereotyping and jumping to conclusions.

Within our campus community, we try to work toward positive change through forums, carefronting, and loving dialogue.

So we talk (and disagree) about issues such as homosexuality, racism and gender equality. We sort things out, share understandings from personal experience and try to stay sane with the hope that as we talk with each other, ideals will evolve into reality.

The emphasis on dialogue extends to meticulous scrubbing of word choices. The politically correct movement of the '90s claims that changing a discriminating vocabulary will inevitably bring about change in attitudes and actions. By saying underdeveloped instead of third world, underrepresented instead of minority or physically challenged instead of handicapped, we strive to decrease the discrimination these groups suffer.

I'm afraid that the over-emphasis on which word is acceptable to use distracts us from the main agenda. We can linger too long, think so much, that we strain out the realness.

We have developed a vocabulary fit for an egalitarian society that does not yet exist. Re-trained tongues cannot resolve social problems single-handedly.

After talking, talking and talking we grow skeptical that the talking does little more than heat the chilly day. Sometimes we become distracted with the heat and forget that the issues we hash are more than just things to talk about. They effect people.

Obviously we must not stop communicating, but we need to linger on more than just the language. We need attitudes and specific actions to balance out our language.

wrk

Name games: Forgive the forgetters

The hunting party stalked through the dense underbrush, the favorite habitat of the wild boar. The brave leader of the party was a hulking, hairy savage with a humped back and a wandering eye. He was leading the hunt for the boar, but ironically enough, he was also being hunted.

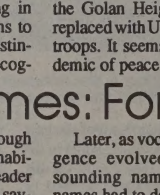
Only the short, little cave man in the back saw the lion as it crouched. But before he could yell, "Watch out hulking, hairy savage with humped back and wandering eye!" the lion had jumped on the leader and devoured him.

In this way, Cro–Magnon man became aware of the advantages of short names. Of course, the names they gave themselves in the beginning all sounded essentially like choking cats. They were also completely unintelligible and meaningless. At least they tried.

Later, as vocal chords and intelligence evolved, more common–sounding names resulted. Many names had to do with jobs or distinguishing characteristics. Waiters, for example, were often named "Bill." People who could float on their backs were often called "Bob." In the Alps there was a proliferation of "Cliffs." These reporters will not, at this time, speculate on the origin of the names Peter, Willy, or Richard.

Since then, names have been a nice concept to have around. History class could get awfully confusing without them. Napoleon would have been "that short guy with his hand in his shirt." Robin Hood would've been "that guy with the bow and arrow and the tights." Well, anyway, you get the idea.

Bobbin' and Weavin'



Adam Weaver
Chris Cummings

As convenient as names can be they can cause trouble, too. While names themselves are not a problem remembering them can be. There are two types of people in the world—those who remember names and those who try. One of us (read: Adam) is the former type. His mind is a steel trap. He hears a name once and Wham! the name is there to stay. He would only forget a name if the Mars Probe fell on his head and amputated his cerebral cortex (the memory center of his brain, for all you non–neurologists.

The other one of us (read: Chris) is quite the opposite. If his mind is a trap, then names are muskrats that chew off their own legs just to get away. In only this past week and a half he has succeeded in alienating himself from the entire frosh class by forgetting their names mere seconds after learning them.

Names are good. Everyone has them. They are useful. However, they are only names. If someone smiles at you but calls you the wrong name, the smile is the important thing. And if it seems that we are merely covering our derriéres, this may be true. Our point is still valid. Anyway, it's not likely that any of us will have to be warned of crouched lions in the underbrush anytime soon.

The Record Staff

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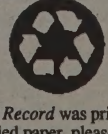
Letter to the editor:

Language lags behind grad–school ideal

Since I left Goshen I have been busily applying to grad-schools in hopes of acceptance into an English program. Though I am happy to say that GC prepared me for many of the things grad-schools require, I would like to note that one thing is sadly lacking from GC's requirements—Language. Even though GC's SST program is certainly a huge language asset, many grad-schools are requiring two years of language classes as a prerequisite to acceptance into their humanities programs.
So, a warning to all students hoping to attend grad-school—take two years of language classes.
And to the administration, you may want to consider making two years of language a graduation requirement in future years.

Mark Sawin graduated from GC in 1993.

Keep up the cycle



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Sister anticipates urban ministry

In my 11th grade year my family oved to three different states: Ala- ama, Michigan and Arizona. Mov- g to a new city always has both a ositive and a negative. The positive metimes doesn't show itself for onths, but the negative beats you wn before you even arrive. You orry about finding a job, where you ill live, meeting new people and assing school. Take it from a sister ho has lived in about 14 cities and inistered in over 30 states across the .S.—and is still counting.

My mother, Dorothy Harding, has ways encouraged me to be a light- ouse for Jesus. "You are called to be leader, not a follower," were her ords. Since the age of six I have en singing in front of massive oups of people. When I was seven ars old I sang with my mother at the ennonite World Conference in ichita, KS. There were thousands people there, and I held on to my other's leg while I sang with her.

My field of study here at Goshen is cial work, however, instead of usic. I feel social work will help me tablish the foundation for my call- g. I hope to start homes for troubled teens across the U.S.—runaways, delinquents, street kids and gang members. In my travels I have seen a great need in this area.

Back in '90 while living in Dallas, Texas, I had a chance to interact with the Hispanic gangs there. I attended Street Church Academy, which is neutral ground for gang members. Different sets would come together without fighting each other. I saw people who were rivals on the street giving praise to God in one accord.

I have ministered in jails, detention centers, ghettos, churches, in concert, on the basketball court and even for the Amish in Lancaster, PA. I have mixed and mingled with many cultures and races of people. I have come to respect all cultures, standards and beliefs. We all can have different ways of worshipping, praying and standards of living, but still serve the same God.

A certain slant of light

Rhonda Scott

Being a follower of Christ has labeled me from place to place. It's not that I try to be different; people just see differences in my lifestyle as compared to other sometimey Christians in town. In other words, like my mama always said, "action speaks louder than words."

I have told myself many times while moving to a new city, "I'm not going to make friends because it hurts too much to say good bye." The only foundation that has stayed constant throughout my life is Jesus. He has been with me every time I started to attend a new school, job or church. He remains the same today, tomorrow and yesterday. Even though I move from state to state like the wind, one thing I know and can depend upon in my continuing journeys and adventures is the rock. I call him Jesus.

Hey, Michelle! Keep on rockin' and shockin'

When one is open to possibility, nd accepts that life is random, ex- aordinary things can happen. The ld thing is that these "extraordinary ings" sometimes seem perfectly anned out. At least, that's how my n-ins with Michelle have been.

For those of you who weren't there st year, or for those who were but uldn't have cared less, Michelle ocked, American folk singer traordinaire, was to ng over the phone at owell-apa-looza II, e Howell House ver- on of Lollapalooza. ad made the neces- ry arrangements.

When the big night me, a couple hun- ed expectant stu- nts sat jammed into e Night Spot, wait- g. Michelle never lled. She was at a nner party, I found t the next morning, d had forgotten all out calling. I listened as she pleaded, here must be something I can do to ake this up to y'all. I just feel so vful!"

Her penance was to call Matt Smith d Stacy Vlasits' late show on GCS. This time the phone faith- lly rang. For an hour Michelle sang, swered questions and told stories, aving the DJs quite speechless. The barrassing blunder ended as a suc- ss and I soon forgot the whole thing.

It wasn't until one month later hen I was in Cote d'Ivoire that I cided I should write Michelle a ank you note. On a whim I added at maybe I would see her sing in rope during my post-SST travels. Coincidence couldn't have been better planned. On that first day in Europe, reeling from culture shock, Tammy Gerber, Lenae Nofziger and I saw a poster at a bus stop announcing a weekend folkfest featuring big name singers like Indigo Girls, the Pogues...and Michelle Shocked.

We had to go. After making at least six phone calls and handing over 40 bucks per person, we found ourselves on a vacant train to a tiny Belgian village.

Thieves' kitchen

Heather Kropf

In the wee hours of Sunday morning, we stood under the large tent in the middle of a field, listening to Michelle spin a web of songs and tales, charming the audience with her charisma and energy (Michelle's idea of a good encore was doing aerobics to the audience singing "Kumbaya.")

Slammed up against the front railing we raised a Goshen sign crudely made on notebook paper, one sheet for each letter. On the count of three we screamed, "Hey Michelle!!!"

Instead of starting to sing the next song she squinted in our direction through the lights. She saw our sign, and for a split second she looked like she was seeing ghosts; still, she smiled sheepishly and said, "Howdy y'all." Well, we all whooped like idiots, with huge, stupid grins, looking like the best American groupies ever.

Before her final exit she said, "I'd like to thank the audience for its wonderful singing." Then looking our way she continued, "And I'd like to say hello to my friends from Goshen College." Standing right there in the middle of Nowhere, Belgium, I knew we were experiencing one of those extraordinary, random moments, and it felt perfect.

Since then I've begun to consider that maybe this whole, big world is possible after all. Maybe Michelle will read this column. Maybe she'll give a concert at Goshen College someday. I'll cross my fingers and write her one more note.

Hey Michelle,

I'm sorry if we GCers haunt you. We don't mean to become Deadhead equivalents. Just know we love what you are doing, and keep on rocking."

Generation X gets the drift

I recently had one of *those* conversations with a good friend. We started out talking about the classes we're taking and gradually the conversation drifted to our futures. We're both in the process of getting degrees but neither of us really care what happens with our futures. My friend, a sociology/history major, would like to get her two-week degree in mixology and tend bar on an exotic island somewhere. After graduation I would really like to buy some land in a desolate area (preferably Wyoming or Montana) and build a cabin and just live—after I get my English degree of course.

Granted, neither of us will probably realize our lofty goals, but they point out a glaring characteristic of our generation, embodied in the Generation X label given to us by advertising companies. We have the opportunity and means to gain educations, but when we think about actually having careers and fitting into mainstream society we don't really give a hooty what happens. I'm not just referring to the GC middle-of-the-term-I'm-ready-to-sleep-forever apathy. More and more peers I talk with are increasingly apathetic when it comes to thinking about life beyond GC, and specifically career life. Increasing numbers of us just don't care if we succeed (in the traditional sense) or not.

Our parents were driven to succeed, to build healthy families and careers. Logically I know that I should have a professional career if I want to be a functioning member of society, utilizing my education as previous generations have. I think my own personal resistance to that drive may be due to the fact that I do not care if I fill the societal norms or not. The norms just don't seem too important to me.

I'm beginning to believe that my generation will be recorded in history books (if it ever gets recorded at all) as the generation that didn't really care if they succeeded or not. Don't get me wrong. I think most people my age actually do want an education. However, people don't really care what happens after their education.

I think the massive push for economic and family success of the 1980's is dead. The new focus I have observed is not to set traditional career/family oriented goals lauded by society as acceptable but instead to drift along doing whatever seems necessary to survive and remain content. If that means not doing anything, then hey—we just won't do anything. I don't think it necessarily means we're lazy; we just don't have the desire to do anything.

So what should we do? I certainly don't plan to be the generation cheerleader, exciting the masses into a career-oriented frenzy. What I do suggest is that we do what we want with our lives, within reason, of course. If my friend becomes a mixologist after obtaining her sociology/history degree, more power to her. If our generation doesn't produce any great minds or leaders then it will prove that we truly are the apathetic generation. It will mean that we just didn't care enough to initiate major changes. At least we, the movers and shakers of the generation, will know that we accomplished the ultimate apathetic act—doing absolutely nothing. In forty years we could be recorded as the generation who listened to their inner voices and did what they wanted. Here's my point: give in to the apathy. Don't let the traditional career goals take over. Instead follow the sense of apathy and see where it leads. Our lives may not be the most successful in traditional terms, but they will be ours.

Img

SWERT, YOU ARE NOW AT A DANCE, ONE OF THE GREATEST PASTIMES FOR THE YOUTH CULTURE OF THE WORLD. A PLACE FOR FUN, TENSION RELEASE, MEETING GIRLS AND DANCING.
DANCING? ALL I SEE ARE PEOPLE JUMPING UP AND DOWN FLAILING THEIR ARMS ABOUT AND SMASHING INTO EACH OTHER.
TRY IT SWERT JUST LISTEN TO THE MUSIC AND MOVE YOUR BODY TO THE BEAT
OK
SO, WHEN DO I MEET THE GIRLS UGENE?
GO
HOW DID I GET STUCK WITH SUCH A NUMBAD FOR A ROOMMATE?

Out on the gridiron: Junior Hermann Bauer– Alvarez looks to avoid tacklers in a pick-up football game on the Yoder lawn on Wednesday. (Left to right) Senior Kenton Miller, sophomore Brad Weirich, frosh Keith Swartzendruber and William Kiellein and sophomores Jon Friesen and Dave Miller look to get in on the play.

Afternoon Sabbatical series begins:

Beck leads Stratford Theatre Excursion

by Sonya M. Yoder

Theatre, shopping and sightseeing await GC profs and Goshen community members on a three-day excursion to Stratford, Ontario, led by Ervin Beck, GC professor of English.

This trip marks the fifteenth year of the afternoon sabbatical series. The sessions are open to members of the community who would like to become involved with the GC campus and take advantage of GC faculty talents and experiences. Unfortunately, lodging restraints limited the number of participants to 46.

The Stratford excursion begins at 6 a.m. on Friday, Sept. 17, offering a full schedule of events. Those participating can enjoy the shops and sights of Stratford as well as attend the performances of two Shakespeare plays.

The plays, *Antony and Cleopatra* and *A Midsummer Night's Dream*, are held at the Festival Theater. The sightseers may also choose between the popular Broadway musical *Gypsy* or *The Illusion* by Pierre Corneille.

Participants will stay at the historic Queen's Inn in Stratford, and will be able to dine one evening among the stained glass windows of The Church Restaurant.

Beck anticipates his fourth afternoon sabbatical trip to Stratford, "The productions are always good, always different, and the area is very beautiful as well, so it's always a nice trip." Beck also takes a trip to Stratford with GC students every other year.

The Stratford excursion is one of nine afternoon sabbatical programs planned for the '93-94 school year as a service by GC. A committee of eight women from the college and community chose topics they thought would interest the public in areas of faculty expertise.

Janette Yoder, director of special events for college relations and a member of the committee, expressed her appreciation for the faculty's cooperation. "The professors are really willing to help," Yoder said. "We're really grateful because it does create good community relations. It also brings people on campus who wouldn't ordinarily come."

The afternoon sabbatical began in 1978 as an effort by several women in the community to increase cultural, educational and social opportunities for area women. Since then the programs have been opened to anyone who expresses interest.

An estimated 350 people are on the mailing list sent out each year and at least 100 take part. Childcare is now available with prior arrangement for mothers with young children. Many retired people from the community take part.

But Yoder wants to emphasize that students and faculty are welcome to attend and she encourages them to do so. "It might be hard for students and faculty to make it at one in the afternoon because of classes," Yoder said, "but it would be great if students and faculty could attend when they can."

Each year the committee tries to host a variety of speakers and activities in order to appeal to a broad range of community interests.

An international lunch is scheduled each year and participants have taken bus trips to see performances of *Miss Saigon* and *Phantom of the Opera*. The '93-94 schedule includes a lecture about children's literature "Holding Fast to Dreams: Current Children's Literature." by professor of education Kathryn Meyer on Oct. 6. On Nov. 2, assistant professor of music Kathryn Blocki and adjunct guitar instructor Tom Harder will perform a flute and guitar recital which will include pieces from a number of musical periods.

For a seasonal touch on Dec. 7, Henri Gheon's *Christmas in the Market Place*, directed by interim director of theater Janette Brunk, features a band of strolling gypsy players.

As the season continues in February of 1994, professor of German Willard Martin and Mary Ellen Martin will share their experiences serving as directors of the Brethren Colleges Abroad Program in Germany through storytelling and slides. March 1, professor of biology Jonathan Roth will give an illustrated lecture about the three week hands-on marine biology course he teaches in the Florida Keys as a spring term.

This year's international lunch will be hosted by professor of communication Stuart Showalter and professor of English Shirley Showalter, leaders of the first GC SST in the Cote d'Ivoire, West Africa.

The Showalters and several students will share their experiences on April 12 through traditional clothing, food and crafts along with slides and journal excerpts. The season closes with a bus trip to Indianapolis to visit The Eiteljorg Museum of American Indian and Western Art, with its art pavilions, The Eli Lilly Botanical Garden, theater, restaurants, shops and a greenhouse.

Amish letters continued from p. 3

was to preserve that sense of difference.

Three conferences on Amish were planned for 1993. The first, "Three Hundred Years of Persistence and Change: Amish Society, 1693-1993" was held at Elizabethtown College July 22-25, where Roth gave the story of the translation and its importance.

Also speaking at the conference were GC professor of sociology Tom Meyers and retired professor of history John Oyer. Both Meyers and Oyer also spoke at Sainte-Marie-Aux-Mines, France on Aug. 19-21, site of the second conference.

The final meetings will take place Oct. 14-16 in Metamora, Ill.

"At the very least the 300th anniversary, should give Mennos cause to reflect on how the church is in creative tension from the world, said Roth.

Roth's book is published by the Mennonite Historical Society and is available at the GC bookstore for $9.95.

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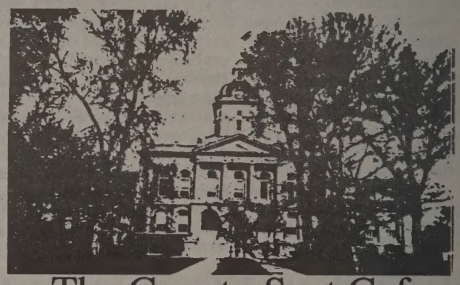

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Anthony Yoder

Sophomore Malinda Berry helps CAC sponsor Trish Miller paint lines for the Fall Fest bike tour.

Fall Fest competition packs busy weekend

by Mira Grieser

Volleyball in the Union, frisbee football on Yoder lawn, 60 km bike rides, 10 km walks and a mystery event all signal the return of Fall Fest.

CAC has traditionally emphasized participation rather than competition and this year makes the same distinction. Points are awarded on the basis of participation with only a few extra points for the winners. Sophomore Liz Nofziger, CAC member, said, "The main goal for Fall Fest this year is interaction, cooperation and a little healthy competition among students in the spirit of fun."

In spite of CAC's efforts to discourage competition, several floors are gearing up for victory. Yoder Third North has won 12 of the last 13 Fall Fests, and they hope to continue their domination this year. As part of their strategy, many of the Yoder 3N men paid a visit to Kulp Third, the other half of the team, to introduce themselves and encourage participation. Sophomore David Rupp, resident assistant of Yoder 3N, said, "The Kulp Third women are very well-represented on the team."

However, some members of Kratz Second, perennial Fall Fest runner-ups, also refuse to let the competitive tradition die. Sophomore Aaron Miller, Kratz Second resident, cautions Yoder 3N in their plans for the victory. Miller said, "Yoder 3N is going down!"

The first annual Fall Fest was held in 1983, according to former CAC advisor Dwain Hartzler, "to provide a fall trimester activity patterned after Winter Carnival." In addition, "Dean of students Norm Kauffmann came to CAC with the idea of a Century Bike Tour," and Fall Fest was born.

According to tradition, a women's floor and a men's floor are paired up as a team for a weekend of activities.

Fall Fest '93 begins tonight with a volleyball tournament at 6 p.m. in the Union gym. A frisbee football tournament begins at 9 a.m. Saturday on Yoder lawn. For people who enjoy individual competition, the Stoltzfus Stomp, a 5 km and 10 km walk or run, and a 60 km or 30 km bike tour are also available. The Stomp begins at 3 p.m. Saturday on the athletic field, and the bike tour starts from KMY parking lot at 1 p.m. on Sunday. Students should register for both events.

This year CAC is introducing a "Mystery Event," a non-athletic, creative event on Saturday at 9 p.m. in the Union Gym. CAC advisor Trish Miller said, "Everyone should come and root for their teams because it will be fun to watch."

Another change in Fall Fest this year is the absence of the blood drive. Due to the construction in the Church Chapel, the kitchen and other facilities are not available for the blood drive. This is a temporary situation; the blood drive will be back again for next year's Fall Fest, said Miller.

Gen ed proposal passes

by Jon Friesen

A proposal to increase general education requirements by eight hours cleared an important hurdle last week, passing Academic Council by a vote of 18-3 and now needs only to be approved by the entire faculty.

If the plan, submitted by the Common Experience Committee or CEC, is approved by the faculty on October 7 the changes could go into effect as early as next year. However, details of the plan are still not clarified and some key issues must still be resolved. If resolutions cannot be found soon the new requirements would go into effect in the '95-'96 academic year.

Duane Kauffmann, chairman of the CEC said that the proposal does not have guaranteed acceptance with the faculty but added, "I would be very surprised if it didn't pass."

The proposal will not affect graduation requirements for current students. However, several departments will be affected and classes will be changed, eliminated and added.

The plan calls for an increase of three hours in the Bible and religion and the social science departments and a new two-hour mathematics class. Students will also be required to take speech communication, eliminating the current practice in which students have a choice of taking speech or written comm (also known as expository writing).

Even if the faculty approves the proposal on October 7 an amendment was passed that states that the plan cannot be implemented until concerns from the English department are addressed. These include the proposal's effect on the quality of student writing. The English department wants written comm to be replaced by something equivalent or better.

One option discussed to compensate for the loss of written comm includes the formation of an on-campus writing center. According to English department chair Ervin Beck, the writing center would ideally be a place where students could go to get assistance with papers and other writing assignments from student and faculty tutors. Another option is to teach writing across the curriculum in "W" courses, courses in each major designed to take class time to teach proper writing skills.

Beck is wary about the process of implementing a writing program. "It is hard to implement writing programs outside a formal classroom. I am concerned that professors won't want to take the time to teach writing in their classes and that the college will not be able to provide the resources for the complete writing center," he said.

Other problems with the plan include how to restaff affected departments and how to pay for the new resources needed for the new courses and/or a new writing center.

Kauffmann and Academic dean John Eby both said that the rationale behind the changes in gen ed requirements came from a need to change with the times and to bolster the fundamentals of students who come to GC with weaker academic backgrounds. "The changes will affect students differently. If a student comes with strong high school training in foreign language and math they will still have room for electives. If a student doesn't come with that previous experience it will be a significant increase," Kauffmann said. He added that he supports the movement to a broader academic program for students because it allows them to deal with change better.

Course changes mandated by gen ed modifications

If the general education proposal is passed by the entire faculty on October 7 several classes will be changed and added while others will be dropped.

The Bible and religion department may see the biggest changes. According to department chair Don Blosser, Christian Community in its current form will be dropped and replaced with a course in church history. The senior level bible class will be a two-hour course focusing on answering student questions about contemporary issues in Christian faith. Blosser said, "We are excited about the changes because we believe that the church history course will push students to understand more of their religious roots and the senior-level class will answer some of the questions that often arise after the SST experience."

In the math department details are still sketchy but the framework for the gen ed math class is forming. Department chair Ron Milne said that the class would not just be drills and practice but would be "a course dealing with realistic application and issues and will have a strong element focusing on attitudes and feelings toward math."

In the Literature and Communication department, Literate Voice will be changed to stress diversity more. Under the new plan students will be required to take speech communication. In the current system students have a choice of either speech communication or written communication.

Racism incident under investigation

The Student Development Division is investigating alleged racist remarks made to a frosh during New Student Days on Saturday, Sept. 3. The student is an African American male from Chicago. He enrolled at GC this fall but left after the supposed incident occurred.

Dean of student development Norm Kauffmann is leading the investigation with the help of Zenebe Abebe, associate dean for multicultural affairs, Ian Walker, program director for the multicultural affairs office, and resident directors Derrick Talbert and Maynard Miller.

"We are in the process of trying to discover the truth," said Kauffmann.

Kauffmann first learned of the incident Saturday afternoon after the convocational welcome for new students. The admissions department notified him after the student told a counselor about the incident The student left that day.

Upon Kauffmann's request, Talbert and Walker visited the student in Chicago on Wednesday, Sept. 15, in order to get his perspective. The student is cooperating.

Kauffmann said they do not know who made the comments to the student, nor do they know for certain if the alleged incident took place.

"We're taking [the problem] very seriously. If the allegations are anywhere near the truth, . . . there is no question that [such actions] will not be tolerated at this college," said Kauffmann.

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News Briefs . . .

GC nursing celebrates 40 years

The GC nursing department will celebrate 40 years of nursing education during alumni weekend.

The first graduating class, which finished their two-year course in 1953, will be honored by a program and reception hosted by nursing faculty members in Umble Center at 1 p.m., Oct. 2.

Miriam Martin, department director, and Chester Peachey, class of '62, department director from 1981-83 and now director of patient care services at Oaklawn mental health facility, will be speaking. Making presentations will be Charlotte Croyle, class of '53, and Elaine Schrock, class of '68. A video entitled "Forty Years: A History of Nursing at Goshen College" will be shown as well.

The program is open to all interested students.

Hughes promotes urban teaching

Gerald Hughes, '54 music education grad, will return to campus Sept. 27-28 to share his teaching and admimistrating experiences from the public elementary schools of urban Cleveland.

Hughes will be lecturing to students on the subject of teaching in an urban environment. He will be speaking in education classes next Wednesday. He wants to communicate to the students how important he thinks they are. "I hope students will understand that they are needed in urban areas," said Hughes.

Having just retired from his positon as principal, Hughes believes his job was very important. "This place [Cleveland] has a need for persons to be serving, as opposed to just living there. If one is committed to be a part of the community there are tangible rewards. They aren't always immediate, but you are planting seeds."

The Multicultural Center is bringing Hughes to campus as a part of the Alumni Scholar Forum.

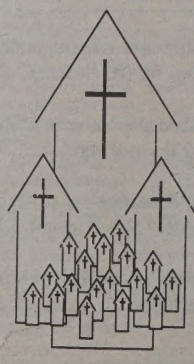
Ethiopian pastor to speak in chapel

Goshen alum Dagne Assefa will come to campus on Monday to present a chapel titled, "The Experience of Transcending Boundaries."

Assefa is originally from Nazareth, Ethiopia. At present, he is the pastor of Shalom Mennonite Church of Indianapolis while conducting a private practice in pastoral counseling. Between 1985 and 1991, Assefa worked as a mental health technician and later as a therapist at St. Vincent Stress Center in Indianapolis.

Prior to coming to the United States, Assefa served the Messerete Christos Congregation of Addis Ababa, Ethiopia as a full time pastor from 1972-76.

Assefa will be speaking in Marlin Jeschke's Third World Theologies class at 9 a.m. He will lunch with students at 11:30 a.m. and then speak in Keith Miller's Christian Community class at 1 p.m.



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Clinton's plan alters health students' future

by Kyle D. Longacre

President Clinton unveiled his long-awaited health care plan on Wednesday night in a speech broadcast nation-wide. Clinton said, "This health care system of ours is badly broken and it is time to fix it."

The health care package will change the future of GC pre-med and nursing students. Director of nursing Miriam Martin said the role of nurses will be affected. "Many nurses will be seeking masters degrees in nurse practitioning to fill the increasing demand for primary care givers."

Campus physician emeritus Willard Kraybill also pointed to the demand for primary care physicians. "Clinton's plan to create more health alliances will encourage young doctors to become general practitioners," said Kraybill. "There will be decreasing demand for highly specialized physicians as the medical field turns its focus to primary care."

What will GC students have to pay for health insurance when they graduate? When a graduate gets a job in a company, he or she will be covered by the company's health plan. This will be guaranteed under the Clinton plan because companies will be required by law to provide health insurance for the employees.

Grads who are self-employed will likely pay more for their health insurance. Kraybill said, "Young adults will be placed in an insurance pool that contains sick people who require extensive medical attention. At present, these people would be denied health insurance because of their medical condition." Kraybill is referring to the fact that, under the Clinton plan, no one could be denied coverage regardless of their condition.

Kraybill said, "Clinton's speech focused the national attention on the desperate need for change in our health care system." Martin also applauds the push toward health care reform. She said, "Nursing as a profession has been pushing for this type of legislation for a long time."

At present, there are 37 million people in the United States without health insurance. The nation's overall health spending and health care prices are growing too fast compared with everything else in the economy. As a result many Americans cannot afford adequate health insurance.

Clinton presented his plan in six parts: security, simplicity, quality, saving, choice and responsibility. The goal is to provide health care that encompasses a high level of all six parts for every American.

In order to accomplish his goals, Clinton has proposed dramatic changes. One of the biggest changes would be to move millions of people into health alliances. Insurance companies will be required by law to accept everyone regardless of their present medical condition.

Skeptics of the Clinton plan have focused much of their attention on how the massive health care reform package will be paid for. Junior pre-med student Joe Smucker said, "The goals of the plan are noble and desperately needed. But the additional funds that will be needed to pay for the plan could be hard to come by."

Many are concerned with the possibility of tax increases. Clinton promised in his speech that there would be no new broad-based taxes. One kind of tax that has been suggested is a tax on cigarettes, also called a sin tax. Martin said, "A tax on cigarettes would help to pay for the reforms as well as deter a practice that is the main cause of numerous diseases. I think its a good idea."

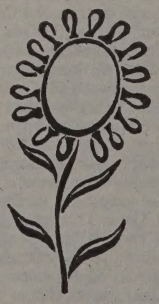
Many details of the health reform remain unknown. Congress will not start deliberating on the plan for several weeks and a final product may not be produced until next fall. Smucker said, "As Congress rips and pulls at the plan, many of the details could change dramatically."

Sunflower Fest is more than birdseed

by Maria Witmer

Merry Lea's annual Sunflower Festival welcomes the arrival of autumn with a nature celebration this weekend. The festival features live entertainment, displays, demonstrations, children's activities and lots of food.

The Sunflower Festival originated several years ago with the planting of a sunflower field in the Merry Lea Evironmental Learning Center. Employees of Merry Lea sent out invitations to the public, inviting the community to come and help cut the sunflowers for birdseed.



Since then the festival has evolved into a much larger event. Merry Lea program director David Miller said, "We have done all we can to maintain a small homey atmosphere where people can feel that they are at someone's farm." For this reason, all food for sale at the festival is homemade.

Many autumn specialities such as cider and apple butter will be available. In addition, chicken soup, ham and beans, homemade bread, caramel corn and hand-cranked ice cream, to name a few, will be sold.

Demonstrations throughout the festival feature such traditional activities as candle dipping, leaded glassblowing, spinning, basket weaving and blacksmithing. Other demonstrations will be incorporated with the various displays and exhibits of the festival.

A display of antique machinery is being provided by the Noble County Steam and Gas Association. Demonstrations will be given on plowing, threshing and saw milling, using the antique farm equipment on display.

Visitors may explore Merry Lea's hiking trails that tour the 1150-acre nature sanctuary.

Lisa Stauffer, a '91 GC grad and teaching fellow at Merry Lea, said, "The true purpose of the festival is to connect with the community in an enjoyable atmosphere."

The community does play an important part at Merry Lea, which relies heavily upon volunteers. According to Miller, approximately 90 volunteers will help with the festivities this weekend. Many GC students are volunteering as well. Elementary education majors will coordinate the children's activities, and nursing majors will staff the first aid booth.

"The true joy of the festival is seeing the community people at the farm, interacting with volunteers and staff and having a good time," said Miller.

The festival runs from 10 a.m. to 6 p.m. on Saturday and noon to 5 p.m. on Sunday at Merry Lea, which is located 30 miles south of campus. Admission is $1 per person and $2.50 per family.

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Anthony Yoder

Dear Mom and Dad, I like it here. I just wish it would rain more. Frosh Katie Stoltzfus takes advantage of the afternoon sun to write a quick letter between studies.

Indian scholar conducts research on Menno missionaries in archives

by Tamara L. Gerber

If anyone would venture into the GC archives late at night they would discover a serious scholar diligently sifting through stacks of records. Dr. Saurabh Dube of Delhi, India, has been conducting research here since September 10 on his second book about the Satnamis, a heretical group in Chhattisgarh, Central India. The fact that the Satnamis were influenced by American missionaries, including Mennonites, led him to GC.

Presently Dr. Dube's research involves the influence of the Mennonite, Disciples of Christ and Methodist missionaries on the Satnamis.

The first Mennonite missionaries reached Chhattisgarh at the end of the nineteenth century, several decades after other missionaries had encountered the Satnamis.

Contrary to what many people believe, Dr. Dube believes the missionaries were not simply colonialists, as many people perceive, since they rarely participated in institutionalized politics.They did, however, contribute to the colonialist system through their desire to control the Satnamis despite their egalitarian claims.

The Satnamis, who combined the features of a caste and a low sect, were founded in the early nineteenth century by a farm servant who requested that his followers abandon the Hindu pantheon in favor of worshipping one god.

The worship of this god, Satnam, meaning "true name," meant sacrificing impure things such as meat, alcohol, tobacco and even certain vegetables. Being a low caste, the Satnami people were forbidden access to the Hindu gods and goddesses. Through their rejection of the pantheon, the Satnamis revolutionarily challenged caste authority.

Dr. Dube has chosen to shift his focus from the way the indigenous peoples were affected by white missionaries to the actual missionaries themselves. "I wanted to focus on how authority and domination were questioned and resisted in a religious idiom by combining history and anthropology," said Dube. In effect, his book is an argument against the way history has been told. "Half a generation before me,[the Indian people] would be inclined to be quite judgmental," said Dube.

Professor Dube, a senior lecturer in history at the University of Delhi and a fellow at the Indian Institute of Advanced Study, recently completed his doctorate at the University of Cambridge, England. His first book, *Discarded Icons, Contested Symbols: Religion, Identity and Authority among the Satnamis of Chhattisgarh, Central India 1780-1950*, a revision of his dissertation, was published by Cambridge University Press to favorable reviews.

The GC archives have a large and detailed collection of organizational records, personal diaries and correspondence between missionaries and the mission board, Dube reported.

His research on Mennonites also led him to Newton, Kan., where he noted somewhat humorously that for some reason General Conference Mennonites tended to write less in their diaries than Mennonite Church Mennos.

Dr. Dube will continue the life of an anthropological researcher here for several more weeks and is currently staying with John and Dorothy Nyce. He will next travel to Nashville, Tenn., to study the Disciples of Christ and then to Madison, N.J. to research the Methodists.Dube's current research is supported by a grant-in-aid from the Wenner Gren Foundation of Anthropological Research, New York.

Attention poets, bards and versifiers. Send ghazels, palinodes, baladas, tenzones and poems to the *Broadside* board via campus mail.

Food, plants, crafts to be sold at Relief sale

y Malinda E. Berry

The smell of apple fritters and egg lls will hover in the air this week-d at the 26th annual Michiana Men-nite Relief Sale.

Every September, young and old ike converge on the Elkhart County H Fairgrounds east of town to fill eir tummies and empty their pock-s in support of the Mennonite Cen-l Committee.

The fairgrounds have been buzz-g with activity this week in prepara-n for the many people who will end the relief sale.

Through the years, the spirit of legoers has not changed. Michiana ennonite Relief sale board chair-an Sam Bontrager, who has worked th the sale since its beginning, said, Ve've been going through a genera-n change and it's good to see 20 to year-olds get involved and keep spirit going."

The sale gets underway Saturday th an all-you-can-eat pancake and usage breakfast at 6 a.m. At 8 a.m., quilt auction begins. The quilts, ndmade by church groups and indi-dual women, have sold for up to ,000 at past sales.

The antique auction, also held on turday beginning at 8:30 a.m., pro-des a great way to while away time owsing among all kinds of furni-e and housewares.

Once again, men, women and chil-en of all ages will be participating the Run for Relief. The 5 km road ce is a run-walk that takes place on turday. Participants must pay a $7 ntribution fee to enter the race be-re Saturday, when the price goes up $8. T-shirts are given out to the first 0-300 people who register.

The three major attractions for ost college students are plants, food and Self-Help crafts.

Students who like to convert their dorm rooms into enviro-friendly biospheres, should be sure to stop by the building that houses the plants. Traditionally the plants have sold out quickly.

No Mennonite Relief Sale would be complete without food, and there is plenty at this one.

The rows of buildings that contain the food seem to go on forever: barbecued chicken, noodles, apple butter, Mexican food, hamburgers, ice cream, apple fritters, cotton candy, funnel cakes, elephant ears, rolls, Welsh cakes, egg rolls, apple dumplings, Italian food, whole hog sausage, rozettas, pie, popcorn, strawberry shortcake, peppernuts, bologna, cracklings and headcheese and mush. That is just the beginning. Some of the all-time favorites that sell out quickly are the cinnamon rolls and homemade pies.

Even though students will likely participate in GC's Fall Fest this weekend, there is ample opportunity to get out to the fairgrounds either Friday night from 5 to 9 p.m. or Saturday from 6 a.m. to mid-afternoon.

1992 Relief Sale board member, Edna Gingerich, said that it is always nice to see GC students at the sale because it is an excellent opportunity for students to get in touch with the Goshen community.

Sponsored by the churches of the Indiana-Michigan Conference as well as Amish and Conservative Mennonite conferences, the Michiana Relief Sale helps raise funds for MCC and its relief work around the world. For 74 years MCC has helped provide relief and self-help services for people around the world.

The Michiana Mennonite Relief Sale is one of the largest in North America, according to Gingerich.

Last year the sale brought in approximately $556,000. She said that people come from as far as California, New York, Washington and Canada to absorb the sights and sounds of the sale.

The first Michiana Mennonite Relief Sale took place in 1967. It began as a result of the vision of people in the Indiana-Michigan conference who wanted to help support the work of Mennonite Central Committee, a relief and development organization. The first Michiana relief sale took place 26 years ago. Revenues have increased from $25,000 in '67 to $475,000 in '92.

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Jennifer Eberly

"What? Work in an office?" Junior Brenda Hostetler demonstrates her ability to milk cows *and* smile at the same time.

Students moonlight as milkers

by Stefanie Unger

While many students work on campus, a select few venture off to work in greener pastures with a bunch of Holsteins. Milking cows for local farmers is an alternative way for some GC students to maintain part-time jobs.

Junior Brenda Hostetler was not looking forward to spending her summer inside an office, and when senior Delmar Miller suggested she try farming, she called local dairy farmer Steve Landes. After working full-time on the farm all summer, she has become close to all of her cow-workers. She said, "The cows are great. I know about half of their names."

Landes first turned to GC for workers two years ago after a friend suggested he take advantage of his close location to the college. He put up a notice on campus and was surprised to have seven students reply. Now students hear about the farm by word of mouth, and Landes has not had any trouble finding hired help.

Senior John S. Yordy was one of the first students to pass up an on-campus job and still works with four other students on the Landes farm. Students average two or three milkings each week.

There are over 150 cows in Landes' herd although only 65 are milked regularly. These cows are milked three times per day, and Landes, with his wife Bev, takes care of the morning and afternoon milkings. Students milk all evenings as well as weekend afternoons. The milking process is fully automated, and the parlor is equipped to milk eight cows at a time. Hostetler explains, "There are these vacuum pump things; you stick them on and the milk comes out."

Each milking takes approximately two hours and students are paid $25 per shift. Landes admits the pay sounds fairly high, but he relies heavily on his employees and boasts that "GC students are quick learners and very reliable."

Students are responsible to milk the cows and clean the milking parlor. Over the summer, Hostetler was also assigned to odd farm jobs and found herself driving tractor, cutting hay and pumping out the manure pit.

These students have some interesting cow stories. Hostetler once lost her boots in two feet of manure. She also had a scary experience while managing the farm on her own. A bull broke out of a pen and spent twelve hours with a group of heifers before he was detected. "We don't know if they're still heifers or not, but time will tell," she laughed.

Senior Tonya Kauffman is employed by Middlebury dairy operator Mike Yoder. She knows the importance of securing all gate padlocks after once finding ten cows wandering happily around the farmyard.

Sometimes when milking becomes a little tedious the radio in the milking parlor gets the better of the milkers. Night milkers have even suggested getting together in the barn for a party sometime. Landes teases his employees about "turning the parlor into a discothéque."

Yordy summed his experiences by saying, "on a farm, something funny happens at least once a day." Most student milkers enjoy their jobs. Kauffman said, "It's nice to get to the down and dirty of life once in a while." Miller agreed, "It's a great way to get off campus....and the smell isn't as bad as everyone thinks."

Summer in Africa aids study of self and culture

Students often look forward to summer vacations as a break from the routine of studying. Sophomore Ruth Thelin decided to devote her summer months to studying the culture and people of South Africa. She spent her summer vacation in the African nation, writing her personal reflections of the culture she spent 14 years of her life in as a child.

Thelin's independent study, supervised by professor of communication Dan Hess, happened by default because her spring term plans were disrupted due to an illness in the family. As an alternative Thelin took the class, communicating cross cultures, reflecting on and writing about personal experiences in South Africa.

Thelin's study was hindered due to the recent assassination of South African Communist Party leader, Chris Hani. High tensions among the people limited her opportunities to travel and meet new people.

Because of the high tensions in the country she was forced to restrict her exploration into the history of the Xhosa people and their present political situation which she originally intended to explore due to personal curiosity. Instead she developed gradual realizations about herself and the South African culture through personal reflection.

Thelin described her experience as "positive yet hurtful" because she realized that she is no longer as much a part of the culture as she once was.

She felt a sense of loss because of the separation she experienced when she realized that she has lived in two very different cultures but does not completely belong to either. Her positive experiences came through renewing some old contacts, meeting new people and discussing her experiences with her parents who live there currently.

Thelin's future at this point is uncertain although she would like t return to Africa at some time. How ever, she does not plan to limit herse to the South Africa of her childhood but rather to experience Africa in he own way and not as "the daughter o so and so."

The following passage is Thelin' journal entry from the 4th of July reflecting one of the ironies of th South African culture she experience through her study.

Sunday, July 4

Victoria is her name. Her home i in Mt. Fletcher, a small town i Transkei. She looks so young, b she's got two daughters between 1 and 15 already. Her husband die some years ago. He was a polic officer, I believe. She moved to Untat with her children after his death.

Victoria works at the dump, a plac where the city dumps its trash an refuse, a place where hundreds o penniless, desperate, ragged peopl live in squalor. They build their home out of thrown-away cardboard and ti sheets. They live next to the mudd waters of the Untata River.

The dump smells putrid. It's a plac where wounds fester and grow in siz and number. Rapes, murders and su cides are as common as flies in sum mer. Drugs and alcohol are the brea and water for many.

Victoria runs a preschool at th dump. She teaches many dirty, skinny half-clothed, shoeless, bright-eye children. She works hard. She care deeply. She looks tenderly. She speak softly. She loves strongly.

Victoria doesn't even have a hig school diploma. But she is studyin for it now. She says she wants to be social worker one day, so that she ca help more at the dump. Were ther more people like her, places like th dump would be changed into heaven' flower garden.

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Hands-on experience teaches student educators

by Barbara J. Showalter

As the majority of GC students sit behind rows of desks, a choice few have the privilege of standing behind the big desk at the front of the class.

Presently, 39 GC students are fulfilling the student teaching requirement in order to become certified teachers. According to John Smith, professor of education and director of teacher education, 21 student teachers are in elementary classrooms, 17 are in secondary classrooms and one is in early childhood education.

Although prospective teachers must fulfill the student teaching requirement, other stipulations vary according to the level of education a person is teaching. To teach elementary school, a person must major in elementary education which includes 14 hours of student teaching. An elementary education major must also fulfill more general education requirements than other college majors. For example, they must take two math courses, two history courses and four science courses. A secondary education teacher majors in a specific subject area, such as history or English, and must then fulfill 27 additional hours of education courses to receive certification.

Besides the added bonus of an extended summer vacation, there are several other reasons why students choose education. Senior Joey Haywood is student teaching second and third grade at Hawthorn elementary. His main reason for becoming a teacher is that he enjoys kids. Senior Tom Meyer, who is teaching fifth grade at Oxbow Elementary, said that teaching is "the best way he can make use of his gifts and talents." He defined these talents as the ability to work well with children, having patience, the capability of explaining things and being enthusiastic not only about different subjects, but also about life in general.

Both Gretchen Nyce, senior, and Jan Good, senior, relate their desire to teach to their high school experiences. Nyce, who is teaching pre-algebra and algebra II at Northwood High School, admits that she always helped people with their school work and enjoyed seeing them catch on. Likewise, Good, who is teaching Spanish at Concord High School, said that she "enjoyed high school and found the teachers to be interesting." She also attributed her teaching ambition to tutoring and was also compelled by peoples' suggestions that she become a teacher.

As with any job, teaching has both positive and negative attributes. Senior Marisa Schipani, who is teaching first grade at Concord East Side Elementary, said that a drawback of teaching is that it takes a lot of work, and it is certainly not a typical nine-to-five job. Schipani said that some days she gets to the school at 8 a.m. and does not leave until 6 p.m.

Meyer explains that unlike other jobs, teaching is a "part of you; it is hard for a teacher to leave in the middle of the day, and oftentimes a teacher must take home not only paperwork, but problems with students." Haywood said that "discipline is one of the biggest drawbacks of teaching." He added that a bad day is one when "a lesson plan flops and the kids misbehave."

However, the student teachers agree the positive parts of teaching greatly outweigh the negative. Schipani said that it is pleasing "to see progress in only a few months."

Despite the few drawbacks of teaching, Meyer said that it is good to see children growing and becoming active learners. Good feels positive when she sees kids satisfied with their own work. She said, "A teacher can only do but so much to inspire, but a child who is satisfied with their own work inspires themself to learn more than a teacher is able to inspire."

Like most teachers, student teachers also have objectives to follow. Meyer's objectives are to always be willing to be flexible with new, varying methods of instruction. Schipani wants "to be a model of values for [the children]."

To Haywood, being the best teacher he can be includes being a teacher not only during school but twenty-four hours a day. He said, "A good teacher is one who listens; who teaches more than just subject matter and cares for and sees students not as one group but as unique individuals."

So far, the student teachers who were interviewed are happy and satisfied with their decision to enter education. Although student teaching is challenging, they claim it is a great learning experience. The student teachers added that they are looking forward to beginning jobs in their own classrooms wherever they may find an opening.

Wheelchairs, crutches, slings hinder regular daily routine

by Jenelle Basinger

Broken legs, sprained knees and dislocated arms appear to be the GC norm this year. All over campus people are hobbling to and from class and struggling to carry backpacks or books while wrestling with crutches or a cast. Scenes from the cafeteria reveal the graceful poise required to carry a tray with one arm in a sling.

On the list is sophomore Colin Rupley. He knows firsthand what it is like to maneuver crutches across campus. Rupley thought he was finished with injuries after this summer, which was spent nursing his previously-injured knee in preparation for this fall's soccer season.

Once the practices started Rupley concentrated on dodging players to protect his healing knee. One fateful practice though, Rupley jumped to avoid a player sliding into his well-wrapped knee, and twisted his other knee. Rupley and his teammates said the injury "sounded a lot like Rice Krispies crackling." The diagnosis? Cartilage damage and a slight tear in his anterior cruciate ligament. Rupley was back on crutches, now with both legs wrapped in Ace bandages.

Rupley said his injury is exasperating because maneuvering on campus is difficult with crutches. The cafeteria is most inconvenient but since the accident, he always has someone to eat with. Rupley said he coerces his "roommate or some other innocent victim to carry the tray."

Sophomore Chad Smoker was also injured during soccer practice. He slid in wet grass during a drill and while his finger stuck in the ground, his body flew over the lawn, causing his pinkie much pain. His finger is taped until the break heals. The only problem the injury has caused Smoker has been the disappointment that he "couldn't mosh at the Luau dance."

Kent Myers, another sophomore, also sat out the dance with an injury. One of many Yoder lawn football victims, Myers damaged ligaments in his shoulder and suffered internal bruising during a "friendly" game of tackle football. He was pronounced healed by the Health Center last week and released from his sling, but while shooting baskets to loosen his shoulder he re-injured it.

> **"Basically the only building that I can get into easily is the Administration building. I don't even try to get around in the Visual Arts Building."**
> **-Aly Harlan**

His roommate, junior Brian Brubaker, said, "Kent is just faking his injuries to impress women." But Myers said he is in pain and has been busy icing his shoulder.

Junior Aly Harlan is once again on crutches after reinjuring the tendon in her knee over the weekend. She now faces arthroscopic surgery in two weeks followed by physical therapy.

Harlan expressed her frustrations with the inaccessibility of several of the buildings on campus, "Basically the only building I can get into easily is the Administration building. I don't even try to get around in the Visual Arts building."

Those who attended Kick-Off last Saturday surely noticed senior Mike Denlinger on stage as as the member of campus activities council who was on crutches.

An off-campus student, Denlinger was hit by a car while crossing 8th Street in mid-July. His left leg was broken and he has been on crutches since.

Denlinger also has found the campus in general inconvenient. His job working for the college radio station was cut short because there was "no way to make it up all those stairs."

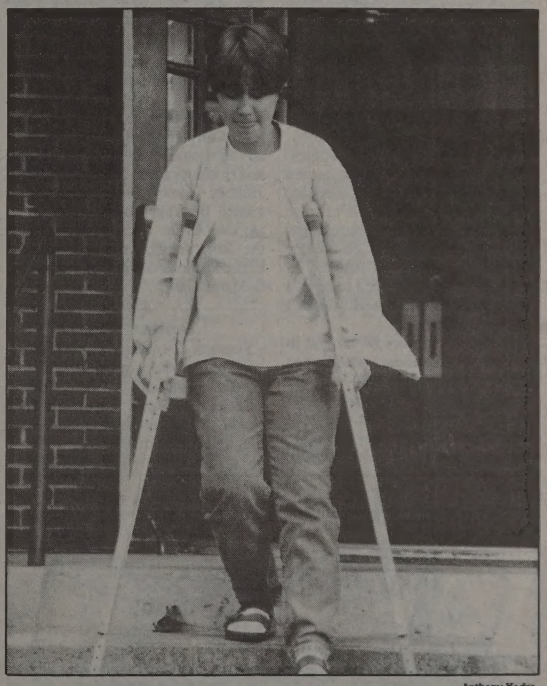
Denlinger also has found that many old, heavy doors on campus are hard to get through with his crutches. The new science annex is wonderful though says Denlinger, "Those little buttons are handy; they make my life much easier."

Anita Stalter Lapp, assistant professor of teacher education, can be seen cruising around campus in her wheelchair. She missed the bottom step at her home and broke the fifth metatarsal in her foot. Her knee-high cast has caused some "major problems," she said.

As a part of her duties, she must supervise student teachers in elementary schools around Goshen. Negotiating the stairs in these schools and on campus has been very frustrating.

Lapp said that the handicapped parking place made for her in the circle drive by the church-chapel is always occupied by cars belonging to people who are not handicapped.

Lapp said she has learned a lot about the basic problems of handicaps from her injury. Even being in a wheelchair for a small amount of time has given Lapp a new perspective on some of the struggles physically challenged people must face every day.



Anthony Yoder

One step at a time: Junior Aly Harlan carefully navigates the front steps to Kulp Hall.

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The Goshen News and EXTRA

Menno magazine tackles unorthodox church issues

by Wendel Landes

No longer just a medium for Riot Grrls, Deadheads and people with safety pin collections; the alternative press detours into Mennoland with the genesis of *Mennonot*. This magazine begins publication in the next two weeks.

Steve Mullet and Sherri Hostetler are the editors of *Mennonot*. They said that the need for a less traditional church publication grew from the current diversity in theology, lifestyle, culture and opinion within the Mennonite church itself. The *Gospel Herald* is a good example of conventional church media. Mullet said that while the *Gospel Herald* writes "thoughtful articles, they don't get beyond the official Mennonite statements on the topics." Discussion often ends without a clear solution, said Mullet. Diversity in opinion and belief is not well-represented in most church media which concentrate on the standard doctrines. Ideally the publication will provide a forum where issues may be pondered outside the confines of Mennonite orthodoxy. This is one of the main reasons for the existence of an alternative publication such as the *Mennonot*.

Mennonot offers a more progressive medium to address the current social and spiritual issues that face contemporary Christians. It will also include art and written works of Mennonites. According to co-creator Mullet, *Mennonot* was inspired in part by a "perceived need to have a forum that the current media doesn't necessarily provide."

Mennonot will not be limited in the issues it addresses. According to Mullet the magazine "will not wash the issues one color or another." However it will lean toward the "marginal Mennonites" teetering on the leftist side. Hostetler and Mullet envision *Mennonot* addressing topics such as sexuality, social justice and spirituality with more depth than traditional publications.

The *Mennonot* will also include art and written work. Hostetler, also a poet, had difficulty getting her work published. She expressed a feeling of having "fallen between two worlds." Her poetry is strongly rooted in her Mennonite identity, which has made it difficult for her to get her poetry published. The poetry is too "Mennonite" for much of the secular world, but at the same time it is too progressive to be printed in most Mennonite publications. Hostetler hopes that *Mennonot* will serve young Mennonite artists and writers who have similar situations and whose work has not been fully appreciated.

Hostetler wants to see the magazine sit on the light side of serious. She would like readers to write about some of the humorous experiences they have encountered growing up Mennonite.

Mennonot will cater to those who feel they are not "traditional" Mennonites and are interested in an open and honest discussion of the problems Mennonites face. According to Mullet, ideally *Mennonot* will "publish anything and everything." Mullet and Hostetler are both originally from Holmes County, Ohio, and both attended Bluffton College. Mullet is working as the assistant director at the Center for Community Justice in Elkhart. Hostetler is a journalist in Oakland, Calif.

"Another Chance"

Personal dramatic interpretations will be performed by Doug Liechty Caskey Saturday in the Umble Center at 8:00 p.m. Tickets are $3 and can be purchased in the College Relations office.

Anthony Yoder

Members of GC's British Literature class took a walking tour of Goshen Wednesday morning. The class acted out Geoffrey Chaucer's *Canterbury Tales* to four homes in nearby neighborhoods. Cast members pictured are (from left to right): junior Telissa Sickler, junior Chris Sauder, senior Farida Shapiro, sophomore Jeremy Garber, junior Rachel Hostetler, junior Kathleen Fernando, and junior KarinLarson.

Violence sells tickets, not audience:

True Romance doesn't escape cliches

by Mike Harley

Stealing...cheating...killing
Who says romance is dead?

So proclaims the advertisement for the recently-released movie *True Romance*, starring Christian Slater and Patricia Arquette. The action film, written by Quentin Tarantino and directed by Tony Scott (*Top Gun, Beverly Hills Cop II*), does indeed feature heavy doses of stealing, cheating, and killing. Whether this constitutes romance for anyone but the misguided, but still likeable, main characters is anybody's guess.

True Romance falls back on an old standby of the entertainment industry — violence — in an attempt to make up in intensity what it lacks in substance.

Clarence Worley (Slater) is a comic-book vendor in Detroit, obsessed with Elvis Presley, kung fu flicks and life in the fast lane (his motto is "live fast, die young and leave a good-looking corpse"). Fifteen minutes into the movie Clarence is shacked up with a call-girl named Alabama Whitman (Arquette), whom he has met, slept with and married in less than 24 hours.

After consulting with Elvis (Val Kilmer) — yes, the King is alive, though only in Clarence's overactive imagination — Clarence feels obliged to pay a visit to Drexel (Gary Oldman), Alabama's former pimp. He is just trying to collect her personal possessions, but ends up killing Drexel and waltzing away with a suitcase packed full of cocaine.

Now the young lovers are off and running with the mafia on their tail. Where does one sell $500,000 worth of nose candy? Why, Hollywood, of course. After a visit to Clarence's father, Clifford (Dennis Hopper), and a few more graphically violent scenes, the movie culminates in a big shoot-'em-up as Alabama and Clarence attempt to dish off the drugs to an L.A. movie producer (Saul Rubinek).

Of course, this all begs the question: after the last bullet has been fired, is there any Truth, any meaning to be uncovered amidst the machismo and carnage that Scott has splattered artistically all over the screen?

The picture's plot is minimal; its characters are static. One can hardly find an exemplary individual or action, for in *True Romance* virtue is a matter of degree. The movie's "heroes" are just a bit less psychotic and slightly more charming than its villains.

Perhaps *True Romance* attempts to parallel violence in our society with violence in Hollywood. Clarence and Alabama are truly children of the entertainment age, living in a "real-life" fantasy world. Clarence looks to an imaginary Elvis for strength and tells Alabama he wants to travel abroad so he can "see what TV in other countries looks like." Numerous, fleeting shots of violent scenes on television are found within the movie itself.

Any point or critique made by the movie (perhaps a backhanded acknowledgement of the desensitizing effects of TV/movie violence?) is a dubious one and is all but negated by the movie's fairy-tale ending.

One element of *True Romance* cannot be faulted: the acting. Slater, who often puts out a bad Jack Nicholson imitation (see *Heathers, Mobsters*), is intense and somehow likeable. Arquette makes the most out of a weak role in a male-dominated script. Oldman nearly goes too far in a high-amplitude performance as the lewd, crude and rude Drexel; the surprisingly versatile Brad Pitt, most recently seen in *A River Runs Through It*, appears here in an entertaining cameo as a vacuous but friendly pothead named Floyd. Finally, Hopper and Christopher Walken, who plays a mafia hit man, showcase their skills the picture's final and most memorable scene.

Nonetheless, solid performances aren't enough to salvage the integrity of a film built almost solely on the principle that violence sells tickets. But can you blame Hollywood for staying with a formula that often produces successful movies?

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GC d-jays broadcast to night owls

by Bradley Kauffman

This year's late-night programming on WGCS offers students and the community a mix of musical styles and radio personalities ranging from the serious and thoughtful to goofy slapstick.

Late night shows air from midnight to 2 a.m. on weekdays. Saturday and Sunday nights have two shows each, the first beginning at 10 p.m. and the second at midnight.

The week starts off with the "Post Weekend Jam," airing Monday nights. Juniors Todd Hostetler and Steve Schrag (Death Frog and the Nacho King, respectively) kick off the week with their mix of hard and classic rock-and-roll. The show offers weekly insights into anything from national news to campus activities. "We're big freaks. People need to know that," said Hostetler.

Anthony Yoder

DJ Brad Clinehans spins the disks on his WGCS late night radio show, "Solid Rock."

Tuesday night features senior Brad Clinehens in a Christian program called "Solid Rock." Unique to the program is the weekly devotional Bible verse. Clinehens hopes to incorporate a rock block that features a specific artist each week. He said he wants to "let people know that the Christian rock industry has changed and is providing an effective Christian ministry."

Senior Matt Schloneger and frosh Brad Weirich host "Don't Tell Your Mom" on Wednesday nights. They play rock and roll, alternative and folk music. The show recently featured songs that have the words "mom" or "mother" in them. "We want to hear people's requests. We just want to play what GC students want to hear," Schloneger said.

The "So Late It's Early" show, hosted by station manager Matt Smith, airs Thursday nights. Smith plays primarily alternative music, although other styles are included. A feature of "So Late It's Early" is the weekly countdown. Other specialties include a time when callers try to identify animals by the sound effects played over the air. "My show is definitely not geared toward my grandparents," said Smith.

On Friday nights, frosh Bubu Zaney launches the weekend with his show "Global Mix." Zaney's show promotes cultural awareness with its music from around the world. One of the features of his show will be a segment in which he will play blocks of music from a single country. Zaney wants to play a variety that students will like and welcomes active participation. "I invite anybody to the studio to give me company," Zaney said.

The first Saturday night show showcases frosh Andrew Bruinewoud and sophomore Andres Valtierra. "Alternative Reality" mixes alternative and Canadian pop music. Among the show's features are weekly call-in contests and discussions of deeply philosophical issues.

"Shiny Happy Songs from Heaven" airs Saturday from midnight to 2 a.m. Frosh Kevin Holland plays Christian alternative and folk music. He has established a contest in which he plays a famous song on 45 speed. Listeners are encouraged to call in and name the song.

"On Till Morning" airs Sunday at 10 p.m. Senior Greg Walson plays a mix of his personal favorites ranging from the '60s to the 90s, from rock and roll to alternative." Walson will occasionally feature humor with the likes of Monty Python.

Following Walson's show is "Leonard and Maud," hosted by frosh Andy Beck and Phil Kaufman. Their show will specialize in alternative and rap music. Sophomore Del Samatar will guest rap on occasion.

Student video news show debuts today

by Chad Bauman

GC Journal began production this week, starting its third year of televising GC. The program will be formatted much like last year's, but several changes have been made.

Many of those changes are in the staff. Several new photojournalists and reporters joined this year. Senior Angie Richards and junior Vicki Horsch replace '93 grads Brian Hook and Jeannie Yordy as anchors.

GC Journal advisor Bill Frisbie said, "There'll be some new faces this year with a lot of new talent." Technical work will be led by senior Rachel Zaerr, but Horsch, who is also the producer, said many of the 20 people on staff will share the editing responsibilities.

A new opening segment designed by Zaerr will replace the previously-used beginning. An entertainment section has also been added with Matt Smith and Rachel Lapp doing the reporting. Due to its popularity, the Sports Fantasy segment will be continued by senior Matt Smith and senior Darren Rupp.

GC grads Kevin Frederick, '92, and Paul Housholder, '93, initiated the production of GC Journal in 1991. Frisbie said its purpose was to provide an opportunity for students to apply what they learned to an actual production, from beginning to end. "It was designed as much for those involved as for the school, probably even more," said Horsch.

"Video is the medium of the age, there's a lot of openings in video news reporting," said Frisbie. Senior Scott Reeser, head photojournalist said, "It's an excellent opportunity for anyone headed into that field."

Students can watch the program every other Friday at 10:30 a.m., noon, 2 p.m. and 4 p.m. in the Union or on any campus television on cable channel 14.

MOVIES

Elkhart
Encore

The Fugitive (PG-13) 4:30 9:45
Bronx Tale (PG-13) 7:15
Good Son (R) 5:45 7:45 9:45
Program (R) 5:30 7:45 10:00
Undercover Blues (PG-13) 5:15 9:15
Real McCoy (PG-13) 7:15
Man Without a Face (PG-13) 7:45 10:00
Hard Target (R) 7:00 9:00
Free Willy (PG) 5:00
Sleepless in Seattle (PG) 7:00 9:00
Striking Distance (R) 7:30 9:30

Concord

Warlock 2 (R) 5:00 7:00 9:00
Jurassic Park (PG-13) 7:15 9:30

South Bend/Mishawaka
100 Center Cinema

Meteor Man (PG) 7:00
Jason Goes to Hell (R) 9:00
Another Stakeout (PG-13) 7:30
Hard Target (R) 9:30

WHAT'S UP

Friday, September 24
6 p.m. *Fall Fest volleyball tournament*, Union Gymnasium

Saturday, September 25
6 a.m. - afternoon *Michiana Mennonite Relief Sale*, Elkhart County Fairgrounds. Go early to get the most of the all-you-can eat pancakes.
9 a.m. *Fall Fest frisbee football tournament*, lawn west of Yoder
3 p.m. *Fall Fest Stoltzfus Stomp*, lawn west of Yoder
7 - 11p.m. *Kenwood and Howell House block party.* Dance to the music of live bands and eat free food.
9 p.m. *Fall Fest Mystery Event*, Union Gymnasium

Sunday, September 26
1 p.m. *Fall Fest 30 and 60K bike tour*, KMY parking lot
9 p.m. *All-campus worship*

Tuesday, September 28
3:30 - 5 p.m. *The Unhanging'*, Art Gallery. Don't miss your last chance to seethe 1992-1993 Student Art Exhibit.

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World Series: Jays vs. Braves

Baseball has waited years for a season like this. With ten days of regular season play remaining each division race is still up for grabs.

Nowhere is the action more exciting than in the National League West. The San Francisco Giants had led the division since April and appeared to have an insurmountable lead, but a Giant eight-game losing streak combined with a furious Atlanta Brave charge has dropped the former front-runners into second place, 2 1/2 games behind the Braves.

The shootout in the West matches the two leading MVP candidates in the National League. The Giants' Barry Bonds may see his dreams of a third MVP award in four years disappear unless San Francisco can pull ahead. Bonds' main competition is Braves first baseman Fred McGriff, acquired in a mid-season trade with San Diego. McGriff has not only posted fantastic individual numbers, (.285, 33 HR, 84 RBI), but has lifted the play of the slumping hitters around him. It is no coincidence that the Braves began their charge after McGriff was acquired.

The difference in the race will be the pitching. The arms of Tom Glavine, Greg Maddux, Steve Avery and John Smoltz make up the best four-man rotation in baseball. Combined with rookie closer Greg McMichael, owner of a vicious changeup, the Atlanta staff is too strong to collapse. Look for the Giants to make a run at the crown, before falling to their fierce rivals the Los Angeles Dodgers to lose the crown in the final game of the year.

In the NL East the formerly invincible Philadelphia Phillies have found the streaking Montreal Expos sneaking up from the rear. Losing two out of three to the 'Spos did not bolster Philly confidence, but Montreal's loss of Moises Alou for the season should. Alou emerged this season as Montreal's main RBI producer and his loss puts them in a bind.

The Expos hope lies in their pitching staff led by veteran Dennis Martinez and undefeated rookie Kirk Reuter. But the Phillies six game lead now appears too large to be overcome.

In the American League West, Frank Thomas has carried the Chicago White Sox to the lead on his massive shoulders. "The Big Hurt" ranks in the top three in five major statistical hitting categories. The Sox also benefit from the second best pitching staff in the majors led by Jack McDowell.

Their pursuers, the Texas Rangers, are not lacking in offensive firepower. Juan Gonzales and Rafael Palmiero have combined for 78 dingers, the most by any teammate duo in the majors. Unfortunately, the Texas pitching leaves much to be desired. The Rangers' only hope is to sweep a three-game series from the Sox beginning today in Chicago.

Prognosticators were predicting a wild sprint to the finish in the AL East, which at one point in August had five teams within a few games of the lead. The defending champion Toronto Blue Jays, however, have pulled away from the pack, now leading the New York Yankees by five games after winning nine in a row. The Jays offense is led by John Olerud who leads the league in hitting after flirting with .400 for most of the year, and Joe Carter, the team leader in home runs and RBI's.

The Yankees' Don Mattingly finally led his team into a pennant race, but his dream of post-season play will be thwarted thanks to sub-par pitching.

In post-season play, look for a rematch of last year's Fall Classic with the Braves battling the Jays. In a series that will live up to all expectations, Toronto will turn Atlanta into the Buffalo Bills of baseball with a seventh game victory to keep the championship in Canada.

Ryan Miller

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Spikers slam past Manchester

by Travis Kliewer

The GC women's volleyball team overpowered Manchester with strong offense sweeping them in three games 15-11, 15-12, 15-11 Tuesday night.

Manchester did not fall easily, keeping all three games close. It was the Leaf's offense that was the key to victory, bringing the team's record to 5-7 overall.

Head coach Sue Roth said, "Manchester played a scrappy, defensive game. We had a number of errors, but I was pleased with our attempts to play combination offense."

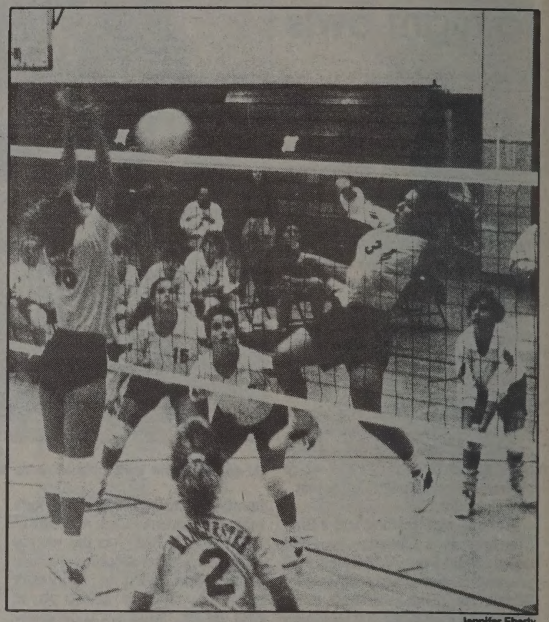
The Leafs dominated at the net, smashing a total of 118 spikes. Senior Susan Landes led the Maple Leafs in spikes with 23, followed by sophomores Kathy Helmuth and Britt Kaufmann and junior Rachel Hostetler with 22 apiece. Kaufmann and Landes both pounded 10 kills apiece, as well.

Hostetler also contributed 19 digs to the defensive cause, with three other players—Kaufmann, Landes, and junior Kim Stuckey—in double figures as well.

"Rachel picked up a lot of digs [tonight]. She's avaraging six per game, and Britt, Susan, and [frosh] Angie [Harshbarger] are all averaging over three kills per game," commented Roth.

On Saturday the women traveled to St. Francis-Ft. Wayne for a two-day tournament. After slow starts on both days, the Leafs finished strong, tying for second in their pool.

GC began the tournament by dropping their first game to the University of Michigan of Dearborn 15-9 and 15-12. The Leaf's offensive attack was more potent in the second match of the tournament, as they defeated Marian two games to one. Hostetler led the Leafs in that match with 100 percent serving and four aces, while at the net she hammered 18 spikes, six of them kills.



Jennifer Eberly

Frosh Kristi Glick pounds a spike against Manchester as teammates sophomores Margaret Frey and Kathy Helmuth and senior Susan Landes anticipate the action.

Another slow start on Saturday resulted in a loss to St. Francis-Ft. Wayne, as the Leafs were beaten soundly in two games, 15-8 and 15-6.

GC came alive in the second half of Saturday's action, overwhelming Siena Heights in two games, 15-9 and 15-4, to land an overall second place spot in ther pool.

Solid play came from Helmuth and Kaufmann for GC; Helmuth with nine spikes and Kaufmann with 13. Sophomore Margaret Frey and frosh Danielle Miller both broke into double figures in the assist column as well.

Explained Roth, "[Frosh] Kristi Glick had some nice stuff blocks, and Kathy Helmuth had an outstanding match—nine of 10 in spiking with all of those kills. The entire team had a 40 percent kill percentage, Susan Landes had a perfect serve-receive percentage the whole tournament, and Rachel Hostetler had a perfect serve percentage on the tournament."

Roth said there was even play at the tournament, and GC was very effective when they were able to attack consistently. Unfortunately, the rough starts forced the women to play from behind, and they looked intimidated. "In the second match each day we were much more agressive, which was the key," added Roth.

The women's team will try to build on the Manchester win on Saturday as they travel to Joliet Ill., for a tournament at the College of St. Francis. The action begins at 11:00 a.m.

Jennifer Eberly

From left to right, Junior Kelly Krabill, frosh Michelle Houting and senior Lisa Dilbone get in shape for their next cross country meet.

Anthony Yoder

Senior Smith Fleurantin battles to control the ball under pressure from two Indiana Wesleyan defenders. Indiana Wesleyan took advantage of Leaf defensive mistakes to net seven goals en route to a 7-1 victory Tuesday night.

Defensive breakdowns keep men's soccer team winless

by Jon Friesen

Defensive breakdowns continue to plague the GC men's soccer team as they are still looking for their first victory of the season.

This week the Leafs dropped two games, losing to Indiana Wesleyan on Tuesday 7-1 and falling to Earlham 3-0 on Saturday.

Coach Dwain Hartzler said, "We need to be a lot more consistent on defense. We have to eliminate the errors in the back, especially if we cannot score as well."

On Tuesday, Indiana Wesleyan the visitors scored early and often. Wesleyan struck first 15 minutes into the first half when a cross deflected in off a GC player. Just two minutes later, Charles Hodges, who haunted the Leafs all evening, extended the lead to 2-0 with an unassisted goal. Mark Castro netted the third Indiana Wesleyan goal with five minutes left in the half to push the lead to 3-0. With one minute left in the half however, GC managed to shave the lead to 3-1 when sophomore Mike Bodiker scored after an assist from junior Thavi Mounsithiraj on a direct kick from just outside the penalty box.

GC gained momentum from Bodiker's goal and threatened several times at the beginning of the second half but came away empty. Indiana Wesleyan then put the game away with a goal by Hodges in the 62nd minute and another one five minutes later by Jeff West. IWU added another goal by Castro in the 71st minute and another by Randy Mill with three minutes to play.

Hartzler explained, "Indiana Wesleyan has a nice team, they are quick, fast and have good skills, but we made them look a lot better with some crucial mistakes."

On Saturday it was more of the same for the Leafs. Earlham outshot the Leafs 15 to three and unforced defensive breakdowns allowed Earlham to score their first two goals.

Nigel Hill scored six minutes into play and Tyson Manzin extended the lead to 2-0 just before the half with an unassisted goal. In the second half Earlham kept the pressure on and added a third goal by Cameron Young with 12 minutes to play.

Hartzler said, "It was a strange game in a way. In the middle of the field we gave as good as we received. It appeared an equal game. However, where it really counts - in front of the net - we were not even in the game. We only got off a couple of very ineffective shots and forced no goalie saves."

The Leafs will try to get on the winning track tomorrow night as they host Taylor. Game time is set for 7 p.m.

SCOREBOX

Men's Soccer

Indiana Wesleyan	7
GC	1
Earlham	3
GC	1

Men's Tennis

GC	8
Bethel	1

Women's Soccer

Indiana Wesleyan	4
GC	2

Women's Tennis

Bethel	8
GC	1

Women's Volleyball

GC def. Manchester 15-11, 15-12, 15-11

X-Country

Tri-State Invitational

Men 10th of 10 teams Women 6th of 8 teams

Fall baseball squad preparing for spring

by Travis Kliewer

While the major league baseball season reaches the stretch drive, the GC team is just beginning their form of spring training.

Fall baseball practice began on September 16 and the 93-94 team is looking forward to their chance to prove they are not the team that was edged out of the district playoffs last year.

The fall baseball season is a kind of preview to the regular spring season, a chance for players and coaches to get a feel for the new lineup, head coach Devon Hoffman said.

"It's really a low-key and very informal season. We basically conduct tryouts during the fall. We usually also schedule four doubleheaders, but this season, we have only three. Mainly it gives us a chance to see about our new players, and let them get their feet on the ground," he said.

Sophmore Greg Yoder said, "Basically the goal of the fall season is to find out who can play best at each position. It's our spring training type of thing."

This year's fall team is comprised of almost all underclassmen. The spring team will only have one senior, starting pitcher Troy Barber. Barber will play a key role for the Leafs, returning as the number one hurler in coach Hoffman's four-man rotation.

"One of the most significant things for a team is pitching; I feel we have the best depth in that department back for us. Barber is back, and when you have a player jump in as a number one, it makes for an all-around stronger rotation," explained Hoffman.

Two of the strongest returners are all-conference pitcher sophomore Ryan Springer, and all-conference centerfielder junior Kyle Longacre.

Springer said, "I think the goal of winning the conference this year is a realistic one. Last year we showed we could compete with every other team in the conference, and we barely missed making the districts."

Hoffman added, "We are still addressing some needs. Second base, third base, and outfield are our biggest concerns right now, but I think things look good for us."

So far, the Leafs have played one doubleheader this season, which they split with Glen Oaks winning 6-5 and losing 8-2 last Saturday. Along with the three doubleheaders scheduled, the men's team will play the annual 50-inning marathon game against the alumni this weekend. The event is both an enjoyable time and a fundraiser for the team.

The Leafs travel to Grace tomorrow to play the Lancers in the second doubleheader of the season.

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Writing program sits on the drawing board

Upcoming changes in the gen ed requirements threaten the stability of the writing program at GC. The resolution passed with an amendment that the changes come into effect only in conjuction with some sort of writing program. Hanging as a hinge issue, the pressure may place more focused energy on the writing situation. However, the potential of forcing a rapid compromise also exists.

Until now, students had the option of taking written communication or speech to fulfill the requirement. Now speech will likely be instituted as full-fledged gen ed material while any potential writing program sits on the drawing board.

The options for a future writing program include setting up "W" courses within each major or establishing a writing center. Both remain viable if they can be ironed out. "W" courses, which would involve a class in each major incorporating writing into its curriculum, run the risk of loosing the writing focus in the content of the course. Professors not specifically trained to teach writing would be responsible for the main input of the students' development in writing.

The Writing Task Force envisions the writing center as an established location where students go to write papers and receive instruction from student and faculty tutors. While ideal in theory, the planning space and money needed to bring such a writing center into being could take years and become one of those things that drags on and on. Can the rest of the gen ed changes wait that long?

Not only does solid writing ability guarantee a lifetime warranty to come in handy; getting through college without it would be practically impossible. The journals, outlines, projects and papers required to get through classes turn writing into a basic function that ranks right up there with breathing, eating and sleeping.

Students have only been minimally involved in the decision making process up to this point. The results reach beyond the few years any given one of us will spend at GC. Our input as students is essential, however, in determining the direction these changes take. We have not been informed of ways in which we can influence the shape gen ed requirements take. Discussing the issue with professors and expressing views through the opinion board or the *Record* would be a start.

In a liberal arts college, with our emphasis on a well-developed perspective, writing proves a valuable skill. Writing is a necessary part of our education that we cannot afford to squeeze out.

wrk

Letter to the editor:

Students petition for equal parking rights

Dear Editor:

In response to "No resolution found in parking problem" we would like to voice the concerns of a selection of off-campus students. We feel the creation of faculty parking in KMY lot intensifies the campus parking problem this year by taking spots away from students.

According to the article, a parking task force was created after the ad cabinet "received complaints from students, visitors and staff frustrated with the shortage of parking spaces in proximity to their buildings." Why has the task force only responded to faculty/staff complaints?

The article noted that faculty carry large amounts of books and materials, thus needing to be closer to their buildings. They also have "irregular schedules which require them to return to campus at times when all spaces are full." How many students do you know with "regular schedules?" Faculty/staff members do have offices, whereas students living off-campus must carry all books and supplies to and from their homes. If this is the basis for deciding who gets the closest parking spots, perhaps we need to designate an area for visual art and music students, who carry large projects and instruments to classrooms. But then what would set faculty apart from students if we had equal parking rights?

If GC wants to provide faculty with parking privileges from which students are exempt, perhaps the administration needs to rethink its philosophy on education. Gone will be the days when we could call professors by their first name, experience that one-on-one friendship between educator and student and feel comfortable enough to sit down to a cup of coffee and talk. What's next? Designated seating in the Leafraker? Faculty does have a lot of food to carry to their seats during their irregular schedules. Designation of the first two tables should be sufficient.

Angie Richard
Dave Willems
Tim Swarztentruber
Jill Brubacher
Cheryl Kaufman
Cordell Yoder
Andrea Swartzendruber
Ann Nafziger
Katy Fergusson
Christi Newcomer
Ken Rychener
Susan Landes
Mark Mosemann

Whose Kenya is it?

Tribalism, racism steal freedom

Crosscurrents

Anna Reimer

Gladys, my Kenyan friend, and I gaze out the window of the crowded matatu, a small mini–van used for public transport. We see Kenyan women walking with heavy baskets and children slung over their hunched backs. Around them are the tall high–rise buildings of downtown Nairobi. There are many shops for tourists and expatriates. Climbing out of the matatu, our attention is quickly averted to a young Kenyan boy who is running for his life as a American embassy woman yells "mwzi, mwzi!" which means "thief, thief." He has stolen her necklace. A mob of people are frantically chasing him, and he runs from them in hopes of literally escaping death.

When I was in Kenya this past summer I witnessed again the reality of an oppressed nation. Kenya gained her independence from the British in 1964. Our first president, Mzee Jomo Kenyatta brought hope to the Kenyan people. But freedom does not necessarily come with independence. Now we must all live together: Kenyans, British and Asians. There have been many problems, but now they are affecting all of us.

One of these problems is the fighting that goes on between different groups in rural areas of Kenya. Tribalism affects our already fragile economy. Kenya is dependent on foreign aid and tourism, but due to the unrest the tourist industry has declined and the West has stopped giving Kenya foreign aid. Businesses are run by the British and the Asians. But where are the Kenyans? I have not seen them except in menial jobs.

What does it mean to be independent but have no freedom? Gladys could tell you. For example, when she goes to the shops downtown, shopkeepers pretend they don't see her. They will not serve her unless she calls to their attention that she is there.

In order to keep the stereo I gave her she must have papers proving she did not steal it. Because she is Kenyan, Gladys has to carry an identification card everywhere she goes. If the police would happen to catch her on the street without it, she could be subjected to violence.

I have everything I need because I was raised in a white family. Because of the color of my skin I am subjected to many of the same injustices, but I have more financial opportunities than Gladys.

One day this summer Gladys asked me why she has to rely on my parents for food and clothing. Like other Kenyans, my friend Gladys is a servant in her own country.

God intervenes with holy hilarity

Bobbin' and Weavin'

Adam Weaver
Chris Cummings

God has been around for quite a long time. And for almost as long, humans, being the arrogant little suckers that we are, have claimed to know the nature of God. In the Old Testament, God was a vengeful titan poised to rain down his wrath upon men and bovines alike. In the New Testament, God became more loving and compassionate. (During the Middle Ages, God took a vacation, leaving the Pope in charge.) We would like to suggest that God has another characteristic that has been ignored through the ages. He's got a divine sense of humor.

By way of illustration: it has always been assumed that Adam and Eve named all the plants and animals in the garden. We find it hard to believe that Adam and Eve could have come up with names like "llama" and "white-bearded gnu" on their own. We think it likely that God was hiding behind the shrubbery whispering, "Kumquat. Call it a kumquat!"

Divine intervention is also the only theory for explaining parents who name their child Englebert Humperdink. The same can be said of people having the desire to listen to a polka or actually participate in a square dance.

We can almost see God falling off of the celestial throne (made by Sauder's, of course) in huge fits of holy hilarity (alliteration is your friend) while watching chickens trying to fly. We also have little doubt that God chuckles at the irony of naming our little college after the biblical Goshen. Goshen was the salvation of the Israelites. Goshen College sees less sun than our armpits.

While God has pulled many a good one on old homo sapiens, his masterpiece might well be male/female relationships. It should be so simple. Boy meets girl. Boy likes girl. Girl likes boy. Boy and girl live happily–ever–after.

Here at Goshen (and in real life) things work a bit differently. Here it is: Boy meets girl. Boy becomes infatuated with girl. Girl is amused by boy's subtle-as-freight-train tactics. Boy is intimidated by girl's cool demeanor. Girl sits by phone cursing boy for failing to pick up her subtle-as-freight-train hints.

Through mutual friends' incessant goading and prodding, the long-awaited date arrives. Both endure the date, chastising self for lacking in wit while marveling at the other's verbal gymnastics. The date finally ends and both return to their respective floors to face an interrogation by their floormates that would have put the Spanish Inquisition to shame. Not exactly a storybook ending. Good one, Lord.

And if this wasn't enough to convince you that God has a sense of humor, consider the fact that he has allowed two boneheads as decidedly un-funny as us to write a humor column for the college paper.

The Record Staff

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Real men do not live by quiche alone

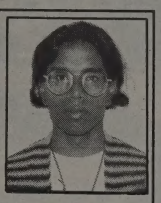
I have this T-shirt that I got a little over a year ago; across the top it says, in great big, bold letters: REAL MEN.... It seems that every time I wear it, someone stops me and demands to know just what my shirt has to say on the subject. These days, people approach the concept of "real men" with a sense of ambivalence and suspicion.

The fine print on the shirt attempts to assuage the skepticism of my shirt's readers by rattling off a list of such SNAG (Sensitive New Age Guy)–ish actions as crying, cooking, doing laundry properly, listening to women, etc.

The list is sensitive and progressive. It tells us a few of the things that real men do, but it's fair to say that not all men do those things and doing those things does not make me a real man. Being a real man has more to do with who I am and how I relate to others than what I do. It has to do with experiencing personal solitude as well as communion with other men as spiritual activities.

I remember a time when I dreaded being alone. I was always looking for people to hang out with. If I wasn't with them, it meant that they were doing things without me, and that meant that they probably weren't thinking about me. That thought was terrifying to me.

Since then I have come to realize that being alone does not always have to result in the negative side effect of being lonely. I can take control of those times I spend with myself and transform them into moments of solitude. I now value and even seek this solitude as an opportunity for reflection and enjoying the uniqueness of my own experiences. It is in times of solitude and reflection that I feel most alive, spiritual and nearest to God.



A certain slant of light

Benji Krause

But there is something else I've come to discover in my times of reflection. My experiences are uniquely male. That is, I interpret my experiences the way I do in large part because I am a man.

This realization provides me with a basis for creating more meaningful friendships with other men. Only recently have I learned of the tremendous value of breaking through my homophobia in order to seek deeper relationships with other men in my own journey.

We men can have truly intimate friendships through sharing stories and experiences. In beginning to talk with some of my closer male friends, I have come to see the beauty of openly sharing my concerns, desires and thoughts, man-to-man.

Recently, I opted to take a chance and share my thoughts and frustrations with a male friend about a difficult and painful breakup. I felt comfortable sharing my situation with him. I knew he had gone through a similar experience. It felt good not only to put my trust in him, but to be trusted by him as well.

By comparing notes about our own experiences, we were able to accept our pain and confusion as a reality that could be lived through and our friendship grew much closer as a result. And it was times like this that brought us closer together as men and as friends.

Yes, some real men can cook and do laundry properly. But there are also men who cannot do these things (myself included) and yet are not in danger of suffering a diminished manhood. We men are real men not by virtue of our accomplishments or the things we do, rather because of our uniquely male experience. Oh yes... and believe it or not, some real men even eat quiche.

This has to be the house!

I'm not a philosopher or a lecturer. I'm simply little Badger who would like to entertain you with a story from my past.

Last winter, my friends and I were invited to an off–campus house to watch movies. We had never been to this house before, but we had a detailed map to lead us there. Since the person hosting the party would be arriving later, we were told to go on into the house and make ourselves at home. We followed the map to a tee, and easily found the house described as an old farm house with black shutters and a large red barn near the drive. Even though the numbers on the mailbox were wrong, we figured that it had to be the house.

As our group of 18 moved cautiously inside, we wondered aloud whether this was actually the house. Once inside, I noticed that the name and address of the mail left on the counter was also wrong, but still I thought, "this has to be the house." Unfortunately, most of my friends thought otherwise and ran screaming from the house.

After much persuasion, I convinced many of them to come back inside. My next move was to check the phone number. As I searched for a phone, my friends began to make themselves at home. Their actions, however, were cut short when I nervously yelled, "WRONG PHONE NUMBER !" Again, screams filled the air as they raced for the door.

That's when I found it—a picture of our host hanging on the wall for everyone to see. The picture brought all of the doubters back inside and we sat around laughing at what fools we had been for running and screaming from the house. We turned on the heat, and as we started passing around candy from the cabinets, someone decided to call the number that our host had given us. To our disbelief, we heard our friend shout into the phone, "but if you are at the party then where are we?!" Once again, everyone was up and running for the door—this time for good!

What we realized later was that the house we were at was actually the host's grandparents house and the real house was up the street. She had put her grandparents' house on the map simply as a landmark, and had forgotten to draw in the other house. Our ill thoughts of having caused her grandparents heart attacks were quickly swept away when we learned that they were away on vacation. To this day, my friends laugh when anyone says the fateful words, "this has to be the house."

jce

Fall Kick–off '93: Just too much of one good thing

It was a curious display of masculinity and male underthings. It was a choreographed duel over the objectified woman, a skit on male sexuality that lost its point in mysogynistic jokes and cheap shots.

It was the male group thing, and while it was individually heart–warming, it was collectively overwhelming. Fall Kick-off was too much of one good thing, displaying a disturbing lack of variety and participation.

Nearly every act came from the marginal group on campus that I'll refer to as Neo-Peacers ("Neo" because they lack the peace involvement of the GC peacer). Oddly enough, the three winners were the only acts NOT a part of this group, raising questions about fairness of judgement, or the self-perceived campus voice that Neo-Peacers have.

Aside from Shannon Hartzler, Michelle Milne and Anna Montgomery, there was a virtual canyon gap of female participation and representation in the acts. Likewise, no under–represented students, internationals or non-trads were on stage except Del Samatar, Mark Yoder and Pete Byer. It was largely a white, male show, and the male came shining through.

Men stood topless on a fully-lit stage, or ran around in their underwear, and no one seemed to think that it was particularly odd. Just last year in a darkened lounge on campus, far away from any stage, several women who danced in bras and jeans were hauled before the administration. While neither may be worthy or deserving of punishment there does seem to be an incredible inequality of standards and disciplinary application.

Thieves' kitchen

Heather Kropf

Then there is the category I call "technical difficulties," that detracted from the Kick-off experience. The red mike was a constant nuisance to the soundboard people, who remained constantly ignorant that it was, in fact, the red mike. Someone owes Michelle an apology for effectively taking her voice out of a beautiful song that she, Keith Hershberger and Kevin Holland performed.

Someone also owes Andy Beck an apology for playing the music too loud and drowning out his rapping. He was good, too. CAC owes half the audience an apology for ignoring them 80% of the time when they threw T-shirts, frisbees and gumballs. A simple change in arm-throwing angle would have solved this technical difficulty.

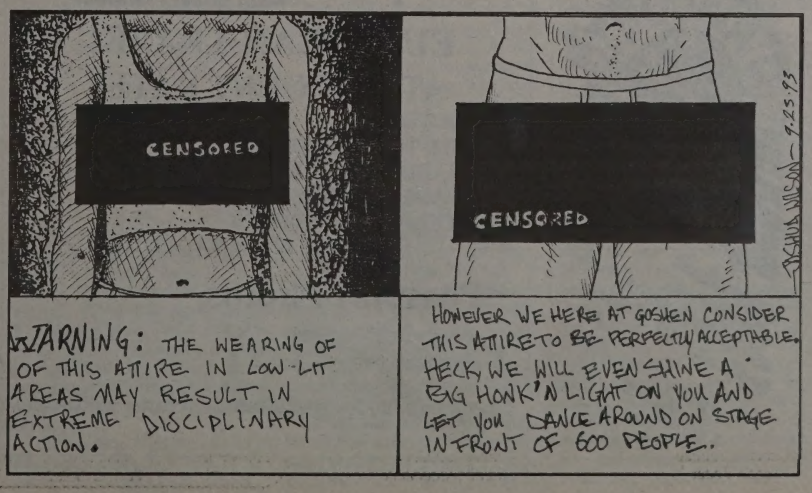
Before you label me gripe-queen, there were acts that I thought stood out. The janitors turned musicians were a great way to let the stagehands steal the show. If they hadn't had difficulties with rhythm and sound (those pesky mikes again) on their "impromptu" performance, it would have been a gem. The two drummers battling it out on their drum sets were another fine act. Del and Andy's rap added variety to the night's apparent music theme.

Sunsister took over the typical Kick-off slot for heavy metal garage band, but altered the definition for good, officially bringing alternative to GC. It's still loud, still male, but now it's got funk, a relatively tight sound and a good vocalist. Way to keep GC up with the times.

Lastly, there were three acts that get my award for the evening. Chris Sauder, without the rest of the boys, for his speech on what women really want, Flock o' Budgies for keeping their pants on and giving a mantra-like performance entitled "Lamentations" that moved into U2's "Mothers of the Disappeared" and Holland for his raw-edged performance reminding us to dream out loud and not to let those buggars grind us down.

Throughout, the bare facts persist. Unless CAC didn't have a variety to choose from, the campus has some work to do. Women (including myself), Internationals, Non-traditionals, and other less–represented students need to TRY OUT.

Don't save it for chocolate or coffeehouses. It's not who you are politically, but who we are collectively. The process of participation is fundamental to making this an all-campus Kick-off instead of an all–white-male, Neo-Peacer Kick-off.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Recycling club seeks administrative support

by Rachel B. Miller

Dorm recycling, campus-wide mailings and administrative support form the basis for the agenda of the GC Recycling Club, a student-organized and funded group that coordinates all campus recycling activities.

According to junior Cheryl Good, club leader, the group's ultimate objective is to establish a permanent, administration-aided recycling program.

Student-led attempts are often successful for a short time but flounder when the organizing student graduates. This sporadic approach is inefficient and inconsistent with the ideals of good stewardship, she said.

Students are now developing a proposal that calls for the creation of a student recycling coordinator—a paid, faculty-supervised position. One or two students would also be employed, possibly through the work-study program, to work six total hours a week collecting the materials to be recycled. Student volunteers would assist with collection.

In this way, Good explained, student involvement would continue, but administrative involvement would ensure a permanent program and adequate funds.

Rich Gerig, director of advancement and administration cabinet member, said there has been no recent discussion of administrative involvement in campus recycling. The cabinet will comment on the situation after the proposal is received, he said.

Mardene Kelly, business manager, and Clay Shetler, director of facilities, were not available for comment.

Another project , Good said, is to curb unnecessary campus-wide mailings. Informational notices are often immediately discarded by students to whom they do not apply. The notices, printed on non-recyclable paper now accumulate by the recycling box in the Union. They are being counted for statistical purposes, said Good.

To reduce the waste of time and money involved in distributing certain mailings to all students, the club hopes to create a place in the Union where students could check daily for information from clubs, campus ministries and departments, said Good. After viewing posted notices, they could take copies of the information that applied to them.

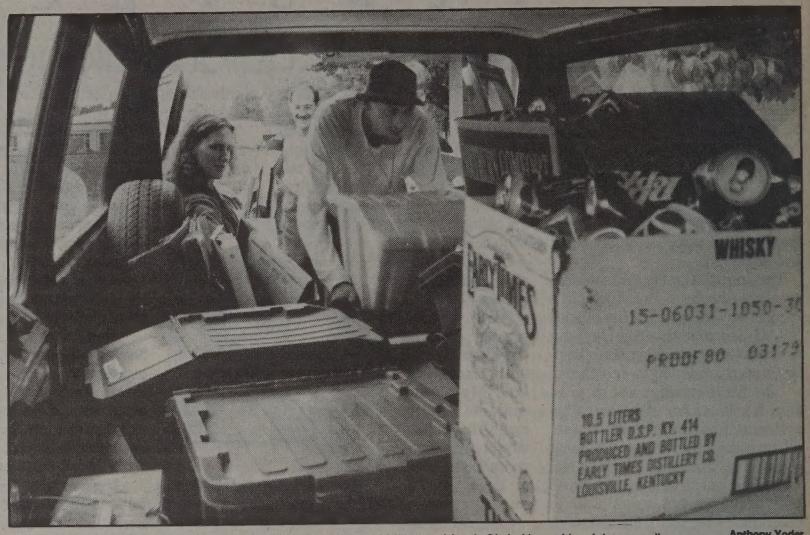
The campus mail project is part of the group's emphasis on conserving paper. The paper recycling program begun last year allows students and faculty to deposit photocopier, computer and notebook paper of normal thickness in the top half of the recycling bin beside the main entrance of the Union.

Senior Laura Hess, project coordinator, said, "We will take the paper used on only one side to the printing office. They've agreed to bind it into notebooks for students." The paper used on two sides is taken to Elkhart Recycling Works.

The dorm recycling program will also continue this year. Students may deposit clean glass containers, number one and two plastics, corrogated cardboard, aluminum cans, and tin in the bins on each floor. Once a week, floor representatives take these bins and the dorm lounge newspaper bins to the dorm collection site, where students pick up the materials for recycling.

Good explained that the recycling organization is not a traditional club. Rather than conducting meetings once a week, participants are involved in the actual recycling program. "This is where you can be an activist," she said.

Recycling activities were conducted by the Environmental Concerns organization until last year, when the recycling group became a separate entity. This is the first year the group has applied for official club status.



Fill it up! Sophomore Lara Ziegler, resident director Maynard Miller and frosh Chris Kennel load the recycling van. Anthony Yoder

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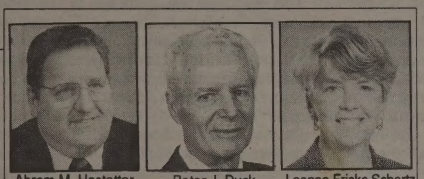
Alumni receive service award

by Melinda M. Spohn
Julia A. Wagler



Abram M. Hostetter Peter J. Dyck Leanne Fricke Schertz

The annual Culture for Service Awards will be given to three GC alumni Saturday evening at the Alumni Banquet in the Union.

This year's recipients are Peter J. Dyck '50, Abram M. Hostetter '53 and Leanne Fricke Schertz '58.

The award is given to persons who actively live the GC motto. Awardees are nominated by alumni while the Board makes the final selection based on the GC "Mission Statement" and "Ten Learning Outcomes." This is the fifth year for the award.

Dyck has spent his life serving the church through Mennonite Central Committee and various pastorates. He was a pastor in Ontario in 1941 when he joined MCC and went to England. Dyck, along with his wife Elfrieda (Klassen) worked in the Netherlands doing relief work and later in Germany helping postwar refugees.

Dyck attended GC in 1949, completing work for a B.A. in English before moving to Kansas to serve seven years as a pastor. In 1950 Queen Julianna of the Netherlands knighted Dyck for his service to the Dutch. Ten more years were spent in Germany as MCC's Europe and North Africa director before the Dycks moved to Akron, Pa. where he continued MCC work until his retirement in 1981.

For the past decade Dyck has spoken and written extensively and continues to work in special assignments for MCC.

Dyck said the GC motto "confirmed what I'd done before. The experience in my life was a bit ahead of the theory so it was good to hear [GC] talk about culture and service."

Dyck will give the banquet address: "From Service to Servant."

Abram Hostetter left GC with a degree in Natural Science and went on to pursue a career in psychiatry. He received an M.D. from Thomas Jefferson University Medical School and has practiced psychiatry in Central Pennsylvania since 1961.

Hostetter did research into the genetics of manic depressive disorders. His subjects were Old Order Amish in Lancaster County, Pa. Hostetter's research indicated that the disorder is an inherited trait. These findings may help to determine better treatment or prevention.

He holds a professorship at the University of Miami, is the agent for the class of 1953 and was a national chair for the Alumni Fund Drive.

Hostetter said, "Seeing professors' education and faith working together to emphasize service to the world had a profound impact on me. I hadn't met that kind of people before."

Leanne Fricke Schertz is immediate past president of the GC Board of Overseers and was also president of the alumni association from 1975 to 1977. Her terms on the Board saw GC begin a $48 million fund-raising campaign which included the Science Hall renovation and new annex.

Schertz earned her master's degree in English from the University of Illinois and has taught both high school and college level English.

Schertz joined the faculty of Illinois Central College where she developed interdisciplinary humanities courses including "The Bible as Literature." She became chair of the English Dept. and later was acting dean for liberal arts and sciences.

She is active in the Illinois Mennonite Conference and played a large role in establishing the Peoria-North Mennonite Church.

Anthony Yoder

Frosh Laura Glick and Carissa Beachey dare the rain to dampen their spirits on a wet Fall Fest weekend.

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Excitement builds for centennial celebration

by Malinda E. Berry

GC will begin a year-long celebration of its 100th anniversary next fall. According to planning committee members, plans are running on schedule.

The Centennial planning committee met this week to begin appointing students, faculty/staff and community members to serve on various sub-committees to plan the centennial events.

Students are expressing much anticipation for the event. Junior Andy Hershberger said, "I have grandparents and parents that graduated from GC. I'm glad I can celebrate something that has been an integral part of my family's history."

Dan Hess, professor of communication and planning committee chairperson, said, "The committee has chosen to make connections to three integral parts of the GC community: the Goshen community, GC alumni and the Mennonite Church." To make these connections, the planning committee has planned events throughout the 1994-95 school year beginning with the community.

The celebration will begin on Sept. 10, 1994, with a walk/run from Elkhart to Goshen. This will represent the move GC made in 1903 from its previous location in Elkhart to the current GC campus. Once the walk/run is completed, community members will gather in downtown Goshen to watch a parade that will end at the GC campus. A picnic for everyone will follow.

Culture for Service
1894 – 1994

After the community picnic there will be a three-fold environmental activity for the on and off-campus community. The first part of the activity will be landscaping at the Recreation-Fitness Center followed by a massive tree planting project. Hess said that this event is designed to replace many of the trees that have been cut down or destroyed through the years.

The evening program will be a historical variety show held in the Recreation-Fitness Center. The variety show and all other celebration activities are being planned to allow people to fellowship and interact with one another.

The second part of the Centennial celebration will come on Alumni Weekend, Sept. 31-Oct. 2. At this time the two books that are being written and compiled for the Centennial will be available. The first is an historical account of GC written by Susan Fisher-Miller, a 1979 GC grad. The other is a picturebook written by assistant professor of English Rebecca Horst.

During the weekend, the first of three commissioned works will be unveiled. It is a bronze maquette being sculpted by Richard Hunt. There will also be an exhibit in the art gallery displaying the work of alumni artists.

In November, the second commissioned work, a play written by professor of theater Lauren Friesen will be performed the first two weekends of the month.

The third commissioned work will be performed during the weekend of March 10-13, 1995. The work is an orchestral/choral piece written by '79 grad H. Brent Weaver.

The performance will coincide with the third part of the Centennial celebration. During the weekend, GC will host a churchwide conference that will look at Mennonite higher education. Part of the conference will celebrate GC's history as an educational institution and the people who have and continue to be a part of the institution.

All of the activities will be planned by the sub-committees. Students will be involved for the first time in these committees. Up to this point, students have not been involved in the preliminary stages of the Centennial planning process.

The Centennial planning committee consists of Hess, director of constituency relations Lois Bare, director of development Rich Gerig, director of information services John D. Yoder and associate professor of history and religion John D. Roth.

News Briefs. . .

Students walk to fight hunger

Four foods and nutrition majors are participating in the CROP walk this Sunday afternoon. After walking 10K for CROP, they will continue to walk further to raise money to help start and fund a local food bank.

Participants in CROP walks ask sponsors to pledge an amount of money per mile walked. The money goes to Church World Service, a relief agency which works in 70 countries, said Ann Shetler, assistant professor of foods and nutrition.

Shetler said the group is going for two reasons. "The money raised goes primarily to fight hunger," she said. 75 percent of the pledges will go to Church World Service and 25 percent to the Elkhart Church Community Services. The latter group sponsors hunger education, food pantries and other hunger programs, said Shetler.

Since the campus is not doing as much with World Food Day, the walk was an alternative for students who had no prior commitments, she said.

Peace Forum welcomes Rempel

Henry Rempel comes to GC Oct. 6 as the 1993 Mennonite Central Committee Peace Lecturer speaking on economics and justice. The Peace Forum series is shared with Associated Mennonite Biblical Seminaries.

Rempel is professor of economics at the University of Manitoba and was recently head of economics at the University of Botswana for two years. He has done several years of development work for MCC.

Rempel will speak in convocation 10 a.m. Wednesday. His talk is entitled "Bankrupting the Poor." He will also address the Peace Studies Forum on the topic of "Christian Faith and the International Debt Crises." The Forum will be at 7:30 p.m. in Newcomer 19.

Rush accepts financial aid post

Phil Rush accepted a one-year assignment starting this past week as associate in student financial aid for systems and planning. His job description includes office research, data collection, planning and consultation for a number of office functions.

The federal government has recently reauthorized its aid programs. Rush will give guidance and support as GC works to keep their aid packages up with the times and within the new regulations.

Rush and his wife, Karen, returned from a two-year service assignment in China last July. For five years prior to their s ervice project Rush was associate director of student financial aid at GC.

Chimes out of commission

Sounds of silence echoed from the dormant bells this past month leaving students with no hope for knowing how late they were to their classes. The amplifier broke this summer when a power supply blew a fuse.

The chimes are 30 years old but according to systems superviser Glenn Gilbert they are not beyond repair. The clock, which works independently from the chimes, has been inactive since summer 1992 and cannot be restored. The clock was installed in 1952.

National service bill broadens VS options

by Joanne L. Kaufman

The government's new national service plan for college graduates to pay off loans provides yet one more service option for GC grads.

And for grads planning to volunteer in religious service agencies, the plan may offer an opportunity to pay off Stafford loans, said Margaret Fogarty, Washington legislative liaison for a council of Catholic and Protestant volunteer agencies.

The government program, called Americorp, allows students to earn $4725. The money will be distributed after the student has worked a full year for minimum wage with health care benefits and, if necessary, child care benefits, said Fogarty. For volunteers who have not yet attended college, the $4725 can be used as a tuition voucher.

However, volunteers in religious programs, who may not get such benefits, can pay off 15 percent of undergraduate Stafford loans by serving for one year. After two years of service, they can pay off another 15 percent, after three years, 20 percent and after four years, 30 percent of the loan. Fogarty said, "It's an attempt to level the playing field" so that volunteers in religious programs can also get their loans reduced, not just deferred.

This particular loan reduction is only available to those volunteers who are in religious programs. "Volunteers have to do a full year of service, earning less than minimum wage with a nonprofit [organization] that serves the poor," said Fogarty.

Only volunteers whose Stafford loans were taken out after October 1, 1989, are eligible for loan reductions.

Fogarty stressed that the program may be changed in Senate or House committees. By next week, the program will be in its final form. She said, "Then we have to fight every year to get money for the programs."

Voluntary service (VS) provided senior Sara Hershberger with a break between high school and college. "I worked in a daycare. The focus [in VS] isn't so much me, individua trying to make money, trying to pa bills." Hershberger enjoyed livin with other people, in a house, as man Mennonite VSers do. "The focus wa on the people you're living with– you're not as concerned about money it's more laid-back," she said.

For senior Tanya Hershey, servic may provide a roundabout method o getting a job. "It's not like I'm avoid ing a job, but it's an easier way to ge into an organization. I know that couldn't just step into some of thes jobs on my own."

Suzanne Lind of Mennonite Boar of Missions said that one drawback o the program may come after it ha been firmly established or expanded "My fear is that the new nationa service loans may be just for those i a national service assignment." an that loans may not be deferred fo volunteers in religious or other pro grams like MBM.

Americorp will go into effect nex September, and advocates hope t have funds for 20,000 participants.

Scholars relate personal stories

by Rachel Beth Miller

Students were urged to transcend boundaries and reach out to those who are culturally different when GC graduates Dagne Assefa, '81 and Gerald Hughes, '54 returned to campus Sept. 27-29 for the Alumni Scholar Forum, an event sponsored by the Multicultural Affairs Program.

They spoke in classes, talked with faculty and students and participated in chapel services.

Assefa, a native of Ethiopia, came to Goshen in the late 1970's after serving as a pastor in his homeland for four years. He now pastors Shalom Mennonite Church in Indianapolis and is completing his doctorate at Christian Theological Seminary.

In his chapel presentation, Assefa discussed the religious, cultural and racial boundaries that divide society. He compared life to a dance in which the participants have an opportunity to "learn new dance steps" when they cross these boundaries.

After growing up in the Ethiopian Orthodox church, Assefa became a Mennonite and experienced various forms of rejection and harassment in his own country.

He also encountered stereotypes within the Mennonite church. "The perception is that if you are black, you are not Mennonite," he said, adding that many people view Mennonites as an ethnic group rather than a faith.

Assefa also discussed the problems he faced as a black man married to a white, ethnic Mennonite woman. "In this society, we are divided along racial lines," he said.

He urged students to reach out to those who are different. "Every time you meet a new person, you lose a little part of yourself, but gain even more," he said. "You shed a part of your own skin, but you grow a tougher one, a more tolerant one in its place."

Gerald Hughes, a vocalist and retired public school administrator, chairs the High Aim Committee and is a member of the Vision and Goals Committee of the Mennonite Church and General Conference Mennonite churches. The long-time member of the Cleveland Orchestra Chorus shared his talents with students when he led a hymn and performed a solo in chapel Wednesday.

In an informal dialogue session with music faculty and students, h reflected on his own background an encouraged faculty members to reac out to minority students.

Hughes was born in inner-cit Philadelphia, the third of five chil dren. Although they were poor, hi parents valued education and artistic expression. Every Saturday, the fam ily walked two miles to the library and they often visited art museums.

He and his brothers later went t live with relatives in Lancaste County, Pa., where he learned abou Goshen College.

Although he came to college wit no ability to read music, faculty mem bers "gently pushed me along, en couraged me, were patient with me." Hughes urged current faculty to con tinue to encourage minority student to participate in music activities.

"We need to not back away fro exposing kids to all these musica expressions," he said, adding tha society should accept the validity o all kinds of music."Culturally, w need to help people appreciate wh and what they are," he said.

Hughes will perform at the Musi Gala tonight.

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Profs graduate from ice skates to rollerblades

by Hilary Harder

Recently popularized by the media and pop-culture, rollerblades have become a fixture on the GC campus, especially among professors.

Several professors have turned the activity into a sport and a hobby. They rollerblade as a means of transportation, exercise and enjoyment.

Three professors who can be seen rollerblading on campus are Dwain Hartzler, director of the Rec-Fitness Center, Sue Roth, associate professor of physical education and Marlin Jeschke, professor of philosophy and religion.

Dwain Hartzler first tried rollerblading because of his interest in ice skating and hockey so he could skate in the off-season when there was no ice. After an injury from hockey, Hartzler purchased rollerblades and has not returned to the ice since.

Rollerblading was not a difficult adjustment for Hartzler. He said, "The biggest difference is stopping. It's not as quick as ice skates; you have to know what's ahead of you. You'd be surprised at how much the wind affects you."

"Going downhill can be scary," so he wears wrist protectors and feels he should wear knee pads also. Hartzler discovered rollerblading is a good form of exercise. He looks forward to the construction of the Rec-Fitness Center because the newly-paved parking lot will be a great place to blade.

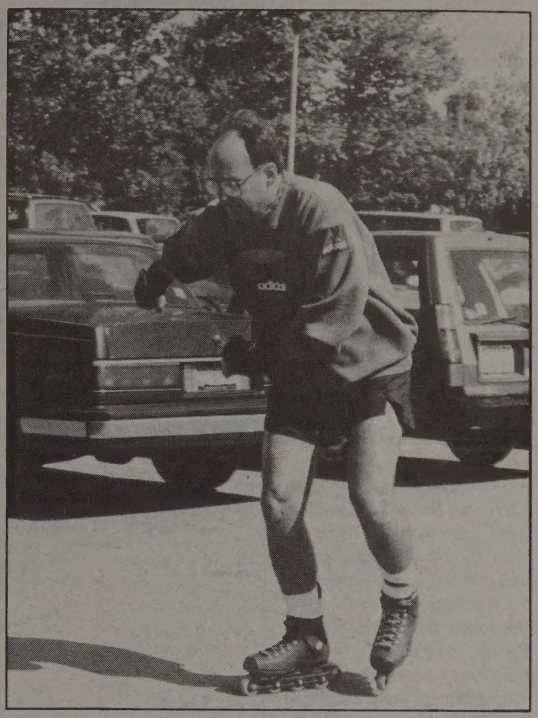
One of Hartzler's favorite places to rollerblade is the Hesston College campus where "the sidewalks are wide and smooth." He also recommends College Green and College Manor. Rollerblading is not allowed on the streets of Goshen due to a city ordinance law.

Roth first became curious because she is always looking for something new to do— anything that is a challenge. "It's convenient to get around, exciting and requires little equipment." Roth also uses her rollerblades as a way of commuting to and from school and on vacations.

One incident Roth had with her rollerblades occurred when she was attempting to walk down the stairs with both hands full. With a garbage bag in one hand and a heavy book bag in the other, she made it down the steps to the sidewalk. When she reached the sidewalk she picked up speed. Roth tried to rely on the grass to stop her. Hitting the grass, her book bag swung forward. She kicked the garbage bag and landed in the grass. She said, "fortunately nobody was watching."

Another professor blading is Marlin Jeschke. Jeschke, like Hartzler, grew up on ice skates and became interested by witnessing the sport.

He received a pair for his birthday from his daughter and son-in-law. Jeschke said, "I haven't had one single spill, but I haven't tried any tricks either. I wonder what the neighbors think when they see me rollerblading —do I look dignified as a 62-year-old professor who will retire in one year?'



Jennifer Eberly

Letting the good times roll: Dwain Hartzler cruises the campus in search of the ultimate rollerblading experience.

100-year anniversary books in works

by Jenny Burdette

As the GC centennial approaches in 1994, associate professor of English Rebecca Horst and Susan Fisher-Miller, GC grad and former prof, are busy writing books to commemorate the 100-year celebration.

Horst's project is a picture book which presents GC's past through photographs. She said, "It's going to be arranged not chronologically but thematically."

Each chapter will be devoted to a different aspect of the college's history. All chapter headings are taken from the school song, which was written in 1911. She plans to provide a visual overview of each topic, and a brief narrative of the campus history.

Horst began her book in April of this year. She has been obtaining her pictures from a variety of sources, including the Mennonite Historical Library, archives and personal pictures of students.

For chronological references she is using John S. Umble's history of GC, which covers 1894-1954, as well as Fisher-Miller's drafts. Gwen Miller of Information Sevices is in charge of visual design.

Fisher-Miller is working on a full-length book covering the college's 100-year history. Its projected length is 300 pages.

Her writing will overlap with that of Umble, then bring GC's history to the present. She pointed out that making a unified narrative of the pre- and post-Umble periods naturally presents a challenge. She explained, "I am treating the different eras chronologically, but because Umble did that so well...I'm taking a bit of a thematic liberty...in moving among the documentary facts."

Umble's research has given Fisher-Miller the freedom to take an interpretive approach. While he needed to capture a very event-oriented structure, she intends to "put a little more flesh on the bones that he constructed," by adding links to events in GC's past. "I hope to cover new territory in spite of Umble's familiar chronological ground."

Fisher-Miller is drawing on various documents such as personal letters, business letters, photographs and past editions of the *Record*, as well as personal interviews. She emphasized the importance of this living history, and expressed personal satisfaction with her work.

Both Horst and Fisher-Miller emphasized GC's closing from 1923-24 as a major event in the college's history. Horst will deal with this issue in her chapter on culture because the closing had a significant impact on the fine arts at GC. Horst said that for quite some time after the school's reopening, only a capella singing was permitted, and it wasn't until the 1950's that the college was allowed to sponsor dramatic productions. Fisher-Miller said that one of her objectives when dealing with the school's closing is to find the bridges between the old and the new GC.

Associate professor of history and religion John D. Roth is editing Fisher-Miller's project. John D. Yoder of Information Services is the editing supervisor of Horst's book.

Both men are a part of the Publications Committee, a subgroup of the Centennial Committee led by communications professor Dan Hess. Fisher-Miller is also assisted by senior history education major Eric Yordy.

The cost of either book has not yet been determined. Horst said that this will be the decision of the Centennial Committee, which is considering selling the two books as a package. Horst said, "We're hoping it will be affordable to a broad spectrum of people." Both books are due to be released in fall of 1994.

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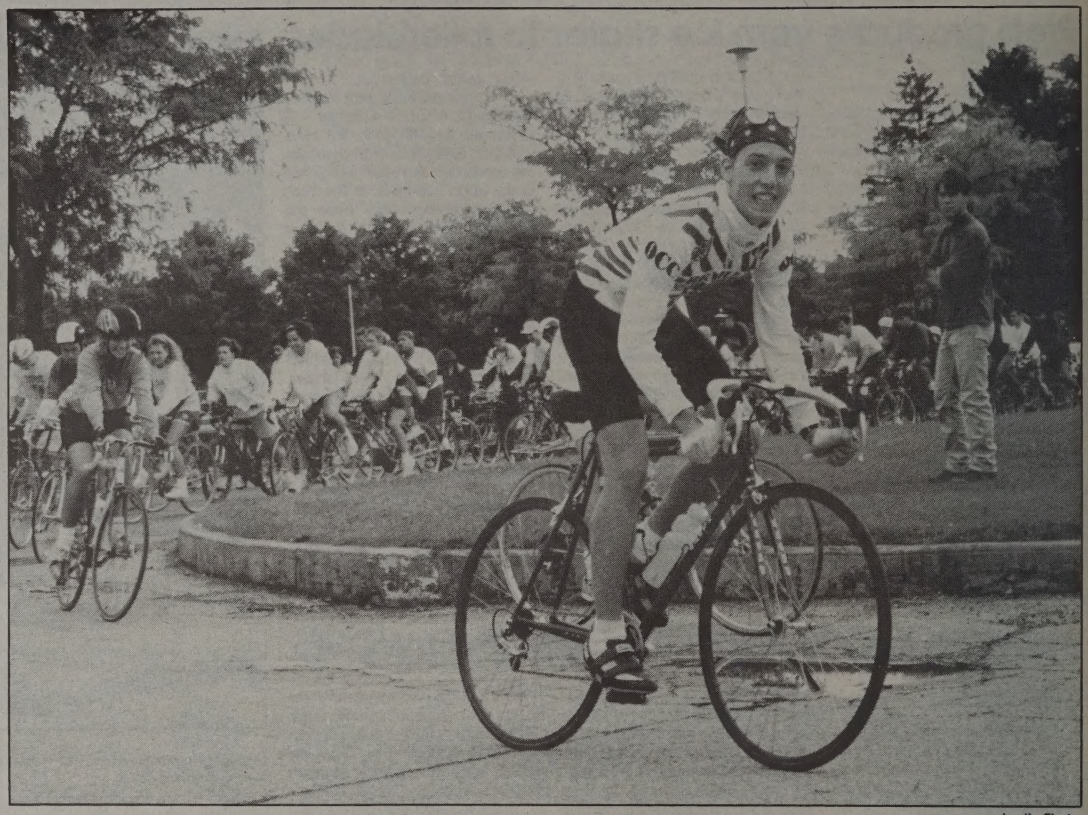
At right: Sophomore Sheldon Miller gets a jump on the rest of the field in the Century Tour Bike Race on Sunday afternoon. Miller took a wrong turn and ended up riding an extra 12 miles. Senior Joe Fritsch won the bike race finishing the 60K in just under two hours.

Bottom right: Seniors Scott Reeser and Gary Martin stroll in style with their GC umbrellas during the Stoltzfus Stomp on Saturday afternoon.

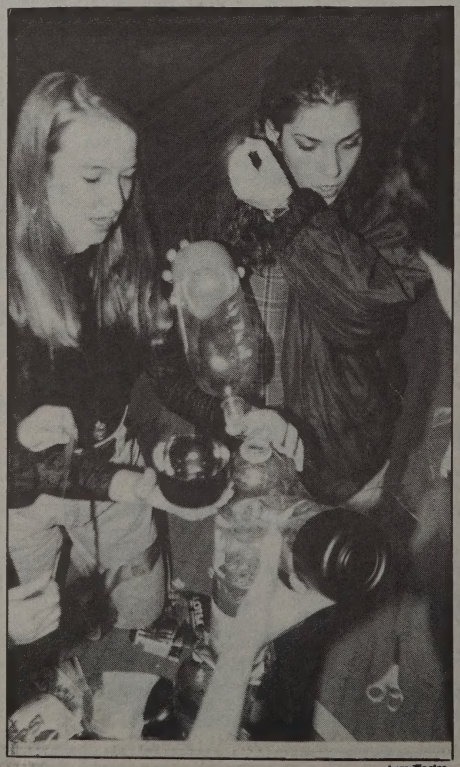
Bottom Center: Frosh Jessica Whicker and Karen Troyer build a flower out of empty two-liter bottles and duct tape. The competition was part of the mystery event, a new facet of Fall Fest this year. The event focused on student creativity and ingenuity.

Bottom Left: Senior Tim Weidner slams a spike past the block of frosh Emily Beck. The Fall Fest volleyball tournament was played on Friday night and extended into the early hours of Saturday morning.



Jennifer Eberly

Jon Yoder



Lara Ziegler

Anthony Yoder

Students soak up Fall Fest fun

by Jon Friesen

Not even a cold rain could dampen the spirits of GC students during the 1993 Fall Fest last weekend.

Tradition continued as Yoder third north and Kulp third (third squared) teamed up to capture the event, averaging 13.6 points per person. This marked the 12th time in 13 years that Yoder third north had been the male half of the winning team. Kratz second and Kulp second finished second scoring 9.2 points per person and Kratz third and Yoder second south finished in third with 5.9 points per person.

The "third squared" team pulled away from the rest of the teams by winning the Frisbee football tournament and placing the most participants in both the Century Tour Bike Race and the Stoltzfus Stomp Road Race.

> **"In spite of our crummy weather we had a lot of good healthy participation."**
>
> **—Trish Miller**

Fall Fest, based on participation rather than winning, began on Friday night with a volleyball tournament in the union gym. In the championship game, a team from Kratz second and Kulp second defeated the squad from small group housing in two straight games.

On Saturday morning Frisbees began flying across the Yoder lawn and Vita Course although bad weather plagued the tourney. The Yoder third north and Kulp third team edged the off-campus team 13-9 in the finals, playing in pouring rain. The off-campus squad had won the event the past three years in a row.

Saturday afternoon the rain continued but did not slow down 133 students who braved the conditions to participate in the 10K and 5K road races. A majority of the students however, decided to take umbrellas and walk the distance, earning team points without breaking a sweat. Two runners who did decide to break a sweat were sophomore Kevin Claassen and junior Amy Hochstetler, who were the top male and female finishers in the 10K respectively. Two other students who opted to get a workout were frosh Brooke Kandell and senior Dean Altstaetter who were the winners of the 5k.

On Saturday night a non-athletic event, the mystery event, was introduced. Six participants from each team had to build a free standing, representational structure out of 10 plastic two-liter pop bottles and a roll of duct tape. The winning team was team two, Miller first and Yoder second south. They constructed a camera that scored points for both realism and creativity.

Team six from Kratz fourth and Yoder second north claimed second place with their structure of a dog and a fire hydrant named "Greyhound doing his thing." Third place was awarded to team one from Miller third, Yoder fourth south and Kratz first for their construction "Duck Bowling Alley."

Sophomore and Campus Activities Council member Liz Nofziger said that the mystery event went well. "I was afraid that people would think it was stupid but people really got into and it turned out well. We even had quite a few students come to watch," she said.

On Sunday afternoon Fall Fest '93 drew to a close with the 60 and 30K bike tours. In the 60K senior Joe Fritsch finished first in just under two hours. Junior Sonya Kauffman was the first female to finish the 60K. In the 30K sophomore Aaron Miller defended his title from last year and sophomore Maria Witmer crossed the finish line first on the women's side.

One scary moment occurred during the bike race when senior Matt Schloneger ran a stop sign near C.R. 15 and was hit by an oncoming car. Schloneger rolled onto the windshield shattering the glass and denting the roof and was thrown several feet from the car. He suffered a broken wrist, a mild concussion and minor bumps and bruises. Schloneger was wearing a protective helmet that "probably saved my life," he said. His bike ended up in the ditch 20 feet from the accident.

Trish Miller, director of student activities, stated that the accident was the first in the 13 years of Fall Fest existence. She also added that bicycle helmets may be required for next year's bike tour participants.

Overall, Miller was pleased with the entire event. "In spite of our crummy weather we had a lot of good healthy participation," she said. "Tradition is good and Yoder third north certainly knows the secrets to winning the competition but I would really like to see all the other teams get involved like they do," she added.

One event that was not included this year was the blood drive. The annual drive was not held this year due to a lack of space in the Church Chapel. The blood drive will return again next year according to Miller.

Both the Yoder third north and Kulp third team and the team from Kulp second and Kratz second earned a free pizza party due to their high levels of student participation.

Anthony Yoder

Anthony Yoder

At top: Juniors Steve Schrag and Todd Hostetler enjoy the Goshen weather during the Stoltzfus Stomp Saturday afternoon.

Above: Frosh Katie Stoltzfus is glad she ate her Wheaties as she plays defense against senior Ryan Claassen during the Frisbee football tournament on Saturday morning.

At left: From left to right sophomore Wendel Landes, frosh Mark Schloneger, Kurt Litwiller and junior Jason Lichti bolt out of the starting gate trying to get the early lead on the rest of the pack in the 10K race.

Anthony Yoder

Student takes unplanned detour

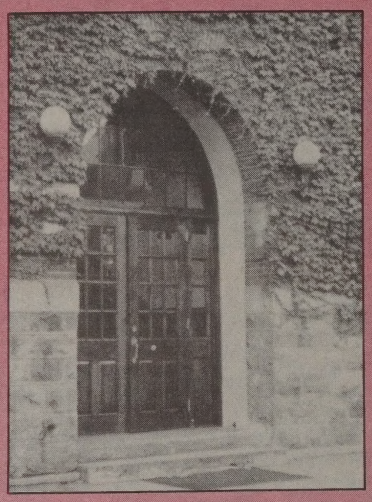
It was an eventful Century Bike Tour for sophomore Sheldon Miller.

Miller, in second place at the time, took a wrong turn and ended up riding an extra 20 kilometers before he managed to get back on the course and still finished sixth.

Miller said that he knew he was lost when he came to an intersection with a sign that had one arrow pointing toward South Bend and the other arrow pointing toward Elkhart.

Miller is an avid biker and was the defending champion from last year.

Flashback to the '40s



A compilation of photographs from the 1943 *Maple Leaf* shows scenes of the campus half a century ago. Left: The Administration Building as it looked before renovation. Top right: Goshen College's enrollment was predominantly women in an era when many men were either fighting in World War II or serving with Civilian Public Service. Bottom right: A car attracts plenty of attention from some students in front of Coffman Hall.

50 years of service, community, peace

by Nathan Osborne

In the past 50 years many things at GC have changed, but the commitment to nonviolence, service and community has remained.

Barbara Esch Noble, member of the class of '43, noted, "the spirit of the college, of preparing students to go out and change the world, remains the same."

After the bombing of Pearl Harbor, changes in higher education were implemented nationwide. Most colleges and universities accelerated their programs of study to enable men to complete as many of their college courses as possible before military induction.

On January 1, 1942, a similar accelerated study program was put into effect at GC. As a result, students were able to complete the equivalent of three semesters (45 credit hours) in one year.

> "...the spirit of the college, of preparing students to go out and change the world, remains the same."
> -Barbara Esch Noble

Because of its commitment to peace and nonviolence, GC, and the Mennonite church in general, was not popular with the local community during the war. Alderfer said the college was a "closed spot in town." As a result of this isolation, however, the campus community developed a strong sense of camaraderie. The difficult times caused the class to grow into a closely-knit group. "Goshen [College] was my home," recalled Noble. "I loved it. I appreciated the closeness of the people—it was my family."

The most popular extra-curricular activities of the time were clubs and societies on campus. Students enjoyed competing in sporting events with members of other societies, always with a strong sense of rivalry and friendly competition. One such event between the Aurora and Adelphian societies mentioned in a 1943 GC *Record* article was a "manhunt," in which a "runner" from each group was sent into Goshen. Members of the opposing societies attempted to be the first to find the other group's runner and bring him back to a predetermined location on campus.

Society members sponsored numerous community projects and programs as well as social activities. Gospel teams traveled locally and throughout neighboring states, giving programs complete with speeches and music. In addition, students provided church services for prisoners and frequently visited needy homes in north Goshen. Numerous local churches were begun by students during this time. The East Goshen church, Locust Grove Mennonite, Sunnyside and Wawasee Lakeside Chapel were all founded by GC students during the 1940s.

Like numerous other students, 1943 class president Russell Krabill helped community children during the week, and taught them Sunday school on the weekends. He recalls driving around Sunday mornings, rounding up loads of children to take to church.

The advent of the war directly challenged the students of 1943 to live out their beliefs. The men who did Civilian Public Service (CPS) work knew that leaving the college meant sacrifice, but it also meant living up to a principle for which GC stands. Russell Krabill was one of the men who did not go away to serve in the army or do CPS work. He recently expressed his regrets on this subject: "I always felt like I missed something. CPS was a hard experience, but people who were in it look back and say it was a very valuable experience.

Since so many GC students did alternative service at this time, there was a disproportionate number of males on campus during the 1942-43 school year. Helen (Wade) Alderfer, member of the class of '43, remembers a time when there were about 200 women on campus, but only 67 men, a ratio she jokingly called "less than interesting."

Students, faculty perform for alumni

by Bethany Swope

Students, faculty and one featured alumnus will perform music ranging from Bach to *Porgy and Bess*, at tonight's Music Gala.

"The evening promises to be a rich musical potpourri," said professor of music David Mosely. The special alumni weekend concert will start at 8 p.m. in the Church Chapel

Music Professor Marvin Blickenstaff will perform Claude Debussy's *Pour le Piano Suite*. Professor Doyle Preheim and Mary Jo Preheim will perform songs by Henri Duparc. Professors Lon Sherer, Kathryn Sherer and Kathi Blocki will join together to perform the slow movement from J.S. Bach's Brandenburg Concerto no. 5. The trio will play the only movement of that piece written for violin, harpsichord, and flute without orchestral accompaniment.

Alleluia Brass members, seniors Anita Nafziger, Erin Yoder, Laura Short and Greg Lehman will perform two pieces: *Five Bagatelles*, a twentieth century work by Gordon Jacob and a fugue on the theme of "A Mighty Fortress is Our God," arranged by Johann Pachelbel.

Two members of the brass quartet will also play solo pieces. Nafziger will perform a sonata for piccolo trumpet by Vivaldi accompanied by junior Mark Herris on organ and senior Michael Harley on bassoon. Senior Erin Yoder will play a french horn solo called "What did you do today at Jeffey's house?" by Peter Schickele (sometimes known as P.D.Q. Bach) The work, according to Yoder, represents recollections of childhood.

Two additional soloists will take the Music Gala stage. Herris will perform the *Dorian Toccata* by J.S. Bach and senior Ellen Fast will play a Chopin Nocturne on piano.

The concert also includes the vocal talents of 1954 Goshen College alumnus Gerald Hughes, who spent the week at GC as a visiting scholar. Hughes, accompanied by Kathryn Sherer, will treat the Music Gala audience to selections from the musicals *Fiddler on the Roof* and *Porgy and Bess*. He is an educator, administrator and long-time member of the Cleveland Symphony Orchestra Chorus,

Nafziger said, "Students should come to the Music Gala to show their support for the music department and the Arts in general. It's a good way to hear a wide variety of quality music right here on campus."

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Caskey retakes Umble Center stage

by Loweli Brown

Doug Liechty Caskey , '82 grad, returns to act on the Umble Center stage Saturday night at 9 p.m. "Another Chance" is the title of his one-person show, a collection of dramatic interpretations—some humorous, some serious—assembled for the GC audience.

Caskey's program will include excerpts from Edgar Lee Masters' *Spoon River Anthology* and Anne Tyler's *Saint Maybe*, as well as pieces from the writings of children's author Arnold Lobel and poet Langston Hughes.

For Caskey, "Another Chance" is a subtle challenge. "All the characters in these pieces have or would like to have another chance in life," he said. "It's important, as we deal with each other in community, to give each other second chances. We need forgiveness if we're going to grow," he said.

Caskey added, "These pieces have...a personal connection for me. When [theater professor] Lauren Friesen called me I felt like I was getting another chance at GC."

However, while at GC Caskey played soccer, participated in student government and was both an announcer and news director for the radio station. "I did everything," he said. "I think back on GC and have good memories."

Caskey's "second chance" is an opportunity to reminisce. "Umble Center was where I really fell in love with theater," he said. "I haven't done [a collection] like this since my senior recital," he said.

That experience was very memorable, he said. Four days before the show he banged his forehead against a pipe in the Umble Center and wasn't sure if he could perform.

"The week was terrible," he said. "I ended up getting the stitches out the day of the performance, but I covered the scar up with makeup and did the show anyway."

Since graduating, Caskey has continued pursuing theater. After working in GC Admissions for five years he attended Bowling Green University, completing his doctorate IN WHAT???in 1992. Since then he has taught at Fresno Pacific, a Mennonite Brethren college in California.

"Most of my recent acting work has been reader's theater," Caskey said, "but I consider myself an actor first and a teacher and director later."

Caskey lives in California with his wife Mary and son Alex.

All seats for the performance are reserved. Tickets are $4 or $3 for students, and may be purchased from College Relations or at the door.

1943 yearbook art highlights creativity

The 1943 Maple Leaf stretches beyond the usual college yearbook. Fifty years later, the decorative borders and colorful inserted page divisions still highlight a creative bend within the context of a conservative Mennonite heritage.

Mary Oyer, '45, served as arts editor with the assistance of Aretha Graber Lehman, '44. "We were so stiff and tight but we did interesting things.... We were rather bound by rules of how to dress, so we found ways besides personal appearance to express our artistic urges," said Oyer.

Both Lehman and Oyer give recognition to the influence of art prof Arthur Sprunger who encouraged exploration in design.

Oyer and Lehman incorporated many of the designs into their work but also added their own. The first page division insert by Lehman includes a heart within a maple leaf. "Maple leaves are not typically found in art like this but I put it there because it meant my heart is in Goshen," Lehman said.

Pennsylvania Dutch art is concerned more with meaning than form, with the expression rather than with knowing the artists' identity.

All the art in the Maple Leaf remains unsigned. "That would have been proud," said Oyer, "It comes from the Amish side of us."

Due to a de-emphasis on the artist and focus on general subject matter such as flowers, birds geometric shapes, Pennsylvania Dutch art seeks to relieve creative tension.

Oyer and Lehman drew their designs with india ink and transferred to metal plates printer. After the printing, "I remember [after they were printed] we gathered people together for a paste-up party to attach the inserts in each yearbook.," said Lehman., "We made a different looking Maple Leaf."

Editor's note:The border on this page was designed by Aretha Graber Lehman and the design behind this article was produced by Mary Oyer. Both were reproduced from the 1943 Maple Leaf.

First grads of GC nursing program, 1953: Professor OF WHAT Mildred Shoemaker and Elnora Weaver Voth take blood pressure of Leona Yoder Baker. left to right Florence Rheinheimer Harnish, Charlotte Hertzler Croyle. Margaret Brubaker Ashley, Lois Shank Mussleman, Mary K. Sauder, Ruth Beard.

Nurses celebrate 40 years

by Barbara J. Showalter

The nursing department celebrates forty years of clinical nursing practice on Saturday, October 2, at 1 p.m. This weekend's celebration marks the fortieth anniversary of the 1953 nursing graduates, although the nursing program began in August of 1950.

This weekend's invited guests include all past nursing graduates, former faculty members and representatives from selected agencies. Guest speakers at the ceremony include Charlotte Croyle (class of '53) and Elaine Schrock (class of '68). A reception will follow the ceremony on the green outside Umble Center.

According to the specially produced video "Forty Years: A History for Nursing at Goshen College," the nursing program was established because the Mennonite Church felt a need for a larger, more centrally located school of nursing than the school in La Junta, Colo. The La Junta curriculum was only three years long and could not support the increasing number of nursing students in the years following World War II.

According to Miriam Martin, director of nursing, the Mennonite Church wanted "a safe Christian environment in which young girls could be trained for mission work."

From the onset, the GC nursing department stressed hands-on, clinical practice. The first classes travelled to Elkhart General Hospital to learn through experience.

The 1950's were a time of growth for the department. In 1952, it was given temporary accreditation by the National League of Nursing. Nursing students during these years were isolated from other GC students as their program was both hectic and unusual.

According to the video,in 1959 the program was given provisional accreditation, and in 1960 was rewarded with full accreditation from the National League of Nursing.The first males entered the program in the early 1960's. During those years, the program experienced a 50 percent increase in enrollment.

The nursing program slowly evolved into its own independent vocation as it moved away from the medical emphasis and more towards the caring aspect.

The goal of the program became to help the students see patients as individuals. In the 1970's enrollment continued to increase. In 1971, the first director, Orpah Moseman, retired and the first male faculty member, Merv Helmuth, was hired. In the 1980's however, enrollment decreased.

Now enrollment is again increasing. Martin said that there are currently 22 seniors, 35 juniors and 29 sophomores in the program. In addition, twenty-four frosh are enrolled in Introduction to Nursing. There are also more males in the program then in the past. On average the percentage of males in the program is between 10 and 20 percent.

Because of GC's liberal arts status, nursing majors must complete more general education requirements than student nurses at non-liberal arts schools. Therefore, only 46 hours are required for the degree rather than the 60-70 hours required at other colleges.

This makes the program "much more concentrated than a lot of others," said Martin. Most graduates are encouraged to begin their career "in an acute care job in order to build their confidence," said Martin.

However, many eventually choose other fields such as homecare or mission work in North America or overseas. Martin cited two major reasons for why students enter the nursing field: "the need for a job and the desire to serve people."

The nursing department has more non-traditional students than any other college program. The recently implemented Degree Completion Program is expected to draw in more adults who wish to complete a Bachelor of Science and Nursing degree. This program allows registered nurses who have already gained experience in the field to augment their degree.

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Anthony Yoder

Frosh Doug Burkholder and sophomores Andres Valtierra and Laura Yoder perform in the one-act play, *Fifteen Minute Hamlet.*

One-act comedies poke fun at theatre classics

by Hermann Bauer

Tonight the Goshen College theater department opens its fall season with the performance of two plays, *Fifteen Minute Hamlet* and *An Actor's Nightmare.*

In the one-act *Fifteen Minute Hamlet*, Tom Stoppard takes various lines and scenes from Shakespeare's play and condenses them into a 15-minute comic version. The play is directed by '91 grad Tom Sample and featues junior Bryan Falçon as Hamlet. Falçon said that he expects "a positive audience response to the shtick comedy style."

The one-act situational comedy *An Actor's Nightmare* was written by Christopher Durang. This play is an account of George Spelvin (sophomore Brent Balmer), an innocent man who casually wanders on stage. He is given the lead role because the main actor is injured in a car accident. Surrounded by legendary actors such as Dame Ellen Terry and Henry Irving, George is expected to take the lead.

However, none of the cast is sure which play they are actually in. The action in *An Actor's Nightmare* shifts from the play *Private Lives* to *Hamlet* to an unrevealed Samuel Beckett play. It culminates with *A Man For All Seasons.*

Despite the chaos and missed cues that characterize George's performance, he rises to the occasion in the last scene. Unfortunately, he is denied his curtain call when theatrics give way to reality, and he receives the executioner's wrath intended for his last character, Sir Thomas Moore.

Director Janette Brunk said that "since this play satirizes four other plays, it is important to have an understanding of the stories and styles of these plays."

The casts are anchored by returning GC Players Balmer, Falçon and sophomores Renee Miller and Aly Harlan. Frosh Doug Burkholder, Rebecca Byler and Abigail Hollbrook also add to the performance.

Fifteen Minute Hamlet and *An Actor's Nightmare* will be performed tonight at 7 p.m. and at 3 p.m. Sunday in the Umble Center. Tickets are $1 at the box office.

Trio collaborates for art show

by Amal Friesen
Ben Yost

Three artists, Abner Hershberger, his uncle Ezra Hershberger and his nephew Kevin Garber are premiering the "Three Generations Generate Art" show. It will be on display in the GC Art Gallery from Oct. 1 - 31.

Abner Hershberger has taught art at GC since 1965. Ezra Hershberger is professor emeritus of art; he taught at GC from 1955 to 1970. Garber is presently an art instructor at Washington University in St Louis, where he has taught for the past four years.

The idea of three artists representing three generations working together originated with Garber. He has guided the project which the trio has worked on for two years.

Some of the works in the show are three generation collaborations. An example of one of these pieces is a large 52" by 76" carborundum and intaglio piece entitled "Generations." "Nature is the overriding theme that we all work with," said Abner Hershberger. Each of the artists has created one-third of the work, and the three sections give clear examples of the style of each artist.

Ezra Hershberger's section uses vertical imagery of silhouettes of trees and foliage against a blue background. "I like to work with natural imagery," said Hershberger. He said that this type of imagery lends itself easily to artistic design. Part of the influence for his art comes from the time when he lived amid the forested mountains of West Virginia.

Abner Hershberger describes his own section as "the most abstract of the three." It deals with the "geometric aspect of the landscape of the Midwest." His work includes "elements of cultivated fields and the interplay of rectangular fields," with differing images superimposed one upon another. "I think of it as poetic visual imagery," said Hershberger.

Garber's portion of the large print was described by Abner Hershberger as postmodern art. Garber's art consists of strong themes of environmental concerns.

A large dark bird is silhouetted against a background, suggesting a polluted, defiled environment. Images of bird forms appear in much of Garber's other work. Abner Hershberger said that Garber sees the bird as "fragile" and "easily affected by its environment."

The three have contributed individual work to the exhibit as well. Garber's pieces are large prints and paintings. Ezra Hershberger has contributed two acrylic paintings. Abner Hershberger's pieces consist of an acrylic, a collagraph and a monotype. All three artists will be present at the show, which will be held between 6 and 9 p.m.

MOVIES

Elkhart
Encore

Bronx Tale (R) 7:30 9:45
Good Son (R) 7:45 9:30
Program (R) 7:45 10:00
Malice (R) 7:30 9:45
For Love or Money (PG) 7:00 9:00
Much Ado About Nothing (PG-13) 7:45 10:00
Fugitive (PG-13) 7:15 9:45
Striking Distance (R) 7:30 9:30

Concord

Cool Running (PG) 7:00 9:00
Jurassic Park (PG-13) 7:15
Warlock (R) 9:30

WHAT'S UP

Friday, October 1
5:30 p.m. *Alumni and Student Picnic*, Westlawn Green. Entertainment will be provided by Red Earth and Random Silence.
6 - 9 p.m. *"Three Generations Generate Art" opening reception*, Art Gallery. View art from Ezra Hershberger, Abner Hershberger, and Kevin Garber.
7 p.m. *Fall one-act plays*, Umble Center.
8 p.m. *Music Gala*, Church Chapel.
9:30 p.m. *Video - Sneakers*, Ad 28. Admission is $1.

Saturday, October 2
9 p.m. *Doug Caskey Show*, Umble Center. Caskey performs personal dramatic interpretations. Tickets cost $3 and are available in the College Relations office.

Sunday, October 3
3 p.m. *Fall one-act plays*, Umble Center.

Wednesday, October 6
7:30 p.m. *Peace Studies Forum with Henry Rempel*, Newcomer 19.

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Anthony Yoder

Senior Christy Smith sprints past a Tri-State player to control the ball. Frosh Lisa Gunden and Heidi Noordijk follow the play.

Women's soccer looks for win

by Rachel Hostetler

Despite a top-notch effort, the Goshen women's soccer team fell to Tri-State 5-1 on Wednesday night. A four goal deficit is a definite improvement over the 10-0 loss they suffered against Trinity College on Saturday night. The Maple Leafs are still looking for their first win of the year as their seasonal record moves to 0-6.

"This was by far our best overall game and it came against a good opponent," said co-coach Scott Bodiker. "The score doesn't accurately reflect the flow of the game which we at times dominated."

Although the Leafs played well, they had a hard time controlling Tri-State's outstanding player Tulee Phomthisene.

Phomthisene single-handedly led the Tri-State attack by scoring a hat trick before the first half of the game came to an end.

Tri-State, who outshot GC 17-8, scored five goals before GC answered.

Frosh Lisa Gunden connected with a goal from a cross in the 69th minute of the second half. Senior Christy Smith provided the pass that set up the goal.

Neither team was able to find the net in the last twenty minutes and the game finished at 5-1.

Bodiker cited frosh Heidi Noordijk and junior Suzanne Beyeler for exceptional play in Wednesday's loss. Beyeler commented, "We did play well, but they had a lot of speed and better footskills. We just need to cut down on simple errors. We're definitely not at our best yet, but our potential is showing."

Last Saturday, the Maple Leafs travelled to Illinois where they suffered a 10-0 loss to a well-rounded Trinity team.

Trinity controlled every aspect of the game as they tallied 27 shots compared to GC's two, as well as gaining five corner kicks while the Maple Leafs had none.

Bodiker said, "It was a rough game played in terrible weather. We were simply outclassed by an excellent Trinity team. The one good thing about the match was that we got a chance to experiment with people in different positions."

The Leafs will try to capture their first victory of the year this afternoon at home against Lindsey-Wilson. The start of the game is slated for 3 p.m.

SCOREBOX

Men's Soccer

Taylor	2
GC	1
Grace	2
GC	1

Men's Tennis

Grace	8
GC	1
Marian	7
GC	2

X-Country

GC Women - 8th of 10
GC Men - 8th of 10

Women's Soccer

Trinity	10
GC	0
Tri-State	5
GC	1

Women's Tennis

Indiana Wes.	8
GC	1
Marian	7
GC	2

Women's Volleyball

Judson 3, GC 1
St. Joseph's 3, GC 2
St. Francis 3, GC 0
Taylor 3, GC 1

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Goshen tennis teams receive hard lessons

by Peter T.C. Byer

GC tennis ended a difficult week as the men and women both dropped 7-2 decisions to Marian College yesterday afternoon at home. Earlier in the week both teams again lost, the men to Grace and the women to Indiana Wesleyan.

On a crisp, windy Thursday afternoon, the men were swept in the doubles category, and took two out of six in singles against Marian.

The bright spots were frosh Scott Hochstetler who won 3-6, 6-1, 6-4 playing in the No. 1 spot, and sophomore Ray Vandersall, winning in straight sets 6-2, 6-1 playing in the No.6 position.

Regarding the match, coach John Ingold said, "One of our better matches this year." Ingold complimented Hochstetler, Vandersall, and sophomore Adam Weaver saying, "They have all done very well in singles the past three matches."

The women fared similarly on Thursday as they too were swept in the doubles category while going two for six in singles.

No. 2 player, sophomore Beth Conrad, won her match handily in straight sets, 6-3, 6-2. Fellow sophomore Karen Buerge, playing in the No. 3 spot played a longer match but prevailed 6-3, 5-7, 6-0.

Coach Pert Shetler lauded the sophomores performances. Shetler said, "Conrad played her best tennis of the season today. She played with much confidence and had very few unforced errors. Buerge won an exciting endurance contest. She played very consistently."

On Tuesday the men took their lumps from an overpowering Grace squad at Grace.

The lone victory in the 8-1 loss came from Vandersall. He managed to dole out some lumps of his own as he overwhelmed his opponent winning 6-0, 6-1.

Ingold said, "With three seniors, Grace has a solid lineup. Except for Vandersall, they simply outplayed us."

Last Thursday the women Leafs also dropped a 8-1 decision to Indiana Wesleyan.

Frosh Clarissa Miller avoided a Wesleyan sweep by taking her No. 5 singles match. An injury to her opponent forced a default.

Coach Shetler said, "Junior Kristin Nolan had a nice comeback and played very well in the second set."

The Maple Leafs play next at Huntington on Saturday.

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Successfully being

This summer, in a fitful need to be alone and away from the pressures of doing rather than being, I discovered cemeteries. Samuel Miller on the small hill behind Newcomer Center and Matilda Weaver along the river bank served as supportive backrests while I tried to maintain a grip on life. I heard no whispering voices from the past, nor was I expecting any. Rather, I found in those cemetaries, a reminder that I have a life I want to make worthwhile. I needed, in a sense, to be among the dead so I could remain living.

I recalled the cemetaries this week when a was asked to be a part of a panel of students talking about how we succeed in college to the frosh colloquium. We talked about being involved in campus activites, developing strong study habits, good friendships, spiritual soundness and maintaining the basics of eating and sleeping regularly.

Afterwords I wondered if I had really been able to relate what I had learned from playing the college success game.The struggle exists in defining exactly what is worthwhile. Success has so many faces and definintions are layered with postives and negatives. It is hard to separate ideal from reality. We speak of high grades, active social lives or spiritual peace as keys to success and yet the pressure to acheive these can be so destructive to our well-being.

Academic performace is probably the biggest measure a students success. I have realized that GPA's don't reflect what I learned reading poetry in a tree or staying up late to find the precise words to interpret the horse in Joy Harjo's poems.

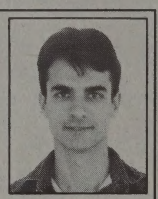
Developing strong relationships does not necessarily mean being a social butterfly, attending every party, and knowing everyone on campus. I have discovered that a walk to the Greencroft hill with a trusted friend while talking about our favorite ice cream has been more supportive than 162 "hi, how are you's" in the Union.

Sorting out all our spiritual questions before we graduate will not necessarily make us successful. I believe that there will still be questions even after countless philisophical discussions on the existence of God in the Leaf Raker. For me, spirituality flows through the questions and I recognize it in cloud formations, humming songs and little kids riding bike.

I will never know how Samuel and Matilda were successful while they were alive, but as I lean against their stones, I am reminded that it is in being real that we find success.

wrk

Fast food giants gobble Eastern European culture



Crosscurrents

Stoyan Sardjev

Transcending boundaries is as popular a concept in international trade as on our campus.The emerging democracies of Eastern Europe, switching from political economy to market economies, have learned about the benefits of international trade and are opening their boundaries to U.S. investment. With this flow of goods and services, however, the ex–communist countries are readily importing American culture.

Bulgarians can now buy U.S.–made autos and watch Hollywood soap operas on T.V. every day, at the expense of locally–produced movies which reflect local realities. Millet–ale, a thick brown drink that is nonalcoholic when fresh, has been a traditional drink for many generations in Bulgaria. In the last several years it has virtually been replaced by Coca–Cola. Coca–Cola Co. plans to invest $1.5 billion in Eastern Europe by 1995, advertising not only the beverage, but also, indirectly, baseball hats and the baggy clothes popular among U.S. teenagers.

American tourists who wind up in Poland may not have the chance to get away from American culture. During the last 15 months four McDonald's and four Burger King restaurants opened their doors in Warsaw, breaking all the world records for customer attendance and turnover. Roughly 30,000 people have been visiting the restaurants every day since the advent of the first McDonald's in June 1992.

McDonald's has invested $6 million during its first year in Poland and plans to invest another $9 million by 1993. According to the firm's executive officer in Poland, the local fast food chain is one of the best in the world.

McDonald's success stirs the appetites of other fast food giants. Pizza Hut has opened two restaurants in Poland. Taco Bell, Kentucky Fried Chicken and Wendy's are also trying to enter the race, so far in Poland and Russia only, but other ex–communist countries are anxious to follow suit.

Transcending boundaries may be good news for American tourists who want to keep in touch with home cuisine while abroad, but Eastern Europeans are learning that the benefits of free trade also involve negative trade–offs. Many newly established small food vendors are losing their jobs/businesses. More important, as soap operas, rap music, baseball hats, Coca–Cola and fast food restaurants take over the economic scene, Eastern Europeans are losing old cultural values.

Fall Fest: Death, where is thy victory?

Bobbin' and Weavin'

Adam Weaver
Chris Cummings

In the room of Bob and Weave, we contemplate life's great mysteries. What is the nature of God? Will men and women ever get along? Why on earth do we participate in this thing called Fall Fest?

Fall Fest is like those pagan rituals that exist but whose purposes have long been forgotten. Originally it was an occasion to compete, have fun and meet people (although not necessarily in that order). Now it is just an event to win or die trying. Why would we want to subject ourselves to such brutal punishment? It makes about as much sense as an ROTC program at GC. The only reason for this kind of foolery must be that we're trying to separate the bears from the cubs, the farmers from the gardeners, if you will.

Well, that's fine with us, but if we're going to separate the milk from the cream, we might as well do it right. Instead of playing Frisbee football all morning in the freezing rain, why don't we just take a cold shower, put ice down our pants and run marathons until only one of the teams is left standing.

We run 10K and judge the winner by the time it takes to finish. Then the top ten finishers get a shirt. Why don't we drop everyone off in the toughest part of Chicago and let them try to run back to Goshen? Runners would appreciate the shirt much more, and we could really tell who was the sauerkraut and who was the rotten cabbage.

By Sunday, there's not much time left to distinguish the glaciers from the frozen globs of spit. Enter the 60K bike tour. We don't recommend any changes in this one—it's masochistic enough as it is. The closest we can come to describing this event would be to climb the Ad Building steps several thousand times and then ride a jackhammer from here to Des Moines. Let a case of hemorrhoids go unchecked for a few years. Now you're getting the picture.

Instead of all this insanity, we would like to suggest a few alternate events that, while lacking in athletic orientation, would still provide the aura of excitement and competition that is the trademark of Fall Fest. They also wouldn't cause us to walk like chaffed cowpokes. A few simple, fair contests such as:

–A "Most-creatively-grown mold contest."
–A "Best specimen of igneous rock contest" (it's time we give rock its due; it's always taken for granite.)
–A "Sit-still-and-be-quiet contest" (suggested by our moms.)

Many of you know that both of us live on Yoder Third North, the floor that has dominated Fall Fest since its conception. You may be wondering why we recommend such a drastic overhaul of events. You might think we are trying to be fair to the rest of the campus or to eradicate the cutthroat competition that keeps some people from having fun. Nope. The reason is simple: We're exhausted. There's got to be an easier way to have fun and meet people. We'll always be able to find things to brag about, but glory is little consolation to a dead man.

Letters to the editor:

Editing process alters writer's intent

Friday Sept. 24, 1993, when I viewed my article in the *Record*, I found that my title and article content were not what I had written. When I was asked to write for the *Record*, I was delighted, for I haven't been given much opportunity in the past to express my views. However, the *Record* staff changed the title, and through editing altered the original intent of the article, not respecting my view as a writer and Gladys, my Kenyan friend. My article had nothing to do with tribalism, racism or stealing freedom, but was rather a perspective on how independence does not necessarily guarantee freedom for a people. If you want to see the original article, you can look on the opinion board or contact me.

Anna Reimer

Mom was right about the helmet

I was involved in a serious bicycle accident during last week's Fall Fest bike tour. Being an experienced biker, I really hadn't expected any problems, but because you never really know what can happen out there, I decided to go ahead and wear a helmet. To my surprise, I was one of the few who had one on. At C. R. 15, I apparently didn't stop, but pulled out in front of a car that was doing at least 55mph (yes, it was my fault and not a hit and run.) The car crushed my bike and threw me up in the air. I smashed into the windshield and the roof of the car, and landed on the pavement a few feet away. By some miracle, I escaped with only a broken wrist, a mild concussion and a lot of scrapes and aching muscles.

Had I not been wearing a helmet, I am absolutely convinced that at best, I would be in intensive care right now. When you bike, please wear a helmet. Don't consider yourself exempt either, because it only takes one slip on your part or somebody else's. I suggest that next year we require helmets for all participants in the Fall Fest bike tour. If that seems too harsh for you, then at least consider wearing one. After all, a helmet saved my life last week. It could save yours, too.

Matt Schloneger

The *Record* Staff

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Doubts uncover rich religious traditions

A certain slant of light

Kathleen Fernando

Often when questioned about my spiritual background, I resort to the easiest way out and answer that I am a Roman Catholic. But many times I have wondered about the legitimacy of my answer. Are people really asking what denomination I belong to? Is that what spirituality means? For me, the word spirituality has taken on an entirely different dimension during the last four years.

Four years ago I left the sunny shores of Sri Lanka, my home, to pursue an education in the U.S. Sri Lanka is a multi-ethnic, multi-religious country. The majority of the population is Buddhist, while the significant minority is Tamil-Hindu. A small eight percent of the population is Christian.

In Sri Lanka I attended a Catholic school, which instilled strong Catholic values in me. While being Christian often implied a Western orientation, I grew up in an extremely traditional Tamil family. I identified with my Hindu classmates' customs, and was very confused as to why they called themselves Hindu and I called myself Catholic. When I questioned this, I was told that they did not believe in Jesus, leading me to believe that they were not as good as I.

My Catholic upbringing, while nurturing me to be a good Catholic, denied me the opportunity to explore other rich religious traditions that were a part of my culture. My beliefs all came to a standstill during my sophomore year, when I was studying in California. I met another Sri Lankan, who asked me the most profound and most disturbing question I have been asked so far in my life—whether I was certain that God existed.

Although I dismissed the question at first, I found it taking over my life. Every time I went to church, I found myself asking whether all of it meant anything. I had accepted a set of beliefs handed down to me by my parents, just like a set of genes, and had not questioned them.

I began to move away from the church, needing time away. I began to delve into my own culture and read Sri Lankan history. To my dismay, I discovered that when the Portugese, Dutch, and British colonized Sri Lanka, Christianity was not a matter of choice. The consequences for not converting were, often, death. A question began to form in my mind: did I want to associate myself with a tradition that was imposed upon me?

In an attempt to gain a spiritual identity that was meaningful to my life, I began to explore Hinduism and Buddhism. An English class I took gave me the opportunity to study a Hindu poet, Rabindranath Tagore, and through his writing, I was exposed to the Hindu tradition.

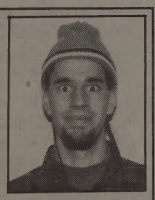
I felt I could resonate with the concept of Pantheism. Pantheism showed me that all forms of life deserve respect because they are a manifestation of God. My image of God changed. No longer was God merely an old white man with a grey beard. Instead God became man, woman, child, tree and beggar. God was not a limited experience—I could experience God *now*.

My study of Buddhism made me realize that my way of life and thinking was strongly influenced by the Buddhist environment I had been brought up in. I vibrated very strongly with the Buddhist doctrine of compassion and with many of the Buddha's writings.

I believe that the spiritual quest is a continuing one. I am not ready to deny my Christian heritage, but I am still searching. Spirituality, I have discovered, depends neither on whether God exists nor on the denomination one belongs to. Instead, my spiritual journey has led me to realize that my sprituality lies in striving to do what is compassionate and good. God, if s/he does exist, will take care of the rest.

Splashing silly lies on the dirge of reality

Thieves' kitchen



Aaron Kingsley

I told my friends that vanilla wafers made me sick to my stomach. Not only eating them, but the very mention of those things made me nauseous, I said.

For fun and for sport my friends occasionally brought up vanilla wafers in conversation just to see me double over and plead with them to please shut up. They sneaked vanilla wafers under my bed covers and into my cereal boxes. For two or three years they enjoyed this game and kept my stomach bile on edge.

However, one afternoon when the guys hauled out a box of wafers I discovered that I was no longer sickened. I ate several, to their amazement and dismay. They gaped and looked at each other, and shaking their heads, asked me, "What...?" I enjoyed the moment and laughed. It turns out the whole vanilla wafer thing was a pointless two or three year lie. Upon realizing this my friends also found it funny, though they hit me.

Being a compulsive liar requires constant changing, adding to and subtracting from my story, as well as adjusting my lifestyle to fit the story line. This revision is not always easy, because I'm not always aware I've been embellishing. The true complication though, comes from being somewhat of a cynic as well as a liar.

Generally, the two don't blend well at all. The cynic takes the hard, dirt-level, in-the-shadows approach to life.

The liar, on the other hand, pays no attention to the actuality of given situations, and instead delights in mockery and splashing paint on everyone, including self. In short, I find the classic confrontation between realism and idealism shouting around inside me.

I try to live in such a way that accomodates both the cynic and the liar, and eases the various dysfunctionalities and discomforts they cause me. This summer I got some help from Tom Robbins' *Still Life With Woodpecker*.

The book tells the story of a man that expresses his cynicism by becoming a creative, artistic, explosive outlaw, able to live beyond the dirge of reality by giving in to the absurdity of his wildest imaginings and lies. The story was beautiful and I hoped I was reading a story about myself.

I was not. I'm not an outlaw, though maybe I will be. I think I'd like to be. I build my life so that it is both comfortable and expressive and a bit silly. Silly seems best. Hopefully moving towards sillier.

Park your gripes somewhere else

The other day, after a particularly stressful week, my adviser pulled me aside to give me a little pep talk. Somehow, he could tell that I had the blues, and he knew exactly what to say to cheer me up.

In fact, the thing that I have been most impressed with during my first few weeks at Goshen College is the quality of the teaching faculty. I have had only five professors in class, but have spoken with several others at length.

The professors all seem to be very caring individuals who genuinely want to see their students succeed. All of my professors have taken extra time with me to see how I am feeling about their class. I do not think that I would receive this kind of attention at most schools.

In addition, it has occurred to me that GC faculty all make some sort of sacrifice to serve here. Faculty salaries at Goshen are still relatively low in comparison to other liberal arts colleges of equivalent size. In 1991-92, the average full-time professor's salary nationwide was $58,220. In contrast, the salary for a full-time professor at Goshen was $36,300. According to statistics in *The Chronicle of Higher Education*, Goshen ranks in the 20th percentile for faculty salaries among baccalaureate institutions.

Consider C. Franklin Bishop, professor of biology. Bishop came out of retirement to fill a temporary gap in the Science Department's teaching line-up this year. J. Daniel Hess, professor of communications, is in his 30th year as a faculty member at GC. These people apparently feel some sort of calling to teach here at GC.

In light of the deep respect I have developed toward the faculty in my first weeks at GC, last week's letter to the editor (*Students petition for equal parking rights*) offended me. Although parking is a valid issue, it seems petty to begrudge the faculty a few extra parking spaces.

The letter fails to address all aspects of the issue. Even some of the considerations listed in the original September 10 article (*No resolution found in parking problem*) were not mentioned. For instance, the letter makes no mention of women professors walking alone to their cars following an evening class.

Also, the letter addresses no environmental concerns. More parking equals more asphalt, more asphalt equals less grass, less grass equals less oxygen, fewer critters, etc. (not to mention the problems inherent with people driving cars, such as pollution). Perhaps off-campus students who live relatively close to the college should consider walking, biking or carpooling to class.

According to parking task force chair and director of staff personnel Marty Kelley, there are approximately 1.2 student registered cars for every undesignated parking space on campus (although some of these spaces are not the most convenient.) In contrast, there are 2.5 faculty members per designated faculty space. Students should also consider that students at many colleges (especially frosh and sophomores) are not permitted to have cars on campus at all. Hopefully, completion of the Church/Chapel and Rec-Fitness Center parking lots will resolve these issues.

My real concern is that GC students have forgotten, or maybe never realized, that one of the college's strongest assets is its faculty. Let's keep in mind that the faculty here have made huge sacrifices to provide us with a quality education.

dcm

WHAT A NICE DAY
HEY PIGEON SHOT! WATCH WHERE YOU'RE THROWING THOSE THINGS.
MAYBE PIGEON SHOT WAS A BIT TOO INFORMAL OF A GREETING

Self-Study to evaluate college mission, purpose

By Kyle D. Longacre

From basketball teams to the sexual harassment policy, every area of the GC community will be involved directly or indirectly in a self-study.

Over the next two years GC will conduct a self-study to maintain accreditation with the North Central Association (NCA).

GC must prove that it is worthy of continued accreditation. Without accreditation a college would lose most of its financial aid resources and its reputation would drop dramatically.

Willard Martin, professor of German and coordinator of the self-study committee, said, "Every institution must have a clear mission statement and a specific purpose. The NCA self-study format is designed to test whether the actual activities and programs of the school coincide with the school's mission and purpose."

The Self-Study Coordinating Committee has put together a rough outline to give structure to the process. Almost every facet of campus life is covered in the outline including the food service, the sexual harassment policy, the athletic program and the psychology department.

A major focus area of the self-study is the implementation of an assessment program. Martin said, "We have to find a way to measure whether or not students are actually learning what we are teaching them." Assistant professor of foods and nutrition Ann Shetler said, "Students need to tell us whether or not the school is meeting their expectations."

Martin hopes that students will get involved by way of a possible survey or by offering specific suggestions to certain departments. "We want everyone to get involved and take the self-study seriously."

All colleges and universities need to be examined every ten years. The NCA is the institution in charge of accreditation in this area of the country. A college must meet the NCA's five criteria and 24 general institutional requirements in order to be accredited.

After GC completes its self-study report, a NCA evaluation team will visit for three days. The evaluation team will then make their own report and offer suggestions on how the GC can improve.

Accreditation is the primary goal but there are many other reasons for doing the self-study. John Eby, academic dean and chairperson of the self-study committee, said, "We can use this opportunity to look at ourselves in a critical way and find areas where we can improve."

The last time GC was critiqued by the NCA was in 1985 when a team of professors and administrators assigned by the NCA visited. Martin said, "The NCA report was very complimentary the last time around. They were impressed with the dedication of everyone on campus."

One problem area in the 1985 report was GC's lack of a minimum GPA requirement for graduation. Another area of concern was the enrollment figures which were at the low point of a four year slide. These concerns and several others have been addressed in the last eight years.

The self-study process has been set up to prepare for the NCA evaluation team visit, March 4-6, 1995. Every department on campus will prepare a report on its individual self-study between November 1993 and April 1994. These reports will be collected and the first draft of the final report will be prepared between May and August of 1994. After revisions, the report will be sent to the NCA Commission in January 1995.

Anthony Yoder

Creativity at work: Senior Todd Martin summons the muse as he paints a picture with "happy little trees."

Senate debates opinion board

The opinion board was the center of attention on Sept. 21 as Student Senate commenced its first formal meeting of the year.

Senate secretary, sophomore Veronica Won, described the problem. "Last year, many opinions ultimately became personal conflicts."

The floor was opened for suggestions and several ideas were given. Sophomore Britt Kaufmann suggested a provision requiring that all opinions be typed. "This would give people space and time to thoughtfully consider a response." Sophomore Ron McKinley thought responses should be aimed at issues and not people. "The senate needs to clarify what an 'attack' is."

The issue was left unresolved, but senate officers urged the representatives to discuss the issues raised with their floor or group members.

the Old Bag Factory

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The Book Orchard
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Friday, October 8, 1993 Vol. 95 No. 5

Russian poet speaks on campus today

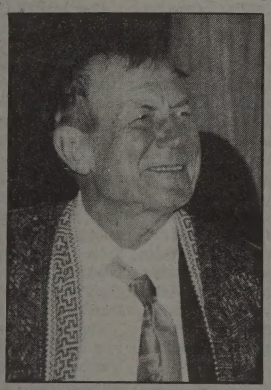
by Julia A. Wagler

One of the premier Russian poets of this century, Yevgeny Yevtushenko, is on campus today presenting the 22nd annual S.A. Yoder Memorial Lecture.

Yevtushenko spoke in convocation this morning in a speech entitled "How to Save Face." A reception and book signing immediately followed. He will also read selections from his poetry in the Books and Ideas class at 1 p.m.

Yevtushenko's multifaceted career has spanned four decades and has included work as a poet, novelist, film director, photographer, movie-actor and member of the Soviet parliament.

Yevtushenko was one of the first voices to speak against Stalinism, chauvinism and anti-Semitism. His writings have consistently pursued truth, freedom and openness.



Yevtushenko has been in and out of favor with the Soviet government numerous times but has always managed to avoid being imprisoned or placed into exile.

In 1989 he was elected to the First Congress of People's Deputies representing the city of Charkov. He won 78 percent of the vote despite having nine rival candidates. With a knack for being in the right place at the right time, Yevtushenko was inside the Russian Parliament building during the August 1991 coup attempt. He then recited a new poem dedicated to the defenders of democracy from the balcony.

Yevtushenko, a descendant of Siberian exiles was born in July, 1933, in Zima Junction about 300 miles from Lake Baikal on the Trans-Siberian Railroad. His difficult childhood included collective farm work, woodcutting and bear-hunting but eventually led him to Moscow where, in 1952, his first book of poetry was published. That year Yevtushenko became the youngest member of the Writer's Union. He was accepted into the Moscow Literary Institute without a school certificate.

Following Stalin's death in 1953, Russia experienced a cultural "thaw" encouraging artists, writers and poets to produce more freely. Yevtushenko symbolized a youthful rebellion for his generation, making a career of protest through poetry and political activism.

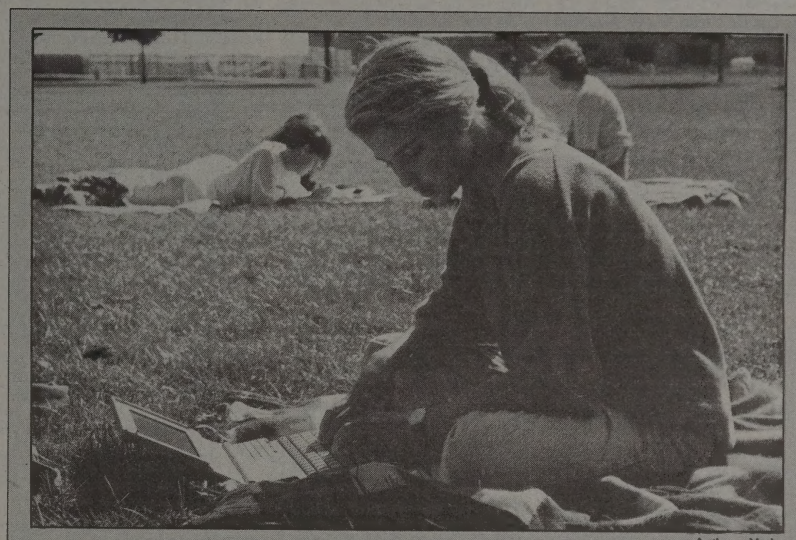
In 1961 he wrote perhaps his most famous and important poem, "Babi Yar", mourning the mass extermination of Jews near Kiev during World War II. In April of the next year, Yevtushenko appeared on the cover of *Time* magazine, ensuring his place on the international scene. The young poet continued to gain fame with his verses in the 1960s and filled Russian soccer stadiums with eager listeners waiting for his next defiant piece. He would later recite his works in Madison Square Garden, Lincoln Center and various halls and arenas in Europe, South America, Australia and Japan.

Yevtushenko has written 42 books of poetry and three novels including his *Precocious Autobiography* (1963) which was published in France without Soviet official blessing. Some of his works can be found in the Good library. Some of these include *Stolen Apples, Collected Poems, Fatal Half-Measures* and the autobiography.

Professor of English Ervin Beck encouraged all interested students to attend his Books and Ideas class to hear Yevtushenko. "Yevtushenko is a world-class poet and we are very fortunate to have him here on campus," said Beck.

The lecture series, begun in 1972 in memory of Samuel A. Yoder, professor emeritus of English, brings exceptional speakers to campus to enrich both students and faculty. Beck said, "We try to have a high quality lecturer who has made a significant contribution to the humanities."

Past lecturers have included Madeleine L'Engle, Garrison Keillor, Seamus Heaney and Gwendolyn Brooks.



Anthony Yoder

Drawn outside by the rare sight of the Goshen sun, frosh Megan Miller is grateful she can take her computer with her.

Gen ed proposal adopted

by Rachel Beth Miller

A proposal to increase general education requirements by eight hours was finalized and passed by GC faculty Thursday. It will be implemented in either the 1994-95 or 1995-96 school year.

Current students will not be affected by the plan, which calls for an increase of three hours in both the Bible and religion and the social studies departments and a new two-hour mathematics class. A speech communication course will also be required, although an amendment passed at Thursday's meeting will allow students to receive credit for an equivalent course or proficiency test.

An amendment requiring implementation of an acceptable writing program must be approved before the plan can go into effect. This amendment was added by the Academic Council on Sept. 23. It was added to addresses concerns from English department members about eliminating the current practice of giving students a choice between speech and written communication.

The proposal was authored by the Common Experience Committee (CEC), a group that will continue to monitor the general education program and encourage integration of classroom activities with other aspects of campus life.

Duane Kauffman, chairman of both the CEC and the Academic Council, described the proposal as "enabling legislature" a framework from which final details will emerge.

"We want to be flexible," he said, affirming the Academic Council's resolution to "diligently accomodate" programs like nursing that already require a tight course schedule.

John Nyce, associate dean, estimated that implementing the new requirements will cost from $13,500 to $30,000. Creating an on-campus writing center, one of the possible solutions to the loss of written communication, would cost an additional $30,000 to $45,000. Expenses will come from adding sections to some classes, implementing team-teaching in Literary Traditions (formerly Books and Ideas) and providing facilities, student tutors and faculty time and training for the proposed writing center.

During discussion prior to the vote, John Buschert, assistant professor of physics, expressed concern that the new course requirements will be unfair to science majors, who might not have room to take major-related electives.

Faculty also pointed out that total general education hours do not reflect foreign language classes required for students who come to college with inadequate language skills.

Kauffman said, "I think we need to begin telling prospective students that they need to come prepared—they need language, they need math. For the student who comes prepared, the increase is really not much."

Eby stressed that the proposal reflects long hours of debate and compromise. "My sense is that we voted and everybody will rally behind it, making it work," he said.

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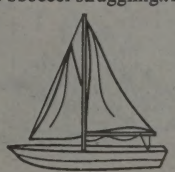


International journalist to speak on Eastern Europe

by Kyle D. Longacre

Newsweek's award-winning Eastern European correspondent, Andrew Nagorski, will speak Tuesday at 8 p.m. in the Umble Center. Nagorski is the first of four speakers appearing at GC this year as part of the Frank and Betty Jo Yoder Public Affairs Lecture Series.

Having just returned from two weeks in Russia, Nagorski is coming to GC as part of a tour to promote his new book, *The Birth of Freedom: Shaping Lives and Societies in the New Eastern Europe*.

Nagorski's speech is entitled, "The New Eastern Europe." In a telephone interview from Portland, Ore., Nagorski discussed the theme of his speech. He said, "I want to relate how the heavily-publicized events in Bosnia and the former Soviet Union relate to the other Eastern European countries who have changed in a relatively peaceful manner."

As *Newsweek*'s Warsaw (Poland) bureau chief since 1990, Nagorski has seen many events unfold since the fall of the Berlin Wall in 1989. In his speech he plans to comment on many of these happenings. He said, "I want to tell people how, when everything in your life changes, the rules change and everything is seen in a new perspective."

Nagorski said students can benefit from his speech. "I hope the audience will gain an understanding of the diversity of the Eastern European area and realize how recent events have affected the people."

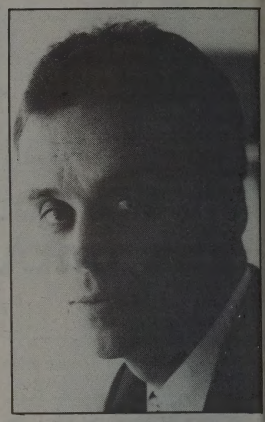
In his book, Nagorski focuses on the countries of Poland, Hungary and the former Czechoslovakia, comprised of Slovakia and the Czech Republic. He looks at these countries and how they have changed since the end of the Communist era in 1989. "I examined various areas of life and described what changes have occurred in those areas during this transition. Some stories in the book tell of dissidents turning into politicians," he said.

Nagorski, a former Moscow bureau chief, gained international notoriety in 1982 when he was expelled by the Soviet government for filing reports that ran against the official line. He told of his Soviet experiences in his book *Reluctant Farewell: An American Reporter's Candid Look Inside the Soviet Union.*

During the 1991 Soviet coup attempt, Nagorski reported on the disintegration of the communist party. He has interviewed major Eastern European figures such as Lech Walesa and Vaclav Havel during both their dissident days in the Communist era and as the elected presidents of Poland and Czechoslovakia, respectively. Nagorski's expertise in Eastern European affairs has resulted in guest appearances on CBS's *Face the Nation* and PBS's *MacNeil/Lehrer NewsHour*.

The Frank and Betty Jo Yoder Public Affairs Lectures began in 1978. The series was endowed so that students could hear nationally known speakers address current issues. Former speakers in the lecture series include former U.S. Surgeon General C. Everett Koop and consumer activist Ralph Nader.

Janette Yoder, director of special programs and member of the Yoder Series selection committee, said, "Nagorski should be of great interest to us, especially considering the recent events in Moscow. He is an articulate reporter and a widely traveled speaker."



Info Services

Nagorski's speech will be followed by a book-signing and a reception in the lobby of the Umble Center.

News Briefs . . .

U.S. News ranks GC in '93 survey

The Oct. 4, 1993, issue of *U.S. News and World Report* ranked GC in the fourth quartile of the 140 national liberal-arts college cited. This is the fourth time *U.S. News* has ranked GC since the Carnegie Foundation for the Advancement of teaching reclassified the college from a regional liberal-arts college to the more competitive national category in 1987.

GC was one of 1,371 colleges and universities ranked in the survey. *U.S. News* surveys the schools according certain criteria and then ranks them accordingly. Some areas included in the survey are selectivity of the student body, financial resources, student satisfaction and alumni satisfaction.

Women's conference planned

The GC degree-completion program and Elkhart County YWCA are co-sponsoring a videoconference Oct. 20 on educating women for leadership.

"Taking the Next Step" is the second annual Working Women Conference and will be from 11:45 a.m. to 2 p.m. in Umble Center. The registration deadline is Oct. 15.

The conference will include presentations, panel discussions, role-playing and a question-and-answer session. Communicating a vision, empowering individuals, essential traits of the new female leadership style, minority women's issues and ways of negotiating will be topics.

Panelists will include Frank Acuff, director of Human Resources International; Anne Bryant, executive director of the American Association of University Women; Sally Helgesen, author of *The Female Advantage: Women's Way of Leadership*; Marianne Spraggins, managing director with Smith, Barney, Harris, Upham & Company; and Lee Thornton, former CBS News White House correspondent and associate professor of communication at Howard University.

Students log on to e-mail craze

by Malinda E. Berry

Campus social life has traditionally been centered in the Union and may soon move to the Rec-Fitness Center, but in the transition it has found a home in the computer labs.

Students, faculty and staff have been actively accessing the worldwide computer network, Internet which is now accessible on the GC campus through GCnet, a campus-wide computer network linking all the computers on campus together.

Kevin Gross, manager of technical services, said, "Since August 1st we have created almost 300 new VAX/e-mail accounts for staff and students. We attribute the entire gain to the new Internet services available."

Electronic mail enables students to send messages around the world to family, friends and acquaintances.

Many students are excited to finally have Internet at GC because they have friends on other campuses who were eagerly waiting to connect with them. Senior Sarah Hostetler has cousins at other colleges who always wanted to know when GC was going to implement Internet. She said she is glad she can e-mail them now that GC has Internet.

To be a part of the network, students and faculty/staff must have a VAX account which consists of a username and a password. Everyone is eligible for a VAX computer account at no extra cost. Computing Services generates the accounts as they are requested.

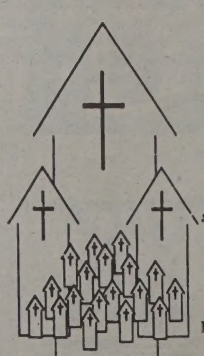
GC has access to the Indiana Data Network (INDnet). Librarian Devon Yoder said, "We pay about $5000 for INDnet access which gives us unlimited access to Internet." Gross said that the campus networking is being paid partly by individual departments and partly by Computing Services.

There is a limit of one personal account per person. Each of these accounts is allotted so many blocks of VAX file storage: students receive 500 and faculty/staff receive 1000. However, if a user needs more space, it will be supplied to them by the system manager if reasonable need is demonstrated.

Another effect that Internet has had on students is increased computer literacy. Many students had computer phobia and used the computer labs only when writing a paper. Now, with e-mail, students are conquering their computing fears. Sophomore Wendell Martin, computer lab assistant said, "I have noticed more people using both Schertz and Kratz-Miller computer labs." He said, "One of the things I find ironic is most of e-mail goes to people on campus and that [in the form of campus mail] was always available."

Internet also has components called Gophers which make it possible to link up with information from other colleges and universities. The Gophers help track down e-mail addresses of people at other Internet sites. Sophomore Jen Larson used Internet to find the address of her aunt who works at Emory University in Georgia, and make plans for midterm break. "The power of Internet is amazing," she said. Sophomore Veronica Won was excited about tapping into the possibilities of Internet e-mail too, "I just got into the [United Kingdom] and found my friend's address," she said.

According to the Computing Service Guidelines for VAX Computer Use, users are responsible for reading and deleting their e-mail on a regular basis. Accounts that have been unused for a month will no longer be able to receive e-mail messages. If an account is inactive for three months, it will be locked and if an account has not been used for six months, it will be deleted. So far, inactive accounts have not been a problem.



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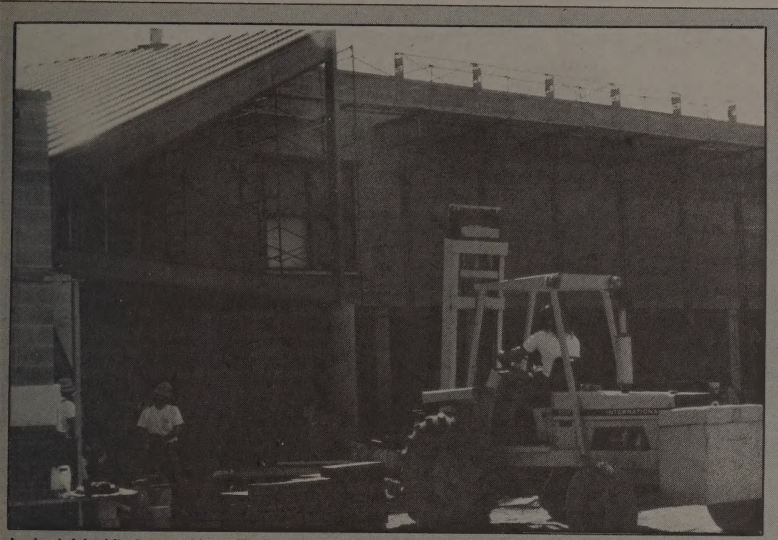

Laying brick while the sun shines: The Rec-Fitness Center continues to go up according to plan, said Pert Shetler, athletic director. The base coat of the parking lot was laid Thursday and the exterior windows are in. The pool is partly finished,and the whirlpools are installed. The facility will be ready for occupancy over Christmas break, said Roth.

Seniors prepare for GREs, grad school

y Sonya Yoder
Kyle D. Longacre

The first Graduate Record Exam GRE) date of the 1993-94 academic ear is tomorrow. The GRE and other ests are crucial in the graduate school dmission process.

Fred Litwiller, director of career ervices, said, "I would tell any stu- ent that wants to go, there is no eason to wait. Get the information nd get started."

Senior Stacy Vlasits will take the RE tomorrow at the University of lorte Dame. He said, "I'm optimis- c. I haven't studied much yet but I lan to take some sample tests."

Peterson's Graduate Education irectory suggests that students in he fall of their junior year should esearch areas of interest, talk to ad- isers, register and prepare for appro- riate graduate tests and investigate cholarship options. Students in the ll of their senior year should obtain tters of recommendation, take ad- ission tests if they have not before, nd in completed applications and gister for financial aid.

Litwiller said that students should ork at narrowing down the list of ad schools they are interested in. Students should find out for sure what [the grad schools'] deadlines are," he said.

John Nyce, associate dean, said that 20 percent of GC graduates go directly to graduate school and 70 percent or more eventually go on to get at least a master's degree.

The main concern expressed by seniors considering grad school is how they will foot the bill. Leah Ramer, senior nursing major, and Benjamin Hurst, senior education major, plan to get married after graduation. The couple plans to attend graduate school when they can afford it."Even if it weren't required for my field I'd want to go," Hurst said.."It's good to have that specific learning to back you up. But money is the number one problem, or at least it's up there."

For those who want to attend graduate school but do not have the funds, financial aid may be available. Help comes in the form of fellowships and traineeships, teaching and research assistantships and loans. However, many of these scholarships depend upon the academic strength of the student and are highly competitive due to the limited number of positions. Students must prove through their performance, activities and application essay that they have unique talents from which the graduate program could benefit.

Some education majors at GC plan to begin teaching immediately, because hands-on experience is most important. Stefanie Hartzler, senior early childhood/elementary education major said, "I'm not going to grad school right away because I probably wouldn't get a job if I did. After earning a master's degree they would have to pay me more, and most schools aren't willing to do that right away."

Another concern of students who consider grad school may be whether they can measure up to the competition. Nyce said that students might ask themselves, "Can I compete? I'm from little Goshen. . . " But, he said, "Our record is strong. Those who have gone on to the graduate level have done well."

Donald Clemens, professor of chemistry, said, "One of the fears that students have initially is whether they will have the background, going from Goshen to medical school. But many of the students have found that they are well prepared." Theron Schlabach, professor of history, agreed." I have heard students who felt confident in their writing skills and have felt that they were working at equal or above the level of their colleagues."

Transfers adjust to new social, academic scene

by Stacie Preston

Those who believe that all new faces on campus belong to frosh are wrong.

Currently the registrar's office reports that 61 full-time new students transferred from other schools. Those students often find that entering GC as a transfer means re-establishing an identity and building from scratch a new social and academic world.

Prem Thapa, originally from Nepal is a junior studying biology here at GC. He transferred from Hesston. Thapa chose GC because, "GC gave me lots of scholarships."

He originally intended to transfer to Eastern Mennonite College, but they didn't offer him as many financial incentives.

GC was not Thapa's first choice in schools because he didn't like the weather. Thapa said he is, "Adjusting well at GC. There are many interesting students here." Thapa also made a point of saying that regardless of the fact that many other transfers are also from Hesston, "...it's still hard."

"Actually, I transferred so I'd get more mail."
–Lara Ziegler

Lara Ziegler, a junior who came from EMC, has found the transition to be pretty laid-back. Ziegler is a social work major from Lancaster, Pa."I transferred because I needed a change," she said. Later in the interview, Ziegler confessed,"Actually, I transferred so I'd get more mail."

Ziegler found it ironic that she is at GC because,"At my church you either liked GC, or you liked EMC. My brother went to GC so I chose EMC because I didn't want to agree with him. But I finally wised up."

Although Ziegler is content with the switch she thinks it would be nice to live with or near people her age, possibly in small-group housing or off-campus.

Like Thapa, finances were an issue in Travis Kliewer's transfer. Kliewer is a sophomore who transferred from Hesston.

He attended only one year there because he felt that Hesston gave him "all they had to offer" in his English major. GC also gave him a good financial package.

Kliewer explained a common view on the adjustment process of a transfer student. He agreed that it is hard not to feel like everyone already has their "cliques" and that trying to fit in is sometimes uncomfortable.

Kliewer recalled going to a Howell House party last year as a visitor and feeling very out of place. "It was not a good feeling at all."

Junior James Parada represents the opposite of Kliewer's view. He transferred twice, first from the University of Cincinnati to Kent State University, and then from Kent State to GC.

Parada considered all elements of college life when deciding where to go."I transferred because I wanted a quiet academic environment to complete my education and still feel that I belong to the college both socially and athletically as well."

Parada said that playing football on the lawn with other students has helped him feel included in the social and athletic scenes.

He added that GC's academic program also provides more than the other schools he attended. He said, "GC can compete with state schools because it offers more individual attention... there is an atmosphere where academics can take precedence and career choices can be reached."

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Gerber's guide to GC gab

Here is a quick, a to z, abridged definition guide to a small portion of thecampus slang. None are set in stone and none are meant to offend.

Augs: Admissions should include an Augsburger's run in orientation weekend. It's the land of Ben and Jerry's ice cream and bad greeting cards.

Blunt: Let's get serious here. Certain students are just too blunt. They need to chill for a while.

Cyberpunk: Used to label the well-intentioned bald-heads on campus.

Deadheads: Face it. The Deadhead-wannabe movement is over. Get with the program and invest in some sturdy combat boots.

E-mail: The latest craze among people who have forgotten the beauty of campus mail. These people seriously need to invest in lives.

Fountain: Here's an original thought. Soap in the fountain!

Grunge: Definitely the cutting edge in cool. All students should run out and buy flannel, then take off for a pilgrimage to Seattle.

Hour After: The time when we dress up and find dates. The tension the week before an Hour After only compares to the week before a prom.

Is it midterm yet?: The phrase most people ask themselves now.

Jesus Jones: As a catalyst for the "alternative" movement, they really pushed us over the edge, eh?

Kratz! Kratz! Kratz!

Lurk: The proper noun used to identify any unknown person.

Michelle Shocked: The nationally-known folk singer who still has time to communicate with GC and warm the hearts of her devoted fans.

Nifty: Spoken in a sarcastic tone, signifiying boredom.

Owe: What we'll do for a long time.

Peacer: See deadhead.

Quad: We would like to think the area between Westlawn and Coffman is one but we all know they only exist on University campuses.

Red D Mart: Try their vacuum-sealed Brownie-on-a-stick. Yummy!

Skanky: Noun, verb, adjective used to describe anything distasteful.

Transfers: We are all glad they're here. Even though we ignore them and laugh at their ineptness in digesting Marriot food, we love 'em.

University: Ha Ha! Nope. This is Goshen, folks. We keep our shirts on.

Victor's Lobotomy: A former Weird Al cover band on campus.

Wacky: Conversations after too much caffeine has been consumed.

X: Former significant other seen 99% of the time on this small campus.

Yodel: I think a class should be offered as an alternative to Fitness.

Zoning: Popular chapel, class, library and warm dorm-room activity.

lmg

Jennifer Eberly

Perfecting her art: Sophomore Mary Mitchell-Trejo concentrates on her latest creation – a Navajo woman doll.

Mitchell-Trejo creates Navajo art

by Ismail Salim

The Navajo believe that every piece of their artwork contains its own spirit: when the object is moved this spirit remembers where it was created.

Sophomore Mary Mitchell-Trejo is working to keep this spirit alive through her art studies at GC. "What I do in my art is mainly what our traditional artists have done," Mitchell-Trejo said.

Born and raised in the Navajo community of Chinle Ariz., Mitchell-Trejo attributed the inspiration of her art to this tradition. "All of my art is images from my culture," she said.

Mitchell-Trejo has been working with ceramic art for five years. In this medium the artists' primary creations are dolls fashioned in the likeness of Navajo women. She had no formal training, prior to GC but through diligent practice worked her way into the market. She also dabbles in sculpture, painting, and weaving.

Works by Mitchell-Trejo have been distributed in galleries throughout the U.S. Her work is also displayed annually at two large Native American art displays. Mitchell-Trejo recalled always having a strong interest in the study of art. "Ever since I was a little girl I've always liked the images of our symbols." Her grandfather first taught her the meaning of these signs. Passing down this information is part of the Navajo artistic tradition.

Mitchell-Trejo said the inspiration of Navajo art "came from our mother earth." Navajo religion is very intertwined with the culture's artistic history, she said.

Originally, created works were used for religious ceremonies. "It was kept sacred for healing and other purposes," she said. Mitchell-Trejo feels this understanding of art is "very much alive" in Navajo culture. Masks are used in the Winter Dance, an annual week-long healing practice which is still celebrated in Chinle.

It was understood that these objects should not be taken outside the community. Outsiders are still unofficially prohibited from purchasing traditional masks.

This is one of the major differences between traditional Native American art and the contemporary genre Mitchell-Trejo works in.

Mitchell-Trejo explained that modern artists tend to focus on getting in the market, not excluding themselves from it. Designs are becomin "more abstract" to out-do each othe in novelty.

This approach occasionally clashe with the traditional mind-set. For ex ample Mitchell-Trejo reasoned tha her grandfather probably would no appreciate a sculpture series she ha made because the figures have n eyes. This runs contrary to a tradi tional focus on the value of eyesight One early belief would reason that th artist was doomed to blindness be cause of this creation.

Despite these differences Mitchell Trejo asserts that her images will kee in step with the Navajo culture. " don't plan on losing our traditiona art," she said.

Mitchell-Trejo pointed out how certain ancient motifs recur in he work. A black triangular design run the circumference of a baskets sh has woven; these triangles tradition ally represent the mountaintop loca tions for healing ceremonies. Thi pattern is set against contrasting ligh and dark backdrops symbolizing earth and sky. A small section is left blank forming a path to the center of th piece. This area is an opening for th spirit of the piece to enter or leave.

Although themes in her art allud to traditional religious beliefs Mitchell-Trejo definitely considers herself a Christian. "It's like two dif ferent worlds," she said referring t the disparity between Christian and Navajo beliefs.

With a major in art Mitchell-Trejo's primary ambition is educa tion. "I've come here to challenge myself to learn." With this knowl edge Mitchell-Trejo hopes to return to Chinle to teach the art she is learning about and the art she has grown up knowing as her culture.

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Lowell Brown

Come sail away with me: Hans Rosenberger, Lenae Nofziger and Larry Yoder adjust their sails before taking to the high seas of Bear Lake.

Sailing club sparks interest

by Hermann Bauer

Sailing is not generally an activity most students think of when planning their weekends, but due to the recent formation of the sailing club new options have opened up.

The interest in sailing began last year when director of Merry Lea Environmental Learning Center, Larry Yoder, and the Environmental Concerns group got together and began sailing at Merry Lea. Because he is an avid sailing fan Yoder noticed the interest of several members of the GC community and gathered names for an informal non-college sponsored organization.

The group met six times last fall, and although the group does not attempt to sail during the winter, they got together once to watch instructional videos last winter.

Junior Hans Rosenberger, one of the original members of the group, is excited about the group because "my family used to have a sailboat when I was younger and this club has given me the opportunity to renew my participation in the sport."

Junior Cheryl Good helped form the group last year but has not had a chance to sail this year. She said, "It's fun just to get people together who love the wind and sail." She added that so far the groups have been small but the members do want to encourage more involvement when more boats are added.

Good has a bias toward sailing because, "It's cool to go with the wind." She taught sailing at a summer camp last summer and is anxious to teach more people about the parts of the boats and sailing techniques. She said, "The wind has been really strong this fall, which is good for sailing. Some people think too much wind is bad but it is the exact opposite."

One critical setback of the group is that the equipment is expensive and limited. They are not college sponsored so the only equipment available is Yoder's two sunfish and 16 foot sailboats. The amount of space available in the boats determines the number of people who can participate at any given time. Although the potential for participation at one time is limited, the group desires dedicated members who are interested in active participant sailing.

Students learn midwifery

by Rebecca Thut

With current reliance on modern medicine, the profession of midwifery has struggled to gain respect as an alternative which promotes natural birth. Two GC students, first-year Laura Gilbert and 1993 graduate Erika Metzler, have decided they want to join the midwife profession and its effort to become a respected and readily available option for all women.

Metzler first became interested in midwifery while visiting a clinic in Brownsville, Texas, where one of her friends works. She was able to pursue this interest further last summer while on SST. During her service assignment Metzler worked at the *Frauenklinik* (women's clinic) in Jena, Germany. She observed many births and even assisted in tasks such as checking the vital signs of the mother. Gilbert spent January through April of this past year working as an intern in a birth clinic in El Paso, Texas. The clinic served a diverse population of women but she saw a lot of women from Mexico choose to give birth there because of their wish to have their child born in the U.S. Despite the citizenship of the mother, these babies were automatically given U.S. birth certificates and citizenship.

Both Metzler and Gilbert described many differences between routine hospital births and natural births with a midwife present. Instead of attaching the mother to monitors and machines the midwife simply listens to the heart rate of the mother and baby. Midwives rarely prescribe drugs and do not artificially induce labor.

The position the mother may be in is also different. The standard position of the mother lying on her back has traditionally been used because of its convenience for the doctor. Gilbert described alternative positions where the mother may squat or sit. In this way she said, "the mother is able to work with gravity instead of working against it."

Metzler observed other benefits of a natural approach to birth. She said that, "Midwives learn skills that help make risk births normal births." For example if the umbilical cord is wrapped around the baby's neck in a hospital birth the doctor almost automatically delivers the baby by C-section. A midwife learns how to loosen the cord instead so the baby can be born normally.

The natural birth approach that midwives take is not without opposition. Many doctors believe that midwives do not have the skills and available equipment in order to insure a safe birth. Gilbert responded to this critique saying most doctors only know the methods used in hospital births and do not understand the midwife approach or recognize the fact that midwives are aware of high risk births that should take place in a hospital instead of at home or in a birth clinic. She added that at times problems are actually caused by hospital interventions such as inducing labor with medicine or breaking the woman's water prematurely.

While working at the clinic Gilbert never observed a major emergency although the ambulance was called at times when the midwives believed the birth should take place at a hospital. Gilbert said, "I'm not saying natural clinic or home births are a better option but I believe that women should have this choice."

She sees this choice as a "way of empowering women by simply facilitating birth instead of being in charge of the birth."

Midwives prefer to think of the woman delivering the baby rather than the doctor. Because of this distinction they have changed the terminology, referring to themselves as catching the baby instead of delivering it.

The relaxed atmosphere and spontaneity of midwifery as opposed to hospital births often tends to lead to unusual situations. Metzler observed a birth in Germany in which the woman kept screaming that she wanted a salami. Her husband left to get her some and ended up missing the birth. Gilbert said, "I wasn't bawling after every birth but it was still exciting while everyone would hug and kiss each other and the baby."

Metzler believes that part of the reason midwifery has struggled to become a respected profession is due to the population it typically serves. She noted three groups of women who look for an alternative to hospital births.

Metzler said, "Midwifery is recognized by yuppie, conservative Christian and poor women, but the average middle class woman is more likely to give birth in a hospital."

Metzler believes that home births, as opposed to natural births in clinics, have given midwifery a bad name. She sees these births as too risky and would never perform them herself.

Gilbert would prefer working with home births as she would like to have personal contact with the mother prior to the birth that does not occur in a clinic birth.

After witnessing so many births both Metzler and Gilbert say that they have become more accustomed to watching a birth take place.

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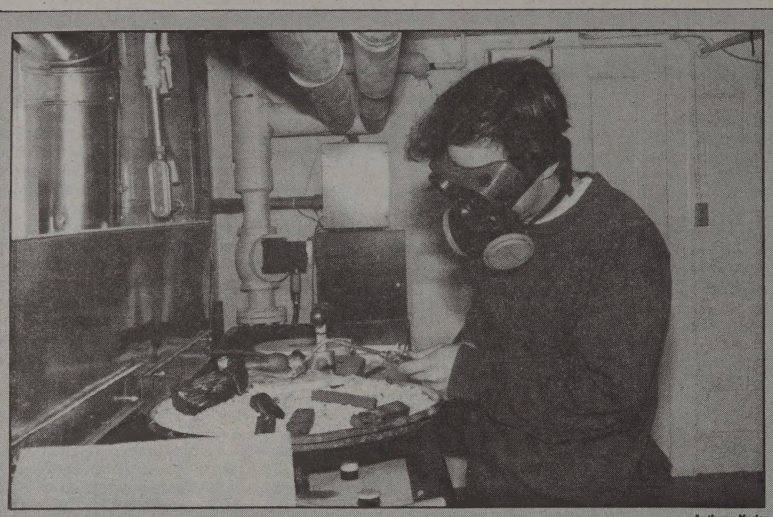

Anthony Yoder

Acetylene and amethyst: Wielding a torch and sporting a respirator, Senior Greg Lehman refines his artistic jewlery.

Historian to lecture on jazz

by Ben Yost

Arriving from the land of music and mysticism, '59 grad Donald Marquis, author and jazz curator of the Louisiana State Museum, will present a lecture on the early history of jazz and the artists that defined it as a musical form this afternoon.

In 1962, three years after graduating from GC, Marquis moved to New Orleans. He worked as a free-lance writer for the New Orleans *Times-Picayune* and became interested in Buddy Bolden, the legendary and elusive New Orleans cornetist whom he considers one of the pioneering founders of jazz.

According to Marquis, "Bolden was the first musician to recognize that jazz was a new musical form, and he was the first to play it as such." In 1969 Marquis began to take notes on Bolden, though not with the intention of writing a book. But due to the importance of Bolden, Marquis' work turned into what he termed "an obsession."

The only existing reports about Bolden were inconsistent and inconclusive, so Marquis was forced to use primary sources in his endeavor. After 15 years of extensive primary research in the libraries and jazz clubs of New Orleans, Marquis finished his search for Bolden and created a book from the material he had gathered.

In 1977 the biography *In Search for Buddy Bolden* was published. After publication, the Bolden story went worldwide. Marquis was interviewed and tape-recorded for presentations in Russia, Austria, Japan, Australia, China and Germany. BBC London filmed a documentary on Bolden. *In Search of Buddy Bolden* won the Louisiana Literary Award in 1978, besting books by authors such as Walker Percy and Joyce Carol Oates. Marquis' Pinchpenny Press book chronicling his research, *Finding Buddy Bolden*, is in its fourth printing and has sold more copies than any other Pinchpenny release.

Marquis' interest in jazz began when he was growing up on Gra-Roy Drive about forty years ago. His sister introduced him to the music by letting him listen to her record collection. Marquis said that jazz immediately appealed to him as his "soul music." He started his research experiences by walking across the street to check out books on jazz from the Good library.

According to Marquis, jazz performs an important social function. "Jazz brings cultures together." In his duties as jazz curator, Marquis organized a petition for the creation of a commemorative stamp of the great jazz artist Louis Armstrong. He said that people from over 63 countries and all 50 states came to the museum to sign the petition.

Marquis also said that "jazz acts as a universal language." He said that he has seen people from countries as culturally diverse as Japan and Sweden "sit down on a stage and, even though they can't speak one coherent word to one another, communicate perfectly through their music."

Marquis will give his slide/lecture presentation today at 2 p.m. in Arts 332 for the music history class. The lecture is open to everyone.

FATE to stress urban awareness

by Stefanie Unger

Tomorrow evening, Ad 28 will become the stage of the Chicago based hip hop group, Final Attempt To Escape. FATE members DX 2000, D.J. Nizo and t (Ted Birky) will encourage students to gain a sense of "radical positivity" and offer a new perspective on hip hop culture.

Birky said, "We need to talk about dealing with racism, how drugs are fed into communities to keep them dependent on crime. Race is not an issue except in America, where we have to deal with it every day."

"Our focus is mainly on the depression that minorities and working people face as a result of capitalism in this police state we live in," explained Birky. "We want to make people aware of the forces against them. There needs to be a definition of what a revolution is and what people need to do is unite and address these problems."

Birky said that Goshen is removed from the social and political oppressions that exist in the inner city, such as "lockdowns of ghettos, drugs, and forces that keep drugs in a culture. Our message is to stay in school, say no to drugs and become conscious of spirituality."

"We have a different style," said Birky. "This show is lyrics and poetry set to music." Rapper DX, whom Birky defines as a "graduate of the streets," draws from his experiences to write original lyrics. Themes vary from urban violence and racism to calls for spirituality and unity.

FATE has achieved critical success and teamed up with both Public Enemy and Ziggy Marley.

Playing with Public Enemy at a pro-African-American rally on the south side of Chicago was an emotionally charged event for FATE. "It was such a positive experience," said Birky. "Kids were being inspired by these performers to be proud of their black heritage."

FATE is tying their performance this weekend to CAC's showing of *Malcom X*. After the concert, Multicultural Affairs Program Director Yonnie Walker will join with FATE to lead a discussion on the political issues of the music.

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7, 9:30 p.m. Video, *Malcolm X* -- Ad 28. Admission is $1.

Saturday, October 9
11:15 a.m. Men's and women's cross country invitational.
8 p.m. FATE (Final Attempt to Escape) and Yonnie Walker, Ad 28; admission is $1.

Sunday, October 10
2 p.m. Intramurals -- Flag Football.
2-8:30 p.m. Diversity Workshop -- NC 17.

Monday, October 11
5:30 p.m. Supervising teacher-Student teacher dinner, WL.

Tuesday, October 12
4 p.m. Women's tennis here, IPFW.
7 p.m. Women's volleyball here, Grace.
8 p.m. Yoder Public Affairs Lecture "The New Eastern Europe," by Andrew Najorski, UC.

Wednesday, October 13
7 p.m. Women's volleyball here, Purdue-Calumet.

Soundtrack offers look at future of musical styles

by Todd Gingerich
Ben Yost

Speed metal meets funk and Irish hip-hop on the soundtrack for the film *Judgement Night* (due out this month in theaters) to create a musically innovative soundtrack. The album consists of eleven tracks recorded by today's most influential alternative, heavy metal and rap acts. From the teams of Helmet and House of Pain to Pearl Jam and Cypress Hill, this album has distinctive musical compositions.

The title track, "Judgement Night," was recorded by Biohazard and Onyx. Since both of these groups are at the extreme end of their respective musical genres, they make an excellent combination. The rappers Onyx combine a unique "in-your-face" screaming rap style over Biohazard's "harder-than-Ministry" heavy metal riffs to give this song raw-edged energy. Throw in a bass-pumping dance beat, and "Judgement Night" turns into the ultimate in rap/thrash/dance-floor mayhem.

MUSIC review

"Just Another Victim" teams Helmet with Irish rappers House of Pain. Though they are an unlikely alliance, the pair works well together. This highly intense track has a construction unlike the other songs on the album. Helmet dominates the first half of the song with both Page Hamilton's harsh vocals and very signature Helmet guitar-crunching style. Then House of Pain takes over the vocal lead, relegating Helmet to the position of backup band.

Faith No More and Boo-Yaa T.R.I.B.E.'s little ditty titled "Another Body Murdered" is one of the more danceable songs on the album. It's not an uplifting song, but the grim tone makes its anti-violence message come through forcefully. Mike Patton's (Faith No More) vocals are haunting, but add a majestic quality to the song.

"Come and Die" by the Irish heavy metal band Therapy? and the rap outfit Fatal is another dance track. This song masks an intense dance beat among Skinny Puppy-esque vocal-distortion rapping and thick layers of heavy guitar riffs. This song is disturbing, yet masterfully constructed and entertaining.

Pearl Jam and Cypress Hill join together to create "Real Thing." No, it's not a U2 or a Faith No More remake. It is an almost unrecognizable Pearl Jam tune, due in part to the lack of Eddie Vedder's trademark vocals. Although Vedder is not the frontman, Pearl Jam works very well with Cypress Hill. It's good to see two groups of different backgrounds work together without sacrificing the style of either band.

"Judgement Night" is a very hard-edged album. It will please the listener who enjoys rap, alternative, heavy metal or a combination of all three. However, fusing rock and rap is not a new concept. Do you remember Run D.M.C. and Aerosmith's "Walk This Way?"

This album is a fresh look at the future of music. Hopefully, it will set new standards for rock and rap alike.

Judgement Night Artists:

1. Helmet/House of Pain
2. TeenageFanclub/DeLa Soul
3. Living Colour/Run D.M.C.
4. Biohazard/Onyx
5. Slayer/Ice-T
6. Faith No More/Boo Yaa TRIBE
7. Sonic Youth/Cypress Hill
8. Mudhoney/Sir Mix-A-Lot
9. Dinosaur, Jr./Del the Funky Homosapien
10. Therapy?/Fatal
11. Pearl Jam/Cypress Hill

MOVIES

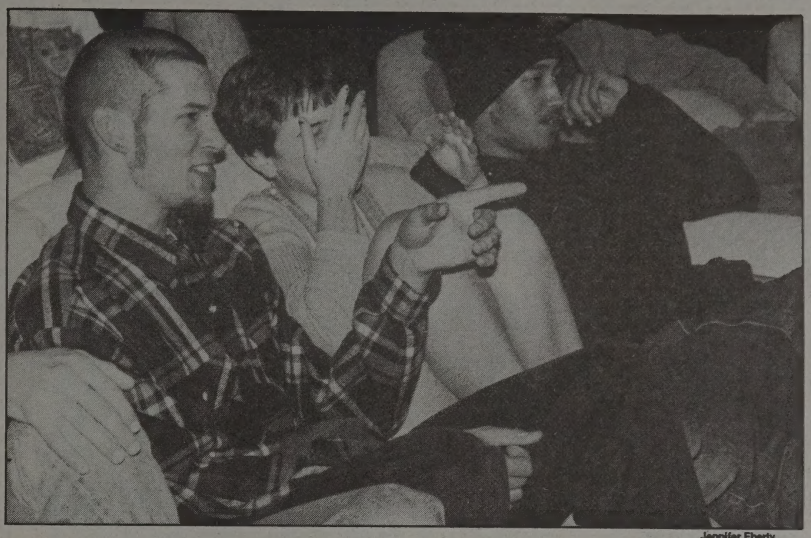
Elkhart
Encore

Mr. Jones (R) 7:45 10:00
Good Son (R) 7:45 9:30
Program (R) 7:45 10
Malice (R) 7:30 9:45
For Love or Money (PG) 7:30 9:45
Fugitive (PG13) 7:15 9:45
Mr. Nanny (PG) 7:30 9:30
Striking Distance (R) 7:15
Bronx Tale (R) 5:00 9:15
Beverly Hillbillies (PG - sneak preview) 5:00 9:15

Concord

Cool Runnings (PG) 7:15 9:15
Demolition Man (R) 7:00 9:00

Movie hotline - 875-8120



Jennifer Eberly

Frosh Andy Beck, junior Dawn Zehr and sophomore Del Samatar actively participate in the movie-watching process.

Club creates movie madness

by Ben Yost

Kulp lounge is the location of one of the most religiously attended clubs on campus. It's not Students for Shalom, Goshen Student Women's Association, Black Student Union or Philosophy Club. In fact the aims of this club seem diametrically opposed to those of clubs mentioned above.

Instead of engaging in dialogue about racism, gender relations or utilitarianism, movie club members recline in a dimly lit room to enjoy cinematic products such as *Bloody Fists* and *Twilight of the Cockroaches*. Junior Dawn Zehr said, "Movie club is a bunch of people with nothing better to do than watch TV."

Movies are selected around the dinner table in the cafeteria, where members may make personal recommendations. On Sunday nights a carload of students travels to Eve's Video, where one may rent four movies for $4. Movies for the remaining night of the week come from the library or from student's personal collections.

Financial support comes from a free will offering after the movie. Anyone who has extra change and a generous spirit places money in a specially designated jar. The money is then removed for safekeeping.

The movie club does experience some attrition, however. Junior Troy Osborne said that he dropped out because of the quality of the films. "Most of the movies they watch are just plain stupid."

Taking two hours every night to watch a movie may seem like a major time drain, but sophomore Dora Kaufman said, "It's good for me because I get all my work done early so I can go to movie club. It's a reward and a study break."

According to Kaufman, movie club serves a purpose. "Its a haven for the repressed. People go just so they can find someone to sit beside." Sophomore Dave Helrich said that the club's express purpose is to foster educational neglect. "Without the movie club everybody would wind up studying, and then they would drop out of college."

The movie club boasts a membership of approximately twenty students. Anyone who shows up is eligible for membership. The club meets promptly at 11 p.m. every night except Friday and Saturday.

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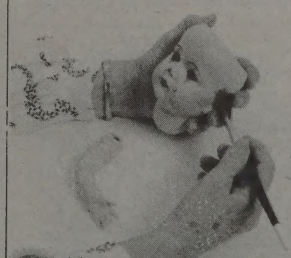

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Roth reaches 300 win plateau

by Jonathan Friesen

GC volleyball coach Sue Roth captured her 300th career coaching victory this weekend when the Leafs defeated Marian in three games 15-13, 5-15, 17-15 at the Indiana University-Purdue University of Indianapolis Invitational.

Roth, a '66 GC grad, has led the women's volleyball program for the past 17 years. She also coached high school volleyball for 10 years prior to taking the job at GC.

"Winning 300 games basically means two things," she said, "It means over the years that I have had a lot of good players that have worked hard and played well, and it means that I have been in the same place for a long time."

While GC was a member of the Hoosier Conference for Women between 1985 and 1991, Roth was named conference Coach of the Year three times – in '85, '88 and '89.

Prior to '85 the women's volleyball program had no conference affiliation. Currently GC is a member of the Mid-Central Conference.

Roth still considers coaching volleyball something that is very exciting and rewarding. "The most rewarding aspect of coaching has been the people and players that I have learned to know on a very personal, informal level," she said. "Volleyball is still exciting to me because it is always changing and is a great opportunity for people to relate as a team. I also still enjoy the competition because it really lets you understand what you can do under pressure," she added.

As a player, Roth never got a chance to play organized, competitive volleyball. She considers her playing days as a junior high student as her most significant volleyball action. She helped that junior high team to an incredible consecutive game winning streak that totaled over 50 games without a loss.

In the last decade Roth has seen volleyball and women's sports in general undergo severe changes since her early coaching days. "The sport today is so much faster paced, everyone is much more competitive, there is a higher skill level and the offenses are much more complex," she said. She also added, "It has been interesting and exciting to see how women's sports have improved and grown over the years."

Career Statistics and Highlights :

– career win/loss record of 301-210

– named Hoosier Conference for Women "Coach of the Year" in 1985, 1988, 1989

– head coach of GC women's volleyball program for 17 years and running

– her team was IAIAW state runner-up in 1979

– her teams finished first in the Hoosier Conference for Women in '85, '88, '89

Anthony Yoder

Junior Rachel Hostetler slams a spike while coach Sue Roth checks the charts.

Spikers stuff Wesleyan

by Travis Kliewer

Aggressive serving and dominant net play helped lift the women's volleyball team past Indiana Wesleyan University last Tuesday. On the weekend the Leafs lost three of four in a tournament at Indiana University-Purdue University of Indianapolis (IUPUI).

The 3-1 victory on Tuesday brought the women's record to 7-14 overall. Their conference record now stands at 1-1.

Junior Rachel Hostetler led the women in serving, racking up seven aces, and at the net she pounded 18 of 23 spikes, six of them kills. Joining Hostetler with strong net play were sophomores Kathy Helmuth and Britt Kaufmann. Helmuth was 36-40 in spiking with 11 kills, while Kaufmann contributed 25 of 30 spikes, 12 of them being kills.

"We had much more aggressive serving on Tuesday," said head coach Sue Roth. "I was very pleased with Hostetler's seven aces and (senior) Susan Landes' ace on match point. Kaufmann's average of three kills per game was a season high for her, and (frosh) Kristi Glick had eight stuff blocks. Glick was a real factor at the net."

Six Leafs had double figures in the spiking category, combining for a total of 44 kills. In addition to a spread-out offence, GC displayed a well-rounded defense as five players contributed to the stuff block category.

"The setters managed to vary our attack much more on Tuesday," said Roth. "It was good to get a conference win and play more consistently."

In last Friday and Saturday's tournament action at IUPUI, inconsistent play marked the women's performance as they dropped three out of four matches.

On Friday's first match, GC fell to Indiana University South East, in two games straight 15-10, 15-9. In their second match of the evening, the Leafs fared no better as they lost to IUPUI, also in two games, 15-8, 15-5.

Saturday began on an upswing as the Maple Leafs edged out Marian in a close match, 15-13, 5-15, 17-15.

Glick led the attack as she slammed 14 kills while connecting on 19 of 21 spikes. Landes was close behind as she knocked down 21 of 24 spikes with five kills. Anchoring the GC defense were Kaufmann and Hostetler who each recorded 13 digs.

Grace then slammed the door on the Leafs by beating them in three games, 15-6, 17-19, and 15-0.

Coach Roth said, "The scores show our inconsistency, we still need to work on attacking the ball better."

Regarding the Leafs play in the tournament overall, Roth said, "We gave our opponents too many easy returns, which forced us to play too much defense. Our middles are working hard though, and our passing is generally improving."

The next match for the women Leafs is on Saturday, when they will travel to Marian to look to improve their conference record. The action starts at 1 p.m.

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Ultimate kind of fun

by Ryan Miller

Throughout the fall months, frisbees fly as thick as mosquitos on the GC campus. In an attempt to capitalize on students' affinity for the flying disc, a group of students, led by resident director for Yoder dorm Maynard Miller, is starting an ultimate frisbee club team.

Ultimate Frisbee is almost identical to the Fall Fest favorite of frisbee football. The only differences are in the length of the field, the degree of roughness in play and the complexities in strategy.

The regulation ultimate field is slightly longer and about half as wide as a soccer field. The end zones are 25 yards deep and, unlike the typical Fall Fest playing area, are not bordered by life-threatening trees.

Ultimate is described as a "non-contact sport" and a game of "mutual respect," according to the official rule book. Therefore, only incidental contact is allowed and players are obligated to police themselves in order to keep the game clean.

Strategy plays a key role in the more organized games of ultimate. According to sophomore Dave Miller, "In frisbee football on campus, it is a free-for-all with no offensive scheme. On the club team we get away from that chaos and move into a more organized style of play."

Miller traveled with the team to South Bend recently to take on an area club from Notre Dame. Although the GC squad was soundly beaten head-to-head, they came back with new ideas and strategies.

"The main difference between us and [Notre Dame] was experience. They have lots of it, we don't have any," said Miller.

Maynard Miller was pleased with the showing. "Actually we mostly played in mixed teams with [Notre Dame]. When we played head-to-head we got beaten, but we managed to score several goals and were pleasantly surprised about that."

Organizing the team fulfills a two year dream of Miller's. "I [played] in a league in Washington DC that was more organized and competitive than when we played at Goshen. I started talking to people about their interest in a club team during intramural play last spring. This fall I contacted a bunch of those who I had talked to and we got the team started through word of mouth."

The verbal communication chain, along with an invitation in the Campus Communicator, attracted about 20 students to the workouts. Players currently scrimmage on Mondays, Wednesdays and Fridays at 3:30 p.m. on the Vita Course.

Having acquired club status from the administration means that the team will be given a limited budget to use in order to compete in several tournaments and purchase the few pieces of equipment needed to play.

Although players will continue to compete against each other as long as the weather permits, the main tournament season does not start until spring. The tournaments will begin in mid-March and extend throughout the spring terms.

GC ultimate players are looking forward to the tournament competition, but are also happy just to have an organized means of playing.

Even those who do not want to play on the team are encouraged to show up at the scrimmages for the enjoyment of the game or for other, more personal, reasons. For example, sophomore Chris Cummings carries a specific agenda for his disc-throwing days.

"All of the GC graduates that I know can do two things: juggle and do amazing things with a frisbee. Right now I'm just working on the frisbee part."

Cummings and the rest of the team will travel to Ball State on Oct. 24 to participate in their inaugural tournament competition.

Anthony Yoder

Sophomore Mike Yordy gets a knee into the action against Calvin on Thursday night. Calvin beat the 0-9-1 Leafs, 5-1.

Men's soccer leaves little room for praise

by Peter T.C. Byer

"We were never in the game; we played completely flat; all of our confidence that we may have had is gone." These are the words of head coach Dwain Hartzler describing the performance of the GC men's soccer team last evening. The harsh assessment came after the Leafs were beaten 5-1 by Calvin College on Thursday evening.

Calvin opened the scoring in the 23rd minute with a goal by Marc Poori. They capitalized on lax GC defense and Jason Woolery scored four minutes later to make it 2-0.

This sparked a little life in the Leafs as they responded with the next goal. In the 36th minute senior John Frederick scored from a pass off the foot of senior Smith Fleurantin.

However, this was all the offensive punch the Maple Leafs would muster. Coach Hartzler said, "If we could have played with a little intensity we could have done some damage to their defense."

After the GC goal, Calvin came up with their third score of the night. This came from Trevor Schuulman, assisted by Julius Siebenga in the 41st minute.

If the Leafs had any ideas of regrouping after halftime, they were erased when Schuulman scored his second and third goals of the game,in the 59th and 65th minutes. Hartzler said, "We were wide open on defense; their forwards turned our defenders and we were not able to provide any support for them."

The only GC players who received recognition on the evening from Hartzler were senior Jeff Case, and sophomore Chad Smoker. "They played reasonably well and hard," said Hartzler.

The Maple Leafs will try to break out of their slump when they play at St. Francis on Saturday at 2 p.m.

SCOREBOX

Women's Tennis

IPFW	9
GC	0
GC	9
Huntington	0

Women's Volleyball

GC	3
Indiana Wesleyan	1
IUPUI Tourney	1-3

Women's Soccer

Lindsey-Wilson	4
GC	0
Olivet	3
GC	2

Men's Tennis

Huntington	9
GC	0
Indiana Wesleyan	8
GC	1

Men's Soccer

Huntington	2
GC	1
Calvin	4
GC	1

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Chase away the shadow monkeys

Night-time was always scary when I was five. No matter how hot the African night, I needed at least a sheet to shield me from the fear. Absolutely no arms or legs could hang over the edge of my bed, for I was positive the monkeys who lived underneath would eat me up. Of course, neither living nor shadow monkeys are primarily carnivorous. I was only naming the real fear that something different, something unexpected and unknown, might come crawling out from under my bed and confront me.

I made a bizarre connection to those monkeys again this week as I thought of the opinion board. I realized that for the past three years whenever I've stood before it in the Union, I've read about the same fear that transforms monkeys into carnivores. Like the shadows under my bed, we warp what we cannot see or understand to frightening dimensions.

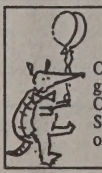
The opinion board functions as a round table where we can publicly address concerns and issues. The board enjoys a cycle of inactivity and volcanic eruptions. So far, it has been relatively tame this year. However, previous conflict which extended from disagreement over issues to personal attacks demands guidelines for board communication.

Student Senate passed a resolution this week to make more rules for the opinion board and hopefully curb the destructive tendency. (See *Student Senate*, p. 12.) Arguments posted on the board are to be limited to issues rather than personal attacks and profanity or abusive language is no longer allowed. Similar rules have been in effect before and basically all they do is sum up common courtesy. It will take more than several rules about a board to alter negative patterns of interaction.

Any place where high voltage agenda surfaces results in some form of disagreement. We are not clones. But openness to discussion should not imply that we can verbally murder each other in the good name of dialogue. The struggle to accommodate varying views without becoming defensive is difficult. And often people who have good things to say refrain from doing so, fearing the backlash. Even the issues themselves lose integrity when scribbled over with personal attacks.

Madeleine L'Engle says in one of my favorite poems, "If I could throw away the urge to trace my patterns in your heart, I could see you." It takes an element of grace to refrain from imposing our images or perceptions on each other. When we develop a healthy respect for those whose views differ from our own, we allow them space to be honest and at the same time, give ourselves room to enlarge our own thinking. Grace involves being less intensely critical of each other and more able to accept differences. That doesn't imply that we need to be wishy-washy or let others ideas completely renovate our own. There is a place for disagreeing as long as it is done within the context of respect. Shadow monkeys need not scare us into gobbling each other up.

wrk



Creative Arts: call of the wild!

O come, creative bones and beasties,drawings,doodles, photographic feasties, poems, ponderings and proseful wanderings. Our fall creative arts issue waits in the wings, only weeks away. Shed all shyness and send us your signature work through c/m or drop if off at the happy Hub before Nov. 5.

The *Record* Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
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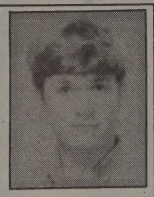
Stopping the cycle of hate:

The hard work of peace has just begun

Crosscurrents



Troy Osborne

Hate is powerful. Hate can motivate more effectively than any call to human decency and understanding. Hate can occupy one's total being to the point of obsession, or it can be a stamp that surreptitiously brands one's thoughts with ill will towards another.

When I was in Holland two years ago with the MCC Intermenno trainee program, I was exposed to the hate with which many Dutch people view their neighbors, the Germans. Many of the older Dutch citizens still remember vividly the way the Germans treated their country in World War II. My host mother refuses to set foot in Germany because her father was killed in a concentration camp. My boss told me that when he was 10 years old he witnessed two German soldiers kick a Russian POW to death.

But to me, the interesting thing was that these negative sentiments towards Germany carried down to the children and grandchildren of the survivors of the occupation. People my age often expressed their extreme dislike of Germans. I was surprised by this and asked them why. The response was usually a vague disgust with the manners of German tourists.

These negative feelings confused me. I had found the Germans to be friendly, courteous people whenever I visited their country. It was difficult for me to understand how Dutch people could continue to loathe somebody so intensely for something done fifty years ago. It seemed to me that time could have healed some of their country's wounds.

I think of my chats with European friends when I look at developments in the world today. In South Africa, the black people are going to finally get the voice in government that they deserve. The tensions in the Middle East appear to be slowly but surely easing. Sinn Fein and the British government are talking about the removal of troops from Northern Ireland.

The list goes on and on. These people have all been hating each other for generations as well. It is frightening to think of the stamp that has put on their collective psyche.

Those of us who have been concerned about issues of international peace and justice are inclined to lean back with a sigh of relief and feel content that the process of peace has commenced across the globe.

But it may be that the actual hard work of peace has just begun. Enemies must now begin the seemingly insurmountable task of learning to not hate someone when hate has been taken for granted.

Christians (myself included) tend to preach the value of love and forgiveness. One of our main tenets is loving our enemies and praying for those who persecute us.

But those words ran hollow in my mind when I listened to the stories of my Dutch friends. How could I ask people who have suffered so much to forget about their pain? What right does a 22– year –old man from Kansas have to ask a 60 –year–old Palestinian woman to forgive and learn to love her enemy?

When I see how the views of parents have been passed on to their children, I think that the Christian message might have validity. The youth of Europe adopted the hate of their elders, but gave it a different rationale. At some point, people must stop the cycle of hate or it will be taken for granted forever.

Our challenge is to call people to forgiveness while empathizing and legitimizing their pain. This is a task which calls for sensitivity and understanding on the part of Christians. I hope the Church will take it on.

Around the clock with writer's block

Bobbin' and Weavin'

Adam Weaver
Chris Cummings

Dear Editor,

We would like to apologize to you because we missed the deadline for handing in our article. It's not that we procrastinated any more than usual, it's just that we had a killer week.

Of course we didn't start thinking about the column until Friday. Normally that gives us a solid three days to write something. Unfortunately, the power went off, our clocks turned off and we slept through Friday.

We would have gotten a lot done on Saturday as usual, but Adam was away at a tennis match. He returned in tears, mumbling some nonsense about selling his racquets to pay off his psychoanalyst.

After a few hours Adam was back to his old self, for better or worse, and we prepared to sit down and really write our column. But then we remembered the prospectives that we had staying with us for the weekend. We felt obligated to show them a good time, so we took them to our barbecue out at the alumni soccer game. They seemed to have a good time despite the arctic temperatures.

Before we actually cooked anything we threw the sodas (pop, for all you pagan-heathen-gentile-cretins) on the grill to warm them up a bit. By the time our sodas were thawed, the fire had died down considerably, so Chris tried to stoke it up with a little lighter fluid. We spent the rest of the evening painting Chris some new eyebrows. Ironically enough, they were the only things he didn't shave for Fall Kick Off. Now he bears an uncanny resemblance to Uncle Fester. Needless to say, he was not in any mood to write so we decided to call it a night and get an early start in the morning.

Of course, we spent Sunday morning in pious reflection at church. The potluck afterwards was pretty good, too. Sunday afternoon we decided we needed a little bit of a mental lift before writing the article so we thought to play a quick game of chess.

That game was a big mistake. It took until two in the morning because Weaver takes so long between moves (you can guess who is typing this). Towards the end, however, I faltered and Weave got me in the dreaded Dontravinski Conundrum. I just always fall for that one.

After the game we remembered all the papers and tests we had due on Monday, and as academics always come before extracurriculars for us, we got to them first. We finally got to bed at about quarter after two.

Now it's Monday, a day after the deadline. It is such a beautiful day that we hated to spend it at the computer lab. We thought a quick little game of Frisbee golf would clear our minds so that we could write a witty and insightful article with lots of poignancy and pith.

Unfortunately, on a tricky par 5 Adam's Frisbee was caught by an updraft and deposited on the roof of a passing train. Adam went crazy, screaming something about "the ruthless American industrial machine victimizing and exploiting the common masses."

We promptly jumped in Chris' car and spent the rest of the morning trying to overtake the train. We eventually got the Frisbee back. Illinois is nice this time of year.

Well, we've got to get going now because some of the guys just asked us to play some Frisbee football. You can never tell how long this nice weather will last. Carpe Diem, you know! But anyway, sorry again that our article is late; we'll try to get it to you as soon as we can.

Dakota spirituality encourages return to Menno roots

A certain slant of light

Wendy Lehman

I'm studying and working on the Sisseton-Wahpeton reservation in South Dakota for three months. Although I learn much while volunteering at the Women's Circle, which serves survivors of domestic violence and sexual assault, most of my learning takes place at my Dakota (or Sioux) host family's home with Linda, Rick and their daughter, Winona.

Despite 500 years of disease, warfare and forced assimilation, the Native American has survived. Before Columbus came, Natives had virtually no rape, sexual assault, alcoholism or wife and child abuse. In the late 1800s and early 1900s, a generation of Native children were taken, often by force, into white-run boarding schools. Here their language, beliefs and culture were often beaten out of them — literally.

But despite what some think, the Dakota culture is not dying. Sure, my host family has a TV, a VCR — all the basics. My host family works to keep a house over their heads (obviously, they can no longer rely on the buffalo for their subsistence), but they live their traditional ceremonial way as much as possible.

Spirituality permeates all aspects of the true Dakota lifestyle, including my host family's. The longer I live here, the more I see how the way they eat, talk and even breathe is affected by their spirituality. The spirits live all around these people — throughout the house and surrounding the trees, sage bushes and sweet grass outside.

Yet despite their strong spiritual base, my host parents are not out to change my belief system. They constantly tell me to go back to my roots, not theirs. They say they want their spiritual practices and lifestyle to be left alone by the *wasicu* (whites, meaning "takers of the fat" in Dakota.)

Going back to my roots is difficult. I emerged from the melting pot; I do not have a cultural identity, other than being Mennonite. I've never been asked so many times to define Mennonites. I'm discovering again what I value about being Mennonite, such as humility (not to be confused with self–effacement), simple living, pacifism and respect for other living beings.

In addition, white history in this country is based on oppression of other cultures. How can I be proud of that? I'm no General Custer, but I have benefits I owe to him. I also have my own prejudice and ignorance.

So what do I do with this guilt? As Rick said, most of the racism in the area is caused by guilt. The *wasicus* here know they robbed and lied to the Dakota. They have so much to lose by admitting this, they choose to blame Dakotas instead; it's easier to blame others than to change yourself.

But guilt can motivate me to write to Congress on behalf of the Dakota, and watch my own racist language and behavior. Above all, Rick encourages non–Indians to respect the Dakota people and allow them to live the true Dakota way. Thomas Berry writes in *The Dream of the Earth*, "Our first duty is to see that the Indians dwelling here have the land, the resources, and the independence they need to be themselves."

This isn't to say that we can't learn from them. I am learning the importance of nature and my place in it, the value of generosity and humility, slowing down and above all, of living my own beliefs. Despite my incredible curiosity, it is not my place to attend a Sun Dance or to practice a Pipe Ceremony, but to keep a respectful distance. These resources are helpful, but I need to look at my own roots. I'm discovering that this is a more difficult challenge.

Editor's note: Wendy Lehman graduated in 1993 in Communication.

Reflections on feminism

I am a feminist. Through the four and a half years I have spent at GC, the issue I have dealt with most has been feminism — my anger at how women are treated and thought of in American and other societies, and my search for affirmation of my abilities.

My first encounter with GC feminism was a then–infamous incident of a woman who slapped a man for opening a door for her. Another memory is my frosh floormates' horrified reaction to the hairy legs of a fifth-year senior walking out of Westlawn. Last year, I chuckled over that incident with one of the offended parties — she now lets her hair grow. However, feminism is not just hairy legs and pits, pro-choice rallies and women-only talks. My models for feminism have been professors and friends, writers and singers. Feminism is women discussing theology, economics, ecology and health policy — sometimes with men, but definitely with other women.

Women are harassed daily. Biking to and from work this summer in Goshen elicited more obnoxious calls per day from drivers and houses than my year in Washington, D.C. The last straw was the cop who asked me if I was a college student, if I was 19 and if I was dating anyone. I had stopped to asked whether I was going the right way to the fairgrounds. I did not fully realize I had been harassed until later, when I described the incident to male and female friends. Women learn to divorce themselves from the anger that wells up every time a man hollers from a car window.

Women are socialized to depend on, to need men for stability. The fact that I have not dated sometimes causes me, in weak moments, some anxiety. This society measures women by how well we fit the requirements that men supposedly set. If we are not dating, we obviously aren't attractive or complete individuals, right? WRONG. For my development, not dating has been healthy, though other women may find it essential to their growth.

Expectations for men's and women's work also differ. A coworker once said to me, "I hope if a male takes your place, he won't mind doing the filing, intern type of work." Why shouldn't men do such work if women do it? I have less sympathy for a man doing office busywork than I would for a woman. Women tend to get stuck with such jobs because they "don't mind" or pick it up because no one else notices or does it.

Women too often belittle their work and importance. My aunts have served as elders, teachers and conference representatives. The church relies on their quiet leadership as much as or more than on the visible roles traditionally taken by men. Though they would not call themselves feminists, my aunts are feminist role models for me.

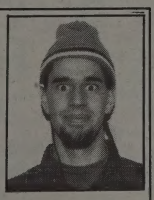
As I have become aware of the inequality of expectations for and of men and women, my reaction to men has been suspicion and anger. I am not angry at individual men, although things they do may be frustrating. My anger builds from repeated harassment, sly sexist comments and the refusal of men — and women — to acknowledge that I am entitled to anger because of those incidents. I want, though, to thank the male friends whom I have talked with for long hours about relationships and ideas — they keep me from generalizing the whole sex as insensitive boors.

I hope that as I move on, I will refuse to stereotype men, allowing them to be individuals I can appreciate and trust as I do women. I will allow myself the twinge of fury when a man whistles at me, when a vehicle slows down to intimidate me, when an acquaintance prattles on about dumb blondes. But I will also seek out my feminist friends (female and male) to share experiences with. Feminism, through observation, reading, listening and discussion, will continue to be one of my windows for understanding my place in the world.

jlk

Daydreams of spuds, races and holy spaces

Thieves' kitchen



Aaron Kingsley

Last Saturday afternoon I was daydreaming. I was caught out on some burning ranch with nothing but prairie vegetables surrounding me to the horizon, a few springy antelopes here, an apathetic steer standing like stone over there. I was laughing because my friend, who was running towards me, had tangled his crazy legs and tripped, and was just now getting up.

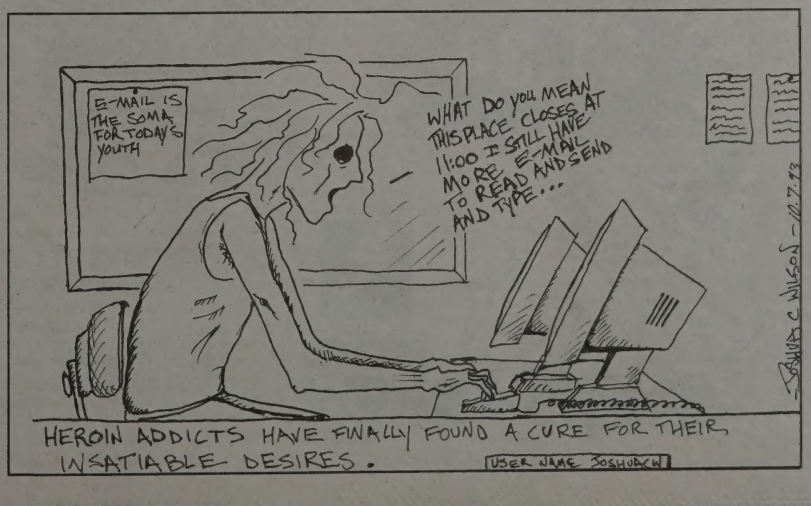
I was about to call out to my friend, "You clumsy ol' potato, you can't run," when the daydream abruptly ended. I came roaring out of it doing 90 some mph down the Kokomo speedway. That's not a good way to come out of a daydream. What's more, just ahead of me Randy Meyeres, the most reckless driver on the intermediate cart circuit, was just losing control and beginning to spin out.

Jimbo Reilly was pulling up alongside to the left. To the right the safety wall stood, and right there in front of me, Randy was entering a self destruct–o 360. I looked through the window over at Jimbo, an expression of helplessness on my face. He turned his head to look at me, and slowly grew a crooked–tooth grin that accented the stupidity of his eyes. Man, those eyes are stupid, but at that moment they were filling up, like an over–used balloon that shouldn't be blown into anymore, with a horrid look of criminal delight. He pounced on the gas pedal and disappeared, leaving behind the Putrid Blue Fog for which his vehicle is named.

I pounced on the brakes and smote Randy smack in the rear. Randy was uninjured, saved by the peculiar safety device he wears around his middle, called the Tube. I came out with a nasty gash down the left leg, which, if you were wondering, is the reason I've been wearing long pants this week.

I might have been really angry with Randy, but before I could let him know, he let me know what he thought about the whole mess. He stumbled up to me, looked me square in the eyes and said, "You clumsy ol' potato, you can't race." I was so taken aback by his remarks that I forgot to remember there was something really odd about him saying those words.

I remembered Sunday morning. I was lying there in bed thinking about myself. I was thinking how despicable it was that instead of satisfying the spiritual hunger I have,as must everyone, I was pretending that I'm too big to go to church. This is what I thought, sitting down to write the poetry of my life, with Bob Dylan singing it in the background: There was an hour not so long ago when I would've flamed and burnt with rage unrighteous over the things of my brain power. The back door isn't so pulled out as I thought, though. This morning when I was singing in church, Holy Mary whispered in my ear, saying, "I'm a sultry ol' potato." and all day long since, I say with silky, soft assurance, "I'm a sultry ol' potato."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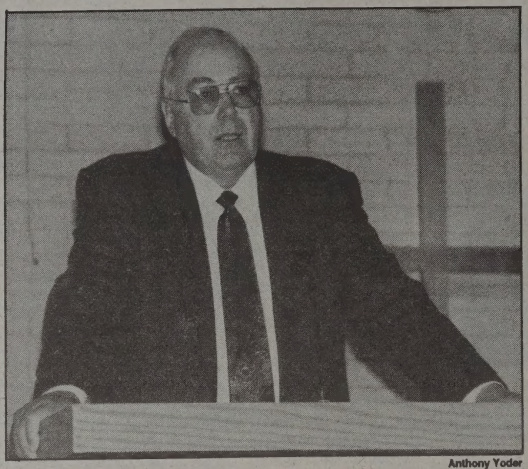
Rempel discusses debt crisis

by Matt Miller



Anthony Yoder

Henry Rempel, professor of economics at the University of Manitoba, compared Third World debt to slavery in a convocation address Wednesday morning.

Rempel, who was head of the economics department at the University of Botswana for two years, came to GC as this year's Mennonite Central Committee Peace Lecturer.

Rempel spoke of how the international debt crisis has affected poor African countries. He said that while Americans think the debt crisis has ended, it is still hurting developing countries. Today, one fourth of African countries' government money is used to pay interest on their debts, and that only pays half what is owed, said Rempel. In the past few years, exports from African countries have fallen 50 percent and the income of the poorest half of the population is down one-third to one-half.

The standard of living in many African countries is back to the level of the 1960s, said Rempel. Health care and education have been hit hard. Malnutrition and disease among children is on the rise. A large burden also falls on women. The percentage of females in school has dropped and their life expectancy is declining.

Rempel explained that this crisis comes from the 1970s, when banks found they had large amounts of money and no one to lend it to. Funds were lent to African nations which needed a boost but the lenders failed to adequately research the countries financial situation. Then, in the 1980s, times were harder and the banks tried to collect on their debts. American banks were in trouble, and the system for saving them involved making sure the banks stayed open. This didn't take the debtor countries into account at all. There is no provision for "international bankruptcy"—no way for nations to protect themselves from those they owe money to.

Rempel proposed a solution. He said that to protect themselves banks have slowly built up large reserves. Today, 70 to 100 percent of all debts owed by African countries are covered by these reserves. Rempel said that if all the banks were to cancel one half to one third of these debts, their profit position would not be affected.

Rempel ended by saying that the debt problem is not a matter of currency but a problem of power. He likened the imbalance of power today to slavery in the last century and challenged students to change the structure so such a crisis will not arise again.

Rempel also spoke on "Christian Faith and the International Debt Crises" at the Peace Studies Forum at 7:30 p.m. in Newcomer Center.

MCC brought Rempel to speak at GC and Associated Mennonite Biblical Seminaries. He has been involved with MCC development projects for several years.

For the past six years, MCC has sponsored a Peace Lectureship, in which speakers dealt with East—West relations. Last year, MCC decided to expand the lectureship to include "North—South" issues—the conflict between the world's rich industrialized nations and the poor developing countries.

Diversity workshop hopes to motivate open discussion

Over 50 students will attend a diversity conference Sunday in an effort to eliminate all types of oppression and to promote the celebration of diversity on campus.

Zenebe Abebe, director of Multicultural Affairs, will lead the conference in Newcomer Center from 2-8:30 p.m. The seminar has already been given in several forms to more than 400 people including the GC Board of Overseers, faculty, staff and the entire frosh class.

Abebe said, "Hopefully the conference will motivate people to talk about issues in a very open way."

According to Abebe, during the workshop students will be given many opportunities to identify and examine the strengths and difficulties of the different groups to which they belong. These groups include ethnicity, race, religion, class background, gender and nationality.

"The beauty of the workshop is that everyone starts at the same place. We assume that everyone has been mistreated and discriminated against," Abebe said.

Abebe added that so far the seminar has been very well received by its participants.

Student attending the conference include Resident Assistants, Campus Activities Council members and *Record* staff editors.

Kratz fourth resident assistant sophomore Jenelle Basinger explained her anticipation of the diversity conference. "I am expecting to learn skills that I can apply to daily life on the GC campus."

Opinion board regulations adjusted by Student Senate

At a regular meeting Sunday, members of Student Senate established general regulations for the use of the opinion board. A student-faculty committee will decide on more specific guidelines after investigating the issues surrounding the use of the board.

The new rules ban profanity and personal attacks. All submissions must be signed and dated; however, a procedure will be established for those who wish to remain anonymous.

In addition, the senate passed a resolution that called for letting "users of the board know that the opinions reflect on the Student Senate, as the senate is responsible for the board."

Before voting, representatives shared ideas and concerns about censorship and fairness that were expressed by members of their floors and groups. Lowell Brown, senior, said, "People want consistency with how we enforce the rules once we agree on them."

Regulations were suggested when students complained that personal conflicts, rather than discussion of issues, were dominating the board.

A proposal requiring that all opinions be typed was defeated, as was one that called for posting submissions in an orderly manner from left to right.

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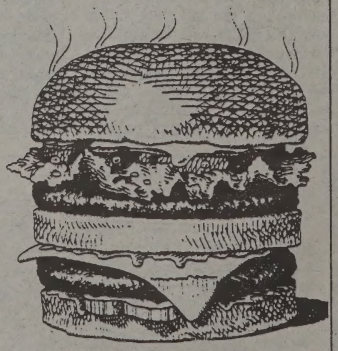

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Nagorski explains Eastern Europe

by Julia A. Wagler

Andrew Nagorski, currently Warsaw (Poland) bureau chief for *Newsweek*, spoke in Umble Center Tuesday on the new Eastern Europe. He was the first of the four speakers in the Frank and Betty Jo Yoder Public Affairs Lecture Series this year.

Nagorski said he has been lucky to witness the collapse of communism and the building of something new. Through colorful stories and political commentary, he summarized the remarkable series of political, economic and social transformations of Eastern Europe in the past few years. The majority of his speech focused on the question, "How did we get to this point and where are we going?"

The first element in the change process was the strategy of nonviolent resistance adopted by East European dissidents in the overthrow of communist regimes. Nagorski said this point may hold special interest for Mennonites. "By the 1980's, nonviolence was accepted on a practical level because the other side had the guns. A system that was based on violence could not be destroyed by violence."

Secondly, he said economic failures were enormous in the East as the gap between Western and Eastern Europe increased. Nagorski related how the people expected the quality of life to decrease and shortages of various goods occurred everywhere. Finally, internal developments in the Soviet Union led to the overthrow of communism. Nagorski said that former Soviet leader Mikhail Gorbachev felt he could reform communism without making a complete change and without stopping the resistance with tanks and violence. This misjudgment gave the resistance its chance to make its dream of complete change come true.

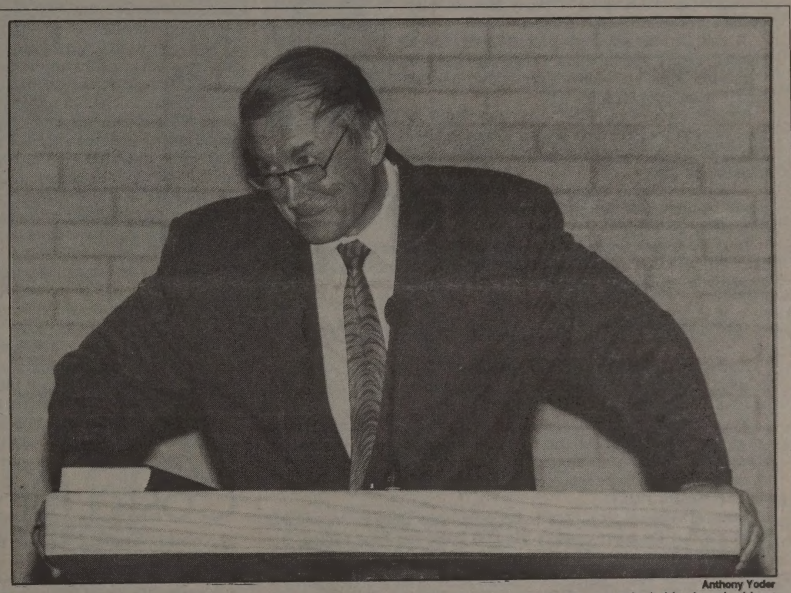
Nagorski explained how the political changes have affected Eastern Europe. The private sectors of the various nations have been growing rapidly, he said. From this rapid growth, two competing reactions have evolved. One is a motivation to work hard to acquire large amounts of goods or services that were previously unavailable. The second is a sense of total frustration with so much of the wealth being out of reach.

In politics, those who were heroes in the old system — dissidents — are finding it harder to be popular in the new system since they must now play the role of politician. They must be flexible toward new trends while dealing with their countries' diverse pasts.

The greatest beneficiaries of the changes should be artists, writers and other supporters of culture. But many are struggling since state subsidies are gone and many based their artistic careers on work of a dissenting nature. With no enemy there is a realization that politics will not make the art anymore, said Nagorski.

Despite all the pains of major change, Nagorski stressed that many positives things have happened quickly. "In a very short time the positive trends are significant enough that they encourage hope. The Czechs have managed to deal with tensions peacefully." He predicted that Poland, Hungary and the Czech Republic will see significant improvement in 10 years while Russia will undergo at least 20 years of crisis to reach political and economic stability.

Nagorski is on a nationwide tour for his new book, *The Birth of Freedom: Shaping Lives and Societies in the New Eastern Europe*. He currently lives in Warsaw, Poland with his wife and children. Nagorski is a graduate of Amherst College, Mass. where he majored in history. After teaching social studies in the Boston area for three years, he spent six months as a "tryout" for *Newsweek* before being hired as a full time reporter for their international edition. Nagorski has since been a foreign correspondent in Hong Kong , Bonn, Washington D.C., Rome, Moscow and Warsaw.



Anthony Yoder

Poetry In motion: Russian poet Yevgeny Yevteshenko leans over the podium to emphasize e a point in his chapel address Friday, Oct. 8. Yevteshenko delighted students with his rhythmic speech and expansive gestures, drawing a crowd that filled Ad 28 to hear his poetry read during Books and Ideas Class at 1p.m. (*See p. 7 for more commentary on his visit.*)

Details of race incident released

by Julia A. Wagler

Thursday *The Record* received a memo from Norm Kauffmann, dean of students, concerning the racist incident reported by an African-American student on campus during orientation weekend.

The memo is addressed to Goshen College faculty, staff and students and makes public knowledge of the administration's investigation so far. The student left for his home in Chicago after receiving threats from a person(s) while in his room (Yoder 321) on Saturday, Sept. 3. Ian Walker, black student union advisor, and Derrick Talbert, resident director for Miller/Kratz residence halls met with the student in Chicago on Wednesday, Sept. 14. According to the student, a person wearing a nametag accompanied by five others, also wearing nametags, stopped outside his door and said, "Nigger, if we catch you after dark we will kill you."

Walker and Talbert said the student was afraid and had taken the comments seriously. The college has not identified those who made the remarks.

Walker said, "I have no doubt [the incident] happened at all. The main thing now is to educate people and the community. The attitude I've seen on campus that this coudn't happen really angers me." Talbert said, "I feel this has been an eyeopener for students and administration alike. [This student] had a positive outlook on beginning the school year. In meeting with him and seeing the hurt on his face and the look in his eyes, along with seeing the hurt and dissappointment in his mother's face, I don't think he made [the story] up."

On Monday evening, Oct. 11 Kauffmann, along with associate dean for multicultural affairs, Zenebe Abebe; resident director for Yoder residence hall, Maynard Miller; director of residence life, Larry Rupp; Walker and Talbert, met with the men from Yoder 3rd to share what had been discovered so far. Kauffmann said, "I felt good about the meeting. The guys were open and expressed that they do care about the situation."

"We are not going to spend more time on identification," said Kauffmann.

Steve Edwards, assistant director of admissions, first brought the incident to *The Record*'s attention with a letter to the editor (see Sept. 10 issue). Edwards read the current memo and found no problems with it. He claimed any discrepencies between his original letter and the memo may stem from different interpretations of the same event. "All I can do is repeat what [the student] said to me. The quote in the memo is the same thing," said Edwards. In reference to the mention of parent involvement and the incident having taken place outside instead of in the dorms, Edwards said, "[The student] may have been overwhelmed and a little more emotional than usual. It's not that he told a mistruth. I think the college handled this situation well."

Sophomore Del Samatar spent some time with the student before and after the alleged incident. "We walked around campus Saturday afternoon to look for [the persons that had approached the student], but didn't find them. If he didn't like the school, he didn't need to make up a reason to get out of here—that's why I took his word," said Samatar.

Junior Bonnie Mast drove the student to South Bend to meet the Chicago train Saturday evening. "My impression was that he wasn't happy here. On the way to the station he mentioned what had happened earlier that day. I was appalled. He said the whole thing made him feel very uncomfortable," said Mast.

Kauffmann plans to stay in contact with the student and hopes he may return to campus as a visitor first and as a GC student later. Kauffmann is open to any information that may help administration further clarify or deal with the situation. "GC will not tolerate this kind of threat. We will do what we can to stop that kind of behavior," said Kauffmann.

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Soccer teams victorious. 5

Meet **Hurl**, the *Record* goldfish. Like us, Hurl is going on midterm break today. For Hurl (and us) this means lowered stress levels, lots of sleep, and no *Record*. We'll be back on Oct. 29 with a special issue.

News Briefs . . .

Bhanji in critical condition

Narmin Bhanji, a senior elementary education major from Nairobi, Kenya, remained in critical condition at Goshen General Hospital Thursday due to developments with a genetic blood disorder.

Bhanji, 24, was admitted October 4, and had gall bladder surgery Tuesday. Since then, she has been "extremely weak," said Ian Walker, multicultural affairs program coordinator.

"She is a remarkable person. As a physician who works with people who have chronic illnesses, I wish they were all like Narmin— she just wants to live," said Linda Mertz, campus physician.

Bhanji is minoring in graphic design as well as completing a middle school teaching endorsement in mathematics. She was on the women's tennis team last year.

Bhanji's parents, Sadrudin and Zubeda Bhanji, are in Kenya, as is her older brother. Her sister Shenez and her aunt, Nargais Kachra from Indianapolis, are here with her.

Umble Center gets lightboard

A new lightboard was recently installed in the Umble Center. According to technical director and house manager Janette Brunk, it "allows us to keep pace with the demand on the building much better."

Because of the board's computer system, only one person is needed to run a show, compared to two people and "lots of paperwork" with the old lightboard, she said. Master electrician Bryan Falçon, junior, explained that the old board could be preset for five lighting combinations; the new one can be preset for 10,000.

Assistant technical director of theater department Doug Peters said that "Hröthgar," as the approximately $14,000 board has been named, is a "long-waited improvement."

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GC strives to help disabled students

by Rachel Beth Miller

In response to the Americans with Disabilities Act (ADA), a January 1992 law requiring businesses and institutions to make their services accessible to all, GC officials are working to accommodate physically challenged students and create alternative learning methods and evaluation techniques for the learning disabled.

Christine Falçon, Learning Resources Center coordinator, said, "We are asking, 'How can we work together with students and professors to make classrooms accessible to all students?'" She said the center's purpose is to "provide bridges" between the students it serves and other members of the campus community.

Tutors, readers, scribes and special test arrangements are available for the learning disabled—who, Falçon explained, might better be described as "learning different." These students have normal or above average intelligence but have difficulty with traditional learning methods and evaluation techniques. Some are dyslexic or have slow reading rates, math disablities or problems with concentration. Others struggle only with certain types of tests.

Senior Peter Gerber often panics in a large classroom setting. A tutor from the LRC helps him take notes and focus on test questions. "It gives me confidence when I have a tutor," he said.

Falçon said the LRC is open to students whose physical situation changes suddenly. "It's important for students to know that if an accident occurs or they get sick, arrangements can be made to accommodate them."

The center also works with physically challenged students. Frosh Josh Harrell, who is legally blind, said, "I was dreading coming to college, but it turned out that I get more help here than I did my senior year of high school." He was provided with tutors, note-takers and typists.

In addition to requiring alternative educational options, the ADA stipulates that buildings be accessible to everyone. President Victor Stoltzfus said all recent campus construction and reconstruction efforts incorporate ADA guidelines. These facilities include the science building, Rec-Fitness Center and Church Chapel.

Other GC buildings, however, were not designed for the convenience of the physically challenged. Don Hostetler, a quadriplegic part-time student, explained that seemingly small details, such as awkward door handles in the Administration building and narrow doorways in Newcomer Center and the Union, present problems for those in wheelchairs.

An ADA Task Force was formed to address these concerns and create a long-term plan for making the entire campus convenient for all students. Marty Kelley, director of staff personnel and task force member, said changes have been made, including installing elevators in the Administration and High Park buildings, allotting adequate handicapped parking spaces and putting in accessible drinking fountains and electric doors.

The task force hopes to install an elevator in the Arts building and adjust more campus drinking fountains and restrooms. Meanwhile, classes in inaccessible places can be moved to other rooms, Kelley said. "The goal of the ADA task force is to accommodate any person with a disability as best we can," she said.

Costa Rica celebrates 25 years

by Joanne L. Kaufman

The Costa Rican hosts of the Spanish SST unit are celebrating 25 years of SST units in that country with GC SST students and leaders, campus representatives and former SSTers.

Tonight, the weekend begins with a public harpsichord recital at the University of Costa Rica by '86 grad Brad Lehman. He was invited because Costa Ricans remembered him from when he was an SSTer in 1985, said Gunden. "He was a good organist and harpsichordist and had gotten in contact with some people."

Costa Ricans have hosted 1408 students, including those in this year's unit. Directors have led 72 groups over the years, said Stan Miller, leader of this fall's unit.

President Victor Stoltzfus and first Costa Rica SST leader Dan Hess, professor of communication, will also participate in the weekend events. Gunden said, "Sending the president sends the message that we're grateful for their help." She said Hess was asked to participate because he led the first Costa Rica SST unit, as well as two later units.

Hess recalled a time miscalculation which made host families wait eight hours for students in the first Costa Rica SST group in 1968. "The very first group flew to Nicaragua. I went to the airport and picked them up, and went back to San José." The bus trip took longer than Hess had anticipated, so families who had gone to meet their guests at 6 p.m. waited until 2 a.m.

Saturday afternoon, Stoltzfus will address Costa Rican area directors who find families and job positions for service. "We're using this as an excuse to hold kind of a training seminar [for the directors] said Miller. Part of the seminar will include the SST video, translated into Spanish, said Gunden. The video will also be used for promotion of the program in Costa Rica, she said.

Saturday night, Hess will emcee the program, which begins with another performance by Lehman. Mario Salen a Costa Rican classical guitarist, will also perform. The two musicians will play a duet. After the concert, a banquet for 150 invited guests is planned. Hess will share letters from former Costa Rican SSTers and reminisce.

Dr. Humberto Perez, retired professor of education at the University of Costa Rica and SST lecturer is the speaker. Perez taught Spanish at GC in the early '70s, said Miller. Director of the Costa Rica unit last summer, John Glick, said, "He's been a long-time friend of the program. He was very helpful to me in checking out facilities and figuring out what kind of celebration was appropriate."

Those invited include families that have kept at least 10 students, current host families, lecturers, employees of the program and the 16 current students, said Miller.

Commemorative calendars will be sent to families who were not invited to the celebration, said Gunden. "There are pictures from throughout the years, and pictures in the back of the leaders and their families as they appear now."

Costa Ricans working with the program suggested the celebration to director of international education Ruth Gunden last spring during her visit there, she said. Contributions from former SSTers helped pay for the celebration.

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Jennifer Eberly

Tryouts for *A Chorus Line*? No, it's just the Folk Dance class members, prof Sue Roth, senior John Frederick, senior Kandace Helmuth, senior Gwendolyn Clemens and senior Ellen Fast attempting to link fingers and hop on one foot while keeping their balance.

International Folk Dance class moves and shakes students

by Jenny Burdette

This fall some students are honing their grooving skills in International Folk Dance class.

The class is taught by Sue Roth, associate professor of physical education and department chair. She said that the course is an "activity class, with a variety of folk dances of specific cultures."

Many of the dances come from Eastern European countries such as Germany, Serbia and Romania. She added that the class has also learned maneuvers from Greece, Israel and Bolivia.

The dances are interactive and group-oriented, often requiring that the participants hold hands or form a circle. Steps vary from simple to fairly fast and complicated.

"I try to select dances that are familiar material in folk dance literature," Roth said. She explained that the students will complete a project later on in the trimester which requires studying a written description of a specific folk dance, learning it, then teaching the dance to the other members of the class. Right now they are focusing on learning specific dance steps and simple patterns.

Roth first learned most of the dances she is teaching through folk dance literature, then by attending several workshops.

Roth is pleased with the diversity of the group this year. There is a broad range of interests, with both males and females represented. She would like to draw on the diversity of the students' past experiences in folk dancing to supplement her own.

While phys ed majors fulfill their one credit dance requirement with this course, many students are taking it for enjoyment.

Junior Dawn Zehr said, "It's my fun class. I'm really excited." Kandace Helmuth, a senior, said, "I love it because none of us know what we're doing." Helmuth pointed out that the importance of dance in other cultures contrasts her own upbringing which holds a somewhat negative view toward dancing. She added that while some steps are slow and relaxing, others are a real workout.

Junior Jeff Koop, a phys ed major, said, "It's a great time for all of us to get together and learn how other cultures dance." Senior phys ed major Gary Martin finds the class interesting and enjoyable. He said, "It takes a lot of rhythm, which some of us have, and some don't."

Roth has not failed to include American folk dance in the course. Sophomore Jon Stoops, also a phys ed major, remarked, "I like country [music] a lot, and we'll be learning line-dancing and the two-step." Roth said that the class will square dance and even give the popular achy-breaky line dance a try.

The class meets at 1 p.m. on Tuesdays and Thursdays. It is offered every other year in the fall.

More than pushing brooms:

Custodian counsels, cleans

by Linda Marie Gerber

Cleaning toilets, fixing lightbulbs and supervising student workers are all important elements of custodian of Yoder dorm, Brian Aschliman's job. However, the reason students know Aschliman is not because of the excellent cleaning job he does but because of the friendships he forms with them.

He began working for Physical Plant two years ago. Aschliman described his job as, "the best thing that ever happened to me," because he loves being able to help students and he likes living in Goshen.

He spends his days cleaning the men's floors in Kratz, Miller and Yoder. He enjoys his job not because of the actual work because as he admits, "cleaning toilets isn't the most fun in the world," but because he likes treating the students the way he wants to be treated. He also enjoys the benefits the college offers, such as plenty of vacation days and insurance.

One example of Aschliman's ties to GC occurred when he recently returned from a vacation. Waiting in his office for him upon his return was a card from Yoder first. It read, "Brian, a lot of us sure missed you. We trust your time off was enjoyable. It's times like these that help us to truly appreciate you. Yoder first bathroom is beginning to look like a Texaco bathroom." Aschliman said the card is just one example of why he loves his job. He enjoys knowing that the work he does is important, and the students appreciate his work.

Yoder resident assistant, senior Pete Androitis said, "Basically he [Aschliman] is doing the absolute best job that could be done and he's making a lot of friends in the process." Androitis said that his floormates tend to stay out of trouble and keep the floor neat because they respect Aschliman and do not want to make extra work for him.

Junior Todd Hostetler, RA of Kratz second, said, "I know Brian more as a friend than as a custodian." Aschliman said that he likes to know that he is needed, and often feels like "someone's mom," helping plan creative dates and at times listening to problems. Hostetler quoted Aschliman as saying, "You guys are paying a lot to be here, you deserve to have this place as clean as it can be." Hostetler said, "Brian cleans as well as my mother, if not better."

During the past summer Aschliman worked with Chinese student, senior Lufan Chen. Chen expressed interest in the Amish so Aschliman decided to help Chen learn about the Amish culture. He and Chen took a day to go to various Amish stores, Peddler's Village and Das Essenhaus, an ethnic Mennonite restaurant. Aschliman said, "It was just really neat to show him [Chen] a different culture."

Aschliman maintains a positive attitude regarding his job, and plans to stay as long as he feels good about it. He said, "If I keep feeling good I may stay until retirement." He remarked that one of his job benefits is the ability to take up to eight free credit hours a trimester. Currently he is not taking classes but would like to someday take classes geared toward environmental studies. He expressed interest in studying at Merry Lea.

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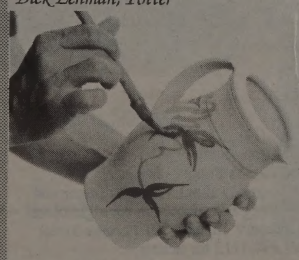
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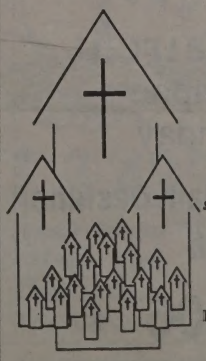
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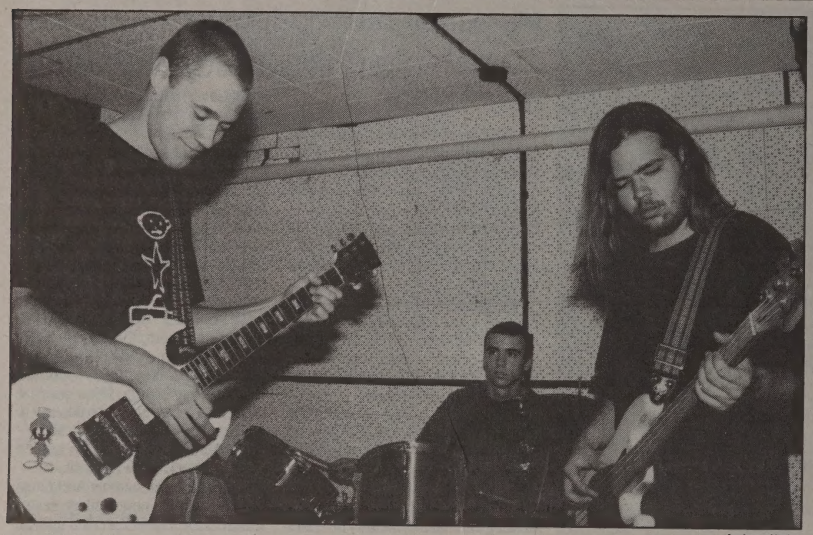

Anthony Yoder

Sun Sister sophomores Nate Rempel, Jeff Unzicker, and Phil Kaufman jam together in the cramped confines of the Union basement.

Student bands still jamming

by Malinda E. Berry

The tradition of the college band is alive and well on the GC campus. This fall several groups have been making music to please the hearts and ears of fellow students.

Dry Heave debuted last year at Winter Kick-Off. The brainchild of senior and lead vocalist Darren Rupp, Dry Heave is not about biological functions, but rather about singing and playing the blues.

The band has undergone several personnel changes since its inception, but the current group has solidified into Dave Brunsma,'91 grad, on guitar, Ryan Meyers on bass and Todd Gingerich on drums.

Rupp said that he wanted to get a band together and have fun. "There are just so many good blues songs out there, it's about time we had a band around that performed them," he said.

Dry Heave performs cover tunes from all musical styles, not just blues. They play songs ranging from Jimi Hendrix to The Doors. This mix of styles is what Myers likes about the band, "It's exciting to perform material that is representative of many people's tastes."

Two new additions to the GC scene are Sun Sister and Schmaklava.

Sun Sister's first performance was at Fall Kick-Off. The original members of Sun Sister are all Hesston transfers who put together their band last year to give them something to do. Now that they are all at GC, they have been able to tap into local talent by adding a new member, sophomore Josh Wilson.

The all-sophomore band includes vocalist Aaron Kingsley, both Wilson and Nathan Rempel on guitars, Phil Kaufman on bass and Jeff Unzicker on drums.

Sun Sister plays mostly original material. For Sun Sister, it is important not to take themselves too seriously. "We are doing this just to have some fun," Rempel said. Unzicker added, "We just really enjoy jamming together."

In the spirit of campy college bands, senior Matt Smith has formed the newest GC band, Schmaklava. This baby band joined up to be the "college fun band of the year," according to senior Ismail Salim.

With seniors Matt Smith and Heather Kropf singing lead vocals, Salim on bass, senior Keith Hershberger on guitar and junior Jenny Graber on drums, Schmaklava performs covers of songs by The Smiths, Camper von Beethoven and other alternative groups.

Tearjerker aims for Academy Award

by Matthew J. Smith

Pre-Oscar season is officially here and Hollywood is up to its weasel-like game of who can win over the audience, the critics and the academy. Tinsel Town's favorite way to woo Oscar is through emotional stories that inevitably climax with wet handkerchiefs and pink, puffy eyes.

Behold *The Joy Luck Club*, a legitimate award contender and Disney's latest attempt to bring the academy to tears. Disney, the movie's distributor, is promoting the film in a way that says we need to see it because we haven't had a good cry in awhile.

MOVIE review

However, the emotional movie should be seen because it has a strong cast, a downright interesting storyline and it tackles the over-dramaticized issue of the generation gap with a new twist.

Based on the novel by Amy Tan and directed by Wayne Wang, the movie uses flashback sequences to tell the stories of four Chinese women and their daughters. The four mothers, all born in China, moved to the States for various reasons and eventually became friends.

The film moves from one mother to the next, tracing each woman's painful history in China. The four daughters, all accent-free, true blue Americans, can't relate to their mothers' plight. Many times the mothers don't verbalize their sentiments because their daughters won't understand. The movie implies that young Chinese-Americans know virtually nothing about their parents' China.

The daughters have been Americanized so much that not only is there a generational gap, but a cultural one as well. The movie adds flashback scenes of the mother-daughter struggles mixed in with clips of China to create a functional double-gap.

Many times, too many flashbacks confuses viewers, but *The Joy Luck Club's* glimpses at the past are more enjoyable than overwhelming. Jumping from war-torn China to corporate America and back again, the movie becomes a time machine that merits another ride.

Like all dramatic Oscar contestants, *The Joy Luck Club* doesn't escape emotional cliches like, "It's not just that, it's, oh ... everything." However, it also delivers the expected giggles, smiles, sighs and cries. Not that there's anything wrong with that, but Disney wants us to cry so hard that we'll tell our friends how we rode this emotional roller coaster and they should too.

In its preview screenings in major cities, Disney had employees standing outside the theater entrance, handing out tissues to their main targets, middle-aged women and any other viewers who dared test their eyes. Is Disney worried that the movie can't stand on its own without inducing the crying process?

Disney is missing the point. The movie is emotional, but it's a realistic, thought-provoking story that moviegoers can enjoy, whether they cry or not.

Don't be scared by the emotional premise and hype of the film and do not assume it is just a movie your mother would like. Tears are certainly a possibility for anyone who sees *The Joy Luck Club*, but cry because the movie is a valid, emotional picture, not because Mickey Mouse wants to earn more money off of his superficial hankies.

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WHAT'S UP

Friday, October 15
5 p.m. Mid-term recess begins.
6 p.m. Women's soccer vs. Bluffton - home.
7 p.m. Men's soccer vs. Grand Rapids Baptist - home.
8 p.m. *June Moon* - a romantic comedy about a hapless singer and piano player who struggle to succeed in the night clubs of New York. Firehouse Theater, 701 Portage Street South Bend. Call 234-1112 for tickets.

Saturday, October 16
10 a.m. Women's volleyball vs. Huntington, Judson - home.
10 a.m. - 7 p.m. South Bend Fall Art Fair, Century Center, 120 S. St. Joseph Street, South Bend. $3

Sunday, October 17
8 p.m. *June Moon*, Firehouse Theater.

MOVIES

Elkhart
Concord

Cool Runnings (PG) 7:15 9:15
Demolition Man (R) 7:00 9:00

Encore

Judgement Night (R) 7:45 10:00
Good Son (R) 7:45 9:30
Beverly Hillbillies (PG) 7:00 9:00
Malice (R) 7:30 9:45
For Love or Money (PG) 7:00 9:00
The Fugitive (PG-13) 7:15 9:45
Program (R) 7:45 10:00
Mr. Nanny (PG) 3:30 5:30
Mr. Jones (R) 7:15 9:30

Movie hotline 875-8120

Thinclads host race

by Rachel Hostetler

Last Saturday the muddy terrain around the Rec-Fitness Center and athletic fields served as the course for a seven team cross country invitational hosted by GC. In the Maple Leafs' first appearance at home this year, the women's team finished fifth overall while the men's team pulled in seventh.

The team from Taylor captured first place in the women's race with a total of 33 points. They were followed by Indiana University Purdue University-Fort Wayne with 56, Indiana Wesleyan 61, Marian 90, and GC with 102.

Medalist in the women's race was Naomi Fruchey of Taylor who posted a time of 19:36.

Maple Leaf finishers were 9th sophomore Maria Witmer 21:09, 22nd junior Kelly Krabill 22:07, 27th junior Jen Burkett 22:40, 28th senior Lisa Dilbone 22:42, 37th junior Stephanie Miller 23:09, 40th frosh Michelle Houting 23:58, 46th junior Kris Weaver 25:30, 47th frosh Michelle Short 26:22.

Coach Lyle Miller recognized improvement in the performance of the women's team on Saturday. "We're still closing the gap. Marian beat us by more than 60 points in similar-sized meets the first two weeks of the season and we've gotten that down to 12 points. Individually, we beat some runners who have been ahead of us at other races this year."

Miller was also pleased with the performance of Witmer who has been out most of the season due to injury. "I was pleased with Maria's race," Miller said. "This was her first race back after her stress fracture and although she finished 9th, she was only about 30 seconds out of third." Miller also cited Krabill and Dilbone for running well despite the conditions in Saturday's competition.

Anthony Yoder

Sophomore Maria Witmer moves up a few places in the pack during the Ponderosa GC invitational last Saturday. Witmer placed 9th overall in her first race of the year.

Taylor took first place in the men's race as well with a score of 16. Finishing second was Indiana Wesleyan 68, followed by Marian 69, Manchester 87, IUPU-Fort Wayne 142, Bethel 183 and GC 189.

Medalist was James Njoroge of Taylor who finished with a time of 25:50.

GC thinlies finished at 19th senior Dean Altstaetter 27:52, 51st junior Ram KC 31:32, 60th senior Peter Gerber 34:04, 61st senior David Willems 34:36 and 62nd sophomore Joe Company 35:32.

"Our No. 2 runner, senior Joe Fritsch, was sick which hurt us. Alstaetter ran another steady race and Gerber did a nice job," said Coach Miller. "The mud really slowed things down in both races."

Altstaetter felt the team did well under the circumstances. "The first races when the weather starts to get cold are always difficult. After the nice weather last week, Saturday's weather was an adjustment. At first everyone was swerving puddles, but by the end, everyone was so dirty they didn't have to worry."

Altstaetter also expressed optimism for end of the season improvement. "We're still improving little by little. Hopefully by districts, which is our next home appearance, we'll be better prepared for them."

The women's team will be in action again tomorrow. They travel to Kenosha, Wis., where they will run in the University of Wisconsin-Parkside Invitational.

The next meet for the men's team will be on Oct. 23 when they travel along with the women's team to the Olivet Nazarene Invitational in Kankakee, Ill.

GC soccer earns boosts in confidence and wins

by Peter T.C. Byer

After a month of winless efforts, the men and women's soccer teams finally were able to break out of their season–long slumps. The men won twice, 4–1 on Saturday and 3–1 on Tuesday. The women tasted victory, 4–3, on Wednesday night.

On Tuesday, senior Smith Fleurantin opened the scoring against Bethel College in the 37th minute, assisted by sophomore John Glick.

The score stayed the same until the 79th minute when senior John Frederick made it 2–0 from a senior Thavisak Mounsithiraj pass. Bethel replied two minutes later, but Fleurantin, assisted by Frederick scored the clincher in the 84th minute.

Coach Dwain Hartzler said, "Having some success gets everyone up and helps our confidence."

The other win came on Saturday at the expense of St. Francis, 4–1.

The women started quickly against Anderson on Wednesday night, scoring three straight goals in the 22nd, 24th and 32nd minutes. The goals came from frosh Lisa Gunden, assisted by senior Christy Smith, frosh Heidi Noordijk and another by Gunden.

Anderson tied the game however, and forced overtime. Senior Kristen Rensberger scored the winner with another assist by Smith in the 118th minute.

Co–coach Chris Kauffman said, "It was nice to get our first win after losing several games we could have won. Smith played an excellent game."

Tennis teams bounced at districts

Sophomore Beth Conrad pulled off the only Maple Leaf victory at the district 21 tournament this year. The men were shut–out, 0–9 when they travelled to Indianapolis last week. Conrad's victory of 6–4, 6–4 came against Heather Young of Indiana University Purdue University–Indianapolis. Conrad lost in round two 4–6, 5–7 to Heather Young of Taylor.

SCOREBOX

Women's Soccer

Albion	3
GC	0
GC	4
Anderson	3

Women's Volleyball

GC	3
Marian	2
Grace	3
GC	0
GC	3
Purdue Calumet	0

Women's Tennis
District 21 tournament
1–8

Men's Soccer

GC	4
St. Francis	1
GC	3
Bethel	1

Men's Tennis
District 21 tournament
0–9

Cross Country

Men's	7th
Women's	5th

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Denounce injustice of racism

Details have finally been released through a memo regarding the alleged incident of racism that occurred on Sept. 4 during orientation weekend. A student allegedly verbally threatened an African American frosh because of his race. As students learn of the intensity of language that was used in the incident, many have responded with shock, horror and some degree of disbelief.

There are so many questions and so few answers at this point that it is hard to know how to respond. Students were first informed of the alleged incident through a Sept 10 letter to the editor by assistant director of admissions Steve Edwards. The facts presented this week differ. In the memo released to faculty, staff and students, parents are not mentioned and the alleged incident occurred inside a dorm room.

Some of the questions circle around the identity of the harassers. Should we assume that some were frosh? Were the six in agreement with the comments? Can we find them? Wouldn't they have talked about their deed by now, with some traces left through the campus grapevine?

Should the campus community continue to investigate the incident or accept the fact that the incident happened and seek ways to discourage future occurrences? However, speculating about the details or trying to find the perpetrators should not overshadow the question of how to deal with racism. All we really know is that something caused a student who chose to attend GC to leave after only being here six hours. Knowing more about the situation would clarify what form our response takes.

Some responses occur in silence. Relative silence and minimal action give the message that either we don't know what to do or else we don't really think the incident worth our time.

The comment allegedly made to the student in Yoder is not the only incident of blatant racism that has occurred here. Constant, subtle putdowns or ignoring people who are different can be as damaging to self-esteem as harsh encounters.

All forms of racist behavior are always unacceptable and cannot be tolerated. Anger toward injustice is a natural response and appropriate. We must not develop an immunity toward racism, but continue to strive for the integrity and harmony of our campus community.

An editorial board consisting of several Record staff members composed this editorial.

YEVTUSHENKO VISITS GOSHEN

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And paints
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Refined
In his crucible
Of struggle and survival
Inviting
Delight and
Dismay.

A student, young in years,
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Asks a professor,
"How did we get this man?"
The prof smiles, "Connections."
"Yes, I know 'connections.' But
How do you get connections?"

Roy Umble, Professor Emeritus of Communication.
October 8, 1993

Sudan: Listen across the invisible line

Crosscurrents

Anna Reimer

Although Somalia has dominated the press for the past while, the war in Sudan continues to be evident and can no longer be ignored by the world.

Sudan is divided by an invisible line; in the north are mainly Arab Muslims and in the south are African Christians and various other religious, cultural and linguistic groups.

The main reason for the war in Sudan is that the Muslim fundamentalist extremist government wants to impose Islamic government on the entire nation. The Jihad, "holy war," which is going on now in Sudan involves Muslims killing people that are not followers of Islam.

The war between the government and Sudan People Liberation Army (SPLA) started in 1983. The war and tension seems vivid especially when you are living in it. My first introduction to the Sudan was in the Khartoum airport in '89. A soldier pointed an M-16 at me, trying to communicate to me in Arabic. He separated me from my family because he had no idea we belonged together.

After settling in with desert heat, I wanted to explore my new terrain. A friend wanted to go and we were in a jeep looking out at the endless horizon glancing back on the capital, Khartoum.

As we approached the refugee camp we saw thin fragile forms that seemed to portray human bodies. We got out and the children came to us — they must have thought we had brought them food. Because of dry season the Sudanese people are finding it hard to recover from the drought. The women and children are dying due to lack of food and their men are being killed because of the war. Many Sudanese have been forced to flee to neighboring countries, and find themselves strangers in foreign lands.

As a foreigner in their land I came to the realization that I was able to come and go as I pleased, but my veiled friend Fatuma had to stay and endure the hardships of war.

There are many suggestions to the African Arab conflict but frosh Ephrem Micaiah, a southern Sudanese, said," In order to stop my people of dying from hunger and this prolonged war the solution would be to divide the country into southern Sudan and northern Sudan."

In dividing the Sudan, there would be complications such as the internal fighting between the rebels, dealing with a bankrupt economy and the ever–present struggle for power. If the government and rebels really want peace they should begin to listen to each other.

Midterm enlightenment for spent batteries

Bobbin' and Weavin'

Adam Weaver
Chris Cummings

Well, it's just about time for midterm. By this time of the year many GC students' brains can hardly even be called brains. They're more like spent batteries.

So, to accommodate the fried masses, we've decided to step away from our usual tightly argued, extremely unified and definitely unsophomoric themes and instead offer up a very random, fast-paced type of article. Even those with the shortest attention spans should be able to at least tolerate it. Prepare yourself for some thoughts that have absolutely nothing to do with each other. Try to see beyond their random, silly nature and glean some sort of truths from them. If you can do that, you think way too much.

One observation that we've made recently has to do with that smell that is so common in this area of the country: manure. Say you're just out for a drive with a few friends when all of a sudden that smell starts to seep in through the car's cracks and gaps. Invariably, someone asks, "Whoa, what's that smell?"

Everyone knows what the smell is, yet there's always someone insecure enough to say it. We recommend that someone respond with the classical, "The one who smelt it, dealt it."

We've come to another very profound conclusion recently. The fact is, most of us hit puberty way too early for our own good. Wouldn't it be great if we could go through the terrible teens again with no worries about the opposite sex? We could complete our educations and mature intellectually and emotionally before we even had to worry about relationships. Then all of a sudden, around the age of thirty, POW! puberty hits and we're actually capable of handling the sudden deluge of hormones. Life would be so much easier.

Here's another thought: If sarcasm, cynicism and arrogance were constructive forces, we'd be living in a perfect world. Uh oh. That thought had a point. Hope we didn't catch anyone off guard. Sorry.

Finally, in lieu of the upcoming midterm break, we at Bobbin' and Weavin' have a few suggestions for passing this little respite:

-go to Canada, find a Mounty, sing the Monty Python lumberjack song, and see if he knows his part.
-collect crickets.
-drive to Newfoundland and bring back a large herbivore.
-drive anywhere and reflect on how much better it is than Indiana.
-don't study.
-go to Chicago and get a body part pierced.
-eat all the home cookin' you can
-root, root, root for the Phillies.

We'd give you a few more suggestions, but midterm break is a very personal thing. We've got to go pack for our annual pilgrimage to Iceland to watch the lemmings take a dive. It makes us feel much better about ourselves. We only hope your midterm will be as rewarding.

The *Record* Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.
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A woman's peace: body, mind and soul

A few summers ago, I went to a small town in New York to visit one of my best friends. She had to work one afternoon, so I went downtown to hang out, hit a few stores and the reading room.

I went on a journey searching for some sort of spiritual guidance reading, because my soul was hungry for a connection. I found a book written by B.K.S. Iyengar, and in that book, I connected with these words, which have come to mean more in my life than anything else.

He says, "Human beings are made up of three components: body, mind and soul. Corresponding to these are three needs that must be satisfied for a contented life: the physical need is health, the psychological need is knowledge and the spiritual need is inner peace. When all three are present there is harmony."

For many women, and for myself, finding inner peace comes from being in touch with our own souls, fulfilling our own needs and creating time for solitude and reflection. A walk through the woods, singing my favorite songs with my guitar and a talk with a friend are ways in which I celebrate my spirituality.

Although it is important for me to find this individual harmony, I also have a need to belong to a group of people who I can identify with. The past few years here at GC, I have found myself identifying with other women, sharing our experiences of being women in gatherings such as GSWA and Women's Studies classes. For me, this community creates a sense of self-awareness that I can find nowhere else. Women's voices are hardly heard, except when women meet exclusively.

A certain slant of light

Kari Watkins

And hey, there are men out there that are identifying with other men, celebrating their maleness and spirituality as well. For some folks, it's important to connect with others of the same gender. Essentially we are fulfilling a need inside us to be heard, whether we are women or men.

For myself, I find that being a feminist and a woman who holds spiritual peace as vital, becomes difficult within the walls of Christianity because it is founded on patriarchy.

Christianity is rooted in knowledge which most often comes from a man's perspective at the pulpit. Even today, women are struggling for the right to preach and be heard. Also, God is most often referred to as being male, which deprives women of a sense of identifying with God. I have a really hard time finding strength from something which is so male dominated, and doesn't speak to my needs as a woman.

Seeing God as a man or woman, and just sort of up there somewhere, has never done the trick for me. I was never able to say, "yeah, that works for me." Rather, I realized that I can create my own visions of God, visions which do work for me. As soon as I set myself free to do this, I found God everywhere. I realized God is inside of me, just roaming around from place to place, my heart, mind and soul. God is everywhere I look, in the changing colors of a tree, in the smile on a child's face and even in a hug from a friend. But yet, I also realize this doesn't work for everyone. We all have different ideas about who and what God is.

Spiritual growth never stops. It is a continual process inside us all. We are all who we are. Be free to discover who you are through what you do, what you feel and what you dream.

Loosen your grip

Tuesday, Oct. 12th, one of my housemates got a catalogue in the mail: glossy pages of Navajo dream catchers to hang above childrens' beds and miniature silhouettes of the Black Hills to dangle from ears or wrap around a pinky. I didn't hear anything on campus or in the news this week about "Resistance Day," but Madison Avenue reassures me that a year after the Quincentenary, Native American is definitely still in. I think about catalogues selling the Black Hills — holy ground. 501 years after the "discovery," consumer culture still violates the resources and spiritual identity of indigenous peoples, stripping gold from the Inca Temples in Peru all over again.

Some of my anger about this sacrilege comes from my guilt about being one of the "bad guys." I squirm inside my skin sometimes, wanting to shed it. As a male friend commented to me last fall, by the time we've been bumping around in the humanities at GC for four plus years many of us fear secretly that only African-American lesbians can justifiably live unburdened by the guilt of being oppressors.

Last Sunday I attended the Diversity Workshop on campus sponsored by the Multicultural Affairs Program. We talked about the groups to which we each belong, and the negative stereotypes we have recorded about members of other groups. We do not choose the groups we are born into, or their history. Our prejudices stick to us with the "glue" of guilt. Only by dumping out the bag of guilt we drag along behind us for being who we are can we approach others with open eyes, instead of throwing our bagful of prejudices over their heads so we can't see them at all. During one activity of the workshop I had to jump and shout, "It's great (valid, something I can be proud of) to be a White Swiss/German Mennonite Heterosexual Woman. I found the celebration surprisingly difficult in the same room with Latinos, African-Americans (two nights after watching *Malcolm X*), with Oct. 12th two days around the calendar corner, in a classroom where I, too, have studied African-American lesbian poetry and felt sacriligious. But we cannot afford to overlook, intimidate or muffle. Each of our identities must be spoken clearly and securely if we hope to hear the whole shouting sound of our salvation.

Oct. 12th, 1993. Nothing can be enough to balance the weight of it, but I cannot simply watch it tick by. How do I, White Swiss/German Mennonite Heterosexual Woman, remember and keep this day?—not "keep" in the sense of possessing, holding on to, or "remember" in the rat-race sense of tying it around my finger, but remember in the Sabbath sense: keep it holy.

I send the catalogue back to 501 Madison Ave.

I grieve the rape of indigenous people and the daily injustices in the lives of Raquel, Luis, Mary, Margarita—of people I know by name, and celebrate their spiritual vitality and 501 years of resistance of indigenous people on this continent.

I run and whoop in Schrock Plaza about Toni Morrison, African-American Woman novelist who has just won the Nobel Prize for her words.

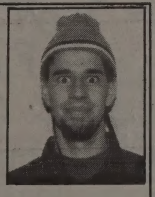
I do one more thing, on Oct. 12th. I look up *There Are Days* by Mennonite poet Jean Janzen: "There are days/when I believe in/the reconciliation of old walls...when calla lilies/are white flags...telegrams arriving/that say I am loved/just as I am...I loosen my grip...turn up my palms,/and they bloom like crocuses." I loosen my guiltful grip on centuries I would like to pretend away, on words and thoughts that shame me, so they can change.

csh

Anti-tech cultivates controversy over e-vil mail

Perhaps the reason for the underground controversy about e-mail is that there aren't any other real issues circulating right now. I don't know about the moral status of this innovation, but I certainly number myself among those who refuse to touch it. As one person put it, "It's like cocaine. It's evil-mail."

The reasons for defending and attacking e-mail vary. But what really interests me about the controversy is what I'm guessing is at least one root of the issue: anti-technology.



Thieves' kitchen

Aaron Kingsley

Robert Pirsig says in *Zen and the Art of Motorcycle Maintenance*, "That attitude is not hard to come to. You go through a heavy industrial area of a large city and there it all is, the technology." He continues, "What it's for you don't know...and so all you can feel is alienated, estranged...the final feeling is hostile." Granted, Pirsig's book is actually an attempt to reconcile technology to the human experience, but what he says about anti-technologist sentiment is rather well put.

I realize the arguments for technology are good, and some of you might be tempted to say they put me in my place because I can't answer them directly. Technology is reasonable, and so are the arguments for it.

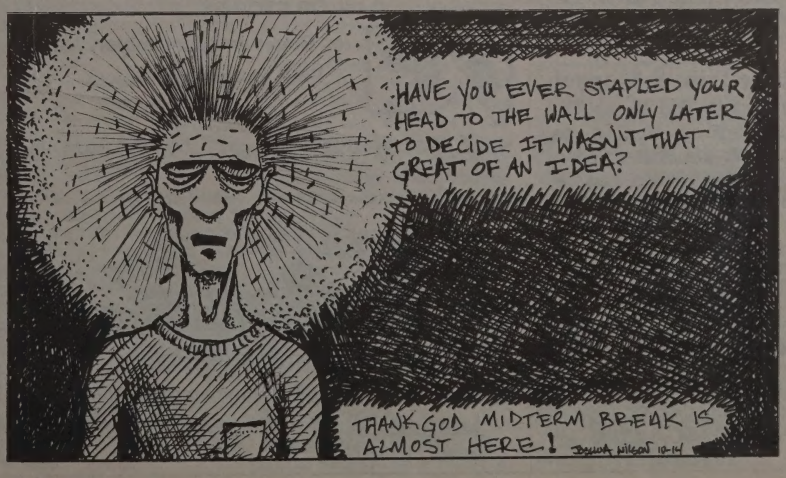
Yes, I know I benefit from the wonders of technology. But I won't say I benefit from any comforts. Because of technological advances I stay up until two in the morning, being busy, and getting tired and sick. That's not comfortable.

Because of technology things get polluted, people get frustrated by their hectic lives, they get depressed, they kill themselves and one another. Because of technology we're running into over-population problems. Those in our society who actually do reap some comfort from the technological revolutions are the wonderfully wealthy, who have more time than they know what to do with.

I'm not convinced technology is worth it. For instance, according to Lawrence Vanderpost, the Bushmen of southern Africa still work an average of four hours a day. Has humanity in the 8,000 years since it began cultivating and building cities actually moved any closer to the Garden of Eden, to that elusive Paradise where we all sit around naked, well-fed and warm through the day, and sleep long and peacefully through the night? Are we in fact any happier than our crude ancestors?

I'm not suggesting we throw out all our technology and revert to stone-age lifestyles. After all, I enjoy CD's, showers and refrigerated milk. But science and technology should not be overly praised and glorified. It hasn't created any more good than bad. Its not all that amazing.

E-mail is not all that remarkable, either, especially when we consider other forms of communication that have long been available to us. As my father wisely pointed out, which is more amazing, typing back and forth to each other over thousands of miles, or actually talking and hearing the other person talk back to you over thousands of miles?


HAVE YOU EVER STAPLED YOUR HEAD TO THE WALL ONLY LATER TO DECIDE IT WASN'T THAT GREAT OF AN IDEA?
THANK GOD MIDTERM BREAK IS ALMOST HERE!

Academic calendar in transition

by Kyle D. Longacre

As GC moves to a semester calendar system in the '94-'95 academic year, many calendar changes are being debated. Spring break, commencement date and the length of the May term are some of the main points of discussion as the Academic Council works to set up a specific calendar for each of the next two years.

In May 1993 the GC faculty voted to approve changing to a semester calendar system, beginning in September 1994. Associate dean John Nyce said that the move to semesters was made to lighten the load for students and faculty. "A 15 week term is more ideal for getting a course done and will be much more consistent with other programs," he said. GC is part of only 3 percent of colleges and universities in the U.S. that use a trimester system, said Nyce.

The calendar adjustments that accompany the move to semesters are being planned to provide smooth transitions between terms. Nyce said, "A main focus is deciding how to sequence class time and breaks from January to May."

One of the main decisions to be made is how many transition days to have between the spring semester and the three-week May term. Options that have been proposed range from one to five transition days. Professor of French Judith Davis said, "If I am going to be moving from one semester to another, I need a minimum of three days to recover and get my mental gears changed from one course plan to another. Five days would be optimal."

The semester system will also incorporate a one week break in March. This break will allow time for sports teams and music groups to tour. DeVon Hoffman, men's baseball coach, said, "The break should come at an ideal time for our trip south. We can get some games played in the warmer weather and not have to worry about players missing classes."

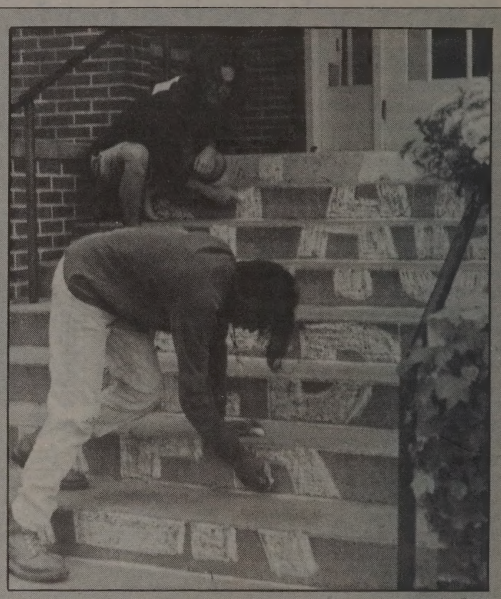
Another shift being made is the date of commencement. Traditionally commencement exercises have been held the end of the winter trimester, which falls in the middle of April. With the semester system, commencement will move to the end of the May term, on the second to last weekend or Memorial Day weekend.

Going hand in hand with the calendar issue discussion is a debate about reading days. Nyce said, "The question is whether we should alter the reading day format or eliminate them and have the final exams as part of the normal class schedule."

Reading days were also examined when academic dean John Eby discussed some of the proposed calendar changes with the Student Senate in a meeting held on Oct. 10. The consensus of the senate was that reading days represent a valuable block of study time for students and should be continued.

Another question that was raised in the senate meeting by juniors Maria Wenger and Ryan Claassen was whether the May term could be optional. Eby responded by noting that the May term will be a part of the semester plan and will be included in the annual fee. There will be no refunds for skipping the May term.

Academic Council will work on the calendar issue, reaching their final decision by the end of October. Their proposition will be presented to the faculty for a vote on Nov. 4.



Jennifer Eberly

Senior Benji Krause and sophomore Ryan Mellinger cooperate to create a unique advertisement on the Kulp steps for the movie club's showing of *Slacker*.

Letter to the editor:

Dean clarifies gen ed program

A note was placed in student mailboxes raising questions about the size of the general education program adopted by the faculty last week.

Many liberal arts colleges require 50 to 60 hours of general education. Our requirement of 56 hours (64 if language is needed for SST) is not out of line.

For several reasons, the increase for most students will not be as great as it first seems.

1. For many majors there is duplication between requirements for the major and general education requirements.

2. It is possible for students to receive credit by testing out of courses through CLEP and Advanced Placement.

3. There is provision in the action passed by faculty for departments with majors with "tight" programs to request alternate ways to meet the requirements.

4. When we change to a semester calendar it will be possible for students to take more hours each year.

The general education program is one of the important ways we, as a liberal arts college, reflect our mission and our learning outcomes. The changes will strengthen the program and help us better achieve these goals. The new requirements each contribute to a broad liberal arts education and provide essential knowledge, perspectives, and skills needed in our world.

We welcome further conversation. Contact Duane Kauffmann, chair of the Common Experience Committee, the chair of your department, your advisor or me.

—John W. Eby, academic dean

We're so sorry!

Apologies to photo editor Jen "Badger" Eberly; last week's front page photo, mistakenly credited to Anthony Yoder, was actually taken by Jen. She took the uncredited photo on page 3 as well.

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Friday, October 29, 1993 Vol. 95 No. 7

Chris Cummings

Gathering nature's carpet: Frosh Jen Leasa, junior Lara Ziegler and junior Greg Sawin pile on the leaves in front of the Administration building. Balmy days lured students outside to play in brilliantly colored fall foliage.

INSIDE

Carnival: Will it be nixed?....2
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A shopping savings tip, try **Yoder's thrift shop**.....5
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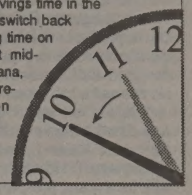
Spring forward...fall back! Those really progressive states who switch to daylight savings time in the spring will switch back to yearlong time on Sunday at midnight. Indiana, however, remains on standard time yearlong.



Stock may fund academic fixtures

by Suzanne R. Classen

President Stoltzfus' proposal to spend a portion of the Harold and Wilma Good gift on capital expenditures will be brought before the Board of Overseers at its annual meeting, beginning today.

In a newsletter to faculty, Stoltzfus presented his plan to sell $750,000 of the Smucker stock to cover the cost of equipment needs in academic departments, and other "urgent needs" at GC. Stoltzfus said that during the last decade the college has had the policy of "putting people ahead of things." With the unrestricted gift from the Goods, he said, the college finally has the opportunity to purchase items that were not previously available with such a restricted budget.

"The most important effect of the proposal," said Stoltzfus, "is raising the academic quality for students currently enrolled." The largest portion of the money has been allotted for the purchase of academic equipment. The academic equipment needs come from prioritized lists submitted by academic departments. The list of items ranges from computers to camcorders to microscopes. Other items on the list are WGCS equipment, an elevator for the Arts Building, copiers, furniture, administrative equipment (computers), and Physical Plant improvements. Stoltzfus emphasized that this is not a finished proposal.

Currently faculty are discussing the issue as departments and will voice their opinions as to whether the package should be accepted or not in upcoming Administrative Council meetings. If a majority of the faculty support the package, the Board of Overseers will also be able to vote on it. Stoltzfus speculates that all of this could take place by Jan. 1, 1994.

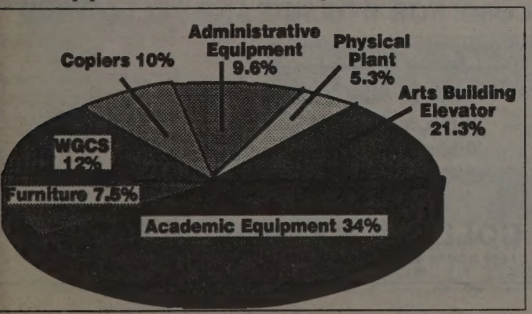
Stoltzfus said he is aware, however, that there is some controversy among the faculty. Faculty are divided on whether short-term or long-term equipment needs are more important. Associate professor of physical education and director of the athletic department Sue Roth said that she supported the proposal. "It's easier to raise money for endowment than it is for these smaller items." Bill Frisbie assistant professor of communication and director of the Instruction Materials Center, also voiced trust in Stoltzfus' proposal.

Other professors said that they were concerned about the withdrawal of invested funds for the use of capital expenditures. Assistant professor of physics John Ross Buchert is worried that academic equipment purchased with this money will only take care of the short-term needs of departments, rather than the long-term goals. He proposes a "regular budget item for equipment, instead of one big lump sum." Professor of psychology Duane Kauffmann is concerned that "We do not see the Good money as a fund that we can dip into anytime we can be persuaded to."

Stoltzfus squelches these concerns with estimates of "a more robust enrollment in five years." This, he suggests, will occur with a favorable demographic change and improved campus facilities.

He also emphasized that the endowment campaign did not end with the Goods' gift. He reported that the endowment continues to grow. "It is because of the success we've had in building the endowment that I am able to make this proposal," Stoltzfus said. He said that this is a one-time proposal and that the rest of the Good money would stay intact as endowment for the school.

Stoltzfus said that he does not know whether his proposal will meet approval from faculty or the Board of Overseers.



Shoemaker seeks peace in violent Haiti

by Kyle D. Longacre

As political unrest continued in Haiti and U.N. observers were being pulled out, GC staff member Janet Shoemaker travelled to the island nation on Oct. 22 as part of a Christian Peacemaker Team (CPT).

The tension in Haiti is a result of the refusal of the Haitian military to relinquish power to exiled President Jean-Bertrand Aristide. According to the U.N. Governor's Island agreement signed on July 3, the Haitian military, led by Lt. Gen. Raoul Cédras, was to turn over power on Oct. 15 to pave the way for Aristide's return on Oct. 30. As a result of the military's delay, the United States has imposed an embargo on all fuel and weapons going into Haiti, and the United Nations pulled out most of its political observers in the country.

The CPT has decided to continue its peacemaking presence in Haiti despite fears sweeping the Haitian population.

In a telephone interview with the *Record*, Juan Carlos Brandt, a spokesman for the secretary-general of the United Nations, said, "The military regime [in Haiti] has refused to provide any kind of protection for those going into Haiti." Because of the current conditions, the United Nations has reduced its staff in Haiti to 38, most of whom are staff members for Dante Caputo, special U.N. representative to Haiti.

The CPT has not encountered any significant resistance or adversity at this point. The group has been listening to Haitian resource people from a variety of viewpoints, and exploring possible options for its work. Shoemaker and other members of the CPT have sent messages to their friends and supporters in the past few days, urging them to call the U.S. State Department and U.N. officials. They are hoping that U.N. and Organization for American States (OAS) observers will return to Haiti. Their presence, CPT said, would ensure some measure of safety for the Haitian people.

When asked about the possiblity of U.N. and OAS observers returning to Haiti, Brandt said, "The observers will only go back in with the authorization of the secretary general of the United Nations." Brandt said that he does not see this decision being made "unless there are drastic changes in the present situation."

Efforts to reach Shoemaker in Haiti proved unsuccessful, but a connection was made to the U.N. staff staying at the Hotel Montana in Port-au-Prince, Haiti's capital. Eric Falk, press secretary for Caputo's U.N. delegation told the *Record* that it has become increasingly difficult to get foreigners into Haiti. He said that a Parlimentary for Global Actions group was set to go into Haiti on Wednesday, but they "did not receive the necessary authorization from the Haitian military." Brandt said that the U.N. and OAS observers could help the situation but there are practical considerations. "We could not let our observers endanger their lives," said Brandt.

The CPT is a group made up of one Canadian and 10 Americans from the Mennonite and Brethren Churches. CPT is based in Chicago. The organization sets up peaceful interventions at possible points of violence. Members of the team are supported by their home congregations, and individuals in more than 500 congregations across North America have commited themselves to prayer for Haitians during this time.

Shoemaker, an '82 grad, first went to Haiti on Study-Service Term and has retained her interest in the country. She came to work at GC in 1989 and serves as administrative assistant in the Mennonite Historical Library.

The CPT team is scheduled to return to the U.S. Monday Nov. 1.

News Briefs . . .

French teacher to observe classes

A French teacher from Burkina Faso will spend two weeks in the northern Indiana area. Maurice Ouedraogo will visit GC classes in order to study English as a Second Language and French as a Second Language programs looking for innovative ideas and teaching techniques.

Ouedraogo is the director of the Mennonite Central Committee French Language Center in Ougadougou, Burkina Faso, said Judith Davis, professor of French. The language center teaches French to MCC workers en route to their respective countries of service including Zaire and Chad said Laurence Rupley of MCC in Akron, Pa. MCC is sponsoring his two and a half month visit to North America.

While in this area, Ouedraogo will also visit Mennohof, Merry Lea, Associated Mennonite Biblical Seminaries, attend the Ethnic Fair and meet with Africa Inter-Mennonite Mission and Mennonite Board of Missions staff. He will be introduced in chapel Monday, Nov. 1 and meet with faculty and prospective Cote d'Ivoire SSTers.

Phonathon increases goal

The annual student phonathon started Monday evening as callers began work towards this year's goal of raising $300,000. An average of 17 students will call every Monday, Tuesday and Wednesday from 6:30-9 p.m. for the next four weeks.

Student coordinator Ryan Classen, a junior, said callers are asking for donations to the student aid fund. This money will go toward covering the gap between the college's cost in maintaining student body general operation costs and the tuition paid by the students.

Last year's goal of $285,000 was surpassed by $10,000.

Callers earn campus wages along with the opportunity to earn extra cash for both most money raised and most pledges for the evening. Pizza will also be available each evening. Two $50 grand prizes will go to the student(s) with the highest money amounts and pledges at the end of the four week period. The phonathon will continue its fundraising efforts in the winter for another four week stint.

CAC considers replacing carnival

by Julia A. Wagler

Plans are in the works to revamp, revitalize and rework the traditional winter carnival that has served to fend off winter blues for the past 21 years.

Currently, no concrete decisions have been made. Campus Activities Council (CAC) is in charge of organizing and coordinating carnival. A group consisting of CAC, building director for the Rec-Fitness Center Dwain Hartzler, dean of student development Norm Kauffmann and CAC sponsor Trish Miller are currently discussing possible changes.

Miller stressed that the group is still in the thinking stages of the decision-making process. "We are willing to hear student ideas and are going to get feedback from the R.A.s [resident assistants]. We want to have some kind of fundraiser for the community. We'd also like to keep total campus involvement with each floor or group still responsible for something," said Miller.

Declining attendance and proceeds and lower participation among students have all contributed to CAC rethinking its plan for this year's winter event. Sophomore Dave Lapp, a member of this year's CAC said, "We have some concern as a lot of other area [elementary and secondary] schools have carnivals so maybe it's time for GC to start something new."

Senior Jenn Helmuth, also a CAC member, said, "We are evaluating the pros and cons of carnival. It should be something that students initiate. Lately it seems to be more of a CAC led event where we have to push for participation."

The leadership development class will discuss possible changes and new ideas Sunday, Nov. 7. The class includes CAC members, R.A.s and leaders of student organizations.

There has been some discussion of possibly incorporating the new Rec-Fitness Center into the changes. Hartzler said, "We're not real strong on having food in the Rec-Fitness Center. The use is hard on the floors. When we do those things the place basically shuts down. We want to see it used for what it's designed for."

Miller said, "We need some final decisions for January."

Carnival began in 1973 as part of a larger fundraiser in the community known as Project Terremoto for earthquake victims in Managua, Nicaragua. Their goal was to raise $50,000. GC had an SST unit in Nicaragua at the time although the quake took place in December after the unit had already left. Two students, Paul Wingard ('73) and Geneva Newcomer ('73), who had been in the unit, came up with the carnival idea and did most of the organizing

The first carnival took place on a Saturday in late March and has since been moved to Fridays in early March. Monies raised have gone to numerous causes over the years including the Big Brother/Big Sister programs, the Kidney Foundation, Bread for the World and Habitat for Humanity.

Mosley attends conference in Poland

by Jon Friesen

David Mosley joined 29 of the world's elite musical scholars in Poland last week to discuss recent trends in musicology.

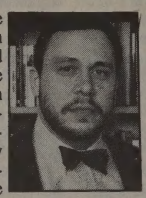
Mosley, associate professor of music, just returned from a musicology conference in Poznan, Poland, held from October 11-19. The conference, titled "Interdisciplines in Musicology," was attended by 30 international musical scholars from Eastern and Western Europe and the former Soviet Union, with Mosley being the only participant from the United States.

The conference focused on the exploration of new forms of studying music. These new forms include the analysis of musical sound by computer technology, psycho acoustics - the way in which the mind processes musical sound, and using theories of interpretation from other disciplines and applying them to the field of musicology.

Mosley said, "In the past musicology, the study of music as an academic discipline, has been a historical enterprise. This conference was an attempt to open up the field to more than history."

Mosley considered the strengths of the conference to be the new information that was released, the introduction to psycho acoustic approaches, the exposure to the Soviet way of studying musicology and the idea of using other theories of interpretation to study musicology.

"The theoretical discussions based on Soviet musicological theories had not been available previously due to translation problems and practical and ideological concerns," he said. "I was also interested in the discussion on making forays into other theories of interpretation such as literary criticism, philosophy and aesthetics and applying those theories to musicological questions."



Each person at the conference gave a presentation and discussion of the topic followed. Mosley's presentation was titled "Voice and Accent in Fin de Siécle: Viennese Aesthetic Expressions." The presentation focused on the similarities between narrative strategies employed by Friedrich Nietzsche in his philosophical works and ways in which various artists, composers, writers and architects organized their works of art in turn-of-the-century Vienna.

Mosley was invited to the conference because of connections that he has from another scholarly music group–The International Congress on Musical Signification–and because of his interests in doing musicology in different ways. "I was invited because, while musicology is traditionally very conservative, I do things differently, and I think they wanted to hear my perspective," Mosley said.

Mosley is excited about applying what he learned at the conference to his students. "I feel there is a complementary relationship between scholarship and teaching, and I feel I can apply things from the conference not just to my future scholarly work but also to my present job. I have been part of 'the big conversation' and I'm anxious to share with my students the topics and qualities of that conversation," he added.

His other musical studies have taken him to Helsinki, Finland, Passau, Germany and Edinburgh, Scotland. He is hoping to attend a musical signification conference in Paris, France, next year and is also looking forward to the next conference on musicology held two years from now in Poznan.

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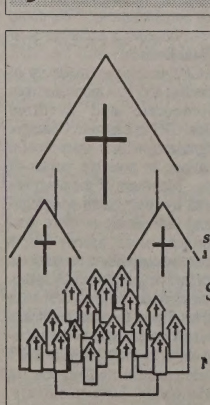

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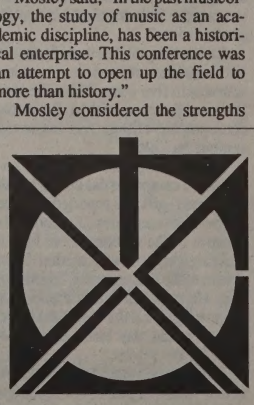

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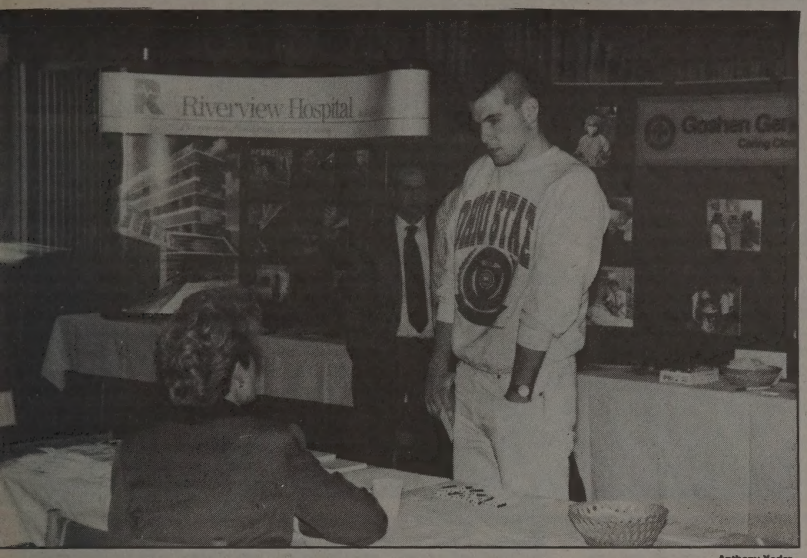

Anthony Yoder

Senior nursing major Erin Harmelink talks over career options with a local hospital representative at the Nursing Career Fair Monday. Area hospitals set up displays to recruit students.

Nursing career options presented

by Kristen Wengerd

Nursing students got a jump on their careers, meeting with recruiters and representatives from area hospitals and health care agencies Monday. The Nursing Career Fair was held from 11:30 a.m. to 2:30 p.m. in Newcomer 19.

The purpose of the fair was for nursing majors to explore potential career paths, determine knowledge and actual skills needed for career paths and to identify possible scholarship and internship programs.

Wyse said that many students attended the fair although there were more upperclass students present than the underclass. Junior Jen Blucker said, "The purpose was aimed more toward the seniors who are most directly affected, but it's good for us to get ideas, pick up applications and begin to make plans."

The nursing students were generally satisfied with the fair although they admitted there were a few low points. Some were disappointed by the low turnout of health care agencies this year. Junior Kristin Albrecht said, "I thought the fair was better last year- there weren't as many booths or as wide a variety of agencies represented this time."

Senior nursing major Kristy Fredrick said the fair was useful. "I am looking into the area hospitals, and the fair helped me to learn more about each of them and narrow down my options," said Fredrick.

Many former Goshen nursing students work in area hospitals. Martin said, "I know that we have graduates working in at least four or five of the hospitals that were represented." She added that nearly half the nursing staff at Goshen General Hospital are GC grads.

The nursing fair began four years ago, the brainchild of then nursing assistant Dawn Haarer, said professor of nursing Miriam Martin. Several hospitals were coming to GC in the spring to recruit students, but by then, most students had already signed contracts. "We decided to have them come earlier in the year. The other approach wasn't working and we thought it would be better to bring the employing agencies to the students."

Jenny Wyse, administrative assistant to the nursing department, was instrumental in organizing the Nursing Career Fair. She said the nursing department sent letters to 25 local nursing agencies in the community, requesting their presence at the fair. Of the 25, 11 were present, including Goshen General Hospital, Elkhart General Hospital, Oaklawn, Howard Community Hospital, Michiana Community Hospital, St. Joseph Med-Center and Memorial Hospital.

President Clinton's health care reform plan should change nursing somewhat, Martin said. Some hospitals are cutting staff, but nurses are still in demand in some communities.

"There are some hospitals that are doing some downsizing aimost, I think, precipitously, and in that process are laying off nurses. But that is not a universal thing; there are many under-served communities where there will always be vacancies." Martin said, "The future is good for nurses with a baccalaureate or a masters degree in community-based primary care settings," said Martin.

Friends, profs share memories of Narmin

Narmin Bhanji, an elementary education major, died Saturday, Oct. 16, at the age of 24.

Bhanji, from Kenya, was finishing her fourth year at GC. Her secondary education was completed at Loreto Convent in Nairobi, Kenya. She passed the University of London General Certificate of Education Examination in 1985. At GC, Bhanji had nearly completed a middle school teaching endorsement in mathematics and a minor in graphic design.

Bhanji had thalacemia major, a genetic disease which made her dependent on blood transfusions. When she was 20, the oldest known survivor of thalacemia major was 21.

Kathy Meyer Reimer wrote about Bhanji. "She is committed to thematuration... of children. She wants to help children grow and wonder. She is curious, disciplined and determined — a teacher for all of us."

Survivors include her parents, Sadrudin and Zubeda Bhanji of Nairobi, Kenya; a sister, Shenez Bhanji and a brother, also of Nairobi.

When I think of Narmin, zillions of images crowd my mind... Ivan Lendl, Snapple, mysteries, art, photography, water in the fridge and pizza pot pies in the freezer, Level 42, Kenya's Top Ten, watermelon gum, headbands, pizza in a wok, potato chips, bicycling...while all these may fade from my memory as time goes on, one thing will remain, her love and friendship she gave ever so freely.

To all who got to know her, she extended an endless amount of friendship. That was just her, Narmin S. Bhanji, someone I miss greatly and whose memory I will always keep close to my heart, just as she did with our friendship.

—Angie Skillings, '92 grad and housemate of Narmin Bhanji

I first came to know Narmin when we both lived on Miller 2nd my first year. We took art classes together, played tennis, ate spicy Indian food and biked to Wal-mart.

This summer Narmin spent her vacation with family in Nairobi Kenya. When she returned I was able to get together with her to talk about her time there and see her pictures. This happened only a few weeks before she got sick.

I'm grateful to God for bringing us together and being involved in our lives. I especially felt God's hand the few weeks I had the opportunity to communicate my appreciation of who she was and say goodbye to her.

—Sara Hershberger, senior

"Broad and keen interests" and "determination in the face of adversity" were two characteristics of Narmin Bhanji that were particularly striking to me as her academic advisor. In addition to deep and strong interests in children, which I always hope to see in elementary education students, Narmin was very interested in most every other subject she studied. She found meaning and joy in studying and developing skills in a variety of disciplines, rather than simply studying them because she could get high grades or because they would increase her chances for future employment. Narmin's determination to learn and participate fully in campus life stood out every time I talked with her. She rarely mentioned her physical limitations as we planned her academic program; she routinely filled out her schedule to include physical activity, such as tennis, biking and field hockey. Narmin planned and pursued her academic program for the joy of learning and living.

-John J. Smith, academic advisor for Narmin Bhanji

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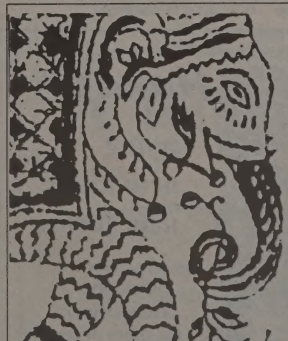
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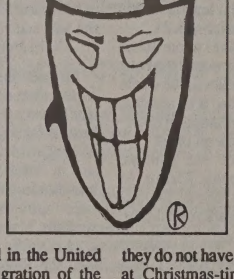
Halloween traditions vary across cultures

by Hilary Harder

Halloween in the United States is traditionally marked by people dressing up in elaborate costumes, going door to door begging for candy. Some people decorate their houses and lawns with pumpkins, ghosts made of sheets and even fake tombstones. They decorate everything in orange and black, carve pumpkins and execute practical jokes.

According to *Encyclopedia Britannica*, Halloween is the eve of All Saints Day. Originally people made bonfires on hilltops to frighten away evil spirits. Halloween was the day when the souls of the dead were supposed to revisit their homes and come alive again for one last time. It was also the most favorable time for divinations concerning marriage, luck, health and death.



Halloween arrived in the United States with the immigration of the Irish. The people of the United States used pumpkins instead of turnips like the Irish had, for jack o'lanterns. The creation of jack o'lanterns possibly came from the idea that they resembled night watchpeople keeping watch for evil spirits.

Halloween today is quite different, with kids dressed up as witches, ghosts and goblins searching for candy. It barely resembles its historical origin.

Other countries have their own Halloween traditions, some of which closely resemble the traditions of the United States while others are quite different. Frosh Tim Borntrager, who lived in Costa Rica for a year, said that in Costa Rica only a few people dress up. They bang on people's gates (since most houses have gates in the front) chanting, "Halloween, Halloween" for candy instead of "trick-or-treat."

Veronica Soler, frosh from Puerto Rico, said that Puerto Ricans celebrate Halloween by trick-or-treating, in a fashion similar to that in the United States. She said, "You have to go early at night, though. Last year on Halloween we couldn't go to school because some guys put a bomb in the school as a joke." Halloween is a dangerous night because of gang wars in Puerto Rico, according to Soler.

Frosh Izz Khayo from Jerusalem said that they also celebrate Halloween but it is slightly different. "Only the children dress up, and they don't get candy." In Sudan, the home of frosh Ephrem Micaiah, they do not have Halloween. Instead, at Christmas-time they wear nice dress-up clothes and walk into people's homes saying, "Happy Christmas," and they receive candy.

Sophomore Neelkanth Desai is from Nairobi, Kenya, where they also celebrate Halloween, but only on a small scale. He said, "We dress up as ghosts, etc., but we do not get candy."

Senior Lufan Chen from China said that they do not celebrate Halloween at all. Rekishu "Rick" Yamazaki from Japan said that they do not celebrate Halloween either. He said, "In winter in either February or March, you have the opposite. The parents dress up and scare the kids." He added that this is not related to Halloween, however, and no trick-or-treating is involved.

Jennifer Ebe

Triangle on wheels: Kathy Meyer Reimer, assistant professor of education, emerges from her "environmentally friendly" electric c

Electric car models future transportation alternatives

by Hans W. Rosenberger

The small blue triangle-shaped electric car often seen on campus belongs to assistant professor of education Kathy Meyer Reimer and her husband Paul Reimer. "Kids wave at me a lot," says Reimer, referring to trips made with the electric car. And why not wave, it is definitely a car for turning heads.

The electric car is safe to drive for very unusual reasons according to Reimer . People gawk at it so intensely that if they crashed, they would likely hit something else like a telephone pole instead of hitting the car, says Reimer.

Reimers first entered the electric car market 18 months ago by buying the vehicle used from a Michigan electric car enthusiast. For $2,000 they bought the car with a brand-new battery pack. As a second car designed for local use, the Comuta-car makes economic sense to the Reimers. They use their electric car primarily for local trips as a replacement for bicycling. Meyer Reimer said, "I enjoy it. It feels more energy efficient and is environmentally friendly."

The car is a two-seater Comuta-car, complete with 500 pounds of batteries and a six HP DC motor. This, combined with a low curb weight, leads to a range of 35 miles between charges (which take six to eight hours) and a top speed of 40 mph.

Comuta-car is built as a second car for a family, hence the low speed and range. This niche market is served very well through electric vehicles because the average second car logs very few miles per week, well within the range of the Comuta-car.

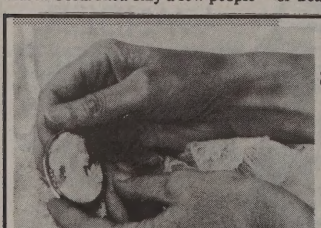
The Reimers plan to continue using electric cars when the Comuta-car retires, although that day is not foreseeable in the near future. The commuter electric cars appeal to the Reimers for price reasons. Another electric car, the GM Impact, is capable of gasoline powered performance but was projected to cost $25,000.

Electric cars appear often in the press these days for their environmental friendliness. They allow for a non-oil primary energy source, emit no pollution and generally use the energy more efficiently than gas-powered cars. According to a Union of Concerned Scientists newsletter, legislative action is pushing the development of electric vehicles. By 1998, the low emission vehicle law (LEV) requires that two percent of the cars sold in California must be ZEV's (Zero Emissions Vehicle) growing to ten percent in 2003. These requirements were also adopted by ten northeastern states. Electric vehicles improve air quality by concentrating pollutants at a central power plant where it is cost- effective to install expensive pollution control.

Comuta-car models efficiency utilizing 10-year-old technology. It travels 57 miles for one dollar worth of NIPSCO electric ($.11 /kWh). In comparison, the most recent City-El a current electric car, travels over 1 miles per dollar of electricity.

Electric vehicles are a large development field, especially in the area of energy storage. The low energy density of today's lead acid batteries is the major hitch in achieving high speed and ranges. In comparison to gasoline, battery energy density is over 100 times less in batteries. This limits range and speed capabilities.

Currently Department of Energy support has enabled the United States Advance Battery Consortium, along with other battery manufacturers, to develop batteries with greater energy density. Whether this new technology is used to imitate the performance of gasoline cars, or to make commuting cars lighter and more compact, it will ultimately transform electric cars into machines more versatile for use by the public.



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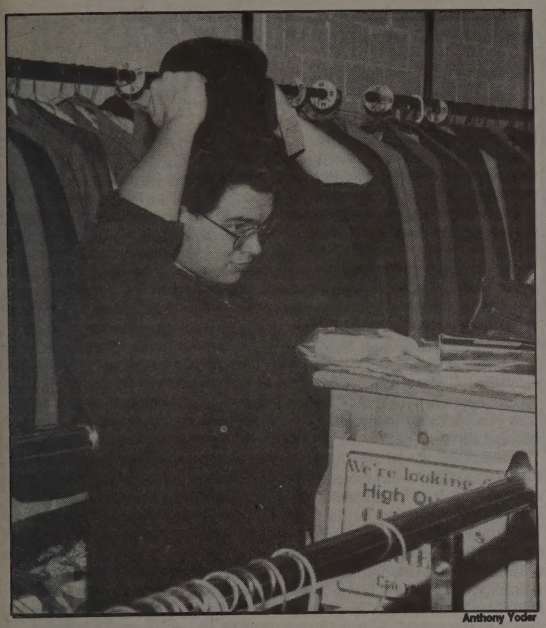

Anthony Yoder

But is it really *me*? Junior Dale King attempts to model the latest in Yoder's wear.

Quest for ultimate Italian dining experience continues

by Linda Marie Gerber

Choosing the perfect Italian dining experience is one of my on-going goals. Some eateries I have sampled brag of having the perfect ambiance, but produce little in the food quality area. Other restaurants produce wonderful food but have a boring atmosphere. Edwardo's Natural Pizza Restaurant falls into the category of having wonderful food but poor service.

As a part of my quest for the ultimate Italian experience I made the journey to Edwardo's with seniors Laura Gerber and Mike Denlinger. Located at 235 South Michigan in South Bend, directly off 20 West, Edwardo's is nestled in the downtown among upscale restaurants and assorted yuppie-oriented stores.

The decor is simple. Off-white and green painted walls are enhanced by various framed prints. The tables are set simply, without tablecloths or placemats. The lighting is too bright, definitely not conducive to whispering intimacies while listening to the '80s love songs piped through the sound system.

Edwardo's presents a somewhat limited menu. The house specialty is stuffed pizza, although thin crust pizza is also available. Additionally salads, garlic bread, various pastas and desserts are offered.

I ordered cheese ravioli with marinara sauce because my dining companions thought they wanted a pizza with meat. As it turned out, they ordered a spinach and mushroom stuffed pizza. The ravioli pockets were lukewarm and the sauce was watery, but for the most part my meal was satisfactory.

My dining companions allowed me to sample a piece of their pizza and I was instantly transported to tastebud heaven. The two and a half-inch crust was delicately crispy but not hard. The innards consisted of a base crust, a mix of mozzarella cheese, the spinach and mushrooms, and an upper crust with tomato sauce. After sampling the pizza I was instantly disgusted with myself for settling for the ravioli.

Denlinger said the pizza was, "thumbs up albeit a bit greasy." He described the stuffed pizza saying, "it sort of burst in a pleasant way when I bit into it."

Unfortunately, the service we were offered did not match the quality of the pizza. Upon our arrival we were not ready to order instantly so our waitress took at least 15 minutes to return to our table. When asked for a history of the restaurant she assumed a baffled look and mumbled something about asking the manager.

We were prepared by the warning on the menu to wait 45-minutes for the pizza however, our waitress decided to bring my ravioli ten minutes before she brought the pizza. Hence, my ravioli was cold before my companions told me to start without them.

Denlinger commented that the pizza was, "well worth the 45 minute wait." He also said that if he were to return he would call ahead. Gerber said the restaurant was meant for people who plan to linger, not rushed college students.

My final assessment of dining at Edwardo's is that the pizza is worth the poor service. I do not advise ordering the other entreés because the stuffed pizza is the specialty. The pizza costs more than Pizza Hut, $9.00 for a regular cheese stuffed pizza, but is worth the added dollars.

I also think the owners could authenticize the restaurant, making it seem more authentic Italian instead of their yuppie-oriented atmosphere. I still have not located the ultimate Italian dining experience but I have discovered some near-heavenly pizza.

Yoder's provides cheap shopping options

by Barbara Showalter

Buying clothes is an expensive experience for college students, therefore many rely on Yoder's Budget shop for thrift shopping.

Dan and Madeline Yoder founded Yoder's Budget Shop 40 years ago when Madeline Yoder began the business in the basement of their home. When the business grew too large, they moved to the present location at 1203 South Ninth St. in Goshen.

Charlotte Schrock was the second owner. She then sold it to the current owners, Terri and Rodney Masters. The Masters have run the shop since July, 1992. Yoder's operates on a consignment system in which people bring in merchandise and receive 50 percent of the amount sold.

Many GC students frequent Yoder's for merchandise ranging from underwear to refrigerators. Sophomore Amie Koontz has shopped there since she was in high school and estimates that about 50 percent of her wardrobe comes from Yoder's. Koontz claims that Yoder's is the best thrift store she has shopped at. She said, "You have to look through the stuff to find good quality [merchandise] for cheap. Other thrift stores have good quality, but they are not as cheap as Yoder's."

Koontz has shopped at Salvation Army and Goodwill here in Goshen, but prefers the merchandise at Yoder's. She goes there "whenever I feel like shopping." Her best bargain was a "really cool leather jacket with sheepskin lining" that she purchased for only $15. Koontz advised not to buy the underwear, but advocated the men's sweaters and flannel shirts.

Frosh Jen Leasa, who has gone to Yoder's several times since arriving in Goshen this year, agreed with Koontz that Yoder's has "good sweaters...and it's better than Salvation Army." Leasa said that Yoder's is "not as big as some thrift shops, but they have a lot of cool miscellaneous stuff." She also said that they have good men's clothing. Matt Wiens, frosh, said Yoder's is "nothing compared to the ones in Fresno...they are huge there," but concurred with Leasa's and Koontz's opinion on Yoder's having cool sweaters.

Wiens' favorite purchase is a phone flasher. He was told that it might not work, but he currently has it hooked up to the room phone so that his Christmas lights (which he also purchased at Yoder's) flash when the phone rings: "It is really great because when my roommate and I are playing our music we can tell when someone is calling."

Leasa's favorite object is an antique soap advertisement towel holder, called The Franklin Washboard 1877.

Wiens enjoys going to Yoder's with other people to help "pick out clothes for other people" and also claims that Yoder's has good books. Furthermore, Wiens appreciates the birthday gifts he has received from Yoder's. He said,"they were cool ties...definitely."

Sophomore Chad Smoker discovered a bargain at Yoder's when he went and found several pairs of jeans "for about two dollars a pair."

Junior Jenny Burdette goes to Yoder's rarely and her favorite purchase is a pair of flip-flops with multi-colored flowers on them. "I do not shop there a lot," said Burdette, but she occasionally gets an item or two.

Terri Masters says that many students shop at the store, but "it is hard to say how many." Yoder's is doing well right now because their busiest time is the fall.

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Music duo reunites to delight fans

by Derek C. Martin

Over the years, the folk duo Simon and Garfunkel have had a rocky relationship. In 1991, when Paul Simon played a revival version of the original Concert in Central Park, former partner Art Garfunkel reserved a room in a hotel adjacent to Central Park. Garfunkel reportedly read the dictionary from Z to A, while Simon played the songs they had originally recorded as a pair.

Yet the duo has apparently reconciled their differences; the duo played a series of concert together this October. Knowing that this concert was a rare opportunity, I travelled 800 miles to New York City to see Paul Simon and Art Garfunkel at the small, upscale Paramount Theater of Madison Square Garden.

As the lights went down, Simon and Garfunkel walked onstage to a standing ovation, showing no sign of the bitterness between them. They then delivered flawless renditions of the favorites, "The Boxer," "America" and "Homeward Bound." The audience, mostly middle-aged and affluent, remained seated throughout, standing to applaud between songs. "It was a very high-class thing—not like an ordinary concert," said frosh David Wieand.

While Simon greeted the audience, Garfunkel shuffled his feet, appearing uncomfortable. Simon related several stories from the early days, and they played several songs from bands that has influenced them. They ended this nostalgic section with their first single, "Hey Schoolgirl," which they originally recorded under the name Tom and Jerry. Other highlights of the first set included a beautiful rendition of "April Come She Will," and Garfunkel trying to juggle while the duo sang "Feelin Groovy."

Mary Hershberger

Paul Simon and Art Garfunkel reunite to revive "Cecilia" and "Mrs. Robinson."

"I loved watching him juggle," said frosh Mary Hershberger.

Garfunkel then exited the stage, leaving Simon and his band to perform from his early solo work. This set dragged on, but was punctuated by a gospel version of "Slip Slidin' Away" and a rousing "Me and Julio Down by the Schoolyard."

After a brief intermission, Simon returned to sing from the albums Graceland and Rhythm of the Saints. He kicked off this set with "Boy in the Bubble," followed by "Graceland." The latter proved to be the most convincing solo piece from Simon. "I have reason to believe that we all will be received in Graceland," sang Simon as the crowd was bathed in light. Longtime associates Ladysmith Black Mambazo then danced their way onstage to sing "Homeless," "ABC/Ducky" (from Sesame Street) and "Diamonds on the Soles of Her Shoes." This set closed with "You Can Call Me Al," featuring, well, the audience...actually standing during the whole song.

The tension of Garfunkel's absence was broken as he returned to sing "Bridge Over Troubled Water" (for which he received a standing ovation), and was then joined by Simon for "Kathy's Song," "Sounds of Silence" and a lackluster performance of "Cecelia." The single encore performance was "Old Friends."

Although this was a Simon and Garfunkel reunion concert, it was clear that Paul Simon was the man of the hour. "It seemed like the concert was Paul's thing...he just sort of brought Garfunkel in," reflected Wieand. During the intermission, I overheard a woman behind me exclaim, "I wonder how Art feels about all of this!"

Things seemed cordial between the pair despite past feuds, but I could not help wondering how Garfunkel felt about playing second fiddle. He was almost a tragic figure, helplessly evoking emotions that Simon could not. "When the light went off on [Garfunkel], and exited the stage, I felt nostalgia for a time which I wasn't even alive," said Hershberger.

Quartets visit land of corn on publicity tour

by Bethany Swope

What do you get when you combine eight great voices, a GC staff member and a trip to Iowa? Incredible music, lots of fun and good vibes for GC.

Vocal quartets Red Earth and Random Silence traveled west over midterm break to share their music with Wellman Mennonite Church, West Union Mennonite Church and Iowa Mennonite School. Senior Red Earth member Holly Swartzendruber said, "I finally got to see Iowa after hearing Lara [Troyer] and Nancy [Oswald] talk about it so much."

The October 16 - 18 trip was sponsored by GC Church Relations. Staff member Lois Bare accompanied the eight students. She explained, "Church Relations tries to stay in close contact with congregations because they support the college so significantly." One way Church Relations accomplishes this is to send representatives of GC, such as choirs and guest speakers, to churches.

Red Earth is a quartet of senior women Sarah Hostetler, Holly Swartzendruber, Lara Troyer and Nancy Oswald. The quartet Random Silence includes seniors Eric Beck, Mike Harley and Matt Schloneger and sophomore Trent Kauffman.

The group's first stop was Wellman Mennonite Church. Bare had been in contact with the church previously, and the two groups were able to relate their sacred music to the congregation's worship service. Bare gave a meditation.

Sunday evening the quartets shared their talents at West Union Mennonite Church. According to Bare, both congregations received the group warmly and deeply appreciated the students' music.

Random Silence and Red Earth found their most enthusiastic audience in Iowa Mennonite School's Monday morning chapel. The groups performed a variety of barbershop tunes and other music. Both groups enjoyed singing for such a responsive audience. Schloneger said, "We hammed it up really well for them."

In all three performances the quartets sang separately as well as joining together to perform several chamber choir pieces.

The group also gave an impromptu performance along the road. Bare told the story of having lunch at Brothers Family Dining Restaurant on the way back to Goshen. Before leaving, the quartets sang a thank you song to their waitress. "She was beaming," Bare said.

Bare went on to praise the students demeanor on the tour. "They were wonderful travel companions and serious about their music. I appreciated them a lot."

While the quartets promoted GC, Red Earth members and Iowa natives Troyer and Oswald were doing some promoting of their own. Troyer said, after conducting a tour of Iowa City, "It's kind of a mission project for me to change everyone's attitudes about Iowa: it's not just a bunch of corn."

Harley responded favorably to the sales pitch. He said, "I used to think of Iowa as only a land of corn stretching as far as the eye can see, but I've come to more fully appreciate Iowa's vast and ethereal beauty and the passion that exudes from its people."

Both groups felt they contributed to a more positive image of GC. Harley said, "Our trip won't erase some of the negative stereotypes that people have of GC, but maybe it will give them some cause to reconsider their idea." Schloneger said, "It's the best kind of recruitment you can do for the college, and it's fun too."

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Sunday, October 31
6 p.m. Intramural dorm basketball tournament, Union Gym.
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Monday, November 1
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Rudy (PG) 5:15 7:30 9:45
Nightmare Christmas (PG) 7:00 9:00
Beverly Hillbillies (PG) 7:00 9:00
Fatal Instinct (PG-13) 7:15 9:15
Good Son (R) 7:45 9:30
Malice (R) 7:30 9:45
Fugitive (PG-13) 7:15 9:45
Judgement Night (R) 10:00
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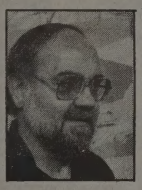
Professor wins best of show at exhibition

by Rachel Beth Miller

Abner Hershberger, professor of art, recently received the $1,000 Best of Show Award at the 15th Elkhart Juried Regional Exhibition. His winning work, a collograph entitled "Field Formation No. 1," will remain in the permanent collection of the Midwest Museum of American Art in Elkhart.

He also won a $400 purchase prize. The show included 119 works chosen from 317 entries by artists from northern Indiana and southwestern Michigan.



"Field Formation No. 1" is an aerial perspective of an abstract landscape. Hershberger said it reflects his fascination with the colors and textures of the Midwestern countryside.

Growing up in North Dakota gave him an appreciation for the contrast present in the patchwork panorama, he explained. "I was fascinated by the dark soil of the plowed land played against the golden, ripening grain."

The work is a collograph, a medium similar to etching. "I'm excited about the aesthetic possibilities that collographs offer," Hershberger said, expressing his delight in the marvelous colors that can be produced through the complex process in which the designs are printed.

The medium is not without its drawbacks, however. When he began experimenting with large scale collographs about two years ago, Hershberger discovered that presses large enough to print his works were found only in big cities. "Field Formation No. 1" was printed in New York City.

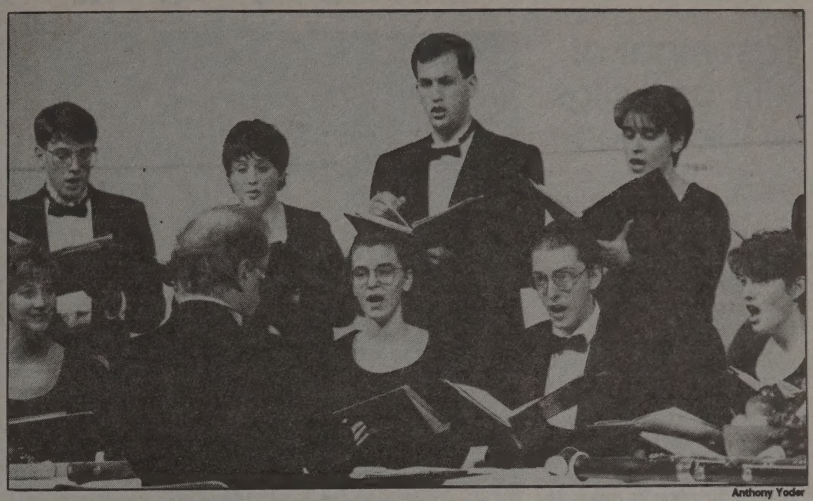
In addition to being affected by the landscape, Hershberger has been influenced by many painters, particularly abstract expressionists such as Paul Cezanne, Pablo Picasso and Mark Rothko. "I admire those who introduced new visual strategies, who moved beyond conventional visual concerns," he said.

Hershberger attempts to progress beyond the ordinary in his own work as well. Artists are often viewed as persons who paint beautiful or decorative pictures to hang on the wall, he said, but "if you look deeper into a work of art, you will find that the artist is really investigating at another level, discovering a deeper meaning both in the process and the medium."

He credited his experiences at art and graduate school with introducing him to formal aesthetic issues and providing a historical perspective for his art.

The jurors of the Elkhart exhibit were Michael Flanagan, director of the University of Wisconsin at Milwaukee Art Museum, and Jennifer Complo, associate curator of exhibits at the Eiteljorg Museum in Indianapolis. Awards totaled $10,900.

Marvin Bartel, professor of art, received a merit award for his stoneware, "Iris Vase." Also displaying works were several other GC faculty, students and alumni, including associate professors of art Judy Wenig-Horswell and John Mishler; senior Matthew Smucker, and alumni Keith Lehman, Ted Springer, Juanita Kauffman and Dick Lehman.

The exhibit will continue through Nov. 28 at the Midwest Museum of American Art, 419 S. Main, Elkhart. Hershberger's art may also be viewed at the three-generation exhibit in the college gallery.

Anthony Yoder

Frosh Chris Walson, seniors Holly Swartzendruber, Matt Schloneger, Sara Hostetler, Jenn Helmuth, Ellen Fast, sophomore Wendell Martin and senior Lara Troyer join in Renaissance song at the chamber choir concert last Saturday night.

Choir concert recreates Renaissance

by Liz Nofziger

With only half of a trimester to prepare, the Goshen College Chamber Choir successfully recreated the sounds of the Renaissance in its official debut at the Umble Center last Saturday night.

An atypical but historically correct atmosphere brought a Renaissance ambience to both performers and spectators throughout the program. While seated at tables garnished with fruit bowls, chimney lamps and arrangements of musical instruments, the choir sang 17 secular madrigals and folk songs.

Not content with trying out a new style of music, the chamber choir ventured even deeper into the unknown by harmonizing in a total of seven different languages. The melodic men and women sang in English, French, Italian, Spanish, German, Japanese and Chinese. Their Chinese accents were carefully shaped with the help of visiting Chinese professor Chang.

Director Doyle Preheim joined the students with a solo of his own during the Japanese song. Preheim said, "I lived in Japan for three years so I was somewhat familiar with the language and music of the country."

Because the Japanese have a different aesthetic idea of how music should sound, he performed this solo using the distinct nasal tone of the region. According to Preheim, no one wanted to risk singing a foreign solo in this unfamiliar style. "That's when I was drafted," he explained.

Lively maracas and bongo drums joined in on many of the selections, creating a more festive atmosphere. The choir was accompanied on other numbers by senior pianists Ellen Fast and Lara Troyer; senior Jenn Helmuth, sophomore Wendell Martin and senior Chris Martin on recorders; and senior Mike Harley on bassoon.

With unique melodies, these lively madrigals and folk songs kept the audience involved in the energetic exhibition. Interesting titles gave the songs character, each relaying a story of the time period. Names like "Charm me Asleep," "Jamaican Market Place," "Crescent Moon Now Floating By" and "Chi-Chi Pa-Pa" illustrated the content of the songs for the benefit of the audience.

The members of the audience clapped between each of the choral selections. "I think we had a very appreciative audience," Preheim said. He added, "The performers were pleased, and I was pleased."

Chamber choir is one of two choirs at GC. Chamber choir is a smaller group made up of more experienced, usually upper-class, vocalists. Chamber choir sings a combination of secular and sacred music while the chorale sings sacred music exclusively.

Flute and guitar duo, baritone to give recitals

by Ben Yost

Three GC faculty members; professor of music Doyle Preheim, assistant professor of music Kathryn Blocki and adjunct instructor of guitar Thomas Harder; will give recitals this week. Preheim will give a baritone voice recital this Sunday at 4 p.m. in Ad 28. He will perform selections from baroque to light opera.

The program will include music by two baroque composers, a trio of sacred songs from the Englishman Henry Purcell and a cantata from the German composer J. S. Bach. Gospel music from Charles Ives will be the American influence on the program; Preheim will sing "Rock of Ages" and "Serenity." He will also perform a trio of songs by the French Impressionist Henri DuParc. The recital will be rounded out by two arias from Mozart's opera, "The Magic Flute."

Preheim will be accompanied on the Bach cantata, "Ich Habe Genug" by Mary Jo Preheim on piano and Kathleen Hollenberg on violin.

Preheim has been a member of the music faculty since 1972. He directs the GC Chamber Choir and is founder and director of the Goshen Community Chorale. Preheim and his wife Mary Jo appear in recital frequently throughout the Midwest.

Flautist Blocki and Harder will combine their talents in a program entitled "Guitar and Flute - A Beautiful Blend." This recital takes place Tuesday at 1 p.m. in Ad 28.

The duo will perform Loeillet's "Sonata in A Minor," "Canyon Echoes" by Kathryn Hoover and "The Picnic Suite" by Claude Bolling. They will be accompanied by piano and percussion on "The Picnic Suite."

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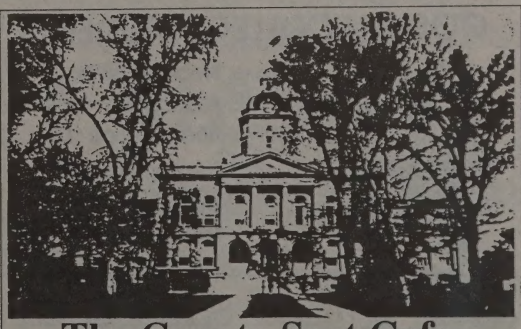

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Last night of kills and digs in the Union

by Peter T.C. Byer

For the GC women's volleyball team, this week was filled with one win, two losses and with a bit of nostalgia and history mixed in.

The Leafs won their first match of the week against Defiance, then dropped successive matches to St. Francis and Bethel.

The loss to St. Francis was historic because it was the last home match of the year, marking the last match to take place in the Union. The Rec–Fitness Center will be opened before the next season starts.

A crowded and noisy gymnasium greeted the Leafs on Tueday night for the last game ever to be held in the Union, against St. Francis.

Riding the crowds' wave of enthusiasm, GC jumped out to a huge lead in the first game and coasted to and easy 15–2 victory.

The second game took on a very different look. It was slow at the beginning as neither team was able to pull away. Finally, St. Francis got on a roll and took the game 15–11.

The third game was another back and forth struggle. The marathon game finally ended with the Maple Leafs on top, winning 16–14.

From there on the momentum shifted towards St. Francis. GC put up some resistance in the fourth game but lost 15–12. The fifth game was not very close as St. Francis won 15–6.

Coach Sue Roth noted the change of play during the match and said, "We came out strong with good blocking, but we let up after that. We were not getting the kills we needed to put the point away."

Frosh Kristi Glick had team highs in kills (14), stuff blocks (4), and second in digs with 18. Leading the team in serving was sophomore Margaret Frey who was 25 for 25.

Doug Klopfenstein

GC volleyball players gather in the center of the court to celebrate a point against St. Francis on Tuesday. They are (from left) frosh Kristi Glick, Danielle Miller, junior Rachel Hostetler, sophomores Margaret Frey, Britt Kaufmann, and senior Susan Landes.

On Wednesday, GC travelled to Bethel College in Mishawaka. The Pilots of Bethel routed the visiting Leafs in three games straight 15–7, 15–5, 15–9.

Bright spots for the Maple Leafs were sophomore Britt Kaufmann's team leading ten kills. Junior Rachel Hostetler and senior Susan Landes also contributed with eight kills and 12 digs each.

Roth saw their passing game as a weak point. "Our serve receive was not very strong tonight, we just didn't have it," she said.

Last Friday the Leafs pulled off a win by travelling to and beating Defiance, OH, in three straight games 15–7, 15–13, 15–4.

Coach Roth said, "I was pleased with Landes' hitting, our setters selections and Glick's overall play."

Along with Landes and Glick, Roth picked Kaufmann and Hostetler's play as exceptional.

"Kaufmann started us off with some key blocking and Hostetler finished the match with four ace serves," said Roth.

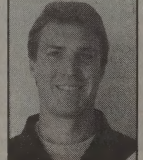
The next test for the Maple Leafs will be on Oct. 30 at the MCC conference tournament at Indiana Wesleyan. The Leafs will put their 11–18 record on the line at 9 a.m.

Keeper ends career

by Peter T.C. Byer

Last night's soccer game marked the end of an era in GC soccer. It was the last home game of the year, and the last chance for most GC soccer fans to see senior Tony Bauman in goal for the Maple Leafs.

In his four years as starting goalie, Bauman has compiled some impressive statistics. In four years he has only missed one start, due to the death of his grandfather. Consequently he has played in and started more games than any other goalkeeper in GC history.



Bauman is fifth in career shutouts with 16, and is in a four-way tie for second in most shutouts in one season with eight.

Interestingly enough, a goalkeeping career wasn't always what Bauman had planned for.

He started his high school soccer career as a fullback at Normal Community High School in Normal, Ill. During the summer after his frosh year, he played on a select team from the city. At one of the practices the coach approached Bauman and told him he displayed goalkeeper potential.

Bauman rapidly improved his goalie skills and started on the varsity squad his junior and senior years.

When he came to GC, Bauman said, "I expected to have a shot at starting, but I knew I wasn't the only one expecting that."

He did start the first game and it turned out to be one of his best memories and games. "I'll never forget that game, I was so nervous. We played a very tight game with Bethel and won 2–1. It was an incredible feeling."

Bauman came to GC and started in a fairly unique situation. With no senior goalkeeper to give him pointers, he was thrown right into action. When asked about this Bauman said, "I'm not unhappy about how I started right away, but looking back I think I lost something by not having a senior to learn from. There was nobody to answer questions or share strategy with."

When asked about his personal records, Bauman said, "I'm proud of the things I have accomplished but have come to realize more and more that the bottom line is winning. I strive for a shutout but if I don't get it the game isn't over, we haven't lost."

Bauman says that one of his favorite moments of his career came earlier this year when the Leafs won their first game. The win was special because, "It did so much to reunite the team; everyone was so happy. That's what turned our season around. Our faith in each other returned, we just smiled the whole weekend. It was fun."

Bauman says the soccer team was more to him than an extracurricular event. "It's provided a lot of enjoyment. It was nice having a group of guys you can rely on all year around. It's been a great way to meet people and a high point of my college years."

Men's soccer qualifies for District 21 tournament

Despite a less than impressive 5–11–1 record this season, once again the GC men's soccer team has qualified for the district 21 tournament. They received the seventh place seed by playing some very difficult opponents and keeping most of the games close. GC is the only NAIA team in Indiana that has qualified for the tournament every year since it's inception in 1971. Being seeded seven out of eight teams means that the Leafs will play the second seeded Huntington in the first round. Earlier on in the year, Huntington beat GC 2–1. The game is at Huntington on Tuesday. If they win Tuesday then they will play on Thursday against either Purdue–Calumet or Taylor.

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Men's basketball expecting challenge

by James Parada

The 1993-94 GC men's varsity basketball program is gearing up for the start of the new season. Led by head coach Jeff Birky, the Maple Leafs are anticipating positive results for the year.

The team is already five weeks into the pre–season. Practices are well under way, including rigorous 5:30 a.m. workout sessions. The coaches and players are sensing the excitement of the upcoming year.

"I want to walk off the court knowing that we are giving 100 percent," said Birky. "I know that the consensus among the team is that we may get beat, but obviously we don't want to lose."

Although the team has not met to outline objectives and goals for the season, Birky wants to see unity in the team. "Besides during games, it is also important that our players be a team off the court, that they develop friendships and get to know each other as more than just players."

While Birky is eager to begin the season, he knows that good results will take time and patience.

"We have a very young team with five frosh and three transfers. It will take time for them to learn the system. It will be a year of patience as the team develops and the leadership within the team emerges."

The conference play will be very tight according to Birky. Grace is defending champion. Bethel lost one starter to graduation, while Marian didn't lose any. Indiana Wesleyan had the best recruitment year of the conference. Birky doesn't see an overall favorite, but anticipates a rigorous and challenging season.

Birky is grateful and looking forward to the chance to move his team and the program to the new Rec-Fitness Center in January.

"The center will be a big plus. The opportunity to play and practice in a top-notch facility will bring a new sense of pride to the team. Practices can be more routine because of the extra space. It will create a positive atmosphere that will be important to the development of this team."

"With this team, five out of the 12 are academic scholars, and all of the players are strong students in the classroom. Last year I had to make academics an issue, but I really don't think that grades will be a problem with this team."

Birky is eager to begin the season. He is accustomed to the pressures that are associated with coaching. The fact that GC is smaller than other basketball programs does not mean that there aren't any pressures to succeed and to have a strong season.

"I feel pressure to do my job the best I can. My job is to win. But I also feel pressure to be proud of both my team and the program. That is what I'll be thinking and doing when I step on the floor."

Anthony Yoder

Sophomore Sarah Gammell prepares to make a play against Calvin last Saturday. The Maple Leafs lost the contest 4–0.

Women's soccer prepares for District 21

by Peter T.C. Byer

The women's soccer team recovered from a couple of hard losses at the start of the week, to play one of their best games of the year on Wednesday night. Although all three games wound up as losses for the Leafs, they were three very different games.

Last Saturday the women played Calvin at home. The 4–0 loss wasn't exactly indicative of the way GC played. Calvin is a school that has a much longer tradition of soccer than GC. Co-coach Scott Bodiker said, "Calvin is just a very good team."

On Monday the Maple Leafs played far less than their potential and came away with one of their worst performances of the year against Adrian and a 10–0 loss.

Bodiker said, "What can you say about a 10–0 loss? It was a bad game. Adrian isn't that good."

On Wednesday there was a big improvement in the quality of GC play, yet the end result was still the same, a 3–0 loss to Spring Arbor.

Co-coach Chris Kauffman said, "It was a frustrating loss because we played well."

The Leafs kept it close during the first 45 minutes and entered half–time trailing 1–0. The second half was a struggle where GC had chances but couldn't find the net. The defense was able to shut down Spring Arbor for the first 25 minutes of the second half, but allowed another goal at the 70 minute mark. Spring Arbor rounded out the scoring and put the game out of reach by scoring the third goal in the 85th minute.

Senior Tanya Hershey reiterated the coaches' comments and said, "The score didn't reflect the play of the game. We had a lot of good things happen up front but we just couldn't finish off the plays."

The season continues for the women on Tuesday when they play Indiana Wesleyan for the District 21 championship. GC and Indiana Wesleyan are the only teams in District 21 so both automatically made it to the championship.

Bodiker said, "Wesleyan is definitely a beatable team. It'll be a good chance to pick up another victory."

Agreeing with Bodiker, Hershey said, "I think we have a pretty good chance to beat Wesleyan. We had a lot of key injuries last time we played them and even though we lost, it was still a close game."

From the cheap seats:

Football players have families too

Professional football had another great contest last week, another battle of the century, but no, it wasn't the Bills vs. the Cowboys. No, last week the National Football League offered a never-before seen match-up between the Houston Oilers and the American family.

Here's the scoop: Two weeks ago Oiler offensive lineman Donald Williams, a starter, requested to be with his wife, who was going into labor. The baby was born Saturday, Oct. 16 at 6 p.m.

Williams decided to stay with his wife and share in the joys of first-time parenting. Everything is fine, right? No, not for the Oilers because Williams decided to stay through Sunday, missing his teams' monumental game against the winless New England Patriots.

So, the Oilers fined Williams, which seemed harsh to many people, including vice president Al Gore, who blasted the Oilers with some family values rhetoric. The Oilers, not wanting to be the bad guys, took back the fine and settled with docking Williams a week's pay. End of debate? Not quite.

On Sunday morning I tuned into the analysts on ESPN's NFL *Gameday*, who decided maybe they should have the last word on the situation. Former all-pro Denver Bronco Tom Jackson affirmed Williams for being with his family. But he ended his statement by saying that because the baby was born Saturday evening, Williams should have made sure the wife and kid were doing fine and then hop on a plane and play on Sunday.

That seemed pretty harsh until former Washington Redskin star quarterback Joe Theisman reminded us how monumentally important football is. Theisman said Jackson and the other analyst were being too easy on Williams. According to Theisman, not only did Williams have time to fly to New England for the game, but by not showing up, he was letting down his team and owed every last member of the Oiler squad an apology.

Thanks for opening up my eyes, Joe, because I forgot some key rules:

- Football is really really important.
- Football players are exempt from Clinton's family leave bill.
- In the universal hierarchy football is at the top followed by maybe God, then baseball, Michael Jordan, Ross Perot, Bob Dole, Beavis and Butthead and then the family.
- Not only is there no crying in baseball, but there's also no compassion in football and certainly no time for the family.

Theisman made his viewpoint clear, that football is and should be the number one priority and nothing, not even the decency to support the family, is more important.

Granted, football players are paid for playing every week, but being a good spouse and parent goes far beyond just being present at birth and then saying, "Good work, honey, the baby looks great, but I've got a big game tomorrow so I've got to go. I promise I'll wave to you and junior if I make a good play and I'm on TV."

As a player, Theisman exemplified the dedication and hard work of a football player, and maybe some players could learn something from Joe. However, if Theisman had dedicated his life to something more personal than football, like Williams exemplified, then perhaps Joe wouldn't be a divorced has-been, looking for respect on cable TV.

Matthew J. Smith

SCOREBOX

Women's Soccer		Men's Soccer	
Calvin	4		
GC	0		
		GC	4
		Bluffton	0
Calvin	10		
GC	0		
		GC	3
Adrian	3	Tri–State	1
GC	0		

Women's Volleyball

GC defeated Defiance 15–7, 15–13, 15–4

St. Francis defeated GC 2–15, 15–11, 14–16, 15–12, 15–6

Bethel defeated GC 15–7, 15–5, 15–9

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We are made of dreams and bones

The end of October brings with it a zealous desire to hold onto the last fragments of fall. I pedal my bike endlessly down CR 27 just to smell the dark earth and listen to the white ghosted cornstalks rustle. I run down Eighth Street (in the rain) through a path of soggy golden leaves. I sit under the ginko tree (there's one in front of the Science Annex) and wait for that one magical moment when suddenly all its yellow fanned leaves tumble down revealing twiggy branches.

There's something about the rapid transition from a rich flamboyant tree to ashy naked branches that reminds me of bones. Smooth understructures support our beings even as the trees hold the leaves. There's a sorrow in their dropping; there's a joy in their freedom. Without bones we would be a lumpy mass; on the other hand, with bones, we sometimes become stiff and brittle. Structures hold us together not only as individuals but as a society.

Edith Wharton, in *The Age of Innocence*, recognizes the tension between the basic human need for structure in society and the individual's desire to be free. During a carriage ride rendezvous, Ellen and Euland talk about fleeing the stifle of their New York established society and Euland's marriage to Mae in order to be together. They want to be free.

Ellen abruptly ends this dream by realizing that no matter how far away they flee neither of them would ever be free from the knowledge of the pain they would cause their families. True happiness would remain just out of reach. But it was more than commitment to families and respect that held them down; they glimpsed the horror of living without restraints.

Too often, like Ellen and Euland, structures of tradition and society imprison our spirits. Like Ellen and Euland, we also need the bones of it for support. There's a fine balance between the two and I think our generation needs and even supports structure more than we'd sometimes like to admit.

I rediscovered an old favorite children's book by Ludwig Bemelmans this fall, about Madeline. She lives in an ivy covered house in Paris with 12 little girls in two straight lines. "In two straight lines they broke their bread, brushed their teeth and went to bed. They smiled at the good and frowned at the bad and sometimes they were very sad." Madeline lives within the rigid confines of her orphanage but remains unbound by the straight lines. She is not afraid of mice, or even tigers. She is not afraid of filling life with adventure even within the structure.

And Madeline loved winter snow and ice. I sit under the ginko tree and savor these last few days before the leaves let go.

wrk

Creative Arts: last call of the wild

O come creative bones and beasties,drawings, doodles, photographic feasties, poems, ponderings and proseful wanderings. Our fall creative arts issue waits in the wings, only two weeks away. . .Shed all shyness and send us your signature work through campus mail or drop it off at the happiest Hub before Nov. 5.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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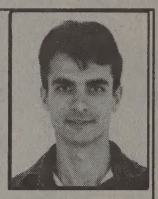
Bankruptcy in Russia: We'll take care of ourselves

Crosscurrents



Stoyan Sardjev

"Will Russia file for bankruptcy? Can democracy and free market economy, the way we know them from the U. S. and the Western European experience, be applied successfully in Russia? How can Russia be helped?"

I discussed these questions with three prominent Russians who visited the Hoosier state recently. Yevgeny Yevtushenko read his poems in chapel at GC on Oct. 10. The other two, Vladimir V. Molchanov and Nikolay A. Greblov, Russian credit union leaders, came to the U. S. to gain better knowledge in credit union operations.

On Sept. 28 the Indiana Credit Union League hosted a reception in Indianapolis for Molchanov and Greblov. Both credit union leaders, who, in my opinion, represent the Russian entrepreneurs, were firmly convinced that the experience of their Hoosier colleagues could be applied to the Russian credit union movement.

"Show us the right way to do things and we'll take care of ourselves. We don't need humanitarian aid," Greblov told his audience.

Yevgeny Yevtushenko, whose views represent the politically active intelligentsia, offers another perspective. According to him Russia and the other transitional Eastern European economies have specific considerations of their own, such as cultural and historical values, demographics, appreciation of time and resources, tradition, tastes and preferences.

"Because of all these factors any model imported from outside is doomed to failure," says Yevtushenko. This does not mean, however, that if a model is internally developed it is bound to succeed.

The developed countries and international financial institutions, such as the International Monetary Fund (IMF) are well aware that lending a helping hand to Russia can open new markets and increase exports and production in the developed countries. However, the lending side has no guarantee that the aid given to Russia will be distributed and used properly. This is why the IMF imposes conditions on the use of the funds it lends. The policy aims to reduce budget deficits, restrain wages and prices, cause partial currency devaluation, dismantle trade barriers, make the price system reflect true costs and values, and encourage exports.

Such an approach to salvaging Russia's economy seems promising, notwithstanding the complaint raised by the less developed countries about tough IMF conditionality. I feel skeptical, however, when a figure such as Harvard professor of economics and advisor to the Russian government, Jeffrey Sachs, condemns IMF's approach to cure Russia's wounds. Sachs argues that Russia is on the verge of bankruptcy and should be treated in the same way as a bankrupt company under Chapter 11 of the U.S. Bankruptcy Code—immediate protection from creditors...

Does Russia really need help?

I think it does, notwithstanding tough IMF conditionality. Russia will continue to be a major player in the international political arena and it should not be allowed to be a wounded bear any longer. Wounded bears become dangerous.

Shopping for character at the General Store

Bobbin' and weavin'

Adam Weaver
Chris Cummings

We have discovered that an essential part of the full college experience is spontaneity. One of the most spontaneous things we have discovered, besides studying, is out-of-the-blue road trips. Last year we took a trip to Wisconsin. Why? Because Weaver likes cheese.

This year we decided to re-enact the classic "Route 66" T.V. show, touring the part of Route 66 that runs through Pennsylvania. So over mid-term we packed our bags and headed out. And in the words of the Grateful Dead: "what a long strange trip it's been."

On the road, most of our time was carefree. However, not too far into the trip we were faced with a tough moral dilema. A toad jumped out onto the road directly in front of us. In the other lane was a Toronto Blue Jays fan walking back from his weekly obnoxiousness class. Should we swerve and hit the Jan fan in order to preserve the toad's life, or stay in our own lane and decimate the toad? After all, every creature, even a Toronto fan, deserves to live. The toad's smile of gratitude told us we had made the right choice.

As we got closer and closer to our destination, and farther and farther from civilization, somehow we got separated from ol' Route 66. We drove around for a bit, neither of us willing to admit that we were lost.

The anxiety had begun to show on both our faces when we passed an old shack with "Clancy's General Store" scrawled on a plank above the front door. Bob slammed on the brakes and skidded into the parking lot.

"Um, really gotta go," he said as he jumped from the car and approached the store, map in hand.

We entered the shack, a dim little place lined with warped shelves full of dust–covered cans and the like. Weave blew the dust off a can of peaches, reading the label, "Support Uncle Sam...buy war bonds."

"Come on, Weave. Let's find the, uh, bathroom," said Bob.

So we walked up the center aisle, past the mounted moose head, past the "beware of dog" sign, past the snoozing basset hound, and found the proprietor, slouched over in a rocking chair behind the ancient cash register. He was a funny–looking old man with a scraggly beard, which was currently being singed by an inch long, smoldering cigar butt.

Just as we were about to wake him, he awoke with a snort, spitting the butt towards the dog, who snatched it out of the air and munched it down. The old man cackled fiendishly and chuckled, "Jed don't see too good no more. He'll eat just about anything you toss at him. Why, it was just this last week there was this tomcat..."

"That's great, sir," Weave quickly interrupted, "but could you please tell us the way back to Route 66?"

The old man glanced back over his shoulder at an old portrait on the back wall of the store.

"Yep. that's exactly what Grandpappy Clancy wondered 78 years ago to the day," he said, throwing another glance up at the picture.

" 'scuse me?" we asked in unison.

"Yup. 78 years ago Grandpappy lost his way off that highway and arrived here. Never did find his way back. There wasn't no place to ask directions like there is now so he just p'lunked his behind right down and started this store."

"Yip," yipped the dog.

"Uh, that's great sir," reiterated Adam. "You can't tell us how to get back to the highway?"

"Oh...you can't get there from here," the old man said, collapsing in a fit of laughter.

After waiting awhile for him to collect himself we left in disgust, muttering about local humor.

The rest of our road trip passed without incident except for when Weave was doing the late night driving shift on six cups of coffee. At about 2:30a.m. he started swerving all over the road, screaming, "What's up with all these freakin' elves?!!

You may be wondering what all this that we have related is about. It's about spontaneity and experiencing things outside of your sphere of life. College is the perfect place to load up on character building experiences. Don't waste it. Metaphorically speaking, don't be caught in the general store of life, flicking cigar butts at a blind dog named Jed.

Ecologist balances the faith equation

Every now and then, when I venture outside the haven of the GC biology department, I meet someone who can't quite reconcile the fact that I am an environmentalist with the fact that I am a Christian.

Too often people assume that empiricism renders any other way of knowing irrelevant, that people who study evolution (gasp!) must be atheists, that science and spirituality are essentially incompatible. As I have delved into both faith and my field, however, I have come to understand that for me the two are inseparable.

To go into the field with the eye of a biologist is to keep a lookout for interactions: How are these trees affecting each other? What role do insects play in the life cycle of those flowers? Ecology is a study of relationships. No part of the system is isolated, but each affects and is affected by all the other elements in a complex web of interactions.

The God I know is also a God of relationships. In his dealings with people, I see him constantly working to restore relationships: the relationships of people with each other, with God and with the rest of God's creation. I believe that these relationships, too, are interconnected. My relationships to God, creation, others and even myself are not independent of each other; a ripple in any one of these areas will send reverberations through all the others.

These ideas have directed me toward environmentalism. The natural world is an integral part of the larger scheme of things, not just a backdrop for an all-human cast. The way people relate to their environment has implications for all other connections in their lives.

For example, consider the greatest commandment Jesus gave us. It's about what our relationship with God is supposed to be like: "Love the Lord your God with all your heart, soul, mind and strength." How can I profess to love God this profoundly if I treat his creation with contempt?

What I've seen in the Psalms and other Scripture, my biology texts and my field experience has served to convince me that God has invested a lot of himself in his creation and continues to joyfully sustain it. I can't deliberately or carelessly contribute to the degradation of creation and expect my relationship with the Creator to be unaffected.

The second great commandment is also about relationships. This time the emphasis is on what we do to each other; "love your neighbor as yourself." This also has environmental implications. If I intend to treat others with as much consideration as I give myself, I can't selfishly exploit resources meant for all to share, and I can't destroy an environment where other people will live.

This is especially relevant for me as I look at the global picture. If I choose to live a middle-class American lifestyle, I will consume about 42 times as much of the world's resources as a typical sister in the Third World; I'll also leave a proportional amount of waste. It does not take a Ph.D. in ecology to see that this equation doesn't balance.

Science and spirituality are inseparable, and together affect my actions. If I take seriously the idea that all my relationships have "ecological" significance, be it scientific or spiritual, there must be implications for how I live.

The challenge is not what to think about Genesis and Darwin, or whether the geologic record agrees with the story of the flood. For me the real issue is how to make what I do compatible with what I believe about science and spirituality.

A certain slant of light

Andrea Nafziger

Summer goes deep to left field

A friend sat beside me as I glued my eyes to the television screen. She sighed and said, "How can you like this game? It's too slow. There's not enough action in baseball."

A young boy picks up his wooden baseball bat and wraps his fingers softly around the grip. He scratches the dirt with his foot and breathes deep as the wind pushes at the bill of his cap. He lifts the bat to his shoulder as he whispers to himself, "World Series, bottom of the ninth down by one, winning run at the plate...the fans are on their feet." The boy takes a slow practice swing and spits because it feels like the right thing to do. The prepubescent's phlegm gets caught in the wind and blows back on his leg. It's a tough game. He realizes you have to practice to make it to the show.

How can anyone say that there is not enough action and beauty in baseball? A game that involves sacrifices and a painful thing called a split-finger-fastball. What other sport has been so romanticized in our society? What else in this world can hold off the onslaught of winter and stretch Indian summer to its limit?

The boy eyes the imaginary pitcher as he settles the bat over his shoulder. The pitcher checks the runner and spits because he doesn't want to miss his step in the dance. "The stretch, the 2-1 pitch."

In the past two weeks I have been a witness to the "Fall Classic," the World Series. My Philadelphia Phillies finally made it back to the spotlight after several atrocious years. All summer I watched them. They started out strong and kept it up all year. No one thought they could beat the Braves, but they did.

The ball speeds toward the plate and the boy takes a swing that holds, in the barrel of the bat, all the dreams and fantasies of every sandlot ball player in the world. The bat meets the ball solidly and the crack of the bat sparks an explosion.

Kruk, Dykstra, Daulton and the "Wild Thing" were the names I read every morning in the paper. This year, September did not mean the start of another football season but an extension of the joy. Every game of the play-offs and World Series was an emotional journey into the unknown. Spirits soared with the crack of the bat and hearts broke with a motion to the bullpen. Tim McCarver earned the contempt of two of the three NAFTA trade partners. Even some of the Mexicans cringed with each new stat that apperared on the screen.

The ball sails to left and as it drops precariously over the fence, the boy, Joe Carter of the Toronto Blue Jays, with the flick of the wrist, lifts himself one step above the rest of the human race as he journeys the 360 feet around the glorious diamond to the top of the world.

It can't be, I said. It can't end this way. Surely we can come back and win it tomorrow.

The boy smiles, spits again, takes his bat and goes home.

Summer ends with the last pitch of the baseball season and I can only yearn for the time when I can hold the bat in my hands again. It was a great season. The storms of free agency and contract renewals loom on the horizon but the summer of '93 will remain untarnished.

The baseball fields will soon be covered with snow and the spikes will find a place deep in the closet. But the cycle of the seasons continues. The game is "too slow," you say. Well, who needs fast-paced action when you can have poetry in motion? Summer will come again and there will always be another hanging curveball.

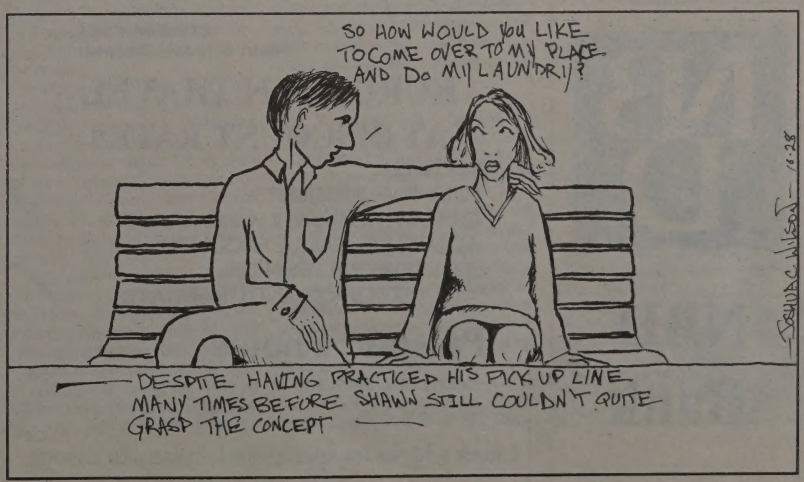
kdl

Let every jaw drop and scream STOP!

Thieves' kitchen

Heather Kropf

Can you scream STOP!?!
Can you stand like King Kong
beat your busty chest and yell out
You CAN'T do that!
Won't you grab
a La-Z-boy,
sit down and chill?!!
The deaths,
the violence,
the wars haunt me:
the ones I see on TV,
the ones I've never
lived through,
the ones I've never
seen,
the ones that are yet
to happen.
In Angola,
in Somalia,
in Liberia,
Georgia, Bosnia,
in every major U.S. city
in any given household,
on the playground
or the street corners
The list circles out forever.
I've read *A Piece of My Heart,*
stories of American women who
served in the Vietnam war.
The aftermath rippled out
and caught my shore
I fleetingly imagined myself
in a wild change of professions.
I will be...
an ARMY NURSE.
What else could I do?
But their nightmares echo
in my dreams
the bullets follow me like torpedos
into the bunker,
and the woman's head,
her bloody face half blown away
lies in my arms,
and I'm screaming and screaming
choppers cut the wind
above my head
in the night.
I've met Sylvia.
We've played
card tricks
she told a story...
Born
a Romanian
gypsy orphan,
Sylvia became
the wife
of the Liberian
minister of mines.
people whispered
he's a clever one
He could
succeed Taylor
he could become president
On September 2, 1992 the soldiers
captured Sylvia's husband.
He was tortured and murdered
by the Liberian government.
There was no investigation
before or after his death.
So Sylvia is now a widow
a refugee in Côte d'Ivoire
with four kids and no home country.
I counted the worry lines
on her face.
What else could I do?
We should have said STOP!
a long time ago
Why didn't the subways
stop the brakes squeal
and every jaw drop
when the news of the rapes
in Bosnia hit the wires?
How many more
stupid stupid
murders will we witness before
we get a clue....
If I could be King Kong
I would beat my busty chest
I would stand on top of the
Ad. building
and my
DAMN IT!
drop that gun and get a clue
would echo & ripple & shoot
around
the world
much redder than any blood money.


SO HOW WOULD YOU LIKE TO COME OVER TO MY PLACE AND DO MY LAUNDRY?
DESPITE HAVING PRACTICED HIS PICK UP LINE MANY TIMES BEFORE SHAWN STILL COULDN'T QUITE GRASP THE CONCEPT
JOSHUA WILSON 11-28

Students revive Amnesty human rights chapter

by Cinda Nofziger

A chapter of Amnesty International, the worldwide voluntary movement that tries to prevent human rights violations, is being formed at GC.

Sophomores Dora Kaufman and Michelle Houting are working on acquiring official club status for the chapter, with support from Students for Shalom (SFS).

Amnesty has 1.1 million members in over 150 countries and territories. It does not oppose or support any particular political system and is not concerned with the personal views of prisoners. Because Amnesty is not affiliated with any other groups, the chapter here must separate itself from association with SFS.

According to the "What is Amnesty International?" handout, the organization works to free "prisoners of conscience" by writing letters. Prisoners of conscience, according to Kaufman, are people who are "in prison unfairly and are abused because of their nonviolent beliefs or sexual preference or race."

Steering committee member Amal Friesen, a sophomore, said that most of the new chapter's meetings will consist of students gathering for 30 to 45 minutes to write letters. Amnesty officials periodically send out "urgent actions" that describe a human rights violation situation somewhere in the world. These messages explain the problem and to whom letters should be sent.

Houting, a transfer to GC this year, was involved in an Amnesty chapter in high school and was surprised that GC did not have a chapter. "Amnesty International's ideas seemed to be consistent with GC ideas," she said.

She approached SFS about the idea because they "seemed to be the most similar to Amnesty and I figured I'd be able to get a response from the members."

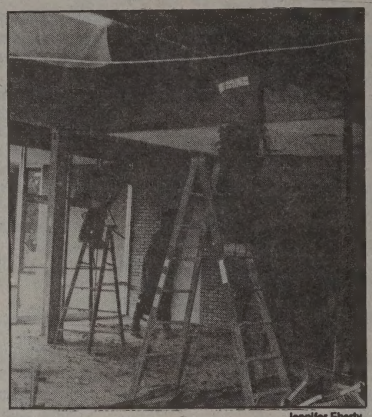
Junior Lowell Brown, an SFS member, supports the idea of a GC Amnesty chapter. He said he has become more aware of world concerns at college. "Amnesty is one of the easiest, most effective ways a college student can get involved in world affairs and make a difference."

Because neither Kaufman nor Houting had any executive experience with an Amnesty chapter, they also requested help from the Wittenberg College chapter. The students from Wittenberg gave ideas for fund raisers and ways to get students involved. They also talked about how to write letters correctly. Friesen said, "They told us how to be polite while still getting the point across."

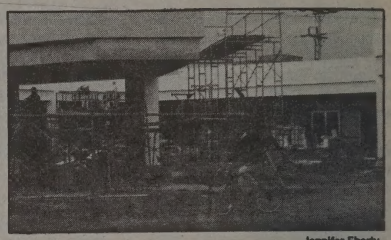
Kaufman said, "The more people that get involved, the more letters get written, and more gets done."

This is not the first time GC has had an Amnesty chapter; one existed from 1989 to 1991. Assistant professor of biology Mary Linton was faculty advisor to the organization in 1991. According to Linton, this group acted "primarily an urgent action letter writing group."

Senior Jennifer Byler said that members also attended conferences and "worked on special initiatives, one about capital punishment and one about international women's rights."



Jennifer Eberly



Jennifer Eberly

Work in the air: (left) A student passes by the partly-completed Church Chapel building, which is behind schedule. The facing shown here was originally slated for completion by September. (above) A student walks into the entrance, past construction workers putting in insulation. Students attending chapel wind their way through a maze of ladders, supporting poles and brick piles as workers continue their efforts to finish the building. The education department has moved in, but College Mennonite Church will gain new facilities on the building's completion.

Chapel building off-schedule

by Bradley Kauffman

The Church Chapel expansion remains in progress nearly one year after its initiation.

Several obstacles have delayed construction. Consequently, the inconveniences that result from reduced space have heightened.

There have been two major causes for delay. Roy Hartzler, chair of the College Mennonite Church building committee said, "The weather has been a major factor in this project." There has been heavy precipitation since the project began last November.

A second setback resulted from complications during the process of assembling and installing the heating/ventilation/air-conditioning system. According to Hartzler, the system is very complicated to put together. The contractor, Hensel Associates, Inc., is presently working with a consultant in an attempt to speed the process. The current objective is to have the system operable by the end of November, said Hartzler.

When the ventilation system is completed, the installation of dry walls, ceiling, carpet and other interior details is expected to go smoothly. Hartzler said that the project is currently headed in the right direction and he expects the extension to be completed before Christmas.

Construction has limited the space for the CMC Sunday School program. Though the delay prolongs the inconvenience of not having rooms, the promise of its completion makes the wait tolerable. Sophomore Paul Sack, representative on the college-age Sunday School committee, said, "It's hard not to have a permanent room for our Sunday School class, but we're looking forward to enjoying the new facility."

Construction has also affected office space. Church offices are currently located in Newcomer Center. Nancy Kauffmann, associate pastor at CMC, said, "We're having to be very creative when it comes to doing any kind of counseling." Kauffmann added that she is pleased with the spirit in which people are responding to the inconvenience and that a sense of humor is a valuable asset in dealing with the situation.

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Friday, November 5, 1993 Vol. 95 No. 8

Cultures to trade customs at Fair

by Jen Helmuth

From Saucijzebroodjes (Dutch sausages) to the White Thunder Singers, the annual Ethnic Fair packs exhibits, music, food and children's events into a single day of multicultural celebration.

Organizers are anticipating a crowd of over 4,000 people for tomorrow's festival. This year's theme focuses on storytelling, with "Folktales From Many Lands."

The Ethnic Fair will be held in three main locations: the Union, Church Chapel and Newcomer Center. The Union will serve as the hub of the activity, with 14 different ethnic food booths.

This year's Ethnic Fair once again promises massive amounts of food. Samples of cuisine include Mexican burritos, African-American barbecued ribs, Japanese yakitori grilled chicken and German black forest cherry torte. New foods offered this year include Native American corn soup, Somalian zamboosies and Ethiopian sega (beef) wat stew.

Janette Yoder, director of special events, said that the fair includes much more than food. "We realize that food is always an attraction, but we hope that people will take in the performances and exhibits as well."

Backdrops behind the food booths were created and constructed by art students in a design class. The 8 x 12 foot backdrops represent the countries of Japan, Germany and Ukraine.

Ethnic dancers and musical groups will perform on the Union stage and in the Church Chapel sanctuary. Performances include square dancing, cloggers, the White Thunder Singers, hammer dulcimer and Middle Eastern dances.

Some performances will be under a tent by the church, weather permitting. International Student Club members will model clothes from different lands as one of the tent events. If the weather is bad, the tent events will be moved to the Union gameroom.

The bazaar in the church lobby will feature crafts, jewelry, games and clothes from Africa to Ecuador.

Exhibits in Newcomer Center display clothing and artifacts from 13 different countries, ranging from Mexico to the Ukraine.

A new exhibit this year will be a Native American display. Irene Miller, post office supervisor, said, "I'm interested in Native Americans, and am excited to see what the display will be like."

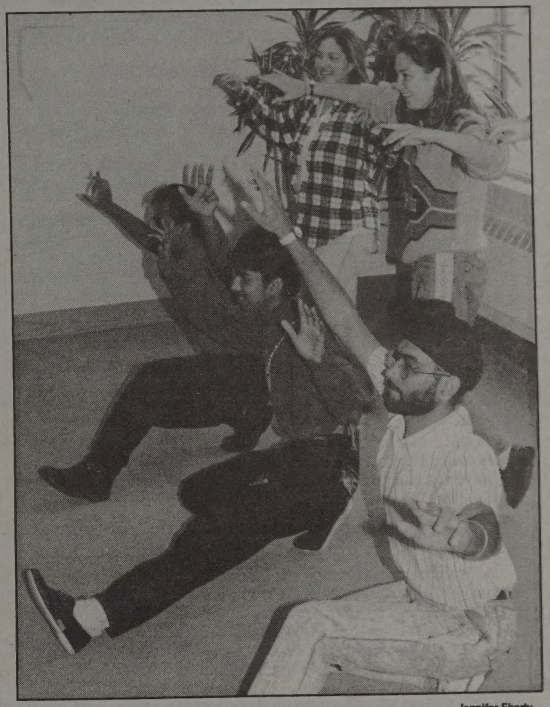
A booklet of folktales for kids encourages them to visit the Native American and other culture displays in Newcomer. "Children can get [the booklets] stamped as they go from country to country," said Yoder. Some area teachers are giving credit to students who attend the fair.

The Ethnic Fair started in 1988 as a celebration of the SST experience. Yoder said, "We have grown from simply focusing on the SST program to a broader theme of celebrating all ethnic groups." In fact, the Ethnic Fair has expanded from approximately 150 original participants to last year's count of over 4,000. Organization of such an event is a real community effort according to Yoder. "The Ethnic Fair is a group effort. There are many people involved, from Physical Plant personnel to community teachers. This job could never happen with one person in charge," Yoder said.

Sophomore Bubu Zaney, president of the ISC, is excited about student involvement. "We think that the Ethnic Fair is one of the best opportunities for the ISC to express its objectives. I want to see the ISC present a united front and make a significant contribution in the future," said Zaney.

Primary funding for the fair is raised by the sales of T-shirts, sweatshirts and raffle tickets for a vacation. The fair will run from 10:45 a.m. to 4 p.m. Admission is free.

Turn to page 7 for a list of events



Jennifer Eberly

Seniors Kandace Helmuth and Debbie Hochstetler and (left to right) junior Maneesh Kessop, sophomore Jatin Purshotam and frosh Siddharth Sahni rehearse a dance.

Semester System

Classes will begin one week earlier.
15 week Fall Semester
12-15 credits
15 week Spring Semester
12-15 credits
one week Spring Break
3½ week May term
3-4 credits
Commencement will take place at the end of the May term.

Faculty approves calendar changes

by Rachel Beth Miller

At a regular meeting Thursday, GC faculty approved a 1994-95 calendar that divides the school year into two 15-week semesters and one three-week May term.

Under the new system, fall classes will begin approximately one week earlier, and the spring semester will include a one-week spring break. Commencement exercises, which have traditionally taken place in mid-April after the winter trimester, are now on the schedule for the end of the May term.

This term will be a part of the regular academic year. Students who choose not to participate will not receive a tuition refund. Although students can theoretically earn enough credit hours to graduate without taking any May term classes, "some departments may offer required courses only during the May term," Nyce said.

The new calendar calls for four transition days between the spring semester and May term. Associate dean John Nyce said this was a major point of discussion for the academic council, the group that planned the calendar. Professors need several days to complete their grades and prepare for a new course; on the other hand, student senate members encouraged the council to begin the May term as soon as possible, he said.

Students also expressed strong support for having reading days before final examinations, and this format will continue under the new system, he said.

Exams will take place over three days rather than four. Nyce said the council is "committed to continuing to explore new schedules for exams."

In addition to making GC's calendar more compatible with those of other schools, the new system "should improve the situation" for students struggling to complete a degree in four years, Nyce said.

With a semester calendar, students will be able to take a maximum of 15 credit hours during the 15-week fall and spring semesters and three to four hours during the May term. Under the trimester system, students can take 14 credit hours during the 14-week fall and winter trimesters and three to four hours during the spring terms.

Another feature of the new system is that students with a prescribed minimum GPA and advisor approval may take up to two extra credit hours per semester at a fee lower than full cost.

The one-week break in March will allow music groups and sports teams to tour. Doyle Preheim, professor of music and chamber choir director, said, "The break will make extended trips possible—we won't have to worry about pulling students out of classes."

Softball coach Sharon Swartley said, "Last year we didn't get outside until our first game. A spring break will allow us to travel south—to Kentucky or even Florida—to practice before the season starts."

The SST program will be affected by the new system, although details have not yet been determined. "Our intent is for SST to stay the same length," Nyce said. He mentioned the possibility of building in transition time at the beginning and end of each semester for students leaving and re-entering the United States.

The new calendar applies only to the 1994-95 academic school year, with a handbook only for that year.

INSIDE

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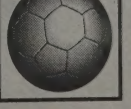
Shoemaker returns, tells of **CPT trip to Haiti**.....12

Men's soccer upset Huntington, 3-2, during first round district action on Tuesday. The Maple Leafs fell short against IUPUI yesterday, losing 3-0.
The team ended the season their season 6-12-1.



News Briefs . . .

Virus invades computer network

A virus invaded the GC student network Friday afternoon but was removed later that day with few difficulties. Some damaged files needed to be replaced but the virus never reached GCnet, the campus-wide network.

According to manager of technical services Kevin Gross, a virus is a small piece of computer code that has the ability to propagate itself in other programs. "Sometimes a virus damages a program after [the virus] is taken away so some were damaged over the weekend... virtually everything was ready by Monday," Gross said.

Also, Internet access along with some network functions were interrupted Saturday from 7 a.m. to 3 p.m. due to an unscheduled power outage in the library.

Finally, the software licensing tape provided by Digital Electronics Corporation (DEC) which allows GC to operate its VAX system had been misdated to expire Oct. 31,1993 instead of 1994. The VAX was out of use until late Monday afternoon when DEC provided computer services with a temporary license. The above three incidents were all unrelated.

Mennonite agencies offer options

Representatives from Mennonite service agencies will be on campus Nov. 10-12. They will be available to speak to students and faculty and some will also speak in classes and to various campus groups.

The organizations to be represented include Mennonite Board of Missions, Elkhart Ind.; Mennonite Central Committee, Akron, Pa.; Associated Mennonite Biblical Seminaries, Elkhart, Ind.; General Conference Mennonite Church, Newton, Kan.; and Eastern Mennonite Seminary, Harrisonburg Va.

Opinion board guidelines set

Student Senate has posted official guidelines for the opinion board. The Senate will begin enforcing the guidelines on Monday, Nov. 8.

The Senate has appointed a review committee consisting of two teaching faculty and two students to monitor the opinion board. The committee was established to maintain the appropriateness of opinions.

Guidelines posted by the Student Senate are as follows:

1. Please post all entries on a seperate sheet of paper
2. Sign and date all entries
3. Avoid the use of profanity
4. Avoid discriminatory lauguage (i.e. racist, sexist, etc.)
5. Avoid personal attacks, respond to the opinion expressed (not the person)

Anonymous entries may be submitted to the senate through campus mail. Name and date must be included. The senate will then take the name off and post the opinion.

Clinton Frame
Mennonite Church

We welcome you to come and participate with us in fellowship and worship.

- Just 5 miles east on College Ave.
- Sunday School: 9:30 am
- Worship Service: 10:30 am
- Transportation Available
(See Union's Church Bulletin Board)

Pastor: Bob Shreiner
63846 C.R. 35, Goshen
642-3165

Gunden announces retirement

by Malinda E. Berry

Ruth Gunden, director of international education, announced Oct. 15 that she will retire from GC at the end of the current academic year.

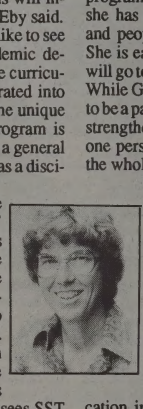
This will end her 40-year teaching and administrative career in physical education and international education. Her retirement will provide an opportunity for evaluation of GC's goals for international education.

Gunden is retiring at this time because it is the last year she can claim the benefits that were originally part of GC's retirement plan. These benefits are currently being phased out of GC's plan for future retirees.

As the director of international education, she is responsible for coordinating SST and the administrative tasks that go along with it: making travel arrangements, finding unit leaders and communicating with contacts in host countries, as well as creating new units.

Academic dean John Eby said that, Gunden's retirement provides GC with a logical breaking point for evaluating the SST program. The Common Experience Committee and the International Education Committee are discussing the importance of SST in a liberal arts education by looking at how SST has changed since it began in 1968. "These discussions will influence what we do next," Eby said.

Gunden said she would like to see more involvement of academic departments in developing the curriculum ideas that are incorporated into SST. She said that one of the unique things about GC's SST program is the way it is put together as a general education package and not as a discipline related experience.



Another strength of the program is faculty members' support. "SST is really this institution's program. There are many players and I have a lot of 'armchair quarterbacks' who have ownership in the program too," she said.

Gunden has worked with international students, the visiting Chinese scholars and the SST program. She sees SST as an experience that has a wide variety of outcomes and lasting impressions. Education, according to Gunden, is effecting change. "I believe there is importance in learning in different ways. SST opens up a whole new world."

Gunden said it has been a privi lege for her to work closely with th program because of the relationship she has built with students, faculty and people from around the world She is eager to see the new unit tha will go to Indonesia starting next fal While Gunden regrets not being abl to be a part of the actual experience, strengthens her belief that SST is no one person's program; it belongs t the whole campus community.

Gunden began workin at GC in 1953 as a professo in the physical educatio department. In 1981 she spl her time between the phy ed department and the inte national education depar ment as international studen advisor and advisor to th visiting Chinese scholars.

Gunden was the actin director of international edu cation in 1987-88, and became th director of international education i 1988-89. She was called to fill in fo Arlen Hunsberger, former SST direc tor. When he decided not to return t GC in 1988, Gunden filled the pos tion permanently.

Board approves budget increase

by Chad W. Bauman

The GC board of overseers met last weekend and approved a $15 million budget for the 1993-94 fiscal year. The figure is a 10 percent increase over last year's budget. The larger budget will help boost department budgets reduced for low enrollment last year. Much of the increase was due to the new operating costs brought by the Church Chapel (GC splits the cost with College Mennonite Church) and the Rec-Fitness Center, for which the operating cost alone is $345,000 each year. President Victor Stoltzfus said,"We've experienced a substantial increase in the square footage of our plant. We're happy we can expand our budget to cover those new costs."

Gerald Kaufman, chairperson of the board, noted that there is always concern about financial matters. "We want to see the fundraising continue at its present pace." Kaufman also named enrollment as a concern. "We want to, as a board, see the enrollment figures climb. But this year's numbers for the frosh class were a nice surprise," he said.

The board also approved changes in the general education requirements, the first major curriculum change in that area in 20 years. All incoming students will need to take three additional classes: one in Bible, religion and philosophy, one in the social sciences or history and one in mathematics. Students may be able to test out of these courses if they have taken a similar course in high school.

The general education changes were a result of a 7 1/2 year study by a GC faculty committee chaired by Duane Kauffmann, professor of psychology. "We need to periodically examine gen-ed to satisfy accrediting bodies and to satisfy ourselves that we're up to date with what we require," he said.

A few faculty changes were also approved. Sabbaticals were granted for 1994-95 to Floyd Saner, associate professor of computer science; Lon Sherer, professor of music; and Duane Kauffmann, professor of psychology In addition, two new faculty mem bers were hired. Ian Walker will d rect the International Students Clu and Black Student Union and work i the multicultural affairs office directe by Zenebe Abebe. Sheldon Burkhalte will replace Aden Yoder as directo of church relations. Yoder is retirin this year. The church-relations posi tion was also changed from part-tim to full-time employment.

During the meetings, the boar was informed of the progress of Th UNCOMMON CAUSE, CENTUR TWO, GC's development campaig that began in 1985 and will conclud in 1995. At this point, $36 million o the $48 million goal has been given o pledged. Stoltzfus said, "I'm ver pleased with the progress. The whol operation goes about quite quietl but we are reaching our goal."

Stoltzfus's proposal to us $750,000 of the Good money for aca demic fixtures was not discussed. Th proposal needs to gain faculty ap proval before it goes to the board.

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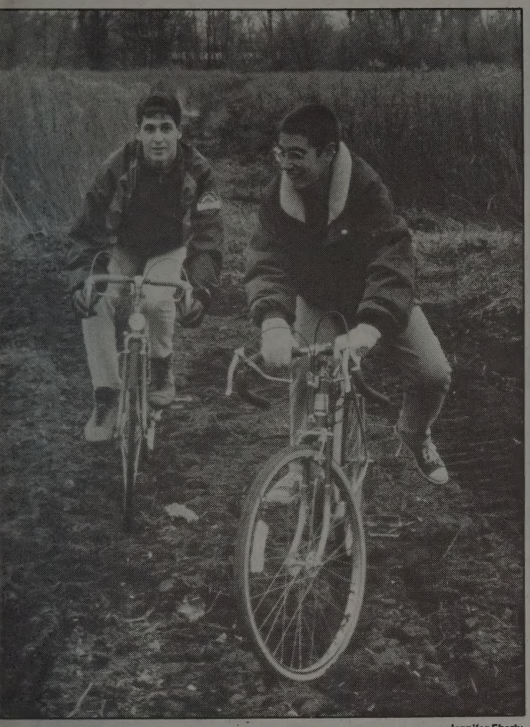


Jennifer Eberly

Junior Tonya Histand and frosh Joe Shoemaker venture onto what will become the Pumpkinvine Trail.

Agreement opens way for trail

by Rod Frey

The Friends of the Pumpkinvine Nature Trail have announced that an agreement has been signed to purchase the Pumpkinvine railroad corridor from Penn Central Corporation.

The Pumpkinvine Nature Trail is a proposed linear park, and consists of a 16.5–mile tract of land between Goshen and Shipshewana.

This settlement comes after 20 years of attempting to purchase the abandoned railroad corridor and convert it into a linear park.

A linear park, commonly called a "rail-trail," is a long, narrow park ideal for jogging, hiking, bicycling, nature study and cross-country skiing. This type of park has become an increasingly popular form of recreation, as over 540 such parks exist in the country.

The potential for new recreation excited students around campus. Juniors Jeff Koop and Todd Burkhalter eagerly anticipate the opening of the Pumpkinvine Nature Trail. Koop, one of the many biking enthusiasts on campus, said, "It would be something that would help GC students get away from campus, exercise, relax and enjoy nature." Fellow cyclist Burkhalter added, "Besides, I'm tired of riding by the dam all the time."

Currently, the Friends, a group of citizen advocates for the rail–trail, are raising money for the purchase of the corridor. John D. Yoder, director of information services and president of the Friends group, said, "Only about half of the $100,000 purchase price has been raised, but we've had a lot of positive response and are looking forward to reaching our goal before the Dec. 22 deadline."

Local park services have sought the implementation of the corridor as a linear park for two decades. The Pumpkinvine Trail has been included in the Elkhart County Park Department's master plan since 1979, and is currently included in the Goshen Park and Recreation Department's master plan. After the purchase is completed, the trail will eventually be donated to the park systems of Goshen and Elkhart, Middlebury and LaGrange Counties.

Goshen Mayor Mike Puro has been attempting to implement a bike trail running along Ninth Street from GC to Abshire Park, where the Pumpkinvine Trail begins. If this plan becomes a reality, GC students will have easy access to the Pumpkinvine. Yoder said, "The added recreational opportunity for students will be a real plus. It will provide a safer venue for cycling and jogging, plus students can use the corridor for nature study and historical investigation. We are also hoping to establish separate trails for equestrian use."

Yoder said, "This park is a tremendous asset for the community, and I hope the people will back it, because this could be the final chance to realize the benefits of this great opportunity."

International studies minor introduced

by John David Thacker

An international studies minor was proposed by the foreign language department in October.

The minor could be completed with courses currently offered at GC, so no course offering or faculty changes would be necessary. German professor and chair of the foreign language department Gerhard Reimer believes that GC already has a good reputation for international education.

He said that this minor would recognize the large amount of work and time that students at GC devote to international studies.

Additional language requirements will not be included in the new general education requirements going into effect in either the 1994-95 or 1995-96 school year. The department hopes that this minor will increase the number of students taking upper level foreign language courses after SST as a result. Another goal of the proposed minor is to generate more enthusiasm and renew interest in international studies at GC.

The foreign language department would work closely with the SST office to further integrate the existing Study Service Term with on-campus courses. This should provide more opportunities for debriefing and relating SST experiences to the students' majors.

The content of the minor will not require much extra work for most students. It will be composed of 19 hours, including nine hours of SST or an approved international education alternate, six hours of a foreign language, 200 level or above, an upper level course with a strong international component, and a one hour integrative paper.

The upper level class could be chosen from any of the courses currently accepted for on campus SST alternatives, such as third world theologies, comparative economic systems and race and ethnic relations.

The one hour paper will not require class attendance, but will be a combination of research and personal experience focusing on a specific aspect of the student's international experience. Reimer said that "a frequently heard criticism has been that SST is an 'island' that does not relate sufficiently with the rest of the GC experience. The paper, to be written in the senior year, is an attempt to work at integration."

Since the nine hours of SST and four of the six hours of language required are already general education requirements, Reimer expects as many as 25 to 100 students to graduate each year with this minor if it is adopted. If students choose to fulfill their upper level gen ed requirements with classes with an international emphasis, that leaves only two more hours of foreign language and the paper to complete a minor.

Junior English major Karin Larson said, "To me it sounds like, except for the recognition on paper, most people get that education anyway. But this is a step in the right direction."

Not only could this proposal produce graduates with the desired outcomes of the college—intercultural openness and the ability to communicate effectively but "it could be a strong plus for many students as they look for employment to have their transcript state that they have an international studies minor along with another discipline as a major," Reimer said. He added that not all employers read the whole transcript, and that a minor will attract more attention.

Marc Miller, a junior business major, said, "It gives me a reason to take those classes. If I only needed one more international class for a minor, I'd take it. "Senior Spanish major Jan Good said, "International education is becoming a popular study in many schools. GC was long recognized for SST, and now it's not so unique since other school have their own programs. I think it's a good thing for Goshen to have in order to remain a pioneer."

This proposal will be brought before the Academic Council Nov. 11, and if it passes the faculty will vote on it. Both Reimer and John Nyce, associate dean, believe that if the plan meets no resistance, GC students could begin graduating with a minor in international studies as early as next year.

First–generation student rewarded

by Dora Kaufman

Choosing to attend college was not a difficult decision for frosh Lisa Miller, although she was the first in her family to do so.

Miller recently attended an awards banquet in Indianapolis to be honored by the "Realizing The Dream" program because she is the first in her family to attend college.

This program is designed by the Council of Independent Colleges of Indiana to recognize first-generation college students who meet certain criteria and are selected by the individual colleges.

These criteria include graduation from an Indiana high school, meeting certain grade requirements in high school and being the first-generation to attend college. The council awards the college a $500 donation to the general scholarship fund in the honoree's name.

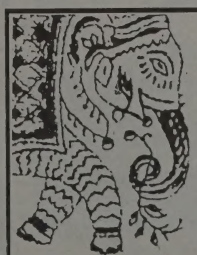
Miller grew up with the intent of getting a higher education. She said, "I guess I always just expected to go to college. Also, my parents strongly encouraged me."

As a psychology major and a tentative business minor, Miller has numerous ideas of what to do with her life after she graduates from GC. Some of the possibilities include counseling and attending seminary. Her ultimate dream is to open a bookstore. She said, "I have it all planned out. There will be a corner with children's books and a storytime when they can all sit around and be read to...."

Although she always expected to go to college, Miller received guidance from her high school teachers at Bethany Christian High School. When asked by the Realizing the Dream program to pinpoint a particular teacher who influenced her Miller chose Roy Hartzler, her science teacher.

He spent a whole class period once encouraging the students to go to college and told them that God can use them wherever they are. Miller also recognized Hartzler for the individualized attention he gave her.

The "Realizing The Dream" award-winner from last year, junior Stephanie Lambright, also selected him for being her most influential teacher. Hartzler said, "It's not that I encourage them to go to college per se, it's that I encourage them to become the person they can become."



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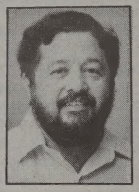
Falcón writes book celebrating Puerto Rican culture

by James Parada

Rafael Falcón, professor of Spanish, published a book about Puerto Rican culture, *The African Theme in the Puerto Rican Short Story* two weeks ago.

In the book Falcón critiques and analyzes novels, short stories, plays and poems dating back to the nineteenth century.

During a 1989-90 sabbatical leave Falcón returned to his native Puerto Rico. There he searched for his black heritage and found the inspiration needed to write.



From his mother he learned that one of his great-grandmothers, Mama Fela, was a slave from Africa. Falcón discovered that a white man fathered his grandfather, which explained some of the physical traits of his family. Falcon dedicated his book to his great-grandmother.

By placing the works of literature in context with modern culture, Falcón learned the image Puerto Ricans once had of their African ancestors was dismal.

This negative image occurred because of the bad perception Puerto Ricans had regarding their ancestors who were slaves.

Falcón has seen the view Puerto Ricans have of their black ancestors evolve from an image of ugliness and contempt to one of an increasing sense of self-respect.

Falcón said that Puerto Ricans are realizing the strong and valid influence of blacks in their own music, food, language and the arts. They are becoming proud of the fact that a major part of their culture and history is African, and now feel unashamed to recognize their African roots.

Falcón said, "There are different perceptions about Puerto Rican blacks than there were 40 or 50 years ago. We are now becoming proud to have a black heritage."

Sometimes, said Falcón, Puerto Ricans do not know their heritage but can celebrate their roots by having a sense of national confidence that can be displayed in literature and other works of art.

He said, "For me, the most fun was reading the stories and trying to listen to what the authors were saying. Every time, it was a sense of pride in being black. It makes me more proud of my black heritage."

The cover was designed by Daniel D'Oleo, 1993 GC graduate, and appears in a series called *Coleccion Ebono y Canela, "the Black and Brown Collection."*

The book is published by Ediciones Universal, one of the foremost publishers of Spanish scholarly and reference works.

Falcón wrote the book as educational material. He said, "The book is directed toward students and professors of literature. I might use it for my next classes."

If Falcón decides to use the book in future classes it will be available in the bookstore. The book can be obtained by writing Ediciones Universal, P.O. Box 450353 (Shenandoah Station), Miami, FL 33245-0353.

Before joining the GC faculty in 1979, Falcón earned a bachelor's degree from the Universidad Interamericana de Puerto Rico and a master's and doctorate degree from the University of Iowa.

John Fisher

Transportation thru a culture: the Ireland spring term two class rides in a sheep cart to visit Celtic tombs after tiring of cycling. From left are: senior Leonard Mast, sophomore Ben Yost, IU sophomore Dennis Hennely, junior Katie Lehman, junior Chris Sauder, junior Hermann Bauer and sophomore Kyle Schlabach.

Trip fosters new views of Ireland

by Jessica Graber
Linda Marie Gerber

Bicycling, writing, camping and personal introspection all characterized the spring term two literature class trip to Ireland.

The Interdisciplinary Studies in Irish Literature class consisted of 12 students who studied literature and peacemaking in Ireland.

On May 24, 1993, they travelled to Dublin, Ireland. Professor of English John Fisher met them there and led them on a bicycle tour of the Emerald Isle. Junior Chris Sauder described Fisher's contacts with important Irish literary figures as being an amazing network. Sauder said, "The GC connection with Ireland is probably one of the best possible."

Fisher's connections in Ireland are comprised of personal friends and former colleagues. Some of those connections include Peter Fallon and Seamus Heaney, who appeared on campus last year. Fisher met these two poets at a literary week in Listowel, a small town through which he happened to be passing.

After spending a few days in Dublin learning general history and background, the class took a train across the country to Sligo, the town on the western coast where William Butler Yeats lived and worked.

From Sligo the group set out on bicycles back across the country. As they pedaled toward the border of Northern Ireland, they stopped for lunch in small towns and listened to the people talk about their lives and the present political situation.

The first town in Northern Ireland the class visited was Enniskillen. A bomb planted there by the Irish Republic Army killed 12 people during the Irish equivalent to a Memorial Day service five years ago. There they met Gordon Wilson, a Protestant who lost a daughter in that bombing. He is an honorary member of the Southern Ireland Senate for his work at reconciliation with the IRA.

Sophomore Kyle Schlabach described the checkpoint where the group left the Northern Ireland. "[There was a] foreboding guard tower surrounded by barbed wire. You just knew there were guys up there with guns."

The group travelled to the home of Fallon, the major publisher of Irish poetry and a renowned poet. The class camped in his lawn, which used to be the garden of an English plantation. One day Fallon took them to the middle of a sheep pasture. Stone domes built by the early Celtic people rose from the top of the hill.

From the dome they could almost see both the east and west coasts of Ireland. Schlabach said, "I was standing on top of 6000 years of history and looking at Ireland today, Ireland now. I was there long enough to begin to appreciate the place, but not nearly long enough—I just scratched the surface."

Junior Katie Lehman enjoyed the time she spent at Fallon's home the most because he led them through underground tunnels. She said, "When I realized how old the tunnels and domes were, I felt like my country [the United States] was very young."

Junior Jason Creighton said his main purpose in going to Ireland was to research family history. In one town he met distant relatives who directed him to a castle constructed by his ancestors. Creighton enjoyed his experience in Ireland. "It was just a wonderful experience the whole way around. I would definitely go again if given the chance."

Sauder decided to take the spring term class thinking Ireland was "just another European country." Sauder's view changed after observing the two dramatically different sides of Ireland, one being the pastoral side, the other being the violent side. Sauder said, "We all saw two different realities. To quote Yeats, it was an 'insane mixture of beauty and terror'."

This was Fisher's tenth trip to Ireland. His interest in the country began with his graduate studies of Irish literature. Since 1971, he has returned to Ireland about every three years, twice for year-long sabbaticals.

Fisher plans to lead future tours of Ireland. The next college-sponsored trip is tentatively planned for the spring of 1994-1995 school year.

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Reunion aids dialogue between GC, editors

by Lowell Brown

Twenty-six years ago this past October, the GC administration suspended four seniors—Tom Harley ('69), Lowell Miller ('70), Sam Steiner and James Wenger—for publishing *The Menno-Pause*, an underground campus newspaper.

On Oct. 2 the class of 1967-68 celebrated its 25th reunion and discussed the incident. Professor of communications Dan Hess facilitated the discussion with his speech titled "1968 and Later."

Hess, a friend of the editors, said, "The reunion was very positive....This meeting was the first time the class got together and talked about the incident."

"[*The Menno-Pause*] was like an explosion that scattered these people, and there was never really a coming together," he said.

Of the four editors, only Harley and Miller returned to graduate from GC. However, Steiner returned for this year's reunion, and Wenger visited campus two weeks later.

Wenger said, "In some respects its taken this long for me to deal with some aspects [of the dismissal]. That weekend was really the first time I've been back since the end of my suspension."

The Menno-Pause, according to its editors, was meant to "poke and prod GC's sacred cows," offer "positive and negative analysis of GC education," and provide "general all-around crap." It was also meant to be humorous, said Wenger.

"I enjoyed the humor and the critique," said former president Paul Mininger, but "it was profane and obscene" and "contrary to some values of the campus," he said.

The newspaper's first issue, distributed in the breakfast line on Sept. 29, 1967, contained swearing, poked fun at Mennonite symbols and sharply criticized GC policies.

One reader said, "I think the thing that shook me most was not the rather sickly effort to be pornographic, but the obvious effort to be smart alecky and bigoted and the intent to hurt." Another irate reader wrote, "I'm glad you realized you had produced a lot of crap."

Six days later, the faculty outlined possible responses to *The Menno-Pause*, ranging from official silence to judicial board action. Russell Liechty, then dean of students, said vulgarity was "at the center" of faculty concern.

On Oct. 9 a second issue of *The Menno-Pause* was distributed, which Mininger said had "more items objectionable than the first." The issue was eight pages long—double the size of the previous paper—and contained articles defending vulgarity and degrading GC students, but also a music review and praise of Mary Oyer, former professor of music.

> **"The reunion was very positive.... This meeting was the first time the class got together and talked about the incident."**
>
> —Dan Hess

"Literary quality soared slightly," Wenger said later.

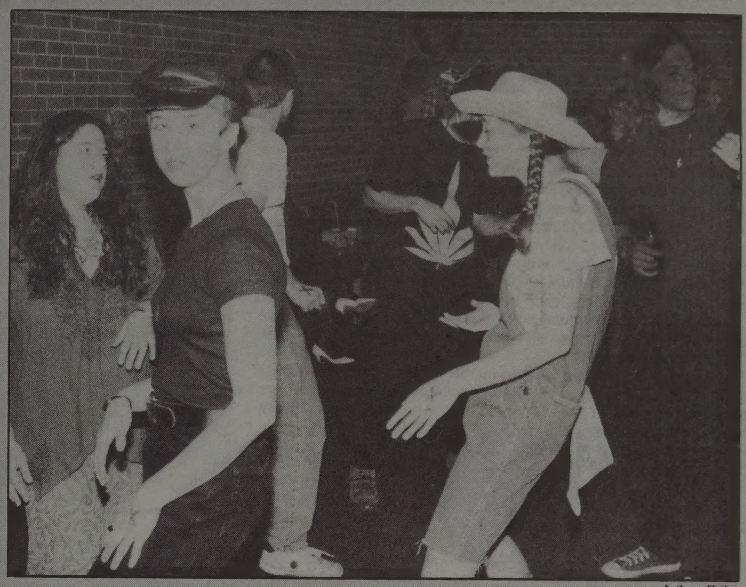
Still, on Thursday Oct. 12, 1967, a faculty discipline committee decided to dismiss *The Menno-Pause* editors. The four men were informed that evening.

"I was in a state of shock," said Wenger. "We were stunned. When we started we didn't think it would end up with suspensions."

"They told us to be off-campus by the following Tuesday; they didn't permit us to attend the forum where they announced our suspensions.... We weren't given any say [in the suspensions]. In hindsight I don't know why we weren't more angry," he said.

Mininger said, "Whether the action that offended me and the community was sufficient to have warranted [the punishment] is up for discussion." But "it seemed there was a large majority [of students] favorable to the action," he said.

Hess said Mininger's announcement to the student body was met with loud, long applause and only a few dissenting voices. After the second issue there was a "quiet polarization" of students and faculty, "Hess said. "It served to unsettle the student body—I think [it gave campus] a jolt. *The Menno-Pause* became special because GC didn't know how to respond."



Anthony Yoder

Dance Party GC: Juniors Kari Watkins, Tami Gerber and Amy Hochstetler bop the night away at the Halloween costume dance sponsored by the International Students Club last Saturday night.

Responses to Westlawn closing mixed

by Jonathan Friesen

Out of the controversy and concern surrounding the closing of Westlawn dormitory last winter, several differing opinions have emerged.

Last year, because of declining enrollment and high maintenance costs, the ad cabinet decided to shelve Westlawn, requiring students living in the dorm to find new campus housing this year.

According to some, this transition has proceeded smoothly and has increased campus diversity.

Dean of students Norm Kauffmann said, "Moving people across the railroad tracks has seemed to increase understanding and I believe there is less factionalism and fractionization; maybe people have begun to celebrate their differences."

Director of residence life Larry Rupp agreed. "I feel like the changes have worked out well, the dorm closing has helped to bring about more integration and breaking down of stereotypes." Rupp added that another positive sign is that he has not received any complaints about conflicts within dorm floors. Also, roommate conflicts are slightly lower this year.

Students agree that the transition has not been problematic and some progress has been made concerning the breakdown of stereotypes but they do not give the situation the same reviews that the administrators do.

Sophomore Rebecca Dengler, a former Westlawn resident now living on Miller third, said, "Its very strange living over here. At times it's hard to find my friends because we're so spread out this year." She added, "The weirdest thing was that nobody here knew me, they all thought I was a frosh. It would be nice to have Westlawn back."

Miller fourth resident assistant Jason Byler said, "There is more interaction between different types of people than there was before but there still is not a whole lot." Byler added that the only problem that he has had to address is that several people from Westlawn have wanted to play music louder than some of the other residents would prefer.

The possibility of Westlawn reopening next fall is doubtful as enrollment projections at this point in the year are not up significantly according to Kauffmann. Kauffmann added that the projections will become clearer in February and a decision concerning the dorm will be made only when these more accurate enrollment figures become available.

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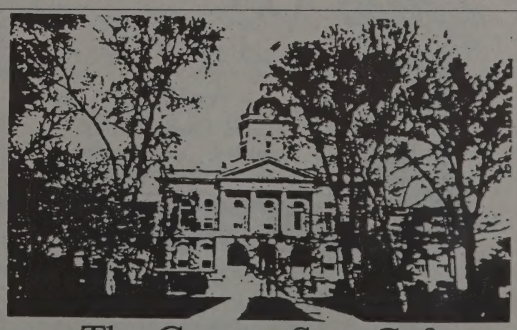

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Album expresses musical progression

by Kyle Heatwole
Ben Yost

Pearl Jam released its long awaited album *Versus* on October 19, 1993. Pearl Jam's second album has been in the works for two years. Its release date was postponed twice, ruining midnight record store parties and keeping prospective buyers in suspense. This emotionally charged album is a potent vehicle for the band to have their opinions publicized, and their new sound heard.

The public was introduced to band almost three years ago with the release of their first album, *Ten*, and a promotional American tour. Since that time Pearl Jam has gained world fame through the multi-platinum success of their debut and their reception at the 1992 Lollapalooza tour.

MUSIC review

Versus is striking in its difference from *Ten*. The mix seems almost turned upside down, with the interplay between bassist Jeff Ament and drummer Abbruzzese driving the rest of the mix. Vocalist Eddie Vedder's distinctive lyrics are not hidden by any means, but are subjugated by the driving rhythm section. Lead guitarist Stone Gossard still knows how to churn out mean licks, but he, too, is kept in line by rhythmic power of Ament and Abbruzzese.

The song "W.M.A." typifies Pearl Jam's new style with a drum set/bass intro that sets up a violent textural foundation that remains predominant for the entire song. If one would remove Gossard's dirty guitar hook from "Rats" the result would be downright funk, with Ament slapping away like a Seattleized Chili Pepper.

Vedder still sings with face-shuddering intensity, although his voice does not rule the band's sound like it did in *Ten*. Even in ballads like "Daughter," Vedder's voice moans and burns like some demonic muse. His abilities are fully exploited by his command styles ranging from the impassioned desperation of "Dissident" to the crooning character illustration of "Elderly Woman Behind the Counter in a Small Town."

Vedder's lyrics frequently have a connection with his turbulent youth. "Go" is a song about Vedder's fear of abusing his loved ones as he was abused as a child–"I swear I never took it for granted, just thought of it now, suppose I abused you, just passing it on."

The title *Versus* reflects many of the themes of the album. Most of the songs are about anger at structure, anger at the dominance of "W[hite] M[ale] A[mericans]" ("won the lottery by being born...a white male American"),anger at overbearing parental authority–"Leash," and anger at two-faced bureaucratic systems–"Glorified G."

Versus marks a successful stylistic progression of an already cutting-edge band. It is worth a listen.

by Anthony Yoder

Assistant professor of music Martin Blocki rehearses the band in preparation for their upcoming concerts on Nov. 6 and 12.

Jazz band and choir to join in concert

by Jenelle Basinger

Parents and little sibs weekend begins this Friday and many students will be looking for exciting events to entertain their families. One of the many activities planned for this weekend is the chamber choir and jazz band concert, which will be held Saturday, Nov. 6 at 8 p.m. in the Union Auditorium.

The chamber choir will begin the evening with a variety of love songs, folk songs and madrigals. Comprised mostly of upperclass men and women, chamber choir is made up of GC's vocal elite.

The madrigals will be performed much in the same style as they were during the Renaissance. As the chamber choir reenacts these songs of broken hearts and unrequited love, the vocalists will be casually seated around a dining table. This style is characteristic of the original performers and composers.

Chamber choir director Doyle Preheim is very excited about the concert and "looks forward to the variety that will be presented." The choir will sing in four different languages, French, English, Italian and Chinese. Visiting professor Chung has helped the choir with Chinese pronunciations for the folk song "Cresent Moon," giving the singers a more authentic accent.

After a brief intermission the jazz band will begin their performance. The two concerts have no thematic relationship, but the jazz band's repertoire includes two ballads which incorporate solo performances by chamber choir members and create a transition between the two segments of the concert.

Assistant director of the jazz band Anita Nafziger will direct three of the pieces. She said that all types of music lovers will be satisfied, "There is such a wide variety...everything from swing to blues to funk."

One internationally flavored piece is "Open Wide," a fast-moving Latin samba which will feature frosh Eric Harley on trumpet. Harley said that this piece is "especially exciting to play even though it is more difficult than the others." Director Martin Blocki agreed, saying that the energy level is "way up in the atmosphere due to the high, screaming trumpet."

Saturday night's performance is the first this year for the 18 member jazz band of select GC students. The concert will feature a "broad mix of styles and sounds giving the audience a taste of the varied talent of the band," Blocki said.

The jazz band's next concert will be November 12 at 8 p.m. in the Union Gymnasium.

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WHAT'S UP

Friday, November 5
7 p.m. Video - *The Gods Must Be Crazy*, Ad 28.
Admission is $1 for one video, or $1.50 for both.
8 p.m. Fall play - *The Moundbuilders*, Umble Center.
Tickets are $4 for students, $6 for general admission.
9:30 p.m. Video - *The Princess Bride*, Ad 28.
Admission is $1 for one video, or $1.50 for both.

Saturday, November 6
11 a.m. - 4 p.m. Ethnic Fair, Union, Newcomer Center, Church Chapel.
8 p.m. Fall play - *The Moundbuilders*, Umble Center.
8 p.m. Jazz Band and Chamber Choir concert, Union Gymnasium.
10 p.m. GSWA Chocolate House, NC 19.

Sunday, November 7
3 p.m. Fall play - *The Moundbuilders*, Umble Center.
6 p.m. Intramurals - floor hockey, Union Gymnasium.

Tuesday, November 9
7 a.m. Red Earth Hour After tickets on sale, UC Box Office.
Each person may purchase 2 tickets for Fri. or Sat.

MOVIES

Elkhart
Concord

Cool Runnings (PG) 7:15 9:15
Demolition Man (R) 7:30 9:45

Encore

Rudy (PG) 5:30 10:00
Look Who's Talking Now (PG-13) 7:15 9:15
Robocop 3 (PG-13) 7:30 9:30
Fearless (R) 7:00 9:45
Flesh and Bone (R) 7:15 9:45
Beverly Hillbillies (PG) 7:00 9:00
Nightmare Before Christmas (PG) 7:00 9:00
Fatal Instinct (PG-13) 7:15 9:15
Judgement Night (R) 7:15 9:15

Fall play to explore relationships

by Britt Kaufmann

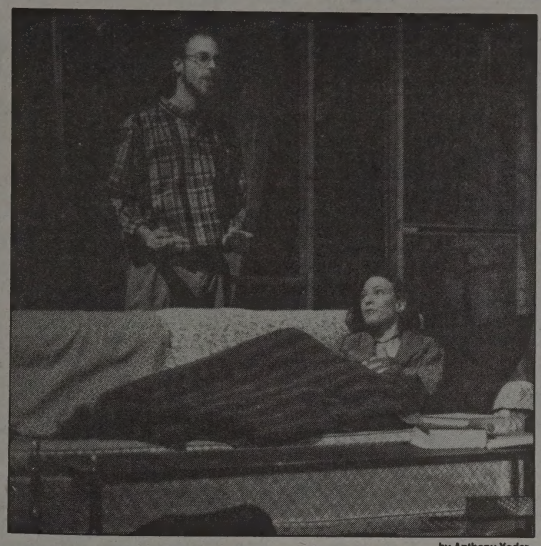
The GC Players will perform *The Mound Builders* this weekend. Having no main characters the play hinges on personal interaction, spoken and unspoken. "It is about connections," commented senior Matt Smucker, making connections and ultimately losing connections."

Director Janette Brunk and professor of drama Lauren Friesen, now on sabbatical, had three criteria they were taking into consideration when choosing the fall play. "It had to be contemporary, have a small cast and have interesting characters," Brunk said. *The Mound Builders* was written by contemporary playwright Lanford Wilson and was first performed in 1975.

This performance involves veterans of the stage, seniors Matt Smucker and Michelle Milne as well as new faces, sophomores Jeremy Garber and Jessica Graber. The strong characterizations of these four actors are at the heart of the play.

The Mound Builders is set on a contemporary archeological dig in southern Illinois. In a unique structural twist, all of the action on stage is Mr. August Howe's (senior Matt Smucker) memories of that summer. These memories are not objective fact and reflect biases and hindsight. "The characters are real," said stage manager and costume designer Renee Miller, "but what happens on stage is not reality."

In designing the set Smucker tried to symbolize these disjointed thoughts and visually portray Dr. Howe's "cobwebbed" memory. For this reason, the stage appears cluttered and confused. Miller also took these considerations into account by dressing the actors in costumes that fit Dr. Howe's perceptions of them.



by Anthony Yoder

Seniors Matt Smucker and Michelle Milne rehearse for *The Mound Builders*, which will be performed this weekend and Nov. 12, 13 and 14.

Greg Walson, assistant director, said that "this play is not plot driven, rather it is driven by the characters."

The play's meaning is in the relationships between the characters. Since *The Mound Builders* works so closely with relationships, Brunk hopes that these portrayals are examined. "We hold these behaviors up to be examined, not to endorse them," she clarified.

"This is not a play to "entertain," Walson warned. Brunk agreed that *The Mound Builders* is not a comedy, but rather a play to inspire reflection. She defined a common misconception of theatre by saying, "We do work that challenges us as a department...not what we think will pack a house."

Working with a contemporary play has provided many challenges to the cast and crew. Brunk said that stepping inside a character so far "outside of our Mennonite experience" helped the students grow as actors.

Graber, who plays a two-month pregnant intern gynecologist, talked about the exercises the actors did to get them into their roles. "We walked around the Umble Center holding hands. We also explored and touched each others' faces to get us more comfortable with each other on stage."

Each member expressed his/her growing excitement for the coming weekend. "All the kinks are getting worked out so nicely," senior Keith Hershberger said.

"This is a play you should see more than once," Walson recommended. He said that there are many meanings to the lines that are easy to miss the first time around. "You can't catch all of the subtle lines," he said.

The Mound Builders will be performed at 8 p.m. this Friday and Saturday and at 3 p.m. on Sunday. It will also run November 12, 13 and 14.

Artists bring willows and porcelain to GC

by Ben Yost

Art from the earth will fill the GC Art Gallery as the work of Thomas and Karen Meuninck is displayed in the newest exhibit. At 2 p.m. Sunday the gallery will hold an opening reception which will preview Thomas Meuninck's ceramics and Karen Meuninck's furniture. The artists will be present.

Karen Meuninck has worked with many artistic forms including wall hangings created on a floor loom and drawings with ink washes and colored pencils. However her current work centers on wooden furniture, which is inspired by her arboreal surroundings. She said, "We live in the middle of the woods, so I'm always looking at my natural environment."

Meuninck collects her raw material from a swamp dogwood and a willow tree on her property. She also gathers wood from neighboring farmers' stands of willows. She said that a "willow is not a valuable kind of tree so they are thrilled if I take it." Meuninck cuts down some trees and prunes others. The search for wood is not a search for perfection, however. Meuninck said, "I like turns and twists." She feels that bent, gnarled wood exhibits more naturalistic character than a perfect specimen.

After assembling all her wood, Meuninck stacks it in her living room. She rearranges and analyzes it, looking for "wood that speaks to me." Once she picks out the pieces she creates the furniture by hand, using physical force rather than chemical treatments to bend it around her knee.

While she creates her work to serve a useful purpose, Meuninck also employs artistic elements that separate her furniture from other available handcrafted works. "My work is just as aesthetic as it is functional."

Thomas Meuninck's ceramic creations cover a broad range of mediums such as stoneware, earthenware, porcelain, colored clays and mealy clays (clay mixed with material such as coffee grounds or sawdust).

He, too, is influenced by his the nature around his home. However he also looks for inspiration from foreign environments. "If I travel, my work contains influences from those travels." He has recently experimented with Mexican motifs relating to a trip he took last summer down the Pecos to visit Mexican-American border towns.

Meuninck uses the standard coil-throwing technique to create his ceramics. He generally throws closed forms like spheroids and ovoids. He also executes hand constructed slab pieces, though less frequently than thrown works.

Meunink also said, "A lot of my work stems from my teaching." His job as an instructor requires him to keep his students interested in pottery, therefore he is "always experimenting." This experimentation is reflected in his productivity. He always works on two or three pieces at once. Lately he has been forced to work outside because his studio is too cluttered with previous creations.

Meuninck doesn't always have a concrete idea of what his pieces will look like ahead of time, but lets the work structure itself. He said, "I think you get in rhythms." This philosophy helps him to achieve a "technical compatibility with the piece."

"The intersection of fantasy and circumstance" is how Meuninck describes his work. He takes his personal experiences and reflections and writes them into his works.

Thomas and Karen Meuninck's exhibit will be on display from Nov. 7 to Dec. 1.

ETHNIC FAIR

Union — Stage I
10:45 a.m. Parade of Flags/Banners
11:00 am. White Thunder Singers
11:45 a.m. Dutch Klompen Dancers
12:15 p.m. T. Hadley Choir
12:45 p.m. Cloggers
1:30 p.m. White Thunder Singers
2:00 p.m. Infancia Mexicana
2:45 p.m. Dutch Klompen Dancers
3:15 p.m. Round Town Ramblers

College Church — Stage II
10:40 a.m. Parade
11:00 a.m. Parkside, Grade 1 — Folktale
11:30 a.m. GC Suzuki Strings Group
Noon Native American—Clarence Syrette
12:30 p.m. Goshen Middle School Drama — Carol Rodden
1:00 p.m. Dances from India
1:15 p.m. Story by Don Yost
1:30 p.m. Round Town Ramblers
2:00 p.m. T. Hadley Choir
2:30 p.m. Asi es Mi Tierra Dancers
3:00 p.m. Mountain Dulcimer

Tent —Stage III
11:00 a.m. International Fashion Show
11:30 a.m. Hammer Dulcimer
Noon Current Day Art Tales—Rhonda Whitledge and Bruce Wolfe
12:30 p.m. Middle East Dances—Leila Gamal, Melanie Wade, Irene Walsh, Rebecca Brothers, Chamberlain Grade 3
1:00 p.m. Blue Moon Booktellers
1:30 p.m. Native American—Clarence Syrette
2:00 p.m. Middle East Dances
2:30 p.m. Current Day Art Tales
3:00 p.m. Blue Moon Booktellers—Sandra Friesen and Pat Shoemaker
3:30 p.m. International Dances, GC Students

Union
International foods

Newcomer Center
Country exhibits

Church Chapel
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Club v-ball grants foe no grace

by Travis Kliewer

Self-confidence and high expectations describe this year's men's club volleyball team, and so far the squad has lived up to it's predicted potential. Last Saturday GC defeated Grace College by sweeping three games 15-13, 15-11 and 15-6.

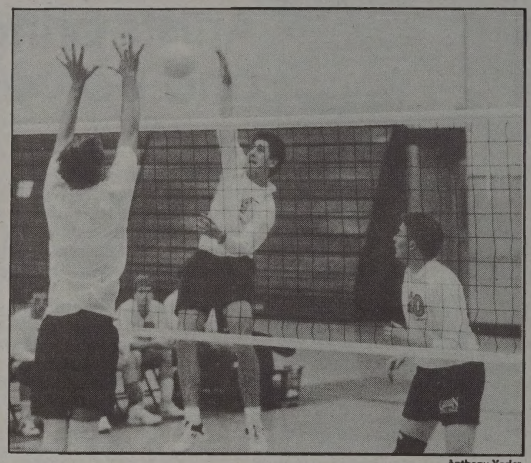
"We played really well, beating Grace in three straight," said head coach/player junior Jeff Koop. "Frosh Scott Hochstetler served really well, and senior Pete Byer passed really well, especially on serve-receive."

Hochstetler and Byer combined for a number of kills, Hochstetler with 10 and Byer with 9 on the day. "Our errors were kept to a minimum, but one thing we need to work on is our passing," said Koop. "We need some general fine tuning."

Koop is optimistic about the long-term outlook of the team as well. "We're looking very good this year. There's a few things we can work on, but by the end of the year we will be better than last year's team."

A major difference between last year's and this year's teams, according to Koop, is individual size. "Last year we were pretty small, but now we have quite a bit of height. We're getting excellent play from our first-string frosh Hochstetler and Reuben Shank. We also have Byer and sophomore Bryn Hovde returning as solid second year starters."

The starting lineup is not the only strength of the team. Koop feels there is good depth on the bench that can come in to fill the gaps. Sophomores Paul Sack and Adam Weaver along with junior Davy Diener add plenty of height. There is also experience on the bench as frosh Frank Tijerina played on the team last year.



Anthony Yoder

Frosh Scott Hochstetler pounds a kill past Grace College blockers last Friday. Sophomore Paul Sack positions himself defensively in case the spike is blocked. The Maple Leafs won the match, their first of the year, in three straight games.

Hochstetler played volleyball for three years in high school, but he says there are distinct differences between the two levels.

"The club season is a lot longer, and having a player as a coach is an adjustment. It's going to be a little different, because as the coach is playing, he can't see everything like he could from the sideline."

The men's club team is only in its second year, and the origin of the club is due largely to Koop's efforts.

"I came out of five years of playing high school volleyball in Ontario. Last year some of us began to practice and I began to pass my name around to other colleges and universities. Their club teams contacted me and I scheduled games," he said.

Koop added that the success of the club is "kind of flattering," because now other colleges and universities are contacting him for advice on how to start their own club teams.

Koop was pleased to get GC into the Michigan Indiana Volleyball Association (MIVA) conference last year which holds a tournament for all club teams in the Midwestern states every year.

"A big goal is to get into that tournament at the end of March, as we did last year," said Koop, "our ultimate goal is to learn to play good technical volleyball, then we can test ourselves against the other teams. So far we've been pretty successful."

Most of the players have been appreciative of Koop's attitude. Weaver said, "I've never played organized volleyball before, but the team has been patient with players like me who don't know what the heck they're doing."

Koop is still looking to build on the success of the club organization. "Hopefully in the near future men's volleyball can be made an official varsity sport," he said.

The next match for the men will be this week when they will play a rematch with Grace.

Women dominate but are still ousted

by Ryan Miller

Disappointment accompanied the end of the season for the GC women's soccer team on Tuesday. The Leafs dropped a 2-1 overtime heartbreaker to Indiana Wesleyan in District play, although they dominated the action.

The Leafs got on the board quickly as senior Kristen Rensberger scored from 12 yards off of a cross from senior Tonya Kauffman at the nine minute mark of the first half.

GC continued to pour on the heat, controlling the action and keeping the ball in Wesleyan's side of the field. Even though they dominated the play, they had nothing to show for it as the score remained the same at the half–time buzzer.

"This was a very disapointing loss for us. We dominated them the entire game, but once again we had trouble finishing the play."
-Chris Kauffman

The second half continued in the same fashion as the Maple Leafs were in charge of the game until late. With 10 minutes to play, Wesleyan scored off of a free kick 22 yards out to deadlock the game at one goal apiece.

Wesleyan scored the game-winning goal three minutes into the second overtime period on a breakaway situation after a defensive letdown. The Wesleyan goal-scorer beat sophomore goalie Julie Plank one-on-one to tally the clincher.

"This was an extremely disappointing loss for us," said co-coach Chris Kauffman. "It's become a familiar pattern for us. We dominated them the entire game, but once again we had trouble finishing the play."

"It was frustrating that we didn't beat [Wesleyan]," said senior sweeperback Tanya Hershey. "We definitely had more pressure on their end. . .but we couldn't put [the ball] into the net."

Indeed, the Leafs outshot their opponent 16-8 and had 10 corner kicks to Wesleyan's one but still came out on the losing end.

Echoing frustration, frosh Lisa Gunden said, "We passed well and were beating them to the ball. We just couldn't score."

The end of the season also means the end of careers for the senior players. Kauffman was especially pleased with the way some of the seniors completed their GC careers.

"Tanya Hershey and Kristen Rensberger played especially well for us [Tuesday]. . . .It was nice to see them close out their careers with strong games."

"I think that women's soccer will pull things together," said a departing Hershey. "This was a great team to be on, there's a lot of good people playing here. It was fun to play, even though we lost we kept our heads up."

The Maple Leafs finished the season at 2-15 which is not what the coaching staff expected.

"Overall this was a disappointing year," said co-coach Scott Bodiker. "We honestly believed that we had the talent to be much better record-wise but things never really fell into place offensively. Although we gave up a lot of goals. . .our defense was all right. We just didn't have a workhorse to carry us offensively."

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V-ball earns AVCA award

The 1992 GC women's volleyball team has received the American Volleyball Coaches Association Team Academic Award.

The award honors teams that display excellence in the classroom by maintaining at least a 3.3 grade point average for the year.

The Maple Leaf team had a grade point average of 3.686. Five team members had perfect 4.0s for the year including senior Marla Gerber, who was also chosen as an NAIA All-American Scholar-Athlete. Others with 4.0s were then sophomores Rachel Hostetler and Amy Mull, and then juniors Susan Landes, Jennifer Swartz.

Of the 19 teams representing all levels of college volleyball to receive the award, GC was the only team from Indiana.

Attention

Harrier watch set for Saturday:

An official warning has been issued across the entire campus, taking effect at 11 a.m. Saturday. Streaking thinclads are expected to be seen at random intervals.

Approximately 100 thinlies are expected to converge on the GC campus and compete in the District 21 cross country meet. The women will start their race at 11, while the men will begin at 11:45.

The races will begin and end on the field west of Yoder Dorm. Spectators can watch at any point of the race, if they stay behind the ropes.

Top finishers of the race will qualify to compete in the NAIA Nationals, which take place on November 20 in Kenosha, Wis.

District 21 crown bid ends

by Peter T.C. Byer

The men's soccer team ended their rollercoaster season with a loss in the second round of the District 21 tournament yesterday. The Leafs bowed out of the tournament when they lost to third seeded Indiana University Purdue University at Indianapolis (IUPUI), 3–0 in Indianapolis.

Head coach Dwain Hartzler said, "IUPUI is a nice team. They have good size, speed and a quick passing game. The better team won; they hit a couple of really nice goals."

IUPUI started the scoring in the 11th minute with a goal by Sean Delaney, assisted by Brian Kwiatkowski. Near the end of the half they turned on the pressure and produced two quick goals. Scott White connected on a pass from Delaney at the 35 minute mark for the second IUPUI goal. Then just two minutes later Scott Johnson scored the clinching third goal.

Hartzler said, "We appeared to lack energy and intensity in the first half. We did a lot more running and played better in the second half; it was just too late to come back."

The remainder of the half, and game was a battle of defense as both teams were held scoreless.

Hartzler praised senior Tony Bauman's performance. "Bauman may have had his best game of the year. He handled some difficult chances or it could have been worse."

On Tuesday, the Leafs travelled to Huntington to take on, and beat, the heavily favored Foresters. The pre–tournament seedings had Huntington 2nd, and GC 7th.

Hartzler said, "We have played eight solid games in a row and it was fun to come back and beat someone who knocked us off earlier in the year." The Maple Leafs started the year slowly, going 0–9–1 in the first ten games.

Against Huntington the Maple Leafs got off to a good start by putting the first score on the board. In the 22nd minute senior Thavisak Mounsithiraj scored, assisted by senior Smith Fleurantin.

Huntington responded with just three minutes left in the first half. At the 42nd minute Doug Billerman tied the game, scoring from a pass off the foot of Caleb Kessler.

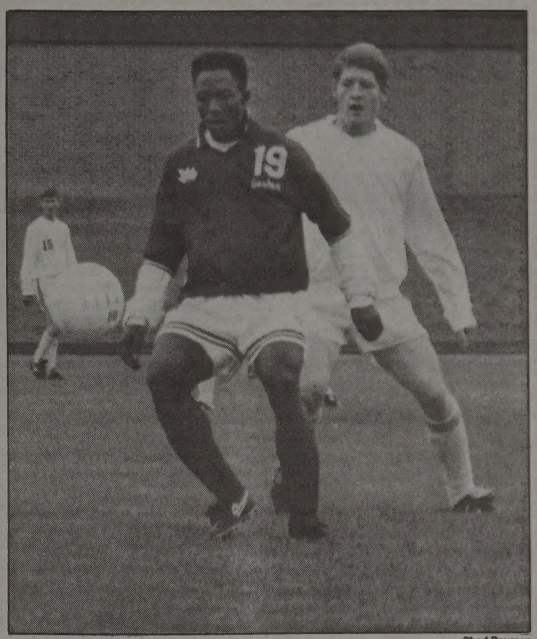
GC countered with Fleurantin leading the way again. In the 68th minute senior Jeff Case and sophomore Mike Bodiker both assisted on Fleurantin's first goal. Coach Hartzler said, "Fleurantin plays as well with his back to the goal as any striker I've had play for me at GC."

However, the Maple Leaf defense couldn't contain the Forester offense and once again the game became deadlocked. At the 75–minute mark Billerman notched his second goal, assisted by Moses Brima.

The tying goal by Huntington set the table for overtime and more heroics by Fleurantin. In the first overtime period Fleurantin collected his second goal with an assist by sophomore Jon Glick.

Hartzler said, "He (Fleurantin) does an excellent job of shielding the ball with his back to the goal and then turning his defender. That's how he scored the winning goal."

Season ending improvements merited compliments by Hartzler all around. He said, "I'm really proud of this team. A lot of people played well today but three seniors really stood out. Bauman played well, especially protecting the lead in overtime. Mounsithiraj and Fleurantin both contributed a lot."



Chad Bauman

Senior striker Smith Fleurantin controls the ball against Huntington on Tuesday. Fleurantin had an all–star game, scoring two goals and assisting on a third in the 3–2 victory. The seventh seeded Maple Leafs upset the second seeded Foresters in the first round of the NAIA District 21 playoffs. Yesterday afternoon, during second–round action, the Leafs lost to IUPUI 3–0 in Indianapolis.

SCOREBOX

Women's Soccer

Indidna Wesleyan 2
GC 1

Men's Soccer

GC 3
Huntington 2

IUPUI 3
GC 0

Women's V-ball

St. Mary's 3
GC 2

Grace 2
GC 0

Taylor 2
GC 0

Marian 2
GC 0

Build your own dream team

by Mike Bodiker

It's Friday afternoon, classes are over, and the men of Yoder Third North are in the hallway discussing their weekends. Instead of discussing weekend plans, they're huddled around room 315 studying the National Football League (NFL) injury report. Fantasy football has taken control of their lives.

Fantasy football started about 10 years ago with a few sports fanatics and has grown into a nationwide passion that has recently spread onto the GC campus.

Fantasy football is a league that uses real players' statistics to award points. The people in the league, called owners, draft players from the NFL, and score points according to how their players perform.

Sophomore Jon Friesen originated the plan to start a league on the GC campus because he thought it sounded like a fun way to compete with friends while watching football. Friesen consulted fellow sophomore Rod Frey, and the two decided to start a league.

The next step was to make rules regarding format and scoring. The two sophomores, proclaiming themselves commissioners, came up with the name F.L.A.G. Football, which stands for Fantasy League At Goshen. Next, they decided each team would have a roster of 10 players composed of two quarterbacks, two kickers, three running backs, and three receivers.

Points would be awarded as follows: six points for a touchdown, three points for a field goal, one point for an extra point, and two bonus points for a player with a hundred yards rushing or receiving.

The cost of the league would be 10 dollars to join and one dollar for each time an owner traded or released a player, with the owners placing in the top four getting a share of the money at the end of the season.

After the rules were set, owners for the team needed to be found. "We basically knew what people were interested. It was just a question of limiting the number of people involved," stated Frey. They decided on a league with 13 teams, which would give each team the opportunity to draft quality players since there are 28 NFL teams. They set an 11 game regular season schedule and three week playoff format that ends in December.

Draft night came and there was an intense atmosphere. The draft order was determined by drawing numbers out of a hat. The owners selected one player per round for 10 rounds. "There wasn't much conversation going on. We were worried that the players we wanted would get drafted one or two picks ahead of us," said Jon Stuckey, owner of "Pup's Runts." The owners worked for about two hours before the last player was finally drafted.

Asked if the league would be back next year, Frey replied, "Of course it will be back. I look forward to an even better, more competitive season next year because everyone will know how to draft a good team."

Those interested in joining the league or starting a new league, Friesen or Frey will be happy to assist. Even though the majority of owners live in Yoder, anyone is welcome. Junior Eric Martin, who lives at home, says, "It's a good way to get to know more people in the dorm. After classes I can go up there [Yoder 3N] and hang out and talk football." Frey added, "We're open to all people. We're just a bunch of guys having a good time."

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Too much tugging at my sleeve

I bumped into a friend on the sidewalk yesterday and we co-moaned over life between mid-term and Christmas. He said, "I feel like a tether ball. I was in control of my classes till just recently. Now I run around from class to class, unprepared. I get slapped in the face with one thing and rush off for another slap." It's not a new story nor one we really want to hear from others when we've got our own to tell.

I recall a professor once mentioning that students tend to stay up more late nights than they used to... not because of an increased workload necessarily, but because they don't know how to manage time wisely. I'm not excusing our lack of management skills, perhaps we do need some help, but I think the overwhelming demand of our attention comes from the dictates of college syllabi. We're rushed to gather information and left longing for the day when we can process it.

It's amazing how far and wide we can stretch, but there are limits to how thin we can go. We need processing and simmering time. The information glut makes us numb, as we give up sensitivity and depth in order to meet the next deadline.

Ruth Gunden [p 2] mentions the desire to incorporate more SST philosophy into the GC curriculum. I'm not referring to the international emphasis as much as recognizing normal everyday living and relating to others as a valid learning experience. I'm not proposing we drop all the books, flee the halls of Academia and go cavorting around the lawn. Rather, we need to incorporate the stronger emphasis on time as an important ingredient in learning through relating to people.

Conscious efforts to sit in the periodical room and read the news comes from the noble desire to keep from being caught in a little GC bubble. Somehow staying coherent with the situation in Haiti, Somalia and Bosnia actually makes us more removed from the realties the people in those places and the people are living through. We have no energy to even bother wondering about the non-headlined people cause we're already too numb.

Henri J. Nouwen, in the book *Compassion* (co-written with Donald P. McNeill and Douglass A. Morrison) notes that "those who know most about what goes on in the world are not necessarily the most compassionate people." Compassion is directly related to our personal sense of internal stability. Exposure to human misery on a mass scale can lead not only to psychic numbness but also to hostility. When we realize there is nothing concrete we can do about the constant tugging at our sleeve, numbness serves as a tactic for surviving..

Franz Kafka talks about the "frozen sea inside us." The impossibility of responding responsibly under the deluge of

So are we frantically frozen.

The irony rests in the fact that in expanding our world view, we often become less able to personalize what is close to home.

Nouwen reaffirms the idea of our need for intimate connections to people in order to combat the congealing. The tangible immediacy of relating to others that provides a reality check opens us up to being able to respond to the overwhelming.

wrk

In times of stress one of my wisest friends says, "When you hit rock bottom, the least you can do is write your Congressperson." On your way down, write the *Record* too.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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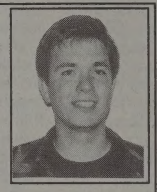
Desalinization plants:

Water in the well for the Middle East

Crosscurrents



Troy Osborne

As the Israelis and Palestinians draw closer to hammering out a solution to the 25 year occupation of the West Bank they will have to tackle the complex claims laid to the land.

Since 1967, Israeli politicians and settlers have claimed rights to the land on the basis of religion, history and national security.

But there is a new argument against land-for-peace. This onemay possess more legitimacy than any of the previous justifications in the anxious minds of the Israelis. If the parties are to ever reach an accord, they will have to come to a consensus on the future water rights of the West Bank and the state of Israel.

The state of Israel's water supply is already fragile. In order to irrigate the one million acres of cultivable land in the state of Israel, farmers must pipe in 25 percent of their water supply from the West Bank.

As immigration and population growth have increased, control of the water supply has gained a new importance for Israel.

The standard of living has been increasing for its citizens, and consequently, the amount of water usehas also increased.

According to a December 1991 issue of *U.S. News and World Report*, Israel's need for water has already had harmful effects for the Palestinians who live on the land from which the water originates.

For example, two– thirds of the farmers who live in the al-Ouja valley quit their farms when their 150–year–old wells ran dry. A Palestinian water expert claimed that only 130 million of the 650 million cubic meters of water in the occupied territory is designated for the use of Palestinian farmers; the rest goes to settlers and Israel.

Recently, a multilateral organization meeting in Beijing announced a plan to solve the water rights problem and smooth the way to peace in the region. Israel proposed that a "Red-Dead sea canal" be built to supply the arid region with water.

The canal would generate electricity to desalinate sea water and provide enough usable water for Israel, the West Bank and Jordan.

The idea itself,isn't new; what is ground– breaking about the proposal is that Arabs and Israelis are discussing the issue together in a spirit of cooperation.

At the Chinese conference, delegates from 45 countries joined together to brainstorm over solutions to problems which stand in the way of a lasting Arab-Israeli peace.

However, there were questions raised about the proposed canal which the delegates agreed would eventually need to be solved. For example, is access to water actually a right? And will the desalinized water be affordable to the poorer Palestinian farmers? These poorer farms will most likely have to turn to the wealthy oil countries on the Arabian peninsula for help.

For $10 billion, enough desalinization plants could be built to ensure that enough water be provided for all parties. This figure is a trifling sum in comparison to the $400 billion spent by Arab countries in the Gulf War.

It would appear that an investment of this sort would tend to accrue an invaluable amount of peace dividends for all parties involved either directly or indirectly.

Bachelor pad prophets cook up Vision '13

Bobbin' and weavin'

Adam Weaver
Chris Cummings

We've discovered something quite exciting; we're both prophets.

Why, just last week Bob froze up in the middle of a football game and entered some sort of trance. Unfortunately, he was carrying the ball at the time, and snapped out of the trance only when Dave Lapp did his Lawrence Taylor imitation on him.

But when Bob came to 10 minutes later, enlightenment shone from his eyes and he said, "I see... I see...bad weather in the future." Sure enough, it rained later that week.

And several days later Weave was on his way to lunch with a bunch of guys when he suddenly entered a similar trance. He awoke, standing in the fountain, with his pants around his ankles, testimony to the depth of the trance and the integrity of his friends.

He solemnly uttered these profound words, "Within the hour we shall all be bloated."

Wouldn't you know it, as soon as we left Marriot that afternoon we were smitten with a sudden heaviness in the intestinal area (we know it had nothing to do with the fact that it was Chimichanga night).

So now that we are official-card-carrying-union-dues-paying prophets we feel that we can now share with you a collective vision that we received after ingesting one of our culinary creations: codburgers au gratin (we got a nice college discount on the cod at Ernie's Second-Hand Fish).

Once the nausea passed and we picked ourselves up from the floor, we realized that we had been granted a piece of Truth by our muse, Harry. We had seen into the future 20 years and had witnessed our own return to GC during Alumni Weekend. We were astonished that we had graduated.

This is our vision. And blessed is the one who reads the words of this prophecy, and blessed are those who hear it and take to heart what is written in it, because the time is near...

"When we arrived on campus our first order of business was to find each other (mainly because there are safety in numbers; 20 years had done nothing at all to ease our massive insecurity).

We spent a lot of time reminiscing about our almost-Pulitzer-winning-series of columns and about the time we were almost tarred and feathered for our "secrets you never knew about the GC faculty" issue.

We stopped at the cafeteria for lunch. We were surprised to find that the food was better than we remembered it as students. We even broke down and threw a few napkins at people for old times' sake.

Unfortunately, they dipped them in grape juice and threw them back with accompanying jeers of "old farts!" One of them stuck to Bob's bald head.

They say you can never go back and well, it's really true.

We thought about "coning" an old friend from Kratz but hair implants can get kind of messy, so we decided to spare her.

That evening we attended the welcoming ceremony given by the new president, Darren Rupp. It was actually nteresting, hearing his proposal of making goatees mandatory for all incoming students.

From across the auditorium we saw a bunch of our old floormates from Yoder 3rd North so we threw crumpled–up programs at each other and made rude armpit noises in remembrance of our glory days. No wonder we're all still bachelors at 40."

At this point in our vision, the exquisite codburger came back with an overpowering wave of nausea that made our futures seem quite unlikely, let alone important.

As you can see, our prophetic powers are truly something, but one of our older prophesies has failed to come true, leaving us in a bit of a bind.

Last April, while watching a Mel Brooks movie, Bob saw the light and declared that the income tax laws would soon be rescinded.

It made sense at the time, but needless to say, we are currently lookin into pleasant, tropical islands w loose extradition policies.

Faith knows no institutional labels

Our human experience has to be ontinually re-thought. My experiences growing up culturally displaced ave shaped my faith. It will continually be reshaped as each new experience comes knocking at my door. Only in this way can faith be relevant.

Like most other students on this ampus, I grew up in a Christian amily. In Indonesia that means growng up Christian in the midst of a opulation that is 80 percent Muslim. should have been fighting with these eople. As a child I never understood he institutionalized conflict between hese two religions. My best friends vere Muslims.

I also belong to the Chinese miority in Indonesia; we are granted econd class status. Because of decades of hatred between the Chinese nd the native Indonesians (Javanese) hildren learn to take it for granted hat there will always be conflict. But ll the stereotypes of the Chinese and f the natives do not fit me or my ative friends.

My parents and grandparents ught me that as a Christian I should e humble. Every time I heard a racist ord, I felt like fighting, but I was onstantly reminded of what my parents said about swallowing those words no matter who they came from and how they hurt. Instead I saw some Chinese Christians pushing farther to create antagonism. For example, when a Chinese church was burned down by Muslims over a conflict, they built a bigger church, this time with air conditioning.

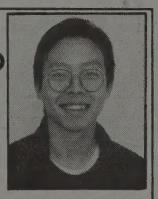
How do I make sense of this craziness in my life? I have lots of identity labels, but they are not the essential part of who I am. What is the value of being a Chinese when I am hated, or of being an Indonesian when I am a second class citizen or being a "Christian" when that label is filled with pride and selfish attitude?

My cultural displacement as a child strengthened my faith and reaffirmed me. It also helped me to never see a Caucasian first as white, an African first as black.

Today when I think of Jesus' words about becoming like a child I remember my "native, Muslim, dark, poor" friends and how we saw each other through our hearts instead of human labels. They are after all human beings with hearts likemy own.

My dedication to service to those in need is the expression of my faith. Jesus told us to serve, to be humble, to love fellow humans. What I have seen of Christianity has not told me that. Christianity was created by man, not Jesus. For me to say that I am a "Christian" when in essence that is what creates conflict, violence and hate in my country, is saying that I am a part of the group that causes those things.

A certain slant of light



Matt Krisetya

I want to present my faith, but not under the label of Christianity. My faith will still be in Jesus' teachings, but Christianity will not be my first identity. To be Christ-like is to be a human being; that is my first identity.

Mad Hatter says hats on to accessories

Clairee from Steel Magnolias says he difference between us and the verage earth creature is our ability to ccessorize. Sometimes in our zeal e take this ability to extremes. I gree we should accessorize to the ax, but there's no need to hurt ourelves. We just need hats. Hats are imply the hearts of gold in the world f accessories. There's no hiding under the hood, hats are making a classy omeback, and I think every home ught to have a place o hang one.

My very favorite hilosphy of life omes from John rving's novel *The Hotel New Hampshire*, in which he tates, "Life is serious ut art is fun. It takes ots of great art to ake life less serius." Hats are just the un we need. Wearng them is the closst thing we have to aking ourselves alking art in life.

With a hat you can make a splash f color, create an asymmetrical line, ut on a mood or atmosphere, beome a new persona or just become ore yourself. It's almost magical. ut on a hat and pull out the white abbit. Make yourself slam-bam sharp nd sexy, or floppy and goofy with at hat of yours. Keep your head arm in these cold autumn days, or rotect yourself from the sun in the ummers to come. And let's not forget the grace hats bestow us on those ad Hair days.

I'm absolutely obsessively in love ith hats. That's why it thrills me to now headwear is coming back better than before. It is no longer only for the dogmatically religious, or the fashion conscious, status-seeking well-dressed man and woman. Hats are hip to self-expression, to the personal flair and tastes of anybody in our society; they are a whimsical statement for people in love with life. It's open season. Anyone can be chloe with a cloche, or announce "I'm a communist!" with a red beret. I prefer the classic beret or versatile baseball cap.

As a Mad Hatter, I'm continuing a budding collection of happenin' headgear. My most prized possession to date is an *at least* 40-year-old hat made totally with pheasant feathers. I bought it for a mere 10 bucks at an antique booth this summer. It sits in my room anticipating the perfect moment to debut.

I've also got boxes of cloth scraps just waiting to be made into these brilliant hats. They could be so trendsetting even Jackie-O would be proud. Maybe I'll make a pink one just for her.

Now you may wonder, since I'm so gone on hats, why I don't wear them more often.

It's because of my hair.

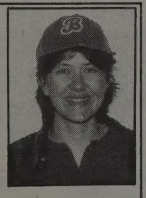
I've got some kind of in–between hair that hates hats. A pair of scissors and some good hands could easily change this, but I am rebelling for two big reasons:

1) I don't want my hair to be so directly related to my ideology. (There *is* a relationship. I checked. I did a whole research paper one tri on the significance of hair, but that's another column...)

2) Good hair is a bigwigged threat to hats. If my cut is too fine I'll be tempted to leave hats behind. It happened to the best of them in the '60s. Hair products made new, amazing hairstyles possible, while funky asymmetrical haircuts demanded to be seen. By the late '60s hats were so far out they rarely stepped off the runway. That is why I never tell anyone to get a haircut.

Hold on to your hat and definitely buy a new one, because they're the headiest experience going. It's not because hats do anything amazing, it's just because they *are* amazing. In economic terms, anything else is pure fiat. In my terms, anything else is really bad art.

Thieves' kitchen



Heather Kropf

If I should die before I wake...

River Phoenix is dead. I walked into the *Record* office Monday, read the comment, written by an unknown random and chalked it up to odd quirkinesses. When the news was confirmed by senior Matt Smith, my heart did this odd little (gulp) thing.

I am not a star follower, but Phoenix was an icon of youth, celebrated in teen magazines and pop culture during my high school years. His death was one of those odd reminders of human mortality. If he can just collapse in front of a bar, as Monday's edition of *USA Today* announced, what could happen to me? I could be biking to school, hit a pickup, go over the bars headfirst and be out of commission for good. I had been feeling pretty smug about my attitude toward death, because my grandmother had surgery for a cancerous tumor recently. That event had made me think about death, and worried me. But wow, suddenly this happens and Phoenix was only a year older than me and that's scary.

I am not ready to lose Grandma. I love her arguments with my dad, her son, about who is going to do the dishes when we stay with her. Grandma saves dishwater to pour over the flowers because in South Dakota water is scarce. She responds quickly to letters and in recent months has added advice on relationships to her usual references to faith.

I next went to the post office, checked my mail and, lo and behold, there was a letter from my grandmother. She was responding to a panicked epistle I wrote after hearing about her surgery. I had written my appreciation for her, concern for her recovery and filled her in on my activities.

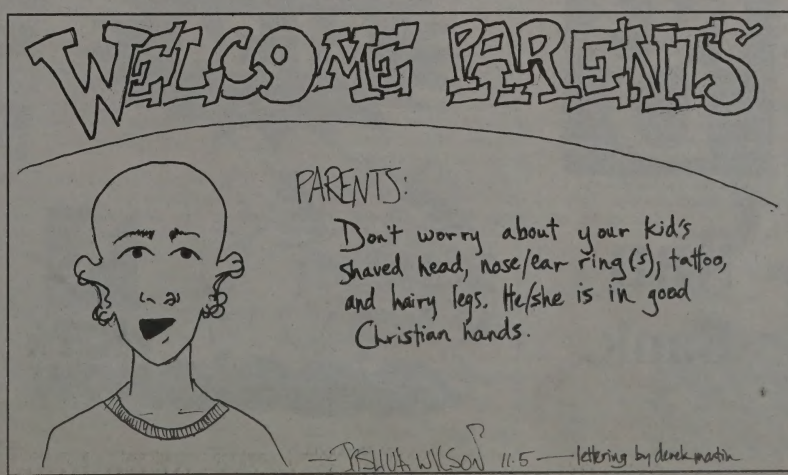
Grandma, to my relief, is recovering rapidly. In her reply, she noted that there are things to do outside — her rose bushes have to be covered, and that, though the going is slow, she took the garbage out.

She also responded to some questions I had about death. "Having reached the age of 90 years I already have added 10 years beyond most peoples' lives, so one has the privilege and time to think about death — Being with my mother when she died and being with Grandpa, both died quietly and peacefully so I won't fear death. Probably the most looked forward [to] event is the Resurrection with our glorified bodies. I hope I am not confusing you with these thoughts. I can't even give you any Bible passages to verify what I am saying." But I don't need Bible passages from Grandma, because her life expresses what she says quite well to me. Where the Phoenix died, Grandma lives.

Grandma, a prolific quilter, finished her letter with the following anecdote. "Oh, yes, I wanted to tell you what I am doing being in the house: I am making a top for a quilt that will be finished by some friends of Kenneth Ortman and the Ranch [my oldest cousin and his work with boys who have been in trouble with the law]. I understand when [the boys] leave the Ranch they get a quilt to take home. I have 21 blocks done out of 35 blocks so it's coming." Grandma continues working out the patterns of her life even while she is recovering.

I want to live my life, whether I die tomorrow like River Phoenix, or at my grandma's age, with as much love, simplicity and faith as Grandma. I want to make the musings brought about by Grandma's illness as I pedaled furiously down Eighth Street come true. As I passed the playground at Parkside Elementary, heading into a tunnel of bright orange and yellow leaves, I thought, "I've baled hay, navigated Washington, D.C., bus lines and protested missiles in North Dakota. I've met homeless friends, enjoyed family reunions, baked bread and have considered God's existence and substance. I love the kaleidoscope change of leaves daily as I ride down this street.... Yeah, I could die today and feel satisfied."

jlk


WELCOME PARENTS
PARENTS:
Don't worry about your kid's shaved head, nose/ear ring(s), tattoo, and hairy legs. He/she is in good Christian hands.
—JOSHUA WILSON 11.5 — lettering by derek martin

Shoemaker returns, reports of Haitian strife

by Kyle D. Longacre

As tension in Haiti continues, Janet Shoemaker, administrative assistant of the Mennonite Historical Library, returned Monday after a 10-day trip in the volatile country.

Shoemaker was part of a Christian Peacemaker Team (CPT) that consisted of 11 people from Mennonite and Brethren congregations.

During the visit Shoemaker and the CPT met with Protestant pastors, people from the Haitian democratic movement and Haitian military personnel. They also held prayer vigils and spoke with U. N. officials. Shoemaker said, "We were able to speak out for people that don't have a voice."

As the CPT left the country, Haiti was still under the control of the Haitian military led by Lt. Gen. Raoul Cédras. Exiled president Jean-Bertrand Aristide, who was supposed to return on Saturday, has called for even tougher sanctions on Haiti. At present the United Nations is imposing sanctions on oil and arms.

During her visit, Shoemaker saw many of the roots of Haiti's political problems. "It's really a war against the poor people. Aristide was elected by the poor...the illiterate," said Shoemaker. "The wealthy, elite and the military are terrified of what would happen if Aristide were president."

Shoemaker noted that most of the wealthy Haitians presently do not pay taxes or even their telephone bills. If Aristide were to return, "the rich people are fearful that they are going to lose their power," said Shoemaker. "It's an incredibly evil system...the power of greed is amazing."

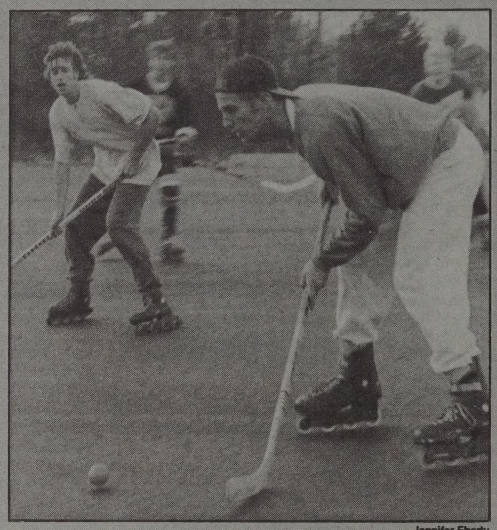
Due to the violence, U.N. and the Organization for American States (OAS) observers were pulled out several weeks ago. Shoemaker said, "The people that were there were angry at being pulled out." She added, "They [the Haitian people] feel totally deserted by the international community." The CPT is urging its supporters to call for the return of the U.N. and OAS observers. "Having an international presence really limits what the police and military can do."

The CPT did encounter a few tense moments during their visit but Shoemaker said there was no real danger. "During the evenings the police and attaches [paramilitary police auxiliaries] would walk through the streets firing their guns, sometimes in the air, at dogs or at people." An 18-year old boy from the neighborhood where the team was staying was killed walking home one night.

Due to the shortage of fuel caused by the embargo, the CPT was forced to remain in Port-au-Prince, Haiti's capital. Shoemaker said, "The only people getting gas some days were the people with guns."

Even though they were limited in their movements, Shoemaker said the team made the best of the situation. Several members of the group even helped to deliver babies.

Several members went to talk to some of the military personnel. Shoemaker said that they completely denied that there were any problems in the country.



Jennifer Eberly

Sophomore Scott Minielly, left, and frosh Derek Wagler roll on the improvised rink provided by the newly paved Church/Chapel parking lot. Sophomore Sheldon Miller and senior Gary Martin look on, hoping for some cross-checking action.

GC sells rest of Smucker stock

As of yesterday's New York stock exchange closing, GC sold its remaining holdings in J.M. Smucker stock, worth approximately $10 million. According to president Victor Stoltzfus, who announced the sale of the remaining Good fund at yesterday's faculty/staff meeting, "the entire corpus is liquidated."

The stock was sold at a fixed price with the money to come in over a two year period. The sum will be invested in GC's endowment fund where it will earn a higher rate of return than from stock dividends. Stoltzfus said, "This makes us feel more secure to spread our investment over a wider array of stocks and bonds."

The Board of Overseers decided in June to sell the stock on a target price, but the stock never reached this so they were advised to sell at market price. Yesterday's sell was slightly higher. The first portion of the Good stock, worth $14 million, was sold last February.

Correction

Chris Kennel's photo on the front page of the Oct. 29 issue was mistakenly credited to Chris Cummings.

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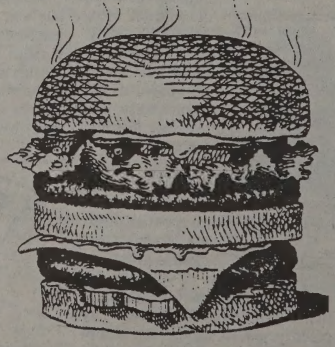

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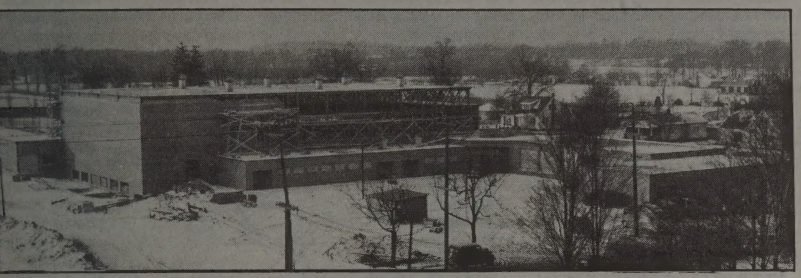
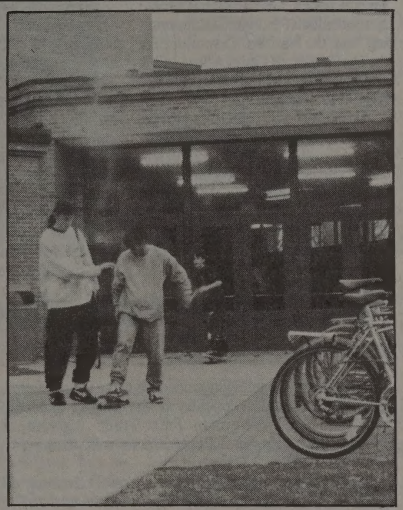


Above: Pictures from the Mennonite Historical Library taken from the second floor of the Science building show the original construction of the student Union, built in 1949. With the construction of the new Rec-Fitness building the future of the Union is uncertain. The leading option would make the building the home of the music department.

At Right: Senior Thavisak Mounsithiraj shows off his skateboarding skills to sophomore Colin Rupley in front of the current Union building. The Union is a major hub of student activity. The snack shop, opinion board, mailboxes, game room, WGCS and athletic department offices are all located inside the Union.



Jennifer Eberly

Future of Union remains unclear

by Chad W. Bauman

With the move of the athletic department to the Rec-Fitness Center in December, the future of the Union remains uncertain. Administration officials are in the process of defining a policy on use of the building.

There are many possible uses for the Union, but the board of overseers recently enacted a bill making the relocation of the music department a priority. Mardene Kelley, business manager and executive secretary of the campus space planning committee, said, "The first question is where will the music department go."

One option is to remodel the Union into a new music department. The committee hired two independent acoustic engineers to test acoustical possibilities of the gymnasium. Both reports from the engineers were positive. "We are convinced that the gymnasium could be constructed into an auditorium," said Kelley.

A second option, if it is economically feasible, would be to build a new building for the music department and use the Union for something else. "We need to decide how big a campus we can afford," said Kelley. If the music department moved to a new building, the cafeteria, art gallery and bookstore could be relocated to the Union. The 1989 Master Plan for the college plotted an addition to the Union building for the cafeteria, but that plan will soon be reworked and reconsidered.

The committee would like to relocate those areas for two reasons. First, having the bookstore, cafeteria and mailboxes all in one building would help create a true campus center. "We need to create a stronger hub and define our campus entrance," said Kelley. Additionally, the administration would like to sell High Park to reduce student traffic across the street, "It's a safety problem for students," said Kelley.

The campus space planning committee will admit a proposal late in 1994 or early 1995 and is scheduled for approval by the board during 1995. When a proposal is passed, a fund-raising plan will be developed. The complete process could take more than two years, "I don't see anything [happening] too quickly," said Kelley.

There are enough options and possibilities that the college plans to hire a campus planner to assist the committee. Kelley said that because of the financial considerations and the importance of the planning , "we need a professional." Committe members are associate dean John Nyce, professor of art Marvin Bartel, director of facilities Clay Shetler, associate professor of music and humanities David Mosley and director of career services Fred Litwiller.

Until the building is renovated, the Union locker rooms will be totally disabled. "The Union is our least efficient building; we'll be looking for ways to reduce the amount of heat and energy we put into it," said Shetler. Shutting down the locker rooms would save money spent on maintenance, heating, the hot water heater and other utilities.

The gymnasium will be closed to save energy used for heating the cavernous space, but will occasionally be used. "The gymnasium is still needed for large group meetings, orchestra and jazz band concerts, and things like kick-off, registration, carnival and the ethnic fair which require large, flat space, a stage or seating," said Nyce. The folding chairs used during concerts could remain on the floor and the doors locked except for use during performances. This would avoid janitorial and set-up expenses.

Nyce said, "We may possibly use the rooms downstairs for classes and music groups to practice." Use of the rooms would need to be scheduled but would be open also to student groups. Other rooms now holding athletic equipment will be utilized for storage. "We should get some use but we need to save money as well," said Nyce.

Students gain more access to new campus vehicles

by Rachel Beth Miller

In an effort to update its motor fleet, GC plans to sell most of the college-owned vehicles and replace them with new cars and vans leased on a three-year basis. A revised policy concerning the use of college-owned vehicles will allow greater student access to the motor pool.

College officials began looking into options for obtaining new vehicles 10 months ago, after they received complaints that the cars were dilapidated and unsafe. "Several persons had rented cars rather than taking the college vehicles for long distance trips," Clay Shetler, director of facilities, said.

After doing "a lot of number-crunching," Shetler said, the college decided to lease rather than buy the vehicles. The college's budget cannot handle the expense of buying new cars, and "leasing seemed the most efficient way to obtain vehicles that will meet the expectations of the group of people that drive them," he said.

The new motor fleet will include 10 Oldsmobile Cutlass Sierras, three 15-passenger Dodge vans, one seven-passenger Dodge mini-van, and one Oldsmobile Delta '88, which will serve as the college president's car. All of the vehicles are 1994 models.

The vehicles were chosen on the basis of price and the opinions of a test-driving committee. "We didn't want anything flashy, but we did want them to be comfortable and safe," Shetler said.

The paperwork for leasing the vehicles is in process, and five vehicles, including the president's car, have been received, he said.

As soon as the new vehicles are available, most of the old ones will be sold. Shetler said, "Our intention is that anyone—on-campus and off-campus—who is interested will be able to quote a price on the vehicles."

The college plans to keep several vans and trucks to be used for deliveries. The 28- to 30-passenger "turtle-top" van, which is used by sports teams traveling to competitions, will also remain in the motor fleet.

The college cars are now used by employees of the admissions and college relations departments, who often drive long distances; international students; and students with official departmental work assignments, such as student teaching. In addition, the cars are used for faculty members, sports teams and organizations traveling to conferences and competitions.

Senior Jennifer Helmuth, who drove the vehicles to observe classes at Chamberlain Elementary, said, "One car I used would slow down and stall when I pushed the accelerator."

Senior Brian Swartzendruber used the motor fleet for his campus job. "The old cars certainly didn't enhance the college's reputation," he said.

The arrival of new vehicles will also usher in new regulations concerning their use. Dean of students Norm Kauffmann said, "With the coming of the new car fleet, we felt that now would be an opportune time to revise our policy concerning student use of college-owned vehicles."

Under the old policy, students technically were allowed to use college cars only for departmental work assignments and campus-related business. The new proposal allows greater student access for personal reasons such as medical appointments, errands and family emergencies.

The proposal's guidelines state that licensed student drivers may use college vehicles within a 25-mile radius from 8 a.m. to 5 p.m. on weekdays and from 8 a.m. to noon Saturday.

Application forms for the use of campus vehicles for both personal and official campus business will be available in the Student Development Division in Ad 14. This centralized procedure, Kauffmann said, will be more efficient than the old method, which required students to go through several different departments.

The proposal has been approved by GC administration and will be brought before the Student Senate on Sunday evening.

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See pages 6 and 7 for photos of last weekend's ethnic fair.

News Briefs . . .

Ed program to be examined

Represetatives from the National Council for Accreditation of Teacher Education (NCATE) will make their official visit Nov. 21-24 to evaluate GC's teacher education program and decide if it will be reaccredited. The 11-member Board of Examiners includes teachers and administrators from universities and public schools in the state of Indiana and other states.

GC has been accredited since NCATE's start 40 years ago. The council has a new set of standards which Indiana requires all schools to follow. GC has prepared two reports, completed in June of 1992 and September of 1993 telling how its program relates to the 18 standards. Education department chair John Smith said that the college is seeking both reaccreditation and a passing mark on the compulsory standards.

The examiners will spend their time on campus reading documents and conducting interviews with GC administrators, junior and senior education students, faculty, alumni, and teachers and administrators from area schools who have worked with GC students. NCATE representatives will also visit area schools where GC students have done their field experience.

New money for scholars

Two new scholarship programs and a new financial aid program will be offered for the 1994-95 academic year, according to President Victor Stoltzfus.

The President's Leadership Award will be given to 10 students each year and will be good for half of tuition costs for a standard academic year. To be eligible students must achieve one of the following criteria: be a National Merit Finalist, rank first in their graduating class, achieve a high school GPA of 3.8 or above, score 1200 on the SAT or 29 on the ACT. Students must also show leadership qualities through school and community activities and write an essay. The deadline for the award is Feb. 15.

The Multicultural Leadership Award will be given to students with African-American, Asian-American, American Indian and Hispanic American backgrounds who have a high school GPA of 2.5 or better.

The Alumni Grant is designed to benefit students who are continuing a family tradition by attending GC. Students with at least one parent who completed 24 credit hours at GC will receive $1,000 for their first year.

Felines find fellowship in church

The students in GC labratory kindergarten received a rare treat in the past few weeks as a cat and two kittens were found above the ceiling tiles of the classroom.

Kathryn Aschliman, professor of education and kindergarten teacher, set up a step ladder under the ceiling tile and placed a Have-A-Heart pet cage at the bottom of the ladder. Senior Stephanie Hartzler, who is doing her kindergarten practicum, helped to catch the cats last week. Aschliman said she videotaped the proceedings while the kindergarteners looked on with great interest.

After a series of escapes and recaptures, the cats were finally sent to the Elkart County Humane Society on Thursday.

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Garbarino to speak on children

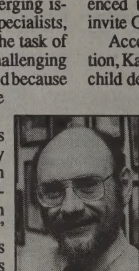
by Angela Showalter

Dr. James Garbarino, an internationally recognized authority on child development, is scheduled to visit campus Tuesday evening, Nov. 16. Garbarino, the second guest lecturer in the 1993 Frank and Betty Jo Yoder Public Affairs Lecture Series, will present "Successful Families and Competent Children," at 8 p.m. in the Umble Center.

Garbarino currently serves as President of the Erikson Institute for Advanced Study in Child Development in Chicago and has been an advocate for children and families for many years. In addition to publishing several books, Garbarino has served as a consultant for organizations ranging from the National Committee for the Prevention of Child Abuse to the American Medical Association and ABC-TV's "20/20."

Garbarino will center his presentation on eight themes that lead families and communities to successful child-rearing. He has researched the forces which influence the lives of children and much of his work presents practical methods of approaching development in various violent environments.

In a telephone interview, Garbarino discussed some of the emerging issues faced by childcare specialists, educators and families. "The task of being a parent is more challenging today than when I was a child because children's environments are more socially toxic."



He added that the risks associated with unhealthy development are higher than ever before, and this "creates a sense of a world which is extremely dangerous." Thus, more effective tools for meeting children's needs within a dynamic environment are required.

Garbarino said that public concern about child development issues has increased recently due to greater access to information on the subject. He added that more people today are recognizing the extent to which society has underestimated the importance of early childhood on human development. This realization brings about a sense of urgency that adults understand and positively deal with the forces that affect children.

Janette Yoder, chair of Yoder Public Affairs Lecture Committee, said that the increased interest in child development issues in the U.S. infl enced the committee's decision invite Garbarino to GC.

According to professor of educ tion, Kathryn Aschliman, the issue child development has relevance all students and communi members. She said, "the s cial context in which we li is much broader than t educational community, this topic affects us al Aschliman added that d covering societal and fam ial influences and their fects on children show "what our society is like a how it affects individually...and causes us to a questions about our future."

Garbarino has received numero awards for his research and consul tion work. The National Conferen on Child Abuse and Neglect award Garbarino its first C. Henry Kem Award in 1985. He was also name Spencer Fellow by the National Aca emy of Education in 1975 and a N tional Fellow by the Kellogg Found tion in 1981. In addition, Garbari was awarded the Mitchell Prize fr the Woodlands Conference on S tainable Societies in 1979 and 198

NAFTA: debate rages from D.C. to GC

by Dan Nussbaum

From International Economics class to the White House, discussions around the country are heating up in debate over the North-American Free Trade Agreement (NAFTA.) The House of Representatives is planning to vote on it on Nov. 17.

NAFTA is an agreement which would eliminate all trade barriers, including tariffs and quotas between Canada, the U.S. and Mexico. NAFTA would set up a free trade zone in North America to rival the developing European and Asian trading communities.

Associate professor of political science Lee Roy Berry believes that NAFTA will benefit almost all concerned. "NAFTA clearly has potential for expanded trade, that potential creates more economic growth," said Berry. Senior Hans Rosenberger said, "The agreement allows people in all three countries to do what they do best; that doesn't happen in the artificial world created by tariffs."

Concerns about NAFTA, as expressed by the International Economics class during an in-class debate Wednesday morning, are as follows: First, U.S. corporations seeing the opportunity for cheap labor will flock to Mexico, leaving many American workers without jobs. Second, lack of enforcement of Mexican environmental laws will lead to environmental disaster as these new corporations bring toxic waste and, as with past U.S. companies, dump it wherever they please. Third, U.S. corporations exploit Mexican workers by paying low wages.

On the other side of the argument, students pointed that the average American worker has greater product ity due to better job training and better tools. So despite opportunity for cheap labor in Mexico, the vast major of U.S. corporations will stay in the U.S. because of t greater productivity.

In response to environmental concerns, it was poin out that a new side agreement introduced by the Clin administration will address enforcement issues by cre ing a dispute resolution mechanism to combat and needed punish offenders.

Senior Efeoma Ezeh said, "From a business point view it is logical, but coming from a developing count I have grave concerns about the ramifications on the r of the developing world."

In a much larger forum this past Tuesday night, Vi President Al Gore and Ross Perot appearing on CN Larry King Live, debated what they viewed as the me and shortcomings of NAFTA.

Many people felt that the debate consisted more personal attacks than actual facts and opinions on NAFT Randal Gunden, associate professor of economics, sa "The issues aren't being addressed. It seems to be more a political question rather than a question of whether not NAFTA is good for our nation."

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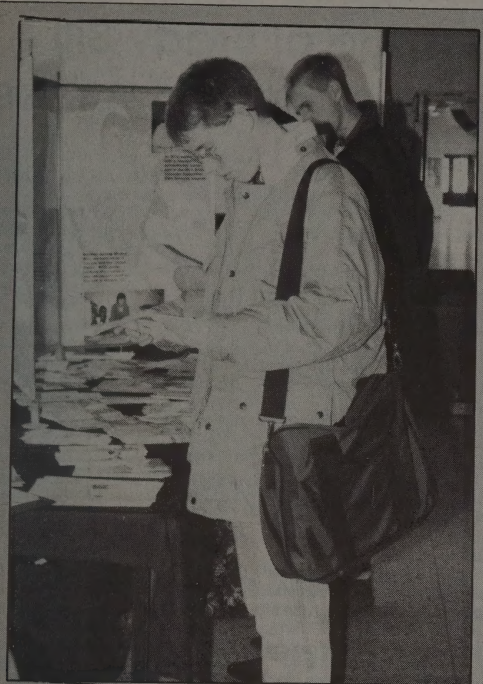

Jennifer Eberly

Checkin' out the options: Junior J. D. Thacker and senior Matt Sears read through pamphlets at the Mennonite Central Committee table. Representatives from Associated Mennonite Biblical Seminaries, Eastern Mennonite Board of Missions, Eastern Mennonite Seminaries, MCC, Mennonite Board of Missions and Mennonite Voluntary Service are here Wednesday through today.

GC celebrates World Food Day

by Julia A. Wagler

GC celebrated World Food Day by hosting two public meetings including an evening session featuring a panel of local farmers and educators, Wednesday, Nov. 10. The theme for the tenth annual Food Day was "Biodiversity and the World Food Supply: Seeds of Conflict."

The World Food Day International Teleconference was shown in assistant professor of biology Mary Linton's Biological World class at 2 p.m. The video featured a panel of four experts in plants, genetics and agriculture and was broadcast from The George Washington University in Washington, D.C.

The group's discussion focused on the importance of biological diversity on Earth and how its loss is in part caused by the increasing human population and its ever growing demand for food. The panelists also talked about the risk of losing long-term sustainability if the diversity of living organisms is lost. The scale of variation in nature is too large for scientists to be able to compete with in the lab alone, since current science is unable to create new genes but can only modify existing ones.

A video titled "Turning the Tide" was shown during the evening session at 7 p.m., focusing on land use and the ways food is grown around the world. The video stressed how too often chemicals and poor farming practices are used in order to produce mass quantities of food. Countries like Brazil then export these food products to pay off national and international debts, while many natives go hungry. Also land which could feed people is used for producing grains to feed animals so humans can have more dairy and meat products.

After the video, Linton introduced the local speakers starting with Peter Grill, an Elkhart County farmer and the husband of GC assistant professor of nursing Frances Weaver Grill. Grill related his experience in raising sheep and, in particular, the raising of minor breeds such as Jacob sheep. The Grills raise some animals for wool and some for market while the Jacob sheep are kept because "they are interesting."

Grill noted that agriculture schools tend to emphasize the maximization of profits and, so may be unwilling to accept minor breeds. The American Minor Breed Conservancy encourages the minor breeds and Grill pointed out some of the positive traits in the Jacobs such as easier lambing and a hardier variety. "The motivating factor for us is good stewardship and not just profits," said Grill.

Beth Neff, an area farmer who works with organic farming, provides much of the produce available at the Centre-In Co-Op in downtown Goshen. Her goal as an organic grower is low impact farming which will cause as little disruption as possible to the natural environment. "We want sustainability so we are not taking any more from the earth than what we are putting in," said Neff.

She spoke of the lowered use of insecticides, weed control through the use of cover crops and increased soil health due to green manure (allowing the natural breakdown of old plants at the growth site and then plowing them into the ground) as three areas where organic farmers can make a significant difference.

"Everyone has their own way to contribute to the system. If you don't grow it, you can at least buy it locally even if it is a non-organic farm. It's important to eat locally and to eat in season so you aren't forced to buy imports," said Neff.

Dave Miller, director of education at Merry Lea Environmental Learning Center, was the final speaker. He told the history of Merry Lea, a 1,150 acre nature preserve owned by GC.

Miller spoke of the diversity of ecosystems and how humans have to recognize their role in this ecosystem if they are to maintain a healthy system. "A decrease in the number of species leads to a decrease in the stability of the system," said Miller.

Junior Sonya Kauffman, a foods and nutrition major, said, "Biodiversity is an important and growing topic. Others should be aware—not so they all become vegetarians but to understand the impact their actions have. Maybe some will limit what they eat."

Senior biology major Lenae Nofziger tries to buy organic products and has been a vegetarian for seven years. "A lot of the information presented was new for me. [Being a vegetarian] is mostly a land use issue for me and the idea that it takes more land to have grain to feed cattle than to grow vegetables," said Nofziger.

Lindsay to navigate 'storm' of poetry

by Ismail Salim

Resident poet Nick Lindsay will perform "old man's stuff," a mass of poetry and stories accumulated over the past 30 years at 7 p.m. Sunday in Ad 28. The 66-year-old Lindsay said his address, titled "The Magnificent Storm," is a reminiscence of writings and tales from 1962 to the present.

Sunday's lecture will be divided into six parts, covering what Nick Lindsay deemed "different chunks of poetry writing." These climax in a section called "The Magnificent Storm," centering around the great hurricane of '59 on Edisto.

Nick Lindsay cited 19th century Russian writer Pushkin, describing the role of poet as someone to "defend the earth, terrify tyrants and bring courage to the oppressed."

He believes the terrifying aspect of poets is often discarded, and builds on this function in much of his writing. "The calling of the poet is to raise disputes," he said.

Currently Nick and his wife Debose Lindsay split their time between GC and Edisto Island, S. C. On campus Nick Lindsay is famous for presenting lectures and exciting style, Debose Lindsay for her mythic insights and wisdom. The couple lead a poetry workshop in January, open to everyone interested in the creation and understanding of verse.

"He contains a methodical madness people need," said senior Farida Shapiro. She said students will be stirred by Lindsay's exciting style. "The campus needs to be shocked in a more positive way."

Most of the year Nick Lindsay works maintenance and repair jobs on Edisto Island. His tasks include anything from boat building to home improvement.

Nick Lindsay loves the contrast he finds between teaching and general labor. "On Edisto I'm basically a pair of pliers," he said. However, at GC he finds people look to him for "words, vision, ceremonies, shamanic stuff, it's great."

Debose Linsay also understood a contrast between these two roles and explained the balance between them. "On Edisto the work itself is more contemplative," while the teaching profession involves "rushing from here to there."

Nick Lindsay is eager to return to GC, considering the trip a homecoming. He said that he's "around people with like minded ideas about what it means to be a Christian in the world."

Students who have taken the poetry workshop in the past are anticipating Nick Lindsay's return. "He doesn't read poetry; he performs it," sophomore Kyle Schlabach explained. Schlabach said writing with Nick Lindsay taught him "poetry is not a passive thing but something you need to engage in."

Nick and Debose Lindsay will be on campus through the weekend.

Nick Lindsay was an English professor in 1969 and has been GC poet in residence since the early '70s.

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Glick makes music, art in service year

by Linda Marie Gerber

The Mennonite service agency representatives in the Union this week has led many students to think about their future plans concerning service options. Sophomore Jonathan Glick did not pursue a service term through one of the Mennonite agencies but instead devoted last year to creating his own service project.

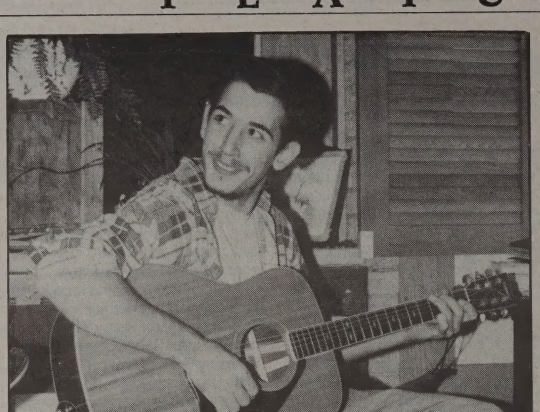
Glick spent last year with Shawn Nussbaum, a former GC student, living in Pennsylvania and ministering through music. The duo decided not to return to GC after their first year (1991-92), sensing that they were "called by the Lord to make music and perform at churches."

With Glick on acoustic guitar and Nussbaum on keyboards, the two called themselves *Genre* and recorded a self-titled tape in the basement of Good Library while they were students. The proceeds from the sale of 600 tapes funded their service year.

After sending many letters to churches in Pennsylvania and only receiving two replies, one a rejection, Glick talked with some parents of prospective students he was calling with his admissions job and managed to secure invitations to perform in two churches.

Glick and Nussbaum decided that that was the direction the Lord wanted them to take and "took off." They spent the summer working as maintenance staff at Woodcrest Retreat near Ephrata. Besides their maintenance jobs, Glick and Nussbaum led singing and performed in area churches.

After the summer, Glick and Nussbaum decided to take a year off from school. They rented an apartment and got part-time jobs to pay living expenses. They spent their free time playing at coffeehouses and churches and volunteering at service agencies in the area.



Jennifer Eberly

Sophomore Jonathan Glick, having returned to GC after spending a year in music ministry, strums his guitar in search of another tune.

The major stress of Glick's self-designed service project was the uncertainty he and Nussbaum experienced when they were low on money and unsure where their next meal was coming from. They never went hungry and always paid their rent on time, but at times were not sure if they would be able to.

Glick's most memorable experience happened when he and Nussbaum were asked to play at a coffeehouse and Nussbaum had to cancel at the last minute. Glick hurriedly called two members of his church who played the bass and drums and they had a quick jam session the day of the gig. When they arrived at the coffeehouse they began playing and things went smoothly for several songs. All of a sudden a woman yelled approval and the rest of the audience began responding the the same way. At that point a Hispanic gang walked in. Glick said, "By that time we weren't playing any specific songs, we were just jamming."

Seeing that the gang was Hispanic and having spent several years in Central America, Glick began to improvise lyrics in Spanish. The gang members were completely taken by surprise that Glick knew Spanish. Glick said, "It was just totally spontaneous and beautiful. It was like the Lord had his hand in it in some cool, gentle way."

Nussbaum chose to stay in Pennsylvania because he found a job. Glick looks forward to the next two years of study at GC. He would like to be able to earn a living with his art and spend his free time in ministry of some type.

Genre has recently recorded a new album titled "Storehouse" which Glick thinks should be ready in several months.

Passage of Brady Bill fuels handgun debates

by Malinda E. Berry

Late Wednesday night the Brady Bill was passed in the House with a 235-198 vote, requiring restrictions on purchasing handguns.

The Brady Bill requires that individuals who want to purchase a handgun must wait five days after receiving their permit before actually having the gun in their possession. This measure gives authorities time to run background checks on potential handgun owners.

It is not uncommon to hear reports of deaths due to handguns on a daily basis. In major U. S. cities like Detroit and Chicago, the homicide rate has increased five-fold since 1950. The homicide rate for the entire nation has increased by 100 percent in the last 45 years.

Violence caused by the availability of handguns and semi-automatic weapons is an area of American life and culture which many GC faculty and students agree must be more actively controlled.

The latest discussion about handguns on GC's campus happened on the opinion board. Philosophy and religion professor Marlin Jeschke posted an article he found in the Oct. 7, 1993 edition of *The Goshen News*.

The article, which reported on the findings of a study that appeared in *The New England Journal of Medicine*, argued that handgun owners often do not feel safer knowing they have a gun next to their bed.

According to the study, half of homicides happened during a romantic dispute. Three-fourths of victims were killed by a relative or someone they knew. Lastly, in five percent of the cases studied, victims had unsuccessfully tried to use the gun in self-defense.

Jeschke said he wanted to make the point that individuals who choose to own handguns are more likely to be killed than those who don't. "It's so obvious that guns kill a lot of people," he added.

This point, many agree, is not up for debate. The real question is what should society do in response to the growing violence, and how do handguns contribute to this reality?

Junior Cheryl Good believes that a ban on handguns is the answer. She said, "One of my profs made the comment that teenagers and guns don't mix. If we get rid of guns totally, then kids can't get ahold of them."

Good commented that a ban on handguns would mean there will no be guns sittings around in homes. I the guns are not in the homes, then playing cops and robbers for real is not an option.

According to Dr. Brandon Centrewall of the University of Washington Department of Epidemiology and Psychiatry, the homicide rates in Canada and the United States have increased by 100 percent since the introduction of television in 1945.

Todd Martin, senior, said that the answer to diminishing violence is not through an all-out ban on handguns. "Too many people propagate the idea that if we get rid of guns, then we'll purge all violence from our society and that's just not true," he said.

Martin stressed the fact that he believes the National Rifle Association (NRA) is the most powerful lobbying group in the world, so any attempts to outlaw handguns have to be done bit by bit, and the Brady Bill is a good example of what he means.

Sophomore Jessica Graber agrees that legislation like the Brady Bill is a good idea. "[The Brady Bill] doesn't infringe on our rights. Instead, the people who would be infringing on our rights won't get guns."

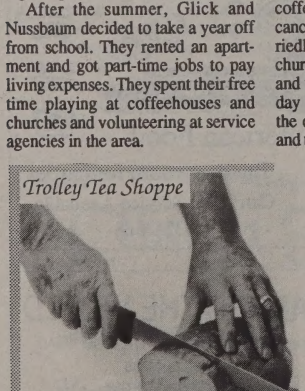
Graber does not support a complete ban on handguns. She said there is a fine line between infringing upon people's rights and making society a safe place.

While feeling safe is a basic right there is also the Constitutional consideration of the Second Amendment. The Constitution states in the Second Amendment, "[Right of people to bear arms not to be infringed] A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms shall not be infringed." There is no general consensus that this amendment needs to be put into its proper context.

Frosh Matt Miller said, "People who want to ban handguns aren't saying that it's a solution to all violence in America—it's just a good place to start."

Martin, however, is not satisfied by this position. He would like to see gun control advocates learn about what it is they want to change and realize that it takes time to break down organizations like the NRA.

Miller's reply is simply, "The Second Amendment was written to protect citizens from the state. Our government is such that you don't need a handgun to protect yourself from [the government]."



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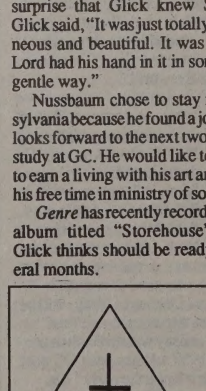

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by Anthony Yoder

Seniors Nancy Oswald, Sarah Hostetler, Lara Troyer and Holly Swartzendruber rehearse for Red Earth's upcoming Hour After.

Concert promotes women's issues

by Ben Yost

The harmonized melodies of seniors Lara Troyer, Sarah Hostetler, Nancy Oswald and Holly Swartzendruber will entertain audiences with songs about women's issues at the Red Earth Hour After.

Red Earth will be singing songs from the Indigo Girls' "Wild, Wild Party in the Loquat Tree" to barbershop quartets, "I've Got Rhythm." Some numbers will be serious, thematically oriented pieces while others will be lighthearted and farcical. "We picked a variety of songs from audience favorites to ones we just like," said Swartzendruber.

Most of the songs "are linked by the theme of women's concerns," said Troyer. "Speak," by the Roches, is about women finding a voice in a world where communication systems are heavily dominated by men. Other songs that celebrate women and their gifts and talents are "Women Should Be a Priority" and "The Battle Hymn of Women." However just because Red Earth is championing the cause of women does not mean that they are belittling that of men. "Up with women does not mean down with men," said Oswald.

Oswald and Swartzendruber had the original idea to form a group that would sing together "just for fun" one year ago. Hostetler said the group's name comes from "a myth from Mesopotamia in which women were encouraged to mix blood with clay to form dolls as fertility symbols." After choosing an appellation, the group picked out songs to sing. Swartzendruber said, "We each thought of songs we liked over the summer and made mental notes of them." Potential pieces were then presented to the group at large. The songs had to fit the criteria of being suitable for four voices, utilizing instruments the members could play and containing a relevant message. "It was a mutual collaboration of ideas," said Swartzendruber.

Red Earth has been practicing since September. They will be performing mostly new songs for their Hour After; however one song, "Java Jive," was sung on their recent Iowa tour.

Accompanists will include seniors Jen Helmuth, Mike Harley, Heather Kropf and Keith Hershberger, junior Jenny Graber and frosh Sonya Mateer.

Red Earth's Hour After will be this Friday and Saturday at 10:30 p.m. in Newcomer 19.

A quick-reference guide to current movie releases

by Ben Yost

The Beverly Hillbillies (PG) With an all-new cast, the misbegotten millionare Clampetts make it back to Beverly Hills. Sing along, "This is the story of a man named Jed...."

Demolition Man (R) Sly Stallone plays a testosterone-fueled crime buster who gets thawed out in 2032 to fight a Really Bad Guy, played by Wesley Snipes, in an anesthetized, Chilito-eating future.

Fatal Instinct (PG-13) The plot combines *Basic Instinct*, *Fatal Attraction*, and *Sleeping With the Enemy* in a fruity cornucopia of spoofery.

Fearless (R) A San Francisco architect survives a plane crash and develops a slight God-complex. Jeff Bridges' incredible perfomance highlights this eerie, ethereal movie.

Flight of the Innocent (R) The youngest son of a family of poverty-stricken kidnappers flees to the big city after witnessing the brutal massacre of his family by a rival gang. He vainly attempts to make reparations for his parents' sins.

Gettysburg (PG) Ted Turner's four hour epic makes one marvel at its length, but trips itself up aesthetically. The plot is hardly accurate enough to warrant the term "historical fiction."

Nightmare Before Christmas (PG) A jocular corpse named Jack Skellington is the hero of this animated musical populated with an almost infinite amount of stop-animated ghoulies and scattering beasties.

The Remains of the Day (PG) Anthony Hopkins stars as an English butler who unfailingly serves his lord for 30 years. This servitude results from his belief in the inherent superiority of his employer. Emma Thompson, the housekeeper, develops a low-key obsession with him.

RoboCop 3 (PG-13) The metal-headed cyborg with an acute identity crisis returns to fight crime in a disjointed, incoherent script.

Ruby in Paradise (Unrated) Ruby Lee Gissing escapes the trashy Tennessee backwater to find herself in an equally distasteful Florida tourist trap, where she falls into sensual relationships with not one, but two, men.

Rudy (PG) Rudy Ruettiger, an actual historical figure, is convinced that it is in his destiny to play football for Notre Dame. It's like a gridiron *Hoosiers*, where the climax is just getting into the game.

MOVIES

Concord

Cool Runnings (PG) 7:15 9:15
Ernest Rides Again (PG) 7:00
Demolition Man (R) 9:00

Encore

Rudy (PG) 7:45 10:00
3 Musketeers (PG) 7:30 9:45
Carlito's Way (R) 7:15 9:15
RoboCop 3 (PG-13) 7:30
Fatal Instinct (PG-13) 9:30
Look Who's Talking Now (PG-13) 7:15
Fearless (R) 9:15
Nightmare Before Christmas (PG) 7:00 9:00
Flesh and Bone (R) 7:15 9:45

WHAT'S UP

Friday, November 12
8 p.m. Fall play - *The Mound Builders*, Umble Center
10:30 p.m. Hour After - Red Earth, NC 19
Admission by ticket only.

Saturday, November 13
2 p.m. Men's basketball scrimmage versus alumni, Union Gym
8 p.m. Jazz Band concert, Union Gymnasium
8 p.m. Fall play - *The Mound Builders*, Umble Center
10:30 p.m. Hour After - Red Earth, NC 19

Sunday, November 14
3 p.m. Fall play - *The Mound Builders*, Umble Center
6 p.m. Intramurals - floor hockey, Union Gymnasium
7 p.m. Nick Lindsay poetry reading, Ad 28
9 p.m. All-campus worship, NC 19

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Jennifer Eberly

ETHNIC F

Fifth annual Ethnic Fair entertains record crowd

by Benji Krause
Joanne L. Kaufman

Nearly 5,000 people smelled, saw, tasted and heard a plethora of different cultures and traditions at the 1993 Ethnic Fair, despite drizzly snow and an overcast sky.

Food was a big hit among fairgoers. Sophomore Jenelle Basinger gave a rave review to the Japanese food. "The Japanese booth had chicken or pork, I'm not sure which, that they dipped in a sauce of some sort. I stood in line a long time to get it but it was great."

Senior Tim Swartzendruber was impressed that there was "any kind of food that you could possibly want." Some booths had fairly long lines.

Swartzendruber liked the fact that the tables were set up in the Union so that people could eat and see the stage performances. "[It was] more interesting to be able to sit down at tables and watch performances. It gave us something more to do than just eat."

The Ethnic Fair featured more than great food. It "celebrated diversity and multiculturalism," said sophomore and International Student Club (ISC) president Bubu Zaney. One of the benefits of the Ethnic Fair according to Zaney is that, "We can actually sample other cultures, rather than just read about them."

In Newcomer Center, booths were set up so that people could see artwork from Mexico, Great Britain and others, as well as social and political aspects of these cultures. Sri Lankan students acted out folk tales, while Ukrainians from the area demonstrated how to decorate eggs in the art of pysanky.

In the College Church people could purchase Native American, Kenyan, Ecuadoran and Irish clothing, souvenirs and artwork.

Performances took place mainly in the Union and in a tent set up on the lawn in front of the College Church, and on the Church Chapel stage. Th
mances included Indian
Eastern, Native American, ar
dancing, Dutch clogg
storytelling.

The Dutch klompen da
made an impression. Sophor
Boll said, "I was impresse
dancing from Holland...it s
[the dancers] were going t
because their shoes looked

One of the performances
Ryan Mellinger enjoyed was
American dancing. He felt
"very honest — it was done r
dance than for the audience.
the impression that the danc
important than the viewing of

Senior Shanti DeFehr h
volved in Ethnic Fair prepar
ing each of the four years sh
at GC. "This year I worked a
booth, helping make somoza

She also helped Enid Rod
retary of the Multicultural
fice, plan the fair. DeFehr s
was better organization this
posters were all uniform
element that's changed."

Anthony Yoder

Jennifer

AIR

DeFehr said community awareness of the fair has also grown. "Before, we were begging people to come and perform. Now we had a long waiting list and we had to cut people because there wasn't enough room or time for them."

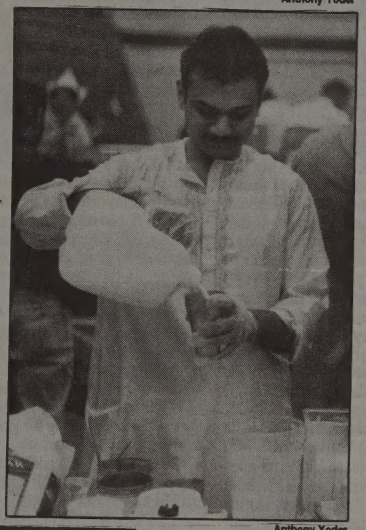
Though much money changed hands, the Ethnic Fair is not a fund-raising event. The money raised covers the expenses of organizing and running the fair. Janette Yoder, director of special events, said this year fair expenses nearly balanced.

The committee is considering charging a small admission fee for adults (students and children would get in free) to cover greater expenses in future Ethnic Fairs. This, however, is just an option.

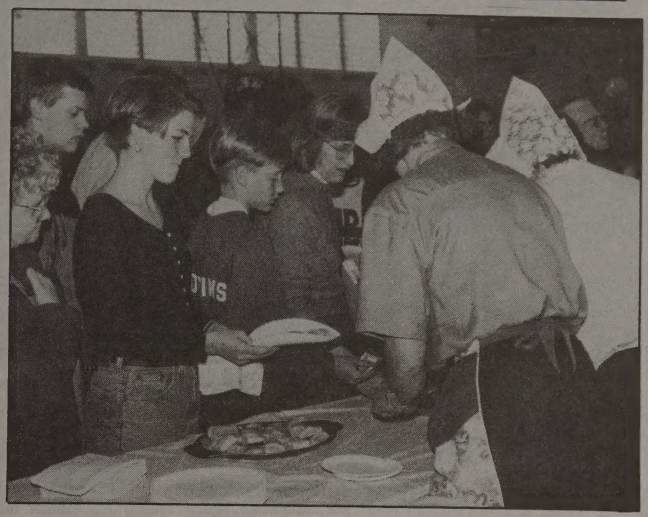
Zaney was enthusiastic about last week's fair and has high hopes for future Ethnic Fairs. This year, ISC members were major resource people for the fair. "The fair was a major platform to express our objectives," said Zaney. One objective is recognizing the importance of cultures other than our own, he said.

Zaney hopes that the Ethnic Fair will continue for a long time. "The Ethnic Fair puts GC in the news and helps us to interact with the community."

Anthony Yoder



Anthony Yoder

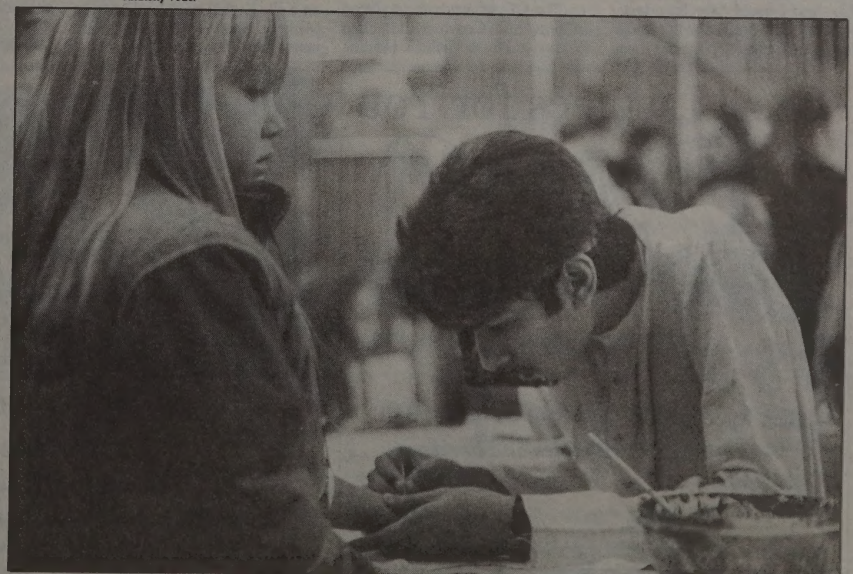


Jennifer Eberly

This page: (*Clockwise from top right*) Junior Lora Gisel, Aaron Wieand, and Mary Ann Wieand wait for their fair share of almond pastries at the Netherlands booth. A young girl eyes the bowl of paint that sophomore Jatin Purshotam uses to painstakingly decorate hands in Newcomer Center. Dutch klompen dancers kick up high jinks on the Union stage. Junior Nehal Gandhi pours milk for mango shakes at the Indian foods booth in the Union gymnasium. Junior Maneesh Kessop arranges brass items and magazines from his native India for display in Newcomer Center.

Facing page: (*Clockwise from top left*) Native American thunderdancer stomps his way across the Union stage. Frosh Kavita Fernando and junior Rushika Perera help dish up food at the Sri Lankan booth in the Union. Sophomore Toshiko Oshita concentrates on the balls as she juggles at the Japanese booth in Newcomer Center.

Jennifer Eberly



Anthony Yoder

Steve Schrock

Amid falling snowflakes, seniors Joe Fritsch and Dean Altstaetter pace themselves in the middle of the pack at the beginning of the District 21 cross-country championship race last Saturday. GC hosted the race but no GC harriers qualified for the nationals.

Nationals elude Witmer, Altstaetter

by Rachel Hostetler

The GC cross-country team made its final run last Saturday, as the Maple Leafs hosted the NAIA District 21 cross-country championships.

Two GC runners missed out on Nationals by a combined total of three seconds. Sophomore Maria Witmer and senior Dean Altstaetter each got the top non-qualifying spot in their respective races.

Coach Lyle Miller had high praise for Altstaetter in the final race of his cross-country career. "Dean ran, by far, his best race of the year. He was in about 20th place at the 3-mile point, but moved up and got out-kicked by one second for the nationals."

Altstaetter commented on the race. "I knew there would be tough competition and I could have been better prepared, but I decided to think positive and go out strong because it was my last intercollegiate race."

In the men's race, Taylor captured the District crown with a score of 25. They were followed by Indiana Wesleyan 51, Marian 68, Huntington 104, Bethel 147 and Goshen 154. Medalist in the race was James Njoroge of Taylor who finished with a time of 25:42.

Finishing runners for the Maple Leafs were 12th Altstaetter at 27:17, 44th senior Joe Fritsch at 32:16, 46th senior Peter Gerber at 32:38, 50th senior Dave Willems at 36:24, 51st frosh Joe Company at 36:24.

To Willems, cross-country running isn't just about winning races and medals. "The team was a way to make frienships, a way to ease tension and a way to develop a healthy mind and body," he said.

The GC women's team placed fifth overall. Coach Miller cited Witmer and frosh Michelle Houting as running solid races for the team.

Witmer missed qualifying for Nationals by two seconds. "I wasn't competing in top shape," Witmer said. "I was disappointed that it was that close, but I'm shooting for next year. After my injury, I was just glad I was able to run this year."

In the women's race, Taylor came out on top with a total of 32. They were followed by Huntington 52, Indiana Wesleyan 67, Marian 91, Goshen 109 and Bethel incomplete. The women's medalist was Naomi Fruchey of Taylor, finishing at 19:25.

Completing the race for the Maple Leafs were 9th Witmer at 21:02, 24th junior Jen Burkett at 22:07, 28th senior Lisa Dilbone at 22:23, 30th Houting at 22:42, 33rd junior Stephanie Miller at 22:58, 35th junior Kelly Krabill at 23:19, 41st frosh Michelle Short at 25:08 and 43rd junior Kris Weaver at 25:14.

Spikers bow to No.1 Huntington

by Peter T.C. Byer

The women's volleyball team ended a trying season when they travelled to Huntington on Wednesday to take on the No. 1 seeded Foresters of Huntington in the first round of the District 21 tournament. Last Saturday they participated and lost in the Tri-State Fall Fest in Angola, Ind. Their end of season record is 11–25.

Against Huntington, the eighth seeded Leafs knew they were up against a formidable opponent. Head coach Sue Roth said, "Huntington is a very good team capable of hitting hard and passing well."

The Maple Leafs appeared to be a little intimidated at the beginning of the match. Roth said,"After starting out slowly, we managed to come back to play some long rallies and had some effective hits."

The first game reflected the mood as Huntington jumped out to a fast lead. The Leafs were able to make a game of it though and lost 15–7.

With the first game jitters out of the way, GC was able to settle in and play their type of game. Roth said, "We really did play quite well. We picked up some passes tonight that we haven't got before."

The game was a close battle but the Foresters proved to be just too powerful as they won 15–12.

The third game saw the strengths of Huntington continue to shine and they ended up winning the game 15–8, and match 3–0.

Despite the loss, coach Roth saw some bright spots. "Kristi Glick [frosh] had a great match for us. Susan Landes passed very consistently, as usual, in her final match as a senior," she said.

Statistics back up the words of Roth. Glick lead the team with 15 kill and three stuff blocks; she added 1 digs as well. Landes contributed seve kills and 14 digs respectively.

On Saturday the Maple Leafs wen to Tri–State for a tune-up to the Dis trict 21 tournament.

In the first match they played th host Spartans of Tri-State. GC neve appeared to be in the match as the lost three games straight. The score of the games were 15–8, 15–7, 15–13

Leading the way for the Leafs wa Glick with nine kills and 14 digs Sophomore Britt Kaufmann also ha a strong performance, tallying nin kills along with three stuff blocks.

The second match of the day pitte the Maple Leafs against St. Francis GC was able to take one game in th match but lost 3–1.

St. Francis came out on top of th first game after a fairly long struggle 15–11. The Leafs shook off the firs game stumbling block and storme back to win the second game, edgin out their opponents 15–13.

The third game proved to be a very pivotal point of the match. After two very close games, St. Francis took the third game quite handily winning 15–10. The second loss for the Leafs appeared to take away their confidence. They couldn't get back on track in the fourth game and Tri-State won it 15–8, and the match 3–1.

Again Glick was the dominant Leaf, racking up 15 kills and 11 digs. Junior Rachel Hostetler also contributed six kills, 15 digs and three service aces.

Coach Roth said, "Glick and Hostetler were especially effective for us today. I was also pleased with Amy Mull's [junior] play. We seemed to play very well for a few points, then let several quick ones get away from us. Our inconsistency hurt us."

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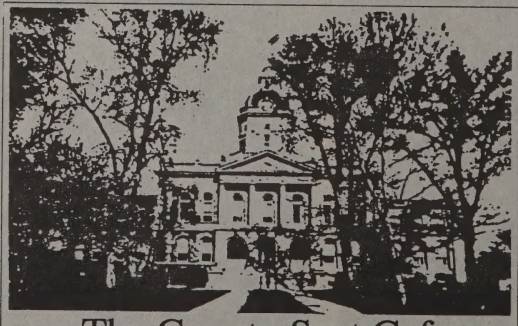

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Jennifer Eberly

Juniors Dana Selzer, Janelle Hilty, sophomore Kristen Milton, junior Lisa Rufenacht, senior Tonya Kauffman and frosh Lisa Rody work on their transition in practice. The women are optimistic that they will improve on last years 4–17 record.

Women hoopsters set big goals

by Jonathan A. Friesen

The GC women's basketball team is hoping that a new attitude, new strategy and several new players will translate into more victories for the upcoming season.

The Leafs will attempt to mix six returning players with five new faces and one new assistant coach in an effort to improve on last season's dismal 4-17 record overall and a 1-9 mark in the Mid-Central Conference.

Head coach Pert Shetler explained that the Maple Leafs must approach this season with a new attitude. "Mentally, the returning players must forget last season and we have to believe that we can do better and win some games," she said.

Last season the Leafs were plagued by poor shooting and turnovers, hitting only 37 percent of their shots from the field and turning the ball over nearly 25 times per game.

In an effort to solve these problems Shetler hit the recruiting trail to find backcourt help to improve, among other things, the team's ballhandling and outside shooting.

Shetler brought in four frosh guards, Sheila Mullet, Lisa Rody, Melanie Mishler and Michelle Wanamaker, all of whom should make an immediate impact on the squad according to Shetler. Shetler said, "This season we will have a balance of our inside and outside game, something we lacked last season."

Shetler hopes that the new blood in the backcourt will mesh with experience in the frontcourt to spell success for the Leafs. Inside, the team returns sophomore Kristen Milton, the team's leading rebounder and second leading scorer last season averaging 13 points and seven rebounds per game.

"Milton is our strongest returning player and she will have to carry the leadership role," said Shetler.

Milton will be joined down low by junior Lisa Rufenacht the team's third leading scorer at 11 points per game and second in rebounding at almost seven boards per contest. Hesston transfer, junior Dana Selzer will also provide inside force for the Leafs in the post according to Shetler.

Sophomores Cami Beachy, Julie Plank, junior Janelle Hilty and lone senior Tonya Kauffman who all saw action last year return to give the Leafs added depth. "We really have a solid group of people who played last year; they know what it takes to play college basketball," Shetler said.

With a new-look team the Leafs will be playing a new style of ball this year. With a shorter, quicker team, the squad plans to pick up the tempo and apply defensive pressure including a full court press.

The coaching staff has a new look as well this season as Cheryl Mast has replaced Sharon Swartley as the team's assistant coach and is adding a lot of fresh ideas Shetler said.

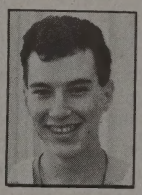
Shetler believes that the squad, if healthy, can set a realistic goal of finishing .500. "I feel upbeat about the season. We are tired of placing last in the conference and we want to move up a few notches," she said.

Altstaetter runs for God and self

by Jonathan A. Friesen

Since he first got involved in cross country in the seventh grade, senior Dean Altstaetter has been running on endurance and faith.

Altstaetter has excelled in cross-country since he began running competitively in school. He had a successful high school career in which he qualified for state in both track and cross-country. In track he specialized in the mile run and in cross-country his crown acheivement was finishing 13th in the state of Ohio during his senior season.



He immediately found success at the collegiate level running for the Maple Leafs. In his first two years he was named to the all-conference team, and both his junior and senior seasons he was named to the all-district team. Last year Altstaetter was also rewarded for excellence in athletics and academics as he was named a National Scholar Athlete.

While Altstaetter has received much praise, he handles it all with humility. "Awards are one thing, but what it really comes down to is how you do on that specific day in those specific conditions and someone has to get the glory. In my book, that glory goes to God," Altstaetter said.

Altstaetter matches his strong faith in God with a strong work ethic. During off-season training Altstaetter estimated that he ran 50 miles per week while he ran about 35 miles per week during the cross country season. "You run less during the season because due to competition you run much more intensely and then your body needs to rest more," he said.

Altstaetter finished his career by placing 12th in the District 21 meet held on the GC campus last Saturday. He missed going to the National meet held in Kenosha, Wis. later on this year by one placing.

The meet held special importance for Altstaetter and was the highlight of his running career. "I had been struggling with not having enough time to do everything but God gave me the patience to keep working hard. With a mile to go I had no energy left and I went into prayer. I got a spurt of energy and broke away from the pack I was running in. It was really incredible, I knew at that point I was in contact with the creator of the earth," he said.

Altstaetter is a music major and though his future is unknown, he plans to leave it up to God. "God has a plan for everyone and those plans can change. God will take me where I can use my gifts," he said.

Altstaetter also said that he is looking for a very simplistic future lifestyle but added that he needs to earn at least enough to pay off his college debts.

Altstaetter also relates his experiences from cross-country to his faith. "Cross-country, like my faith, has helped me because it is an exercise of discipline and endurance. I have learned to be patient and to deal with a certain amount of pain," he said.

Altstaetter added that running is a sport that is cheap and can give people time to reflect on their faith. "You can do it and all you really need is time," Altstaetter said.

SCOREBOX

Women's Volleyball	Cross Country
	Men's
Tri–State 3	Taylor 1st
GC 0	GC 6th
	Medalist–James Njorge
St. Francis 3	Taylor
GC 1	
	Women's
Huntington 3	Taylor 1st
GC 0	GC 5th
	Medalist–Naomi Fruchey
	Taylor

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Can we clone with wisdom?

When my aunt was young, she sat around strumming her ukulele and singing "I'm my own grandpa". Last week's news that George Washington University (GWU) researchers split the human embryo in a petri dish makes her silly song about convoluted family trees not so far- fetched.

The laboratory's process of creating twins enables one embryo to be frozen for development at a future date while implanting the other one in the womb right away. This creates plausible scenarios of twins born 10 years apart and with a little foresight from her parents, a woman could even give birth to her own twin.

According to the Nov. 8 *Newsweek*, the strong public reaction to comes as a "bemusement" to the GWU researchers who "had set out merely to find a more efficient technique for in vitro fertilization, and weren't sure they had achieved even that." Mice were similarly cloned in '70, sheep in '79 and cattle in '80. The fact that animals have been cloning for decades however, does not make it any easier to accept the human cloning.

I am not necessarily against science. I respect the fascination and the intensity with which scientists seek to understand life. Cold fear enters when advances such as splitting embryos are not developed within an ethical framework.

It is hard for us know how to respond because we're either too busy to bother or too overwhelmed to know how what would be appropriate. What criteria do we use to judge except what we know from our own experience? Are the multiple problems created when trying to solve one problem (i.e. infertility) worth it?

T.S. Eliot says, "Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information?" Our human spirits are naturally curious, and should be to remain wholly alive. Even as we gain the power to manipulate human life, we lose control over what happens to us. Disastrous results of knowing too much lead us to playing God. We get drawn into ethical quagmires we cannot crawl from.

At the GSWA chocolate house the past weekend, Farida Shapiro read "The Pomegranate Tree", her version of the Garden of Eden story. The serpent, named Knowledge, counsels woman as she debates eating the pomegranate. "Change hurts," it warns. Wanting to find the truth, the woman eats, and the serpent squeezes itself around her neck to show her that knowledge is not noted for its kindness nor its gentleness. "When El filled me with the knowledge of the world," says the serpent, "I learned all of the possible consequences of every action. If I knew only half of what I know, then I could believe that only good choices could be made with a guaranteed happy ending for all. But that is not so."

Cloning involves losing more than our distinct genetic structure, our individuality and perhaps even our spirits are at risk.

wrk

Letter to the Editor:

Smith issues some slick social criticism

In his article *From the cheap seats* in the Oct. 29 issue of the *Record*, Matthew Smith aptly (and justifiably) pinpointed a problem with contemporary American society. Too often society and work institutions, do not esteem a man's commitment to his family. I cannot help but think of St. Paul's exhortation: "Husbands, love your wives, just as Christ also loved the church and gave himself up for her." Eph. 5:25. Donald Williams has done this. He certainly has paid a high price in public scorn and evaluation of his private life. He has paid a professional price by jeopardizing his position with the Houston Oilers. He has indeed "laid down his life" for his wife. Let his example be an example to all husbands (and future husbands!) Thank you Matthew, for perceiving the idiocy in the attacks made upon this man and having the courage to address the issue. Keep up the good work!

Martin Blocki, Assistant Professor of Music

Schrock swept away by student service

I wish to acknowledge with deep gratitude a group of students who presented themselves for service at the clean–up of the Union Gym after the Ethnic Fair. I issued brooms and asked them to sweep the floor. An event of the magnitude of the Ethnic Fair generates an enormous amount of clutter.

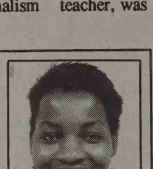
The success of the Ethnic Fair is the cumulative result of the good efforts of many people, but clean-up can be lonely indeed. These six students came to us from I know not where. They did what they were asked without complaint, and they left without my having thanked them nor even having learned all of their names.

We have a long tradition of a ritual that re–enacts the humble service of one who taught, "Who would be greatest among you, let him be server of all." Having that gym floor swept was more refreshing to me than if I had had my feet washed after that long day. Thank you.

Kevin Schrock, Assistant to Custodial Supervisor

Trust a must in South Africa negotiations

Crosscurrents



Anna Reimer

In 1652 Dutch settlers,landed on South African soil. However it was the English who implemented colonialism in South Africa. The oppression towards black people became real when the Native Land Act was passed in 1913. This law forced the black people off their lands onto little plots of property known as homelands, designated for the different African tribes.

This was only the beginning of deceitful colonialism. When the Afrikaner National Party came to power in 1948, apartheid was enforced. Although apartheid literally means in Afrikaans the separation of races, it involves in practice the brutality of racial injustices and the deprivation of all non-whites, especially the black people. Stephen Biko, a political activist and teacher, was tortured, and killed in September, 1977, by the South African government.

However, the system began to change when F.W. De Klerk of the National Party became President in September of 1989. Within five months the leader of the African National Congress (ANC) Nelson Mandela was released.

Apartheid laws were abolished in theory, but not in practice. Even today the black people living in the homelands make up 87 percent of the population, yet are living on a little over 10 percent of the land.

As of now the negotations for a democratic South Africa are in process. The internal power struggleand disunity between the various factions is inflamed by increasingly complex problems, such as the land issue and economic instability.

None of the main parties want to compromise, so tension is high and violence is increasing in the black townships. The lack of trust between the various groups has raised many questions. What if F. W. De Klerk is a benevolent oppressor and is just playing the game for his image's sake? What if Mandela will be the next oppessor of the Zulus?

The biggest question is whether there will ever be trust between the different groups in South Africa again. Prince Sibandze, a frosh from Swaziland, says, "In the process of negotations in South Africa there needs to be less hypocrisy and more vulnerability to trust." The Multi-party government will hopefully be instated as of April 1994.

Good old days: Cats tossed and loves lost

Sitting around the other day, reminiscing about the good old days, we realized that the old days weren't really so good. Not a *Diary of Anne Frank* childhood, but traumatic nonetheless.

It then occurred to us that most people probably had childhoods as demented as ours. So we've decided to share a few tidbits from our own pathetic, twisted childhoods so that others will know that they are not alone.

We drew straws to see who would have to go first and Bob lost. So...

"My first pet was a black cat that I named Whiskey. We had the usual kid/cat relationship; the tailpullings, the hairballs, the kitty litter/Rice Krispies mix ups. My favorite place to play was in the clothes dryer. I'd get in the revolving drum and spin around and around, pretending I was a pair of tube socks. No, really. "

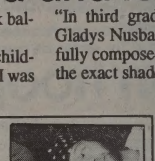
"Anyway, I thought that Whiskey would like to try it so I put him in, set the dial on 'Really, really dry,' and pushed the button. Poor Whiskey never did regain full control of his bodily functions. He also had chronic static cling and was great fun to stick balloons to at parties."

Adam did not escape his childhood unscathed either. "When I was seven, my father pulled the classic 'you'll never want to smoke again' ploy on me. When we were out for a drive one day he pulled out a cigar and lit it up.

He puffed on it a bit before offering it to me. Being the naive little bugger that I was, I inhaled a big breath full of tar, ash, nicotine and other assorted carcinogens. By the time I was nine I was up to four packs a day and was wearing only Camel brand clothing. I was admitted to the Betty Ford Clinic that same year."

School was even more dangerous to our fragile psyches. Bob recounts:

Bobbin' and weavin'



Adam Weaver
Chris Cummings

"In third grade, I had a crush on Gladys Nusbaum. I sent her a carefully composed note that expressed the exact shade of my complex feelings. It said, ' I like you. Do you like me? If you do, check this box. "

"I received the note back a day later. I eagerly opened it and saw that next to my box were drawn three more. The first said, 'No, I think you smell'; the second said, 'I'd rather kiss Mr. Mosser (the math teacher)' and the third said, 'You completely repulse me. I'd rather eat a booger.' Well, all three boxes were checked and my original wasn't. Needless to say, it was many painful hours before my grief subsided."

A similar incident happened to Weave in second grade.

"Every year we celebrated Valentine's Day by exchanging valentines with all our classmates. In second grade I was in love with Sarah Moyer and I sent her a great Snoopy card, and everyone knew what a Snoopy card meant. Later that day I found it discarded on the floor of our classroom. It was then that I issued the famous words, 'I shall never love again.' Everyone thinks that belongs to Princess Buttercup from *The Princess Bride*, but it doesn't—it's mine. Anyway, later that same day I got a Wonderwoman card from Cindy Martin. I was instantly in love. I mean, a Wonderwoman card...Wow!"

Everyone thinks they had a strange childhood and that they are truly weird. The whole point of being human is to experience unique things. And believe us, putting a cat in a dryer is a unique experience. We are all a lot more alike than we realize. At least that's what we keep hoping....

The Record Staff

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Cut it nonconformist: Jesus wore big hair, too

I always remember having more ir than the average male. I have ctures of my second birthday party ith a globe of hair on my head that en Nat X would respect. Sure, that as the '70s and that type of thing as more respected. However, Mophead" in 6th grade was prob- ly the height of the negative terms.

It wasn't until my senior year of gh school that I really perfected the t of hair. I figured that if this stuff as growing on my head, why should get in its way? Samson became a odel for me. Hair growth symboliz- g spiritual strength—as it does for e Rastafarians—sounded attractive. esides, looking at my uncles, I de- ded that I'd better enjoy it before ale pattern baldness set in. So since en I haven't cut it.

Westlawn confused me my first ar here. What was I supposed to ink? I just wasn't used to fitting rpectations. I was used to being a ng-haired liberal all by myself, then l of a sudden, the Westlawn granola ereotype fit me. Down to the hair. ut now I'm not really wasting away ourning for Westlawn because while was there, I forgot that there were her reasons I was growing my hair.

One of the reasons I like it long is gender stereotypes. The apostle Paul asks, "Does not the very nature of things teach you that if a man has long hair, it is a disgrace to him, but if a woman has long hair it is her glory?" (I Corinthians 11:14-15) I have to answer personally a resounding "no" to this question, but it surprises me how many people answer "yes." This belief is one of the sources for our polarization of expectations for men and women.

My sister, Kris, also has minority hair. My mom says it looks the same as Dad's did back in the days of the flat top. Kris even made a list of 40 reasons why she wears her hair ultra-short.

The list ranges from aesthetics to shocking relatives, but the main point is that she can do "typical woman" things and not be expected to be typical. "If I quasi–shave my head, I can act as old–fashioned and square as I want, and people won't put me in that category," she says.

That's also a big reason for me. I was proud to be the "presumed male" featured in the *"Mound Builders"* slides because it showed that I was not fitting the mold.

I don't want to be stuck doing what everybody expects, so why not make an outward sign? My sister compares cutting her hair to a baptism: a visible outward sign of an inner revolution.

Spirituality involves going beyond personal blinders and seeing the big divine picture. By refusing to fit into stereotypes, I force myself and others to see beyond the shallow everyday world and think in new ways. Jesus (usually painted with long hair—coincidence? I think not) did not fit even his followers' expectations of who he was and what he came to do.

Now, it seems that for men a shaved head is the way to rebel. So once again, I find myself with a minority haircut. That suits me just fine.

A certain slant of light

Wendell Martin

Just kidding for integrity in a sell–out society

School work and deadlines are pil- g up just like they always do, and as ways, I have to a find a way to spond. I ask myself one question, nd when it illuminates the truth and ees me of guilt, I giggle. The ques- on is simply "Who am I kidding?

I use it for all kinds of things, but y favorite are re- earch papers. As the eadline draws near I ick and balk at the ress I start to feel, a ress that is multi- lied because I'm oth a procrastinator nd perfectionist. Vhat I start late I turn late because it "has be just right."

Before I conceed at quality is better an meeting dead- nes I make a mad ash to finish on time. usually foolishly announce to ev- ryone on the planet that I'm going to ay up all night to finish this paper ven if it kills me! But at 2 a.m., in a rivate, intimate moment with the eeping cursor I know all I really ant to do is sleep. "Who am I kid- ing?" I say to the screen. "There's st no way I'll finish this tonight, and o paper is worth losing sleep over." go to bed.

I used to take my books home over Mid-term and Thanksgiving breaks, inking this time I'd really get caught p. Who was I kidding? It's never appened yet, and since the books ust weigh down my suitcase I've earned to leave them here at school nd avoid the hassle.

"Who am I kidding?" also works in ocial situations. When I'm sitting in a warped state of solitude, muttering to myself about how I like being alone, then eat another half-pint of Ben & Jerry's, I know I'm really not kidding anyone. I go find people quickly before I crack.

The question also works handily in the opposite situation. I sometimes think, "Who am I kidding?" when I feel pressure to go be social. It could be I'm just not in the mood to have surface conversation, mingle with people I barely know or be around people getting stupid. I politely say, "No thanks, and how 'bout them Blazers."

Life can get tense, and our freedom to choose can add to the madness. I'd rather my choices take the load off. Asking "Who am I kidding?" becomes the way I cope. The question is brutal in its honesty to the self, thus making stressful situations instantly bearable. I step outside the situation's oppressive grasp and suddenly I've got space to breathe in, I've got a shred of integrity in this sell-out society.

The question lets me sleep when I'm tired and finish the paper when I'm inspired. I can take breaks when I'm given them and see people when I know it will mean something. The things I really want become the things I really should do. I don't need to feel bad about saying no. I determine what I can handle, or better, what I want to handle. It gives me the freedom to quit and walk away, but it also gives me the freedom to come back and begin again.

Doing something for myself doesn't make me selfish, lazy or irresponsible. It just means I put priority on different things; I value sanity and balance. Grades, deadlines, speeding and stress seem ridiculous.

I probably won't "make it big" in this life, but I think I'll have a better time. I'm probably not going to get ulcers or have breakdowns. I'll probably write more letters and cook better meals. I might watch too many episodes of "Seinfeld" and "Mystery!" but that sounds alright since I'm frankly not interested in "making it." Why should I kid myself or anyone else about a thing like that?

Thieves' kitchen

Heather Kropf

Into the great wide open (PG –19)

Two events have made me think about my parents a lot lately. Number one, they came out for parents' weekend, and number two, I wrote a paper on how they affected my interaction with the media for a communication class. After looking at my experience with my parents, I'm thankful for the way we relate now.

What memories do you have of your parents? Were they authoritarians who wouldn't let you stay out past midnight, always questioned you about your scruffy friends, and grounded you for months when you got your ear pierced? Or did they sleep right through the sound of the car in the drive at three–thirty Saturday morning and ignore your friend Butch who had a real funky van and dressed kinda funny, too?

Although some may have longed for parents who let their children come and go as they liked, a changing combination of some rules and understanding from my parents allows us to have a healthy relationship today.

When I was in grade school my parents set strict rules. They told me what time to go to bed, which weekends I could sleep over at a friend's house, and how much allowance I would get each week.

In junior high they gave me a clothing allowance and I decided which clothes I would buy, but they still controlled where I could go in Harrisonburg because I didn't have my driver's license.

In high school I could use the car for almost anything I wanted, I didn't have to be in until midnight, which was negotiable, and I spent my money as I pleased. They still told me I had to work around the house because I was part of a family and should share some responsibility.

I haven't always understood my parents' logic, and they didn't always trust my level of maturity, but certain events have led to the way we operate today. When I was nine I didn't agree that it was necessary for me to refuse an invitation to spend Friday night at a friend's house. Fortunately my parents took into consideration that I had to be at choir practice Saturday morning at nine p.m., a fact I would had totally overlooked.

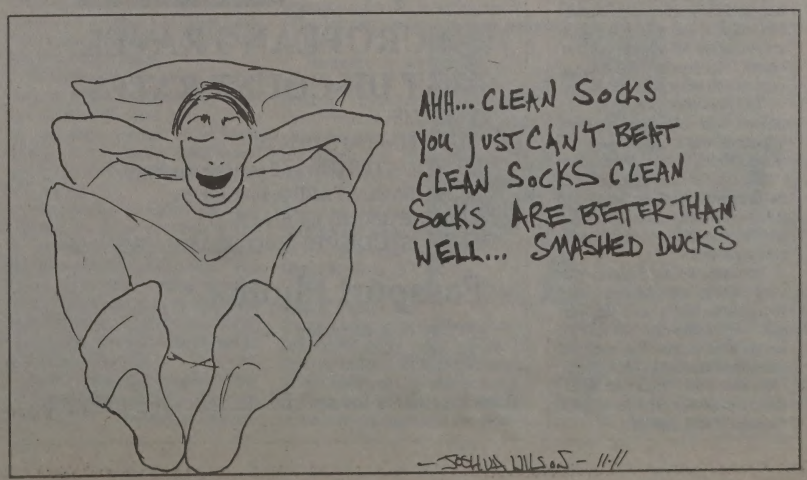
My senior year of high school I wanted to make a trip to Washington D.C. in my parents' car alone. Although they were apprehensive, my parents allowed me to make this trip and when I returned their confidence in me increased.

Although I'm now at college and my parents don't tell me what, where, when or how to do anything, I feel I have the necessary skills to make intelligent and responsible decisions. I'm sure if my parents were here today they would give me advice. I would probably listen to what they had to say. But making good choices and bad choices is necessary for growth and I think my parents know that.

My parents and I ate Chinese last Saturday when they were here for parents' weekend. While eating we talked about everything and anything, from my brother's exploits as a violin maker to my painting of pink elephants. We discussed problems I was having here at school and problems they were having at home. My parents gave me advice and I tried to understand what they were saying.

My paper and recent interaction with my parents has allowed me to comprehend one part of what it means to be a parent and to examine my role as a child. This relationship requires parents who are willing to let their child make decisions and children who are willing to let their parents give them advice.

aly



Uses for Good gift raise debate

by Joanne L. Kaufman

Faculty and administration are considering President Victor Stoltzfus's proposal to use money from the Harold Good gift for three special purposes. The designations for the money which faculty and others are debating include paying for GC's fundraising campaigns, setting up a fund to provide health care for retirees from GC and purchasing $750,000 worth of priority equipment.

Though the Harold Good money was not designated for a specific purpose, some professors understood that all the money would be put into endowment. Stoltzfus's proposal uses the funds to fill other urgent needs.

Faculty are concerned that repeated use of Good funds will reduce the endowment and limit its usefulness. Miriam Martin, director of nursing and academic council member, said, "We need all the things on the list. On the other hand, is it right to terminate the benefit of that money in the endowment? We have to be careful not to be like a kid in a candy store."

"The strongest priority is to the endowment," said Stoltzfus. Because the needs met by the proposal help stabilize programs which had no prior funding source, he considers the proposal a wise use of the funds.

One part of the proposal would help to pay staff and consultant expenses of the '81-'84 and '86-'95 fundraising campaigns. There is some debate about whether the Good gift should be used to pay for the campaigns. According to Century Two campaign director Ron Gunden, the plan had always been to fund the campaigns from a large undesignated donation. "It's something we had discussed doing from the very first. The Good money is part of the fundraising campaigns," Gunden said.

Some faculty understood otherwise. Duane Kauffman, chair of the academic council, said, "Many teaching faculty believed this was endowment money and it's a bit of a shock to realize it is not being used solely for endowment purposes."

Harold Good was concerned that GC be financially stable, said Business Manager Mardene Kelley, Gunden and Stoltzfus. "It's true [the Goods] were very interested in our endowment," said Gunden. Kelley said the Goods' concern for stability also provides a strong argument for using their legacy to pay for the fundraising campaigns. "Using $1 million for $82.3 million [raised from both campaigns to date]...seems like a wise investment." Not all of the $82.3 million has been designated as endowment money, and some of that has been pledged by potential donors.

The Good endowment may also be used to set aside a fund to pay health care costs for retired faculty. "We have a choice between paying year by year and have it reflect on the operating budget. Or we can set aside a special endowment. The Good trust is the only possible source of that much money," said Stoltzfus.

Because health care benefits must be paid, some faculty consider this part of the proposal sound. "The advantage of setting aside $4 million is a pragmatic one, and would guarantee [retirees' health care] benefits," said Kauffmann.

But others prefer to wait until the federal health care plan has been settled. Martin said, "That's a waste of money since a national health care plan will be worked out. There is no clarity now about the cost of future health care plans and they may become less costly in the future."

Stoltzfus said that the proposal to use the Good funds for $750,000 of academic and other needed equipment came from the ad cabinet's realization this fall that GC's equipment budget has been repeatedly cut. "Those needs had been postponed too many times," he said.

However, some faculty suggest that a more effective way of acquiring equipment is to set up a regular budget. Kauffmann said, "We need to see a three or five year plan or something that commits us to an orderly equipment buying process,"

The rest of the stock was sold last week, so the proposal may change. Kauffmann said, "Since we did sell the stock, that redoes the equation."

The money from the sale will be received by the Mennonite Board of Education, which will invest it as with all bequests, said Stoltzfus. "Because [money from the sold stock] can be invested soon, that means that endowment earnings will be greater than was estimated."

Kauffmann said the academic council has discussed the proposal in two short conversations. "There hasn't been enough discussion...there are still questions to be raised."

Jon Swanson, director of the degree completion program, said the process of discussion is valuable. "We're having to talk about what we want to do with the resources given us by other people...to develop the institution for the present and future."

Anthony Yode

One Moment In Time: The Sweeney sisters (junior Jenny Graber, left, and senior Heather Kropf) belt it out at the GSWA Chocolate House Saturday night.

GC cashes in all of Good gift

With the sale of the remainder of the J.M. Smucker stock last Thursday, almost all of the Harold and Wilma Good gift is now in GC's hands.

The Good gift has been transferred in three parts. The first portion of stock, worth approximately $14 million, was sold last February. Another $3 million portion, comes from bonds, certificates of deposit and other cash sources.

The final portion of over $11 million was sold last Thursday. The stock was sold en masse due to a declining trend in the market.

The total amount of the gift will be decreased because legal and trust fees must be paid to the banks and lawyers involved in the transaction process.

President Victor Stolzfus was very pleased with the completed transaction. But he said the total gift "will be less than $28 million because the market has declined since the time of Harold's death. How much less cannot be determined until the fees have been finalized," said Stolzfus.

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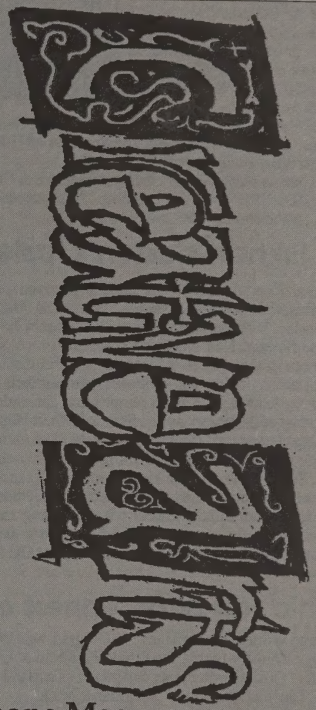

Heidi Eash
Linocut
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Turn to pages 7-12 for more student art.

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Bikes are climbing trees and students are climbing walls. Thanksgivings for a much needed break.

Garbarino: stability keys child development

by Kyle D. Longacre

Speaking with parables, jokes and a slew of statistics, James Garbarino, psychologist and advocate for children and families, presented "Successful Families and Competent Children" on Tuesday night. Garbarino's speech was the second of four in the Yoder Public Affairs Lecture Series this year.

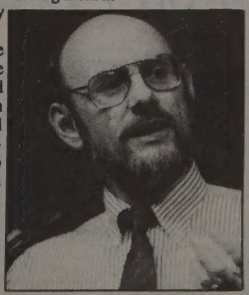
Garbarino said society often looks for the easy answers to the problems of children's development rather than accepting the true complexity of the situation. "The social environment of kids today is much more socially toxic than it has ever been ... especially if you're a troubled kid, or an unsupervised kid or ... an angry kid, or an alienated kid," said Garbarino. He told the story of how his provocative actions in high school were met with a drive-by littering. "Today ... I would worry about being the victim of a drive-by shooting."

Garbarino is president of the Erikson Institute for Advanced Study in Child Development in Chicago. He has also served as a consultant to organizations including the National Committee for the Prevention of Child Abuse, the American Medical Association and the National Black Child Development Institute.

In his speech Garbarino focused on eight themes that confront American society. He said society must address these themes "to be better parents, more effective families and more supportive communities to get kids through."

The themes included security, affirmation, time, community and access to basic resources. He said that stability for a child is essential. "The young child wants to make sure that when Goldilocks goes to the three bears' house, the oatmeal, the chairs, the bed and the bears will always be there," said Garbarino.

Junior elementary education major Sarah Frankenfield is currently observing at Chamberlain Elementary for developmental reading class. She said she was amazed how Garbarino's themes come alive in the classroom. "I have always heard the statistics and now I'm seeing them ... [The lecture] really hit home."



Garbarino spoke passionately of the need for organized involvement in children's lives. "All the things that 15-year-olds need to protect themselves from the temptations of drugs and alcohol and sex have to be in [their] heads at 15."

He mentioned several studies that describe the relationship between risk factors and opportunity factors. He said risk factors include a parent with a drug addiction or a violent home.

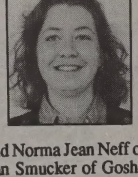
Garbarino said that these risk factors can be compensated for if deliberate attempts are made to provide opportunities for the child. "Things like art programs in the schools must be understood, not as luxuries, but as basic necessities for children who have a lot of risk factors in their lives."

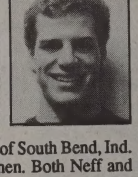
Garbarino earned his B.A. at St. Lawrence University and Ph.D. in human development and family studies at Cornell University. Books he has written or edited include *Protecting Children From Abuse and Neglect*, *Understanding Abusive Families*, *Toward a Sustainable Society* and *Successful Schools and Competent Students*.

The Yoder Lecture Series was endowed in 1978 so that students and faculty could hear nationally known speakers address current issues.

News Briefs . . .

Neff and Smucker get scholarship





Juniors Stacy Neff and Joseph Smucker have been named this year's recipients of the 1993-94 Daniel A. Lehman Scholarship. The Lehman Scholarship goes to the junior student, majoring in some area of natural science, who has the highest scholastic record in the first two years at GC.

Neff is the daughter of Larry and Norma Jean Neff of South Bend, Ind. Smucker is the son of Jon and Jan Smucker of Goshen. Both Neff and Smucker are chemistry majors.

Lehman was a dedicated teacher and scholar at GC in the mathematics and science fields. As further evidence of his interest in GC, he established a fund for the annual scholarship award.

Elkhart students taste future

Elkhart Central High School students received a taste of college life as GC sponsored the second annual "Women in Math and Science Day" Wednesday. Twenty-two females with interest in the sciences were able to tour the Science Hall and Annex and then meet in small groups with professors in their areas of interest. A panel discussion followed with female science majors and professors sharing their experiences with the Elkhart students. Lunch and a campus tour concluded their day here.

A group of 34 juniors and seniors in Elkhart High School's Exploring Teaching class visited campus Tuesday to learn about state guidelines for teaching programs and how GC's program aims to meet these requirements. Students went to the kindergarten lab to share favorite childhood books with the youngsters and then met with GC student teachers to discuss field experiences and the teacher education program.

Education department chair John Smith led in the organization of both events and said these visits are a good way for GC to do a service for the local schools.

Ethnic Fair prize winners announced

Margo Westerbeek Nafziger, '76 GC grad, won the international air fare to Amsterdam for two at the Ethnic Fair held at GC on Nov. 6. Angela Migedt of Goshen won the second prize bus trip and dinner theatre for two for "A Touch of Christmas" in Holland, Mich.

Nafziger said she was very exited about winning the trip because many of her relatives live in Amsterdam and she and her husband John have been wanting to make a trip there someday.

Menno Travel partly underwrote the air fare and donated the bus trip. The profit from the drawing helps cover the fair expenses.

Between 4,800 and 5,000 people attended the fair. Approximately 1,550 children picked up folktale booklets.

New coalition combats racism

by Rachel Beth Miller

A student coalition has formed in response to the September incident in which an African American student was allegedly harassed and threatened on campus. The group, which includes representatives from many campus organizations, seeks to promote understanding by organizing activities aimed at addressing the larger issue of racism.

The coalition resulted from a proposal written by senior Art Montoya. He wanted to create a way for the student body to express its support for diversity. This idea, Montoya said, was also inspired by his participation in the class, strategies and tactics of nonviolent social change, taught by visiting professor David Cortright.

The Student Coalition for Undoing Racism, as it has been named, is comprised of representatives from All-Campus Worship, Black Student Union, Goshen Student Women's Association, International Student Committee, Latino Student Union, Non-traditional Students, Social Work Action Association, Students for Shalom and Student Senate. Students from the race and ethnic relations class and general student body also are participating in the coalition.

"In addition to addressing racism, we want to promote interaction among various campus groups and organizations," Montoya said.

One of the ideas Montoya originally proposed was to assemble a statement promoting diversity. Each group represented in the coalition will contribute ideas, which will then be compiled into a unified declaration.

When this is complete, Montoya said, the group plans to make a banner that will incorporate all or part of the finished statement. The banner will be displayed in the Union for a day, and students, faculty and staff will have the opportunity to sign it.

Sophomore Safia Siad, who represents the BSU and ISC on the coalition, said, "When students sign the banner, they are affirming its message. They are saying that they will not allow another incident like the one in September to happen again."

The group hopes to finish the banner by the end of the term. Montoya said it may be used at the Martin Luther King Jr. Day observation.

The coalition contributed ideas to the faculty-student committee that plans events for Martin Luther King Jr. Day. Junior Dena Risner, a coalition member who serves on the fac ulty-student committee, said that i addition to activities already planne by the committee, the day's even will include a coalition-organize candlelight vigil and possibly a marc beginning in downtown Goshen.

Risner said, "Martin Luther Kir emphasized peace between cultur and solving problems nonviolentl which the coalition also supports."

The group will bring its concer to the administration at the Dec. convocation question and answer se sion with president Victor Stoltzfu Montoya said, "There was too mu miscommunication about the racis incident. We want to promote unde standing." He said that the coaliti sees itself as a means to bridge the g between administration and studen

Montoya, who worked for fo years with Mennonite Central Co mittee doing mediation and confl resolution in Central America, hop that the coalition will be an ongoi campus organization. It will contin to facilitate interaction among va ous campus groups, promote und standing through mediation and wo shops, and encourage the administ tion to recruit more minority studer faculty and staff.

International studies minor stalled

by John David Thacker

The academic council decided to table the international studies minor, recently proposed by the foreign language department, during its meeting Thursday, Nov. 11. The council did not reject the minor but decided there was not enough time to make an immediate decision.

Council members were concerned that the proposal and current policy contradict each other. Current policy excludes the international education courses such as SST and SST alternates from applying to any major or minor.

Minors require eight hours of upper level credit, whereas the foreign language department's proposal requires only four. Upper level credit can be obtained for SST, but only if students go during their junior or senior years.

One or two departments also prefer to have stronger links to international courses within the major. Professors wanted time to work on strengthening links to international minor through the academic programs of their departments. Associate dean John Nyce said "The student in business or in history or a student in whatever other field could link a little bit more of the international studies minor to the actual major through courses."

Gerhard Reimer, professor of German and head of the foreign language department said, "We are very much interested in having as wide an ownership for this minor as possible among the different departments." However, no one proposed a better solution for better integrati international courses with a major.

The academic council raised a third question in reg to the existing intercultural studies minor. Some wante know why an international studies minor was propo when an intercultural studies minor already exists. Rein said the new minor would focus less on development more on liberal arts. "The way the intercultural stud minor stands now, it is very much a package designed people who want to go into mission work and service

Although the academic council will not meet again trimester, Reimer said that the foreign language dep ment will bring the proposal back with some modifi tions which will accommodate other departments furt "I was ready to go with the way it was now, but it's important to me that this minor would be something different departments would promote. For that reas see the need for criticism so that other departments ca accommodated," Reimer said.

Nyce also added that there were mixed feelings cerning the proposal. "Some people said students alre taking SST would have to only add a little bit more. not call it an international studies minor just to give s recognition to it." But many people felt differently. N said that many asked, "Why do we start isolating section of general education and call it a minor? Mi should be something that stand by themselves."

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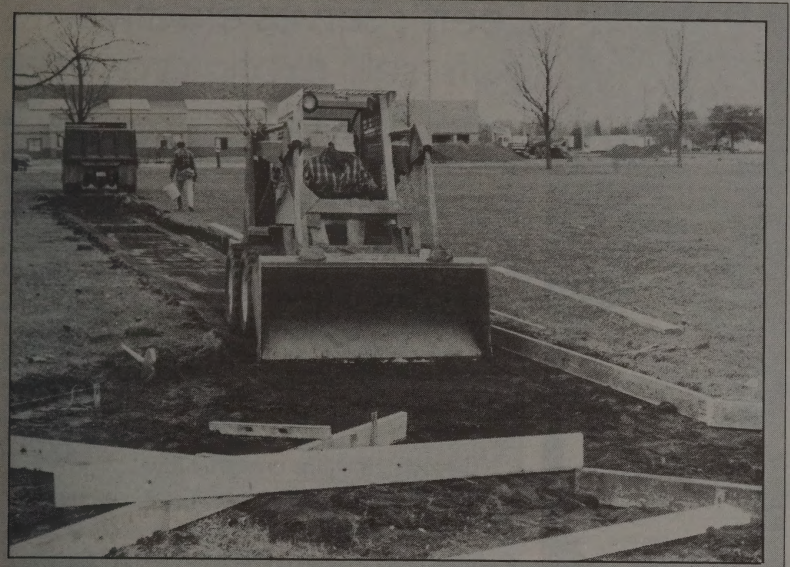

Jennifer Eberly

Paving the way: Construction workers began digging in preparation for a sidewalk on the west side of Yoder dorm early this week. The path will lead students to health and wholeness at the Rec-Fitness Center.

Broadside publishes literary art by students

by Karin Larson

Broadside, an offshoot of Pinch Penny Press, includes fiction, journal entries, musical compositions and graphics among the expressions of student creativity it prints.

Broadside offers a literary spectrum free to both artist and reader. Professor emeritus of English, John Fisher described *Broadside* as being "a kind of performance group" that has a long tradition involving a plethora of peoples' experiences. The literature is printed on single, colored sheets of paper and individually autographed by the artist/author.

Broadside has published authors who have visited campus such as Nick Lindsay, Julia Kasdorf, Seamus Heaney and Gwendolyn Brooks. Recent Yoder Lecturer, Yevgeney Yevtushenko's poem "I Would Like" is still in the process of distribution.

Broadside has been in existence since 1977, although Fisher said that the exact date of the first publication has been "lost in the midst of time." A comprehensive file of past Broadsides is available in the Mennonite Historical Library.

Broadside publishes a wide variety of student work, with an extensive span of topics. *Broadside* material ranges from marriage proposals to questions of motherhood, abortion, growing up and loneliness.

Senior Farida Shapiro's poem, "Bawdy Language," (Feb 11, 1993) was reprinted in *Hysteria* after *Broadside* published the piece. Shapiro said, "I submitted that poem to *Broadside* as a joke!" She wrote it during a break from studying.

Broadside evolved under professor of English Ervin Beck's sponsorship as a way to produce poems "regularly, economically and with a high degree of impact," Beck explained. A publishing board was established, which reached a record number of eight members this year (two faculty and six student members). The board presently consists of Fisher; assistant professor of English Beth Martin Birky; seniors Carmen Horst, Ismail Salim, Lenae Nofziger and Shapiro; juniors Hermann Bauer-Alvarez and Katie Lehman.

A work may be submitted by sending it to any member of the board, which meets on a weekly basis. These works are presented to the committee and the members respond, giving suggestions. The work may be sent back to the artist/author for revision. Fisher noted that "the process is even more valuable than the product—although the products are exceptional." The artist/author remains anonymous until published by *Broadside*.

Anyone who is interested in receiving *Broadside* publications should contact a board member. "They go to people that want them," Beck said, "and people who discard their *Broadsides* will have their subscriptions cancelled."

Board members are soliciting works to publish. Beck said that even people who write "one poem in a lifetime" can have it published. Fisher added, "We know you have poems in your drawers; send them in."

Convo addresses campus rape

y Tonya Histand
Cheryl Shreiner

Campus rape was the subject of Vednesday's convo, presented by achel Anderson from SUPPORT, e Women's Resource Center of the lkhart YWCA. The presentation onsisted of a speech by Anderson nd a 20-minute video sponsored by e Santa Monica Hospital Rape Cri- s Center telling the stories of four ollege women who shared their per- nal experiences with rape.

Anderson defined rape from a rvivor's viewpoint as "the most thinkable, unloving violation of ind and spirit." She made it clear at rape is not about sexual gratifica- on, but, rather, an act of violence. nderson said that a woman is raped ery six minutes in this country. eventy-five percent of these rapes e acquaintance rapes, and 75 per- nt are alcohol related, she said. The deo stated that one in six college omen are survivors of either rape or empted rape.

Some students felt the presenta- n was out-dated and needed to be ore informative. Senior Mark osemann said, "I wish the video d speaker would have addressed uses of rape, such as society's por- yal of sex."

Sophomore Cinda Nofziger said e appreciated the convo because it nforced what she already knew. r only concern was that preventive easures focused primarily on omen's responsibilities in protect- themselves. "It wasn't the re- onsibility of the campus, but the sponsibility of the women."

SUPPORT functions as a volun- r organization offering assistance to survivors of sexual assault through phone or personal contact. Volunteers assist the survivor by providing transportation to court appointments and hospitals, offering emotional support and providing information on the legal services available to the survivor. In addition, SUPPORT provides support groups for rape survivors and informs the community through education which promotes prevention and awareness.

GC is no exception to the current trends in sexual assault. Norm Kauffmann, dean of students, said, "at least one rape per year over the past five years" has occurred on the GC campus. However, he explained that this is a conservative number because it includes only those students who have utilized the campus judiciary process.

Kauffmann described GC's policy on rape as "pro-active." He said GC attempts to take preventive measures against sexual assault. This is done through convocations, research on campus sexual assault, the Campus Health And Wholeness committee (CHAW) and the sexuality packet.

The sexuality packet is given to each new student during colloquium and is followed by small group discussions. The purpose of this packet is to educate and act as a preventive measure. Kauffmann said the goal of the sexuality packet is to "bring men and women together in a healthy way."

Policies have been developed to deal with sexual assaults that occur on campus. Survivors of sexual assault are encouraged to either file charges with the police department or go through campus judiciary channels. After these actions, the survivor may chose mediation or the rapist may be "separated from the institution." Kauffmann stated his role as dean of students is to protect and allow survivors to make their own decisions. GC also provides counseling services and support groups for survivors of rape.

The video shown in convo gave suggestions for preventing rape on campus. The video emphasized walking in groups and in well-lit areas, notifying campus security of suspicious people and locking dorm and floor doors at all times.

The SUPPORT organization (ph. 293-8671) as well as on-campus counseling are available to GC students who experience sexual assault.

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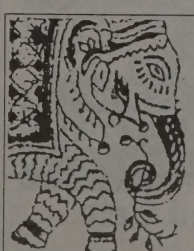

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Klaassen makes contacts at nursing congress

by Linda Marie Gerber

Senior nursing major Glenn Klaassen spent nine days last summer in Madrid Spain making contact with other nurses while attending the 20th Congress of the International Council of Nurses.

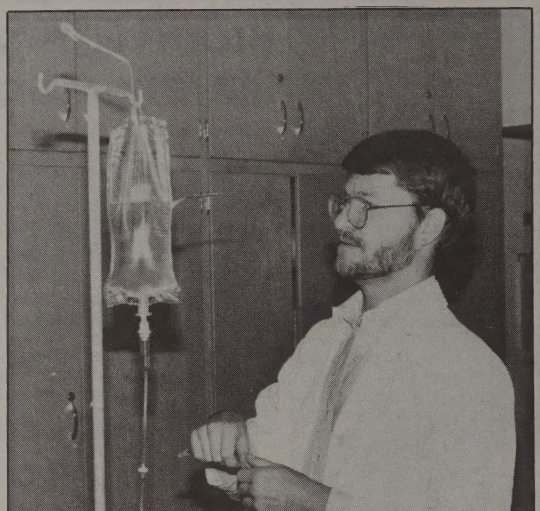
He applied to the Helene Fuld Health Trust for a fellowship which sponsored his trip after being encouraged by director of nursing, Miriam Martin. Klaassen won the fellowship, which is awarded to one nursing student from every state.

A nontraditional student with a BS in Psychology, Klaassen decided to enter the GC nursing program after spending seven years working for Mennonite Central Committee in Bolivia and Akron, Pa. He said, "I felt that nursing is a practical skill that I could wear as a hat. Nursing is probably one of the few professions that deals directly with healing and wholeness." He added that he wants a broadly-applicable skill that he can use to participate in the world.

Klaassen assumes he won the fellowship because of his international experience. He realized once he was there that his fluency in Spanish was a tremendous attribute and spent the majority of his time translating for other congress participants.

The congress consisted of nurses and nursing students from all over the world who gathered to share ideas and discuss important ideas. One main topic of discussion was the treatment of women in the nursing profession and how to deal with sexual harassment. Other issues involved basic human rights concerns.

The nursing students formed their own discussion groups, in which Klaassen had some eye-opening experiences. He said, "We talked about the issues we're facing and learned how similar some of those are. It was encouraging to return from a world event plugged into the same things." While at the congress the students decided to organize a committee with ongoing contact. The goal is to connect student nurses worldwide, hopefully by December.



Senior Glenn Klaassen applies his nursing training while preparing an I.V. Anthony Yoder

The bulk of Klaassen's learning came not through being a tourist but through making the discovery of how difficult health care is internationally. He observed that the language barrier made decision-making across cultures difficult due to the length of time translation takes. Therefore, he felt joy when even the smallest decisions were reached and described the process as "slow and tedious." Klaassen said, "It was such a fulfilling thing because even the smallest decision meant agreement among people." These decisions included assisting student groups from countries that did not have organized nurses councils, establishing modes of communication among the 20-plus countries and submitting résumés of the more organized countries to assist the less organized countries. Klaassen said, "We all ran around giving each other hugs because we were so overjoyed when we finally developed an agreed-upon plan."

Klaassen said the daily sessions he attended with the other students were "bonding" because they were three to four hours long. When the congress ended the group felt very close.

Klaassen's post-graduation plans are not concrete at this point although he would like to pursue community health care. He would prefer to bypass hospitals in order to help provide primary health care for a community.

Eeett's serves creative eats, sells exotic groceries

by Dawn Zehr

Eeett's Deli and More, located at 1401 Lincolnway East next to the Holiday Inn in Goshen, exceeds being just a deli because along with food it offers shopping opportunities.

Approximately one half of Eeett's is comprised of tables, chairs, boothes and lunch counters. These make up the "deli" section of the building.

The other half is a combination gourmet grocery store/drugstore. The latter is stocked with items ranging from the mundane (toothpaste, makeup, dish washing liquid) to the exotic (coconut milk, Cactus orange soda, Thai spices, and every brand of Ben and Jerry's ice cream available).

"It's like a high-class, Mennonite-run truck stop."
— Phil Kaufman

The entire establishment is encircled by mauve and blue stripes along the tops of the walls which try to gather everything together in a country decor. As frosh Phil Kaufman described it, "It's like a high-class, Mennonite-run truck stop."

Upon first entering Eeett's, customers edge their way past aisles of food and head toward the back of the building, where the deli counter sprawls along the back wall. There are two lines, one for ordering hot food and one for ordering sandwiches. For those easily confused by the chaos of the eatery, as our group was, there are many employees waiting to offer menus and explain what's going on.

Upon our arrival at the sandwich line, the woman behind the counter told us to order at the counter, sit down at a table and wait for the food to be brought out. Customers serve their own beverages. Finding a table can be tricky, especially during a busy times like the noon hour. It is a virtual hubbub of activity at 12:30 p.m.

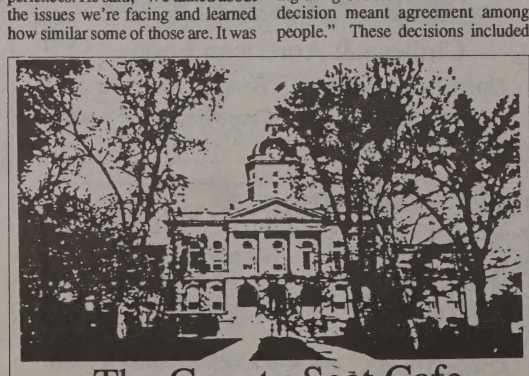
Eeett's offers a variety of food. Their lunch and dinner menu boasts of a "sandwich family" which includes sandwiches such as "Tune A. Piano," "Ms. R.U. Ben," "Phil A.U. Up Jr." There are three different types of vegetarian sandwiches, involving non-fleshy foods like tomatoes, cucumbers, black olives and various cheeses. There are also many different soups, side orders and desserts. Daily lunch and dinner specials consist of foods like lasagna and fried chicken. Breakfast is served from 6 - 10:30 a.m. with prices ranging from about $1 to $4. Eeett's mentions on the menu that it will cater to any special dietary needs.

Among our group, we sampled the reuben, roast beef sandwich, one version of the vegetarian sandwich and the cream of broccoli soup. We were pleasantly surprised by the quality of the food. The sandwiches were not skimpy, giving us fairly good sized portions of meat and vegetables.

Sophomore Dora Kaufman ordered the "Phil A. U. Up Jr," a roast beef and cream cheese sandwich. She exclaimed, "They warmed it up for me and it was really scrumptious!"

The clientele consisted of primarily middle to older-aged people. As Phil Kaufman commented, "It seems like a mix between insurance salespeople, Mary Kay saleswomen and senior citizens."

Open from 6 a.m until 3 p.m in the winter, Eeett's Deli and More is an ideal place to visit for film developing, hard-to-find ethnic food and sarsaparilla sodas.



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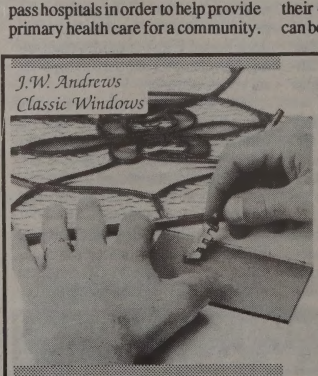

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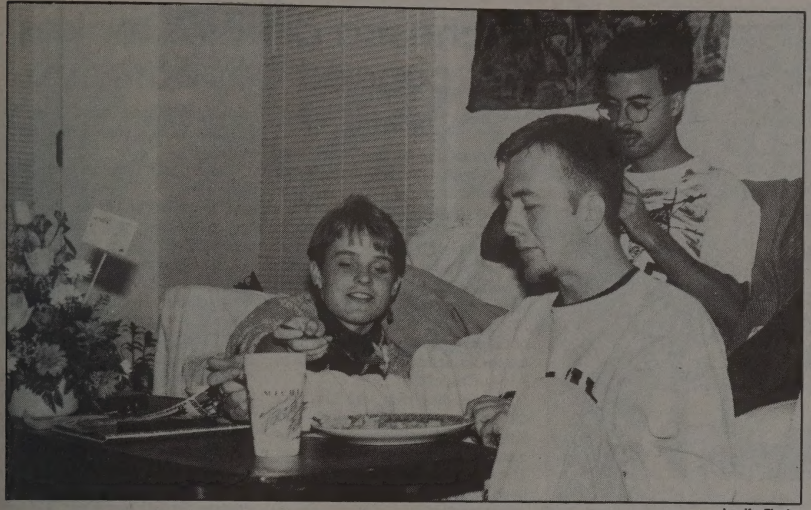

Jennifer Eberly

Seniors Shelly Nester, Ismail Salim and Jeremy Ryman share a meal in their soon-to-be-vacated apartment.

Changes in off-campus housing reduce availability

by Jenny Burdette

Several apartments and houses in the GC vicinity have traditionally been rented by students for several years in the past. However, two houses rented by students have been closed recently, changing the rental scene .

One rental property, 11th Street House, located at 1013 S. 11th Street has been sold. It is the home to seniors Jeremy Ryman, Shelly Nester, Ismail Salim, Keith Hershberger and Matt Smucker. At the end of September the tenants were informed that La Casa, a Goshen social services organization, purchased the house. La Casa plans to renovate the house, making it into a single-family dwelling for a low-income family at the end of the calendar year.

To date the residents of 11th Street House have no concrete plans for living arrangements for next semester but they do have some options. Salim said that although they are not anxious to leave their cozy apartment, they are comfortable knowing it will be in La Casa's generous and capable hands.

Both Ryman and Salim chose to live off campus for financial reasons, as well as for the benefits of a more independent living situation, such as flexibility and privacy. Ryman estimates that he saves at least $50 per month on rent, plus a substantial amount on food costs.

Senior Lenae Nofziger lived in "Green House" during the 1992-93 school year. Although students had lived there for several years, the house was not zoned for group living by city ordinance (more than 2 people living together who are not related).

The neighbors complained and the issue was brought to the attention of the city council. In December 1992 the council ruled that, unless the owner made some changes, group living was not an option for Green House. The landlord decided against making group authorization possible, which meant some of the tenants must move. Initially they asked that the students leave in January, but upon the students' request the council granted them permission to remain in the house until June 1993.

Senior Cheryl Good, who lived in Green House last year said that the move was frustrating because "Green House is in a prime location for student housing, and it also has four bedrooms." It is located directly across Main Street from Kulp Hall.

Nofziger commented that the move "wasn't too inconvenient because we had notice in advance and it wasn't difficult to make other arrangements." However, she too misses the convenience of Green House's location.

Carols and scripture to unite departments

by Peter Gerber
Ben Yost

O Wondrous Mystery, a Christmas program combining the efforts of the music, art and bible/religion departments and the College Mennonite Church will be performed for the first time Dec. 4 and 5. It will begin at 7 p.m. in the Church-Chapel.

The original concept of the O Wonderous Mystery program comes from the yuletide English tradition of teaching lessons and singing carols. The underlying idea of the event is "to help us celebrate the goodness of God," said professor of bible and religion Don Blosser.

One of the main goals of the pageant is to make you "feel good about yourself when you leave," said Blosser. Worship will be expressed through singing, instruments, scripture and prayer.

The event will feature performances from the GC chamber choir, chorale, brass ensemble, flute ensemble and the College Mennonite Church hand bell choir.

The program will not be totally performance-oriented however. Professor of music Doyle Preheim said, "the audience will be invited to join in to sing some of the more familiar hymns." The audience-participation hymns, such as "O Come All Ye Faithful," will be accompanied by the brass ensemble.

O Wondrous Mystery will be punctuated by scripture reading from a number of GC students.

The visual portion of the program was carefully designed by associate professor of art Judy Wenig-Horswell to convey a spiritual, worship-conducive atmosphere.

The project was initiated by Preheim and Blosser. Although these two professors started work on the project, other faculty and staff have contributed time and effort.

Lois Bare, director of constituency relations; Kathy Blocki, assistant professor of music; Phil Clemens, assistant pastor of College Mennonite Church; Laura Lerch Horst, artist for information services and Wenig-Horswell are other members of the creative team.

This is the first time that an interdisciplinary Christmas celebration will take place on the GC campus. One will be able to experience God's music and word presented in a variety of mediums. Clemens said that "this is an advent service which will involve the campus and the church" as well as involving a variety of academic departments.

Marriot and the Campus Activities Council will host a Christmas dinner in the dining hall preceding the program. It will be free for students with meat cards. The meal and evening worship together will form the O Wondrous Mystery event.

Since the Church-Chapel has limited seating tickets are required for entrance. The tickets are free and will be available at the GC bookstore beginning Nov. 29. Each person will be allowed two tickets.

Senior horn recital to span the centuries

Erin Yoder, senior music major, will be performing her senior recital Nov. 21 at 7:00 in the Umble Center.

Her recital will begin with the Baroque Concerto for Horn in E flat by Christophe Forster and continue with Romance Opus 36 by Camille Saint-Saens. She will also perform Mozart's Second Horn Concerto in E flat and "Kanto Serioso" by Carl Nielsen. Yoder will conclude with Hindemith's Horn Sonata in F.

Yoder will be accompanied by associate professor of music Kathryn Sherer on harpsichord, professor of music Marvin Blickenstaff on piano and sophomore Cathy Smetana on piano.

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Anthony Yoder

Frosh saxophone player Phil Smucker stands up to crank out a solo while director Martin Blocki leads the jazz band.

Orchestra director makes first concert appearance

by Bethany Swope

Students, alumni, faculty and community musicians will join together this evening in the Union Gymnasium for the first performance of this year's GC orchestra at 8 p.m.

Featuring three works from different time periods, the concert will begin with a Baroque piece, "The Music for the Royal Fireworks," by G. F. Handel. Commissioned by the King of England, the 1749 work was written for a celebration of the Peace of Aix-la-Chapelle.

Handel disagreed with him over the instrumentation of the work—the King wanted only "martial instruments," and Handel wanted strings. The original performance featured a huge woodwind section. Strings were added later.

Jumping ahead 200 years, the ensemble will perform a 1954 concerto, "Fantasy of a Gentleman," featuring adjunct instructor of music Tom Harder on guitar. Harder holds a doctorate of musical arts in guitar performance from Arizona State University. Each of the four movements of Joaquin Rodrigo's concerto is based on a dance melody. The orchestral accompaniment features unusual rhythms and harmonies, difficult harmonics and the use of mutes.

After intermission, the orchestra will again change eras as it reverts to 1840 to perform Symphony No. 3 by Robert Schumann. Senior trumpeter Anita Nafziger feels the piece "pushes us to our limits." According to orchestra director Hodel, from the "exuberant" first movement to the final chords, the 40 minute work has "joy spurting out from every corner."

This work is more commonly known as the Rhenish Symphony because the second movement represents a leisurely stroll along the Rhine River. The majestic fourth movement, on the other hand, "celebrates the grandeur of a Catholic cathedral," said Hodel.

Frosh french horn player and orchestra member Barbara Showalter said, "the concert will be good because the pieces on the program have very different styles and highlight different sections of the orchestra."

The concert will be conducted by '87 grad Marty Hodel. He is currently a part time instructor at GC; he also has 53 private students and does freelance trumpet work.

Hodel holds a master's degree in trumpet performance and conducting from the University of North Carolina at Chapel Hill. He has performed extensively as a soloist as well as in orchestras and jazz ensembles and has conducted several ensembles including the GC Jazz Band. He was Visiting Artist for 1990-91 at Mitchell Community College in North Carolina. Currently, Hodel plays in the Quintessential Brass quintet.

Hodel started as conductor of the GC orchestra in his senior year. He took the podium and baton as director Lon Sherer played a viola solo with the orchestra. Now Hodel holds the baton full time.

Nafziger feels that Hodel "brings a new sense of energy to the orchestra." Senior horn player Erin Yoder finds Hodel a motivated person who wants to "have us accomplish everything we're capable of."

In addition to a new conductor this year's orchestra contains many other new faces. Eleven frosh have joined the ensemble.

Several members of the Elkhart and South Bend Symphony Orchestras will perform with the group as well. Erika Metzler, '93 grad, will return to play in the viola section.

Frosh violinist Alyssa Wenger said the concert will be "a cultural experience" that should not be missed.

Cowgirl's newest album appeals to all

by Farida Shapiro

Even Cowgirls Get the Blues, the soundtrack for the movie by the same name, is the newest release from singer k. d. lang. The pop-blues sound should satisfy her newer listeners as well as her older, country-western fans.

While lang's previous album, *Ingenue*, sighed over the disappointments of unrequited love, *Cowgirls* documents lang breaking into the energetic stage of life-renewal.

The first song, "Just Keep Me Movin'," is about freedom of motion and the exhilaration of unfettered travelling. The song's simple chorus of "Freedom!" evokes the feelings one experiences when skipping a dull, mundane class to go anywhere without dwelling on an actual destination.

Throughout the pop-blues section of the album, lang's sultry, butterscotch voice winds through melodies reminiscent of *Ingenue* without creating a repetitive imitation.

Interspersed among the songs are instrumentals like "Much Finer Place" and "Virtual Vortex." These songs give the album elements of surrealism that reflect the bizarreness of the film's storyline about a woman who has extraordinarily large thumbs.

The country-western influenced portion of *Cowgirls* begins with the schmaltzy "In Perfect Dreams," followed by "Curious Soul Astray," the strongest song on the album. The lyrics are poignant and reflective, and the melody weaves through the words in a celebration of the freedom of the human spirit.

Lang sings, "As a child my dreams ran wild/ Through fields of disarray/ Wandering, wandering, wanting it all/ A curious soul astray." These lyrics describe the friction between the restlessness that people experience as a result of stagnancy in their lives and their claims to freedom.

While the country-western aspects of the album may deter some people, lang has a history of appealing to non-country music fans.

MUSIC review

Some songs do exemplify the kitsch that lang is fond of, but her full-bodied voice overrides any qualms one might have about listening to Elvis-esque numbers.

The major complaint concerning *Cowgirls* is that, since almost half of the songs are instrumentals, the album seems shorter than its 40 minute length. However, *Even Cowgirls Get the Blues* is still an enjoyable, worthy addition to this year's music releases.

Goshen College Students Deserve the BEST

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WHAT'S UP

Friday, November 19
7 p.m. Video - *True Stories*, Ad. 28
Admission is $1 for one video or $1.50 for both.
8 p.m. GC orchestra concert, Union Gymnasium
9 p.m. GSWA dance, NC 19
Admission is $1.
9:30 p.m. Video - *Simple Men*, Ad 28

Saturday, November 20
10 p.m. Coffeehouse featuring Bradley Kauffman and Dean Alstaetter
Chow on munchies free of charge while enjoying jazz, pop, gospel, and more.

Sunday, November 21
3 p.m. Goshen Community Chorale, Union Gymnasium
9 p.m. All-campus worship, NC 19

Tuesday, November 23
7:30 p.m. Men's basketball vs. IUSB, Union Gymnasium

MOVIES

Concord

Cool Runnings (PG) 7:00 9:00
Man's Best Friend (R) 7:15 9:15

Encore

My Life (PG-13) 7:45 10:00
Addams Family Values (PG-13) 7:15 9:15
Look Who's Talking Now (PG-13) 5:15
Carlito's Way (R) 9:00
Three Musketeers (PG) 7:30 9:45
Beverly Hillbillies (PG) 7:30 9:30
Nightmare Before Christmas (PG) 7:00 9:00
Rudy (PG) 7:45 10:00
Flesh and Bone (R) 7:00 9:30

Creative Arts

The scene is so perfect
with everything in.
The rocks and trees and birds are in.
The river, the wind, and the sun are in.

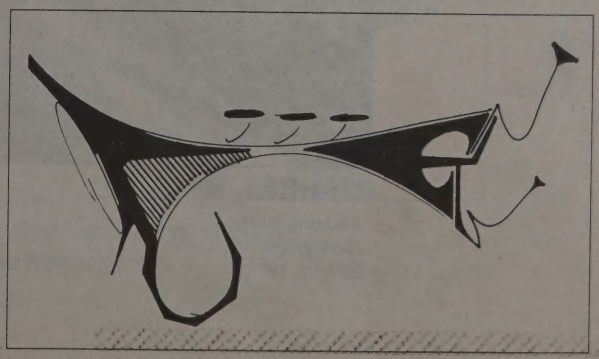
And I feel a special warmth
over which my body
can barely fit.

Do we jump from our skin
to invade the wind?
Does the sun come down inside us?

I feel the wealth
of all that I see—
It's worth is written
in calm feeling.

—Craig Christophel

Rio de Chavon
Valerie L. Clemmer
Monotype
$9\frac{1}{2}$" x $21\frac{1}{2}$"



Miles
Eric Hollis
Ink
4" x 5"

Hey You

You are a dream I can't quite recall in
the morning
You are a marble Michelangelo moving in
my midst
Hey you
You're a Pink Floyd chord progression filling
up my room
You are desire
You are water that slips through my
cupped fingers
You are the smell of baking bread
Hey You
You are the chink of teacups on saucers
You are intangible
You are the sound of wind through the trees
You're my fading childhoood memories
Hey You
You are a blues voice drifting in from the back porch
You are transient
You are one ripe strawberry
You are a cheesecake in my mouth
Hey You
You are the answer to the question
at the tip of my tongue
You are desire
and I desire
Your transience

Hey You
You are desire
and I desire

Your intangiblity
Hey You

You are desire
You are
and I

Hey You

—Heather Kropf

Silence
Keith Hershberger
Photograph
$8^{1}/_{4}$" x $5^{1}/_{2}$"

spinning

let's go — we're out on a laughing limb you know
so wake and shake till our bellies ache
this wind will tickle till we turn and fall
head over heels in a fit — you're It!
(catch me, catch me if you can
i'm in love with the Ginger/bread Man)
come on kiss me as we fly
spit some sundust in my eye
(blink and wink) and look! i think
all this glitter is gold

—Carmen Horst

Untitled
Anthony Yoder
Photograph
$10^{1}/_{2}$" x 10"

rivulets of roots
twist over stones in their paths
petrified wind-breath

—Carissa Beachey

Sherry
Laura Gilbert
Charcoal
25" x 19"

I'm the thing that can't be done

I'm the thing that can't be seen
or cried upon
or colored blue.
I'm the thing that can't be hit
or hurt
or peeled away.
I'm the thing that can't be heard
or listened to
or screamed at.
I'm the thing that can't be licked
or tasted with a tongue
or bit.
Some will stay, some will run
I'm the thing that can't be done.

—Dawn Zehr

Beneath the dark green canopy

Beneath the dark green canopy you break
glass like a soft-boiled egg, my cup a goblet
ripe with sweat. This country swallows hard
against my blue-grain skin, your cheek-bone drum,
the vein that strings our hands from palm to pain.
Now: you, below my hips, raw, salt. Outside
the shingled trees shake with our tangled knees

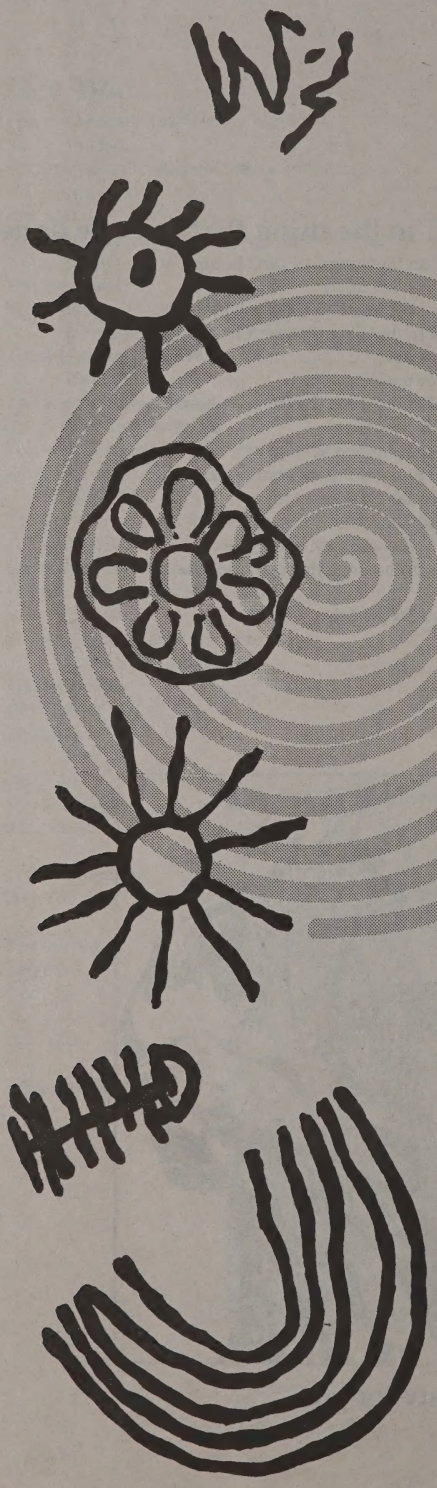
—Farida S.T. Shapiro

Pizza restaurant haiku

Pizza: Lumpy Red
AAH! The menu rustles—soft.
But then, shiny yuppie lights go dim.

—Mike Denlinger

Oh my God...my tongue
Delmar Samatar
Ink
8" x 10"



Seventeen Minutes at Newgrange

authors note: The cairns (monolithic tombs) at Newgrange and Loughcrew, located in County Meath, Ireland, are recorded to be 5,000 years old. Newgrange is distinct for its concise structure: each year during the winter solstice, sunlight enters through a carefully planned opening and lights the inner dome of the cairn for seventeen minutes. West of Newgrange are the cairns in Loughcrew where similar spiral and flower-shaped carvings can be found.

I

Seventeen minutes at Newgrange
to live in thought
with sun and moon and
the stone-stillness of earth
converging in the quiet sediment
of this light

Atonement is ours almost
to touch almost enclose
one day of each year rounded in exactness
seventeen centuries of days doubled
within one solstice composed
in the over-land ley alignment
of sunward and moonward thought
distilling stone upon stone upon
earthward- leaning stone

II

Minutes are also stones and days
gathered like sheep
on a quiet Loughcrew hill-top
where a shepherd speaks

"That lamb ought not be lame"
though not his own it could
be is his care

Among these bare stones he knows
some kind of time has placed them
together those standing flocks now bleat
their wavering echoes

III

Almost ours to listen ours
almost to know forgiving and forgiven
the gateway opening from its closure
borrowing land for lending
green over-growth of pasture

It can be quiet here
quiet in a flower
in a stone or
in the yearly upkeeping of days
something significant the way
fence posts lean backwards
or forwards listening to the other side
here too can be quiet
in raining and in
the rusted barbs of conflict
twisting back and forth and back
and forthcoming into
two lands out of one

It is almost ours to connect
Ireland and America
within ourselves divided
and within each other
Newgrange and Loughcrew
worlds within one world

IV

One sun and moon and
seventeen minutes
of Newgrange/Loughcrew thought
distilling stillness
Can we come together in such peace?

To know is not to know
to understand is not to understand

The land is tender in its soil
a flower and a stone
weeping against
but yet within themselves

V

At Newgrange stones are
weeping inside
where the earth
hollows into itself
its own history

And they weep
above Loughcrew where
the shepherd tends them
as he does the sheep
gentle hands strong in their lending
knowing that in the not-knowing
there must be trust in stones that weep
and in the petalled witness etched
by sunlight entering the western souterrain
how it reaches just so far
where warmth and wetness
almost understand each other
in their separate knowledge
of the quiet
is not known
but to listen among half-hedges dark
half-hedges light
is to turn some kind of time
some kind of minute
into a gateway skyward from the earth

Sunlight in the souterrain
carves stones in spiralled wisdom
rounding sun and moon in common flame

VI

For a day history can be heard
in the shortest sun and in
the longest moon
claiming their forgiveness

For seventeen minutes
the sun and moon forgive each other
bare a similar light
and lend a witness earthward

For seventeen minutes at Newgrange and Loughcrew
there is a borrowed forgiveness that
may be our own

—Katie Lehman

Reunion

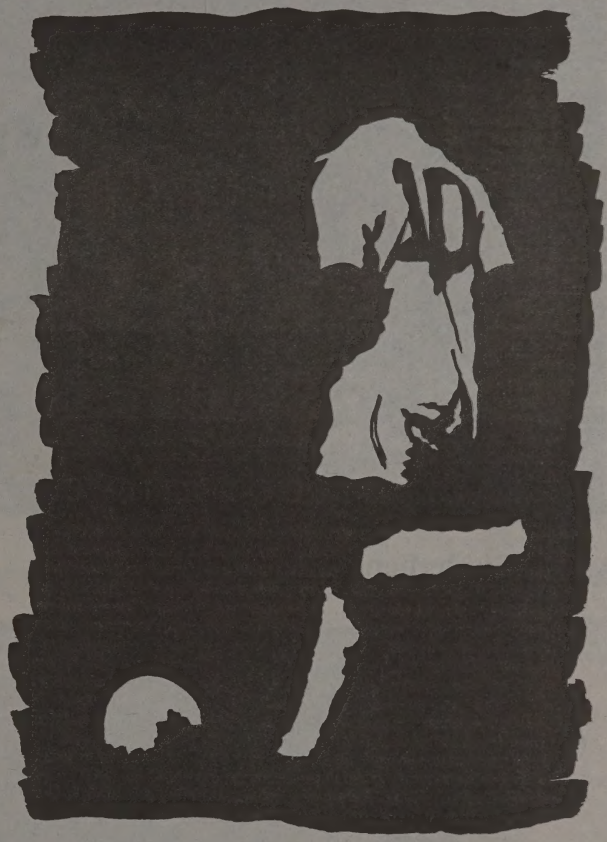
You who controls my mind—
Stirs my blood with your breath.
Thin silvery web bind like iron.
My body is bruised,
My clothes tattered—
yet you stare.

What is it that those eyes desire?

Chin up,
I meet you.
hard—
cold—

Why is it that your feathery smiles
fall like blows?

—Jasmine Cataldo



Pele
Thavisak Mounsithiraj
Ink wash
$8^1/_2$" x 12"

The Artist

Your
Beautiful hands
Curve
Sensitive
Around a pen
Creating.

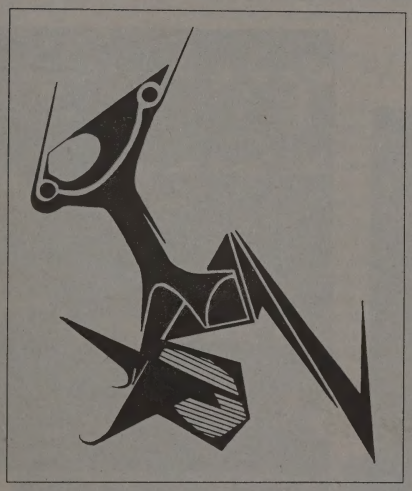
You
Touch me
Though
You do not
Touch me.

I imagine
Your fingers
Crooked
Linked
With mine.

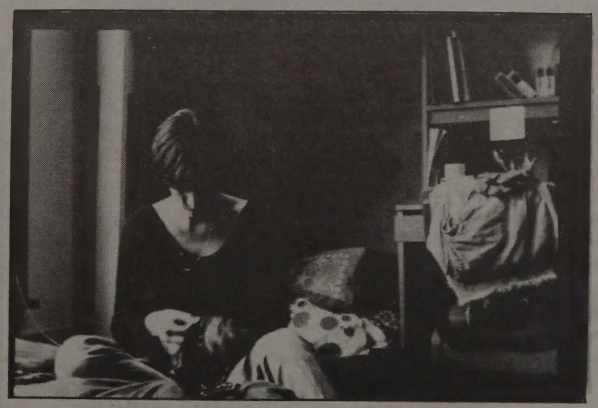
I imagine
Your hands
Curved
Around my face
Caressing.

Sculpt me
Mold me
Touch me
Love me.

—Telissa J. Sickler



Giraffe
Eric Hollis
Ink
$4^1/_2$" x 5"



Manicure
Sarah Flatley
Photograph
4" x $2^1/_2$"

Summer Dream Man

We sit side by side
chucking heavy clay puns
back and forth.
The sky is drooping and folded with
stars,
but we sit inside
on a smelly couch
throwing things at each other
like siblings in a car.

You're in love with my friends
and I'm in love with yours.
We talk about ourselves
and smoke too much and curse.

So you pretend I'm Barbie
and I'll pretend you're Ken
and we can live like plastic kids
and never cry again.

—Dawn Zehr

Aaron's underbeneath

Rebecca Dengler
Photograph
$8^1/_2$" x $5^3/_4$"

Negativity

Derek Martin
China marker
24" x $19^1/_2$"

Good Library at night

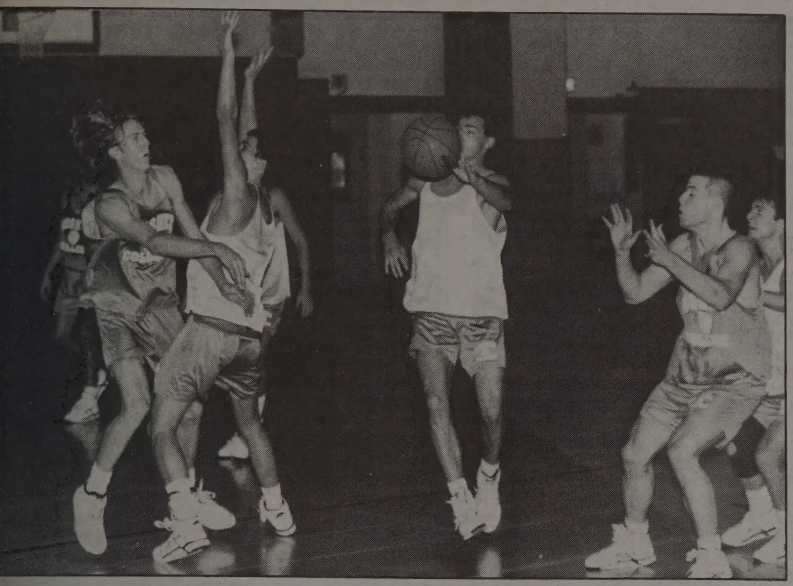
Lowell Brown
Photograph
$6^1/_2$" x $9^1/_2$"

Oh why have I been locked in this world
people all around me
deaf to my music — blind to my art
They do not understand — because they do not try
They do not appreciate — because they do not want to
They cut and stab at what isn't just my job
—but what comes from within
In my work, head, hand and heart
come together as one
I love what I do not just because it's what I do
— it is what I am
I am the artist
misunderstood, misinterpreted and denied

—Todd Martin

Cactus Man

Liz Nofziger
Ceramics and Christmas lights



Anthony Yoder

Junior Nate Osborne flicks his hair and then flicks a pass to senior Erin Harmelink during practice on Thursday night. The men were not able to hold off Indiana Tech on Tuesday night and lost 110–78. They take their 0–1 record to Grand Rapid Baptist tonight.

Men hoopsters bounced by Tech

by Peter T.C. Byer

The GC men's basketball team received a rough welcome to the 1993 season. The Leafs traveled to Indiana Tech on Tuesday night where they lost their season opener 110–78.

Head coach Jeff Birky said, "Our frosh got a real baptism by fire tonight. Tech is very strong and quick, and pressed 94 feet the entire game."

Indiana Tech jumped out to a very quick lead and GC could not match the pace. The jackrabbit-start turned out to be the difference as it spelled a 67–32 lead for Tech at halftime.

The second half proved to be much more successful for the Leafs. Birky said, "By the second half we adjusted to the pressure and played much better, but the game was over by then."

The scoreboard indicated a second half rising by the Leafs as well as Birky. When the buzzer sounded the Maple Leafs had outscored their opponents 46-43 in the last half.

The second half shift was due largely to the efforts of junior Nate Osborne. His 32 points were a game high for both teams. Osborne went 4-8 from the three point zone and collected five rebounds as well.

Birky said, "Osborne scored 26 points in the second half. When we were able get the ball in his hands we were much better."

GC's other main contributers were frosh Jason Zolman, and sophomore Kelly Shepherd. Zolman netted 18 points and gathered a team high nine rebounds. Zolman ended the game with a sparkling 71.4 percent shooting from the floor, going 10-14. Shepherd pitched in 11 points, getting nine of them from the three point line.

Although they lost by 32 points, the Leafs are taking it in stride. Osborne said, "This was the first time a lot of our guys have played college basketball. It takes some time to switch from the high school mindset."

The next game for GC is tonight when they take to the road to face Grand Rapids Baptist.

Rensberger plans to use soccer skills to land job

by Jonathan A. Friesen

Senior Kristen Rensberger is prepared to take her soccer skills with her into the real world.

Rensberger, a GC elementary education major, hopes to incorporate lessons learned on the soccer field into her future job. "Hopefully I can take some of what I have learned playing soccer for the last three years and apply it directly to my work in the classroom," she said.

Rensberger, from Canandaigua, N.Y., played a large role on a young women's soccer team that struggled to a 2-14 season. She scored five goals on the year for the Leafs including the game winning goal in the squad's first win of the year, a 3-2 victory over Anderson in overtime. "Scoring the winning goal at Anderson was definitely the highlight of my season," Rensberger said.

Rensberger has suffered through some tough seasons playing for a Leaf women's soccer program that is just getting started. Three years ago, GC added women's soccer as a collegiate sport and Rensberger was one of the women who went out for the team. "I'm sad that it's over, it went really quickly. I think we worked well as a team even though our record may not have indicated that. I believe that each year the team has improved and the program is getting stronger now that they have begun to recruit players with high school experience."

Rensberger hopes to coach soccer in the future and also hopes that her ability to coach will help her land a job as a teacher. "I coached third graders last year and had a lot of fun. I want to encourage kids, especially girls, to go out for soccer teams and learn the game," she said.

Rensberger added that her favorite part of playing soccer for GC was the team cooperation and the friendships she made. "The soccer team was like my second family out of school. Between practices and road trips you spend a lot of time with your teammates and get to know them very well off the field," she said.

Soccer is not Rensberger's only sport as she has also excelled in softball for the Maple Leafs. Last season Rensberger was the starting shortstop and one of the leading hitters on the first-year varsity squad.

Club volleyball makes strong showing at tourney, wins at Grace

On Tuesday night the men's club volleyball team traveled to Grace for a best-of-five match.

GC won the first two games by narrow margins, then dropped the third. The fourth was all GC as they won by a score of 15–4.

On Saturday the men drug themselves out of bed and arrived at Olivet Nazarene University in Ill. by 8 a.m. for the ONU tournament.

In round robin play the Leafs faced the ONU alumni team, and lost both games.

The second of three pool play matches was against Ohio State of Marian. Both teams won one game.

GC swept both games from Grand Rapids Baptist in the third.

The Leafs beat ONU in the first round of playoffs, then lost to Taylor to finish in the top eight teams.

SCOREBOX

Men's Basketball

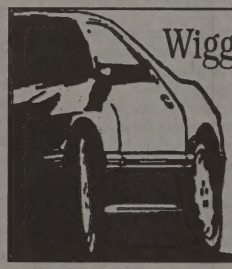
Indiana Tech 110
GC 78

Women's Basketball

GC 72
Indiana University-South Bend 65

Men's Club Volleyball

GC 3
Grace 1
ONU alumni 2
GC 0
GC 1
OSU at Marian 1
GC 2
GRBC 0
GC 2
ONU 0
Taylor 2
GC 0



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Kiss the turkey

Thanksgiving is next week and I'd rather skip it. Well, not the break nor the food, but I would rather avoid the sickening feeling of insincerity that overwhelms me every year I've lived through this holiday.

How do we cultivate an attitude of thanks? Gratitude is an easy such an easy emotion to fake. Although we talk broadly about being grateful, Thanksgiving basically boils down to food — gobs and gobs of food with a gleeful lack of Ramen noodles, pizza or Marriott.

In a ramble through the *Extending the Table* cookbook last weekend, I discovered a story about bread-respect from Turkey. Picking the bread up off the street or the floor, people would kiss it before finding an appropriate disposal for the dirtied food.

Appreciation of food stems from our recognition that eating is an affirmation of life. After a day of library fines, parking tickets and overdue papers, I feel like I could eat a horse. Or at least a lot of onions. I find onions to be one of the most affirming food options available — the tears, the watery, living, inescapeable bite.

Eating involves more than meeting our biological needs by simply stuffing our faces with organic matter. That intangible aspect which makes eating an affirmation of life also carries in its back pocket a load guilt. Along with the guilt of too often eating too much, I hear the little child who still winces about not cleaning up all the food on her plate, remembering "the starving children in Africa."

If I've tried to learned anything these past years is that guilt is a paralysis and serves to keep us from making postive change. Once the food has reached the plate it is ridiculous to think that it could be shipped to someone who needs it. Besides, who wants the left-overs?

Virginia Stem Owens in her book, *And the Trees Clap their Hands*, says "Thanksgiving is not a task to be undertaken lightly. It is not for dilettantes or aesthetes.... No, Thanksgiving is not a result of perception; thanksgiving is the access to perception."

We need to eat food and affirm life and scratch our brains in some sentimental sappy golden moment and maybe come up with a list of things that we appreciate.

Don't let those turkeys get you down.

wrk

Letter to the Editor:

Lay down your guilt

As an alumnus of GC and as a Goshen community member, I was deeply sorry for the incident of alleged cruelty to a student from Chicago. I believe that students of GC are not basically cruel, but people are often thoughtless, and do things with a group that each one may not do alone.

Had each individual thought through the possible dire effect on the recipient of their thoughtlessness, had they thought about the smear it would place on GC, on the peace witness in the community and the blight it would cause on Christ himself, I'm certain they would not have done it.

Somewhere on the campus, several young men are carrying around a sense of guilt. Each of us has done some terrible things in our lives. Each of us knows what it is to try to live with guilt. Guilt does something to one's being. The longer we carry it, the more damage it does. It is my prayer that these young men may deal with their guilt, may find a confidential counselor to help them deal with it, and as the Lord freely forgives them, may find the courage to make whatever restitution they feel led to make.

Royal H. Bauer

The Record Staff

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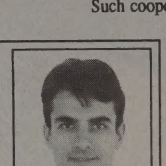
Eastern Europe fishes for a free market

"Give me a fish and feed me for a day teach me to fish and feed me all my life." —Chinese adage

Since the beginning of reforms in Eastern Europe following the fall of the Berlin Wall in 1989, mass privatization has been a hot issue.

Its proponents argue for free markets and against state monopoly. Opponents of mass privatization are convinced that social activities should be managed by local governments and/or the central government. This would ensure the protection of the most vulnerable members of society.

Crosscurrents



Stoyan Sardjev

The independent cooperative movement in the emerging democracies presents a viable alternative. In most Eastern European countries the needs of the citizens conflict with the financial limitations of government budgets as well as with their own limited purchasing power. For example, cooperatives providing affordable financial services to their customers can eliminate some of the financial barriers for low and moderate income individuals and allow them to survive through bad times and prosper during good times.

Such cooperative financial institutions are credit unions. They are an ideal bridge from a command to a market economy. On the one hand their cooperative nature does not conflict with the free market concept. The credit union movement in the U.S. is a clear proof of that: of the 89 million members worldwide, 63 million live in the U.S.

On the other hand, credit unions, following the ideal "People helping people," can make the transition from a centrally-planned economy to a free market less painful by helping their members in a number of ways.

First, credit unions provide loans at lower rates and savings at higher or similar rates compared to other financial institutions, such as banks. They are able to do so because of their non-profit nature: a credit union returns its earnings to its members in the form of dividends, lower-cost or free services, etc. Banks, by comparison, make profits off of their customers to benefit the stockholders.

Secondly, credit union members can obtain small personal or business loans, which would not be approved by other financial institutions. This is crucial for farmers and small business owners who would otherwise lose their business and add to the lists of unemployed.

Thirdly, credit unions can be started by ordinary people with proper training; finally, credit unions can effectively educate members in the areas of consumer financial skills, small business development, etc. In addition, low-cost loans can help a member out once, twice or maybe three times, whereas educational seminars can help him or her for a considerably longer term.

Credit unions and other cooperatives that share similar objectives to serve their members can be successful substitutes for mass privatization in the transitional period toward market economy. By contributing to the well-being of their members, such organizations could prevent some of the social tensions that emerge as a result of a premature privatization and at the same time fill a great void in consumer financial survices.

Creative Arts: Call of the walls

Hello and welcome to the Creative Arts issue. We hope you are enjoying yourselves. We are.

Ahhhhh. Art. That wonderful bit of creativity that spans all spectrums of light and sound and makes us distinctly human. Some of us have less of it than others. Bob has virtually none (unless creative profanity counts, as he claims it does) while Weave's artistic bent is limited to drawing Milquetoast the Cockroach from Bloom County almost constantly, if not compulsively.

Last week we described various childhood traumas that have molded us into the model citizens that we are today. We thought that we'd follow that same line of thought and explore how it is that we are "artistically challenged" (to be PC) and others are not.

As you can tell, we are believers in the effects of "nurture" as opposed to "nature." We prefer to believe that our deficiency is not because of some inadequacy (God forbid) but because our parents and teachers messed up. We're sure you'll agree with us when you read the following evidence.

Bob remembers: "I started out with artistic tendencies. When I was about five my parents bought me one of those Crayola 64 boxes, some finger paints and those magic markers that smelled like different fruits (and yes, I did taste the grape purple. Anyone who says they didn't is a liar).

"I enjoyed making my little abstract creations on the white typewriter paper that my mom gave me but like many true artists, I soon grew weary of that confining medium. I wanted more size. I wanted more dimensions. I wanted....the walls.

"Our house had these beautiful spotless off-white walls that called to me. One day when my mother was out in the garden I decided to start my masterpiece. I had finished the living room and dining room and was just starting on the hall leading into the foyer when my mother came back.

Bobbin' and weavin'

Adam Weaver
Chris Cummings

"Soon after that, my mother traded in my crayons for a Lite-Brite set, that regretfully led to an unfortunate incident involving a hot dog and my newly discovered world of electricity.

The marriage between art and Weave's childhood was never very successful. He recounts, "I never excelled in art because I always saw it in a very humorous light.

"In fact, art was synonymous with humor. My parents first implanted this idea in my head. They laughed hysterically at every work of art I ever presented to them.

"And then they introduced me to paste. My parents constantly yelled at me that 'Paste is not for eating!' 'Mmmph!!?' I'd yell back, with a mouth full of paste. Surely they were joking; paste simply tasted too good to be just an art supply.

"Mrs. Fine, my seventh grade art teacher, reinforced this notion I had that art was a form of humor. 'No, no Adam. You're supposed to color inside the lines!'

'Stop! Stop it! You're killing me!', I'd scream between fits of gut-wrenching laughter.

"Mrs. Fine was a card up until the very end, when she wrote on my final report card, 'Needs psychiatric help.' Touche' Mrs. Fine.

School didn't help Bob's artistic tendencies either: "In sixth grade, I decided that I would abandon my usual landscapes and abstract art and would concentrate on portraits. I progressed rapidly as I was very interested in this new form and fancied myself a bit of a prodigy.

"Unfortunately, the teacher, Mrs. Pfiefer on one of those routine desk inspections (looking for rubber cement 'booger-balls?') discovered my portrait of her. It was not complementary; I thought I was surely in for it.

"However, all she said was 'That's a nice tree, Christopher, although it looks like it's wearing shoes.' While I escaped punishment, my confidence received a blow that has yet to heal.

So, all in all, art has not been very good to us. We eventually drifted into other areas of interest, such as athletics. Sports gave us an arena in which to display our talents, namely making grandiose mistakes and bleeding profusely. Both are respected by athletes if done in a flagrant enough manner.

But we do, nevertheless, respect art and its value in the world. It is a recognized form of personal expression and a universal means of communication. Our participation in such a noble institution would only contaminate it. And we've got macho, studly images to uphold. I mean *artists* — what would people think?

Philosopher king sips and speaks of objectivism

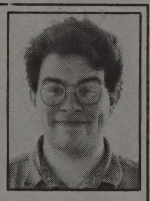
The father sat across from me at the dinner table. His family and I had just indulged in an evening meal and were settling in for the post-consumption conversation. The coffee and the atmosphere were mellow as the conversation drifted to me, and my beliefs in particular.

I am an objectivist. Objectivism is a philosophical system formulated by the philosopher Ayn Rand. It begins with the theory of objective reality (i.e. things exist independently of human consciousness) in metaphysics. It logically progresses to reason in epistemology (the study of knowledge), rational self–interest (true, long–term selfishness) in ethics, capitalism in politics, and romanticism (human glorifing art) in aesthetics (the study of art and beauty).

Given that the philosophy is rooted in objective reality with the focus on reason and the self, it is atheist. Atheism in and of itself is not a philosophy; it is the denial of the validity of a theory. Atheism is an "I don't believe." This still leaves the question of what one does believe. Objectivism is what I believe and atheism is merely a footnote to objectivism.

I explained all this to the man across the table, who was (and still is) a very consistent Christian. He had never heard of Ayn Rand before and was both intrigued and concerned. He was intrigued because objectivism is an interesting theory, and concerned because I was (and still am) dating his daughter.

A certain slant of light



Dale King

People who have worked their entire lives under the banner of a set ideology, suffered or seen suffering in the name of that ideology, devoted countless hours to projects consistent with their beliefs, will get at least slightly uncomfortable when introduced to ideals completely counter to their own. I could sense these feelings at the dinner table. I found myself fidgeting with the utensils about me. To this man's credit, he did nothing more than buckle his forehead and sip his coffee contemplatively.

I do not remember if he actually asked the question, "Why do you believe what you believe?" or if this was merely the guiding theme to his questioning. In any case, I do remember saying something to this effect:

"I believe what I believe because I am putting into practice what I know. I think objectivism is the truth. I think it is truth that is applicable to all of humanity. If I find evidence to the contrary or if someone can persuade me via logical argument to the contrary, then I shall relinquish any necessary beliefs to adopt it. To put it most succinctly, I act on what I know. I can do nothing more and I will do nothing less. While it is true that I am on a continual search for truth, that will not stop me from insisting that what I know is truth until somebody proves me wrong."

I don't think I have ever actually uttered that set of ideas to anyone else; yet when I said them out loud, I knew they were true. I also knew that the man was pleased that I was not dogmatic, just strong of opinion. He approved, non-verbally I believe, not of my beliefs, but of my methods. It seemed that, at that moment, we had reached some common ground.

Alternative culture: Skeleton in your closet?

A television advertisement last year compared a car to punk rock. A groovy, Alternative–looking young man danced around a rather sleek sports car explaining how, like punk rock, this car captured the spirit of rebellion and uniqueness.

My friends and I sat by and helplessly watched as punk rock was carelessly strung up, drawn tight, and quartered right there on TV. We groaned.

Punk rock is dead, finally killed by commercialism. Ha ha, and so is Alternative culture, killed by the same thing.

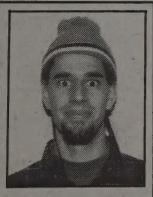
Hard evidence, for those who don't find my assertion believable, can be found at Target, K-mart, JC Penny's, *Rolling Stone* magazine, your roomate's wardrobe, my picture. It died sometime in the last two years (I don't really know when it died, I'm just guessing - I'll come back to that later), bloated from gorging itself on its successful image, that even now continues to waft across the countryside. Can you smell it?

I'm talking about the long haired, ear-ring/nose-ring/belly button-ring, flannel–wearing (as well as other grunge apparel), pot paraphernaliac, Seattle sound loving, capital "A" Alternative thing.

Lower case alternative culture is always in existence somewhere, maintaining a tenuous and temerarious balance between self preservation and self–aggrandizement.

I'm guessing Alternative culture (capital "A") began as a reaction to the "superficiality" of the '80s, growing out of punk culture. Now it is as meaningless as "Silver Spoons" and Rick Schroeder. Alternative has become devoid of meaning, which is to say that my definition is bad, but I think you know who and what I'm talking about.

Thieves' kitchen



Aaron Kingsley

I never really knew what Alternative culture was. Like so many others, I tagged myself onto something that was attractive because it conferred a sense of identity. More peculiarly, at least in my case, it conferred a pseudo-minority status.

In fact, as I think about it now, I wonder if the culture part of Alternative is just a big myth. The back–waters society that spawned Alternative as we know it today would not recognize it all.

What am I going to do now that Alternative is dead? I'm certainly not going to cry. I probably shouldn't have written such a declaration as this. It would be best just to forget about Alternative, because as I said, it doesn't really mean anything, and it certainly doesn't deserve a eulogy.

I suppose this is my contribution to that phantom limb, dried-out-husk of harmless popular rebellion that industry continues to distribute to wanna-be rebels like myself.

Of course, I don't grudge dabbling to anyone just now getting into this peculiar Alternative attraction. There's still plenty of fun to be had.

And I'm not going to give up the outward symbols of Alternative membership (yes and there's also a union you can join!) just yet. I may never cut my hair, but I've got personal, not social, reasons for that.

Besides, I still enjoy the excitement that comes from being in tension with what is generally acceptable, though it's getting harder to achieve that high.

Maybe I'll keep my clothes around, and in a couple of years when everyone is sick of being Alternative I'll pull them out again. That'd be daring. And, hey, in the words of Soul Asylum, "Anything to be cool."

Just a stone's throw from the silver lining

When I was a little boy, I used to throw pebbles at telephone poles in hopes of eliciting an answer for a particularly burning question, such as if the little blond girl that rode my bus really liked me. I assured myself that if I hit the pole — or if I really, really missed the pole — the answer to my question was positive. There was no doubt in my mind as to the efficacy of this approach. The instant that conglomeration of sand and sediment smacked into the scarred wood, truth was determined. The randomness that ensued between my hand and the pole ensured that God or some incarnation of fate was able to direct the pebble on its proper course.

I still carry similar notions, although I recognize my previous efforts as the devious, nine-year-old manipulations of physical force that they were. When something makes me stay awake at night with an acid-soaking feeling in my stomach, I tell myself that this event was meant to occur, and that I had no power to avoid it. In fact, consistent with Leibniz's *felix culpa*, in the unknowable, ultimate considerations of eternity, my life is somehow bettered by this bad thing happening. If I am late to a movie that I have been eagerly anticipating, for example, I tell myself, "baah, *Beverly Hillbillies* is probably better than *Age of Innocence*, anyway." Life becomes a search for silver linings.

Such thoughts are a defense mechanism against the chaotic hurricane of events that seems to whip me around like discarded newspaper. They help me to dream peacefully, and help me to rationalize rejection, failure and loneliness. My pebbles don't enable me to understand why painful things happen, but they transform pain into potentially positive forms I can accept.

Unfortunately, the grown-up (some might say infuriating) part of me rebels against this soul-placating theory. My empirical faculties of reason insist that I have a will that is independent of external control. When I am on the brink of choosing between alternatives, it just seems like I have freedom in my selection. When my ice cream scooper hovers over the gap between moose tracks and chocolate chip cookie dough, I know that I am free to choose between the two. If I walk back to the table with a dish of tracks, that does not mean I was unable to choose dough, just that I didn't want to. Every time I make a decision, it is a decision that could have been made in a different way, regardless of the dent on the telephone pole. Analysticity rips apart my facade of fate, rendering the trajectory of the pebble reducible to the curve of spacetime and leaving me with the cold lump of responsibility. The grown-up leaves the child vulnerable to the sucking vacuum of circumstance.

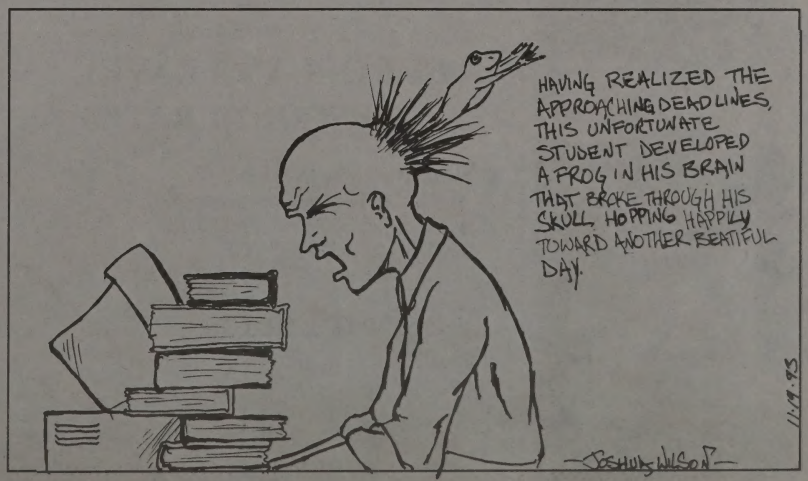
In the end I think that destiny is a problem that cannot be solved in any meaningful and universal sense by philosophy, science or religion. Perhaps one can satisfy the question on their own terms, but I have not been able to.

And despite the Mennonite deification of "conflict resolution," I think that resolutions can be frightening things. If I solve the question I will be left to a life of either fulfilling a program neither designed nor sanctioned by me, or accepting responsibility for events that seem too powerful for my humanity to deal with.

As a result, lack of resolution comforts me. It enables my adult and my child to eternally argue their respective tenets. Conflict lets me fall upon rationalization in times of weakness and gird myself with proud self-determination in times of strength.

Therefore I will leave the problem of fate to philosophers, physicists and theologians and go about my merry way. If an unanswerable question roadblocks my mind, maybe I'll stop to pick up a pebble, or maybe I'll just keep on walking.

bsy


HAVING REALIZED THE APPROACHING DEADLINES, THIS UNFORTUNATE STUDENT DEVELOPED A FROG IN HIS BRAIN THAT BROKE THROUGH HIS SKULL, HOPPING HAPPILY TOWARD ANOTHER BEAUTIFUL DAY.
JOSHUA WILSON
11-17-93

Changes anticipated in GC's governing body

by Jon Friesen

The relationship between GC and the Mennonite Board of Education (MBE), the top governing body of Mennonite Church education, continues to be healthy although the two groups are looking at several important issues.

The two groups are addressing topics ranging from the decline in the percentage of Mennonite students at the Mennonite colleges to the make-up of the GC board of overseers.

The first major issue facing the MBE, who controls the college endowment and property, is finding a replacement for Albert J. Meyer, the chief executive secretary who recently announced his retirement.

Don Garber, the staff associate for Communications for the MBE, said, "The board is in the process of looking for a replacement for Meyer. He has been the executive secretary for 25 years since the late 60's and this is a fairly major transition."

Victor Stoltzfus, GC president, acknowledged that replacing the executive secretary is an important decision and could bring about some change. He said, "This will allow a new person, a more youthful person, to come in and form a new vision for the group. This could also be an opportunity for a woman or a minority to step in and take some leadership."

Another issue facing the college and the MBE is the trend of a declining percentage of Mennonite students on the Mennonite college campuses. This year GC is comprised of 64 percent Mennonite students, one percentage point below the 65 percent mark set by the MBE. Last year GC was 70 percent Mennonite. Hesston College has been below the 65 percent mark for the past four years.

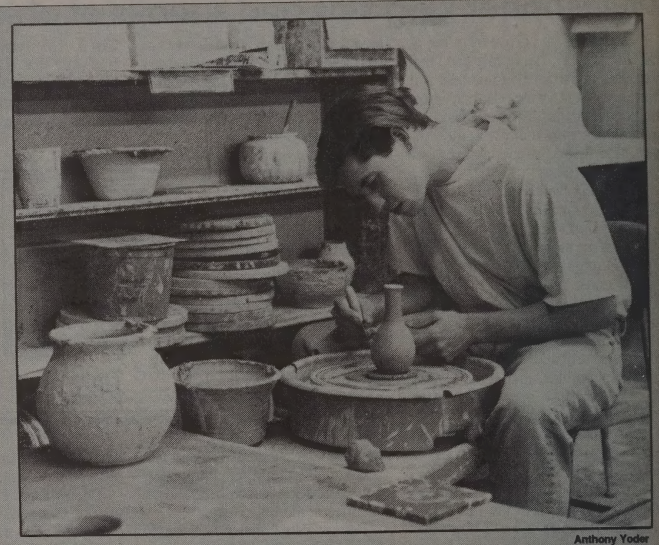
Garber expressed the board's concern when he said, "This is a trend we are paying attention to. We definitely want a majority of students with a common commitment to the church."

Stoltzfus acknowledged this fact but added that the college has already begun to buck this trend as the '93-'94 frosh class has a higher percentage of Mennonite students than the year before.

One area in which Stoltzfus would like to see some changes is in the GC board of overseers, a 12 member board one step below the MBE, that focuses solely on GC. Stoltzfus would like to see a minority member added to the board immediately and would also favor adding two or three non-Mennonites sometime in the future. Stoltzfus said, "with the number of non-Mennonite students there ought to be a place for non-Mennonites on our board. I don't think it would be compromising our Mennoniteness, it would challenge us and force us to not be so monochrome."

However, the MBE does not agree with Stoltzfus. MBE president Elvin Kraybill said, "While we are open to conversation we are not supportive of increasing the size of the board or adding non-Mennonite members. I question how incorporating non-Mennonites would help us achieve, discern and meet the educational needs of the Mennonite church. It may help community relations and bring more contributions but those aren't our two major concerns."

While Stoltzfus disagrees with MBE on some issues he stressed that the two groups usually find common ground. He said the college has had success remaining close to the Mennonite Church partly because of the efforts of MBE. Stoltzfus explained that GC, unlike many other church-affiliated institutions, still has very strong ties to the church. "This is still a place that is recognizably Mennonite. We may not be as Mennonite as is ideal but I still believe GC is obviously a Mennonite place where there is a strong Mennonite fabric," Stoltzfus said.



Anthony Yoder

Playing in the mud: Frosh Jay Kauffman carefully shapes and molds a vase in the ceramics room this week. Many ceramics students are spending hours trying to finish their projects as the end of the fall trimester is in sight only three weeks away.

Senate approves college vehicle proposa

Members of the Student Senate unanimously approved a proposal Sunday that will allow students to use college-owned vehicles for personal use. The proposal also simplifies the procedure for securing a vehicle.

The proposal had already received administrative approval and will now go into effect.

Frosh Veronica Won, senate secretary, said, "In the past, getting a car was very complicated. This is a good change."

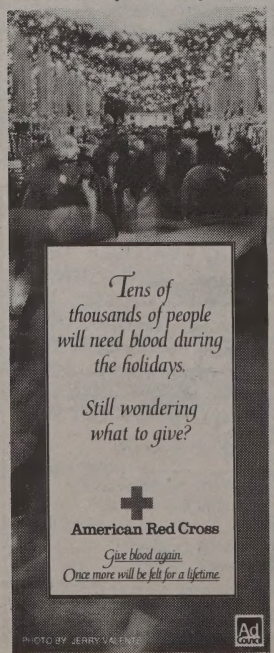
Questions about how much students are charged for using a car and why students cannot use a car overnight were discussed.

In other business, the names of the facul members who will serve on the opinion boa advisory committee were announced.

The new rules for the use of the board a being enforced, senate president Ryan Claasse a junior, said. The opinion board committee w make a full report at the next meeting.

Members also discussed the Dec. 1 convoc tion question and answer session with colle president Victor Stoltzfus.

Club and floor representatives were asked find out what questions their organizations wou like Stoltzfus to answer.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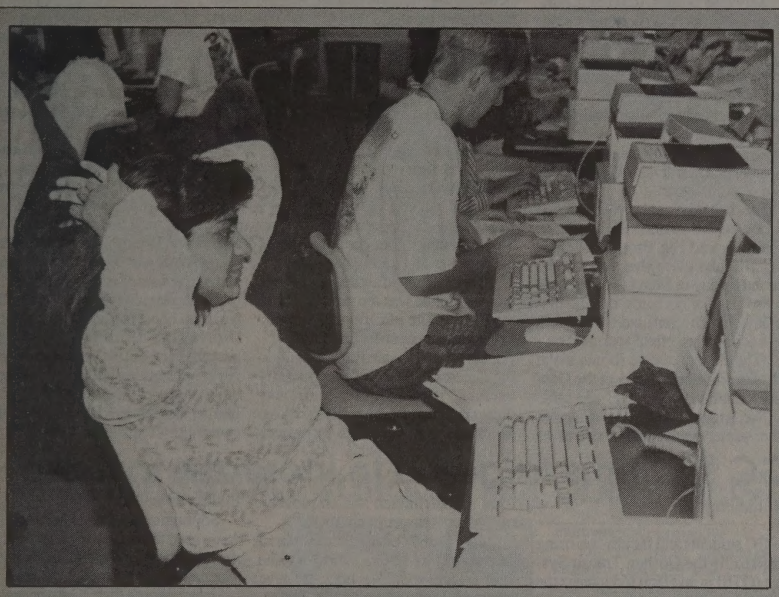


Jennifer Eberly

As the end-of-trimester tension mounts, Frosh Jorna Dodge takes a break from her paper to relax, while Senior Matt Sears prepares to type an assignment. The computer labs have been especially full as students cram to finish final papers.

Equipment proposal passes faculty vote

by Joanne L. Kaufman

Faculty and staff voted Thursday in support of President Victor Stoltzfus' proposal by recommending that they create a plan to use funds from the Harold Good trust to cover academic equipment and capital needs.

Larry Yoder, director of Merry Lea Learning Center, applauded the action. He said the faculty has chosen to keep GC abreast of current technology and developments in equipment, though that may be risky. "We have to take calculated risks. We need to upgrade in a way that enhances our ability to offer services in a market."

Other faculty took a more cautious view of the recommendation, concerned about long-term planning. Floyd Saner, chair of computer and information science, said, "The thing that has been lacking is commitment to a long term plan. As far as I know [the strategic plan for campus] does not include the Good money nor does it speak to equipment." But he said that there was good discussion at the meeting and that he supports the faculty's decision.

Stoltzfus and the ad cabinet had revised an earlier plan to spend $750,000 from the Good trust. They sent a seven-page memo to the faculty in preparation for the faculty/staff meeting.

The memo explained the financial conditions that administrators felt justified the proposal. Tuition revenue still is the largest source of funds for the yearly budget, accounting for 61.2 percent. Endowment accounted for 5.2 percent of the budget, according to the memo.

Meeting equipment needs, improving facilities and generally making the college more attractive to incoming students will help increase full-time equivalency, said Stoltzfus.

No long term or regular plan for meeting equipment and capital needs was outlined in the memo. Duane Kauffmann, chair of the academic council, asked why this primary concern of the council was not specifically addressed.

Associate dean John Nyce said that the ad cabinet had discussed the concern and decided that $100,000 would be allocated for capital needs this year, $125,000 next year and more in following years.

Professor of chemistry John Yordy asked what strategic difference using the Good money for equipment will make in actually attracting students and raising enrollment.

Stoltzfus said that GC's endowment has already been raised considerablysince 1980. He also noted that colleges with strong endowments also are having enrollment drops and budget problems. Finally, he said, "Visiting students and their parents pay attention to the appearance and quality of facilities."

Carl Helrich, chair of the physics department, warned that relying on the most recent academic department needs requests, as the memo does, may not reflect the true equipment needs of departments. "[The physics department faculty] were expecting to pull the belt in." He said that that department's request is not a true indication of what its first priority on a long term basis would be.

Professor of English Wilbur Birky asked how often the ad cabinet intended to dip into the Good funds. Stoltzfus responded that he will not approve more than six percent of the Good money to be allocated to purposes other than endowment. He cited credibility with the donor community and board of overseers approval as additional limits to removing too much from the quasiendowment.

Four options were offered to faculty. The first two allocated $100,000 for equipment purchases this year from the sale of the last part of Good stock. Both allocate $33,000 each to academic, administrative and physical plant equipment. The second adds $250,000 from the Good principal for an elevator in the Arts building and WGCS.

See equipment on p.12

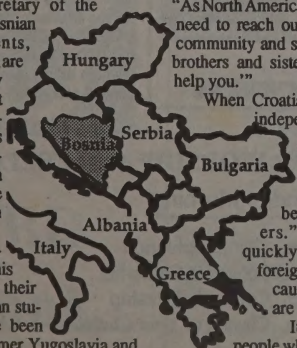
Displaced Bosnians seek education

by Malinda E. Berry

GC may soon become a safe haven for Bosnian students who can no longer attend school in war-torn Yugoslavia.

In a program sponsored by the Fellowship of Reconciliation (FOR) and the Jerrahi Order of America, Bosnian students are coming to America to continue their educations cut short by the war that is ravaging former Yugoslavia.

Doug Hostetter, inter-faith and international secretary of the FOR, and two Bosnian college students, Elmir and Dalila, are on campus today to relate of plight of Bosnian refugees as well as call the GC community to make a pacifist response to the violence in the region.



FOR members have taken this step by opening their homes to Bosnian students who have been able to leave former Yugoslavia and come to the U.S. FOR is currently helping the students enter college and universities throughout the country and this mornings convocation was an invitation for the GC community to do the same.

In addition to addressing students and faculty/staff, the group will be speaking with administrators and members of the admissions department to discuss the possibilities of GC admitting Bosnian students.

Hostetter said, "As North American Christians, we need to reach out to the Muslim community and say, 'You are our brothers and sisters. We want to help you.'" Hostetter said, "As North American Christians, we need to reach out to the Muslim community and say, 'You are our brothers and sisters. We want to help you.'"

When Croatia declared itself independent in 1991, the Bosnian students attending school in the capital of Zagreb became "foreigners." Their status quickly changed from foreigner to refugee because many of them are Muslim.

It is the Muslim people who continue to be the target of "ethnic cleansing."

Bosnia, whose population is largely, but not exclusively, Muslim, is being divided by the Serbs and Croats into Serbian and Croatian communities placing Muslims on reservations called enclaves.

For Elmir and Dalila the most troubling thing about the events in their country is the nature of the war. The conflict is rooted in the tension that results from the strong ethnic loyalties of the Serbs and Croats.

Dalila said that growing up she and her classmates were shown movies of the ugliness that results from such tensions. Even so, she said, genocide is happening again and most of Europe does not seem to care.

Hostetter said the most disturbing part of the conflict is "the ease of manipulation by [people] who use racial and ethnic differences to whip people up."

The students both said the people of former Yugoslavia allow their prejudices to keep them from hearing the truth about what is happening all over the area. Elmir said he has Serbian friends who only listen to Belgrade news. "They think that everything else is a lie," he said.

Hostetter said FOR is committed to a God who is bigger than individuals, theology and all religious traditions. This conviction calls FOR to love all of God's children and oppose killing any person in the name of God.

INSIDE

Students to benefit from **Goshen Transit Service**. 2

Senior artists show ceramics, drawings, and jewelry. 4

Men's basketball victorious over IUSB. 5

Students who attend next Wednesday's Christmas Formal will have the opportunity to ride behind one of these great steeds. See page 4 for details.

News Briefs . . .

WGCS switchboard crashes

WGCS listeners heard something strange Wednesday night as they adjusted their radio dials. Static was the musical selection of choice as the main soundboard went on the fritz.

The soundboard, which all connections run through before being relayed to the transmitter, had been showing signs of wear in the past few weeks. Bill Frisbie, WGCS general manager, said that the soundboard was showing the signs of old age. He said that it was repaired as best as can be expected. Results of the repair effort were positive and FM 91.1 came back on air at 5 p.m. Thursday. Frisbie said the only permanent cure for the difficulties is for the soundboard to be replaced completely.

Coalition sponsors banner signing

The Student Coalition for Undoing Racism will sponsor a banner-signing after chapel Wednesday. The group has formulated a statement on racism to be printed on the banner.

Students, faculty and administration are all invited to sign the banner, both after chapel and throughout the day. Copies of the statement on racism will be printed and available for students to pick up.

Senior Art Montoya said the statement stresses actively promoting diversity and taking responsibility for one's actions. He added that the coalition hopes to bring the campus together and build understanding between groups which may not often communicate. Montoya said this may lead to healing.

SST leaders selected for 1994-95

Leaders for the 1994-95 SST units have been named. Duane and assistant professor of business Carolyn Gundy will lead fall, spring and summer units in Costa Rica. Professor of mathematics Ron Milne and associate librarian Sally Jo Milne will lead the summer Côte d'Ivoire unit. Interim registrar Galen Graber will be in charge of the fall and spring Dominican Republic units. Dorothy and Robert Yoder, retired professor of Spanish, will lead the fall unit in Indonesia.

CAC decides to continue carnival

by Rachel Beth Miller

After seeking student opinion and considering several alternatives to the winter carnival, a committee composed of the Campus Activities Council and several faculty members decided this week to continue the traditional event.

Director of student activities Trish Miller said the council, which is in charge of coordinating carnival, hopes to revitalize the tradition by encouraging greater student and community participation. Carnival will be reevaluated after this year.

The annual event, which rasied money for such causes as Habitat for Humanity and Big Brother/Big Sister, will take place this year on the second Friday in March, Miller said. In the past, it occurred on the first Friday, which conflicted with area high school basketball tournaments.

"The change of date should make it easier for more people in the Goshen community to attend," she said.

The group decided to consider other winter event options because of declining carnival proceeds and student participation. Sophomore CAC member Liz Nofziger said the committee wanted to continue carnival's purpose of encouraging campus and community involvement in a fundraising event.

Ideas the group discussed included a campus-wide service day and a night of musical entertainment with campus-provided childcare, Nofziger said.

However, the committee was not sure that a new event would make a significant increase in student involvement, and time constraints were a problem. Miller said, "We felt that we needed a longer time to plan if we were going to try something new. Three months is not enough time to put together an entirely new event."

Another change that was discussed but abandoned was the possibility of moving the site of carnival from the Union gymnasium to the new Rec-Fitness Center. Dwain Hartzler, building director for the Rec-Fitness Center, said, "The food, heavy traffic and dirty shoes would be really hard on the floor. We would like to protect that area out there."

Miller noted that the Union gym will no longer be in daily use by carnival time because of the completion of the Rec-Fitness Center. This means that set-up for the event can begin earlier in the week.

Student feedback on the situation was mixed. Miller said. "Some students thought carnival had outlived its usefulness, but others, particularly those who grew up in the Goshen area, liked the tradition."

Sophomore Dave Rupp, a resident assistant, said, "I think we need to evaluate carnival more closely before giving up on it. If we find a cause that everybody's excited about, it will be a lot easier. It's a good tradition—one that links us with the community and encourages student participation."

Nofziger said that plans are in the works to boost declining attendance. "We haven't decided on specific approaches yet, but we're going to try to get people talking about it earlier and build more enthusiasm. We'd also like to do more advertising in the community," she said.

GC students targeted to increase taxi use

by Rod Frey

GC students and faculty are being targeted by the Goshen Transit System (GTS) in an effort to increase the system's number of riders.

During its most recent meeting Nov. 17, the GTS advisory committee addressed the lack of awareness of the service in the Goshen area. The Michiana Area Council of Governments (MACOG), which coordinates the system, is currently attempting to find solutions to this problem.

The council is planning to target three market areas in Goshen as potential users of the service. The target areas include GC staff and students, local schoolchildren and employees of Goshen's larger businesses.

Mary Beth McAdam, the regional planner for MACOG, said, "By the first of the year, we hope to have posters circulating, and other marketing around campus, in hopes of providing services to college employees and students."

Dan Haarer, GTS advisory committee member and '62 GC grad said, "The transit is available 24 hours a day, seven days a week. This service can be significant for GC students, especially if they share rides and split costs. The service is also in cooperation with Elkhart's Heart City Rider program, so students can travel to Elkhart as well."

Sophomore Maria Witmer said, "I have used the taxi service once, in an emergency. Before then, I never knew Goshen even had cabs."

Haarer hopes that GC students will become an important part of the GTS ridership, and said registration areas are located at The Window, LaCasa, and, closer to the college, at Greencroft Senior Center.

Since July 1, 1992, Ace Cab Lines of Elkhart has been the sole provider of Goshen Transit Service. Kelly Loupee of Ace Cab Lines said, "Currently we are operating two cabs and a wheelchair van during the day in Goshen, and one cab throughout the night." In the past year ending in October, GTS made 13,734 trips, an average of about 45 trips per day.

To provide better service and cheaper rates for frequent riders, GTS offers a rider registration card, entitling holders to half-off discount fares on all rides within city limits. Current fares offered by Ace Cab are $2.60 for the first mile, and $1.20 for each additional mile. The discounted portion of the fare is covered by MACOG through the government funding the council receives.

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Anthony Yoder

Activism at work: Amnesty International club members sophomore Liz Nofziger, junior Angie Showalter and frosh Lenora Hirschler prepare signs to advertise the movie *Cry Freedom*, showing tonight in Ad 28 for $1 admission.

Nofziger researches ferns for senior project

by Stefanie Unger

Rather than spending winter hours indoors studying, senior Lenae Nofziger has devoted her time searching for rare ferns as a part of her senior seminar project.

Nofziger is working for assistant professor of biology Mary Linton as an assistant for her senior project. Linton said the main purpose of the project is to search for any endangered or threatened species in Indiana, and make their existence known to the State Nature Preservation authorities.

Nofziger is trying to make a categorization of all the ferns, club mosses and horsetails on GC properties. "Basically, I wander around in a semi-organized fashion trying to find and identify them," explained Nofziger. "If there are any questions, we press [the specimens] and bring them back to look at under the microscope or show to people who know more than us."

As the Witmer Research Assistant, Nofziger is requested to spend between five and ten hours per week working on the project. This time is spent between field work at Merry Lea, and library research and categorization back on campus. She is also working on a proposal for the Indiana Academy of Science.

Merry Lea has been divided into plots based on the different types of habitat within the area. Nofziger looks for the pteridophytes expected in each habitat and makes note of surprises.

Problems with ferns arise because they are often difficult to locate. "Ferns are able to fertilize themselves, so they don't always grow in clumps," warned Linton.

Nofziger's research will continue through the winter. "It's a good time to look for evergreen ferns," she said. While most other vegetation has lost its leaves for the winter, these ferns are usually more visible because of their color. "There's not much other green stuff," she said.

Linton also enjoys the hands-on research that accompanies the fern-finding project. She said, "I love any excuse to get out of the office!"

While hunting season and the usual end of trimester hysteria have curtailed the amount of time spent outdoors, she is looking forward to getting back outside in January.

So far the team has located a bizarre species of what they believe to be the grape fern. A positive identification has not yet been made, but preliminary findings suggest this fern is on the endangered list. Linton hopes that more species from the endangered list will surface and be placed under protection on GC property. "Ferns tend to be rare," she said. "There's a greater chance you'll see the rare ones the longer you look."

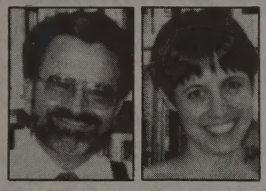
Gospel Herald editors visit, observe GC

by Jonathan Friesen

A strong sense of optimism has returned to the GC campus while the student body is following a national trend toward conservatism. This is according to the observations of the editors of *Gospel Herald*, Cathy Hockman and J. Lorne Peachey, who have been visiting campus this week.

Peachey, head editor, and Hockman, assistant editor and a '91 GC graduate, agree that the sense of optimism on campus this year is mainly due to the 26 million dollar gift given by Harold and Wilma Good.

While the increased funds have helped to raise the spirits on campus, they have raised concerns about the



rest of the Mennonite church.

Peachey elaborated, "There has been a tremendous building boom on all the Mennonite college campuses yet the church doesn't have enough money to support the Mennonite World Conference. I wonder a little bit about the priorities of the church and it raises some concern from the international perspective."

Another trend Hockman and Peachey observed was that GC is more conservative than in past years. "From conversations with professors I gather that the campus is more conservative and I think that young people are more conservative in general. The younger people are asking for the boundaries on the rules and questioning certain policies," Peachey said. Hockman commented that the campus has been more calm this year than in past years and there have been fewer radical calls for change in the *Record* than in previous years.

The editors of the *Gospel Herald* attempt to visit the campus at least once each year.

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Exhibit to feature three senior artists

by Liz Nofziger

Pots, dreams and assorted creatures will be on diplay as the Senior Art Show opens this Sunday from 2-4 p.m. in the GC Art Gallery.

Featuring seniors Gregory Lehman, Todd Martin and Tom Shenk, the opening reception will kick off the exhibition with food, fellowship and plenty of quality art talk. It is an opportunity to view innovative works of art in the presence of their creators, who will explain the personal motives and techniques behind the pieces.

Although he has only worked with metals for two years, Lehman will exhibit intricate jewelry along with several other pieces. Most of Lehman's works are cast using the thousand-year-old wax casting technique. With this method, the artist creates a wax model, then pours molten metal inside to create the desired object. Each work is special in its own right because "once the piece is completed, the wax model is destroyed," Lehman explained.

Lehman unites his contributions by focusing on a kinetic theme. A myriad of creatures will represent him in his portion of the show. Almost every little animal boasts at least one moving part. According to Lehman, "The most complicated piece is a bracelet with a centipede and bug chasing each other called *Predation*. This piece is made up of over 50 separately cast pieces."

Currently working part-time as a goldsmith, Lehman will continue creating jewelry at GC next trimester.

Martin produced 16 symbolic ink line drawings for his part of the show, each containing a story distinct from the others.

One drawing is made up of three panels put together as a single composition, while the other 15 works are one panel. These meaningful drawings deal with dreams, memories and other realities from the artist's life.

Martin stated, "the one that I like best is titled *Since 1894, Still Beating the Train*. It relates to the tension students feel when they wake up in the morning to the train whistle, knowing that they should to be on the other side of campus, to the reality that the world won't stop for anything.

"The train rips through our campus like the great disasters of our time that we must face." Martin also wanted to be sure that everyone knows that "all major credit cards and personal checks with sufficient identification will be accepted." Martin added, "but cash works too."

Shenk works on developing an expressive style in his pottery. Using neutral base glazes with colorful overlays, his immense stoneware pots, platters and smaller porcelain vases will be displayed in the gallery. Trying to interpret the decor of the large pots on the flat platters, Shenk came up with a similar, almost flower-like design that thematically connects with the rest of his work.

To create the largest pots, Shenk formed two complete and separate halves on the wheel. The halves were then connected to each other to form the completed pot.

Shenk explained, "It was kind of a learning process for me. At first, just cylindrical pieces came from my efforts. As I got better, I was able to develop the form so it looked like something I would throw all at once if it was smaller."

Shenk is in the process of applying to graduate school to continue studies in ceramics. He is currently working on a peace studies minor at GC.

Jennifer Eberly

Sophomore Colin Rupley, juniors Bryan Falcon and Telissa Sickler and frosh Mel Spohn rehearse their parts for the upcoming Christmas one-act plays.

Plays celebrate Christmas

by Hillary Harder

One-acts are back, this time revolving around the theme of Christmas. Although they are completely different, both plays share the Christmas spirit. Perfomances are tonight at 8 p.m., Saturday at 9 p.m. and Sunday at 3 p.m. Admission is $2 for adults and $1 for students.

Senior Michelle Milne is the director of Thornton Wilder's *The Long Christmas Dinner*. The play is situated over a period of 90 years and presents several generations of family Christmas dinners. It explores the value of tradition situated within the inevitable progression of time.

Assistant director and frosh Becca Spitler commented, "The play...shows how life is lived through generations."

Milne stated, "I'm really getting excited, it's going well. We've put in so much energy for three weeks for only thirty minutes of performance.

Christmas in the Marketplace, directed by Janette Brunk, is about a family of travelling gypsies who are performing the nativity scene in a busy marketplace. Sophomore Aly Harlan is the assistant director and stage manager.

Christmas in the Marketplace has no specific theme or underlying message like *The Long Christmas Dinner*; it retells the Christmas story. Junior Bryan Falcon said, "It's just a lighter version of the Christmas story."

Winter formal offers break from drudgery

by Ben Yost

As the rain comes down and the snow refuses to fall, preparations are being made for the fifth annual GC Christmas formal, sponsored by the Campus Activies Council (CAC).

Once again, students will get a fleeting taste of luxury for a mere dollar in the form of a glittering limousine trek up the vast stretch of College Avenue to Greecroft Center.

At 8 p.m. hammer dulcimer Christmas carol music will set a festive atmospere complemented by omnipresent plates of hors d'oeuvres and pitchers of piquant punch.

The traditional horse and carriage rides will be offered, affording one the opportunity for a really great picture with a horse and one's date.

One can learn to two-step, waltz, and jitterbug at 9 p.m. when lessons will be given in ballroom dancing.

In case the instuctor doesn't touch on slam-dancing, Matt Smith will deejay a regular dance from 9 p.m. until midnight.

Senior CAC representative Jen Helmuth said, "The Christmas dance gives students the opportunity to get off campus, break the monotony and dress up a little bit."

Director of student activities Trish Miller said that the formal has remained unchanged for the last five years. However, one year faculty members acted as valet parking attendants. Miller said that this idea fizzled because "it was hard to find faculty who would do it."

Tickets are $4 in advance and can be purchased in Ad 15 and the Union lobby. Tickets are $5 at the door. There are a limited number of limousine tickets (100), so be sure to get yours early, or you'll be stuck driving a Chevette through a snowbank.

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Perfect World (PG-13) 7:15 10:00
Beverly Hillbillies (PG) 7:30 9:30
Nightmare Before Christmas (PG) 7:00 9:00
Carlito's Way (R) 7:00 9:45

WHAT'S UP

Friday, December 3
7 p.m. Video - *Cry Freedom*, Ad 28
8 p.m. Christmas one-acts, Umble Center

Saturday, December 4
5:15 p.m. Christmas meal, Cafeteria
7 p.m. O Wondrous Mystery, Church Chapel
9 p.m. Christmas one-acts, Umble Center
10 p.m. Coffehouse featuring Auger
Admission and munchies are free.

Sunday, December 5
2 - 4 p.m. Opening reception for the Senior Art Show, Art Gallery
7 p.m. O Wondrous Mystery, Church Chapel

Tuesday, December 7
1 p.m. Afternoon sabbatical - *Christmas in the Marketplace*, Ad 28

Wednesday, December 8
7:45 p.m. - 12 a.m. Christmas Formal, Greencroft Senior Center
Tickets are $4 and available in the Union lobby.

Women fall off the winning track, drop their last two

by Rachel Hostetler

The GC women's basketball team recorded their first loss at home on Tuesday night against Manchester. Manchester came through with a strong finish to defeat the Leafs 76-66. Last week the Maple Leafs lost a nailbiter to Purdue Calumet 62-61, which leaves their overall record at 2-2.

The Leafs worked hard to contain Manchester's running game in the first half and found themselves down by only five points. The half ended with the score 35-30.

As the second half opened, the Leafs brought the score within one point early, but were unable to take the lead. Manchester pulled away in the final 10 minutes to end the game with a 10 point edge.

Turnovers and missed free throws turned out to be deciding factors in the loss. As a team, the Maple Leafs were a paltry 11 of 24 from the line, and committed a glaring 33 turnovers. "We were a little overzealous," said junior Janelle Hilty. "We got a bit wild with our passing and committed a lot of turnovers."

Despite the loss, coach Pert Shetler cited some bright spots in the Leafs' play. "Sophomore Cami Beachy and frosh Melanie Mishler did a fine job coming off the bench tonight. They played aggressive defense and really sparked the team." Beachy led the team offensively with 12 points and Mishler chipped in with six.

Also at the top of the scoring list were sophomore Kristen Milton with 12 and junior Dana Selzer with 10. Hilty and frosh Sheila Mullet contributed seven apiece and senior Tonya Kauffman added six.

Leading the rebounding effort for the Maple Leafs was Hilty, who pulled down eight, while Milton, Selzer and Kauffman each had six.

In last Saturday's contest, the women lost a 62-61 heartbreaker to Purdue Calumet. Down by five points with just over a minute left to play, frosh Sheila Mullet and Lisa Rody both hit three–pointers to put GC up by one with 20 seconds remaining. Purdue Calumet answered by hitting two clutch free throws at the 17 second mark, and the Leafs were unable to score for the win.

Coach Shetler said,"Overall we played very flat tonight. We shot only 38 percent from the floor compared to 68 percent when we played Anderson. It was a disappointing loss for us and an extremely physical game."

Scoring leader was Milton with 11, followed by Rody and Selzer who each added 10. Selzer also led the team in rebounds, collecting a total of six boards.

Despite these disappointing losses, Hilty remains positive about what lies ahead for the Leafs. "I feel like there is a big turnaround from last year. As a team we have a real positive outlook and a lot of depth. It's a team that wants to win and isn't used to losing."

After four games, GC is shooting 47 percent from the field while holding their opponents shooting percentage to 42. From the free throw line the Leafs are making 58 percent of their attempts, and from behind the three–point line 29 percent of their shots have fallen.

The Maple Leaf women will next be in action this weekend at the Hanover Tournament. Their first game is scheduled for tonight at 6 p.m.

Anthony Yoder

Junior Janelle Hilty prepares to muscle up a shot on Tuesday night against Manchester. The women suffered their first loss of the year on their home court, dropping the game 76-66.

Men's b-ball beats IUSB, loses at Spring Arbor

by Peter T.C. Byer

On Tuesday of last week the GC men's basketball team broke into the win column by beating Indiana University at South Bend (IUSB). The Leafs won at home by a score of 80-78. The streak ended quickly though as the Maple Leafs lost this past Tuesday in Spring Arbor, 104-83.

Even though it was a win, head coach Jeff Birky wasn't wholly impressed. "We played 35 minutes of pretty good basketball, then lost our composure in the final five minutes. It was a good game to learn from. We have to develop confidence to keep attacking the basket late in the game," he said.

"We have to develop the confidence to keep attacking the basket late in the game." —Jeff Birky

Against IUSB the Leafs were led by the hot shooting of sophomore Kelly Shepherd and junior Nate Osborne to victory.

Shepherd drained 6-12 shots from the field and 2-6 three-pointers for a total of 18 points. Osborne collected 13 of his game–high 19 points from the free throw line. He was nearly perfect from the line, hitting 13-14.

The teams were nearly deadlocked at halftime. The Maple Leafs entered the locker room with a very slim two point advantage, 45-43.

A hot–shooting IUSB squad showed up for the second half. Their 60 percent shooting enabled them to stay close to GC and then almost steal the victory in the last minute of the game. Frosh guard Mark Schloneger played a key role in the dying seconds that was crucial to the outcome of the game.

Coach Birky said, "Schloneger made possibly the biggest play of the game when he drew a charge in the last minute. Schloneger's play negated a layup which would have given IUSB the lead."

Last Tuesday the Leafs put their new winning streak to the test and lost at Spring Arbor, 104-83.

Birky saw some good points in the 21 point loss. "Spring Arbor scored eight straight points in the final 30 seconds of the first half, and outscored us 14-3 in the first three minutes of the second half. Within less than four minutes of playing time the game went from 45-41 to 70-46," he said.

Osborne led GC with 22 points while junior Kurt Litwiller had 21.

The next game for the men is Saturday at the Hanover tournament.

SCOREBOX

Men's basketball	Women's basketball
GC 80	Purdue Calumet 62
IUSB 78	GC 61
Spring Arbor 104	Manchester 76
GC 83	GC 66

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Heads talk but clay feet walk

Coming out of the Union Wednesday morning, I slowed my steps behind the students in front of me. They were trying to decide whether or not to go to the convocation question and answer session with President Victor Stoltzfus. "I'd never have the guts to ask the kind of questions I want to know about," said one student as he turned to go back to his dorm.

I went to the convo and listened as Stoltzfus presented us with a summary of a day in the life of a president and pre-written answers to questions posed by student senate representatives. It certainly was not the experience of open discussion I had been expecting (and longing for).

The very programming of the event destroyed any purpose there may have been to bridge the communication rift between students and administration. In order for real communication to occur, we need to be willing to release control of the situation.

Throughout the moderation of the discussion, senate represtatives were lightheartedly addressed as Honorable Senators. This attempt at humor undermined the real power that senate members should have as representatives. They function as a liason between administration and students that isn't used to its full potential.

For a short five minutes at the end of the convo, mikes were opened for students from the audience to address Stoltzfus themselves. People had only begun to gather thoughts and courage when time was up. Follow-up questions written on the opinion board point to the fact that "dialogue" had hardly begun.

As a child, when I still had to run to keep up with my dad's extended stride, I thought grown-ups were infallible. They knew everything. Suddenly at about age 11 that security came crashing down. Grown-ups were not omniscient gods but walked with feet made of clay. From innocent worship I moved to cynicism, believing that if they didn't have one answer, then they didn't have any.

A similar pattern occurs in our relation to power structures. We endow leaders with responsibility to make perfect decisions and feel betrayed when they fail. There's no escaping our humanity, which needs to admit not knowing sometimes. We would be gods if all the answers were clear.

We struggle to combine the twin facts of humanness with wisdom and experience. The strain would be lessened if we were allowed to glimpse the decision process and see leaders in their humanness. Sharing daily schedule was perhaps an attempt to do this, but only worked to separate us further from an experience even more removed from ours. What we need is not perfect discussions but spontaneous unprescribed ones. Things may be said that are difficult to accept and as Stoltzfus said, "Listening and responding doesn't always mean agreement."

It's not a peaceful state of agreement that is needed so much as addressing real questions. Why bother pretending to have a discussion if it is so tightly controlled and certain agenda is limited?

wrk

Letter to students, faculty and staff:

Student's family expresses thanks

We would like to thank you all for the letters and cards we received sharing the pain and sorrow in the loss of our very special daughter and sister Narmin. As you all know, Narmin was very near and dear to all of us and her loss will always remain a void in our hearts. She touched so many lives in Kenya and in Goshen and of those who knew her remember her cheerfulness, kindness, warmth, laughter and best of all great determination and will to live each day to its fullest.

As you all know, Narmin suffered from a blood disorder known as Thalassemia. Her life was filled with pain and her future only a hope. This gave her a special strength and drive to achieve as much as she could in the short time she knew she had.

We thank the Lord for giving us 24 years to share with her and shall cherish all the memories which is all we have left of her.

We know that coming to GC was a great achievement for Narmin and that she was very happy while she was there. To all of you who made this possible, we thank you most sincerely.

As it is not possible to thank each one of you individually, please accept this letter as a tribute of our appreciation. Our special thanks for the prayers you held during Narmin's illness and for the memorial service held on October 20, 1993.

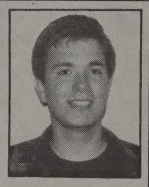
Finally, let us all pray together that the kind Lord forgive all Narmin's sins and may rest her soul in eternal peace. Amen.

Kindest personal regards.

Sadrudin (father), Zubeda (mother), Shenaz (sister), and Moyez (brother) Bhanji

Middle East: Long road to the promised land

Crosscurrents



Troy Osborne

Because this is my last chance to ponder the Middle East conundrum, I find it prudent to point out (in brief) several of the specific issues which will inevitably come to light in the upcoming months, years and decades.

The following quandaries are from a recent report written by current MCC workers in the Middle East.

The status of Israeli settlements in the Occupied Territories will be an especially thorny issue. Israel attempts to house its recent influx of various elements of the Jewish diaspora. The United States and Canada have viewed these settlements as a violation of international law and the Palestinians find them extremely unacceptable.

Palestinians currently not living in the Occupied Territories will most likely want to return to their homeland. Will an increase in Palestinians living in such close proximity to Israel be interpreted as a security threat by Israel? What steps will Israel take to insure their security in lieu of the fact that their arch-enemy, the PLO, will be stationed within lands under Israeli control? Who will control the border with Jordan?

The city of Jerusalem could be a highly-sought gem for all parties. Since the Israelis invaded it in 1967, they have claimed it as a unified city and their capital. But the Palestinians also have significant claims to the city as well. Would any faction accept the city as a neutral, international zone? What role will the newly-elected conservative mayor of Jerusalem play in upcoming agreements?

Other concerns will also need to be addressed. Will the Israelis eventually agree to a Palestinian state? Will militant Palestinian factions continue their violence against Israelis? Will the future actions of Israeli settlers be consistent with the directions taken by their government?

Palestinians will also have to settle disagreements among themselves now that a peace momentum has commenced. Many Palestinians will be outraged even at their leaders' apparent approval of the basic existence of the state of Israel, since it exists on lands which thousands of Palestinians were ousted from in 1948. Other Palestinians fear that the UN will cease its assistance to refugee camps in neighboring countries now that peace appears to be possible.

In addition, there has been an increase in intra-Palestinian violence now that the peace accords have been signed because there are several factions which don't support any cooperation with the Israeli government.

All told, the possible sticky issues brought about by the onset of peace will require some creative thinking on all sides. Before the final status of Palestine is agreed on, violence is sure to erupt again and again.

Everyone hopes that the various leaders of the region will respond to the crises with the same broad view of history used when they make their claims to their promised land.

Hey, how about that Christmas Informal?

Bobbin' and weavin'

Adam Weaver
Chris Cummings

According to proponents of the Christmas Formal, it is a low-stress, high-fun event, complete with gently falling snow, horse and buggy rides, and the rare chance to hear AC/DC at Greencroft. We at Bobbin' and Weavin' think it is just a ploy to get us to wear something other than flannel and jeans. Regardless of its motives, the Formal seems to cause much needless stress.

The most important, and therefore, the most stressful, part of going to the formal is asking someone to go with you. Not that there's anything wrong with going alone, it's just kinda hard to solo waltz (although you never have a problem with who leads).

We do realize that there is much stress in waiting to be asked, or dreading an incipient "asking," but that's more of a passive thing. There is not much you can do about it.

However, when asking, one must decide among all the possible candidates (essentially those who will not laugh at your proposal), then pick the proper approach. Should it be off-hand? ("Hey, how about that Christmas Formal?") Random? ("Pardon me, you wouldn't happen to have seen my llama would you? No? Well then how about going to the Christmas Formal?") Melodramatic? ("The honor of accompanying you to the Christmas Formal consumes my every thought and I will lie on Route 33 all night unless you do me the honor of saying yes.")

The dressing-up part of formal events is not too hard. We guys have that one dress shirt and one tie that has gotten us this far in life. Some of us even have suit jackets that our mothers make us wear for Easter. We take a shower, throw the clothes on, comb our hair, trim the old toenails (optional) and Presto... in half an hour we're ready.

The dance part of the evening is another aspect of the formal we could do without. We seem to be in the overwhelming minority on this point. We have no problem with the waltzing, mainly because everyone is as clueless as we are. However, later on, when the controlled epileptic fits start, we lose interest pretty quickly.

Chris definitely feels insecure about dancing. He says it has something to do with an unfortunate episode when he was going through his "breakdance phase." Evidently, the "Headspin" is not conducive to keeping a full head of hair.

Weave has avoided dancing altogether. In high school, he acquired the nickname, "that kid that runs to the bathroom during every slow song." To be sure it didn't stick, he went to college 600 miles from home.

Even though the Formal shouldn't be a big deal, it still is. So everyone, relax, don't worry, and just have fun. Make the Formal as in-formal as possible. And remember : 1,2,3,..1,2,3...

The Record Staff

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Learning styles: Does GC pass the test?

In high school a few of my teachers and a guidance counselor suggested that I do something other than college since I had a learning difference and would flunk out of school. I pretty much ignored them and went on to get my degree.

Ever since I was a little lad in kindergarten learning my ABC's, teachers saw that I was not performing in the same way as the rest of the students in the classroom. I was tested to see what was wrong with me...but nothing was. They still labeled me a "learning disabled student." My school helped me a lot; they gave me a private tutor every single year to work with. I learned that I enjoyed school a lot more when I could learn one on one, rather than in a classroom with one teacher and 20 students. I always felt that the schools were disabled since they could not understand my learning style.

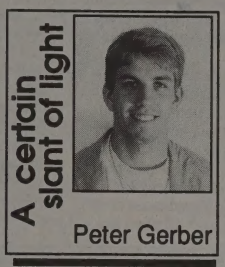
I knew that I was fighting the odds in coming to college, but it was just like bungee jumping: you know you're going to die but you do it anyway. I came to college to study art and to learn new subjects.

I was in a John D. Roth class my first year and I discovered that I could not take notes very well. I went to talk to John and he told me about the learning resources center and the possibility of getting a tutor.

I have found that one way I study well is to go to class everyday and make sure I take notes even though I know my tutor is there in the class taking notes for me. I learn as much as I can from the professors. Usually it helps me to hear my tutor repeat the notes to me. Also sometimes it helps to have them quiz me verbally or to take time to write a mock exam so I know what to expect.

When a professor gives a test, he or she believes the student with the "A" studied and the one with the low grade did not. However, someone may not study at all and receive an A on a test, while another may study many hours and receive a low grade. Sometimes students do not receive the correct grade because the professor wrote the test for a left–brained learner.

I often take tests outside of the regular classroom and have someone read the questions to me. Working with someone on the test is a way for me to understand exactly what the question says and helps me concentrate better. I sometimes find it hard to concentrate in the large class setting, watching the early test finishers leave and finding myself only on the first part of the test.



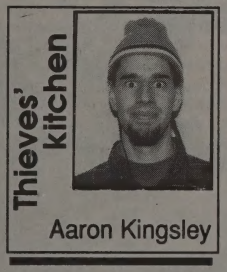
I feel it is important to tell professors that I am a student who has trouble taking notes and tests in the traditional way. My vision is to let professors know about different strategies not just for my sake but for the students that will be here after I leave. In this way I feel I am following God's will for me and the educational system.

Having a study partner or "tutor" has been a blessing from God. If GC did not have this learning resource center I do not believe I would still be here. I realize that I was created this way and that this is my way of being able to work with many different people. I have learned from God that damn it — I am OK.

Locked out and nowhere to go

A little over a week ago I came to the realization that I have no direction in life. It was much like waking to find you've fallen out of the bunk. This situation is different; I cannot simply climb back into bed.

Up to this point in my life I have known where I'm going, what I'm doing, what I'm about. There were brief flashes of uncertainty, but those were all calmed by youthful enthusiasm, blind naivete, sheer will–power or something else like that. Most recently I was employing basic denial.



None of these tricks work anymore. I've always been rather gullible, willing to give in to a little psyching. But somehow, this is like being locked out of the house; I can't get back in, and whoever shut me out won't throw the book of card tricks out the window. So here I am without direction, without magic mind tricks, rubbing my hands together, a sour feeling creeping across my face.

I thought of being a lawyer once. They make a lot of money. It's easy enough to defend the Truth, especially with a touch of divinely inspired righteous indignation to add to argument. It would be fun — even heroic (I was deeply impressed by Henry Clay in the fifth grade), culminating in the Presidency of the United States. I knew my ideas were right (and Ronny Reagan's wrong), and that people would not hesitate to vote for the Right Ideas. They were all just waiting to be presented with them.

Athletics had a romantic appeal after that. With work and dedication there was no doubt that I would play World Cup soccer, basketball at I. U. or win the Olympic mile. Somewhere along the way the dedication thinned out, and now I only dream of being an intramural star.

Then teaching seemed like the best way to offer my love and insight to the world. There would be no end to the impact I would have on inner city kids, or reservation high schoolers. I would have time in summer to write and travel and be the dumb old guy at evening rock concerts. I'd be the "cool" teacher.

However, I scratched my ear, pulled out the wax, and was as disgusted with it as I was with the thought of teaching. So now, while I've got ear wax, I haven't got a clue as to what I'm going to do in life.

I'm a little cold out here, locked out of the house. I'm afraid, and I've never been afraid like this before. I don't think I'm going to end up a bum, but for now I am on the outside.

But I know I've got a head. If I may wax romantic, I've got a heart and a soul, and these hands, and these feet. I may not have the water or the electricity, but I'm going to be alright.

I've been looking around this past week. This air out here is fresh. The sunset isn't exactly Kansas, but it's not the Goshen I remembered, either. There's a puddle of water that for the past two nights has refused to freeze. Sunday night I saw a full moon punch through the clouds for about three seconds. I've watched the dirt build up beneath my fingernails, and the goosebumps on my arms rise and fall. I'm getting some ideas this week that give me feelings I've never felt before. I'm thinking it might be nice to just sit here for awhile and ferment. Let direction find itself. After all, if it can't do that, I don't think I really want anything to do with it.

Snap Crackle SCUD

In a conversation with my father during Thanksgiving break, I learned of a recent vote in the U.S. House of Representatives to maintain funding for the Selective Service System. He wondered if I'd heard of the matter and if there had been any response to the issue on campus. I unfortunately had to respond "no" to both questions. I vaguely remembered hearing about an earlier (June 28) House vote to end peacetime draft registration and decrease funding for Selective Service to $5 million which would be used for shut-down costs only.

My father, ever eager to enlighten me with clippings, quotes and old newspapers dug into his "archives" and brought me the Nov. 4 issue of *Mennonite Weekly Review*. One of the cover stories discussed the Oct. 19 reversal of the June vote. The current measure proposes $25 million to fund the draft system for the coming year.

I was disappointed that I had not been aware of this issue until last week. I wondered how the *Record* overlooked or missed out on this news. I also wondered how many other faculty or students knew anything of Congress's actions. Granted, registering for the draft is not getting drafted and it is not serving in the armed services. It is following the law and those who do not register are ineligible for federal financial aid for college or job training, along with state aid in some states. A $250,000 fine and five-year prison sentence may also deter some from not registering.

I realize it is easier to think about and take action regarding draft issues when the country is directly involved in a war but what does belonging to a peace church and peace tradition mean for young people of my generation? Are younger Mennos losing their philosophy of absolute pacifism and becoming content with leaving their peace theories forgotten in the corner, picking them up only when it is convenient or popular. We have yet to experience a draft or major war; hopefully we never will. We must not assume, though, that things will always remain as calm as the present. For many around the world violence and conflict are a daily part of life.

The Gulf War three years ago served as a harsh reality check for those claiming pacifism as a way of life. The GC campus rapidly mobilized for an all–out front against those "awful" Washington power brokers who were pushing the war buttons. Candlelight peace vigils, protest marches, a day without classes so a teach-in on the war could enlighten students and even a pilgrimage to our nation's capitol for a national peace march gave eager peacers the chance to show what they believed.

But how many students went along for the ride or because it was the "in" thing to do (at least on this campus)? And how much of the dedication toward peaceful living ended with the victorious return of U.S. soldiers? How often has the campus community discussed the draft, Selective Service or how to respond to current situations such as Bosnia, Somalia or Haiti since the last SCUD fell over the Middle East? How many of us practice nonviolence in our every day surroundings? Views on capital punishment, crime, gun control and even what one chooses to watch on television must be consistent with the belief that peace is the only true way toward justice. How we treat others, whether strangers, best friends or coworkers must also reflect a devotion to peace.

Mennonites need to reevaluate how important the commitment to peace and nonresistance is for members of the church and what place it deserves in our belief statement. If this is still a distinguishing characteristic for us, then how much are we willing to separate ourselves from society's decisions for what is right?

jw

HI GRANDMA ...OOH
IN HIS RUSH GETTING OUT OF BED TO ANSWER THE DOOR JIMMY FORGETS HE'S WEARING THE BOXERS WITH OUT THE BUTTON FLY.
12-3

Ed department reviewed by NCATE

by Laurie King

Representatives from the National Council for Accreditation of Teacher Education (NCATE) visited GC Nov. 21-24. The NCATE observers were here to evaluate the GC teacher education program and decide if it will be reaccredited next year.

The 11 member Board of Examiners is comprised of men and women from a broad spectrum of backgrounds and occupations. They are from Indiana and several other states, and included teachers and admistrators from both universities and public schools. During their four day stay they examined every aspect of GC's teacher education program.

In order to be reaccredited both on state and national levels, GC must meet the 18 standards the board has set up. The teacher education department prepared two reports for the NCATE board telling how GC's teacher education program meets the 18 standards. John Smith, chair of the education department said, "We have taken this examination very seriously. Over the past seven or eight years we have been working on making the necessary changes in the teacher education program to meet the standards."

Smith also stressed how the board is trained to do this thoroughly.

The NCATE board members also talked with many education students about how they think GC's program is preparing them for future teaching positions.

Senior elementary education major Leslie Hunley said, "They asked questions like, how do the education professors display the GC standards in their personal lives, and how GC prepared or didn't prepare us for student teaching?"

Members of the NCATE board also visited other departments on campus as well as elementary and high schools where GC students are having field experiences. Junior Dena Risner, secondary history education major said, "It was strange having these people dropping in and out of classes, I felt sorry for the professors who were being so closely watched."

A lot of pressure was felt throughout the department. Junior elementary education major Marla Sauder said, "If we don't get reaccredited, will all my hard work be in vain?"

When asked how she thought GC fared with the NCATE board, professor of education Anita Lapp said, "They gave us a lot of positive feedback before they left, but we won't know for sure until April when the results come back."

Senior early elementary education major Stefanie Hartzler said, "It was a good time of reflection for the education department and, hopefully, the things that were discussed will help to improve things in the department as well as affirming its strengths."

GC has received accreditation from the board since its start 40 years ago.

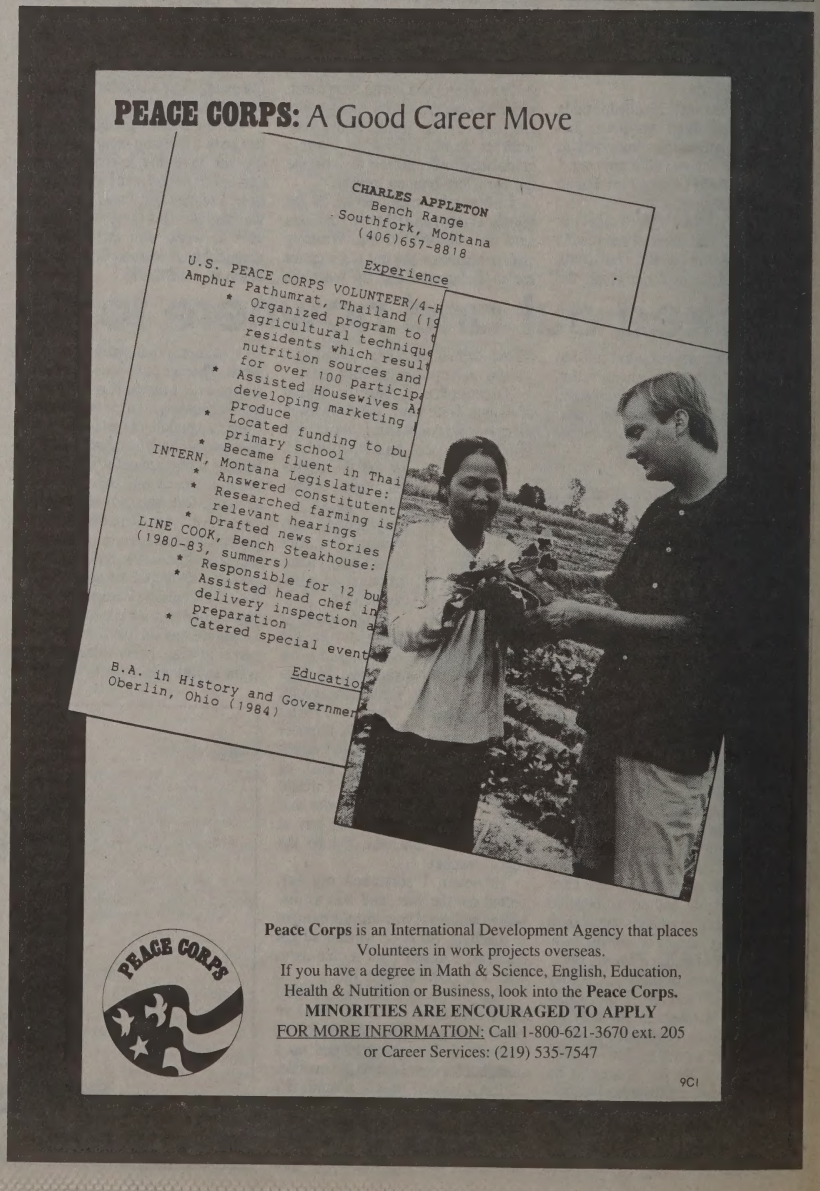
Equipment decision Continued from p. 1

The third and fourth options add funds to the above equipment requests, as well as paying for furniture and copiers. The third uses $650,000 from the Good bequest while the fourth uses $750,000, incorporating the $100,000 into the annual budget. The third and fourth options received 42 votes, while the first two received 23.

The proposal also suggests using the Good money for paying for other one-time large expenses. These include capital campaign expenses from the Uncommon Cause and Uncommon Cause: Century II, estimated to be $1,443,270, and funding post-retirement health care benefits.

Jon Swanson, director of the degree completion program, said departmental needs will be filled better by the third and fourth plans. "It's easier to dream with $250,000 than with $33,000. Somehow we need to feed the dreaming process."

Senior Suzanne Classen said she hopes the Good trust will not be depleted too much from endowment, but she understands the need for equipment. "I am still concerned that they don't use the Good money to spend instead of leaving it in endowment. Hearing various students talking and saying their departments need this and this and this...when are these needs ever going to be taken care of if they're not taken care of now?"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Friday, December 10, 1993 Vol. 95 No. 12

Campus rushes to aid Bosnians

by Julia A. Wagler

The campus community has started work to try to bring two Bosnian students to GC for the start of the winter trimester. The impetus for action came primarily from last Friday's chapel when two Bosnian students spoke of their experiences with the war in Yugoslavia and their chance to come to the U.S. to continue their education in a peaceful environment.

Doug Hostetter, international and interfaith director of Fellowship of Reconciliation (FOR) also spoke in chapel outlining FOR's goal of bringing many more students to the U.S.

Ruth Krall, director of peace studies, sent a memo requesting consideration and support of the Bosnian students by the administration to Mardene Kelley, business manager last Friday. Administrative cabinet met Tuesday to discuss the issue and to decide if GC should become formally involved in sponsoring two students so they can continue their studies at GC.

Kent Stucky, director of development, is working with ways of getting money to provide the Eastern European students with scholarships since the normal channels of financial aid (GC grants and campus employment) will not cover all expenses. "Ruth asked me if I could raise money to help cover the difference," said Stucky. "Right now the strategy for raising these funds hasn't been put in place. They are only ideas." Private donations and gifts from church congregations are some possibilities.

Kelley noted that all of the administrative cabinet was interested and concerned about the students. "We were willing to work toward supporting two students, but there were issues needing to be addressed by those directly responsible for working with international students," said Kelley.

The International Student Admission Committee, headed by Bill Miller, is the group responsible for admitting foreign students and will meet Monday at 8:00 a.m. to determine if they want to admit students from Bosnia.

Krall said, "I don't expect [their answer] to be a no."

The next step involves actually admitting two students recommended by the FOR and then waiting for the students' visa approval.

"I think it was the two students' stories that moved people," said Krall. "It appears to me that we have a chance to make a real difference in two people's lives. The institution (GC) has moved with maximum speed on an issue it's been given with minimum warning."

The FOR, in collaboration with the Jerrahi Order of America, a Sufi Muslim relief organization, has established the Bosnian Students Project. This group hopes to bring as many as possible of 581 Bosnian refugee students now living in Croatia out of the war zone and into U.S. schools.

Krall first heard of the Bosnian students in October while at a conference for the Consortium on Peace and Research Development (COPRED) in Atlanta, Ga. After talking with Hostetter there, she returned to GC hoping to initiate interest in the issue. The chapel was then planned.

Students for Shalom met Wednesday to learn more about the issue and plan a course of action. SFS will have a table in the Union today during the student art sale for students and faculty to make donations and sign a petition expressing support for the issue. The student organization will also be at the bookstore Monday.

Christmas Formal

In a rare end-of-trimester burst of energy students came out in style to dance, eat, and simply enjoy themselves at the annual CAC Christmas Formal Wednesday night. The event featured line dancing, horse and carriage rides, limousine service, and a regular dance deejayed by Matt Smith.

Left: Sophomores Sarah Gammell and Todd Nussbaum try to avoid stepping on each other's feet.

Above: Phillip Wood, Sophomore Marcie Black and Chris Anders enjoy a horse and carriage ride, despite the chilly temperatures.

Anticipation for Center's opening grows

by Kyle D. Longacre

From a few mounds of dirt to a massive building that dominates GC's southern skyline, the Rec-Fitness Center's construction is quickly approaching completion. With only a few finishing touches remaining, the campus community is anticipating the January opening.

Dwain Hartzler, building director of the Rec-Fitness Center, said the exact opening date depends upon how well the final construction procedures go. "At this point we are planning to have the men's home basketball game on Saturday, Jan. 8, in the new building." Hartzler noted that the pool will probably not be finished until a week or two later.

The construction workers are presently waxing the gym floor, putting together the bleachers and assembling the basketball backboards for the upcoming hardcourt action. Meanwhile, the rest of the GC community is making preparations for opening day. Hartzler commented on his dreams for the building. "I hope that it will be used a lot. No matter whether a person has never done anything active in their lives, I hope that we can provide some sort of activity that they can pursue and enjoy."

Students and staff expressed their hopes and fears in anticipation of the opening. Junior Eric Martin said, "I'm looking forward to playing intramural basketball in the Rec-Fitness Center, but I'm afraid I'm going to get a little winded running on a full-size court." Admissions counselor Sue Conrad said, "I can't wait to take my shot at racquetball gurus Keith Graber Miller and Dave Lapp."

Some students have some worries about accessibility to certain facilities. Sophomore Sheldon Miller said, "I'm not keen on having all the profs clogging up the hot tub."

The Rec-Fitness Center will include a wide variety of activities and resources for the students and faculty, as well as special times and programs aimed at the wider community. Hartzler said aerobics classes will be offered every weekday — three sessions of floor aerobics and two sessions of water aerobics. Water exercise classes will be offered several days a week. Hartzler also mentioned the possibility of a Latin American dance class.

With all of the time and energy spent on the new building, Hartzler's biggest concerns deal with care of the facilities. To ensure smoothness in operations, several guidelines have been established. All people who use the building must show identification every time they enter. Hartzler encourages everyone to have a separate pair of indoor shoes or, at least scrub the soles of their regular shoes to keep dirt off the gym floor and track.

REC-FITNESS CENTER
FACTS, FIGURES AND MYTHS

Facts
- The gymnasium is twice as large as the Union gym, yet the lighting will cost half as much.
- Pool cleaning system works with an insignificant amount of nasty chlorine smell.

Figures
- pool capacity: 195,000 (people?) gallons
- six referee jerseys
- six whistles
- 720 coathangers (120 hangers per ref)
- 11 pairs of swim fins
- 144 ping pong balls
- 10 aqua-jogger belts

Myths
- Sauna decorated with life-sized caricatures of Jerry Seinfeld (hacked in last-second budget cutback).
- Weekly rollerblading festival on the new gym floor (put on hold until Hartz gets a new set of bearings).
- Monday night greyhound racing (no rabbit).

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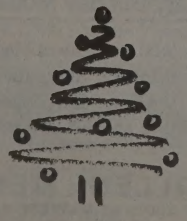

News Briefs . . .

Côte d' Ivoire President dies

Côte d' Ivoire president Felix Houphouet-Boigny lost a long battle with prostate cancer on Tuesday. He died after his life-support system was turned off.

Ivoirians and their opposition newspapers have warned of possible friction between the country's 60 ethnic groups following Houphouet–Boigny's death.

Houphouet-Boigny, officially 88 years old but believed to be much older, was both the founder and ruler of the West African country which gained independence from France in 1960. He was the longest-ruling African leader and was known as the Grand Old Man of Africa.

His reign of power in Côte d' Ivoire was marked by maintaining political stability in a region prone to coups and wars, supporting the western world throughout the Cold War, and embracing capitalism as the country's economic system.

GC recently established an SST unit in Côte d' Ivoire. The first unit was completed last spring.

Bhanji book now available

Pinchpenny Press recently released *Shaheen*, a book written and illustrated by the late Narmin Bhanji.

After Bhanji's death over mid-term, her family requested this book be published as the only memorial to Narmin. Individuals may contribute money as a memorial to the cost of the book's production.

Bhanji wrote the book as a class project for Children's Literature class, making it a joint venture between literature and graphics. The watercolor illustrations were reproduced using slides of the originals.

The story is set in Kenya and relates the tale of a young East Indian woman from a traditional family. She runs away from home, not wanting to be a part of an arranged marriage planned by her family.

The book is available at the student art sale today and tomorrow for $15. Both Provident and GC bookstores will be selling the book as well.

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Schlabach announces retirement

by Jan Good

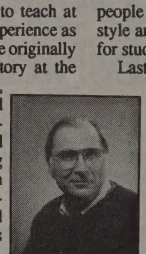
Theron Schlabach, professor of history and department chair, has announced his retirement, to be effective next year. He will continue to teach classes during the sabbatical of professor of history James Hertzler next year and the search for a new professor to take Schlabach's place.

Schlabach, a 1960 GC grad, joined the history department in 1965 after receiving his master's and doctorate from the University of Wisconsin. He has taught a wide variety of courses in U.S. History. He has written several books and was editor of a four-part series *The Mennonite Experience in America*. He is currently interim editor of the *Mennonite Quarterly Review* until June 30, 1994.

Professor emeritus of history John S. Oyer noted Schlabach's writing contributions may sometimes go unnoticed at a small school where teaching is generally more emphasized than scholarship. "He asks a great deal of himself in terms of exactitude. He's a very accurate historian and an intensely hard worker."

His efforts in research and writing have carried into Schlabach's teaching of history. Senior history major Troy Osborne said, "He teaches students how to write, and how to write history well." Osborne added, "He's probably the leading historian of Mennonites in America."

Schlabach's decision to teach at GC stemmed from his experience as a GC student. Although he originally planned on teaching history at the high school level, he said, "My professors convinced me I should consider being a professor and groomed me for coming back to teach American history." He said he enjoys being at GC and added that a number of students have added to its rewards. "I still think that GC is the most attractive of the Mennonite liberal arts colleges to teach in."



Stating his hopes for the GC community, Schlabach called particular attention to seeing the connection between GC's international emphasis (SST) and the Mennonite outlook. He emphasized that service should be maintained as part of SST because, "It was started with a vision similar to that of Mennonite Central Committee. It was an attempt to build on a tradition."

Schlabach also said that GC must also continue to retain model faculty and staff as examples for students—people willing to take a stand on life style and foster a consistent climate for students.

Lastly Schlabach called attention to determined academic excellence at GC. "GC must continue in academic excellence so that it be more than a rite of passage but rather be an intellectual center that both serves the church and leads the church."

Schlabach will continue his work as a historian in his research and writing in addition to teaching some classes. He plans to research the life in time of Guy F. Hershberger, a former GC professor from the 1920's to 1960's. Schlabach mentioned a the possibility of a year of service with Mennonite Central Committee. Schlabach also plans to continue driving trucks his life-long hobby.

Profs' research leads to scholarly books

by Rachel Beth Miller

After years of research and planning, two books by GC professors are ready for publication.

Ethics and the Educated Person was edited by Anne Hershberger, associate professor of nursing. She described it as "an attempt to help faculty incorporate ethics education in a variety of settings."

The idea for the book came in 1990, when GC participated in an ethics conference sponsored by the Poynter Center for the Study of Ethics and American Institutions at Indiana University.

The Lilly Endowment Inc. invited schools to submit a proposal for a $10,000 grant, which would support the intentional integration of ethics education into curriculum and programs. GC's proposal was funded, and the main project undertaken was the preparation of the teaching-learning resource.

A committee composed of Hershberger, professor of history John D. Roth, professor of drama Lauren Friesen, and former GC faculty members Caleb Miller and Kerry Strayer met every other week for a year to plan the project.

The result is a book that includes essays written by committee members, suggestions for student activities and ideas for evaluating students' progress in the understanding of ethics. It also contains a glossary of terms and a bibliography.

The book was distributed last week to faculty members, who will discuss how to apply its content at several sessions next trimester. Copies are available in the campus bookstore.

Dictionary of the Literature of the Bible, written by professor of Bible Don Blosser, will be published next month on the other side of the globe, by Sichuan People's Publishing House in Chengdu, Sichuan, China.

The idea for the book, Blosser said, came from Shuai Peitian and Zhou Ping, who studied at GC during the 1990-91 school year as part of the Sichuan exchange program.

"They took Bib Lit and were excited when they came across concepts and people they had seen alluded to in English literature but had never understood," Blosser said. "The Holy Spirit, Moses—these were completely foreign to them."

The men suggested that Blosser compile a Bible dictionary for publication in China.

Beginning in September of 1991, he worked two afternoons a week and Saturday mornings until July of this year, when the manuscript was sent to the publisher for "fine-tuning."

With the aid of a college research grant, Blosser employed students to edit the book, including senior Kristin Shellenberger.

The book is under a government publishing date deadline, so it will first appear in English, Blosser explained. A Chinese translation will be published in 1994.

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9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
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Anthony Yoder

A statement of affirmation: Frosh Justin Miller, interim registrar Galen Graber and sophomore Britt Kaufmann sign the coalition against racism banner in the Union on Wednesday. The banner, to be displayed next tri, was filled with over 900 signatures.

Graber fights aneurysm, graduates

by Jonathan Friesen

When senior Tony Graber receives his diploma at the end of this trimester it will be an amazing feat for two reasons — one, that he is graduating from college and two, that he is alive.

Graduation for Graber is more than the usual mark of four years of hard work and learning; it signifies a major accomplishment in a nine-year battle to overcome a severe brain aneurysm that nearly ended his life.

Nine years ago, Graber was a healthy 20-year-old with a degree in auto mechanics and a job working on trucks. However, one summer day his life would change drastically.

He was driving a boat while his brother water-skied when a tiny blood vessel inside his brain burst. The right side of his body stopped functioning, and his words became garbled.

Graber was taken to a hospital in nearby Washington, Ind., but had to be flown by helicopter to a hospital in Evansville when the doctors realized the seriousness of his injury.

Doctors at Evansville performed a CT scan and emergency surgery, and after a week in intensive care, Graber stabilized. He would live but the right side of his body, especially his right hand, was severely handicapped.

Doctors told Graber that he had suffered a severe brain aneurysm and that only three percent of aneurysm patients survive that kind of injury. The doctors added that Graber was the youngest person they had ever seen with this type of injury.

Although his survival was miraculous, his work had just begun. He lost his memory, knowledge and speech abilities due to the aneurysm.

Graber began rehabilitation of his body and mind soon after leaving the Evansville hospital. He spent the first month and a half in a wheelchair and then learned to walk with a cane.

He lived at home but spent three to four hours a day at the hospital in rehabilitation through physical therapy. He also spent time every day with a specialist who began to re-teach him words and skills.

After four years of rehabilitation Graber decided that he wanted to go back to school. He enrolled at Vincennes College, and attended classes for a year and a half, and then transferred to Purdue University where he studied agricultural economics for four years. After another year at Purdue, he enrolled this fall at GC and will graduate with a degree in agricultural economics.

Graber believes that since he finished college, anyone can. "Anyone can do or be anything they want if they work at it hard enough," he said.

While Graber is proud of his accomplishments and looking forward to the future, he is also very thankful to be living."My life has really switched around since the accident. I'm so glad to be alive, the accident really changed me. I don't get bored anymore because I value every moment, and I have become a lot more patient," he said.

As for the future, Graber will continue to fight the results of his accident and is looking forward to a career as a commodities broker. He will take the broker licensure test in Chicago in January.

MQR chronicles Mennonite history

by Malinda E. Berry

Few students realize the fact that GC is the home of an internationally recognized scholarly journal. The Mennonite Quarterly Review (MQR) is wrapping up its 66th year as an influential journal regarding scholarly discussions about Mennonite and Anabaptist history.

According to professor of history and interim editor of the journal, Theron Schlabach, MQR began at GC in 1927 as a result of Harold S. Bender's work to keep Mennonite scholarship from being neglected.

Historically, GC was the center of scholarly discussions about the history of Mennonites due to the influence of Bender and his Anabaptist vision. MQR became the literary embodiment of this so-called Goshen school of thought, encouraging a use of Mennonite history to understand church theology.

John S. Oyer, professor of history, became the editor of MQR in 1966. Oyer worked to include various viewpoints of Anabaptist and Mennonite history in the journal. Schlabach said, "Oyer really worked to open the pages [of MQR]." One of Oyer's influences was an increase in international contributions. While Bender had worked to accomplish this as well, especially during the 1930's and 50's, Oyer was able to tap this network on a larger scale.

Last year, Oyer retired from GC and also resigned his role as MQR editor. Schlabach was appointed to a two year interim editorship which will end next summer. John D. Roth, professor of history, will then become the editor of the journal.

Both Schlabach and Roth talked about the important role MQR plays in helping to continue dialogue about Mennonite scholarship. "We are able to publish first-rate articles. We get our fair share of the very best in our field," Schlabach said. Roth added that "MQR is a vehicle, a means of sharing at an intellectual level about Mennonite and Anabaptist thought."

While Roth admits there has not been a great deal of student-targeted promotion of MQR, it has not been the goal of MQR to make students its audience either.

Schlabach said that in some ways, the fact that so few GC students are aware of MQR could be seen as a challenge to increase awareness on campus. One way this is being done is through an increase in student involvement in the production of MQR by employing student assistants.

Senior Angie Showalter serves on the MHL Board of Directors. She said, "I definitely think MQR is something few students know about but should. MQR is a respectable journal and something to be proud of."

As Roth looks to the future he makes no plans to make radical changes in the kind of issues MQR addresses. He said he would like to see the continued inclusion of women's history, a field that is growing widely and asks critical questions about the Mennonite church.

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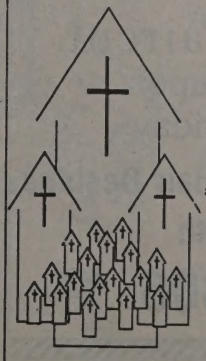

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We welcome you to our worship services, and invite you to participate in our congregational life.
Sunday Worship Locations
On GC Campus Newcomer Center Chapel 9:30 a.m.
The Meetinghouse Corner of New York and 11th Streets 9:30 a.m.

Christmas decorations light up streets of Goshen

by Cheryl Good
Sonya Kauffman

Attention all bikers, roller bladers, skate boarders, runners, walkers, everyone... How about a four mile tour of shimmering lights as a study break?

Start at the corner of College Avenue and South Main Street facing north. What do you think of Shoup House's attempt at Christmas spirit?

Head north on Main Street. The corner of Main and Plymouth will whet your appetite.

Continue north on Main until 5th Street breaks off to the right. Here you will see the "Bag House."

Turn onto 5th. Even without Christmas lights this house has an aura celebrating the season. Fifth Street displays the Christmas "plague" — candles in every window.

Left on Jefferson Street, then right on Main Street. Take a quick glance to the left and notice the NBD bank's "spiderweb trees" before you experience the downtown holiday spirit.

Right on Lincoln. Notice GC students' decked-out Christmas tree in their window.

Right on 6th Street. 6th Sreet has many hidden treasures, enjoy. 303 6th Street–how can I make my house turn blue? Casa de columns and psycho-lighted porch can be seen on the right.

Left on Douglas . Douglas ends at 7th Street. Take the alley across Cottage until 8th Street. Turn right on 8th Street. Enjoy all lights and look for the house using this hint: O Christmas bush, O Christmas bush, how round is your stature.

Left on Plymouth, cross train tracks. Look ahead on the left (corner of 13th and Plymouth). Nice lights but what is the truck for?

Right on 13th Street. Yes, Santa stops here and so does the rest of Goshen. Is your idea of the spirit of the holidays represented here?

Right on Jackson , then left on 11th Street. Watch for the spaceship bush.

Right on New York, then left on 8th. This familiar stretch leads to the college, don't miss these notable sights: A picture perfect, *living* tree and a manger scene.

Howell house ends the tour. See if you can find their decorations.

Jennifer Eberly

Is this flagellation or what? Seniors Benji Krause and Shanti DeFehr break the pre-exam, post-tolerable weather blahs and get on down at the Auger coffeehouse, which took place amidst steel and iron implements last Saturday night.

Seasonal films enhance holiday spirit

by Matthew J. Smith

Sure, Santa Claus is a swell guy and even a righteous dude, but he's never at the movie theater or the video store to give advice about how to have a bonafide commercialized, pop culture Christmas. Never fear, the "roasted chestnut, red-nosed, Christmas carolin', tinsel town, mistletoe entertainment guide" is here.

The movie theater is sometimes a good place to tell the kids about the Christmas story. But this year, *Tim Burton's A Nightmare Before Christmas* could scare them out of their stockings. The animation is superb, but the plot lacks any sense of warm, Christmas feelings. However, there is always the big screen version of *The Nutcracker* to satisfy Christmas traditions. Unfortunately, this season Macauley Caulkin was not left home alone and decided to don tights to star in Tchaikovsky's classic ballet. In other words, this is a good Christmas to stay out of the sleet and snow and fire up that old VCR.

The video store at Christmas time is very puzzling. Seasonal videos that were released six years ago suddenly resurface in the new release rack. If money is not an issue, movies based on Charles Dickens' *A Christmas Carol* are plentiful and enjoyable.

In the first of these, Donald Duck's uncle becomes Uncle Ebenezer in Disney's *Mickey's Christmas Carol.* It's cute, but lacks all of those potentially great scenes with Huey, Dewey and Louie. One step up from Mickey and company is *A Christmas Carol* with Oscar winner George C. Scott as Scrooge in a *Masterpiece Theater* meets Dickens production.

However, the version that would most likely make Dickens tingle is *A Muppet Christmas Carol,* the first muppet movie since Jim Henson's death. With Henson's son at the helm, this movie is the star of the *Christmas Carol* tree. Kermit struts as Bob Cratchett, and it's hard to resist a cute, miniature muppet frog as Tiny Tim and feisty muppet penguins performing some nifty ice skating tricks. Plus, the songs are kind of catchy.

WHAT'S UP

Friday, December 10
7:30 p.m. Women's basketball vs. St. Francis, Union Gymnasium

Saturday, December 11
7 p.m. Video - *Aladdin*, Ad 28
Admission is $1.
7:30 p.m. Men's basketball vs. Olivet, Union Gymnasium
9:30 p.m. Video - *Aladdin*, Ad 28

Sunday, December 12
3 p.m. Christmas vespers by the Associated Mennonite Biblical Seminaries choir. The concert will take place in the seminary chapel. Call Dorothy Friesen at 295-3726 for information.
6 p.m. Messiah sing-along, Church Chapel

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MOVIES

Concord

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Nightmare Before Christmas (PG) 7:00 9:00

Encore

Geronimo (PG-13) 7:45 10:00
Sister Act 2 (PG) 7:30 9:30
Wayne's World 2 (PG-13) 7:45 9:45
Three Musketeers (PG) 7:30 9:45
Perfect World (PG-13) 7:15 10:00
Addams Family Values (PG-13) 7:15 9:15
My Life (PG-13) 7:45 10:00
We're Back (G) 3:00 5:00
Carlito's Way (R) 7:00 9:45

Improved defense lifts Leafs

by Ryan Miller

The GC men's basketball team continued their strong homecourt play with a victory over the St. Francis Cougars Tuesday night. The Leafs' 64-55 victory gives them a 2-0 record in the Union Gymnasium.

The game began sloppily with both defenses dominating early. After the early drought the offenses began to get into a rhythm and GC went into halftime with a 28-25 lead.

The second half continued the trend of defensive domination as GC turned up the heat and stifled St. Francis' offensive threats. The Cougars shot 30 percent from the field during the second half and only 34.5 percent for the game. Although the Leafs kept the lead, their offense could not shake the St. Francis defenders. The Cougars pressured GC's backcourt much of the way in an attempt to force the Leafs into mistakes.

Head Coach Jeff Birky was proud of the ballhandling against the pressure by his two-guard tandem.

"We handled pressure better than we have in the past," said Birky. "Our guards made some turnovers but we attacked the press very well and were able to get to the foul line. [Frosh] Mark Schloneger played well at point and [sophomore] Kelly Shepherd helped with good ball handling."

St. Francis intensified their swarming defense in the game's waning moments but were never closer than five points as the Leafs broke through the pressure and converted their free throw opportunities down the stretch.

Junior Nate Osborne led the Maple Leafs with 15 points and also played a big part on defense. "I think that this is probably the best defense we have played yet," said Osborne.

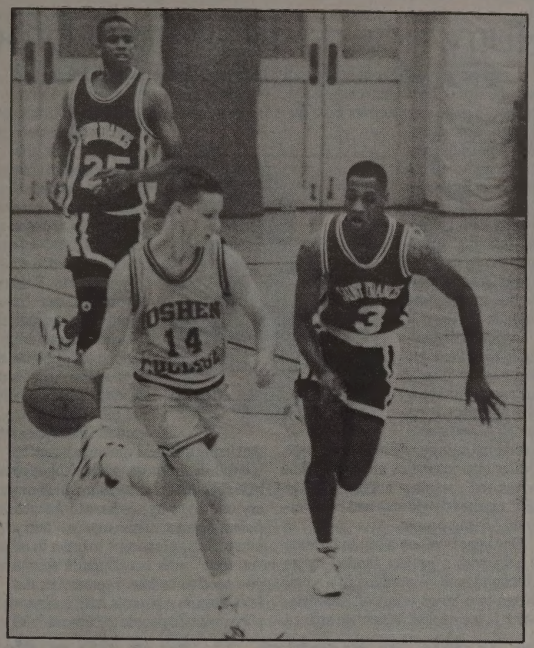
Birky agreed, "This is by far our best defensive effort of the year. In our other two wins our offense simply outscored the other team in an offensive battle. This game our defense played good hard-nosed ball and we got good stops when we needed them. We allowed very few uncontested shots."

Besides harassing their opponents into a 34.5 shooting percentage, the Leafs allowed St. Francis to convert only one three point bomb out of 10 tries. GC, on the other hand, improved it's percentage in the second half to shoot 54.5 percent. Besides the scoring of Osborne, GC's offense was led by junior Kurt Litwiller with 13, including six of six from the line, and Shepherd who tallied 12.

Osborne responded to a challenge from coach Birky and ripped down 10 rebounds to lead the team.

"Nate really rebounded well," said Birky. "He had only three rebounds in our two games last weekend so we challenged him to get on the boards and he responded. We need him to rebound to be successful."

The Maple Leafs will take their 3-7 overall record, and their undefeated mark at home, into Saturday night's home game against Olivet at 7:30.



Anthony Yoder

Frosh Mark Schloneger drives the ball up the court, followed closely by a St. Francis defender. With a tenacious defense and strong rebounding the Maple Leafs extended their home–unbeaten streak to two by beating the Cougars, 64-55.

Free throws, boards cost b-ballers game

by Peter T.C. Byer

For the first time this season the women's basketball team was outrebounded, and the score showed it. Lack of rebounds and trips to the free throw line cost them as they lost at Tri-State on Tuesday night, 59-46.

Tri-State outmuscled GC on the boards grabbing 42 rebounds compared to 35 by the Leafs.

Head coach Pert Shetler said, "We played in spurts tonight. We were very inconsistent in our shooting and defensive intensity. Poor play on the boards really hurt us tonight."

"It was a physical game; unfortunately we only got to the free throw line one time."
– Pert Shetler

The Maple Leafs rebounders had their work cut out for them. Tri-State starts players at 6-foot-2, 6-foot-1 and two at 5-foot-9.

The Leafs got off to a slow start and could not get themselves out of the hole. They entered the locker room at halftime trailing 33-22.

The difference in score was not because of poor shooting on behalf of the Leafs. GC outshot Tri-State hitting 46 percent of their shots compared to Tri-State's 41 percent.

Besides rebounding, another factor which influenced the game was free throw shooting. In the first half the Maple Leafs were one of two from the line while Tri-State was a perfect eight of eight.

Shetler also noted this difference and said, "It was a physical game; unfortunately we only got to the free throw line one time."

The second half was more of the same for both teams. GC again shot better from the floor than did Tri-State, netting 37 percent of their shots compared to 30 percent field goal shooting by it's opponent.

From the free throw line the Maple Leafs did not even make an appearance, while Tri-State sank four out of eight attempts.

The offense for the Leafs was spread among nine players. Six players scored six or more points including sophomore Kristin Milton with eight, frosh Melanie Mishler with seven, and all with six were junior Dana Selzer, frosh Sheila Mullet, Michelle Wanamaker and Lisa Rody.

Leading rebounders were Selzer and sophomore Cami Beachy with six apiece and Milton with seven.

Regarding overall performance Shetler said, "Wanamaker came off the bench and did a very good job."

The next game for the Maple Leafs will possibly be the last one ever in the Union. The new Rec–Fitness Center should be open at the start of the winter trimester. The women will square off against St. Francis Friday night at 7:30 pm.

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Men's Basketball

GC 64
St. Francis 55

Women's Basketball

Tri-State 59
GC 46

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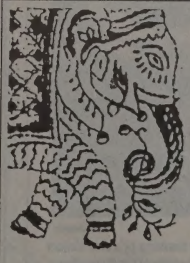

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Wars don't wait

The request to fund studies at GC for two Bosnian student refugees could not have come at a busier time. And yet for some reason, amidst the clutter of finishing up the tri students as well as administration are finding moments here and there to try to make it happen. I would like to affirm the speady action of adminstration for calling unplanned meetings amidst the end of the year crunch. Students for Shalom (SFS) members also scurried around Wednesday night between welcoming SSTers back from Costa Rica and learning to foxtrotting at the Christmas dance to make posters and orchestrate ways to call for campus and community response.

Last friday during chapel, a member of Fellowship of Reconcilation (FOR) and two Bosnian students requested that we join other colleges across the country in sponsoring two Bosnian students who are presently refugees in Croatia. By coming to the States under a student visa, these muslim students can escape the violence that caught them when the war broke out, splitting Yugoslavia into devisive fragments. Because wars don't wait, there is an immediate pressure is to get the students here by January in time for the winter trimester.

However, in the midst of scrabbling to raise funds and organizing details, there are other questions that must be addressed. What will happen to the students once (if) they get here? Are we committed to provide them with the emotional support as well?

Such a question raises the issue of whether we even do that now with other international students. Why are we suddenly going out of our way to "rescue" these specific students? Does it make any difference?

Norman Cousins, in his book *Human Options*, affirms that it is worthwhile to respond to specific experience of suffering even when that may seem insignificant in the larger picture. "To help put meaning into a single life may not produce universal regeneration, but it happens to represent the basic form of energy in a society. It also is the test of individual responsiblity."

The energy I've seen the the past couple days not only marks an active response to the situation in post-Yugoslavia, There is also a regeneration on campus as we realize that we are not helpless critters stuck in the middle of Goshen. Even end-of-the tri elation does not cloud a broader vision of what's happening. So often I'm afraid we miss out on what's going on in the "real world".

The thing that has been so encouraging about this week is that institutions are made up of living and breathing people who can respond with breathtaking spead when the need demands it. I have hope.

wrk

Lara Ziegler

All we want for X–mas is a good night's sleep: We're wearing pj's and Union suits, not our nylon leisure suits, but we, too, will soon go the way of the Seventies.. All the best to Dana's winter staff.
Front row, left to right: Benny "cotton pickin' " Yosty, Derek "jewelry box" Martin, Josh "new briefs" Wilson, red fish dead fish, Wandita. *Second row*: Kyle "swimmin' " Longacre, Jonster "the fab–ulous Friesen monster", Joanne "Jake" Kaufman, Ju–Ji "Gorsk" Wagler. *Back row*: Antonio "me n' Julio in the darkroom" Yoder, Pete T.C.R.U.N.V.S. Byer, Linda "passionate flames" Gerber, Jennifer "Badger" Eberly, Jodi–o "rodeo" Mullet, Carmina "maté" Horst.

Hurry has no blessing: I dream of Africa

Crosscurrents

Anna Reimer

I was raised in eight countries all over the world. I have had many good, and not so good, experiences from living in different countries. One of the best things about living abroad is getting to know different people, their culture and learning different languages. I would like to reflect on my experiences living in Africa.

Africa is like living life on the edge all day, every day — one can never know what to expect. Even though Africa is very diverse in culture, there seems to be similar characteristics all over. What strikes me the most about living in Africa is the friendliness and hospitality of African people.

One year I was on a trip to Uganda to help with a project funded by an African church. We stayed in a small village two hours north of Kampala, which is the capital. When we arrived the people in the village gathered and sang songs to welcomed us. Every night we received traditional African meals which were expensive for the village people; but they told us not to worry for we were their guests. I have never felt so welcomed; I wanted to stay longer. This hospitality can be found throughout Africa. This small African tribe is one of many in African societies today.

One thing I learned in Africa is that being on time is not important. In Kiswahili, the most spoken language in Kenya,there is a saying which every one lives by — *haraka haraka haina baraka*. This means "hurry hurry has no blessing." In order to be "on time" with occasions in Africa you need to be late. I remember the first time my parents had a dinner party, we told people to come at 7:00 pm and everyone started coming at 9:00-9:30. By then my parents had already put the food away. Ever since then my family has never been on time for anything.

My favorite place to be in Kenya is the marketplace. Women are dressed in their beautiful African traditional dress laughing and talking. African women are known for three main things: their beauty, their cooking and their ability to talk for hours.

In the market there are lots of shops known as *kiosks* or *dukas* where you can buy everything from eggs to gas lamps. Around them are many small children selling gadgets and peanuts.

What do the men do? Good question — I think they like the local brew known as *tusker*. The market could be described as a open air mall. Only its more convienent and you don't have to worry about parking space.

Africa has left me with many encouraging experiences. I hope to go back soon and give the African people as much as they have given to me. Every time I am away I think and dream about Africa.

In with a rustle — out like the Seventies

Bobbin' and weavin'

Adam Weaver
Chris Cummings

All good things must come to an end: the annual strawberry season, a good nights sleep, even the Seventies. And because of the imminent end of the Fall Trimester, Bobbin' and Weavin' will soon go the way of the Seventies (i.e. not fast enough). Not that we deserve comparison with such a glorious era (although we *have* been spotted in nylon liesure suits from time to time).

In the spirit of this "last" column we feel it is only appropriate to dedicate it to all those other "lasts" which have marked the ends of eras and hold special places in our hearts.

Of course, a major "last" for both of us was losing our last baby tooth. It was not so important for its sentimental value as it was from a financial standpoint. We had learned early on that if we made a big deal about the pain, the tooth fairy (i.e. mom) was more than generous. Without babytooth revenues we could no longer afford the candy cigarettes and bottles of root beer that were essential to our pee-wee macho images. Eventually we had to resort to such menial labor as mowing lawns to finance our dirty habits. It just wasn't the same.

A little later on, we had another "last," our last night with our "blankees". Our parents decided that it was time for us to develop the inner fortitude to survive a night without having something to cuddle. Besides, we were leaving for college the next day and they said that our roommates would not look favorably on someone seriously involved with an inanimate object. We were not totally foiled, however. We still snuck out our Mickey Mouse nite-lights.

Chris got very sentimental while thinking about his last (and only) summer camp sweetheart. "Her name was Kim and on the last day, as she got in her parent's car to go home and I got in mine, we both looked back. Our eyes met and a spark ignited. She yelled, 'For the last time, stop staring at me!' I was smitten. Hopefully, she managed to live without me."

And speaking of living without people, our floor (Yoder 3rd N) is about to experience that firsthand. This is Eric Russell's last trimester here at GC. He has lived all five of his years here in the same room on our floor. We wish him well and will miss seeing him reading the newspaper in the lounge and hearing the shuffle of his socks as he pads down the hall in search of the waterfountain. Russell is an institution, and joins the ranks of Yassir Arafat, Harry Caray, and of course, Elvis.

"Lasts" are always pretty sentimental and often, well, sad. The best thing, and the saving grace, about "lasts" is that they always precede a great "first." So while you mourn the passing of an era, (like the Seventies) look forward to the coming one.

Anyway, we hope you all have a Merry Christmas, and in the famous words of Walter Cronkite on his eraending last night of broadcasting: "Viva Los Seventies.".

The Record Staff

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An Amish core of being:

"English" finds sacred in ordinary rituals

Der apfel fällt nicht weit vom um. (The apple doesn't fall far m the tree.)

When I was in second grade, my ents decided to withdraw their mbership from the Amish church. is was not a decision they made ntly, and the consequences of their ision had life-long effects.

I remember the day I went to ool wearing my first "English" ss; I remember Mrs. Hill's words ne: "I understand you have a car at ne!" She sounded as pleased, as I . I was pleased and from that day as careful to cover as many traces ny Amish past as I could.

I never denied my roots, but I also er offered the information. And en someone did discover it, I was retly satisfied by their surprise, as ugh their surprise was somehow a npliment to me and my ability to tance myself from my past.

I spent most of my teen years and ly twenties trying to discover just w far from the proverbial tree I had en. I was aware, and am still aware, many people's understanding of Amish culture as unenlightened, orant. Their simplicity, their re- ion of modern technology their k of formal education, their gen- -specific roles, etc. have been in- terpreted as sexist, unsophisticated and simple-minded.

I willingly offered my opinions that confirmed and endorsed those understandings. I believed I was better than my Amish family, my former community. After all, I was educated, informed, modern. I was going to *make* meaning of my life. I was going to *do* something that would make me *be* someone. Thank goodness I didn't have to live the mindless life of an Amish woman!

As I entered my late twenties, I began to understand just how much that "orchard" environment had shaped, influenced and determined who I was becoming,,who I was—who I am.

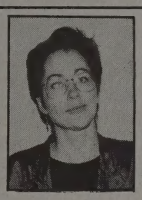
It happened gradually and was perhaps a natural change as I neared my third decade. Perhaps it happened as I began to realize that I didn't like the "orchard" that I was in, that the culture I was now a part of had no more meaning than the one I looked in on several times a year at family reunions and gatherings. Maybe I changed when I became a parent and began to think about the kind of home and environment in which our children would grow up.

Today I find myself looking to the culture of my childhood for direction and for meaning. Amish culture has helped me understand the importance of *being* — I am loved, I belong because I am, not because of what I do. At my best, I can extend that love to those around me.

I see the rituals of ordinary life transformed into rituals of the sacred. Everyday tasks, whether preparing meals, washing dishes or reading to the children become expressions of the sacred. Communion occurs in the breaking of bread at mealtime with family or conversation with a friend. God, Truth and Love are found in the simple, honest interactions between humans.

The life of an Amish woman begins to look attractive.

A certain slant of light



Suella Gerber

On the first day of Christmas

A few years ago in a large city, a man entered a public transit bus sometime during the holiday season. It was obvious that this man was what most people would call a "bum." His dress and general lack of cleanliness gave him away. It was also easily determined, from smell, enunciation and subject matter, that the man was inebriated.

As the man sat down he immediately took notice of another passenger sitting directly across from him. The bum was white while the other man was Indian.

For the first few minutes the newcomer appeared to be mumbling to himself while staring at the Indian man. Then he started saying things such as, "You come over here and take our jobs," or "No wonder there's no jobs for me, so many of you come over here." Other passengers who could hear this conversation began to come to the Indian man's aid. They told the bum to shut up and warned him to stop saying those things. The Indian man calmly stared straight ahead and remained silent throughout the entire ordeal.

The other passengers' warnings only seemed to fuel the bum's anger. He became even more vocal despite warnings from others of physical injury. Of course by now everyone on the bus, including the driver, was wary of the situation.

Some of the other passengers were getting very angry with the bum, because he simply would not stop his racial comments. Finally a couple of men grabbed him and yelled up to the bus driver, "Can we throw this guy off of here?" The bus driver, not really knowing how to handle the situation but knowing he wanted this whole thing to stop, consented and pulled over by the curb.

With the bum screaming and cursing the whole way, the men dragged him to the doors and tossed him into the cold. There were cheers and applause all around for the men who got rid of him. The Indian man thanked them and there was light conversation about the whole incident for a few miles. Eventually topics of conversation drifted back to the weather and Christmas presents, and life on the bus went back to normal.

Being one of the passengers of the bus, will somebody tell me what is the right way to feel?

ptcb

lew(s) briefs: I see London, I see France

I wanted to write about something all and insignificant, something t would be inoffensive. I envi- ned it being some- v profound.

I also thought of ting about some- ng so big, so much an issue, that it uld come back und and eat me ause of my igno- ce. Instead, this is at happened.

I was doing my ndry on Tuesday, I was shocked and azed to find that I e as many pairs of derwear now as I at the beginning of the term. In my erience underwear seem to disap- r almost at will. I take it as a sign maturity that I've held onto my rts for a whole term.

This underwear thing struck me as *ecord*-worthy topic. And now that sat down to write, I'm wondering v I'm going to pull this one off. article, I mean. Before I go any her, I'm tempted to ask pardon for significance whatsoever that ght be found in this column.

So, underwear. Some are too tight, e are too loose. Some are too all, some too big. Some too tchy, some too silky (they feel they're slipping off). Some are bright, some too shiny. Some too fy, some way too dumb. Looking at mine, I find that they are just plain too old. This, of course, would not be a problem if I had lost some grunders during the trimester. I would have gotten to buy nice new ones to replace the old ones. Now, because I didn't get to buy any new undies, I've got a Christmas dilemma.

Mom will invariably ask, "Well, what do you need?" I need new underwear! But that's not what I want. I want the neat toys, and games and CDs (do you hear, Mom?)

What if I explain all this, and Mom tells Grandma that I need new scrunders for Christmas? I really don't want to open a package of crisp tighty-whities in front of the family.

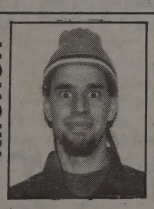
Yeah, I could buy some underwear for myself, but I'm short on money, and I have to buy presents for everyone else. (It has occurred to me that I might make some garments out of the varied scraps of cloth I keep in the Lucky Plastic Bag of Material. But I can't use that cloth for such a thing. I simply can't use that sacred cloth for underwear.)

Maybe I'm being a big baby about this. My old underwear haven't exactly blown out in the back yet. I can keep wearing them for a few more weeks. I'll be okay as long as my underwear don't decide now is the time to start leaving.

I'm reminded of the Wealthy Underwear friend of mine, who had packages of unopened briefs stored in the bottom of his dresser. He exercized very little thrift with his UW. He made a habit of ripping them off his body for the entertainment of a few friends. I was always saddened by this spectacle, and imagined that somehow those were my poor underwear being torn apart.

In case they were, Weathy Underwear friend, I could use a package of fresh'uns in repayment.

Thieves' kitchen



Aaron Kingsley

Letter to the Editor:

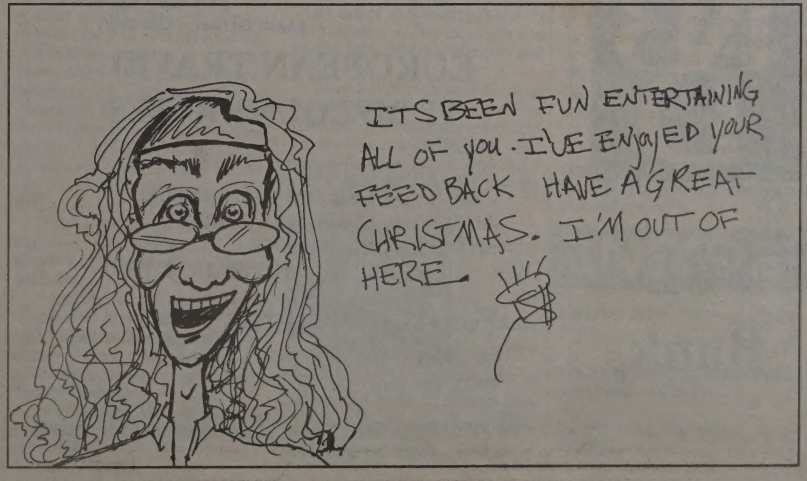
Senate convo raises student issues

I would like to respond to last week's article entitled "Heads talk but clay feet walk" regarding the convocation sponsored by Student Senate.

Student Senate arranged the convo to raise student issues. Student Senators each polled the campus groups they represent to obtain two questions focused on one issue. The Senate decided which questions were most applicable (i.e. pertaining to the President's duties) and Senators volunteered to participate in the panel. I met with President Stolzfus prior to the convo to present him with an outline of the issues (*not the questions*). The Senate planned 20 minutes of panel discussion with an informative emphasis and 10 minutes of open mike to allow students to raise their own issues. All of the questions came from the student body.

I felt very positive about the communication that occurred in the convocation and encourage students to continue that communication by talking with your Senate representative or writing to Student Senate in campus mail.

Ryan Classen, Student Senate President



SST connections enhance community

Editors note:In the past week we received two letters, one from GC junior Lauren Penner who is working in Haiti, and one from Xie Huali, a former Chinese scholar. In an effort to bring some news from two former SST locations, we combined excerpts from the two letters that give personal insight from two cultures at Christmas time.

Xié writes, "Christmas is coming and I'm thinking of the nice people from GC. I'd like to send my greetings to ... [the] GC campus through the *Record*, for this Christmas is the first one that GC has without Chinese [scholars] since 1980. I want to let people know we are grateful to GC and we care about her."

"The seeds of friendship that GC has planted have grown into a tree."
–Xie Huali

Xie has been affiliated with GC's Scholar exchange program since it started in 1980. He worked as an interpreter in the Office of Foreign Affairs in Sichuan University from 1981 to 1989. He came to GC in 1985 as a Chinese scholar.

Xie recalls several memories of former SST groups, "During the past twelve years [many] GC students and leaders have been to China. About 84 Chinese teachers have studied at GC. The seeds of friendship that GC people planted have grown into a tree. We are grateful to President [J. Lawrence] Burkholder who initiated the exchange program and to President [Victor] Stoltzfus who made the 12-year continuation possible. GC witnessed the great social advancement on this old land. The change is incredible and part of this should be attributed to GC, the vanguards who have brought in new ideas and built up the bridge of understanding."

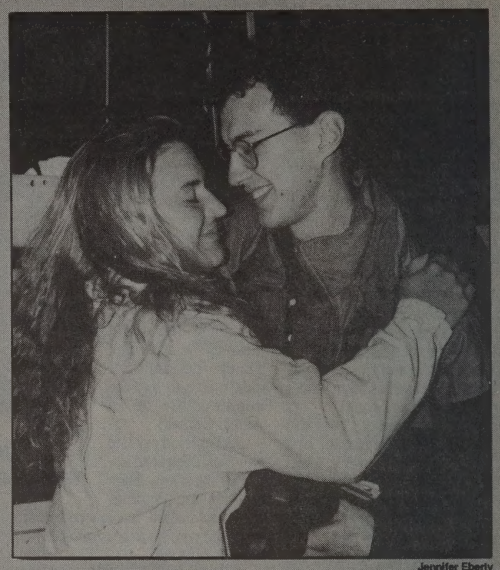
Another country that GC students have visited in the past through the SST program is Haiti. Political turmoil continues to ravage the small Caribbean country. The Haitian mililtary led by Lt. Gen. Raoul Cedras continues to deny the return of President Jean-Bertrand Aristide.

Lauren Penner is working in Haiti as part of an agro-forestry experience. He writes, "Greetings from the limping country of Haiti. I hope to provide GC with some helpful insight from the inside. The US/UN imposed fuel embargo cripples all of Haiti except for the military. Port-au-Prince, which is highly dependent upon the public transportation system, is coming to a halt. Prices for the few remaining taxis have gone up almost 200 percent. A fragile market economy is faltering while the military makes a booming business by selling gas from fuel reserves for up to $20 per gallon. Fuel is still coming into this country, whether it sneaks under the noses of the patrol ships or over the mountain ranges from the Dominican Republic.

"The prospects for negotiations [between the Haitian military and exiled President Jean-Bertrand Aristide] look grim. No one has been able to make any firm predictions as to what will happen or when. In closing, I can only give a statement of limited profundity. Without mutual recognition and respect for differing power types, negotiations will fail and violence will escalate."

In his letter, Xie recounted some of his fondest memories of his time at GC. "The most unforgettable scene was the Christmas eve in Goshen. [At] a candle service,. the serene and beautiful music of "Silent night, holy night" seemed to come down from the heaven and purified our souls. Love was a great unselfish contribution. Goshen was a friendly town. It was a big family in which we were brothers and sisters. I lived in love and trust.

"The touching music in Christmas season brings back many good memories. I'm thinking of GC and people in the community. I want to say "Merry Christmas" to all of you. Silent night, holy night, we are sure to have a tomorrow better than today."



Jennifer Eberly

Glad to be back: Senior Dean Altstaetter welcomes sophomore Rhonda Hofstetter back on Wednesday night from her SST experience in Costa Rica.

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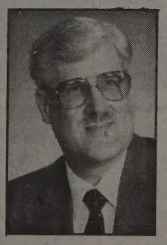
Friday, January 7, 1994 Vol. 95 No. 7

he's no dummy. Sophomore Renee Kanagy hones her CPR skills in order to prepare for her job in the Rec-Fitness Center. CPR ertification is required for all Rec-Fitness employees so activities, which commence this Saturday will be safe, as well as fun.

Dean Eby announces resignation

y Chad W. Bauman
Malinda E. Berry

Academic Dean John Eby announced his resignation in a statement he read at the trimester's first aculty meeting yesterday ternoon.



"There are many parts f the dean's role that have een enjoyable, fulfilling id rewarding," said Eby. e expressed pride in being able to help facilitate creases in development nds and budgets, and mpleting projects such the science hall renovan and Rec-fitness Cen-.

Eby made few comments concern- g his reasons for resigning. Dean of udent development Norm uffmann said, "I don't totally know at's behind the decision. Obvisly it's an issue that's been around it wouldn't have happened."

Professor of anthropology Ron tzman expressed that the position thankless one. "How anyone can t at that job for five years is amaz- ," he said.

"I'm very surprised," said associate dean for multicultural affairs Zenebe Abebe following the meeting. Most faculty seemed to share the sentiment. Associate professor of education Kathy Meyer Reimer said some faculty sensed things were happening, but weren't expecting Eby's resignation. "It brings up the uncertainty of what went wrong," she said.

Eby's resignation is effective after commencement, giving GC several months to find a replacement. In similar instances the president has appointed a committee comprised primarily of faculty members to compile a list of possible candidates. This procedure would call for nominees to speak with various campus groups. Recommendations will then be made to the committee.

Ideally, the position would be filled as soon as it is vacated, but it may take longer. "It's more important to choose the right person than to do it in a certain amount of time," said Kauffamn. "To get a person the students and faculty are happy with is critical."

GC may need to consider other possibilities, such as hiring an interim academic dean. "Fortunately we have an associate dean who is very competent. That should make the transition easier," said Kauffmann.

Eby's plans for the future are uncertain. "I am anticipating returning to teaching, but will explore other options as well," he said. Eby has been the chair of both the sociology and business departments at Eastern Mennonite College and has directed programs for Mennonite Central Committee, Mennonite Board of Missions (where he is currently a board member) and Eastern Mennonite Missions (formerly Eastern Mennonite Board of Missions and Charities).

"[Eby's decision] is certainly not anything I was wishing for," said chair of the history department Theron Schlabach.

President Stoltzfus said, "Eby will be difficult to replace." He commended Eby for attracting a new generation of faculty, his work with the adult degree completion programand "deanly" leadership.

Stoltzfus also said that Eby's broad experience has been an excellent addition to GC.

Campus anticipates Rec-Fitness opening

by Malinda E. Berry

Two years ago, campus concensus held that children of current students would be the first to soak their feet in an on-campus hot tub. Laughing in the face of the past, the new Rec-Fitness Center is beginning to open its doors and courts and part waters for its public.

On Saturday, Jan. 8, the facitlity will be broken in by hightops, sweat, and spectators. The women's basketball team will be the first to use the new home court for a game against Taylor at 1 p.m. The men's team faces Bluffton at 7:30 p.m.

Following the final buzzer of the men's game, the intramural staff and Campus Activities Council (CAC) takes over and to give students a taste of the opportunities the new gym provides with planned events.

Trish Miller, director of student activities said, "Now the options for activities that CAC can plan have increased, and we're open to students' suggestions for events we can have in the Rec-Fitness Center."

On Monday, students and faculty are invited to attend convocation in the new building. Dwain Hartzler, Rec-Fitness Center director, said the convo will be a celebration to increase excitement about the new facility. It will also serve as a time to educate future users about the policies which help govern daily operations.

These policies include using GC ID cards to check in at the control desk, wearing clean court shoes and using personal locks on the lockers.

By design, the building is able to accomodate a variety of events and people from both the campus and community.

Three full-sized basketball courts can also be used for activities such as volleyball, badminton and indoor soccer as well as convocations and gatherings. The increase in court space also accomodates to team practice times and game scheduling.

Across the glass-walled weight room, the 25-yard six-lane pool is being readied for use. Hartzler said it is not yet possible to determine when swimmers can dive in. The pool is full, and now it must be chemically treated, balanced and heated. "There is no telling how long it will take the 195,000 gallons of water to reach 82 degrees," said Harzler.

When the pool is ready, there will be various water-related activities, like aqua aerobics and other sports. These will be coordinated by aquatics director Cori Virril.

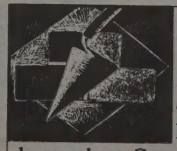
For those who prefer racquets to goggles, there are four racquetball courts on the upper level ready for the resounding echoes of a rubber ball slammed into walls. Two can be converted into squash courts. Observation areas make it possible for others to learn if they are not able to take the course this trimester.

Other features include: three classrooms that can be converted into one large room with a wide-screen projection TV, a large lobby area, various offices, the GC Health Center, a 200-meter, four-lane track, a 24-station weight room with both free and machine weights and 10 stations of aerobic machines including exercise bikes and Stairmasters.

In order to comply with the American Disabilities Act, the center has been built with a wheelchair lift, handicap accessible entrances and bathrooms and braille on all of the signs. Hartzler said the weight equipment is also handicap accessible.

The center will improve not only the health of students, but the economy as well., with 47 students employed as lifeguards, student managers and desk workers. All of the student workershave been trained and certified in CPR techniques in a special seesion at the beginning of the tri.

The official dedication of the building will be in the fall as part of the centennial celebration. Along with the dedication there will also be a tree planting ceremony.



The time for waiting is over. Rec/Fitness days are here. Construction is done, the pool is heated and Vic has new court shoes. Celebrate good times, come on .

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Solstice in simplicity

Once again the new year squeezed its way through the holiday season and tossed me into a state of frenzied reflection. In years gone by I occupied the first few days of the year scribbling lists of how I planned to create a "new me" while saving the world. Although well intended, these resolutions dissolved while their failures lingered on. This year rather than reliving the resolution cycle, I propose a different solution: I resolve to cling to my flighting childhood.

It seems that however relaxed I may become over vacation, the minute I step onto GC soil I revert to my over-stressed self. Without fail, I procrastinate myself into a corner and spend my tri worrying about papers and projects whose completion seem to determine the world's ultimate fate. Even moments of relaxation and meditation lead my mind back to the ever-pressing "what am I doing with my life" question and any hope for escape seems lost.

This is the point where I must take a deep breath and relax. Life's too short to waste time worrying. College is a time to grow intellectually but it's also a time to grow personally. We often get so caught-up in trying to be "grown-up" that we lose sight of what's important and ultimately of who we are. Worry and stress build up until we can't see through to the things that really do matter, like friends, family and contentment.

When I was a child, my parents told me that there was "bad" in the world so that we could appreciate the "good." I believe the same idea holds true throughout life. The key is achieving a balance. Just as stressful experiences make relaxation sweeter, taking time to relax prepares us for our next stressful stint. When we consciously remove ourselves from a tense situation it allows us to re-evaluate the circumstances and then return with a new perspective. Maybe if everyone would set aside an hour a day to be a kid, the fast-paced world would slow down enough for us to catch our breaths and remember the beautiful side of life.

When I reflect upon my college days ten, fifteen, even fifty years from now, I want to be able to smile and remember the late night dorm chats, walks to the dam and study breaks in the Leafraker. College would not be college without our classes since they give us a basis from which to grow, but we sometimes give them too much weight. Take time to live life.

Go ahead. Take a nap, build a snow fort, buy a new coloring book, and enjoy! Take advantage of this time when we are surrounded by caring people with whom we can discuss our futures, and then go out for a game of frisbee golf. Life is difficult, but when you start wearing thin remember that the answers are closer than you think.

dsw

A hearty hello and a late-night grin from the all-new Record staff. It's a brand new tri with a brand new fitness parlor, new faces and a lot of Indiana weather to bear. We are proud and pleased to offer a recyclable, readable reflection of campus life as we know it. Since we get our chance to report what *we* know, please return the favor by giving us your opinions of what we are printing, campus life, current issues or anything else you might like to comment on. All climate complaints will be forwarded to the Physical Plant with hopes that they can eventually figure out how to regulate the jetstream. All letters are quite wanted and welcomed.

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Serving God in chaotic cultures

Not all Goshen graduates work in obviously service-oriented vocations, but the Goshen College viewpoint can be applied anywhere.

I've used it while writing, teaching, editing videotape and lobbying the Federal Communications Commission. Are all of these jobs within the "Culture for Service" mold? I can say "Yes!" in every instance.

In the 1970s, I worked as a videotape editor. Production deadlines were rough and the equipment needed vigilant adjustment. The job required mental stamina, artistic sense and engineering precision. Most tape editors experienced tremendous work pressure, and tape room air was often ripe with withering language.

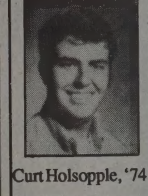
One day I was alone in the tape room operating eight videotape machines that were shared among three control rooms working on separate projects. It was a madhouse! When that session was over, all three producers came to thank me personally for not blowing up under difficult circumstances. They were on tight schedules and appreciated me staying calm.

"How did you do it?" they asked.

"I'm here to help you get the job done," I said. Then I added, "I prayed a lot."

In the mid-1980s, I worked for an educational foundation in Connecticut and supervised a department with several secretaries. None of the women were more than 25 years old, but among them were enough broken relationships, abortions and legal problems to last several lifetimes. Their conversations could get "earthy," and one day I heard the careless phrase, "Oh my God," one too many times.

Culture for Service



Curt Holsopple, '74

"I know him," I said casually. "Can I take a message?"

There was some nervous laughter. Then the lead secretary lowered her voice and told one of the newer workers, "Curt's a Christian. I guess we shouldn't say 'Oh my God' around him."

I said nothing more about it and the atmosphere returned to normal, or perhaps a little better than normal.

A couple of days later, one of the secretaries came to me with a very surprising question. "Curt," she said, "I've been thinking about going to church. What do I do?"

I had never envisioned myself as an evangelist, but I knew that my education had prepared me to serve wherever I found the need.

For many years, the Goshen College physical plant had an old bicycle. It was a rusty relic with an enormous basket mounted on front. On the back hung a battered little sign that proclaimed "Service for Culture."

Once I realized that the sign's message was backwards from the school motto, I pondered the difference. The original slogan, "Culture for Service," suggests that the college teaches people how to serve. The physical plant's flip-side version also works well: we should serve so that others might learn.

My elementary education degree has proven quite versatile. For me, however, the most useful part of Goshen College's education has been its servanthood viewpoint.

Editor's note: Curt Holsopple serves as educational consultant for Columbia School of Broadcasting in metro Washington, D.C., while taking doctoral-level communication courses at Regent University, Virginia.

Dreaming of Orleans; reading with freedom in mind

I am a big fan of escapism. I tend to migrate toward books that show me new methods of escaping. In *An American Childhood*, the autobiography of Annie Dillard, and *Tales from Margaritaville*, Jimmy Buffet's short stories, I learned a couple of new ways to get away.

The books chronicle different ways people escape: actually fleeing physically or using one's mind to make life more exciting.

In *An American Childhood*, Annie Dillard's autobiography, Annie's father—after reading *Life on the Mississippi* too many times—gives up his job, leaves his family and takes off down river for New Orleans. He comes back, a new and better person.

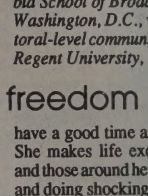
Jimmy Buffet's *Tales from Margaritaville*, features a man named Tully who takes his horse, Mr. Twain, leaves Wyoming, where he's always lived, and heads for Florida where he gets a job on a fishing boat.

I first read *An American Childhood* the summer after my sophomore year in high school. Immediately afterward I started paying more attention to my daily experiences, trying to make sure I had lots of memories in case I ever need to write a book.

I read *Tales from Margaritaville* on the way to Goshen this fall. It was a present to myself to lessen the back-to-school-blahs. Its a good thing I chose that book, too, because while I was reading about warm places and sailors and crazy people from sunny Alabama, we drove through Missouri during a Tornado watch and Illinois during a heavy rain storm. Even from the very beginning *Margaritaville* helped me escape from wet reality.

Since reading these books I've realized that running away is not necessarily a bad thing. Picking up ones life and making a new one can be a empowering experience because it increases one's independence. One of the stories in *Margaritaville* tells about Isabella, an orphan. She ran away from Martinique as a teenager and headed for New Orleans (sense a trend?). Eventually, as a strong a capable woman, she went to Paris, where she opened her own restaraunt. Just because you behave a bit out of the ordinary and fling caution to the wind doesn't make you a failure.

Turning Leaves



Cinda Nofziger

And escaping doesn't necessarily mean that you are avoiding anything. It is possible to run off on a whim with no definite plans without being irresponsible. In *An American Childhood*, Annie Dillard's father, a respectable Pittsburg businessman, provided for his family before he left. He did not let conventional ideas stop him from fulfilling a dream. Escaping doesn't mean the end of the world. It just signals the end of something that was probably not much fun anyway.

But physically leaving is not the only way to escape. This is a lesson taught by Annie Dillard's mother. She is a woman who knows how to have a good time and how to laugh. She makes life exciting for herself and those around her by playing jokes and doing shocking things. To a grocery store clerk who asked if she saves stamps, she replied that no, she builds model airplanes.

Since reading *An American Childhood* I have become more likely to say or do something a little odd when life gets dull. It makes things more interesting for everyone involved, I think.

Both *An American Childhood* and *Tales from Margaritaville* are about being happily alive; about smiling and laughing with every breath. They're about not being afraid to run down the street at full speed with arms stretched wide, just to see if you can fly. They're about swimming to ship or walking barefoot in Paris.

An American Childhood told me how to wake up and keep myself awake. *Tales from Margaritaville* gave me ideas of what to do once I am fully awake.

So, while I'm waiting for the right moment to flee to New Orleans I am looking for adventures right where I am. And if I can't find any, I'll just make them up.

Editor's note: "Turning Leaves" will feature students writing about books they have found influential.

Reckless fitness frees stress-laden students

Dawn Zehr

Singing Dragons

A new trimester calls for everyone to adjust their reality a little bit. Things change a lot from tri to tri around here. Loved ones flee the snowy tundra that is Goshen in the name of SST. Others come back from lands far away with dozens of stories and hundreds of photos. All of us are adjusting to a new slew of classes, and let's not forget the overwhelming presence of the soon-to-be-opened Rec-Fitness Center. All these different things can lead to a heap of stress in one's academic and social life here at GC.

Luckily, I am here to help. I have the solutions to all your problems. Yes, it's true. I am your local clairvoyant college newspaper columnist. No need for psychic hotlines, tarot cards or fortune cookies; I have all the answers. You might want to cut this out and stick it on your refrigerator. Or maybe tuck it into your free Goshen College Daily Planner for quick and easy reference.

First of all, let's talk about absent friends or significant others. Chances are you either miss them so much you feel like half of your body (or at least a major limb) has been removed and shipped away. Either that, or you've come to realize that they were good for nothing dingle-dorks whom you are better off without. Chances are, it's the former.

I suggest this as a therapy: run buck-naked through the Rec-Fitness Center. It's aerobic, and you'll meet new friends —like security guards. If you do it publicly, you might get in the *Record*. If you do it repeatedly, you might get in the *Maple Leaf*. Soon, the pain caused by the absence of your friends will be overshadowed by your titillating new hobby.

Next problem: academic stress. Are your classes already starting to gnaw away at your brain? Do you feel queasy at the sight of an overhead projector? My suggestion: take a few laps around the new pool at the Rec-Fitness Center, but (and this is important) convince yourself that an overly enthusiastic Dwain Hartzler is chasing you. You can do this if you try hard enough, trust me. This will add a whole different kind of stress to your life and you will forget about those inconsequential research papers. The beauty of this new mentally induced stress is that it is temporary. It goes away when you leap out of the pool.

Now, the source of stress that binds all on-campus GC students together is undoubtedly Marriott. I can't help you there. Suck down your cheese wraps the same as always and if your innards turn against you, go to the Health Center (now conveniently located in the Rec-Fitness Center).

Overall, remember to stay completely random at all times. This is essential. People naturally despise change, but change is the only thing in life that is inevitable and consistent. You obviously can't fight it, so just add to the chaos of everything by baffling everyone, including yourself.

"Over-achievers" lead untraditional life

Chris Gingerich

Uncommon Colleagues

Non-traditional students are a plucky bunch whose eagerness can be overbearing to their traditional classmates. This is the image that formed in my mind as I measured my experiences against those of some traditional students.

Non-traditional students are people who have delayed college, entering their first year at 23 years of age or older: ten percent of GC students..

Recently I was visiting with a traditional student friend while waiting to use the washroom, and asked her to share some impressions of non-traditional students.

"They're over-achievers," she said, then paused. "No, that's not right."

While she searched for the right word, a voice came from one of the stalls, "Non-trads are over-eager. They talk too much and act as if they have all of life's answers."

Immediately another person added, "Nontrads take classes too seriously."

As a non-traditional student myself, I admit that traditional students describe our behavior accurately. However, non-trads have a different perspective of the actions others label "over-eager" and "too serious."

After the incident in the washroom I asked some non-trads to describe themselves. "School is only a part of my total life," many said. "I have to balance work, home, family and school," one woman added. "The rest to my family is great both emotionally and economically. I have to make this time count," another said.

My own feelings and thoughts were drawn to the last week's events.

Wednesday my daughter woke up with a swollen face due to an abscess and needed immediate medical care. Instead of preparing for class I took my daughter to the dentist. Thursday my son went to the emergency room with a wrist injury. I set aside a term paper. By Friday morning one family member had chicken pox.

Not every week is like this but I always have to be prepared for unexpected interuptions. Organization and a kind of stubborn energy are imperative. This can be translated into overeagerness and as being too serious.

The truth is we are a lot like traditional students. We have diverse opinions, personalities. We all come from unique situations. We need to feel a part of the larger student body but we also seek those who have life experiences similar to our own.

Our intention is not to be overbearing, but to find ways to meet our educational goals. Because we are a fairly new and growing phenomena on this campus, we are still in search of a niche among our fellow students and within a system designed for traditional students.

Luis shows signs of dental block

Luis was a man I met in the Dominican Republic. He was perhaps the only person in the country with whom I felt completely comfortable. That was because I spoke better Spanish than he did. Luis was deaf and mute.

He was also mentally retarded, according to his family. However, the longer I lived with him the more I doubted that. I even began to doubt that he was mute. He was only deaf, I decided, but in a hearing community, being deaf made all thought hard to communicate, and speech was almost impossible to learn.

Isolated from other deaf people, Luis never learned sign language. The few dozen signs he did use he had invented himself. Without a broad vocabulary, his most complicated movements probably looked crazy to everyone watching him.

Maybe, I reasoned, he eventually got exhausted and quit trying to communicate intelligently. But I couldn't believe that he had stopped thinking altogether. Nevertheless, he was labeled "deaf and dumb" by most of the village.

Still, no one thought he was worthless. His siblings were slow to admit they were related to him, but they conceded he was useful. He cared for the family's horses and cattle, sharpened their tools, chopped fire wood, carried water, and even cooked. And he would buy coconut candy at the store for little girls.

One day I went with Luis' family to their farm, a morning's walk up the dirt road from the house. On the way, Luis struck up a conversation with me.

"A-whuppit, a-whuppit," he said. "A-whuppit, a-whippet, a-whippet—umBAH! nBAH! He was pointing to his wide-mouthed grin, and then to the ground, and then to a hill above the path. I suddenly realized Luis was telling a story in sign.

You know these teeth? he signed, laughing. *They're not real. They're no good. They come from a dentist up the road. He made them.* And the next minute he had his false teeth out, and was showing me their upper joint. *Look at them! A bad job!*

Luis talked often about his teeth after that. He also talked about soldiers from the army, who occasionally drove through the town and shot at things. He symbolized shooting a pistol by poking the air with his pointer finger.

He told me a story about one of the cows that had to cross a steep ditch and got stuck. He talked about the ferrets that would occasionally invade the farm and eat the chickens. And he complained about a farmer in the next town. *He's really nasty*, Luis flailed, spitting on the ground. *He has bad hair.* "Bad hair" was Luis' indication of utter depravity.

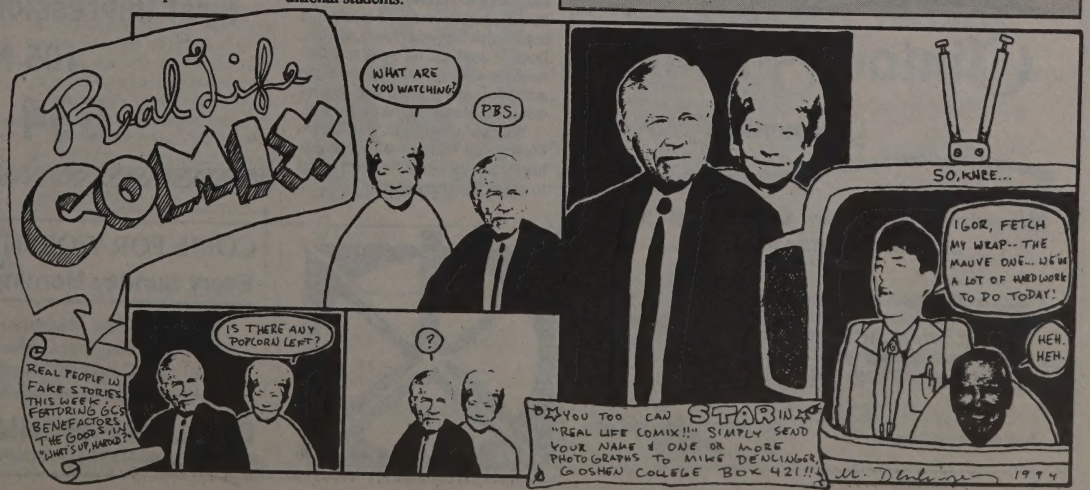
One night, shortly before I left, Luis and I stood outside his house, looking at the sky. "A-whippet," Luis said softly. Then he pointed at the sky. "A-whippet, a-whippet, a-whippet-a-whippet-a-whippet-a—" and he broke into a raucous laugh.

I looked up. It was the crescent moon, sailing over the clouds like a canoe over rapids.

I smiled. "A-whippet, a-whippet, a-whippet," I mimicked, thinking I understood his meaning.

It was only later I realized how much a crescent moon looks like a denture plate.

lmb


Real life COMIX
WHAT ARE YOU WATCHING?
PBS.
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?
REAL PEOPLE IN FAKE STORIES THIS WEEK FEATURING GC'S BENEFACTORS, THE GOOD'S, I.M. "WHAT'S UP, HAROLD?"
SO, KWEE...
IGOR, FETCH MY WRAP-- THE MAUVE ONE... WE'VE A LOT OF HARD WORK TO DO TODAY!
HEH, HEH.
DO YOU TOO CAN STAR IN A "REAL LIFE COMIX!!" SIMPLY SEND YOUR NAME & ONE OR MORE PHOTOGRAPHS TO MIKE DENLINGER, GOSHEN COLLEGE BOX 421!!
M. Denlinger 1994

Ryan Miller

WGCS is not bored New equipment will keep student announcers like Chris Walson busy trying to bridge the gap between the technology of the old and new control boards. More changes will come with additional equipment.

Accidents hinder students

by Malinda E. Berry

Two GC students will not be returning for classes this winter trimester because of serious accidents that occurred this week.

Frosh Travis Stalter is currently hospitalized at University of Michigan Medical Center, Ann Arbor, Mich., after a freak accident which occured on Wednesday, Dec. 29.

Stalter was snowmobiling with a friend in a wooded area near Gaylord, Mich. when they stopped to clean ice accumulations out of the tracks of one of the vehicles. Stalter was holding up the back of the vehicle when his friend released the throttle. The track hit a snag, snapped and hit Stalter in the leg, tearing skin from his knee to his foot. Both bones in the lower leg were broken and he sustained substantial muscle and skin damage.

Stalter was rushed to the local hospital where he underwent surgery to reattach portions of the torn skin and place pins in the broken bones. He was transferred later that evening to Northern Michigan Hospital where he underwent more surgery to reattach damaged muscle tissue.

Wednesday, Jan. 5 Stalter was transferred once again to University of Michigan Medical Center, where he is currently undergoing treatment.

Because of extreme tissue damage, doctors speculated that they would need to amputate Stalter's lower leg. However, his condition has improved and that operation will not be necessary.

Campus Minister Martha Smith Good has been in contact with Stalter's parents. They report that Travis is doing well, but will be involved in extensive rehabilitation and physical therapy to regain the use of his leg.

Frosh Chad Gascho said he has spoken with Stalter several times. "His spirits are up although he is still in a considerable amount of pain," he said.

In another recent accident, a Ford Explorer struck frosh Jessica Whicker as she attempted to cross S.R. 15 Wednesday night, Jan. 5. at the High Park intersection. Whicker received serious injuries to her head, hip and pelvis.

The incident occurred at approximately 7:06 p.m. as Whicker was returning to campus. Whicker was taken to Goshen General Hospital and placed in intensive care. She sustained a gash on the right side of her head which required eleven stitches. Doctors used a CAT scan to determine the extent of injuries to her hip and pelvis and decided that surgery would not be required on the fracture.

Whicker's roommate, frosh Joanna Moyer, said Whicker will be immobile for several weeks. Whicker hopes to return for spring term.

Zoning barriers persist

by Rachel Beth Miller

GC junior Brenda Hostetler and her three housemates recently appeared before the Goshen Board of Zoning Appeals after a neighbor complained that the household was in violation of city zoning laws regarding group housing.

This was the most recent of several cases in which students living off-campus were asked to move because of zoning restrictions concerning group housing, defined as more than two unrelated adults in the same household, which is not permitted in certain areas of the city.

Hostetler and 1993 GC graduates Kristen Schrock, Beth Slager and Ching He moved into the house at 209, Burdick Street last August. "This was the first time the landlord had ever rented out the house," Hostetler said.

At the end of November their landlord informed them that a neighbor had raised a complaint regarding their violation of the zoning policy. It was determined that they would have to move.

According to Joseph Hauflaire, Goshen city planner, the house is located in an "R-2" zone, a residential area in which group housing is not allowed.

The group decided to take the case to the Zoning Board of Appeals. They were granted an extension which allows them to reside in the house until June 30 of this year.

At the hearing, the four women presented the board with a petition signed by neighbors, stating that they did not object to Hostetler and her housemates living in their neighborhood. Hostetler said. "We had around twelve people or so there supporting us, and the person who made the complaint in the first place didn't show up," Hostetler said.

Director of housing Larry Rupp said that this is at least the second year in a row such a situation has occurred. After Hostetler told him about the problem, he called the city zoning official to investigate the situation."Because this is not related to campus-owned housing, it's not really an issue for the administration," he said.

Rupp commented that the housing department would like to make students more aware of zoning laws. This could mean compiling an information sheet on the various zoning districts or by printing a warning on the apartment listings that the campus distributes to students.

Hauflaire agreed that students often are not aware of zoning laws, which are created in response to city needs for housing and parking.

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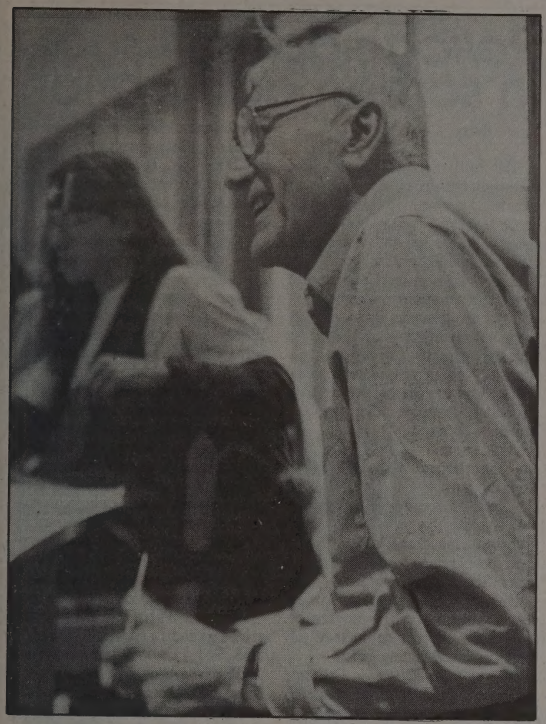


Ryan Miller

Vitality personified: Nick Lindsay directs discussion in the poetry workshop.

Poetry class shapes vision

by Hermann Bauer-Alvarez

"This class requires time, stress and vitality," said resident poet Nick Lindsay in Monday's lecture to students of the 1994 Poetry Workshop. While most students spent this past week registering and scanning syllabi, participants in the Lindsays' workshop took on a forty hour effort.

Once a year, Nick and Debose Lindsay leave their home on Edisto Island, South Carolina to conduct the workshop. On Edisto, Nick Lindsay works as a carpenter and boat builder. He learned his trade at age eleven under the tutelage of a carpenter named Ralph Mann. His mentor taught that wood must be shaped with love and respect. To work with the wood, and transform it into a vision is the carpenter's goal.

Nick Lindsay uses this same philosophy to teach poetry. He believes that poets should approach their subjects with love and respect to carefully shape words into a vision.

Workshop sessions include lectures and student critiques. Apprentice poets are required to submit four works to be discussed by the class. The poet is not allowed to speak while his or her pieces are critiqued.

Nick Lindsay stresses that the class keep two criteria in mind when reading: "What is memorable and permanent in this poem?" and "What is the one most important change which would improve it?" In answering these questions the poets are offered a plethora of suggestions for revising.

Junior James Parada was impressed with the ease and honesty of these discussions. "I thought I would be intimidated because there were people who had taken the class before, but realized there was no time for anything other than poetry."

Junior Tami Gerber said the intensity of the program "really forces you to sit down and work." In a poem for the workshop Gerber wrote,"I know deadlines, pushed to bulging like water balloons."

"Making the world safe from Subway and Domino's"

Piper's takes pizza seriously

by Heather Kropf

In a franchise world where Wal-Mart, Videowatch, and Subway gobble up small businesses like overstuffed Pacmans on a binge mission, it's good to remember a place like Piper's. Located about one mile south of the college on SR 15, this small, unpretentious eatery sells not only a good meal, but a good line.

Opinion board critics have Piper's pegged as the best Pizza stop in Goshen. I decided to go see for myself and ordered a piping hot 7-inch ham, black olive, and green pepper pizza for $3.17.

Everything tasted fresh right down to the crust, which is baked every day. Since Columbo's and Milano's are in Elkhart I support the local's raving reviews and give Piper's a rating of three and a half pepperonies out of four.

Piper's menu ranges widely from 15 kinds of sub and deli sandwiches with gourmet cheese options, to taco salads, burritos, nachos and my personal favorite, whole kosher dill pickles. There are a variety of vegetarian options, and a recycling bin for the canned beverages.

Prices are reasonable and range from $.52 (that titillating kosher dill) to $7.61 for a 16-inch cheese pizza, without the extra items.

During my visit, I ran into former GC student, Ann Garber '93, a great fan of Piper's taco salads. "I can buy half a salad and feel like I'm saving money while still getting enough food for two meals," said Garber. For quality and quantity it's hard to go wrong with Piper's.

Among select GC connoisseurs the restaurant is also famous for novel specialties like wet burritos, potato skins, and criss-cut fries.

The food is good enough to get me there, but the atmosphere will keep me coming back. This pizza haven is packed with personality. It's a new establishment, "opened since 1993," boasted one of the two guys working.

It's obvious there's no overkill with the decor. A couple of tables, one or two real plants, and some wacky photo of a guy wearing Groucho Marx glasses lounging on the kitchen counter with a pizza, saying "We take our pizza seriously."

Next to the photo is an equally amusing line on the "Today's Thought" chalkboard, which said: "Piper's mission statement — make the world safe from Subway and Domino's."

The music is whatever pleases the happy go lucky employees; Peter Gabriel and Kate Bush during my visit. No cheesy Pizza Hut jukebox noise here.

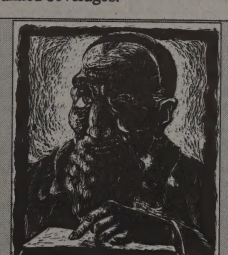
The workers seem to enjoy their job, and have a casual rapport with the customers. Garber likes this aspect of Piper's.

"I can really relax in the informal atmosphere. I also like being able to pal around with the workers."

Senior Angie Richard also raved about Piper's buddy-buddy ambience. "I love those guys, they're more a group of friends than co-workers."

There's nothing particularly hip about Piper's, but after a good meal, good music, and amusement from the workers (or, as they call themselves, Pizza Makers), I left thinking I'd just eaten at one of the great new spots in Goshen. Piper's whistles a pretty good tune. I'd toss those Dominos coupons aside for them anytime.

Piper's is open 11 a.m. to 9:30 p.m. Monday thru Thursday, and 11 a.m. to 11 p.m. Friday and Saturday. Call them at 534-3754 they'll have your order ready in minutes to eat there or in the comfort of your own futon.



OTMs* we wish were Mennonites

1. Martin Luther King Jr.
2. Judith Davis
3. David Letterman
4. Toni Morrison
5. Scott Minielly
6. Paul Simon
7. Hillary Clinton
8. Ghandi

*other than Mennonite

Editors note: Welcome to the Mennobox! Each week, this section of the feature page will delve into the quirks of contemporary Mennonite culture. For you Mennos, this is an opportunity to celebrate your subculture. For everyone else, maybe you can earn your covering strings.

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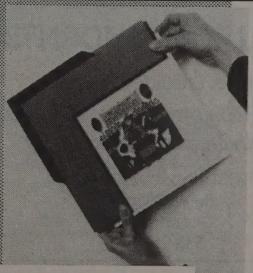
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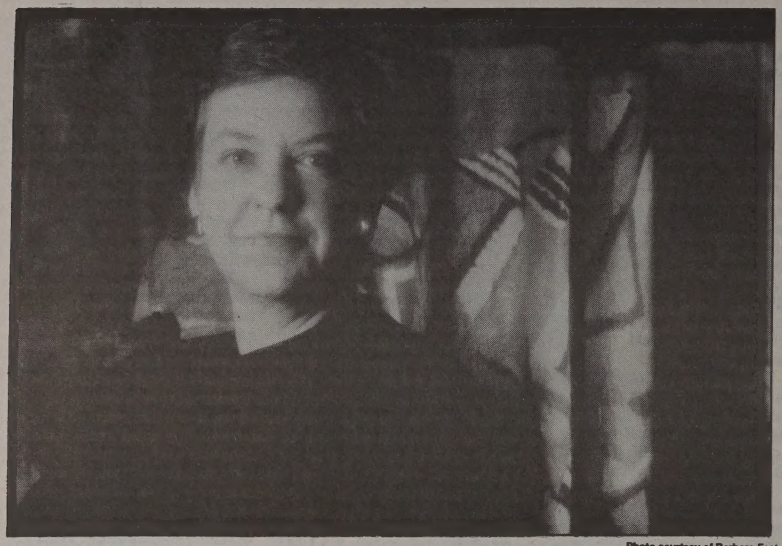


Photo courtesy of Barbara Fast

Barbara Fast brings her unique collection of paper sculptures to the art gallery this weekend with a reception slated for Saturday.

Fast discovers personal geography

by Rachel J. Lapp

Landscapes of nature and the inner self reveal themselves with color, texture and form in a new exhibit at the college art gallery. "Barbara Fast: Hand Formed Paper," is an exploration of not only paper forms but of "personal geography." It opens Sunday, Jan. 9, with a reception Saturday, Jan. 8 from 7 to 9 p.m.

Fast's pieces are low-relief sculptures made from hand-formed paper using abaca and pigments. She has changed techniques, materials and themes since she began working with this medium in 1982.

"I am getting away from collage, though there will be two smaller pieces exhibited," said Fast. "I have also begun to use pigments instead of dyes because they are less unpredictable." She brings a background in fiber-weaving, sewing, batik and quilting to her projects.

The collection she will show displays reflections on landscapes. Her childhood on a Minnesota farm "impressed [on her] the importance of the land not only as a basis for physical support, but as an emotional tie and sense of continuity with the past."

Other observations and landform influences include the corn rows of the Midwest and mountains of Arizona and Virginia. The landscapes are not literal landscapes such as trees and sunsets, but are connected to what Fast calls inner landscapes or "personal geography which reminds us of places we have been."

A second influence has been the tradition of quilting among Mennonite women in her family. One of her favorite memories is of "returning home from school to a living room full of quilters," she said. "I was fascinated by the patterns created from tiny bits of my dresses or leftover scraps of an apron or a shirt."

She combines these quilt-patterned memories with geological forms to "acknowledge an indication of human activity." Pigments make pattern-making more feasible.

Fast currently resides in Harrisonburg, Virginia, where she is an assistant professor of art at Eastern Mennonite College. Her husband John also teaches at EMC and is an organist. He will give a recital at Associated Mennonite Biblical Seminaries Sunday at 3 p.m.

Fast's works have been presented in galleries nationwide including Arizona, Wisconsin, Ohio, Illinois and Virginia. In addition, one of her works appeared in *FIBERARTS Design Book II*.

Pelican doesn't soar in screen adaptation

by Joe Berry

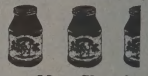
The thrill of John Grisham's *The Firm* left audiences at the edge of their seats just waiting for more suspense revolving around corrupt authority. To the delight of Grisham fans, Hollywood has delivered *The Pelican Brief* with Julia Roberts and Denzel Washington on screen as box office bait. Despite great performances from the two stars, the movie fails to live up to expectations.

After two Supreme Court justices turn up dead, law student Darby Shaw (Roberts) constructs a theory on the murders. When the brief containing the theory finds its way to the desk of the FBI director, the word spreads and more people die.

After Shaw alerts journalist Gray Grantham (Washington) of the alleged conspiracy, the two are sent on a Grisham rat race to uncover the truth and avoid getting killed.

Just as with *The Firm*, Grisham provides the plot for a great movie. Unlike *The Firm*, *The Pelican Brief* does not have as coherent a plot. Viewers who haven't read the book may not get a good sense of what is going on. The movie never really informs its audience that the theory is correct, and skims over the details. There is more focus on the subsequent murders than the scheme itself.

This predictable change from a book to a movie inevitably means some things will be cut to condense the story (sometimes beyond recognition), and everyone expects that. However in this case, the movie has not condensed; rather the audience is given slices out of the text. Most movie-goers will probably like the cinematic adaptation, thanks to stellar chemistry between Washington and Roberts. However, to enjoy the story to its fullest, without the holes, read the book. *The Pelican Brief* is showing at Concord at 1:15 4:30 7 and 9:30. Out of four jelly jars:



Now Showing

Mrs. Doubtfire (PG13): Robin Williams in drag. As a nanny, he helps a bad script and bad directing and saves the movie from losing its girdle. Two and a half jars.—MJS C: 12:30 2:45 5:15 7:30 9:45

Sister Act II (PG): Monks, nuns and kids were cute but they seemed to be caught in an episode of *Saved by the Bell*. Whoopi needs to break the habit and move on. One jar.—RJL, E: 12:45 3 5:15 7:30 9:45

Wayne's World II (PG13): Two schwings and you're out. Two jars.—MJS, E: 1:45 3:45 5:45 7:45 10

Carlito's Way (R): Wow, Sean Penn's hair. Three jars.—RJL, E: 9:00

The Piano (R): Suspend disbelief, enjoy the cinematography and scenery, and be glad these aren't your neighbors. Loose ends make it controversial, and be prepared to blush. Three jars.—RJL UPE: 2 4:20 7 9:20

A Perfect World (PG13) In a perfect world, Kevin Costner would act as well as he does in this slow, but solid film. Three jars.—MJS, RJL UPW: 6:45 9:30

Geronimo (PG13): Two and a half jars.—RJL, UPE: 7:05 9:25

3 Musketeers (PG): Trademark Disney; cute and happy. Two jars.—RJL, UPE: 2:30 4:50 7:20 9:45

Dave (PG13): Hokey, but fun. Three jars.—MJS AD28, 7 9:30 Fri.

Also Showing

Grumpy Old Men (PG-13)
E: 12:45 3 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:40

Air Up There (PG)
E: 1 3 5 7 9

Heaven and Earth (R)
E: 1:30 4:30 7:15 9:30
UPW: 1:30 4:20 7:10 10

Tombstone (R)
E: 1:30 4:30 7 9:30
UPW: 1:45 4:20 7 9:45

Ghost in the Machine (R)
E: 1:30 3:30 5:30 7:30 9:30

Beethoven's 2nd (PG)
E: 1:15 3:15 5:15 7:15
UPE: 2 4 6 8 9:50

Batman: Mask of Phantasm (PG)
UPW: 1:30 3:15 5:00

Shadowlands (PG)
UPW: 2:00 4:40 7:10 9:40

Addams Family Values (PG13)
UPE: 2:10 4:10

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East

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NAIA honors scholastic Leafs

Autumn athletes make the grade

by Scott Hochstetler

The women's soccer and volleyball teams boasted a total of six recipients of the 1993 NAIA All-American Scholar-Athlete award. This award recognizes athletes who had an outstanding performance in the classroom.

Four GC soccer players were chosen as scholar-athletes. Gretchen Nyce, a senior math education major with a 3.83 GPA, was sidelined for most of the season due to injury. During the '92 season she was one of the leading players for the women's team.

Tonya Kauffman is a senior natural science major with a 3.64 GPA. This past season Kauffman scored a goal and added an assist while playing defense and midfield for the Maple Leafs.

Senior Kristen Rensberger is another award recipient. She was the team's leading scorer, netting four goals and adding an assist as a forward. She compiled a 3.68 GPA as an elementary education major.

Finally, Suzanne Beyeler, a junior biology major, complemented her 3.63 GPA with a strong showing at midfield for GC.

A total of 51 soccer scholars were selected nationwide. Lyn College (Fla.) was the only other NAIA school to have four players selected.

Two members of GC's volleyball team were also selected to receive the honor. Senior Susan Landes has a major in social work with a 3.77 GPA. Landes finished second in the NAIA District 21 (state of Indiana) in passing efficiency (.951). Her efforts helped GC tie for the lead in that category.

Rachel Hostetler is a junior English major with a cumulative GPA of 3.90. Hostetler led all players in the Mid-Central College Conference in aces per game (.52), and showed her consistency by compiling a .969 serving efficiency percentage, fourth among conference players.

A total of 88 athletes were selected to the 1993 volleyball team. Landes and Hostetler were two of the five players selected from Indiana schools.

To be eligible for this award, athletes must be at the junior or senior level and have a cumulative GPA of 3.5 or higher on a 4.0 scale. Possible athletic qualifications include athletic honors, positions held, years started and overall athletic contribution to their teams.

Sue Roth, GC volleyball coach and an avid supporter of GC's athletic/academic accomplishments said, "We have come out higher in past years athletically, but have always been represented well academically."

Coupled with the women's volleyball team's recognition as having the highest average GPA among all NAIA schools in the nation last season (1992), this fall season's academic achievements compound GC's national reputation as a school whose athletes perform competitively in the arena of sports and the classroom.

Ryan Miller

Dodge-Ball. Sophomore Wendel Landes dodges a defender in GC's Union finale.

Leafs fall at buzzer after miracle surge

by James Parada

Despite an exciting comeback in the closing minutes of the second half, GC men's basketball team came up on the losing end against Albion in the final contest in the Union gymnasium Dec. 16.

Down by 17 with six minutes remaining in the game, the Leafs began their unlikely comeback. Led by sophomore Kelly Shepherd and junior Kurt Litwiller, Goshen took the lead with 30 seconds remaining.

After an Albion score and a failed three-point attempt from GC, the Leafs put Albion on the line. Albion made both free throws for the go-ahead score with eight seconds left on the clock. A last second Goshen attempt by Shepherd bounced off the front of the rim and Albion slid by with the win.

Despite the loss, Coach Jeff Birky was impressed with his team's performance. "Albion is a strong team. I was very pleased that we could play them tough. This was the same team that beat us by 30 last year."

During the first half the Leafs matched the opposition evenly, but a number of steals by Albion's point guard added up to a comfortable lead. Rebounding was also a crucial factor as Albion outrebounded GC 43-21. "We started a fast and furious comeback," said Birky, "but they simply hit the crucial free throws in the end."

GC scoring was led by Shepherd with 24. Junior Nate Osborne added 17 and Litwiller had 16.

The men's team is 3-10 as they travel to IUSB tonight for a 7:30 p.m. match-up against the Titans. They will hit the boards for the first time in the Rec-Fitness Center on Saturday night at 7:30 p.m. against Bluffton College.

SPORTSCAN

Women's Basketball -- Dec. 10

Tenacious defense and strong rebounding were the keys in GC's 64-55 win over St. Francis. After a one point deficit at half time, the Leafs came back to outscore the Cougars 39-29 in the second half for the victory. Big scorers for the Leafs were jr. Dana Selzer with 19 and soph. Kristen Milton with 15. Sophomore Cami Beachy pulled down 10 rebounds and fr. Sheila Mullet added six assists. The women will try to improve their 3-5 record tomorrow at 1 p.m. against Taylor in the Rec-Fitness Center.

Men's Basketball -- Dec. 11

Outrebounded by a margin of 43-18, the Leafs fell to Olivet 82-93. They were able to stay in the game through the strong play of soph. Kelly Shepherd. Shepherd led the Leafs with 28 points and was a perfect 13 of 13 from the line. Junior Nate Osborne also came through with 23 and sr. Erin Harmelink added 16. Frosh Mark Schloneger contributed six assists.

Dec. 17

Manchester proved to be bigger, stronger and faster in every position, defeating GC 102-60. The Leafs were plagued by turnovers, commiting 24 to Manchester's nine. Leading scorers for the Leafs were Osborne with 21 and jr. Kurt Litwiller with 20. The duo also led in rebounds; Litwiller grabbed 12 and Osborne had six.

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Funding for sports awards increased

by Chad W. Bauman

An administrative cabinet decision will make it possible for the athletic department to offer 17 more student athletes monetary awards in the 1994-95 school year, boosting the total to 30.

The increase will benefit both incoming and current students. Soccer coach Dwain Hartzler expressed optimism about the change. "It will definitely help," he said. "It really gives us a chance to get those key people for our teams."

The new awards reflect more than a 400% increase in funds available for the athletic department, which will distribute the awards according to the needs of each sport, not on the basis of equality. Each coaching staff will decide which athletes will receive the awards, up to one-half of tuition.

However, the distribution methods will not reflect the scholarship allocation of many other schools. "In many colleges, most of their awards go to men's backetball and baseball,but we've really worked at gender equity," said Pert Shetler, athletic director.

Senior basketball player Erin Harmelink feels the increase will benefit the sports teams. "It'll make people think about coming here," he said.

The Mennonite Board of Education (MBE) only began allowing GC to award athletic scholarships since 1989, making it difficult for the athletic department to build up adequate endowment programs to cover the cost.

"Some of the athletic awards come from endowments, but next year the general fund will be used to subsidize athletic scholarships," said Walter Schmucker, director of student financial aid.

The MBE policy demands that "awards in the athletics area or in athletic activities are in number per athletic participant and average amount per athletic award no greater than those awarded on the average in the other program areas or activites."

At GC, those other areas are the departments of communication, music, and student development. Using these guidelines and a mathematical formula, MBE designated the $31,515 and 30 award cap for the 1994-95 school year, up from around $7,000 and 13 awards given to athletes in 1993-94.

Because the athletic department's limit is in proportion to the other award areas, the limit increases as spending in other areas increases. The limit given by MBE uses endowment figures in the other areas from the 1992-93 school year to figure the athletic department's limit for 1994-95.

However, endowment increased substantially in two years. The music department's annual endowments increased over 80% (from $24,650 to $44,750) between the 1991-92 and 1992-93 school year. "We're really two years behind," Hartzler said.

The administrative council's decision again raises the issue of whether GC should award scholarships, and if so, how many and how much.

"It's hard to know how to respond when our competition is doing things we don't like. There's not a school in our conference that's a good model," said Rich Gerig, director of advancement, "This increase will not make the issues go away."

Even with the increase, GC is still far behind the amount of athletic scholarships awarded by the other colleges in the conference which spend $114,000 to $240,000 annually.

News Briefs ...

Poetry to break the silence

Mennonite poet Jean Janzen from Fresno, Calif., will present "Words for the Silence: Gathering the Courage to Speak." at GC Thur., Jan. 13.

The Broadside Board and the English department are co-hosting the event in Newcomer 19 at 2 p.m. A Janzen Broadside will be released at the reading. She will also present a reading at Associated Mennonite Biblical Seminary next Wed., Jan. 12.

Art tour still open

Anyone wishing to participate in the art trip to Florence, Italy, during third spring term must register and make the required $150 deposit by Monday, Jan. 10.

The excursion, a threecredit hour, 300 level art course, is open to both art and non-art majors. Half of the course involves art appreciation tours and lectures scheduled for the mornings. Studio work in media such as watercolor, drawing and photography comprise the second half of the course's content.

Students will also be required to keep a journal recording anecdotes, works in progress, sketches, trips and other learnings.

The total cost of the term is $2,575 which includes air-fare, hotel accommodations, two meals per day, museum tours and other miscellaneous expenses. Students can arrange to fly back to the U.S. at a date later than June 28 for the same price through Hertzler Travel.

Future vague for Bosnians

Administrators and faculty had hoped to welcome two Bosnian students to GC for the winter trimester through an exchange program sponsored by the Fellowship of Reconciliation (FOR).
to look at the possibilities of GC admitting Bosnian students.

In order for the students to be accepted, they must show adequate understanding of the English language by taking a test put together by English professor Skip Barnett.

Bill Miller, international student advisor, said tests were sent to FOR and from there to Turkey, where the students are living.

The students have not yet responded and administrators are uncertain if and when the students will be coming.

Miller said GC will continue to work with FOR to bring the students to campus even if it does not happen until spring term or next fall.

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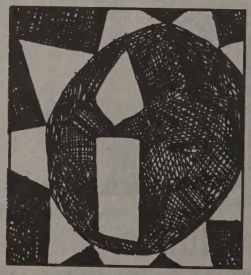
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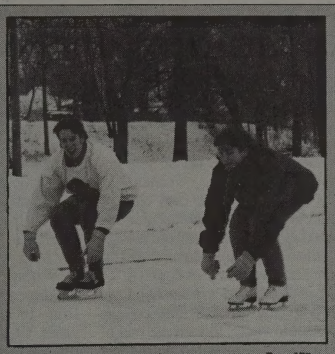
Rachel Lapp



Ryan Miller

Frequent snowfall and freezing temperatures provide the perfect playground to ease the winter tri adjustments. All natural ingredients, combined with a little creativity, resulted in snow sculptures scattered across campus including junior Nate Osborne's snow pal.(left) Sophomore Scott Minielly and frosh Kathy Nissley escape to Shanklin Park to perfect their figure eights and triple-axels. (above)

Dean Eby's resignation hints at larger problem

by Chad W. Bauman

With rumors spreading regarding the resignation of Academic Dean John Eby, faculty and administrators are looking for reasons and answers as to why this position has become stressful and controversial.

This is not the first time a GC dean has resigned. Professor of German Willard Martin, who preceded Eby as academic dean, also stepped down from office. Professor of communication Hess has witnessed and observed both. "Things are looking a lot the same. They are both competent educators, both with successful careers, both wanting to do a good job, both hard workers, both people from outside, but very concerned with helping GC, and both are gone," he said, "It begs the question, 'is there a bigger problem at GC?'"

Psychology department chair Duane Kauffmann said, "We have organizational confusion." He thinks the roles of administrators are ill-defined. "Over the last number of years it's not been clear who's in charge of what. Consequently, faculty don't know where to go with questions."

That problem is compounded in the academic dean's office because the academic dean must speak for the president in his absence. "We have a president who works very hard. He works closely with the constituency and he is excellent at fund raising. Unfortunately that work takes him off campus often, leaving the campus to be run by [the administrative cabinet]," said Hess.

Many faculty said the president's absence, although unavoidable, decreases the amount of support they and the dean feel from above. "Many faculty perceive an absence of direction and support from the president and the Board of Overseers," said Judith Davis, chair of the foreign language department. Since the dean is the administrative cabinet member closest to faculty, he or she must try to make up for that absence.

"It's a structure which lends itself to the evasion of accountability," added Davis.

This sentiment was also expressed by an outside observer. An organizational development consultant, C.A. Raber, conducted a study on GC which stated, "The decision making process needs clarification and improvement."

"He's right on that," said Hess.

This seems not to be a new problem. Members of the teaching faculty met in December of 1992 to talk about their concerns. Then last April, an ad-hoc committee was appointed to plan a meeting as a forum for administration and faculty to discuss the concerns raised in the December meeting.

"We had certain goals for that meeting, but there's a lot of stuff in our closets around here, and you never know what you might dig up," said Kauffmann, who helped plan the meeting. "We told the faculty that they would be able to express themselves and they did," he added. Although they refuse to speak publicly about it, some feel that this meeting created tension between faculty and staff.

Raber's study also notes that because of tensions and problems at GC, "personal relationships have sometimes suffered and are in need of restoration."

Davis echoed this observation. "I've never heard either faculty or administration say, 'We've made a mistake, we're sorry. Can we work together to address some of the issues that may divide us?'," she said. "If we had been willing to continue to talk about the issues after that meeting and worked to achieve accountability and support, things may have been different."

These tensions made it difficult for the dean to lead effectively. "I thought that the dean, at times, should have exercised his authority over the factions and consequently neutralized them," said Hess.

But there is disagreement among GC staff as to what kind of leadership

Continued on page 12

Proposal establishes writing center

by Kyle S. Schlabach

A newly adopted general education proposal demonstrates GC's commitment to the development of good writing skills. Through the creation and reorganization of classes, each department will develop a program to teach students how to write for their particular field of study.

The proposal is part of the general education reconstructuring which, among other things, is attempting to revitalize the writing program at GC. It was ratified at the faculty/staff meeting Thursday, Jan. 6.

The axis of the new program will be an on-campus writing center. This center may be modeled after the computer labs, including facilities for students to write, edit and revise papers and essays. Student tutors will staff the center and will be available at regular hours to provide assistance and advice.

GC plans to hire a director to administrate the writing center and coordinate the "W" courses. The process of selecting a director for the part-time position has not yet begun. The center would ideally be in an area highly accessible to students.

"I think the writing center is a good idea," said junior Suzanne Beyeler. "Sometimes you run into problems and just need to talk to someone about them."

While the center will be a valuable resource for those experiencing difficulty with writing, it is not meant only for those whose writing needs to be improved.

"It will simply be a place to work on writing," said John Ross Buschert, assistant professor of physics.

Under the new proposal, each student will be required to take two "W" courses in addition to The Literate Voice and Speech Communication. Written Communication, also known as Expository Writing, will continue to be offered, but will not be a general education requirement. Each department will have "W" courses.

The content of these courses includes both the material of the discipline and instruction on technical writing specifically for that area. The goal is to help students become competent writers in their own fields.

Each student will be required to compile a portfolio of papers written for the "W" courses. Material in the portfolio must exemplify competent writing ability before the student can graduate. The program will require faculty members to be a part of in-service seminars focusing on how to teach writing.

Buschert said he hopes the seminars will be an opportunity for the whole faculty to gather together and discuss teaching, furthering a sense of "academic community."

"I think it is a very good idea to do this," said Carl Helrich, physics department chair. "I don't think it would put an additional burden on the students. They won't end up taking any courses they wouldn't already take."

Helrich added that his department and many others are already training students to write specifically for their discipline.

The new proposal provides structure to the instruction that has already begun to take place.

"W" courses and the writing center may be in place by next fall, but a precise timetable has not been determined. The issue of credit hours for "W" courses is also indefinite.

The first potential candidates for the new requirements are the incoming frosh next fall. Currently enrolled students will not be directly affected.

Celebration of the MLK holiday means focuing on multiculturalism and learning from diversity. See pages 6 & 7 for several perspectives and helpful info.

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Celebrate diversity

Multiculturalism as a term is everywhere: on television, on college campuses and at the heart of sidewalk debates. Unlike its predecessor, *ethnocentrism*, this key word of the 90s is more than just a phase or fad; its roots are buried deeper in the structure of society. Just as the enlightenment rose from the industrial revolution, multiculturalism sprouts forth from the new world order.

As we sit on the horizon of the 21st century, national borders are less defined and communication technology brings live coverage of world events into our living rooms. U.S. actions have continuing repercussions on the rest of the world, but other nations have an increasing influence on life within our borders. Our globalized economy makes concern for foreign markets a necessity and international social influences emerge in popular music, fashion and food.

Changes are happening and they are happening fast. As a country and as individuals we can no longer survive as isolationists. Facing diversity in today's society is not only probable but inescapable.

Why don't we celebrate the diversity around us? Whether we are Mennonite or Jewish, German or African-American, our ethnicity and culture play a major role in our thinking and sense of identity. Demographics are shifting and the WASP will slip into minority status in the second half of the 21st century. Non-western and under-represented viewpoints must be acknowledged and considered by the "majority." It is important for individual cultures to celebrate their own uniqueness but we need to take an additional step. These cultures must be shared and societal borders crossed.

In the past, we have been taught that the answer to cross-cultural relations lay in integration and assimilation. The face of America is changing and with it, our national image must evolve. The structure of American society can no longer be depicted by the traditional "melting pot." With the rich diversity around us, I prefer the image of a collage with separate pieces that overlap to form a larger, unique picture while retaining their individual beauty.

Multiculturalism is not confined to urban areas. Even in the heart of the mid-west, GC offers multicultural resources. SST offers the opportunity to dive into another culture, international students bring an important global perspective to campus and the multicultural affairs office is a step toward making multiculturalism an integral piece of our education.

These resources must be recognized and cherished. By establishing a Dr. King study day at GC, we have taken a step in the right direction but campus attitudes and actions need to extend beyond our one-day celebration. Multiculturalism is not an issue that we can discuss in the classroom and then put away with our text books. The definition of "American" is changing and we need to follow the change or we will be left behind.

Cultural diversity can be an asset only if people open their minds and hearts enough to curb their prejudices and acknowledge people's differences as being positive. Our campus community has the potential to be a window into the future but we must be willing to open it. Let's remember the words of Jesse Jackson, "Don't be color blind—appreciate it."

dsw

The Record Staff

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Weaving a rich tapestry

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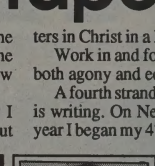


Elaine Sommers Rich, '47

Can a person ever see his or her own life clearly? I doubt it, but as much as it is possible I see four major strands in my life. I am a teacher, a mother, a church worker and a writer.

I graduated from Goshen College in 1947 with a major in English and a minor in social studies. Ours was the class hardest hit by World War II. When it ended and government-financed education for veterans went into effect, a great influx of men entered colleges, including Goshen.

In mid-1947, Dean Carl Krieder asked four women from the graduating class to begin teaching college classes that fall. I taught Introduction to Literature and basic English courses.

When I married my husband we were both hired as full time college teachers. However, toward the end of that first term I appeared before my classes in a maternity dress. Soon afterward the president of the college called me into his office and introduced me to "the woman who will be taking your place next semester."

Since that day I have never attended a faculty meeting, served on an academic committee or received fringe benefits such as health care payment. However, I have continued teaching at the college level — literature, speech, English as a Second Language, reactive writing, composition — all part-time. Part-timers receive inadequate salaries, have no job security, never attain tenure, often aren't listed in the catalogue and can feel like pariahs in academe.

That is the down side. The up side is that a classroom is surely one of the most free and exciting places in the world. It is a joy to see students grow intellectually and spiritually.

Teaching is a two-way street. I received a wealth of knowledge about Japan from the brilliant students I taught during the 10 years I spent there. Now, I learn much about contemporary American culture from the students I am teaching.

When our children arrived, four in seven years, they absorbed much of my time and energy. I enjoyed the work and fun of diapers, shots, PTA meetings, Halloween costumes and endless questions. It required as much intellect and dedication to mother children as it did to succeed teaching. Now, they have all gone far beyond me. I cannot understand such papers as "Elimination of Postsynaptic Sites during Axonal Competition at Reinnervated Neuro-Muscular Junctions." This second strand of my life, motherhood, has been a source of great joy.

A third is church work. I owe my life to Jesus Christ. I love his body, the church, especially the Mennonite Church, for it is my spiritual mother. Wherever we have lived, I have quickly found dear brothers and sisters in Christ in a local congregation.

Work in and for the church can be both agony and ecstasy.

A fourth strand woven into my life is writing. On New Year's Day this year I began my 47th volume of writing a daily journal. I also began my 20th year of writing the fortnightly column "Thinking With," for the *Mennonite Weekly Review*.

Still, I sometimes battle have feelings of inferiority. An inner dialogue goes something like this: "I don't have a doctorate."

"So what? Your *Mennonite Women* is the equivalent in research."

"My books aren't best sellers."

"Again, so what? You are honest and faithful with what you write."

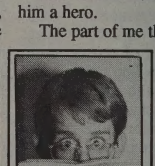
So can we see our lives clearly? I doubt it. Yet we do build our lives out of the material that comes to us. We make choices.

To today's Goshen College students I would say, "Be pioneers. You don't have to fit into some standard pattern. Forge new trails for the 21st century."

And when we have done all that we can do, we will remember that we are still unworthy servants, dependent for breath itself on the abundant grace of God.

Adventure is a timid creature

Turning Leaves



John David Thacker

I don't know when I read *The Hobbit* for the first time or how many times I've joined that journey, six times or 10, but my copy is older than I am and the smell of that book fills me with a great feeling that I can never describe. The hero is a respectable hobbit named Bilbo Baggins. By respectable I mean that he never had any adventures or did any other queer, nasty business. Hobbits rarely did, except for his mother's side of the family, the "Tooks."

When Bilbo was offered a partnership in a great adventure, "something Tookish woke up inside him, and he wished to go and see the great mountains, and hear the pine-trees and the waterfalls, and explore the caves, and wear a sword instead of a walking stick." But being the respectable hobbit that he was, "he shuddered; and very quickly he was plain Mr. Baggins of Bag-End, Under-Hill, again."

If *The Hobbit* is influential in any way, it has made me aware of something about myself. The book is great fuel for my imagination, and have realized how much I crave adventure. I found Bilbo's reluctance to experience danger and glory silly. He even preferred regular meals and clean sheets over forced marches and battles with dragons. "Not me," I thought. I would jump at the first opportunity to start the long, hard climb to glory. I'd be a hero.

Bilbo did get swept up in the challenge and he was quite a hero in his own right, in fact, more so than I first realized. I began to feel that he was more of hero than I was. After all, I've never saved anyone's life. I've never fought anything or been in any life-threatening danger. I've never climbed a mountain, searched for treasure, hitchhiked, sky dived, hiked for more than a day or met a princess. Although I learned to fence, it never helped me save anyone. Besides, I want to live a long time, *then* become a martyr.

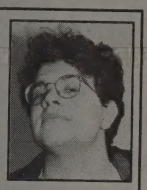
As I re-read *The Hobbit* this Christmas, I began to wonder where the real adventures are today. They're certainly easier to find when 13 dwarfs and a wizard come to your home for tea. Sometimes adventures are sought, but most often, people have adventures because they must. Either people are thrown into them, as Bilbo was, they are sent by someone, or they have a duty to perform. If we seek adventures for our own sakes, like the dwarfs in *The Hobbit* (who eventually started a war), then we're only being selfish and people will be hurt. Bilbo Baggins never wanted to be a hero, and that made him a hero.

The part of me that wants to be a hero dies hard, but maybe the best way to find adventure is to do what God asks instead of looking to please myself. Life can be an adventure when you consider someone has sent us here and given us purpose. Life can be a mite tiresome doing things our way.

Gandalf, the wizard in *The Hobbit*, expressed this universal aspect of adventures in his conversation with Bilbo at the end of the book: "You don't really suppose do you, that all your adventures and escapes were managed by mere luck, just for your sole benefit? You are a very fine person, Mr. Baggins, and I am very fond of you; but you are only quite a little fellow in a wide world after all!"

"Thank goodness!" said Bilbo laughing.

Kneading toes cures athletic woes



Dale King

Singing Dragons

During the recent CAC function in the Rec-Fitness Center, I took the opportunity to explore the features of the exalted building and take inventory of what was now available to the campus and community as a whole.

What I found was nothing less than shocking. Nowhere in the RFC is there a massage room. I'm not talking about the athletic abuse room that contains a couple massage tables along with other instruments of hideous torture. I'm talking about a nice, cozy, well-heated and well-lit room with a single massage table in the center. There would be numerous plants, warm pastel colors and the only possible instrument of torture would be the small stereo in the corner (torturous provided some schmuck decided to play Blind Melon on it).

I think that GC has strayed from the pacifist flock by allowing sports into their program that are of a violent and brutal nature. The basketball team "slams" and "shoots", the soccer team "kicks" and "trips" anything in sight and the baseball team spends a large chunk of time trying to "steal bases." Adding a dose of massage into these sports may make them more ... holy.

Picture this: a baseball player drives the game winning homer deep into left field. When he touches home plate, the players give him a thorough rub down instead of slapping his heinie. Tennis players could give each other backrubs instead of shaking hands after a game.

If this higher version of athletics was unsuccessful, GC could initiate a massage team. Imagine it: "... and in this corner, "Fingers" Yoder of the Mighty Massagin' Maple Leafs!" [loud, enthusiastic applause]. The two competitors would dance out into the center of the ring and attempt to massage each other to the point of unconsciousness. In the event of a tie, the judges would then be forced to endure massages from both of the competitors, wobble into a corner with each other and render a tie-breaking decision after they are capable of picking up their pencils. I'd imagine that there would be a lot of ties in this form of competition.

I think that a decent massage program could be just the thing GC needs to live up to it's pacifist foundation. Think about what a wondrous a day it would be when players could run back to their coaches and gleefully exclaim, "I have met the enemy, sir, and I have massaged him."

'Enigma' is no mystery

Jan Wright

Uncommon Colleagues

I returned to GC two years ago to complete the degree I had postponed for fifteen years. Naturally, I was apprehensive about returning to school. I would have to re-learn how to be a student, and I would have to learn how to budget my time.

Fortunately I was not alone with my challenges. When I arrived at GC, I found many others like me who had shoved their educations in the closet and are now dusting off their notebooks and getting back into the classroom.

The number of us has grown. When I attended GC in the mid-1970s I could count on one hand the number of older students I passed on campus. Now we represent 10 percent of the student body and we have been recognized by the college as a significant group.

And why not? We have waited longer to attend college, but we are here for the same reason as other students: to get an education.

The demands we encounter on and off campus are overwhelming. Our time just can't be spread thin enough to cover school, home, family, church and social functions.

And yet, we still feel that we are a minority trying to find our place of conditional acceptance at GC. In our zeal to be included, we have even begun to label ourselves "Enigmas" — puzzles for everyone we know, including ourselves.

The name is not such a bad idea. To date we have been called "non-traditional" by the administration. The prefix of that word sounds negative and makes us feel like we are not included. We would rather have a label that represents more of a positive message; one we can feel good about.

Just recently we were excited to accept space in the Record to express "Enigma" issues. In our first article, we planned to introduce our column using the title "Enigma News." We wanted "Enigma" to be considered as an appropriate alternative to the campus label "non-traditional."

However, the Record staff chose to edit the title "Enigma News" and substituted, "Uncommon Colleagues."

So now we have been labeled "non-traditional" and "un-common." Neither prefix seems very positive, or creates the image we would like to portray.

For that reason, we have decided to open up the subject of replacing the label of "non-traditional students." A question for the entire campus to discuss is this: What should married students and students over 23 be called?

Send your suggestions to the "Label Me Contest," Box 375, Campus Mail.

All suggestions received by January 18, 1994 will be considered. Look for the winning label in a couple of weeks.

Here's hoping for a new identity!

Kraft dinner Christianity

Caitlin, one of my many babysittees, asked if I could make macaroni and cheese for lunch. I told her it sounded great but she was going to have do the honors. I was tired of fixing the ever-popular meal-in-a-box. Besides, Cait was getting to the age where she would be baby-sitting soon herself and I felt obligated to give her some training in the art of preparing lunch.

As Cait heated up water on the stove, we eased into conversation. While I sat at the counter and watched her stir the noodles into the boiling water, our conversation turned to religion (something I never thought I'd find myself debating with an 11-year-old about, to be sure).

While I was growing up I had never given much thought to the nature of God. I sang "Jesus loves me," that I knew and I began to understand that Jesus was the one who saved me from eternal damnation. "God created the sun, moon and stars," was another Christian truth I learned through *Happy Time Nursery Songs* . But somehow, by the time I reached age nineteen, these things did not ring quite as true and clear as the melodies of my childhood.

Watching her, I knew Cait would soon have some of these same feelings of frustration. She would not be satisfied with the limits placed on God throughout the ages: God the Father, God the Son and God the Holy Spirit. I wanted to expose her to a new perspective of Christianity. Cait drained the macaroni and added the simulated cheese as we talked.

I argued passionately that God is neither male nor female, just a big parent floating around in the azure skies of planet Earth, stretching out into the starry heavens of our galaxy. Caitlin just heaved a sigh and declared that she was not surprised I was "one of those."

I could tell, though, what I said made her think. As the thoughts in her brain stirred in time with the spoon in the macaroni, she decided it did not make a whole lot of sense to think of God as just as male. "But if he's not," she implored, "then why do we talk about God being our father?"

I wanted to jump up and rattle off my schpeil about the male-dominated world we inhabit and the oppressive nature of Christianity and how institutionalized religion is the opiate of the people and Jesus is a cool guy but he does not *have* to be your savior and Augustine was a pompous man who, even though he died ages ago, was to blame for the repression of our sexuality. But I didn't.

Turning my attention back to the macaroni, I attempted to explain to Caitlin what I believed to be religious truth. Choosing my words carefully I said, "As humans, we have spent centuries trying to understand God. In the process, scholars and thinkers have come up with all kinds of ideas and pictures to help us visualize God. But even though we have all this information, people need to come up with pictures and ideas of their own, and that's what I'm doing now. I don't believe in the Trinity and I don't think God is male or female. They are examples of pictures and ideas that don't help me understand what faith means."

I stopped because now the young face before me looked worried. Without asking, I knew Cait felt frightened by what I just said. If I rejected what she knew as truth, I must be headed to the place where a snowball probably will not stay frozen. I put my hand on her shoulder and said, "When you're my age you'll understand what I'm trying to say."

As I helped Cait dish up the Original Kraft Dinner. I thought to myself how my faith had once been just like that stuff in the pot. So simple, but yet so filling, good and reliable. And I wondered when and if it would be that way again.

meb

REAL-LIFE COMIX
MATT, DID YOU GET YESTERDAY'S BIBLIT NOTES?
NO.
HEY!
PINCH!
WHAT WAS THAT!?
STAR IN "REAL-LIFE COMIX!" SIMPLY SEND YOUR NAME & A PHOTO TO MIKE DENLINGER, BOX 421 GOSHEN COLLEGE. 1ST ENTRY 8-4 1/19 WINS A PAIR OF USED "GAP KHAKIS, W 31, I 30. GET BUSY!
DON'T WORRY. I HAVE A SPORK.
HOLD STILL, CURSE YOU!
NOTHING. OOPS! GOTTA RUN!!
OOPS.
HEY! ARE YOU GUYS EATING AT MARRIOTT?
AH!
MHM!! THESE LITTLE ROUND SLIMEY THINGS ARE THE BEST!!
SLURP
OOPS!
AACH!! HELP! IT'S IN MY EAR!
REALLIFE COMIX ISTHE WORLD'S 1ST COMIC FEATURING PROFESSIONAL ACTORS AS ITS CHARACTERS. KEEP THIS IN MIND BEFORE ATTEMPTING ANY OF THESE SITUATIONS AT HOME. THANKY.
M. Denlinger 1994

WGCS receives meaningful endowment frorn Smith family

by Jan Good

The Phil Smith Endowment was recently established for WGCS following the death of Philip Thompson Smith, an '86 GC graduate, last September. The Don and Jody Smith family established the fund in memory of their son to benefit WGCS student leaders and improve operations at the station. While the fund continues to grow, it has already reached the $70,000 mark.

Professor of Communication Stuart Showalter said, "The Phil Smith Endowment serves as a symbol of support for students who dedicate many hours at WGCS." Commending the Smith family Showalter continued, "It's really their vision for how we can perpetuate the memory of the son they lost."

For Smith, working at WGCS as a student was a highlight of his college experience. Known for his sense of humor and good rapport with his radio audience, Smith served as an announcer, program director, and held positions in student management at the station.

Smith majored in physics and also participated on the Judicial Board. Following his SST experience in China, he returned to GC for one semester to take business courses. He went on to join an accounting firm in Philadelphia, Pa., as a Certified Public Accountant in 1991. In January 1993 he began working for NovaCare Inc., a health rehabilitation service.

Eight months later Smith was diagnosed with acute leukemia. He died one month later on September 30, 1993.

In tribute to both Smith and GC, gifts from family and friends will provide funds in the form of scholarships and stipends allowing GC to provide monetary awards to students who work closely with production at WGCS. Assistant station manager Rachel Lapp said, "With the endowment, we can firmly establish ourselves in the community and gain more support. I really thank the Smiths for remembering what the station meant to [Phil Smith] and how important it is to some students."

In the upcoming school year the endowment will offer approximately $1,500 to the station's student manager along with smaller stipends to other active student participants, to be determined by the endowment administrators. Depending on endowment growth, the WGCS general manager and communication department may also allocate some of its money toward equipment and operational improvements, but the primary focus will be on the students involved.

Previous to the endowment, WGCS allotted from its budget a $1,000 stipend to the student station manager along with wages for students' work during both summer and vacation time.

Doug Peters, WGCS general station manager, said, "The fact that we do have a few paid positions has not affected participation as a whole, however with the new endowment, funds that were previously used as student wages can be reallocated for technical improvements."

Lapp added, "The endowment will help equip students to better their skills in a radio station that is viable and active."

Similarly another colleague of the station junior Vicki Horsch said, "I'm not so sure we'll get a flood of new people wanting to be involved, but rather increase the commitment of those already involved."

Murillo brings Costa Rican spice to GC

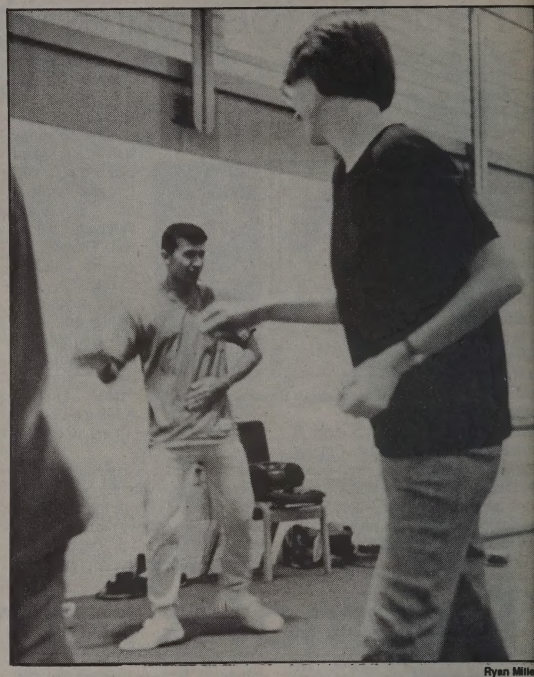
by Matthew J. Smith

Fresh off the plane from Costa Rica, Federico Murillo is spicing up the campus with salsa and merengue. For the next six weeks, Murillo will be GC's dance instructor-in-residence, teaching all eager students every Monday and Thursday at 9:30 p.m in the new Rec-Fitness Center.

Although this is Murillo's first visit to campus, he is no stranger to many students and faculty associated with the Costa Rican SST program. Murillo has been the local SST director in San Isidro de El General for five years and his family has hosted 15 students during the last nine years. "Fede" said after building close friendships with many students, "I decided to live around the college I've known so many years." Because he has volunteered his time to SST in the past, GC is helping to accomodate his stay on campus. Fede is staying with junior Joe Smucker's family in Goshen. Smucker stayed with the Murillo family during his SST term last spring.

Murillo will spend a month and a half in Goshen studying ceramics and assisting in Spanish classes at both GC and Goshen High School. However, students will probably come to know him as a master of Latin dances. Murillo will lead any interested persons through an hour of high energy tropical dance moves twice a week.

"I love to dance," he said, "every time I can, I go to a *discoteca* with friends. I'm always trying to learn more moves so I can have a better time." Murillo estimates that he has 12 different dances in his repertoire. His class will focus on the most popular dances in Costa Rica, which include salsa, merengue, reggae, and bolero (romantic music). According to Fede, the class will be informal.



Ryan Mille

Makin' salsa. Costa Rican visitor Federico Murillo leads an energetic dance class Thursday evening in the Rec-Fitness Center, including senior Valerie Clemmer.

Anyone can come for as many lessons as they would like, but if students want to become more advanced they should come to all of the sessions. He says the class will be "like a game," but participants should be prepared to dance non-stop for the entire hour.

Aside from his campus activities, Fede is busy adjusting to the lifestyle of a small U.S. midwestern town. The first adjustment is getting used to the Maple City's wintry conditions, a big shock from the 100 degree temperatures currently heating up San Isidro. "I'm spending my summer vacation in the winter," said Muriilo. "The cold [temperatures] aren't so bad; it' the wind that causes me the mos problems. It blows inside you an ooooooooh...," he said shivering.

Murillo also mentioned changin money, figuring out American dish washers, washer/dryers and talkin on the telephone as aspects of cultur shock he is struggling with. "It's dif ficult because it's not my culture," h said. "The hardest adjustment is com municating, but the easiest part is tha I have friends who help me out. Murillo does speak some English an always carries around a Spanish/En glish dictionary, but advises student to speak slowly.

WorldWatch

MOSCOW—President Clinton prepares to join Russian and Ukranian leaders in signing an accord to remove all long-range nuclear missles from Ukranian territory.

PORTLAND, ORE—Two men have been arrested in connection to the attack on figure skater Nancy Kerrigan. One of the men is Shawn Eckart, the bodyguard for Kerrigan's skating rival, Tonya Harding.

GOSHEN, IND.—A major cold front is headed towards Michiana. Already affecting the Milwaukee area, temperatures could drop below zero with an icy windchill by the weekend.

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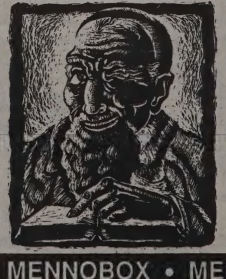

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Miller fights for housing rights in Washington

by K. Erich Miller

The alarm clock jars me awake at 7:30, I struggle to gain full consciousness. I scarf down a bagel, I grab my bike and hit the trash and glass strewn streets of north Washington, D.C.

Even at these waking hours, the city's streets are full of activity. Battling six solid lanes of traffic, I pass shopkeepers opening their boutiques, delis and beauty salons for the day's business. Small lines of children with book bags wait on school bus corners. A grandmotherly woman in a sweater and a brightly colored head scarf is at her usual spot feeding the pigeons crowding around her long skirts.

After rushing up the steps two at a time, I stop to check in with my supervisor in the basement office of Washington Inner-city Self Help (WISH). WISH addresses the lack of decent affordable housing in D.C. Many of the buildings occupied by lower income tenants are unsafe, unhealthy and overly expensive.

The law requires a certain level of housing quality and protects tenants from unfair rent increases. However, many low income tenants don't realize they have housing rights or fear that if they fight the landlord for changes they will be evicted. My job is to help organize and motivate low income tenants and work for change on their behalf.

Today I am sitting in on a hearing at the Department of Consumer and Regulatory Affairs concerning an apartment building at 1327 Kenyon Street. I listen as the tenants recount how the furnace was removed and replaced with individual baseboard heaters that barely keep the apartments at 40 degrees during the winter.

I listen as Mr. Tabong, a graduate psychology student, describes how the landlady shut off his electricity two years ago because the circuit couldn't handle the strain on both his and a neighbor's apartment. I heard how Mr. Clavillo caught eight mice in his apartment one evening. The vermin came from a neighboring apartment building Clavillo's landlady had demolished in an attempt to scare tenants.

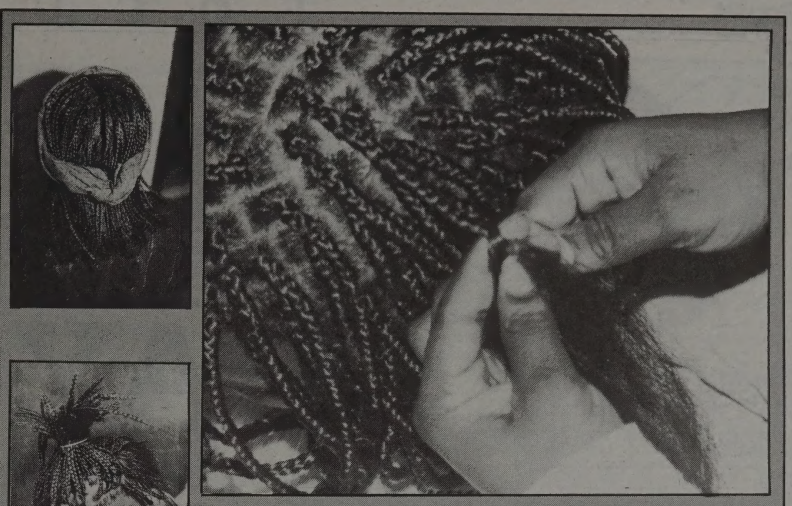
The Wynsor apartment also exemplifies the type of building I work in. It was a fairly luxurious apartment building in its heyday—now it's a neighborhood eyesore. The tiled floor is cracked and dirty, the windows are patched with duct tape and paint is peeling from the walls. You can see chicken wire where plaster has broken from hasty ceiling repair.

The nine tenants are all Salvadoran immigrants, few of whom can even read Spanish, but they have succeeded. After taking their case to court, they bought their building with money the landlord owed them in damages. They hope to have the Wynsor rehabilitated this spring.

Evenings and weekends I am in the basements and laundry rooms of buildings like 1327 Kenyon Street and the Wynsor, listening to tenants tell their stories. If they decide to demand change the long legal process begins. Taking pictures, documenting problems and holding housing inspections are among the small steps necessary in taking legal action against the landlord. The ultimate goal of my work is to allow tenant groups to buy their own buildings.

The city's poverty has shaken me out of my comfortable middle class American small town mind set. My time in Washington has exposed me to a myriad of perspectives. There is a vitality and vigor in the city, a feeling that something is always going on. This underlying energy is invigorating, addictive and gradually exhausting.

K. Erich Milleris a junior living in D.C. through EMC's WSSY program.



Ryan Miller

Lara Ziegler

Above: Frosh Wroksie Jackson extends frosh Rhonda Scott's hair. From left, top to bottom: Senior Ifeoma Ezeh, frosh Dan Beauregard and sophomore Del Samatar sport their braids.

History woven into hairstyles

New style extends to students' heads

by Aaron Kingsley

"Extensions," the barber said, "what exactly do you mean?" Although this anonymous local hair stylist had little exposure to the fashionable look, extensions are a visible trend on campus. Extensions (or hair weaves) are an expensive and often painful undertaking, but more students are risking their scalps and emptying their wallets to join in the age-old braiding tradition.

The look has been adapted from ancient African traditions in which animal hair, intertwined with human hair, formed lengthy braids. Now extensions are made from a combination of nylon and plastic.

Frosh Wroksie Jackson, who had extensions in the fall, learned the technique from a beautician friend. "It's real easy to do, but takes a lot of practice," she said. Jackson admitted that she "saved a lot of money" by learning how to braid the extensions.

Jackson begins the tedious weaving process by feeling the thickness of the hair. After determining how thick each braided extension should be, she selects the right size of extension necessary to keep the braids at a uniform length.

Next, she braids the natural hair and extensions together. The extension tips are then melted and twisted into the natural hair.

Jackson explained this arrangement "keeps the hair healthy and strong," by keeping it from the strains of everyday grooming. Once hair is braided there is no need for combing. She said the procedure is "kind of like basket weaving."

The hair must be pulled tight enough to wrap around the extension. Frosh Dan Beauregard had kept his hair "short and clean cut" before getting extensions. Beauregard said his teeth were locked in pain for most of the nine hour procedure.

"If the extensions are left in long enough," Jackson said, "the hair will eventually twist and grow into dreads.

Sophomore Del Samatar said his intention is in fact to ultimately form dreadlocks. "I want to dread my hair," he said, "but my hair is so fine. This way, I can get the dreads started."

Jackson has strong opinions as to why more people are getting braided extensions. "I think black is in," she said. "Everybody wants to be politically correct and identify with the African-American Culture."

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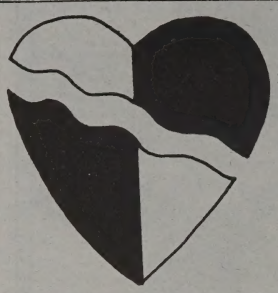


Martin Luther King Study Day January 17, 1994

Experience Diversity: Dream and Reality
8:30—11:30 a.m.

1. *Mississippi Masala* - Relates the experiences of several different groups of color.

2. *El Norte* - Guatemala youth try to survive the North American work place.

3. *Stand and Deliver* - Educational miracle, true to life... teaching calculus to unmotivated barrio students.

4. *Do the Right Thing* - Set in Bedford-Stuyvesant, film focuses on the moral issues of racism and non-violence.

5. *A Great Wall* - Intergenerational experiences of Chinese Americans and relatives in China..

6. *Ghandi* - The experience of India, as well as the person who symbolizes nonviolent resistance.

Martin Luther King Jr: The Challenge of the Memory & the Spirit
1—2:45 p.m.
Church Chapel

Celebration Through Performance
3:15—4:30 p.m.
Umble Center

Former faculty member James Logan joins Dean Altstaetter and others for a jazz concert. Now coordinator of community ministries for Mennonite Central Committee-U.S., Logan served as resident-hall director from 1988-93 and advisor to the Black Student Union.

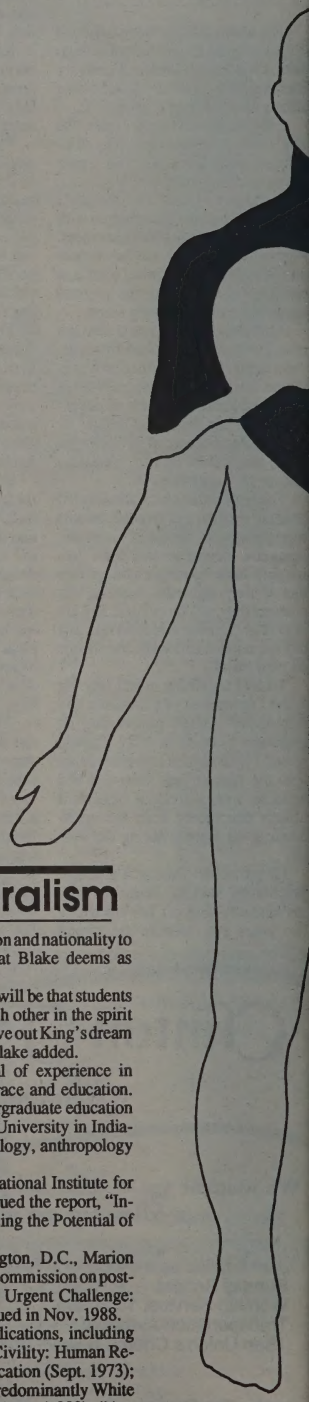
MLK
REFLECTION & ACTION
DAY

The MLK Study Day Committee formed in February 1993 after the GC Academic Council voted to commemorate the slain civil rights leader's birthday with an all-school study day.

The group met each month to carefully plan the culturally rich convocations scheduled throughout the day, Monday.

Administrators felt GC's campus is unaware of the resurgence of racism we experience today. Students and faculty alike believe the problem of racism was "solved" by the civil rights movement of the 1960's.

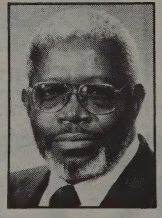
In order for GC to openly discuss white-black relationships, the committee felt a strong need for different racial groups to converse about their shared histories.



Blake to issue challenge of multiculturalism

In the second session of MLK Study Day, Dr. J. Herman Blake will challenge students, faculty and staff to live out King's dream.

Blake said the whole idea of his address will be to encourage his listeners to look backward in hopes that the spirit of Dr. King and sacrifices he made can be used as a "guide into the future, because that is where we are going," he said.



MLK Study Day Committee chair Delmar Good, also chair of the business and economics departments said, "We asked [Blake] to speak to those issues that confront students such as the ways in which racism occurs and how to respond to racism."

Following the keynote address will be a structured forum and then a 30-minute open question and answer session from the audience with a moderator. "We wanted to engage students in conversation with someone who was knowledgeable about these topics," Good explained.

Associate dean for multicultural affairs Zenebe Abebe, who has known Blake for five years and also served on the MLK committee said, "He has the ability to capture audiences. He also comes from a variety of experiences in higher education, all of which make him very qualified to speak."

Blake felt GC's move to devote next Monday to discussing the King legacy "reflects an extraordinary commitment on the part of the college" to multiculturalism. At the same time, he said, it is important that GC model that commitment to others.

Today's society, Blake said, is pre-occupied not so much with race per se as with tribalism. Looking at one's own group using categories like race, ethnicity, religion and nationality to build walls and invalidate others is what Blake deems as tribalism.

He hopes the outcome of the study day will be that students and faculty have the ability to look to each other in the spirit of Dr. King. "It is extremely vital that we live out King's dream of the beloved community," Blake added.

Dr. Blake has a great deal of experience in fostering conversation about race and education. He is vice-chancellor for undergraduate education at Indiana University-Purdue University in Indianapolis and professor of sociology, anthropology and education.

He was a member of the National Institute for Education study group that issued the report, "Involvement in Learning: Realizing the Potential of American Education."

In 1987, Mayor of Washington, D.C., Marion Berry selected Blake to chair an advisory commission on post-secondary education. Their report, "The Urgent Challenge: Educational Excellence for All," was issued in Nov. 1988.

Dr. Blake has authored several publications, including Revolutionary Suicide (1973) "Beyond Civility: Human Relations and the Academy," in Integrateducation (Sept. 1973); "The Struggles of Minority Students at Predominantly White Institutions," in Teaching Minority Students (1983); "Approaching Minority Students as Assets," Academe (Nov.-Dec. 1985); and "Challenges of Diversity," in Ethics in Higher Education (1990). *-Rachel Beth Miller, Malinda Berry*

Empowerment through diversity

I believe Dr. King left us with a constructive philosophy of peace and justice. He believed that all people, regardless of their race, ethnicity, color or cultural background, can learn to live together in peace. I hope the focus of the study day is not only to remember the man behind the dream but must also be a time to rededicate and re-envision it because our time is becoming dangerous.

At GC, we are not promoting multiculturalism to be politically correct, but because we believe it is right. Our goal is to create a community of faith and learning that fosters intercultural openness. We believe our mission is to teach respect for ethnic, cultural and ideological diversity while nurturing Anabaptist and Christian beliefs and values.

If our students are to be socially and professionally competent after college, they must be educated about the value of ethnic diversity and multiculturalism. In order to carry on any type of productive dialogue with people from other backgrounds, it will be necessary for all of us to move from the old thinking of traditionalism to multiculturalism.

Promoting or welcoming diversity is more than empowering the underrepresented among us. It is more than cooperation or tolerance of people who are different than us. It means sharing power, sharing resources and expanding the knowledge base of our information about people who have been left out from making contributions.

Since this issue has an impact on all of us socially, economically and most of all theologically, our collective effort should be to keep integrating a multicultural perspective into all our relationships, because integration takes place in people not in programs.—***Zenebe Abebe***

Black History book offers insight

In his book, *The Content of Our Character*, African-American scholar and English professor in California. Shelby Steele examines the problem of race in America and gives some explanation for inequalities in our society. He also explores the mind-set of blacks in America. I read the book as part of the Black History course offered last fall.

Steele addresses the growing black underclass, declining number of black college students, the epidemic of teenage pregnancy and an increasing number of single-parent families within the culture. He looks at the underlying network of attitudes, pressures and anxieties that have deepened problems even as more opportunities open up. Steele's main thesis states that blacks have to stop seeing themselves as victims. He says that opportunity lies in even the most blighted circumstances.

Perhaps the most meaningful thing which I found in Steel's book was, "We need deracinated social policies that attack poverty rather than black poverty and instill those values that make for self-reliance." This statement and others have triggered emotions inside of me that I did not know I had.

As for my own personal feeling on the question of race issues I have only the guidelines of my Christian faith. All of Jesus' teachings are formed with the foundation of love. If I analyze my feelings or actions toward someone and realize that they are not guided by love then I know I must change my behavior. Beyond this there are many unanswered questions left for me. The only commitment I can make is to pursue answers to these questions that fit the teachings of Jesus.—***Kyle Longacre***

Symbolic Banner Highlights Festivities

As part of the MLK day celebration, sophomore Anna Reimer, junior Dena Risner and senior Bonnie Mast presented GC administrators with a visual statement against racism during this morning's convocation.

Stretching 10 feet long, the banner will hang in the Church Chapel sanctuary during the Martin Luther King The search is underway for a permanent location. Study Day this Monday. With the words "Unity Through Diversity" written across it, the banner is covered with hundreds of GC students, faculty and staff.

The banner is the result of efforts on the part of the Student Coalition for Undoing Racism. The coalition was formed this during the fall in response to a racial incident which spawned many discussions and concerns. The coalition is led by Art Montoya, an '83 GC grad who was on campus last fall taking classes.

Committed to the belief that diversity is a necessary part of growth, the coalition included members from All-Campus Worship, Black Student Union, Goshen Student Women's Association, International Student Club, Latino Student Union, Non-traditional Students, Students For Shalom, Social Workers Action Association and the Student Senate.

"The purpose of the coalition is for various students to get together to discuss possible responses to racism that involve the whole student body," said Montoya. "The fact that many groups were able to collectively do something for a common cause in itself was a success."

For Risner, the incorporation of the banner into MLK Day is symbolic. "King was fighting for the equality of all races. In our own small community we should try to repeat what King was trying to do," she said.

"The banner said a lot about the college environment and the year in general. This year seems to be big on unity and networking," said senior Heather Kropf, who added her name to the banner.

. "Just by signing my name I can make a difference. It's important that people know we are against racism," said sophomore Chris Cummings.—***Shanti DeFehr***

The economics of multiculturalism

Americans say that there are two things in life that are certain: death and taxes. I think that it is about time that we added one more certainty - multiculturalism.

Open up almost any periodical and you are sure to find an article about some aspect global trade. Whether or not we are aware of it, economic integration is something that affects our daily life. Most of what we consume comes from nations other than ours. Even our jobs are becoming increasingly dependent on the global economy; since 1987, exports have accounted for two-thirds of new domestic jobs in America.

As the walls fell in Europe; *perestroika* gave way to democracy in the Soviet Union and the dismantling of apartheid in South Africa began, the doors to the global economy opened further. One of the manifestations of such increased economic integration is huge multinational conglomerates which are breaking down national boundaries in their bid to capture the gains from dynamics of this emerging marketplace. NAFTA (North American Free Trade Agreement), and GATT (General Agreement on Tariff and Trade) reflect not only an acknowledgment of, but an aid intended to facilitate, this economic "multiculturalism".

Just as social integration is being vehemently opposed, so economic integration is unwelcomed by some. Welcomed or not it is here to stay. Industrialized nations of the world have a responsibility to make sure that indeed, the whole world stands to be more productive, not just a few nations. After all, we all live or we perish together. —***Ifeoma Ezeh***

Education's face is changing

In recent years there has been intense interest in multicultural awareness in the classroom. The public school population is becoming increasingly diverse while the majority of teachers continue to be white and middle-class. The demographics of the United States are changing rapidly. By the year 2000, between 30-40% of the total school enrollment will be students of color. Not only will there be cultural differences, but a continuing range of curriculum and literacy preparedness.

Learning to teach is not easy under any circumstances, and some prospective teachers find it difficult to reconcile new perspectives on cultural diversity with previous ideas and experiences for their own background and schooling. As a result, teachers often try to fit students into their own cultural system. Preparing all teachers to teach all students is a tremendous challenge, especially preparation to teach those students who come from backgrounds very different than that of their teacher.

At GC, the education department has mapped out specific ways in which faculty and students reflect and act on multicultural issues:

- **Bringing in representatives of different cultural groups.** This trimester Alma Powell, and African-American educator in Elkhart Community Schools, will address issues related to teaching in diverse settings.
- **Emphasizing a multicultural approach to children's literature.** In Educ 307, Children's Literature, students gain a thorough awareness of what multicultural literature is available, and develop a framework for assessing the authenticity.
- **Continuing research on multicultural issues.** Currently, Kathy Meyer Reimer and Anita Stalter Lapp are studying the prejudices, beliefs, values and experiences with diversity that education students bring to their understanding of what it means to teach all students. They will present their findings in April at the annual American Education Research Association meeting in New Orleans. — ***Education Department***

Understanding without guilt

Last trimester I took Lee Roy Berry's Black History course. I came into the class in September expecting to be pummeled with guilt for the sins of my white ancestors. I think I even sought degradation. I am not certain why - perhaps it had something to do with being Mennonite or female, or both. At any rate, I was partially satisfied. I felt shame and disgusted outrage. I learned something about the wretchedness of human greed and ignorance. I began searching for the racist in myself and society, and I found painful traces of her everywhere.

I also learned about the complex evolution of a group of people with much to celebrate as well as mourn. Through the course, I learned that recognizing my own and my ancestors' guilt can be useful for change. But I also learned that fixating on that guilt can immobilize me into thinking that feeling it is enough. And sometimes guilt reduces African Americans to victims and denies the beauty, strength, and power that has been present throughout their history as a people. —***Angela Showalter***

Entertain me

Zip up your options

During the holiday season, a bored individual seeking entertainment fulfillment asked me, "So, what do you do for fun in Goshen?" Being a resident of the Maple City for close to 20 years, I did not hesitate when I answered, "Go to South Bend or Elkhart."

Oh how sad, but oh how true. Goshen doesn't have a working movie theater, the drive-in closed down in order to build the town's second Wal-Mart, there is no playhouse and there is no place in town that serves as a good hang-out spot such as a late night cafe near campus.

But, we have our friends. We are entertained by talking with them and building long-lasting relationships. We don't need Hollywood or the restaurant/club scene. That's fine; the *Record* certainly promotes interpersonal relations.

However, how many times have you seen other GC students at the video store trying to relieve themselves of Goshenitis? CAC plans some smarmy activities, but sometimes we need other options and Goshen is not known as the "Options Capital of the World." There is nowhere to turn in this time and place of entertainment despair.

Try turning to pages eight and nine in the *Record*, the option-friendly arts pages. We'll preview upcoming campus events as always—but wait—there's more. We've added concert listings, more movie listings and more reviews (movies, concerts, videos) as well as previews of big entertainment events like the Academy Awards, the Kentucky Derby of award shows.

In addition to more reviews, there are more reviewers. The movie world cannot live on Ebert alone, it must have a Siskel. We have a Lapp and a Smith, simply because Rachel and I see far too many movies. We plan to include a movie scorecard from different students so our readers can shop around and choose from many opinions. I realize we're all in college and struggle to find enough spare change to do laundry; funding an entertainment event is often out of the financial question. We'll spend money to tell you what we think (but you certainly do not have to agree). If you do spend money on entertainment, we want you to know all of your options.

We will use the four jelly jar system (Smucker's, of course). The following is an example of what jelly jars mean in terms of movies, our most reviewed medium:

4 jars—It's jammin' and worth full price
3 jars—Pretty tasty jelly, especially for a matinee price
2 and a half—Pretty tasty for a matinee, but don't miss the previews
2 jars—Generic jelly, wait for the video
1 jar—Sour grape jelly. Don't bother with a taste test

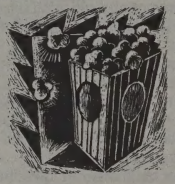
My father once told me, "Never get caught with your options down," advice I live by. The arts and entertainment pages are here to help you always keep your options up.

mjs

Hughes Brothers create menacing reality

by Ismail Ali Salim

The scene opens in a small urban grocery store. Enter two teenagers wearing baggy, sagging jeans who have stopped in for a few beers. The store owners are an Asian-American couple, the patrons are black American males: instant tension. The owner follows them closely, causing them to respond, "It ain't like we gonna take something." Both sides turn hostile and suspicious.



As the youth are leaving the cashier mumbles, "I feel sorry for your mother." Shouting between one of the boys and the clerk crescendos, and ends in pistol blasts. The boy with the gun runs through the store searching for the security tape. His friend looks on in disbelief, but doesn't hesitate to race from the store at the sound of approaching sirens.

So begins the story of Caine Lawson, the tragic hero of Allen and Albert Hughes' extraordinary film debut, *Menace II Society*; my vote for best picture of 1993. Because it was just released Jan. 12, I'm thrilled to recommend *Menace* as the "video you need to rent and watch at least once." Through intricate direction, believable acting and eloquent cinematography, this film presents a horrific vision of contemporary Watts, Los Angeles. The genius of *Menace II Society* is the film's ability to show the cycle of violence responsible for a community's destruction.

With the critical success of *Menace* (both *Rolling Stone* and *Entertainment Weekly* rated it among their top 10 films of '93) the Hughes Brothers join a new tradition of black directors who, working with minimal budgets, have received recognition for their portrayals of the black community.

Spike Lee, who pioneered the effort with *She's Gotta Have It* in '86, was convinced that films from the black community could receive a wide following. John Singleton first braved the reality of black-on-black violence in '91 with *Boyz N the Hood*. However, neither director has been able to harness the intensity of urban America with the skill of the 23 year-old Hughes twins, residents of Watts. As one critic put it, *"Menace II Society* makes *Boyz N the Hood* look like the *Cosby Show*."

Caine (coolly played by newcomer Tyrin Turner) is an individual trapped in a system of delinquency. Through a flashback sequence, we see that Caine was raised by a drug dealing father and junkie mother. From his mentor, Pernell, he learns how to deal drugs and fire a handgun: skills he considers necessary for survival.

Caine considers himself responsible for the safety of Pernell's girlfriend and little boy. In one of the film's most terrifying scenes, he gives his handgun to the child and tells him to pretend he's shooting it. In his own eyes, he is fulfilling the role of responsible parent; in actuality Caine is sustaining a self-destructive culture.

Menace II Society paints a terrifying picture of life in contemporary America. Caine's candid narration serves to make this film more believable and his troubled character easier to understand. As he says, "That's just the way it was growing up in the hood, you could never tell what was going to happen." The Hughes Brothers' debut is a fast paced, highly emotional, four jelly jar must-see.

Now Showing

Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Pelican Brief (PG13)
C: 1:15 4:30 7:00 9:30
Grumpy Old Men (PG13)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:50
Iron Will (PG)
E: 1:00 3:15 5:30 7:45 10:00
UPW: 2:15 4:45 7:10 9:30
Philadelphia (PG13)
E: 1:30 4:30 7:00 9:30
UPE: 1:45 4:25 7:00 9:35
Ghost in the Machine (R)
1:00 3:00 5:00
Heaven & Earth (R)
E: 7:00 9:30
UPW: 2:00 5:00 8:00
Tombstone (R)
E: 1:30 4:30 7:00 9:30
UPW: 1:45 4:20 7:00 9:40
Air Up There (PG)
E: 1:00 3:00 5:00 7:00 9:00
Wayne's World II (PG13)
E: 1:45 3:45 5:45 7:45 10:00
Beethoven's 2nd
E: 1:15 3:15 5:15 7:15
UPE: 2:00 4:00
Sister Act II (PG)
E: 9:00, UPE: 7:10 9:30
Shadowlands (PG)
E: 7:00, Sat. only
UPE: 2:00 4:40 7:15 9:50
The Piano (R)
UPE: 2:00 4:20 7:15 9:50
Batman: Mask of Phantasm (PG)
UPE: 2:30
Three Musketeers (PG)
UPE: 4:50 7:20 9:45

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East

Frills & Thrills

Friday, Jan. 14
9 p.m. Square dancing with the Round-Town Ramblers—RFC
Free admission to dance to the Celtic, country, hoedown, and ragtime playing quartet.

Saturday Jan. 15
1 p.m. Women's basketball vs. Indiana Wesleyan—RFC
8 p.m. Winter Kick-Off—Union gym

Sunday Jan. 16
9 p.m. All-campus worship—NC 19

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• 9:30 A.M., Sundays
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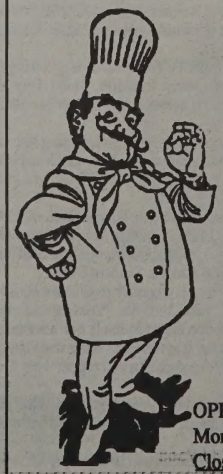
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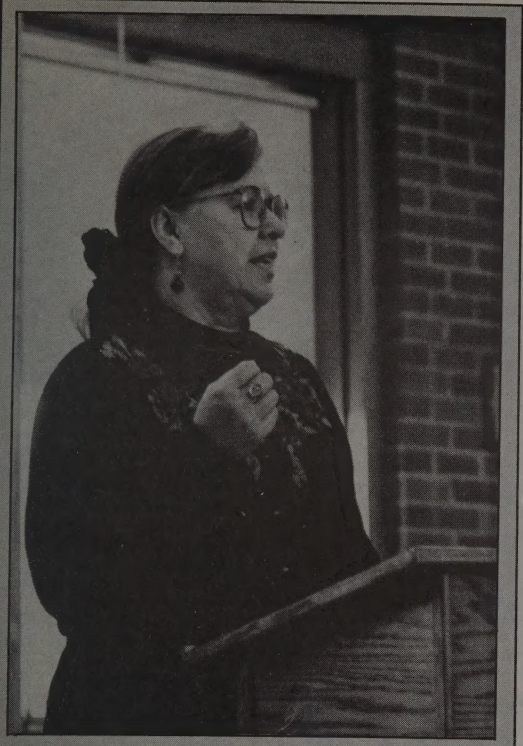


Ryan Miller

Poet Jean Janzen reads one of her poems based on her life as a Mennonite. Janzen addressed more than 50 students and faculty in NC 19 yesterday afternoon on the theme: "words for the silence: gathering the courage to speak."

Campus thespians take stage achievements on the road

by Brian Brubaker

Theatre students and two faculty members from GC started the trimester a few days late to travel to Green Bay, Wis. for the American College Theatre Festival (ACTF).

Several students were nominated for awards. Senior Matt Smucker was recognized for his set design for the fall play, *The Mound Builders*. This year marks the first time a GC student has taken a design to the ACTF set competition. Also, sophomore Jeremy Garber and Smucker were nominated for the Irene Ryan scholarship for their acting roles in *The Mound Builders*. Junior Brent Balmer and '93 grad Angela Plank, picked up nominations for last winter's *Measure for Measure*. Only Garber participated in the acting competition.

The 18 students went through four rigorous days of workshops and seminars, watching plays and observing actors. There were also competitions in all aspects of the theatre, from acting to play-writing.

"The ACTF is a very intensive, very concentrated learning experience because there is so much going on all the time," said Smucker. The workshops cover many things that aren't usually covered in the textbooks. Senior Michelle Milne participated in a workshop that provided instruction to prospective actors on realistic emotion portrayal. This technique coaches actors to link breathing patterns to emotions. Although it is still being developed, Milne says it will "help teach the actor to be more expressive and make them more believable."

During the year, performances by participating colleges are rated by adjudicators from the festival committee. The top six plays are chosen for a regional festival, with some going on to the national competition in Washington, D.C. This year GC placed 13th out of 46 in the region for *The Mound Builders*.

According to interim director of theatre Janette Brunk, GC is in a very competitive region, with at least one play going on to the national level.

Next year, director of theatre Lauren Friesen, currently on sabbatical in California, will be the executive chair of GC's ACTF region.

Country music year in review
Garth and friends light up charts

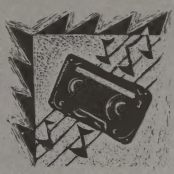
by Angela D. Richard

Country music radio stations are cropping up like mushrooms, music stores are carrying country albums on a large market basis and line-dancing is the hottest dance craze in the country. Invasion of the country bumpkins you ask? Not quite, many people feel it's America coming to grips with the music that best expresses where we want to be and where we're headed. It's a president from the South. It's a group of hometown-know-your-neighbor type of people and Nashville is gaining the honor for harboring America's music.

Garth Brooks is the man topping the charts across the board. No overriding theme exists on his latest album, *In Pieces*, so listen to it just like it says, in pieces. Just released last week, the single "Standing Outside the Fire" is an inspirational tune that gives merit to all risk-taking overachievers. The summer release, "Ain't Going Down (Till the Sun Comes Up)" continues to rank as a favorite among line-dancers.

"American Honky Tonk Bar Association" is the title of Garth's current tour, catering to the over-worked and underpaid. Unfortunately, the Feb. 12 and 13 South Bend concerts sold out in one hour as over 700 fans lined up outside Super Sounds in Concord Mall for tickets.

Packing the house seems to be no problem for Alan Jackson, who wowed the crowds again in '93. The best part of a Jackson performance: the 25 foot jukebox that inflates and rocks to the beat of "Don't Rock the Jukebox." His additively catchy '93 smash, "Chattahootchee" was the number one song of the year in record sales. Radio stations could not keep up with the requests to hear that "hoochie-koochie" song. As America's good old boy, Jackson needed luggage to carry home the awards he gathered in 1993.



Another group exemplifying America in it's music is Alabama. The Dixieland natives have been making music since 1980, and show no signs of giving up. However, the country music group of the eighties is swaying from their distinctive mountain music to a cheap rendition of the bee-bop country that quickly sells records. "Reckless" and "T.L.C. A.S.A.P." are the releases off the album appropriately titled *The Cheap Seats*. Alabama seems to have compromised musical values for attempts at another gold album.

The women of country music also made their marks this year. Mary-Chapin Carpenter has inspired music consumers to convert to country. Carpenter, a Washington, D.C. native, has found the perfect mix of jazz, folk and country to sell to music fans of many origins. Thousands of people stayed hooked on country, inspired by M.C.C.

While we haven't seen anything new from Mary-Chapin in over a year, *Come On Come On* is still shooting out the hits with "He Thinks He'll Keep Her" on the charts now. With songs such as "Passionate Kisses," "The Bug" and "I Feel Lucky." Carpenter shows she loves to sing and entertain, while not selling herself short on quick-sell music. Carpenter is a woman devoted to herself and not afraid of sharing her personal experiences through song. Mary-Chapin is not traditional country, but like she says, "I'll Take My Chances."

In a major attempt to bring rock and roll and country music together, 1993 saw the production of top 10 *Common Thread: The Songs of the Eagles* by such artists as Travis Tritt, Alan Jackson, Tanya Tucker, Trisha Yearwood and Vince Gill. While some Eagles fans were offended by the stars of today's country music reproducing the Eagles, it has often been said that if the Eagles were recording today they would be considered country.

Many of the artists made an attempt at keeping the Eagles' aura about the songs. However, the country twang and personal touch of each artist has been interjected to make a thoughtful rendition of the group that expressed America at its best in the 1970's. Note for literature buffs: a portion of the royalties from *Common Thread* will go to the preservation of Walden Woods, the forest land near Henry David Thoreau's Walden Pond.

CONCERT LINE • CONCERT LINE • CONCERT LINE • CONCERT LINE

Dr. John, Jan. 15, Cubby Bear, Chicago
Duran Duran, Jan. 16, Northwestern University.
Duke Tomatoe, Jan. 19, Heartland, South Bend
John Anderson, Jan. 21, Embassy, Fort Wayne
Tony Bennett, Jan. 21, Star Plaza, Merrillville, Ind.
James Brown, Jan. 22, Star Plaza
Richard Mao, The Peking Piper, Jan. 25, Heartland
Shirley MacLaine, Jan. 28 and 29, Star Plaza
Alan Jackson, Jan. 29, Market Square, Indy
Buckwheat Zydeco, Jan. 31, The Vogue, Indy
White Zombie, Feb. 1, Murat Theatre, Indy
Janet Jackson, Feb. 2-3, Market Square, Indy

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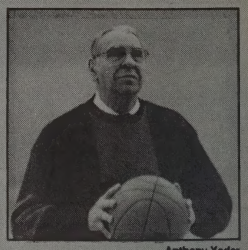
Anthony Yoder

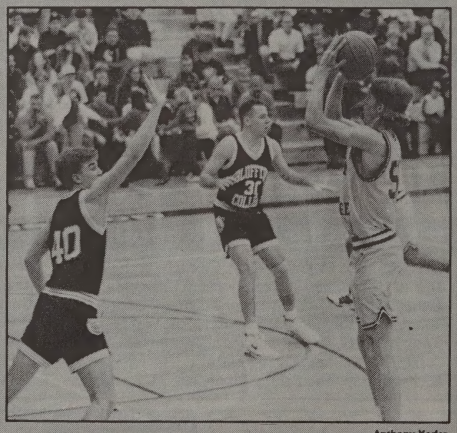


Anthony Yoder

Clockwise from left: Senior Hans Rosenberger and prof. of English Shirley Showalter get a workout and a smile at the Rec-Fitness Center's opening night; Former GC President J. Lawrence Burkholder goes for the gold at half time of Saturday night's men's game; Exhausted students, relax to the sounds of campus bands.

Chris Kennel

Anthony Yoder



Anthony Yoder

The Leafs broke in the new home court Saturday only to leave the hard floors without a victory. Students, thrilled to finally watch a game in the long awaited gym, turned out in record numbers to cheer on the hoopsters, waving steamers of toilet paper and using their voices freely.

Rec-Fit

In its opening week the Rec-Fitness Center proved its popularity by replacing the favorite student pastime of Fall trimester: E-mail. Students are flocking to the Center, leaving their attitudes at the door, intent on losing those post-Christmas pounds. The racquetball courts (or is it just the opportunity to wear sporty goggles?) seem to draw a majority of those who enter, up the red stairs and into the echoing rooms. No student has yet been pummeled by fast flying, misdirected little blue balls or the larger orange balls that have the potential of flying into the domain of walkers and joggers. The Rec-Fitness Center has drawn many students, faculty, staff,their families and community members into its teal and purple domain with easy access and a fun place to play and work to be fit.

SportScan SportScan SportScan SportScan SportScan SportScan SportScan

Women's Basketball -
- Jan. 8

The excitement of the new Rec-Fitness Center was not enough to boost the Leafs, who fell to Taylor 84-49. Nearly a month since their last appearance, GC was plagued with cold shooting and turnovers. Bright spots in the dismal loss were Lisa Rufenacht and Dana Selzer, contributing 15 and 13 respectively.

Jan. 13

GC was defeated 48-36 in last night's conference match-up with Bethel. The Leafs played aggressive defense in the low-scoring game but couldn't seem to spark their offense. GC shot only 21percent from the field and showed inconsistency at the line going 13-20. Sheila Mullet was the top scorer for GC with 11 and Dana Selzer pulled down 14 rebounds. Their recod now stands at 4-7.

Men's Basketball -- Jan. 7

GC got off to a slow start and never picked up speed in their 87-60 loss to IUSB. Nate Osborne was the leading scorer for the Leafs with 17. Other contributors for GC were KellyShepher and Erin Harmelink who each added 11. Kurt Litwiller pulled down 10 rebounds.

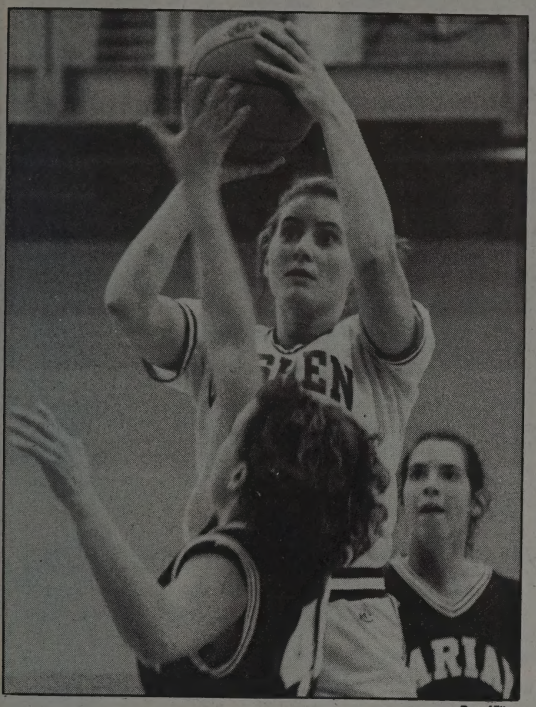
Jan. 13

After a promising start, the Leafs were unable to keep up the pace and lost to St. Francis 86-74 in last night's contest. GC came out on fire, hitting 14 of their first 17 shots and found themselves up 43-23 at one point during the first half.

St. Francis began to chip away at the GC lead in the second period. With six minutes remaining, St. Francis took the lead and controlled the remainder of the game.

Nate Osborne led GC with 25, followed by Kelly Shepherd with 17 and Erin Harmelink with 12. Osborne pulled down eight rebounds and Harmelink added six.

Currently their record stands at 3-13. Tomorrow they travel to Marian College for a conference match-up. The game will begin at 3 p.m.



Ryan Miller

Junior Dana Selzer eyes the basket in GC's 57-54 triumph over Marian Tuesday night. With this exciting win, the women handed the Rec-Fitness Center its initiating victory.

Snowflakes inspire random athleticism

by Matt C. Eberly

About the time you start seeing your breath in front of your face, students and faculty are breaking out the skates, skis and sleds in preparation for the coming winter months. For many, this slight change in temperature and scenery seems unbearable, and they complain of the cold, the dreariness and the general blah of winter.

For the few that don't mind a little bit of snow and a patch of ice here and there, the surrounding area of Goshen has much to offer for winter sporting.

Supporting your entire body on two thin pieces of metal may look a little difficult, but anyone who can roller-skate/blade, can ice skate. For people who own their own skates, the closest place to skate is the human made pond at Shanklin Park, just west of Main St. on State Rd. 119. Admission is free. There's even a warming house to change and revive cold toes.

A little east of downtown South Bend on St. Louis St. lies Howard Park, which features an outdoor ice rink. Frosh Kathy Nissley likes to hit the ice at Howard Park because although "it's kind of a middle school mecca", skate rental and admission is very cheap.

Outdoors too cold? There are indoor rinks. One is located at Notre Dame and another in the Glenbrook Mall in Fort Wayne, though these places are a bit more expensive.

Students like sophomore Todd Nussbaum also enjoy skating but with a stick in hand. Nussbaum and several other students, even professor of physics John Ross Buschert, have strapped on skates to chase the puck in hockey games at Shanklin. The students and other locals play hockey once or twice a week. "I enjoy the game," says Nussbaum, "plus it helps me interact with the community."

For those interested in something with a slower pace, Goshen offers places to cross country ski. A $10 deposit gets skis and poles from GC's phys. ed. department. Junior Hans Rosenberger described some of the hot spots to ski around Goshen. "Witmer woods is O.K. but it's kind of small. Ox Bow Park has some really nice trails, as does Merry Lea."

Rosenberger, who has his own skis, enjoys X-country skiing because it's a, "nice rhythmic exercise without the pounding of jogging."

Winter sporting equipment can be expensive, so for a cheap thrill, purchase a plastic sled (or metal saucer) and shoot the peaks of the area.

For students low on funds, sophomore Ben Yost explains how to make use of an orange cafeteria tray. "With the tray in hand, you get a running start, and jump on the tray".

"It's best try it on an icy hill," Yost added,"like the hill on Dewy Ave." Yost does warn that this particular hill is private property and sledding should be done late at night.

With so many options it's hard to believe anyone might not enjoy winters here in Goshen. After trying some of these activities, winter sports *aficianados* will be wishing summer would never rear its sweltering head again.

Women shut down Marian

by Susannah M. Gerber
Rachel M. Hostetler

Students who attended the women's basketball game against Marian Tuesday night were treated to one of the most exciting GC victories this year. GC edged out Marian, a top conference contender, 57-54.

Hard-nosed defense was the key as the Leafs kept Marian 20 points below their points per game average. Exceptional performances by sophomore Cami Beachy and frosh Michelle Wanamaker held Marian's top scorer to only two points in the first period. GC trailed by only one at halftime.

Despite a solid first half, GC had a lull in the first nine minutes of the second period. At the 11:28 mark, things looked glum for the Leafs as they found themselves down 44-32.

Determined to regain lost ground, GC looked to the hoop. In the next seven minutes, the Leafs outscored their opponents 18-6 to knot the score at 50 with 4:08 remaining. Sophomore Kristen Milton and junior Dana Selzer hit crucial free throws in the closing minutes and Selzer nailed a jumper at 17 seconds to seal the win.

Coach Pert Shetler was excited about the win. "This was a big conference win for us tonight — a confidence building game."

"We fell behind but we were able to pull together when it mattered," said Selzer. "It was an exciting win."

Milton and frosh Lisa Rody led the team in scoring with 12 points apiece. Selzer followed with 11 and also led the Maple Leafs in rebounding with 10. Junior Janelle Hilty came off the bench to add 8 points and 5 rebounds.

The women are currently 1-2 in the conference. They will try to pick up another conference win on the home court tomorrow as they face the Wildcats of Indiana Wesleyan in a 1 p.m. match-up.

Men drop Rec-Fitness opener

Beavers chew through Leaf defense

by Gary Martin

The men's basketball team looked to christen their new arena with a win against Mennonite rival Bluffton College Saturday. The Beavers spoiled their plans by defeating GC 56-52.

Anticipation of the first victory in the new building prompted a large crowd, armed with rolls of toilet paper, to support the Leafs. After junior Nate Osborne nailed a 17-foot jumper to open the scoring, students sent streams of toilet paper sailing into center court. Because of the TP, GC officially welcomed men's basketball into the Rec-Fitness Center with a technical foul charged to the crowd.

Bluffton sank one of its free shots, but GC seemed unaffected and cruised into halftime with a 28-23 lead.

The Leafs couldn't find the hoop in the second period, as Bluffton quickly took the lead for good.

"We went flat in the second half", said Coach Jeff Birky. "We were getting pushed out two or three steps beyond where we wanted to operate."

At the 3:14 mark, GC pulled within one point to make it 46-47. But after a missed GC free throw and layup, Bluffton increased their defensive intensity, keeping the Leafs scoreless on seven straight possessions. Although GC hit two three-pointers in the final nine seconds, it was not enough to overcome the deficit.

Osborne was a force for the Leafs, scoring 25 points and pulling down 10 rebounds. Junior Kurt Litwiller and senior Erin Harmelink also added 10 points apiece.

Even though GC didn't secure their first win in the new building, the players felt they made a good effort.

"We played well except for a couple lulls," Osborne said. "Even so, it was fun to play before a big crowd."

"It was tough getting used to the new court", said frosh Brian Wolfer. "We felt pressure to win so it was disappointing."

GC's next home game is Tuesday at 7:30p.m. against Bethel.

Flocking in Numbers

The Rec-Fitness Center has been drawing large crowds every day since it officially opened on Saturday. Beginning Sunday, the staff has kept an approximate headcount:

Sunday: 399
Monday: 371
Tuesday: 317
Wednesday:478
Thursday: 387

According to Dwain Hartzler, director of the new facility, Wednesday tops the totals because intrmurals started and it is a non-class night.

Raquetball was the sport to try, with many players competing first for the court, then in the game itself. Evenings have been booked solid, with many day slots also filled. Hartzler sold out of balls,with the stock of 40 cans running out on Tuesday night.

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Hazardous air filters through library

by Malinda E. Berry

Ineffective technology coupled with dust that inevitably lingers on library shelves is causing concern about respiratory health.

The ventilation system now in place has existed in its original state since 1968 when the library was constructed. Systems supervisor Glenn Gilbert said the controls to regulate the system are "unsophisticated and old." The Board of Overseers will discuss a proposal to renovate and revamp the aging air system in the Good Library at their meeting January 28 and 29.

Marty Kelley, director of personnel, has been working with the library workers to try to determine ways in which to help determine the problems. "Work will be done on the entire system to alleviate these problems," she said. Kelley acquired an air purifier unit for the IMC on a trial basis, but GC returned it because they could not afford to purchase the $400 unit. IMC staff noticed a definite improvement in the air quality when the unit was used. Coughing and sore throats seemed to decrease, establishing a connection between the respiratory problems and the ventilation problems.

Kelley purchased another, less expensive purifier, and placed it in the WGCS broadcast room to try to cut down on dust which comes through the fans which filter the gym. Unfortunately this second unit was loud and proved less effective in relieving respiratory problems. She recently decided to go ahead and purchase the $400 unit for IMC.

"If we had good control of fresh air intake, humidity and temperature, the experiences we're having with bad air would go down. My sense is that this is one of the big problems," said Gilbert.

A large air filter, located in the library basement, extends from floor to ceiling. It is designed to filter all of the outside air coming into the library.

Associate librarian Kathy Kauffman said it was her understanding that the filter is expensive, and consequently not changed as often as it could or should be. This becomes problematic when excessive amount of dust enters the building, lowering the quality of air which enters the ventilation system.

According to Gilbert, personnel from physical plant inspect the filter once a week and change it approximately once a month. This is all physical plant staff can do until a new system is installed, enabling them to monitor the air filter more closely. "We hear complaints from a few people. I don't want to minimize their suffering" he said.

Devon Yoder, librarian, said, "In general, it seems people are having more problems than 25 years ago."

Considerable amounts of dust accumulate on library shelves due to the infrequent use of some books. Kauffman said, "It's not a huge problem if books are taken off the shelves frequently, but most books aren't." Due to budget and time restrictions, the stacks are dusted only once a year.

The air problem in the library is part of a larger problem. "Concerns [about air quality] along with replacing of equipment and energy conservation are all items that make it imperative that work be done in the library mechanical system," Gilbert said.

Organizational chaos adds stress to dean, faculty

continued from page 1

is necessary.

"The faculty has many different definitions of how the dean should operate," said Chair of the Bible, religion and philosophy department, Don Blosser. "It is imperative that we have a corporate sense of vision about how we experience our faith in this college. If we cannot model what we teach about relationships and conflicts, we have lost our vision."

Faculty action has often been less than exemplary when the dean was forced to make decisions that the faculty did not support, adding more strain to the dean's position. "We are particularly good at being hard on people," Kauffmann said, "and we haven't always dealt very redemptively with them."

Blosser said, "It's time we looked at our track record. This is the second time we've done this. We need to start asking what we did to contribute to these situations."

Co-chair of the chemistry department John D. Yordy said, "It could be that we've lost a sense of common vision about why we're here, what we should be doing and where we should be going. We need to forge a consensus that can carry us beyond our own interests."

"We need some help," said Hess, "The next dean will need to help us with decision making, conflict mediation and have the ability to move us together and forward. We need a strong dean and we will get one."

Willard Martin commended faculty for maintaining excellent teaching amidst the many problems. "I've always thought any differences which may have existed between and among faculty and administration did not adversely affect the students. The faculty are overall thoroughly committed to giving the students the best education possible," he said.

News Briefs ...

Study opportunities in Guatemala

Doing Theology in a Latin American Setting: On Location in Guatemala, a course offered by the Bible, religion and philosophy department, still has spaces open for the first term of the Spring trimester. Students who wish to register for this course must complete an application form and submit a $125 deposit by Friday, Jan. 28. Application forms are available from Ruth Krall.

The course focuses upon several different Christian churches in Guatemala and their varied responses to poverty and violence in their country. The course is especially recommended for students who have already been on SST, students completing an alternate

SST course load, and students who are considering mission or Christian service work abroad. All lectures and field trips will be translated from Spanish into English. Leading the group will be a MCC medical worker, Linda Witmer.

The total cost of the course is $1,160. Tuition, housing, meals, field trips and on-location lectures are all included in the package. In addition, students need to make and pay for travel arrangements to Guatemala. In past years, students have purchased either bus tickets for overland travel through Mexico to Guatemala City or airplane tickets for a direct flight into Guatemala City.

AMBS presents seminar workshops

Associated Mennonite Biblical Seminary is holding two seminars this month. The first, "HIV/AIDS: Congregations on a Pilgrimage," will be presented Saturday, Jan. 15, from 7:30 a.m. to noon.

The seminar will include presentations by pastors, AIDS victims and their family members. They will address how best the church can respond to the AIDS epidemic.

There will be a fee of $10 which includes the seminar and breakfast.

AMBS will present another seminar, "Help! My Congregation is Polarized," on Friday, Jan 28, from 8:30 a.m. to noon. The presenter is Marcus Smucker, associate professor of pastoral theology at AMBS. The cost is $20.

For information about one or both of the seminars, contact Dorothy Nickel Friesen at 219-295-3726.

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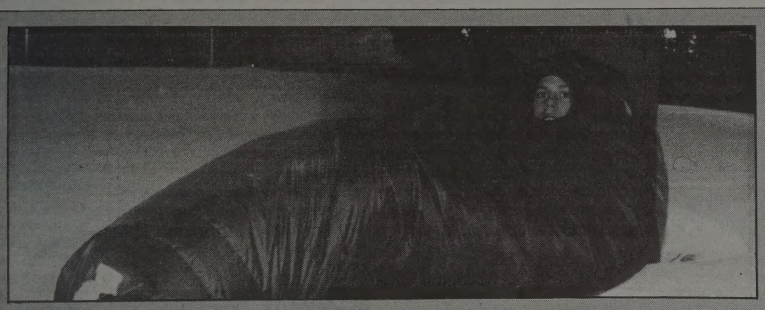
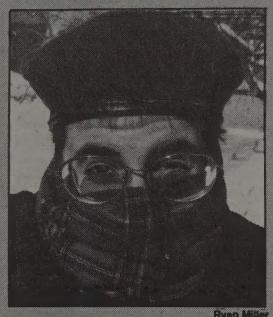


Ryan Miller



Ryan Miller

Out in the cold: Sophomore Chris Kennel (above) tests his survival skills and his thermal sleeping bag as temperatures dropped to 22 degrees below zero Tuesday night. Mark Cowells (far left) helps restore heat to the Ad basement. Many students and faculty became anonymous, wrapped in scarves and other cold weather paraphernalia as wind whipped across the campus. See page 7 for more details on this cleverly clad critter (right) and her cozy cohorts who braved the arctic freeze this week.

Cold wreaks havoc on campus

y Malinda E. Berry

The cold weather not only invaded odies, turning exposed skin into napped red leather, but it also manged to cause power outages, disrupt eating systems and tie up campus hone lines this week.

Senior Benji Krause experienced he cold weather problems at every urn: "The power shut-down everyning in K-M computer lab so I ouldn't finish my paper. My clock ouldn't work which meant I ouldn't be able to wake up in the orning and then the phones were own so I couldn't call my boss and ell him I'd be late for work."

Early Wednesday morning, resients of Kratz and Miller dorms were orced to evacuate their rooms when ondensed steam from the heating ystem overflowed in the mechanical oom setting off smoke detectors. Vhen students heard the alarms go ff and saw the steam, they assumed t was smoke and called the fire deartment.

The power was off on the entire ampus from 3:45 to 4:45 a.m. Vednesday and then again for about 0 minutes around 6 a.m. while physial plant workers did some emerency adjustments.

It was while the adjustments were eing made that the steam built up in Kratz. Physical plant personnel were able to get the situation under control and the heating systems for the two dorms are reportedly working fine.

The Administration Building and the Good Library were not as fortunate. In the basement of the Ad Building and in the north air handler of the library, the heating coils froze and cracked. "Both are beyond repair," Gilbert said.

Hydronics & Steam of South Bend is sending the $1,300 replacement coil for the library as soon as it is manufactured and sent from Mississippi. Gilbert anticipates getting the replacement sometime next week. Until then, substitute measures have been implemented to compensate for the broken coil. Gilbert said that by turning off the fan on the north side, the library's perimeter heat will hold adequately until the coil is fixed.

The problem in the Ad Building is not so easily fixed. Replacing the coil in the Ad Building would cost GC approximately $1,500. "I'm not sure we wanted to spend that much to replace that coil," Gilbert said, "I believe it requires a closer evaluation of how we might want to make changes in how we heat those areas..

Wednesday, the registrar's, accounting and central typing offices were all without heat. Staff from those offices went home or worked in the alumni relations office which was still comfortable.

In the meantime, physical plant rented a 500 gallon propane tank. They were able to set it up so heat could be pumped into the existing duct work to provide heat for the basement offices.

Carolyn Leatherman, registrar's assistant, said that their office had heat on Thursday morning, but there was a terrible smell from the propane. Subsequently, the gas was turned off and space heaters became the only source of heat for the three offices.

The Science Hall was also afflicted with a loss of heat Wednesday. Gilbert said, "After power was restored we couldn't heat the science building because the air compressor wouldn't work and without air pressure the pneumatic controls wouldn't operate."

Classes regularly held in the science building were moved to the Ad building until 1 p.m. when the heating system was restored.

Students were most inconvenienced by the "frozen" phone lines. "The GTE switch gear was overloaded," Gilbert explained, "With all of the schools closed, students were calling each other, people called their friends and families to tell each other how cold it is. It all contributed to the problem."

FTEs continue in downward trend

by Malinda E. Berry

Acting registrar Galen Graber tabulated final enrollment figures for the winter trimester this week showing an eight percent drop from fall to winter in the number of full-time equivalencies (FTE). This decline marks an all-time high for enrollment figures from the past seven years.

Graber said while there is always an anticipated decline in numbers between the fall and winter terms, the decrease GC experienced this year came as quite a surprise.

In the fall there were 910 full-time students and 166 part-time students enrolled at GC for an FTE total of 989.2 students. After the drop/add deadline this past Tuesday, numbers for the winter trimester showed a decline in the number of full-time students to 834 with part-time students remaining the same bringing winter FTE to 910.2 students.

Graber said that while GC lost the usual amount of students for reasons such as academic ineligibility, students suffering from financial difficulties, unforeseen circumstances like accidents and deaths and students switching from full to part-time loads, the greatest reason for the decline was the unusually high number of December graduates.

In the past seven years, the highest total of December grads had been 47 during the 1991-92 academic year. This year, however, the number of graduates jumped to 59. "Our enrollment numbers hung pretty even in the fall," Graber said, "but we didn't realize we were cushioned by so many December grads."

While December graduates account for some of the decline, there are still unanswered questions. Director of development Rich Gerig interpreted enrollment decline the same way Graber did, but took it one step further.

Gerig said that while all students who choose not to return to GC from fall to winter have different reasons for doing so, they usually fall into the categories Graber outlined. However, there are also students who either just don't like GC or who chose to take time off to work or do service. The latter are known as "stop outs."

Nationwide there is an increasing number in the "stop out" category, Gerig said. At GC, this is evidenced by the higher number of December graduates. According to associate academic dean John Nyce, because some students take time off, their plan of study is interrupted taking them four and a half to five years to graduate.

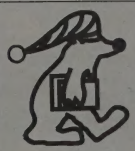
"In the meantime, impressions about the decline are made based on anecdotes instead of hard data. Until we start getting a reading, we can't make assumptions about the changing numbers," Gerig said.

Gerig said that GC is not the only school experiencing enrollment decline. EMC is anticipating a net FTE drop of about five to five and a half percent. Vice-president for enrollment at EMC Robert Bontrager said he senses that across the board, colleges are finding larger fall to winter declines in their student populations.

In order to understand why GC experienced such a dramatic enrollment drop this year, the dean of students Norm Kauffmann and his staff will follow their routine procedure of conducting exit interviews with students who did not return. "If there is something negative that we can change, we need to know," he said.

Gerig agreed, "The bottom line is this: We need to know if we are offering students what they need, the best we can."

Both Kauffmann and Gerig expressed surprise at the decline because reports from the Student Development Division indicated that student morale was very good during the fall term.



The weather outside is frightful, and several buildings on campus aren't much better. Relief is on the way, but keep thermals and scaves handy anyway. Graphic by Matt Eberly

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Varied voices spark growth

Throughout the past five years, attendance numbers at GC have dropped dramatically. Although our student body now numbers around 950, I continue to tell outsiders that our enrollment approaches 1500 or even 2000 students as if I'm justifying our credibility with larger numbers. Unfortunately this drop in enrollment is a symptom of deeper problems. The roots of our decrease in attendance are buried deep and we must dig them out if GC is to survive.

As a college, we need to extend recruitment efforts outside of the Mennonite meccas. Prospective students in Mennonite areas already know about GC and have a pretty good idea whether or not they will attend. The Mennonite Board of Education requires that 65 percent of the students at GC come from Mennonite churches or related affiliations. With church dollars supporting GC, the Mennonite doctrine must remain at the core of our curriculum, but this does not mean that others can not share in our beliefs while discussing their own. At GC, we preach diversity in every aspect of our learning but not in our recruitment. Creating a homogeneous population is self-defeating and detracts from our liberal arts education.

Diversity need not come only from without. There is great diversity even within the Mennonite Church. There are strong congregations in urban areas, in the west and on the east coast that seem to be ignored in current recruitment efforts. These different regions offer different, non-midwestern viewpoints and cultures that can add to the melange of opinions on campus.

GC has a lot to offer. SST, marine biology in the Florida Keys, theatre in London, art in Florence, Merry Lea and theology in Guatemala are programs on the cutting edge of higher education. These attributes, along with our great teaching faculty and caring atmosphere, need to be promoted not only by admissions but by current students and faculty. GC has the potential to attract a diverse population of students. Many non-Mennonite friends at home are awed when they hear about the varied opportunities and experiences GC offers and they wonder why they have never heard of the school. I begin to wonder the same.

"Outside" voices would benefit more than just enrollment numbers. Diverse opinions promote conversation and debate. The safety of the Mennonite world can be positive, but it can also become suffocating and ultimately hinder growth. If our morals and beliefs are never questioned or challenged, how can we be sure that we really do believe in them?

Students travel to Germany, Côte d'Ivoire, Costa Rica and the Dominican Republic to face diversity, but back on campus these challenges are placed in a glass case where we can examine them without having to get our hands dirty. In Monday's keynote address, Herman Blake made the plea for students and faculty to "pursue those ideas which don't fit your perspectives." "People want to learn but not grow," he said. I see some of that apathy at GC. We are willing to "study" diversity until it makes us uncomfortable and then we safely retreat to our Mennonite cocoon.

Bringing "excluded" groups into our campus community encourages some to cling to their heritage and to those who share their background and beliefs. Recognizing and listening to the experiences of other cultures need not mean letting go of our own. What are we afraid of? As students, we have the opportunity to stretch our knowledge to the limit but we must take risks and expand the vision of our campus community.

dsw

The Record Staff

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Struggles are stepping stones

The strong sense that I must develop all my skills and prepare myself to serve others was instilled in me during the 50s when I attended GC. There are moments from those years that have come as flashbacks during times of professional change, decision making, conflict and celebration. These include:

— a Peace Society trip to Washington D.C. and discussions on ethics in business
— Braham's *Requiem* in mass choir: "Lord, make me to know the meaning of my days on earth."
— an evening prayer session in the dorm
— Mary Royer's classes in reading and children's literature
— Mary Kay Nafziger's classes in language, arts, and math
— J. Lawrence Burkholder's class on the Gospel of John
— discussions with friends and classmates

After graduating I followed the traditional Mennonite pattern of choosing either teaching or nursing as a profession. I taught for 11 years in public schools.

During my years of teaching, I felt fulfilled. The creativity, strength and knowledge that was nurtured at GC gave me a foundation to build on and a realization that I had much to share.

When my first child was born, I decided to set up a small business in my home. As my children grew and became more independent, my business grew into a group practice. Five years ago, a dream became reality when the practice became incorporated as a community-based, not-for-profit organization called The Reading Group.

At first it was hard for me to say that I was an executive director. How could I take on such a demanding role? I was tempted to say the same thing as many classroom teachers — that I knew nothing about management skills.

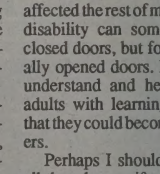
But I have learned that the classroom teacher who can resolve conflicts, help children work as a team, organize time and space, plan lessons and develop curriculum is well-prepared to take on the administrative responsibilities in a business.

I observed another struggle within myself when I began making changes in marketing The Reading Group's services. As a teacher and a product of the 1950s, I felt a kind of shyness about explaining the special services my business had to offer.

However, I've come to believe that teachers, business-people and yes, even churches need to tell the public more about successful programs and need to develop effective marketing plans.

Fund-raising was another area which I found difficult to adapt to. As a Mennonite, I had always felt comfortable giving, but when I needed to go to the public and ask for funding, I found that I was fearful. It was an irrational fear, but one that many Mennonites still struggle with. We would rather give than receive.

Culture for Service



Marilyn Frey Kay, '57

Growing up with dyslexia was another area of struggle which has affected the rest of my life. A learning disability can sometimes result in closed doors, but for me it has actually opened doors. It allowed me to understand and help children and adults with learning differences so that they could become problem solvers.

Perhaps I should have described all the talents, gifts and accomplishments that go into making a successful business, but in a strange way I am most reassured and strengthened by the knowledge that God does not ask us to be perfect in order to serve. God expects us to be fully aware of our weaknesses and our strengths and to be ready to say, "Yes!" when we see opportunities to use the gifts we have been given. GC teachers and classmates helped me to go far beyond the limited view of what I thought I was able to do. A commitment to the motto "Culture for Service" has helped me through the years to transcend limitations and open doors.

Marilyn Kay is director of The Reading Group in Urbana, Illinois, a private, not-for-profit educational service that provides scholarships and training for children and adults with learning differences. Marilyn and her husband David Kay have two sons.

Love flows from the inside out

About a year and a half ago I had great trouble with a woman who used to be my best friend. Her attitude suddenly became offensive and she spoke to me harshly. Since I had been trusting her as my best friend, I was confused and deeply hurt. I felt as if my heart had been stepped on by dirty shoes.

Later I found out her behavior was due to mental illness, but her remarks had almost destroyed my own sanity. I became very scared to love or trust others, and tried to escape from the outside world. I didn't want to be close to anybody except my close friends.

During that time I read many books dealing with psychology because I wanted to regain my self-esteem and my spiritual identity. One of the books I found very important was *The Art of Loving* by Erich Fromm.

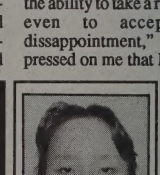
Fromm (1900-1980) was a psychoanalyst who synthesized and reformed the ideas of Freud. Fromm argued that human motivation was shaped by cultural training rather than instinct. In *The Art of Loving* he discusses romantic love, brotherly love, motherly love, erotic love, self-love and the love of God.

Fromm explains that the Bible verse, "Love thy neighbor as thyself," implies that "respect for one's own integrity and uniqueness, love for and understanding of one's own self, cannot be separated from respect and love and understanding for another individual." He asserts that we need to love ourselves in order to love others as mature people.

At that time my inner life was so empty I didn't even know if I was loving myself or not. So I started to pay attention to myself and respect myself before I tried to love others.

Fromm also talks about needing faith in order to love. "While one is consciously afraid of not being loved, the real, though usually unconscious, fear is that of loving," he said. "To love means to commit oneself without guarantee, to give oneself completely in the hope that our love will produce love in the loved person. Love is an act of faith," Fromm said.

Turning Leaves



Etsuko Miyaoka

"To have faith requires courage, the ability to take a risk, the readiness even to accept pain and disappointment," he said. It impressed on me that I needed courage to love others.

Ultimately Fromm says "faith in others has its culmination in faith in mankind."

I was, and still am, afraid to love. I am apprehensive when I try to start new relationships. I am cautious with people around me and cannot befriend them easily. I can hear my inner voice screaming, "I don't want to be hurt. I want to protect myself!"

Although I have learned that self-love and courage are important factors of loving, they are hard to put into practice. It will take time to cure the pain I have experienced. However, *The Art of Loving* has opened my eyes to a more healthy way to live.

Like *deja vu* all over again

Dawn Zehr

Singing Dragons

You're sitting somewhere random, (let's say the Union) and suddenly something catches your eye (let's say Vic lounging on the pool table). You instantly realize that this same scenario has happened before. You feel like you're on the verge of some universal understanding; you are perched on the cliff of a mental epiphany. You freeze for a moment, trying to figure out what exactly your brain is trying to tell you, and then — you loose it totally.

You have just experienced *deja vu*. If you haven't had *deja vu* yet, this column will probably give it to you.

Deja vu is one of the great mysteries of the universe. It has a bizarre effect on people. For some reason we feel compelled to yell *"Deja vu!"* usually followed by something poignant like, "When you went over there and did that thing, I'd totally been there before and it was totally weird...Ooooh." *Deja vu* can turn us into gibbering idiots.

I have a couple of theories as to why this phenomenon happens, but remember, I'm not a licensed medical doctor and I'm not to be trusted.

First off, there is the past life theory. Somehow we are all caught in a big cosmic recycling bin and we're experiencing the same stuff over again until we get it right.

So the other day, I was sitting in Marriott watching someone throw some kind of gelatinous substance at someone's head, while the person next to them was trying to shove a tea bag up their nose. Of course, I got *deja vu*.

Is this the kind of stuff that is being endlessly repeated as my soul journeys through time and space?

There could be a biological explanation for *deja vu*. One friend of mine claimed, "*Deja vu* is just caused by brain waves bouncing off the back of your head."

I don't know: a brain echo? That makes our skulls sound like little racquetball courts. It seems entirely too hostile.

I have my own personal theory about *deja vu*. There is a small elf in all of our brains named Jo. Jo is in charge of keeping our thoughts in order by tossing out all the bits of information it deems irrelevant — usually things like "remember to wake up for chapel," and "fire extinguishers are not toys."

Every once in a while, Jo falls asleep and the random facts in our brain start to pile up. Our brain forgets to forget things. There is a huge information glut, our minds freak out and chaos ensues.

Eventually, of course, all this commotion wakes the elf up, and Jo goes back to sorting the gooey mess back into the same, boring order.

Granted, orderly thought can have its advantages, but sometimes life gets dull and repetitive. Every once in a while, it's nice to let our minds wallow in the muck of total confusion. Every once in awhile, we need to let the elf nap.

Lists restore order to chaos

Jan Wright

Uncommon Colleagues

On the first day of winter tri, we "Enigmas" (puzzling non-traditional students) were rested and ready for school work. But now that we are headlong into term papers, all we can do is groan.

Our enthusiasm has been replaced by insomnia, our homes are disasters, and the kids keep arguing over whose turn it is to open a can of something for supper. The car always finds unique ways of protesting the weather, and even the dog begs for attention.

Many Enigmas do this daily balancing act between school and home. Being organized is our number one key to retaining sanity.

List making is one form of organization that keeps us on track. Writing things down relieves us from the responsibility of remembering. Once we make a list, the only thing we are required to remember is where we put the list.

Since the rest of campus is also thrashing around in the pool of knowledge, we encourage all of you to stop working—just for a moment. Take a deep breath and relax.

Before you gear up for those next assignments, remind yourselves of why you are at college in the first place. In the tradition (or should I say "non-tradition?") of fellow Hoosier, David Letterman, we submit our Top 10 List for your reading pleasure.

The top 10 reasons Enigmas came back to school:

10) Our kids went back to school and now we're bored.

9) We missed the food at the Leaf Raker.

8) We needed a break from work.

7) To be role models.

6) To increase our debt, insuring our future employment.

5) To show off our new clothes.

4) We were looking for a good fight over parking spaces.

3) The malls are dead and the Enigma lounge is tres chic.

2) The soap operas are too predictable.

1) To learn something we don't already know. Assuming that's possible.

For Enigmas, thinking of why we attend school often gives way to daydreams of future fulfillment. But, since none of us know what the future holds, all we can do now is make the most of the present. At this point there may be only one sensible thing for all of us to do: get back to our school work.

Confronting indirectness

While conducting interviews for last week's article, "Eby's resignation hints at larger problem," I rediscovered a central problem of Mennonites: poor communication. Instead of being "the quiet in the land" Mennonites could more accurately be called "quiet when we should speak," (when faced with social issues and personal disagreements) and "really loud when we shouldn't" (when confronted by gossip).

We have become complacent watchers of the events that unfold around us, whether those events take place on a worldly, church-wide, institutional or personal level. We act mostly when prompted by conflict, but then we often overreact.

On an institutional level we avoid taking action. We've been well educated in conflict mediation and conflict management, but we've been taught too many ways to avoid stepping on toes. Yet direct, honest, timely and thoughtful confrontation (which sounds suspiciously like Ephesians 4:15 —"speaking the truth in love") leads to learning and understanding.

It's no surprise that we avoid confrontation in the church and on a personal level. This chagrins non-Mennos like Judith Davis, professor of English, who find Mennonites "so bloomin' indirect."

Typically Mennonites harbor ill feelings until they are released in one detrimental swoop during times of conflict. Because we do not communicate our feelings, we constantly face major conflicts.

Our habit of being indirect would not be so publicly damaging if we only harbored ill feelings, but we also speak about them inappropriately. In the interviews I conducted last week I heard the sentiment over and over that the GC gossip mill is too active.

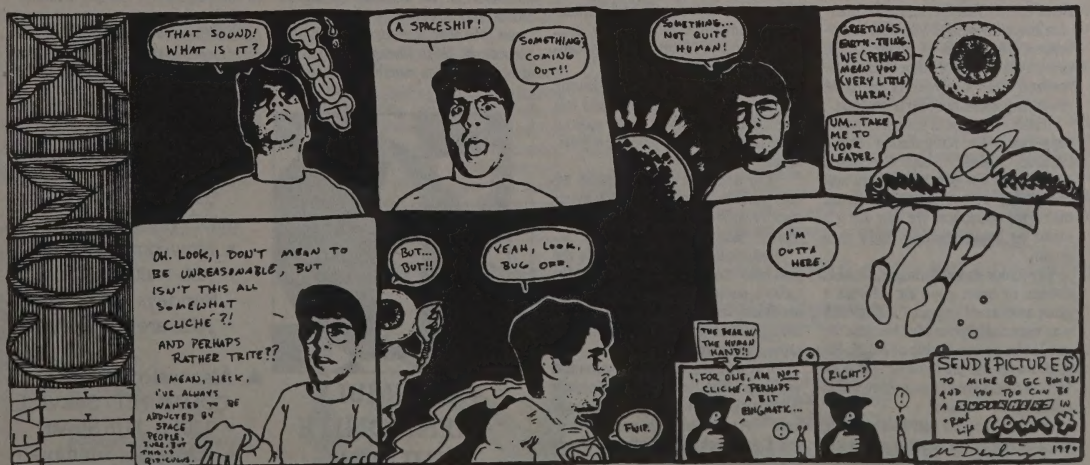
This is not only a Mennonite problem (all of us have experienced the thriving grapevines of high school), but we Mennonites are especially good at talking in the halls and behind closed doors. Even our prayer chains are known for distorting and embellishing the true story.

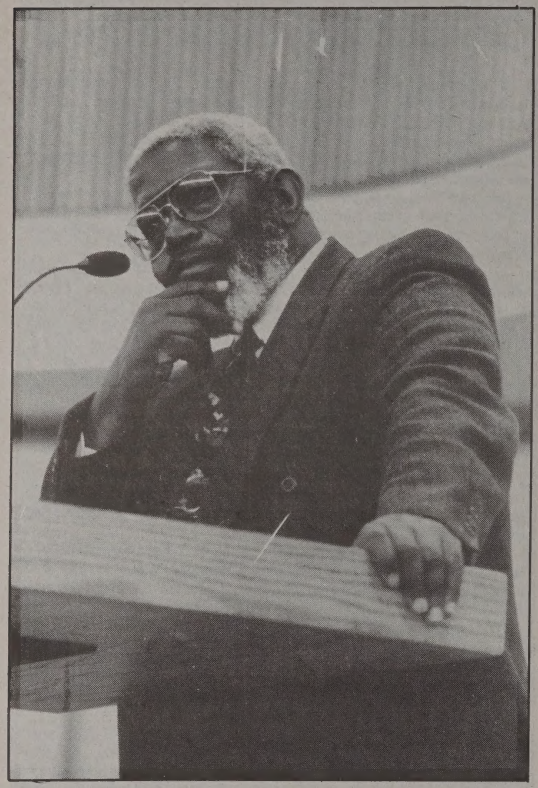
We gripe about our government, our church (as I'm doing now), our college administrators, our professors, other Mennonites, other Christians and other friends, but we fail to take action until a couple of people agree with us that something is terribly wrong. Then we hold a trashing session, either privately or in public. Unfortunately, actions and opinions prompted by conflict are often misguided and hurtful.

I am a perpetrator of many of these sins. I gripe about my government, my college and my friends, but all indirectly. I speak with friends about the inadequacy of a nation believing itself to be the God-appointed righter of wrongs (something easy to do at GC), but I neither send letters nor voice my opinion until we are in war. I bemoan my friends' character flaws privately, but fail to speak directly to them, denying them the positive effects of constructive criticism.

As a church, we must work towards understanding what it means to "speak the truth in love." We can no longer think we are adequately critiquing the world around us if we only do so when it is popular. Crisis-prompted criticism is usually counter-productive. We must learn to speak the truth continuously, to our friends, our college, our church, our country and our world and not solely when "stuff" hits the fan.

cwb


THAT SOUND! WHAT IS IT?
PHOK
A SPACESHIP!
SOMETHING COMING OUT!!
SOMETHING... NOT QUITE HUMAN!
GREETINGS, EARTH-THING. WE (FRIENDS) MEAN YOU (VERY LITTLE) HARM!
UM.. TAKE ME TO YOUR LEADER.
I'M OUTTA HERE.
OH. LOOK, I DON'T MEAN TO BE UNREASONABLE, BUT ISN'T THIS ALL SOMEWHAT CLICHE'?! AND PERHAPS RATHER TRITE?? I MEAN, HECK, I'VE ALWAYS WANTED TO BE ABDUCTED BY SPACE PEOPLE. SURE, BUT THAT'S RIDICULOUS.
BUT... BUT!!
YEAH, LOOK, BUG OFF.
THE BEAR W/ THE HUMAN HANDS!!
I, FOR ONE, AM NOT CLICHE'. PERHAPS A BIT ENIGMATIC...
EIGHT?
FWIP.
SEND PICTURES TO MINE @ GC BOXES AND YOU TOO CAN BE A SUNSHINE IN YOUR LIFE COMIX
M Dunlap 1994



Ryan Miller

Content of questions: A pensive Blake contemplates a question from the audience following his keynote address to the GC community as part of the MLK Study Day.

MLK legacy revealed

Dr. J. Herman Blake shared his journey toward discovering the MLK legacy with GC students, faculty and staff during the MLK Study Day January 17.

His views underwent a gradual shift to the point where he now exemplifies King's words and actions. Among those experiences which influenced this transformation were discussions with friends who were members of the Nation of Islam. Blake saw this as a turning point because he realized that "if anyone is excluded (including white people) it is unjust."

Blake, was not a follower nor a supporter of Dr. King during King's lifetime. Rather, Blake supported groups like the Black Panthers and found King's words to be distant from his own experience. He saw King's ideals as being feasible "only in a dream."

For junior Ryan Mellinger, Blake's change of heart gave the address a great amount of impact. "His speech was especially powerful because he used to be a strong critic of MLK. He spoke with the excitement and conviction that comes from a conversion experience," he said.

Blake observed that as a student, King developed a strategy to understand the human experience. His strength as a leader came from his days as a student which he dedicated to the pursuit of excellence.

"We need to think about our lives in new ways — read and listen to things you normally wouldn't," said Blake.

Junior Greg Sawin found this call to expand our view of people as individual people without making racial distinctions to be profound. "Blake didn't want to view anybody as a group or part of a group but as individuals," he said.

Blake fears that as the unique memory of those who knew and followed Dr. King fades, those without these memories may lose the significance of his words.

"The dream is useless unless we take it and do something with it in our own lives. We must act on these principles," said Blake.

Non-violence, Blake said, is the principle that is most difficult for today's society to understand. It is necessary for us to examine our own tendencies to do violence in order to grow as humans, he said.

How we overcome oppression and violence without resorting to violence is a "crucial and moral political question." "Anger and rage are consuming. Don't look at each other as deeds but as humans. Focus on seeking justice," said Blake.

Students react to resignation

by Michelle Houting

Students reacted with surprise and frustration after reading the news of Academic Dean John Eby's resignation in the Jan. 7 issue of the *Record*.

"I was shocked," said junior Dena Risner, echoing the reactions of many GC students regarding Eby's resignation.

This decision surprised unsuspecting students for two reasons: first, most students did not know about the faculty conflicts suggested in last week's article on faculty response to Eby's resignation, and second, many students simply were not aware of how extensive problems in the administration are and how they have begun to manifest themselves.

Students are concerned about the apparent underlying conflicts leading to the resignation. Senior Troy Osborne expressed disappointment in the "political rivalries" at GC.

"As a Christian college, GC is called to a higher level of personal relations. If faculty and staff can't get along with each other, how can they teach us to be better people in the humanistic sense?" he asked.

On the other hand, students feel separated from these problems. While students like Osborne feel it is good that faculty problems are left within their circles, some students desire increased awareness.

Junior Matthew Kreider said that in the future he would like to be "more informed" about administrative policies and decisions.

When considering the qualities they would like to see in a new dean, students said they have no idea what an academic dean is supposed to do.

Others are optimistic with limited ideas for change. Osborne reflected the opinions of many with the general comment, "I'd like to see the [next] dean have some sort of interaction with the students."

Kreider said that he had very little contact with Dean Eby and wonders if that may be part of the problem. He echoes general concerns that the academic dean cannot adequately address student needs unless they are more involved with student life.

Similarly, senior Greg Walson would "like to see more accountability between the administration and the students." He suggested that accountability is lacking because of a current separations between students, faculty and administration. Walson said administrators are responsible to find out what student opinions are through organizations like Student Senate, just as students are responsible to make themselves heard.

Several students expressed interest inbecoming involved in the dean selection process. Most said that student representation on a committee would be appropriate.

Risner suggested the administration conduct a survey asking students what they perceive as good qualities for an academic dean, since the dean plays a significant role in decisions made regarding grading changes and plans of study.

In addition, Risner wondered about the role that the new academic dean would play in GC's continuing general education reform.

In any case, students look at this transitional time as an opportunity for change in the way that GC administrators have functioned in the past.

Junior Karin Larson said, "It's a shame that at a higher institution of learning such as this, that emphasizes mediation and peace, problems are left uprooted, and not brought to a resolution."

Nurses inducted into honor society

by Kristin Nolan

A new opportunity for GC nursing students has recently developed. Fay L. Bower, president of Sigma Theta Tau International sent GC a letter stating the society's unanimous acceptance of GC as a member. Sigma Theta Tau is an international honor society with chapters in countries around the world.

"It's really an honor for Goshen to be inducted into the society," said senior nursing major Melika Kauffman. The induction will allow GC nursing students to tap into the society's information resources.

"One of the benefits of Sigma Theta Tau is that they have a computer info search program much like the one in GC's library, but geared specifically for nursing research," added Kauffman.

Frosh Laura Glick said the honor society will draw students to GC. "It really looks attractive for perspective students because of the graduate school and future employment opportunities, and the research possibilities," she said.

Colleges are required to have operated a honor society for at least three years before being considered as member of the society.

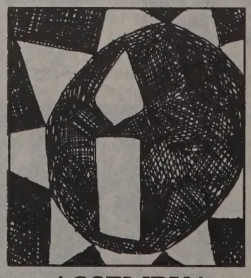
Because of this requirement, Bethel, GC and St. Mary's college joined to form a new chapter of Sigma Theta Tau in 1990. Before they combined programs, the 3 colleges were in competition for nursing students.

"With this program, we are more collaborative," said Miriam Martin, director of nursing about the alliance.

Only senior nursing students can be members of the society. Students must be ranked in the upper third of their class with a GPA of at least 3.0 and show leadership abilities.

GC's chapter President Brenda Srof, assistant professor of nursing, said nurses currently in the work force can also apply for membership in the society, but are required to have at least a Bachelor's degree of science and nursing.

Persons interested in doing research in the area of nursing are encouraged to visit the Sigma Theta Tau center library which is located in in Indianapolis.



ASSEMBLY MENNONITE CHURCH

▲ CAMPUS SERVICE of the Assembly
- January Theme: STRENGTH THRU DIVERSITY
- Newcomer 19
- 9:30-11:00 A.M., Sundays
- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
- 1201 S. 11th Street
- 9:30 A.M., Sundays

NBD

NBD Bank

Two automated tellers in the Goshen area

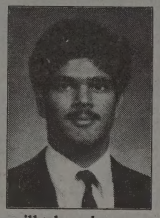
Alumni bring experiences of life back to campus

by Chad W. Bauman

The Multicultural Affairs office is sponsoring two alumni scholar forums this week. Anna Lizama, M.D., GC class of '79, will be on campus on Monday and Shashi Buluswar, a 1991 graduate, will visit GC on Thursday and Friday.

Lizama graduated from GC with a degree in nursing. After GC, Lizama worked for two years at St. Joseph Hospital in South Bend. Later, she worked for five years in Chicago hospitals.

In 1986, Lizama enrolled at the University of Illinois. In 1989, she became a certified obstetrician-gynecologist.



Lizama will spend Monday speaking with administrators, faculty and students. At 8:00 a.m. she will speak to the Home Care/Chronic Illness class in Arts 217 on the subject of "Observation on Cross-Cultural Families."

At 10:30 a.m., Lizama will take a break with nursing faculty and students and talk briefly about "The Journey to the Medical Field."

At 11:00 a.m., she will present, "Concepts in Obstetrics and Gynecology," to the Nurse Care/Expanded Family class in Arts 217.

At noon, Lizama will speak with former Belize SST leaders (Lizama's family is from Belize and has had many contacts with GC SST groups).

At her last appearance at 2:00 p.m. she will hold an open forum for all students in Kulp Lounge. The title of her speech will be, "From Cultural Shock to M.D.: Challenges and Accomplishments."

Shashi Buluswar graduated from GC with a degrees in Computer Science and Business. He went on to receive his Masters degree in Computer Science/Artificial Intelligence at Tufts University in 1992.

He is currently a Ph.D. candidate at University of Massachusetts.

He has done research about autonomous intelligent robotic vehicles, robotic vision, machine learning and other subjects. He developed a navigation system for indoor robots and large network-based database/accounting systems. Buluswar has also taught college computer science courses at Tufts.

Aside from his career and research, Buluswar is very involved in athletics. He was the national rowing champion in his home country of India and is currently under training for the 1996 Olympic Games in Atlanta, GA. His schedule while he is on campus will be announced later by the multicultural affairs office.

The alumni scholar forum program was developed in the winter of the 1992-93 school year.

"The forum is a place to hear great stories told by an underrepresented student who graduated from GC and is now willing to share their experiences," said Zenebe Abebe, dean of the Multicultural Affairs Center.

Abebe feels GC students will be encouraged by stories of people who overcame being an underrepresented student and went on to make significant academic achievements.

"Students have a missing link. That missing link is role models [such as] professors, presidents and scholars who are also underrepresented students," he said.

There will be two more alumni scholar forums this year, March 10-11 and 17-18.

Past guests on campus have included Simon Brown, Ed Mendoza, and Dr. Rose Alvarez.

Kristi Glick

Kristi Glick

Swing your partner: It's a hoedown at the Rec-Fit, with guys and gals square dancing to live music and listening to instructors with all the right moves. The lobby becomes a backyard barn of fun with playful participants. Sophomore Amal Friesen and junior Adrian Borders (left) circle past other dancers. The Round Town Ramblers provided the sweet strains by which to swing (above).

GC recruits and celebrates diversity

by Peter T. C. Beyer

After two years as Associate Dean for Multicultural Affairs, Zenebe Abebe is steadily increasing awareness of transcultural issues on the GC campus.

Abebe said, "My vision for multicultural education is based on a desire to help students move effectively to engage the future." Citing trends in the 1990 U.S. census, Abebe predicts multicultural education will become increasingly valuable. "There are more ethnically diverse people in the U.S.," Abebe said, "and according to documented trends this number will keep rising. He believes teaching needs to show the contributions of these groups equally to adjust to this change.

A program called the Course Enrichment Grant has been established to increase awareness of international issues among faculty. Multicultural affairs established the grant which has been available to five faculty members per year for the last two years. This program provides funds for professors enabling them to participate in workshops or seminars on transcultural education. Professors will utilize wha they learn in their curriculum.

The new resource development room, located in the multicultural affairs office, is another educational opportunity open to students and faculty. This room is devoted exclusively to multicultural media.

Senior Shanti Defehr, student assistant in the multicultural affairs office, has spent a lot of time helping to get the resource room going. "We're trying to get a good representation of every group," she said.

One way in which the multicultural affairs office is trying to reach different areas of campus is through workshops. "Celebrating Diversity Workshops give the participant hands-on skill development in recognizing and respecting different underrepresented groups," said Abebe, who lead the sessions.

The current faculty went through the workshop last fall while, staff participated in the workshop last June. As part of first year activities, all frosh also participate. Abebe has taken the workshop to different schools and community groups in Elkhart County.

New steps are being planned for recruitment of underrepresented students. For the first time, underrepresented students from grades six to nine will be recruited by GC. In March recruiters will search the Elkhart, South Bend and Fort Wayne areas for prospective students. Abebe thinks it's critical to start at such an early age because often underrepresented kids,"...are not going through the proper academic channels."

The multicultural affairs office hopes to ingrain general education curriculum with an international focus. "The Way we are teaching needs to be evaluated," Abebe said. "We need to abandon the Eurocentric teaching we have done and teach our students everything that needs to be taught." Abebe also hopes to create a multicultural education course required under general education.

In reference to the rapid change going on in U.S. and global demographics Abebe said, "for students to be socially and professionally competent after college they must learn the value of ethnic diversity and multiculturalism."

Clinton Frame
Mennonite Church

We welcome you to come and participate with us in fellowship and worship.

- Just 5 miles east on College Ave.
- Sunday School: 9:30 am
- Worship Service: 10:30 am
- Transportation Available
(See Union's Church Bulletin Board)

Pastor: Bob Shreiner
63846 C.R. 35, Goshen
642-3165

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Every Sunday Morning
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9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. Classes of Your Choice
COLLEGE MENNONITE CHURCH
1900 SOUTH MAIN STREET, GOSHEN, INDIANA 46526 (219) 534-2405

RECIPE BOX

(That's right, the Winter '94 Record will feature recipes to easy the winter blah and perk-up your taste buds. Submit your favorite culinary concoctions to the Record via campus mail.)

Ali Salim's Famous Samboozies

Ingredients:

1 package egg roll wrappers, 2 pounds ground hamburger, 1 and one-half onions, 2 cloves garlic, 2 teaspoons curry, one-eighth teaspoons cayenne pepper, one teaspoons powdered cumin, 1 teaspoon salt

Directions:

Brown meat and spices in a skillet. Pour out the grease and add one-eighth cup hot water. Let steam over low heat, 15-20 minutes.

Meanwhile:

Cut one edge of each egg-roll wrapper into a curve. Fold sides together forming a triangle and paste the seamwith flour/water mixture. Spoon curried beef into the funnel formed at the top: fold the top down and seal.

Deep fat fry these beefy triangles in vegetable oil heated to 370 degrees Fahrenheit: immerse samboozies in oil, fold side down, and heat till browned on both sides. Let sit on paper towel to drain.

Ismail's Own Somali Tea

Somali Tea, for two:

Ingredients:

2 regular tea bags, 1 mugfull of water, 1mugful milk, 1 stick cinnamon, 3 cardamom pods, 6 cloves, 4 teaspoons sugar

Directions:

Split dry cardamom seeds, crush cloves with a random blunt kitchen utensil.

Place tea bags in water / milk mixture and bring to boil, add cinnamon, cloves, cardamom and sugar.

Heat to simmer, strain dry ingredients, and enjoy!!

Local artisan carves sounds

by Jonathon Glick
Ismail Salim

Jim Shenk does not just make musical instruments; he creates, dreams and births them from rough hewn lumber.

From his workshop Shenk creates and repairs all types of guitars; six and 12 string, electric and classical. He also works with dulcimers, hammer dulcimers, mandolins and banjos. Shenk began making wood instruments in 1976.

Crafting and repairing guitars is a profitable buisness in itself, but Shenk continues the practice today more for love than money.

With a guidebook and his carpenter's skills, Shenk taught himself to build guitars. "I learned through my interest," he said.

Junior Greg Sawin began learning this skill last September when he decided to craft his own guitar in Shenk's workshop.

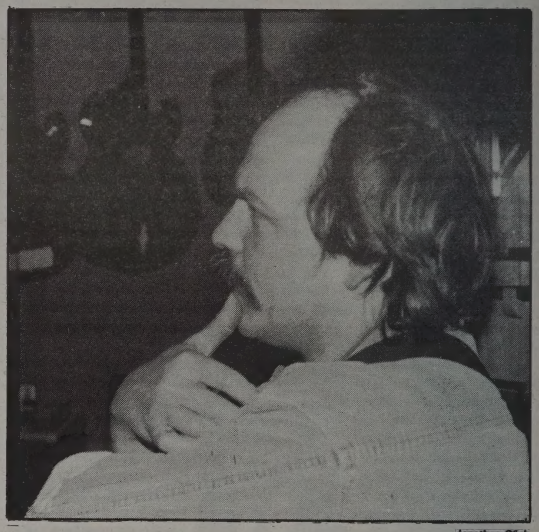
"It's an art as well as a skill," Sawin said. In an age of mass production Sawin loved the idea of "building an instrument from scratch."

In Jim's shop, nearly every tool is handmade as well. A pipe hanging from the wall is used by Jim to bend the wood into the form of a guitar's body. "I heat this pipe and press the wood around it," Jim said.

These same tools were used by the artist when he created his first guitar at age twenty. Walking through Jim's workshop is like stepping back in time.

With this custom made hardware Shenk creates each instrument to have a life of it's own. Sawin is continually impressed with Shenk's ability to predict the instrument's quality by appearance and touch of the unfinished product. "This must only come with experience," Sawin said.

Shortly after Jim began his career in instrument making, he exhibited several examples of his work in the Union display case at GC.



Jonathan Glick

Pondering the process: Jim Shenk upholds the tradition of hand-crafted instuments in his workshop at home. His artistry has not gone unnoticed by area musicians.

Eventually Shenk established his own business at the Old Bag Factory, but soon grew tired of the pushy tourist market. "I felt like I was on display," Shenk said. "I prefer to be in my own space rather than at a tourist attraction."

After four years of business, he closed the shop and relocated to his home located at 706 S. Main St., only several blocks from the college.

Shenk remembers discovering a snapshot of his early show at GC that helped him decide to move out of the Old Bag Factory.

"I saw a level of creativity in this early work that I had left behind," he said. Jim is convinced this was because he was forced to produce and meet deadlines. Shenk feels taking his work home was an advance towards restoring the "art in the business."

This fall he took the final step in removing the professional pressure hampering his craft and accepted a day job.

"Some would see it as a step back," Jim commented, "but now I can let myself go, run free, and create rather than produce."

Shenk believes that today there is "a revival in acoustic music and instruments. I don't think this is a dying art," he said.

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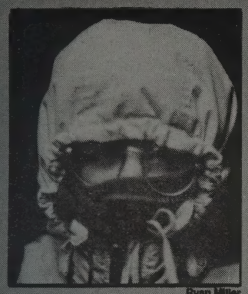
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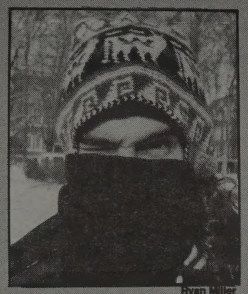
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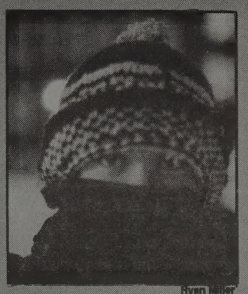
Ryan Miller

Incognito Insulation: Due to arctic conditions, students and faculty spent the week bustling from one heated building to the next. Can you identify these mugs? Bring your guesses with you to the '80s Dance tonight in the Night Spot.. All correct entries will be elegible in a drawing for a stellar prize awarded by DeeJay extraordinaire Matt Smith.

A mind is a terrible thing to freeze

by Brian L. Yoder

Imagine this: It's ten o'clock at night and you decide to check your mail box in the Union. You walk out the door of your dorm, put on your coat and step into the bitter January cold. As you walk, your face stings. Suddenly, your eye lids freeze shut and you stumble blindly. You quickly succom to the cold and fall into a delerious stupor.

The next morning you are found curled in a fetal position on the side-walk, breathing through cracked chapped lips. They thaw you out, but it's too late—you have frostbite of the brain. For the most productive years of your life you aimlessly wander the streets of Goshen, calling for Fufu the six foot wonder cat. This could happen to you, unless you take the proper percautions against the cold.

A major factor in keeping nerve endings in tact is proper attire, but dressing excessively is not always the answer. Senior Michelle Milne found that wearing too many socks and tight shoes can make your feet cold. Milne recommends the use of loose shoes.

Campus Physician Lydia Mertz also recommended a standard for dressing in cold weather. "If you must go outside, wear several layers of loose clothing. This creates dead air spaces for insulation," she said.

Sophomore Stan Gingerich dresses smart in long johns and hiking boots. "When I go outside, I always cover every inch of my body that I possibly can," he said. Diet is also essential in Gingerich's plan. He always eats a good breakfast and avoids hot drinks that don't really warm the body.

There are two main health threats caused by bitterly cold weather. Frost-bite is the freezing of flesh, signaled by skin showing an unhealthy greyish hue. Hypothermia is when the core body temperature has dropped and is accompanied by lethargy and shivering. Neither is likely to occur walking to classes but, if you see the symptoms, get inside and warm up.

Senior Troy Osborne ignores the weather by reading about people in worse circumstances. He read an article in *Newsweek* about Navy Seals having to lie in the friged ocean waters for extended periods of time for their training.

"Sometimes the Navy Seals get so cold that they warm themselves with their own urine," Osborne reported. "Sounds good to me."

And now a list of the Top 5 Ways of Staying Warm in '94.

5. Strap a heater to your back. Heaters are great but can be rather large and cumbersome. With kerosene heaters you always run the risk or accidentally setting yourself on fire, and electric heaters need really long extension cords.

4. Smear Ben Gay all over your body. This is a lot less exhausting than carrying a heavy heater on your back. The problem is this ointment smells bad and only creates the illusion of keeping you warm.

3. Rub some sort of oil on your feet and hands. Eskimos have been doing it for years with whale oil. I suggest using sun tan lotion. It is less messy than motor oil and has that pleasant coconut scent.

2. Wear wool socks. As long a your feet are warm your whole body is warm, you probably won't even need to wear a coat.

1. Don't go into Marriott. Let's face it: Marriott's so cold that even the waffle irons are suffering from hypothermia.

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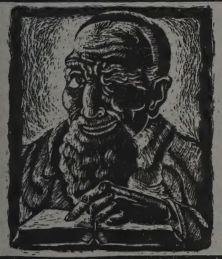

Least likely spots to find a Mennonite

10. Blocker Harris Funeral Home
9. Daytona Beach (they're in Sarasota)
8. EMC/EMU
7. Showgirls
6. Las Vegas
5. St. Mary's Bingo Night
4. Watching *The Crying Game*
3. Rush Limbaugh's garage sale
2. The Courthouse Pub
1. In church

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A cut above Subway
Macris offers sub-stitute

by Dan Nussbaum

Up for a dinner in South Bend and want to avoid the carbon-copy restraunt chains on Grape Road? Try Macri's Deli. Located just off the main drag in the University Center Mall, this deli delivers a scrumptiously original sandwich selection.

Macri's is the ideal deli break after a day of shopping at University Park Mall. Its proximity to the University Park East Cinema makes it perfect for a pre- or post-movie snack.

Although it is a formidable drive (about 50 minutes) GC students are finding Macri's worth the trek.

Opening the doors, you enter the culture of the sporting world — Notre Dame in particular. On the front wall is a row of caps hanging in order of the top 20 college teams of the season's sport. Posters of Irish sporting legends fill the walls. There are three television sets in the main room invariably tuned to a variety of sporting events in progress for viewing enjoyment.

Traces of athletic deco are even found in the waiting line. Numerous autographed photos line the walls, a television and video games are at your disposal while you wait and a wooden table begs you to leave your John Hancock.

The walls are crammed with black and white pictures chronicling the history of college football. Ex-president Ronald Reagan is featured in one of these shots, sporting the cleats from his glory days. Notre Dame's personal football history is completely rendered in these pictures.

Some of you may be saying, 'Oh no, not another jock laden hangout'. But, as junior Matt Eberly attests, "It's not just your typical 'rah-rah' Notre Dame sports bar."

Macri's is a pleasant eatery with a relaxed atmosphere. If you want a more private meal without the interruptions of television or if you crave fresh air, several smaller non-smoking rooms are available with homey wooden booths.

The menu includes a wide variety of subs, with novel titles like Beef and Company and the Old Chicago followed by an explanation of what to expect. All subs are made with home-made buns or pitas.

The selection ranges from gyros to reubens to a variety of vegetarian subs. The Egg Plant Parmesian Sub and Veggie Pita are only two of the meat free items avaliable at Macri's.

Sandwiches are typically priced in the $4 to $5 dollar range. Subs are accompanied by a platter of chips with Macri's signature jalapeño pepper.carefully hidden underneath.

According to a store employee, the best selling sub is the BRT composed of roast beef, turkey, bacon, and lettuce on an Italian bun.

While one of these subs is enough for most appetites, there is also a wonderful variety of appetizers, including monster sized Mozzarella sticks. Other noteworthy specialties include thick French Onion soup with cheese and tasty french fries.

For dessert, the tasteful favorites are the many flavors of cheesecakes. There are also pastries and ice cream.

Delicious dining options and atmosphere is why many GC students keep coming back to this distant sandwich shop.

Senior Mark Mosemann said "Macri's has a warm, nostalgic atmosphere." He added that it definitely caters to the college crowd, especially Notre Dame students.

When asked how Macri's compared to Subway, senior Scott King, and junior Scott Minielly spoke out excitedly for the former.

"Macri's is way out of Subway's league," King said. Both seemed offended at the mention of Subway and Macri's in the same breath.

Macri's is open 11 a.m. to 10 p.m. Monday thru Thursday, 11 a.m to 11 p.m. Friday and Saturday, and 12 p.m. to 9 p.m. on Sunday.

Although they don't take reservations, it is only about a 15 to 20 minute wait on weekend evenings, and less than a 5 minute wait during the week.

For additional menu temptations or other information, call (219) 277-7273. Macri's comes reasonably priced and highly recommended with a rating of three monster-sized cheese sticks out of four.

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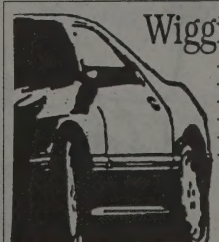

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Entertain Me

Walkin' on Texas Sunshine

Junior high was a dismal time, and not just because everyday was a bad hair day for me. In seventh grade I moved from Goshen to Austin, Tex. and aside from my gerbil Gertrude, I had no friends. My brother was cruel and my parents were busy so I had to depend on an outside source for attention. I found solace in playing myself in triple overtime games of Nerf basketball while listening to KLBJ, a radio station that knew just what a lonely, directionless, pubescent wanted to hear.

When Bruce Springsteen's "Glory Days" came on, I would pull up my high top socks and take the court in my bedroom as the mighty Maple Leafs. As Bruce would sing about those great days, I would play out classic games as past GC teams with players like Hal Farmwald (I had his autograph), Jeff Ulrich, Kevin "Scoop" Miller and my favorite, Kenny Edwards. Springsteen's lyrics prompted my imagination to propel the Leafs into the NCAA tournament where they promptly defeated Georgetown, Houston, North Carolina and of course Grace and Bethel. In my mind and on the Nerf court, GC won the championship on a last second shot.

But that wasn't the only time music inspired far-fetched daydreams. Just like David Bowie, I was looking for a "Modern Lover." I wanted that special junior high city girl who had limited acne and who didn't care that my ancestors were Amish (translation—I couldn't dance). However, no junior high sweetie appreciated the fact that I still had my ancestors' hairstyle. So I changed.

I feathered my hair one Saturday afternoon and by the end of the week I was "going with" Amy Bruner. She invited me to my first dance and when Madonna told me to "Get Into the Groove," I shook my four foot-eleven frame with all my suburban vigor. Amy was not impressed, apparently, because she dumped me for a tall guy the next day.

Devastated, I turned again to the radio. Gertrude had died and I had nowhere else to turn except to KLBJ. I longed to get back with Amy as I listened to Wham's "Careless Whisper." But when John Waite convinced me to rebound, I told Amy, "I Ain't Missing You" and decided Becky Brandon was the girl of my dreams.

Becky was about five foot-nine, but we didn't let height get in the way of slow dancing to our song, "Heaven" by Bryan Adams. Early '80s' pop music and Becky Brandon—what a combination, at least at that moment.

Two weeks later, I returned to the Maple City, and I soon forgot about Becky Brandon because we had been having some domestic squabbles and in junior high, long distance relationships simply don't work. However, I didn't forget the soundtrack to my Austin days until I grew out of the Top 40 halfway through high school.

Last year, I waxed nostalgic and began buying early '80s' compilation CDs. The songs are silly, poorly written, intellectually unstimulating and musically limited. It's pure American skank, but I love it.

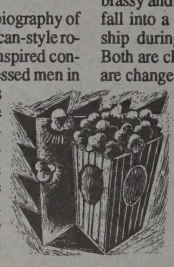
Early '80s' music represents my first encounter with "secular" music and hearing it again makes me tingle. I don't like to revel in the past, but sometimes I want to be a dismal junior high boy again. I want to walk off the Nerf court again after Edwards hits the game-winner. And I want to walk onto the dance floor while Air Supply is playing and say "Hey Becky, I know you're a foot taller, but hey, wanna dance?"

mjs

Hopkins comes out of *Shadows*

by Rachel J. Lapp

Shadowlands, a film biography of C.S. Lewis, mixes American-style romance with the British-inspired concept of emotionally repressed men in a film that calls for hankies and another look at the Narnia tales. Writer William Nicholson and director Richard Attenborough bring Lewis' life to the masses, fleshing out an Oxford scholar who showed his imagination in his children's books.



Attenborough isn't taking a huge leap with the true-to-life genre; he also directed *Ghandi*, *Chaplin* and *Young Winston*. This time he adds spark to his dry screens with great actors and romance that glistens.

Lewis (Anthony Hopkins) and his brother Warnie (Edward Hardwicke), both confirmed bachelors, go about their lives in a ritualistic manner just as their colleagues do and order their behavior accordingly. When they agree to have tea with Jewish-American poet Joy Gresham (Debra Winger) these two stuffed shirts are shocked to the scones when Gresham calls out over the entire tea room, "Anyone here called Lewis?" And thus begins the fascination "Jack" Lewis and Gresham find for one another.

Gresham visits England first as an unhappily married woman and then again as a struggling divorcee. She is brassy and outspoken, and refuses to fall into a spell of gushy hero-worship during her visits with Lewis. Both are characters who change and are changed by the other throughout their relationship by way of conversation and articulate debates over issues of writing, teaching and personal pain.

Joy and Jack dance around the fire of friendship which reveals itself as love when Lewis is forced to face Joy's mortality and his own feelings. They are married first for convenience and then for love; a bold move for a stodgy philosophy professor. Their romance isn't trite but refreshingly realistic as they fall into life, love and death at an alarming speed.

Audiences can be assured that the story is quite accurate; Nicholson used Lewis' book *Surprised by Joy* (great pun, Jack) to write his script.

Shadowlands gives itself a big box office boost with Anthony Hopkins, whom *Rolling Stone* magazine calls "the classiest actor in movies." Having shown that he can play the most repressed of the repressed in *Howard's End* and *Remains of the Day*, Hopkins jumps off the screen by splicing intelligence with tenderness; scene after scene shows his talent and fire, especially with Joy and her son.

Though Winger has often been considered a film risk, refusing a part in *Broadcast News* and walking off the set of *A League of Their Own*, she shines in *Shadowlands* with a tearjerker performance reminiscent of *Terms of Endearment*. Of late, her star had almost disappeared with box-office disappointments.

Back on track in *Shadowlands*, Winger brings her own feistiness and friction to Joy Gresham's character. Accompanying Lewis to a surprised set at an Oxford Christmas party, Joy fights back when a half-cocked cohort claims "men have intelligence and women have souls." After a disclaimer of unfamiliarity with English customs, she asks, "Are you trying to be offensive or merely stupid?"

Winger and Hopkins make a wonderful pair of opposites with only a few awkward moments. A few roles are soggy; Lewis' scholarly cronies seem too typically British and there are few women in the movie other than an overweight housekeeper.

Overall, the movie was more satisfying than unrequited love or a melodramatic made-for-TV movie; *Shadowlands* is both glowingly seductive and tragically real. Four Smuckers.

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Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Pelican Brief (PG13)
C: 1:15 4:30 7:00 9:30
Grumpy Old Men (PG13)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:40
Intersection (R)
E: 1:15 3:15 5:15 7:15 9:15
UPE: 2:30 4:50 7:35 9:55
Philadelphia (PG13)
E: 1:30 4:30 7:00 9:30
UPE: 1:45 4:25 7:00 9:35
Shadowlands (PG)
E: 1:45 4:45 7:15 9:45
UPE: 2:00 4:40 7:15 9:50
Iron Will (PG)
E: 1:00 3:15 5:30 7:15 9:45
UPW: 2:15 4:45 7:10 9:30
Air Up There (PG)
E: 1:00 3:00 5:00 7:00 9:00
Wayne's World II (PG13)
E: 1:45 3:45 5:45 7:45 9:45
Beethoven's 2nd (PG)
E: 1:15 3:15 5:15
UPW: 2:00 4:00
Tombstone (R)
E: 7:00 9:30
UPW: 1:45 4:20 7:00 9:40
Heaven and Earth (R)
UPW: 7:30
Short Cuts (R)
UPE: 2:45 7:45
The Piano (R)
UPE: 2:00 4:20 7:00 9:20

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Ryan Mellinger

Over the counter conversation: Carl the bus driver (professor of accounting Ron Brunk), chats with Grace from the diner (Elaine Schertz,'79 grad) in William Inge's award winning play, *Bus Stop*, a Goshen Community Theater production. The drama takes place in a diner where a handful of bus passengers are halted by bad weather conditions on the road between Kansas City and Topeka, Kan. Brunk, a frequent actor and board president for Goshen Community Theater, described his role as Carl as "a typical, loud bus driver." The play, which was made into a movie starring Marilyn Monroe, will be presented this weekend in the Goshen Middle School auditorium. Show times are 8 p.m.Friday and Saturday and 2:30 p.m.on Sunday. Ticket prices are $7 for adults and $5 for students and seniors and are available at the door.

Theater group builds bridges between children and issues

by Brian Brubaker

Tucked in the heart of the teeming metropolis of Goshen lies a catalyst for social change that takes the spotlight. In 1994, this agent will reach around 66,000 children, discussing important issues that parents are sometimes afraid to address. Bridgework Theater is the creation of GC grad and faculty member Don Yost, who has a mission to "tour contemporary plays for young audiences." Each year, the company performs at elementary and middle schools, teaching children about issues they confront every day.

After studying English at GC, Yost decided to concentrate his energies on playwriting. He started by writing for College Mennonite Church. Then he decided to try theatre that "makes a difference." He wrote and performed in plays dealing with sensitive topics such as sexual abuse, drug and alcohol abuse, pregnancy, conflict resolution and parental disagreements.

Yost still writes the plays which Bridgework performs because writing is the main reason he became involved in theater. "It is very powerful to be there to see the audience experience what I wrote," he said.

Several GC students have worked with Bridgework Theater over the years including senior Matt Smucker and interim director of theatre Jannette Brunk.

Brunk worked at Bridgework as a road manager and an actor from 1987 to 1989. She said that she learned many lessons in the two annual 12-week tours. "I learned how effectively theater can change people's attitudes," said Brunk.

Yost and Brunk agree that the group's first play, dealing with sexual abuse, was probably the most effective. *Little Bear* is designed to be interactive. The characters ask children for help, then act out the advice given. After a performance at one elementary school, six children reported they were sexually abused.

"There is something great about being able to affect children in an immediate way," said Brunk.

Bridgework has expanded since it was created in 1979. The first year, four volunteer actors performed one play to 30 schools. Now, Bridgework performs three to four different plays a year and has added a second company, with eight paid actors. Last fall, Bridgework visited 210 schools across Ohio, Indiana, Michigan and Illinois. This spring they expect to reach 120 schools in the region.

Yost is interested in reaching larger audiences and expanding the number of performances. He also wants to increase the artistic quality of the performances and develop an even more positive reputation. Yost is always looking for new talent. "A lot of actors come to Bridgework because of what we do. It's kind of the Peace Corps of the theatre," said Yost. He is currently interviewing community people to get an idea of what kind of issues children are facing today.

Senior trumpet recital
Nafziger to toot her horn

by Britt Kaufmann

Trumpet aficionados and musically illiterate people alike can catch wind of a variety of styles, techniques and flavors in Anita Nafziger's senior recital tonight. The show begins at 8 p.m. in the Umble Center with junior Cathy Smetana accompanying at the piano.

As a music education major, rather than a performance major, Nafziger hopes to present a different style of recital to her audience in an enjoyable manner.

"It's not a 'come hear me' attitude, rather I want it to be fun for the audience as well as fun for me," said Nafziger.

Her diverse selection of music ranges from Baroque to French recital pieces to 20th century works. To add more variety, Nafziger will use three different types of trumpets including a piccolo trumpet.

In the first part of her program, Nafziger will present more traditional works. These pieces allow her to explore the expressive elements of the horn. In the second part of the program she will begin with what she calls her most challenging piece, Kent Kennan's "Sonata for Trumpet and Piano." It is a long work with a high degree of difficulty.

The program will end with a stylistically unusual piece titled "Animal Ditties." Doyle Preheim will narrate this work. When questioned as to the gist of "Animal Ditties," Nafziger simply grinned and said, "It's just plain fun!"

"The support from the music faculty has been great," Nafziger said. Her trumpet instructor, assistant professor of music Martin Hodel, also played a key role in her recital preparation. She expressed how helpful this support and motivation were, not only in relation to her recital, but in her senior year in general.

Nafziger is from Archbold, Ohio. After student teaching next fall, plans to pursue a career in music education.

Frills & Thrills

Friday, Jan. 21

8 p.m. Senior recital, Anita Nafziger—Umble Center

9 p.m. Early '80s dance—NC 19. Admission is $1. Enjoy the tunes of deejay Matt Smith as you remember the music of your early acne days, 1979 to 1986 The following videos will be shown:

9 p.m. *The Karate Kid*

11 p.m. *Footloose*

Saturday Jan. 22

1 p.m. Women's basketball vs. Huntington—RFC

3 p.m. Men's basketball vs. Huntington—RFC

6 p.m. Science Fiction Video Marathon—AD 28. Admission is $1 for one or all. If you come dressed in your favorite science fiction costume, you'll get in free! Prizes will be given throughout the evening.

6 p.m. *The Dark Crystal*

7:40 p.m. *THX 1138*

9:15 p.m. *Dune*

11:45 p.m. *2001: A Space Odyssey*

2:15 a.m. *Soylent Green*

4 a.m. *It Came From Outer Space* (in 3D with glasses provided)

5:30 a.m. *Star Trek II: The Wrath of Khan*

Sunday Jan. 16

9 p.m. All-campus worship—hymn sing—NC 19

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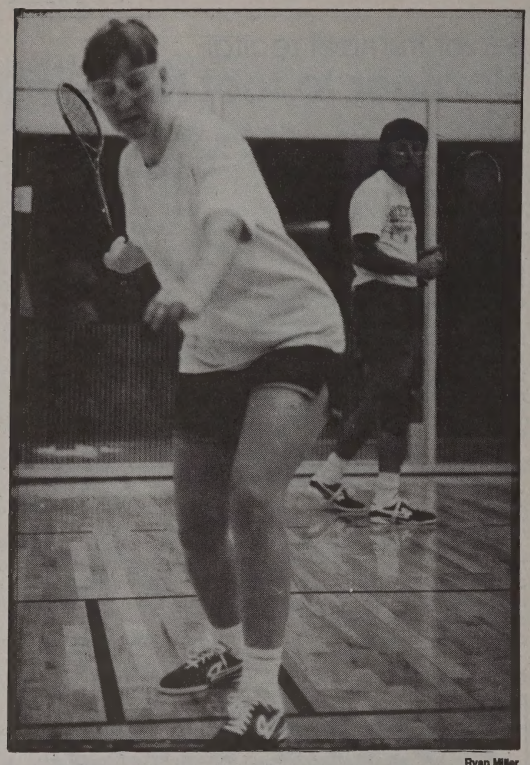

Ryan Miller

Assistant professor of nursing Frances Grill gears up to serve as her husband Peter intently awaits. The Grills hope to increase the popularity of squash on the GCcampus.

Real athletes prefer squash
Traditional sport hits Rec-Fitness courts

by James L. W. Parada

What sport combines the quickness of basketball, the agility of badminton, the sophistication of cricket, the strategy of chess and is played on a racquetball court? The answer is squash.

Developed by the British in the mid 1800's, squash has become a popular international sport and is slowly coming to the United States. Squash is a finesse game with rules that tend to disappoint any power advantage that the opponent might have. Players call out to each other during the game and practice proper squash etiquette.

This international game now has its own small fan club at GC. Thanks to the new Rec-Fitness Center, facitlities for squash are now available. Squash enthusiasts assistant professor of nursing Frances Weaver Grill and her husband Peter are two of the few persons who are making use of Raquetball Court #4, which is equipped for squash.

"I think of squash as a traditional game which goes against the power performance that is in organized sports today," explains Peter, who started playing squash as a graduate student at Cornell. "The American sport culture is 'knock-them-dead,' but in squash, playing the game can be as important as winning."

In squash, the action is fast considering that the ball is slow. It is easy to see many similarities between squash and racquetball. In squash, though, a player must move to the ball instead of letting the ball come to the player.

The game began at Harrow School of England as a variant of a much older game. As British rule spread across the globe, the Brits carried their squash rackets with them. Now, the best players come from India, Pakistan, Kenya, and other British settlements.

"When we lived in Kenya," recalls Frances, "we worked in a small town that wasn't very big, but there was a squash court right in the middle of town."

In terms of physical activity, squash is a game of quick footwork. The main strategy is to dominate the 'invisible T', which is the center of the court. From this spot, each corner of the court is only three steps away. Naturally, the player that controls the 't-zone' has the shortest distance to travel to wherever the ball is hit.

"In squash, you don't take a shot if it will hit someone," continues Frances. "The only danger involved is not knowing where the other player is on the court."

Both Frances and Peter visit the Rec-Fitness Center whenever they get a chance.

"When we walk in the court and shut the door there is only squash," adds Peter. "You need to leave everything behind and relax because on the court your mind has to be on the game."

The Grills are in the process of coordinating squash informational sessions in cooperation with Sharon Swartley, Rec-Fitness Program Director. They would also like to set up practices for anyone who is interested.

The first practice is planned for Tuesday, January 25, from 7 to 9 p.m. Students, faculty, and staff interested in learning the basics of squash should contact Frances at her campus extension (7370) or leave a message at her office on Arts 2nd.

	raquetball	squash	wallyball
GAME	Raquetball is a court game played with a a short-handled raquet and a pressurized ball. The standard game is played on four-wall courts.	Squash, like raquetball, is played in an enclosed court. However, it is played with a long-handled raquet and a small rubber composition ball with a flatter rebound than a raquetball.	Wallyball is a team sport played with an inflated ball. It is similar to volleyball except the net is set up in a raquetball court. Each team consists of two, three or four players.
SERVE	The server must have both feet within the serving zone lines. The server should bounce the ball on the floor and hit it directly onto the front wall, so that it rebounds beyond the short line. If a player has two successive service faluts he or she loses the serve.	The server, with at least one foot in the service box, should drop or throw the ball, hitting it before it touches the floor. The ball must be served onto the front wall between the cut line and the front-wall line and rebound into the back quarter of the court floor opposite the server's box.	The server stands within three feet of the back wall. The ball can be hit directly over the net, or it can be bounced off only one side wall. A side out occurs if the ball touches the net,ceiling, a back wall or two side walls.
VOLLEY	A good rally bounces once on the floor so that it is returned to the front wall. It is a point or out against the offender if the player hits the ball with anything other than the head of the raquet or hits his or her partner in the attempted return.	It is a good return if the player hits the ball so that it strikes the front wall above the telltale and below the front-wall line, and bounces back without hitting any out-of-play area. If the ball hits the tin, it is out of play.	As long as the ball is in play on one side, it can be played off the ceiling, both sides and the back wall. When volleying over the net, it cannot touch the ceiling, back wall or two side walls.
SCORING	A game is won by the first side to score 15 points. A match consists of two games, with a tiebreaker if needed. Points are awarded only if the server wins the rally.	A match consists of the best of three or five games to nine points. Points can be scored only by the player who is serving (hand in). When the player who is hand-in wins a stroke, a point is scored. When the player who is hand-out wins a stroke, he or she takes over the service.	As in regular volleyball, only the serving team can score. The first team to 15 wins, but they must win by two points. If the ball touches the floor, it is dead, resulting in side out or a point scored. Players rotate after each side out.

SportScan SportScan SportScan

Women's Basketball — Jan. 15

The GC women held strong in the first half but Indiana Wesleyan pulled away in period two for a 66-51 victory. Despite the loss, GC cut down on their turnovers and played a good defensive game, keeping IWU 15 points beneath their points per game average. At the top of the scoring list for GC was Kristen Milton with 10, followed by Lisa Rufenacht with nine. Dana Selzer led the team in rebounds with eight.

Men's Basketball — Jan. 15

GC collected a big win over Marian College last Saturday. GC controlled the game with aggressive offense throughout the duration of the contest. Nate Osborne hit a three-pointer on the Leafs' first possession and GC never relinquished the lead, defeating 14th-ranked Marian 86-73. Osborne was the top scorer for the Leafs with 31. Kelly Shepherd added 18 and Kurt Litwiller 16. Litwiller led in rebounds with 13.

Don't stay silent. This newspaper needs your opinions, comments, questions or random banter (up to 300 words at most). Send letters to the editor about anything concerning your life. Vent your frustrations on us and help us fill up more space. If you don't take action, we'll have to continue trying to fill space with mindless word-processed dribble. We don't want to just hear from us every week; that would be boring. Add some spice. You haven't fallen, you can get up, you can move so please do and write us a nifty letter *por favor*.

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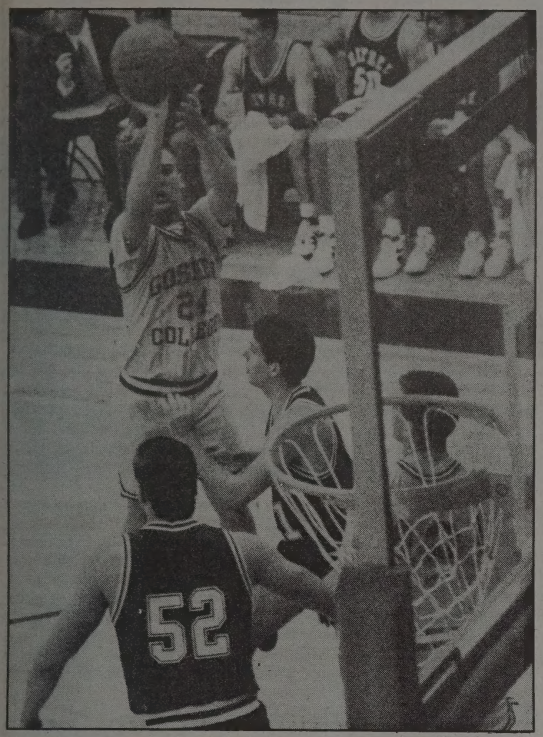


Steve Schrock

Sink it : Sophomore Kelly Sheperd rises above a Pilot defender in search of the hoop during Tuesday night's conference match-up. The Leafs fell to Bethel 96-86.

Pilots shoot down Leafs

by Rachel Hostetler

Although the sub-zero temperatures kept some local camera crews from covering the traditionally heated rivalry, GC and Bethel warmed up the court in an exciting match-up which found GC on the losing end of the 96-86 battle.

Coming off a big conference win against Marian last Saturday, the Maple Leafs looked sharp early and took a quick lead over the Pilots. As the half continued, GC had trouble handling the pressure of the Pilots' defense and committed a number of turnovers.

Bethel finished the half with a scoring run that put them up 43-37 as the teams headed for the locker room.

Bethel's depth proved to be a key factor against GC as the second half progressed. The Leafs' deficit increased as Bethel brought in fresh players off the bench.

"We had four players who had to go 37 minutes or more," said head coach Jeff Birky. "I thought we looked a little tired down the stretch."

GC battled hard, however, threatening a comeback on several occasions. GC senior Erin Harmelink hit two crucial three-pointers to keep the Leafs in the game.

Unfortunately, this was not enough to compensate for the three-point attack by Bethel's Brian Bechtel who hit six three-pointers on the night, leading Bethel to a 96-86 win.

The men's record now moves to 1-1 in the conference and 4-14 overall.

Junior Nate Osborne was the top scorer for the Leafs with a total of 24. In addition to Osborne, Coach Birky cited junior Kurt Litwiller and sophomore Kelly Shepherd for outstanding contributions. The duo added 22 points apiece, and also led the team in rebounding, with Litwiller pulling down 13 and Shepherd snagging seven from the guard spot.

Although Shepherd was disappointed at failing in the second attempt to obtain a victory in the new facility, he was not disappointed with the team's performance. "We played really well -- one of the best games we've played thus far. They were bigger overall and were able to battle the boards a little stronger than we were."

"We have Huntington this weekend and I think we can play with them and we can beat them," Shepherd said. "We would like to turn the second half of the season around. One of the basic goals I feel we can reach is to finish within the top three teams in the conference"

The Maple Leafs will have a chance to improve their conference standing and pick up their first Rec-Fitness Center victory tomorrow afternoon as they face the Foresters of Huntington College at 3 p.m.

Women fall from Grace after gallant duel with the Lancers

by Joe Shoemaker

The women's basketball team braved the deathly cold conditions on Tuesday evening and traveled to Warsaw to take on the Lancers of Grace College. Although GC lost 63-56, they made a valiant effort in the closing minutes.

The Leafs struggled in the first half against the Lancers, whose press proved to be trouble for GC, forcing several turnovers. In addition to these offensive problems, a defensive breakdown for GC helped Grace jump to a commanding lead. GC trailed by 11, 31-20, going into the locker room at halftime.

The Leafs started the second half trying to dig themselves out of this hole but continued to struggle. With 9:14 left to play in the game, a comeback seemed unlikely as GC found themselves down 46-26.

Instead of throwing in the towel, the GC women pulled themselves together and mounted an assault on the Lancers.

The Leafs found their way through the Lancer press and began an aggressive offense of quick passes and solid drives to the hoop. A variety of GC players aided in the scoring within the last five minutes for an all out team effort to pull within striking distance.

At the 1:07 mark, GC had closed the gap to three points. Despite this leap back into the game, Grace was able to hang on, defeating GC by a seven point margin.

Junior Dana Selzer lead the Leaf attack with 19 points and eight rebounds. Sophomore Kristen Milton chipped in 12 points and pulled down seven boards to help the Leafs make their comeback attempt.

Coach Pert Shetler was happy with the effort her team made in the latter part of the second half. "Good penetration by the guards sparked the offense which opened up the posts for some close-up baskets," said Shetler. "It was a great team effort with seven players contributing to scoring in the comeback."

Milton was encouraged by the team's performance, "If we can continue to play hard defense, keep turnovers down, and play with intensity, we can turn it around and end up with a winning season—I really believe that."

With the loss to Grace, the GC women's basketball team drops to a record of 4-9 overall and 1-4 in the conference. The Leafs' next game will be tomorrow at home against Huntington College at 1 p.m.

GC grad inducted into Hall of Fame

by Rachel Hostetler

A GC grad will be inducted into the Indiana Track and Field Hall of Fame in ceremonies in Indianapolis today. Dwight Graber, who now lives in Cullowhee, N.C., has been chosen to receive the honor.

A 1957 grad, Graber is being inducted for his coaching successes at Ashley High School. Graber originally started the cross country program at Ashley as a form of fall conditioning for his basketball athletes. The following year, his cross country team finished second in the state and won the title the next year, only the third year of the program's existence. His track teams also broke every existing school record during his tenure as coach.

Though he had been involved in track and field at an intramural level, he had no formal training in distance running. Instead, he borrowed from the way in which his family trained their standardbred horses, using measured interval and what is known as fartlek training.

Another highly successful training idea of Graber's was the team training and camping trip. Each summer his teams raised money to travel to locations such as Yellowstone Park and Newfoundland to condition and build team relations before the beginning of the season.

For Graber, the most rewarding part of today's induction ceremony will be the presence of his state championship team. One runner is flying in from Phoenix and another from the Florida Keys. The rest are Indiana residents.

Graber keeps in touch with many of his past athletes and believes that participating in athletics has helped them to be successful in many aspects of their life.

"That's more rewarding than the induction," says Graber. "When I look at the benefits of athletics and see how much better kids have done as individuals as a result, if I'd have know how much I was doing, I might have stayed in coaching."

Faculty Feelin' Fit

The race is on! GC faculty and staff are donning their sweatbands and walking shoes in a quest to join the ranks of world-class fitness gurus.

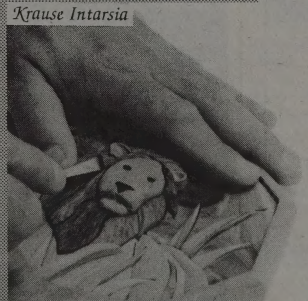
Females

Walking
Marty Kelly - 47 miles
Beth Sholly - 31 miles
Biking
Joyce Troyer - 50 miles
Aerobics
Doris Yoder - 24hrs. 50min.
Lisa Stauffer - 4hrs.
Treadmill
Anne Hershberger - 26 miles
Raquetball
Sue Roth - 9hrs. 10min.

Males

Walking
Sheldon Burkhalter - 99 miles
Dan Hess - 95 miles
Running
John Yordy - 157.5 miles
John Ingold - 131 miles
Biking
John Ingold - 108
Stairmaster
Dan Hess - 15.9 miles
Nordic Track
John Yoder - 19.3 miles

Krause Intarsia



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Recycling group writes proposal

by Mira Grieser

For the past five years the Recycling Club and other concerned students have collected recyclable material at GC. Last trimester this cooperative effort involved over 40 students in the weekly recyclable goods pick up. Becuase of the regularity of this service few students have given it much thought. However, due to a decision to temporarily discontinue the recycling program, students will soon become very aware of the accumulating piles of plastic, glass, cardboard, tin and aluminum.

"Dorm recycling is failing," said senior Laura Hess. "The leaders have been basically the same people for the last several years." Due to time restraints the present leaders cannot continue working with the program. Junior Cheryl Good, who has taken the brunt of the responsibility for the recycling program in the past several years, said, "A group of students cannot be responsible for waste management of a college. With students graduating, there is no guarantee that recycling will continue each year."

In an attempt to find a way to collect the piles of material for recycling on campus, the Recycling Club held a meeting yesterday for volunteers wanting to help solve the problem.

This solution would only be implemented on a temporary basis. Presently, several students from Environmental Concerns and Recycling Club are writing a proposal to create a paid position for a solid waste manager. Recycling Club faculty advisor Maynard Miller said this person would be involved in regular trash management and would be responsible for recycling waste as well.

Other institutions have already implemented recycling policies. Miller said, "Presently, Eastern Mennonite College's Physical Plant oversees the recycling effort. The students working in recycling are paid as a part of work study." A program similar to the the one at EMC is being looked into for implementation at GC.

The discussion on what to do about recycling is not a new one. Miller noticed a common feeling about recycling in past issues of the *Record*. "Students are tired and they feel that the Administration should take the responsibility," Miller said.

Lowell Brown said this is the first time a formal proposal has been brought before the Senate. "The administration has never been asked or offered to support this program," he said. If the Senate approves the proposal, it will move to the Administrative Cabinet.

Hess said the writers of the proposal will not plan the next step in the process until they hear a response from the administration. "We don't think the administration is anti-recycling," said Hess, "they're just not taking an initiative in planning a recycling policy."

Senate to debate Marriott meal options

by Chad W. Bauman

Last Sunday, Student Senate discussed a memo they received from an administrative committee which outlined several possible new meal options for the 1994-95 school year.

The administrative committee, made up of business manager Mardene Kelley, food service director Jeff Creveling, and director of resident life Larry Rupp, have been meeting since last year to discuss the meal plan system.

Creveling said, "The main thing that led us to discuss other options has been student concern about missed meals." There is also a projected increase of 7.06% in the price of meal plans for the 1994-95 school year

The most radical option they suggested would require that all on-campus students who are not on senior floors or in small group housing choose the same plan. The plan would cost $1,925 a year (slightly higher than the 1993-94 Traditions 21 price, but $100 less than the 1994-95 predicted price for Traditions).

According to the memo, Marriott would offer continuous service (from 7:30 a.m. to 11:00 p.m.) Monday through Thursday, service until 6:30 p.m. on Fridays, normal hours on Saturdays and extended hours on Sundays. Plan members could eat as many times during the day as they wish.

In the late evenings, Marriott would provide snack foods like ice cream, pizza and nachos to help students avoid spending extra money on those items. The evening service would either be offered in the dining hall or in the Leaf Raker. Several possible variations on this option would raise or lower the cost slightly.

One other option was suggested to the Senate. Each student would pay a basic fee covering Marriot's operating cost. The fee would be around $1,100 per year. Students would have to pay around two dollars per meal above that rate. Students could also opt to leave the system as it is.

"Its difficult to get students to tell us what they prefer," Creveling said, "so we're going straight to the students and saying 'You tell us what you want and we'll do it.'"

Student Senate president Ryan Claassen said, "I'm glad they're giving us more options. It shows integrity that they're willing help us get the plan which suits us best."

Rupp said, "All along, Marriott has been very willing to do what we'd like to do. They can do many different things, it's just a questions of whether we can pay, and ultimately if the students can pay for them." Rupp also said the decision must be made by next weekend when the Board of Overseers to figure room and board costs for the 1994-95 school year.

Student Senate will discuss these options and make a recommendation to the administrative committee in their weekly meeting this Sunday.

News Briefs ...

Senate approves dance policy

The Student Senate approved the new dance policy issued by SDD. The new policy adds some guidelines to the existing policy on organized dances. Dances will need to be applied for by a GC housing unit, club or organization. The sponsoring faculty member must be informed and invited, and security must also be notified so they can monitor the activity.

SDD added some rules pertaining to lyrics. "Any music played at the dance shall be in keeping with the spirit of campus standards," the policy states. The dances will be limited to GC students, faculty and staff.

The policy on spontaneous dances was not changed.

Musicians attend conference

Fourteen current and past students attended the annual Indiana Music Educators Association Conference in Indianapolis last weekend. The conference consisted of workshops and concerts oriented toward college students. The high school All-State Choir performed under the direction of well-known director Robert Schulz, Director of music at St. Olaf College, St. Olaf, Minn..

GC's IMEA chapter was presented with award for the largest percentage membership increase of all chapters in the state.

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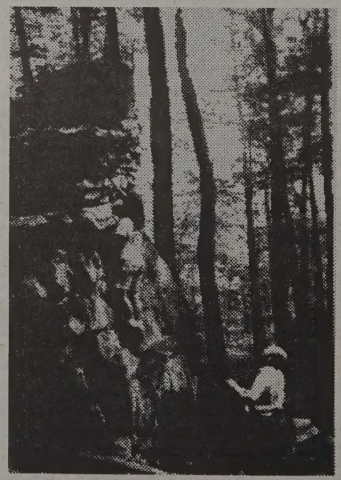

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Friday, January 28, 1994 Vol. 95 No. 16

Senate recommends Marriott meal deal

by Chad W. Bauman

Last Sunday, the members of Student Senate voted in favor of a new meal plan for the 1994-95 school year. With the Senate's recommendation, the Administration will now look at the proposed changes. If the proposal is approved by the Administration, all resident students (except residents of small group housing and senior floors) will have to buy the new plan.

The new *Carte Blanche* plan would offer continuous service from 7:30 a.m. until 7:30 p.m., Monday through Friday, with no limit on the number of times a member could enter. Weekend service would be comparable to the current schedule. The plan would cost only $25 more than the projected price of Flex 175 for the 1994-95 school year. Flex Cash would still be available under the new plan.

Juniors would be most affected by the implementation of the new system because all juniors living in the dorms would be required to buy the plan as well. Under the current system, juniors have the option of purchasing the Flex 175 or Flex 100 plan. In a random *Record* poll of 60 campus frosh and sophomores, sophomores (who would be required to buy the plan next year as juniors) were noticeably less enthusiastic about the plan (see pie graphs).

Sophomore Shannon Hartzler said, "Juniors should have the choice. I don't feel they should have to pay for meals that they won't use."

Business Manager Mardene Kelley said requiring juniors to buy the same meal plan as first and second-year students is the norm in other colleges and universities. "GC is very generous in who they don't require to participate in meal plans," she said.

The most heated discussion at the Senate meeting centered around the issue of Flex Cash. Most of the representatives said that the students they talked with would prefer Flex Cash over the late-night food service. A main reason students preferred the Flex Cash was due to the cafeteria's location. "The late night service would be much more worthwhile if the cafeteria was closer to the bigger dorms," said sophomore Greg Yoder.

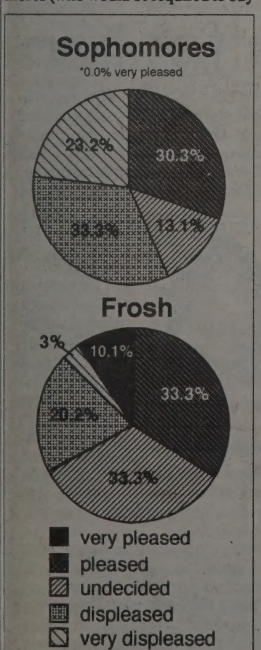
However, some students felt the late night service was more advantageous than FlexCash. Frosh Sidharth Sahni said, "Flex Cash is used only in the Leaf Raker and at Domino's. If Marriott can offer us both those services, it's much smarter to have the late-night hours." Only 26 percent of students the *Record* polled preferred the late night service to Flex Cash.

Despite some student dissatisfaction with the Senate's choice, Student Senate vice-president Marisa Smucker thought they made the right choice. "We're getting a good deal," she said. "A lot of people would be happy with the plan if they stopped and looked at what they're getting."

Some students like the new plan because the extended hours make it easier to eat around practices and rehearsals. Frosh Jason Birky said, "There are many times when I have practice and have to rush to supper. The new hours will make it easier to get to meals."

Senate president Ryan Claassen felt there was no great option. He said that Marriott prices were high on either plan so it was a choice between the lesser two evils. "Although Student Senate is supporting the continuous service option, we would like to make it clear that this decision reflects the best of two unpopular choices," he said.

Claassen did note that the price per meal was much cheaper with the proposed plan ($2.60 per meal, based on three meals per day) than with the present Flex 175 plan ($4.80 per meal).



Ryan Miller

Attack of the killer snowmen: Sophomore Kyle Heatwole decides to show an unsuspecting snowman who rules the vast, uncharted territory between Yoder dorm and the railroad tracks by displaying his *Karate Kid* moves. Kyle and the creators of the snowcreature are several of the brave souls who dare to face the shifty weather patterns moving across the Michiana area.

Board to discuss enrollment question

by Kyle D. Longacre

When the Board of Overseers convenes for its Winter Trimester meeting today, the GC strategic plan and the latest enrollment figures will top their agenda. Coinciding with the Board's meeting this weekend is the annual gathering of the Conference Advisory Board (CAB). The two committees will also meet separately and together in a joint session.

Board of Overseers chairperson Gerald Kaufman said the Board will discuss questions concerning new trends in enrollment. He said GC finds itself in a different position than in the past. "At present, more students are choosing public colleges in their area," whereas in the past Mennonite students "automatically went to Mennonite schools," he said.

President Victor Stoltzfus will meet several times with the Board and will be covering the facts of the enrollment questions. "The decrease of 23 students between terms is cause for some concern. But when the December graduates are taken into account and projections for next year are considered, things look to be favorable."

Kaufman also mentioned the competitiveness in recruiting students, considering the fact that prospectives have many more options than in the past. According to Kaufman, the Board will be discussing the possibility of placing recruiters in selected regions who would be able to compete with admissions offices from other colleges.

The Board will also be discussing the strategic plan. Stoltzfus said most of this discussion will focus on how to provide the amount and quality of educational resources to attain excellence while keeping tuition economically feasible. The determination of fees and tuition for the 1994-95 school year is also planned for the agenda.

Kaufman said the Board will be raising some questions on the resignation of Academic Dean John Eby.

The CAB, a group of 12 representatives from six Mennonite Church Conferences whose members are constituents of GC, gathered in the Rec-Fitness Center yesterday. They heard the president's report from Stoltzfus, a campus update from Dean of Students Norm Kauffmann and several members of the Student Senate. Dean of Multicultural Affairs, Zenebe Abebe presented the CAB with a report on the department's efforts to reduce racism and encourage multiculturalism.

Acting chairperson of CAB, Conrad Showalter, said the purpose of the CAB is to "provide a bridge between the conference bodies and GC, bringing concerns from the conference leaders to the college and taking back information and analysis of GC."

Showalter said that last year the CAB had expressed concern over the issue of homosexuality and how the campus was dealing it. He said that this was not the issue it was last year. "Generally there is a sense of being pleased with what the administration has done [concerning the issue of homosexuality]."

The board of overseers will be meeting today with the CAB to hear their concerns and affirmations of the college.

Do you believe in ghosts or befriend the occasional apparition? Flip to **page 7** and discover the favorite campus haunts of Casper and friends as revealed by real life witnesses.

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Food plan hard to stomach

At their meeting last Sunday night, the Student Senate voted to recommend to the Administration that Marriott offer continuous service from 7:30 a.m. to 7:30 p.m. (see article page 1). The proposal requires that all students living on-campus (small groups and senior floors not included) purchase this plan thus nullifying the Flex 100 and 175 options. In other words, the proposed plan offers two options: all or nothing.

The greatest glitch in the proposal lies in the requirement that all juniors buy the plan. As a junior last year, I took advantage of the 100 meal plan option and still had meals remaining at the end of the trimester. Designated meal times were one reason why my visits decreased but food selection and variety played an even larger part. If students aren't wowed by the selection they find in the cafeteria three times a day, they aren't likely to frequent it four or five times a day.

Extended hours are a benefit but keeping the cafeteria open all day would not mean that the meal plans could not be flexible. With the current bar code system, one meal is removed from Flex 100 and Flex 175 plans with a flick of the wand. Why couldn't this be incorporated into the new plan? If juniors chose one of the two Flex options, their meals could be used at 3 p.m. just as easily as at 5:15 p.m.

The cafeteria could ideally become a hub for social activity, but its location does not encourage students to just "drop in." Since the majority of on-campus students live across the tracks, they are less likely to frequent the Leaf Raker or cafeteria. Our campus is small yet our social sites, the cafeteria and the Rec-Fitness Center, are located on opposite ends of the campus. This plan would be effective if we had a more centrally located cafeteria, but until we hit phase three of The Uncommon Cause, that's just a Rec/Fitness-esque dream.

One of the major "selling points" of the new plan is the fact that you can eat as much as you want as often as you want. Is this really something that we want to encourage? As somewhat of an antithesis to the rec-fitness center, this sell seems to promote eating lots and eating often. As the cafeteria now stands, options for snacking include onion rings, pizza, French fries, pretzels chips, ice cream, cookies, bread and fruit. More of the healthy options need to be incorporated if we want to avoid an upsurge of the "freshman fifteen." GC's commitment to health and wholeness needs to extend beyond the Rec-Fitness Center's.

I agree that the GC meal plan needs an overhaul, but I don't believe that this is the ultimate answer. The Student Senate recommended this plan as "the best of two unpopular choices." The plan is still unclear to many. Several details need to be worked out, and until Marriott and the student body come to a clear agreement, a resolution won't be achieved.

With some amendments, this plan can work, but students need to speak out with their suggestions. A decision like this will affect primarily this year's sophomores and juniors who will live on-campus next year, and their desires need to be heard either by their student "representatives" or thorough a campus vote. At the very least, students deserve to have their opinions taken into account about this decision before it is finalized. If there is to be a successful change, the patrons of the cafeteria need to play an active role.

dsw

The Record Staff

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Vocational detour leads to learning

Culture for Service

Ryan Lehman, '91

In fall of 1991, I took a detour from my career path to serve as a Mennonite Voluntary Service worker in Los Angeles. Since I come from a middle-class background, I felt called to share through service with those less fortunate than myself.

While my plans were to become an architect, I figured that doing something different for a year would give me a healthy sense of perspective. I accepted a position as a case manager at a skid row agency that helped homeless persons look for work.

Working with people at the bottom of the economic ladder was a real eye-opener. Many of my clients had recent encounters with the criminal justice system and others were struggling to stay off drugs. Many of their jobs offered minimal pay and benefits and required employees to leave their familiar downtown world and support system. Because of this difficulty, many returned to their old patterns of life on skid row.

By living in a Latino neighborhood in East LA and by paying careful attention to the news, I began to realize that the city's problems extend beyond the cycles of poverty I witnessed downtown. Extreme wealth coexists uneasily with poverty in many neighborhoods. A steady stream of immigrants have found out the hard way that America isn't always a land of plenty. Tension and frustration increase with economic recession and mounting instances of injustice. With the Rodney King verdict in April of 1993, ethnic problems came to a head and the city exploded.

At about the time the city was going up in flames, I stumbled upon a loose network of LA-based organizations working for comprehensive change. I was excited to find people searching for systemic solutions to complex problems. To learn about this new way of thinking, I decided to do a second year of voluntary service with the Los Angeles Eco-Village Demonstration.

Working on the project, I went through a deep transformation in my own thinking about our society and its problems. I realized that many problems boil down to a matter of scale: many American processes and institutions are too big to really work. Trust breaks down. People don't believe they can make a difference so they express themselves through violence and other destructive behavior. I also learned about the interconnectedness of all things and how the best solutions solve multiple problems.

Eco-villages are about transforming the place one lives and works into a caring and safe, yet stimulating and dynamic, human-scale community. The purpose of these sustainable neighborhoods is to integrate successful physical, social and economic systems from diverse cultures and times to create a healthy place to live.

Another part of my own transformation had to do with my concept of service. Traditional service professions are invaluable to millions of people. Our country would slip into a state of chaos without the many volunteers and professionals who are working to heal our society's wounds and help the disenfranchised. However, I believe energy needs to be focused on making the fundamental shift to a sustainable culture.

A lot of the changes necessary for this paradigm shift are based on our collective wisdom. We can all contribute to the change by being sensitive to the impact we make on each other and the natural world. The challenge is to work wherever we are — as service providers, business executives or students — to help with this transition to a sustainable way of life. The result will be a beautiful new world that each of us helped to shape.

Through the process of personal growth, I realized that becoming an architect was not necessarily the best way for me to advance these goals. My ambition now is to help facilitate the transformation to a new way of urban life through whatever avenues emerge for that purpose. While I may play roles not typically associated with service to accomplish these goals, I do the work in a spirit of service for the collective good. With enough people working in such a manner, we can change the world.

Ryan Lehman is pursuing a graduate degree in Urban Planning at the University of California, Los Angeles.

Rye teen catches attention

Turning Leaves

Hillary Harder

As much as I loathe cliches, I have to admit that I live for the book *The Catcher in the Rye* by J. D. Salinger. A classic, it is viewed as a "popular teenage angst novel" read by disillusioned students.

But I view the book as much more than entertainment for troubled adolescents. I have read it seven times or more, and each time I learn something new about the main character, Holden Caulfield.

As I leaf through its old, yellow, stained pages, I ask myself, "Why have I read this book so much?" The answer is that Holden is real and we can all relate to him; there is a little Holden in all of us.

Holden is basically a good lad, but he repeatedly flunks out of prep schools. He is a compulsive liar, and wastes time and money in New York City while his parents still think he is in school. He thinks that most people are "phoney," but he loves his little sister Phoebe and his dead brother Allie. He hates curse words scratched on walls. He is troubled and he longs for the innocence of childhood.

Yet Holden cares more for others than he does for himself. He wants to feel accepted. He is a dreamer, and he wishes the world could be perfect.

Holden knows it does not hurt to go out of your way to be kind to people. He donates money to nuns and buys his sister her favorite album, carrying it around New York until he drops it, and it shatters.

Since reading *The Catcher in the Rye*, I am more aware that I should live for myself, but in an unselfish way. Actually, I learned this from acting the opposite of Holden since Holden seems to show a low self-image. It is important for me to believe that I am a significant person.

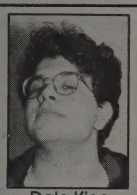
Holden also showed me the importance of family life and what family members mean to each other. Years after his brother dies, Holden is still so distraught that he tells us his story from a mental hospital. He does not want his parents to find out that he has been kicked out of school, so he does not return home, but instead sneaks in at night to see his sister.

The Catcher in the Rye has also taught me to respect another cliche, "carpe diem." Because time passes quickly, dwelling on the past — like Holden did with the death of his brother and the loss of his naive childhood days — won't get you anywhere except into a rut.

I learned that it is sometimes harmless to be impulsive. Holden calls his old girlfriend while in New York, tells her he loves her, and asks her to live with him. In Holden's case, he may be acting irrationally, but being impulsive does not necessarily make you irrational.

I connected so much with Holden that I refused to believe that he was in a mental ward until the third time I read the book. But I still think Holden is a cool guy, and I would like to be his friend. I know we would have everything except "lousy" conversations, and he would make me laugh.

'War on drugs' misfires


Dale King

Singing Dragons

I have long believed in the legalization of drugs in this country. While I cannot truly call myself an activist for this particular cause, I have always felt that legalization is sensible and I have defended it whenever the topic has been brought up.

My conviction is based on the principle that each individual has the right and responsibility to live his or her own life. Just as one is free to suck the glorious nectar out of every aspect of one's own life, one is also free to end the whole blessed ordeal altogether. The two freedoms cannot be separated.

I have the right to pursue a healthy lifestyle and rigorously keep myself in top-top physical condition. I also have the right to let myself wither away and damage both mind and body with the use of drugs. The choice is up to me and to every other human being. The government does not have the right to regulate my behavior regarding my lifestyle.

The prohibition of drugs rests on other flawed principles as well. It assumes that if the supply of drugs is removed, then the demand will just disappear. In fact, attempts to stop drug traffic simply create shortages which send prices skyward and allow certain drug lords to become wealthy and powerful.

The prohibition assumes that if drugs were made legal, then they would become more available. How much more available can drugs possibly become? Drugs are in every town and are readily available to practically anyone who wants them. Give me a few hours on the streets of Goshen and I could locate a drug source willing to sell. Anybody could. When elementary school children can get their little hands on drugs, I think they can safely be classified as "readily available."

I do not maintain that the legalization of drugs is some sort of miracle cure that will finally rid us of this menace. Some people will choose to become addicted to drugs whether they are legal or not. Some people will continue to pump themselves full of poisons. Legalization will, however, allow us to direct our resources away from a "drug war" that is costly and to futile and focus on the real source of drug problems: lack of self-esteem.

If people understand that they are competent and capable of achieving goals, if they understand that reality is not a malicious chaos but rather knowable order, and if they understand that true ecstasy and beauty are possible in *this* world, then the temptation to use and abuse drugs will be obliterated.

If this understanding is dominant in our culture, then the demand for drugs will be annihilated. If the demand for drugs is removed, then the supply will naturally disappear.

The focus of any "war on drugs" should not be guns, raids and the rewriting of criminal law, but rather philosophy, virtues and values.

Operating criteria needs thaw

Chris Gingerich

Uncommon Colleagues

As I traveled to Goshen early last week, it was as though I was in a foreign country. The familiar Indiana landscape had been transformed into a Siberian wasteland. My layers of clothing would not keep out the cold or keep in my anger as I made my way to the college.

In good faith, I knew that whoever made the decision to keep classes in session had no desire to hurt me. However, I also noticed that person did not offer to attend my classes and take notes so that I could remain safely at home.

I consoled myself by dreaming that if something should happen to me, whoever made this decision would marry my husband, care for my kids, and provide obscenely expensive flowers for my funeral.

After arriving at GC, I discovered that not everything was running smoothly. The science building was without power, forcing the displacement of classes. Some official personnel were relocated due to lack of heat. Phone lines were not working properly so I had to rely on the switchboard operator to check on my family. Over and over, my ears detected displeased murmuring from students, staff and faculty: "Why are we here?"

I began to speculate why GC classes were in session on a day that Bethel College, Indiana University at South Bend and Saint Mary's College had all closed due to the dangerous temperatures.

I decided it could not be because the majority of people affected by the decision live on campus. Currently there are 1000 students attending GC. Of these, only 441 live in dorms.

Even if the 71 students in small-group housing lived on campus, nearly half of the student body would still be off-campus. Add to this at least 252 off-campus staff and faculty members, and that's at least 740 people that were asked to place themselves at risk to keep GC open.

If the GC administration has a desire to attract and keep off-campus students, it will have to be more sensitive to weather-related issues. We should not be asked to put ourselves at risk to attend class.

I submit that it is time for a re-evaluation of the college's operating criteria.

Silent majority steals GC spirit

A student recently theorized that there are approximately 100 students on this campus who play an instrumental role in student life. These students participate in clubs, academic departments and CAC functions while the other roughly 900 students coast along apathetically. According to the theory, these 900 students do not complain about or praise the administration or system because they don't know and simply don't care.

At times throughout my college years, the administration has tried to silence the voice of the "100" because its liberal slant might send the wrong message to GC constituents. Unfortunately the people who come closest to representing the administration's ideal student — undoubtedly part of the "900" — don't even care enough to know about the politics of this school and their role in it.

The administration also encourages the apathy of the "900" by role modeling similar behavior itself. This fall, students sent responses to President Stoltzfus regarding GC's new general education requirements. The Administration responded with a trite letter from the academic dean which essentially said, "We're right so don't question our authority." The fact that the president didn't take the time to respond to a situation that could have provided valuable dialogue seems to show a degree of apathy on his part.

Are the "900" even aware of the implications of such a response? If they are, do they really care?

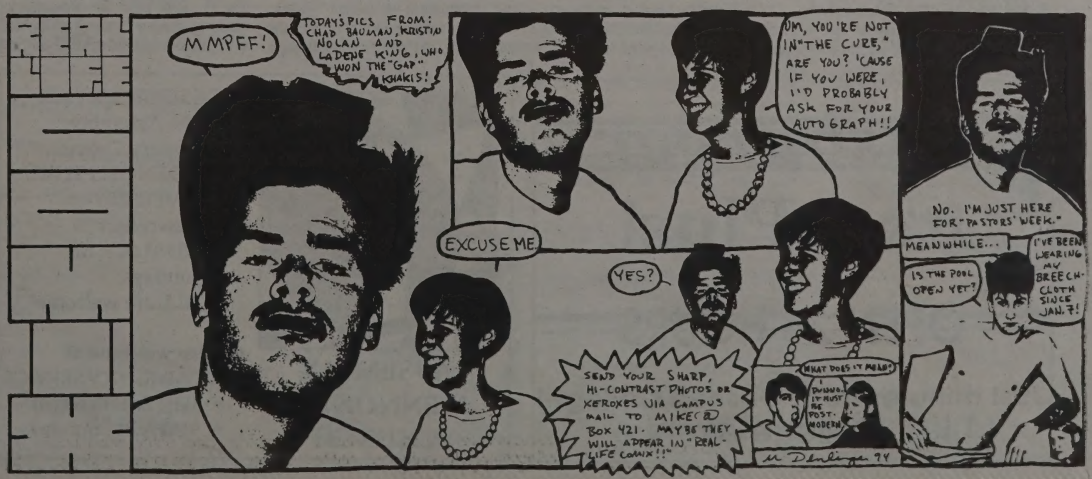
When Dean Eby's resignation was announced in the *Record* three weeks ago, some students did not even recognize his picture. The dean has made himself visible at club meetings and with students who are inquisitive about specific curriculum requirements. It seems that all members who wish to live in a community should at least acquaint themselves with some of its leaders.

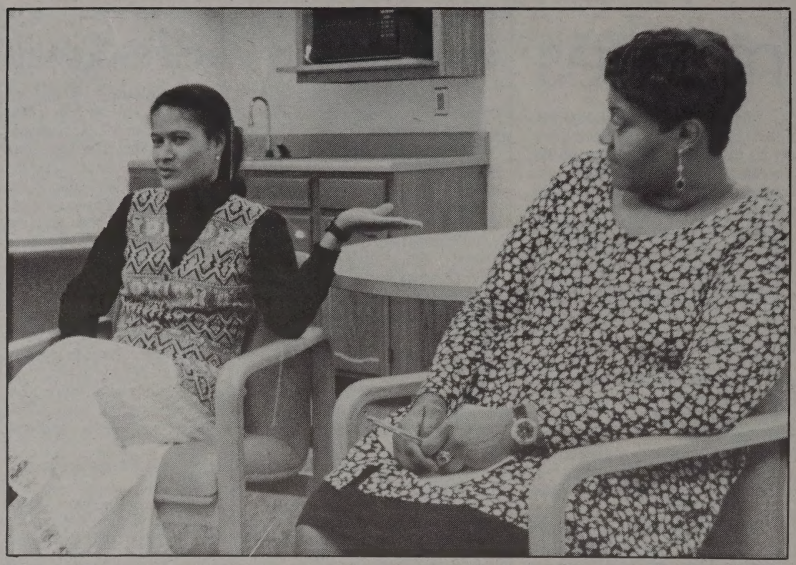
But tragically the "100" are wearing out. Club participation has plummeted even during the three years I've attended GC. Last week the Recycling Club announced that they are trying to turn the campus recycling program over to the administration. These students say they want to stay involved with campus recycling, but they are overwhelmed by the amount of time and energy they must put forth to compensate for everyone else's laziness.

The students who are active members of the GC community are running out of energy, and the "100" are beginning to appear more like "75." Where will this lead? The decreasing number of student leaders on campus does nothing to bolster the progressive image that GC once had. Prospective students who are looking for dynamic student life can sense our student body's lack of leadership. Instead of fostering an energetic community, our uncompetitive admissions standards help attract more complacency. This sort of demographic change will only cause more long-term problems that could be avoided if the college would make it a goal to recruit active leaders.

To those who are here already, bobbing along in the sea of complacency, think about the environment you're living in. The lifestyle patterns you are forming now will probably be the ones you keep for the rest of your life. Our country does not need more lethargic citizens who refuse to participate in restructuring political, social and educational activities. Take an active role in life.

SFC


MMPFF!
TODAY'S PICS FROM: CHAD BAUMAN, KRISTIN NOLAN AND LADENE KING, WHO WON THE "GAP" KHAKIS!
UM, YOU'RE NOT IN "THE CURE," ARE YOU? 'CAUSE IF YOU WERE, I'D PROBABLY ASK FOR YOUR AUTOGRAPH!!
EXCUSE ME
YES?
No. I'M JUST HERE FOR "PASTORS' WEEK."
MEANWHILE...
I'VE BEEN WEARING MY BREECH-CLOTH SINCE JAN. 1!
IS THE POOL OPEN YET?
SEND YOUR SHARP, HI-CONTRAST PHOTOS OR XEROXES VIA CAMPUS MAIL TO MIKE @ BOX 421. MAYBE THEY WILL APPEAR IN "REAL-LIFE COMIX!!"
WHAT DOES IT MEAN?
DUNNO. IT MUST BE POST-MODERN.



Ryan Miller
Anna Lizama (left) and Yonnie Walker of the Multicultural Affairs Office (right) talk with students during the Alumni Scholar Forum

Scholars return to share experiences

by Nanette M. Beyeler
Chad W. Bauman

The second annual GC Alumni Scholar Forum, sponsored by the Multicultural Affairs Office, was held this week featuring Anna Lizama, class of '79, and Shashi Buluswar, class of '91.

Buluswar's two-day visit to GC ends today. He is currently studying robotics and artificial vision at the University of Massachusetts.

An open forum was planned to give students the opportunity to talk with Buluswar about his graduate school experience. However, only two students attended the session. He was disappointed by the low turnout. "I had no one to give me a sense of direction for grad school, and I had hoped to help some other students learn about it," he said.

Buluswar said he benefited from the juxtaposition of his Hindu beliefs and GC's moral standards. "GC's values are intelligent values; they are values with reasons attached. I profited immensely because they gave me a sense of discipline," he said.

Buluswar is working on building a totally autonomous vehicle capable of following a road, recognizing landmarks and learning new ones. He hopes his research will lead to a day when the blind will see with the help of artificial vision. "The day I can help cure blindness I will consider my career successful," he said.

Buluswar is also part of the Indian Olympic rowing contingent for 1996. His favorite place to train is in Amherst, Mass., on the Frost trail named after poet Robert Frost.

Buluswar will speak today in four classes, at 9:00 a.m. in the Data Structure and Algorithms class, at 11:00 a.m. in Experimental Psychology, at 1:00 p.m. in Programming Languages and in the Books and Ideas class at 3:00 p.m.

On Tuesday, Lizama, an obstetrician-gynecologist in the Chicago area, talked with several people and classes about her career since GC.

During an open forum with students, "From Cultural Shock to M.D.: Challenges and Accomplishments," she reflected on her years at GC and how her ethnic background affected her college experience.

Lizama said her time at GC wasn't always easy. "[The greatest shock], besides the weather, was that people couldn't relate to where I was from." She had met some GC SST'ers in Belize but still didn't feel at home.

One thing that did make her feel accepted was BSU. "We had about 35 people in it when I was here," she said. She was disappointed that BSU's numbers had declined since she left.

Lizama shared that she was grateful to have come in contact with GC. "I [gained] an appreciation for Anabaptists and their calm outlook on life," she said.

Lizama also said she is considering going back to Belize because there is a lot of need there. For the time being, she will stay in Chicago.

Thaw exposes Rec-Fit flaws

by Malinda E. Berry

The warmer temperatures last weekend caused snow on the roof of the Rec-Fitness Center to melt, forcing staff members to spend Sunday cleaning up the drips and malfunctioning drain.

Physical plant personnel said the drainage basins in the Rec-Fitness parking lot froze during the unusually cold weather. As the warmer weather set in, the large quantity of melted snow in the drainage pipes backed up into the building's drainage basins. The water that could not drain out through the catch basins filled the interior roof sump and pipes. The increased pressure in the pipes caused the water to "bubble out onto the new [lobby] floor" from under one of the trophy cases said physical plant director Clay Shetler.

Personnel at ANCON Construction say that they have been working at resolving the problem of the frozen drain lines. Project manager Eric Hooley said, "The frost is deeper than usual which is why the drai lines unexpectedly froze." He adde that they had not foreseen such long- term extreme cold spell.

To correct the problem, the co tractor superintendent and his cre dug down into the ten-inch main an drilled holes outside of the pipes order to relieve the pressure. Th pipes have been cleared and ne clean-out drains have been installe to make correcting the problem easi if it occurs again.

The volume of water that leake from the roof was extensive enou to cause the lobby carpet to con unglued from the floor. It took Recr ation-Fitness Center workers seven hours to mop up the mess.

Otherwise, Shetler said, the pro lems that cropped up did not cau extensive damage in the building.

ANCON President Andy Frec said that leaks people are noticin throughout the Rec-Fitness Cent are occurring because "we're still the shake down period, trying to g heating and cooling balanced."

NIPSCO locates gas leak buried beneath Arts Building parking lo

by Malinda E. Berry

After several reports of what some suspected to be a gas leak at the east end of Umble Center, physical plant called in NIPSCO to investigate the suspicious odor.

On Sunday, Jan. 23, Associate Professors of Music Lon and Kathryn Sherer were the first to report that they could smell gas near the heating plant behind Umble Center. Clay Shetler, director of physical plant, said he called NIPSCO to come and investigate the area where he thought the leak might be. Unfortunately, NIPSCO workers found no leak.

More reports of a gas smell were made so NIPSCO returned to campus on Tuesday. This time they searched for the leak near the handicapped parking spaces in the faculty/staff parking lot east of the Arts Building, next to the heating plant.

Glenn Gilbert, systems superv sor, said, "When they dug down, th found that electrolysis had eaten hole approximately 3/8" in diamet in the four-inch gas main to the hea ing plant." In order to patch the hol the gas was shut off from 5 p.m. un 6:45 p.m.

The heating plant supplies stea for all the buildings on campus e cept High Park. Steam generated fro boilers provides the campus with hea Any problems with the heating pla affect the whole campus. Fortunatel the gas was off briefly enough that n one was inconvenienced.

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Students break congregational barriers

Liturgical tour provides insight

by Kyle Schlabach
John David Thacker

Last trimester,eight students joined Marlin Jeschke for a journey through the varying forms of Christian worship alive in the Goshen area. Each Sunday brought us in contact with a different house of worship, from the ancient liturgy of the Eastern Orthodox Church to the modern charismatic Christianity found in Assemblies of God congregations. Each service used a different form of worship, and all of them were intriguing in their own way.

The first church we visited wasn't a Christian church, but its predecessor. Attending the Sinai Synagogue, a Conservative Jewish synagogue in South Bend, gave us the opportunity to explore the roots of Christian worship.

The long and informal service placed a great deal of emphasis on reciting the Hebrew scriptures. Although this service did not utilize music, the Torah readings often resembled singing.

The next week, we attended the Greek Orthodox Church of St. Andrew in South Bend. The interior was covered with beautiful murals and icons done in bright colors and gold, depicting Biblical scenes and the apostles.

This liturgical service surrounded us with scenes of incense, altar boys, and robes. The choir was good, but the priest's thick Greek accent made his sermon barely comprehensible. This service definitely took advantage of all five senses.

The Basilica of the Sacred Heart at Notre Dame University was graceful and elegant, but at the same time simple and fresh. Frescoes and icons tastefully decorated the interior. Incense and intricate lighting appealed to the senses of sight and smell, and an outstanding choir transported the worshippers with the beauty and clarity of their music.

Women and men were equally involved in reading scripture and leading worship. The congregation was a diverse group, so large it was almost impersonal. However, the liturgy and mass filled us with a profound sense of spiritual mystery.

The medieval decor of Trinity Lutheran Church in Goshen reminds one of a castle. The service followed a liturgy which included singing choruses and hymns. The church's doctrine was emphasized through the reciting of creeds and a sermon which warned us to avoid "generic Christianity."

Saint John of the Cross Episcopal in Bristol was an intriguing mix of highly formalized liturgy with the personableness of a small congregation. The charming wooden church building was over one hundred years old.

The priest was an engaging man who handled the liturgy and sermon with competence and grace. At this church, as at St. Andrew's and Notre Dame, the mass was the high point of the worship experience. We were impressed by how friendly this small congregation was to us.

First Presbyterian Church in Goshen was another impressive old church. The dignified service had rousing Protestant hymns, but the crisp Presbyterian sermon was its high point.

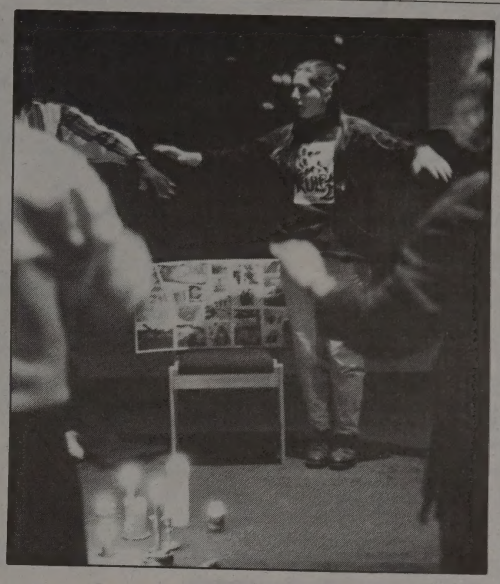
The beautiful sanctuary of the First United Methodist Church of Goshen was soon filled with choruses sung by the congregation and led by the large and competent choir. The preacher gave a straightforward and evangelical sermon on the importance of tithing which was followed immediately by a rousing baptismal service.

First Baptist Church, Elkhart, had a big, round sanctuary designed by the same architect who planned the College Mennonite Church.

A big choir and baptismal facilitated a congregation of over 1000 members. Choruses and musical instruments were the order of the day. The sermon took priority over any creeds or liturgy.

The Pentecostal influence crescendoed in the arena-like sanctuary at Calvary Assembly of God, also in Elkhart. Charismatic worship was a very prominent part of the service, and each of the members fully participated through the raising of hands and dancing. The sermon and prayers were long and intense but acted as a natural caffeine. The pastor greeted us in pairs as we left with his patented double-handed handshakes.

Of course, we can't possibly give any of these churches a complete description. Each sanctuary we were ushered into presented us with a different technique for praising the Christian God. If you are interested in exploring forms of worship other than your own, and we recommend that you do, get out there and see for yourself.



Kristi Glick

Candles for remembrance and reflection: Senior Laura Short joins hands with other students who met Wednesday evening in Newcomer 19 to think about current conflicts throughout the world and to remember the Gulf War. Students for Shalom planned the event, which also included both sharing and silence.

Convention prepares nursing students

by Rachel B. Miller

GC nursing students will debate current health care issues at the 23rd Annual Mock Convention on Tuesday, Feb. 19 in Newcomer 19.

The convention, designed to resemble an actual professional nursing convention, has received national recognition for its innovative approach to preparing students to address the key issues confronting the nursing profession today. Campus and community members are invited to attend the debates.

Preparation for the mock convention began in October when all sophomore, junior and senior nursing students were divided into eight districts. After extensive research, each district submitted a resolution concerning a medical topic to a board of elected student leaders.

The convention board judged each resolution on the basis of its relevancy and pertinence. Selected proposals support medical issues such as medically assisted suicide, RU-46, the "abortion pill," confronting pharmacies regarding their role in selling alcohol and tobacco products and a call for nursing leadership and participation in national health care reform. Debates centered on the issues raised in resolutions will fill the greater portion of the day.

Members of the convention's House of Delegates, which is composed of all of GC's nursing students, are now researching the issues and preparing their arguments. At the end of the convention, they will vote on whether or not they will accept the proposals.

Parliamentary procedure is an integral part of the convention. Senior Glenn Klaassen, resolutions committee chairperson, said, "The formality of the situation enhances the seriousness of the issues. I believe it improves the quality of the debate."

He added that the student board attempts to choose controversial subjects. For this reason, debate often escalates and intensifies.

In addition to the debates, which will take place from 9:30 a.m. to 3 p.m., the convention will feature a keynote address by Elizabeth Yoder, a registered nurse who works with Goshen General Hospital's Care at Home program. She will address the convention theme: "Quality Health Care for All: Nurses on the Move."

Exhibits from various community medical facilities and organizations, some of which helped fund the mock convention, will be on display in the Newcomer Center lobby area.

According to Associate Professor of Nursing Mervin Helmuth, convention faculty advisor, the idea for the program originated while he and several other faculty members were attending a professional nursing convention.

"We wanted to provide an opportunity for students to combine leadership skills with current issues, collect data and articulate their opinions in a public setting," Helmuth said.

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9:15 a.m. Songs for Gathering
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RECIPE BOX

Onions and eggs, combined in this dish, are two of the most frequently listed aphrodisiacs in ancient writings. This recipe was submitted by Assistant Professor of Biology, Mary Linton.

THREE-ONION PIE

Makes one 10-inch pie

Ingredients:

2 tablespoons safflower oil
1 large yellow onion, chopped
1 large red onion, quartered and thinly sliced
2 tablespoons dry white wine
2 large leeks, white parts only, cut into 1/4 inch rings and well rinsed
2 eggs, beaten
3 tablespoons chopped fresh parsley, divided
1 tablespoon chopped fresh dill, or 1 teaspoon dried dill
1 teaspoon dried tarragon
4 ounces crumbled feta or dry goat cheese
freshly ground pepper to taste
1 ripe plum tomato, thinly sliced crosswise
fine dry bread crumbs

Directions:

Heat the oil in a large skillet. Add the yellow and red onions and sauté over moderate heat for five minutes. Stir in the wine, then add the leeks. Sauté for another 15 minutes, stirring frequently, or until the onions are golden and the leeks are limp. Remove from the heat.

Preheat the oven to 350 degrees.

In a mixing bowl, combine the beaten eggs with two tablespoons of the parsley, the dill, tarragon, cheese and pepper. Stir in the onion mixture.

Oil a 10-inch tart pan, and line the bottom generously with bread crumbs. Pour in the onion mixture. Ring the outside edge of the pie with tomato slices then sprinkle the remaining parsley in the center. Sprinkle a light layer of bread crumbs over the entire top. Bake for 40 to 45 minutes, or until the mixture is set and the top is golden. Let stand for 5 to 10 minutes then cut into wedges and serve.

Sunny's sheds light on Korean cuisine

by Ismail Salim

"Korean Food is rich in nutrition, balanced in content and low in calories. One might say, 'Eat Korean food as much as you like, and you will still lose weight.'"

This assuring message, printed on the cover of the menu for Sunny's Kim Chee Garden Patio, led me to expect all the flavor of a Weight Watchers meal. However, Sunny's cuisine is surprisingly rich in flavor. With some 27 options on the lunch menu and 30 dinner options to choose from, Sunny's is bound to provide something to please your appetite.

Sunny's is a mere 30 minute drive from our dear GC campus. Fellow eastern foods freak Keith Hershberger and I made the trek and found the restaurant easily despite its somewhat subdued facade. The only traceof its existence was a painting depicting an Asian woman bent over a mortar and pestle and the Sunny's logo painted on the window.

Once inside, we were seated at a cozy table for two with our privacy comfortably assured by two veranda screens. While we anticipated our meal, Sunny's decor provided a feast for our eyes. A myriad of small pictures which line the stucco walls offer a sample of Korean art and culture. Folk dolls stand in a line across the doorway beside a sculpture of taoist philosopher Lao Tzu.

The visual taste of the place assured me that we were in for a good meal. However, the collection of failed organ polka muzak pumping through the sound system was less than inspiring.

We decided on the full course extravaganza, and it wasn't long before the appetizing *ya kee mundue* arrived. These tasty little fried vegetable wraps come complete with a bowl of hot soy sauce. The appetizers whet our taste buds but vanished from the plate all too quickly.

We then split the *mondue* soup, a combination of egg roll skin and vegetables. It made for a lightly seasoned but worthy side order.

For the main course, Keith ordered the hot garlic chicken, and I selected the *ha mool pah jahn*, a dish the waitress called the "seafood pancake." My order came with Sunny's famous *kim chee*, a traditional Korean delicacy made from pickled cabbage rolled in the hottest seasoning in the world. I've been a hot food fiend for most of my life, but the first chopstick-full put my tongue into a panic. However, after a few more bites, the initial pain subsided,and the seasonings became enticingly sweet.

The texture and flavor of the *jahn* was like nothing I've had before, and I loved it. The dish was soft, chewy and tasted of shrimp and scallops. It had no strong spices, but its mellow flavor balanced the *kim chee* overload.

The garlic chicken left something to be desired. There was a strong garlic taste, but no hot bites were discovered amid the chunks of chicken and vegetables. Our meal was topped off by a complementary dessert that resembled a Rice Krispy treat.

Senior student and Sunny's patron LaDene King exclaimed that Sunny's is "Great!" On her visit, King chose a heaping bowl of Korean vegetarian soup thick with noodles.

"I gorged myself at the restaurant and had enough left over to take home and gorge myself again," King said.

Assistant Professor of Biology Mary Linton holds the restaurant in much lower esteem. When asked for a description of her order Linton replied,"Greasy, that's my impression, greasy."

Sunny, the chef-owner of the establishment, uses only low fat soy bean or seasame oil. She prepares each dish to order just the way you like it. Entrees are available either extra spicy or mild, depending on your taste.

With lunch dishes priced around four dollars and dinners between six and seven, Sunny's is an affordable experience. Take a trip to Mishawaka and check it out. Best of luck with the ordering.

I give Sunny's three *Kim Chee* pickled cabbages.

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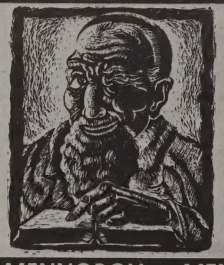

Items you're most likely to find in a Mennonite home

- cozies for all kitchen appliances
- MCC sports bag
- "Old" Hymnal
- photo of great, great grandma Yoder
- fridge full of left-overs
- "Footprints"
- More With Less Cookbook
- *God Keeps His Promises*
- half-finished quilt
- A radio tuned into NPR

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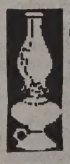

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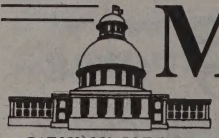

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Colorado service term provides perspective

by Kira Cunningham

I decided to do MVS mostly because I needed a break. I wanted some distance from Goshen — the college and the tightly knit Mennonite community. I'd been at GC for two years and still had no direction, no goals and NO MAJOR. I really needed an opportunity to step back and think about who I was and what I was doing.

This year I am living in Denver. My house is only a half-hour drive from the snowy peaks of the Rockies, but the temperature here in the city is currently a warm 65 degrees. I'm doing a one-year Mennonite Voluntary Service (MVS) term, working full time and living in an urban community. I love it!

I work at The Gathering Place, a day center for women and children who are experiencing, or at the risk of experiencing, homelessness. My official title is "support staff," but I do a little bit of everything.

I cook lunch for up to 150 people every Monday, clean, answer phones coordinate volunteers, organize and distribute donations and give informal counseling and referrals. Being the only person on our staff with any background in Spanish, I also serve as a translator for our Spanish speaking guests.

Probably the most important thing I do is build relationships with the women in the center. There are a number of women who come here regularly because of the network of friendship that has developed. It feels good to be part of such a close community and watch, cheer and cry with people through their ups and downs.

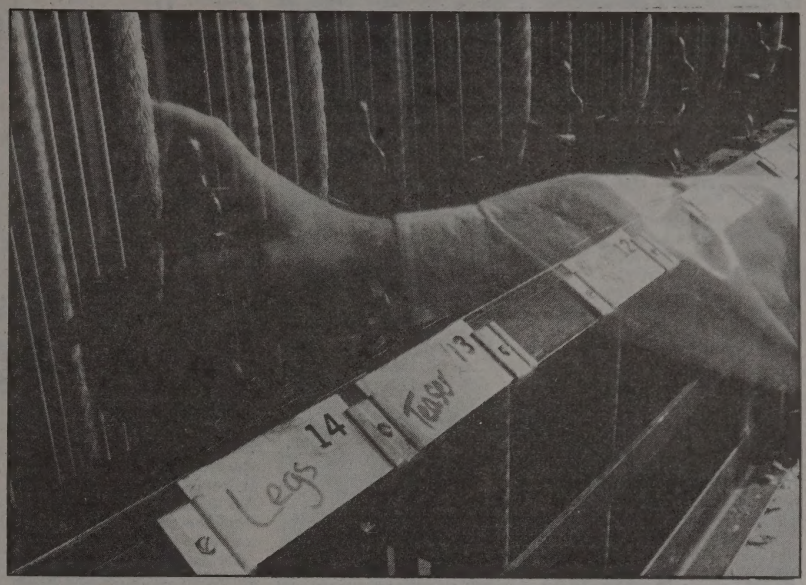
There are definitely hard parts to this job. For example, I have had to kick a number of people out of the center for violent behavior or violating other rules. There are some really tough people at The Gathering Place, and it isn't easy to confront them — especially when you're bringing the news that they have been kicked out.

It is hard to say no to people who have so many physical and emotional needs but not the resources or energy to meet them. However, despite the hard parts, I love working at The Gathering Place. It is a place where diverse people are working at living peaceably together.

There are five of us living in the MVS house, and during our time here, we have managed to become good friends. We do a lot in the city together and have learned to share in daily house responsibilities. It feels good to have such a supportive base, especially when work gets stressful.

I'm also the only person of Mennonite background in the house. Explaining all of our community's little idiosyncrasies has given me the distance to get a new perspective on MVS and Mennonites.

My self-confidence has increased because I took the risk of coming to an unfamiliar city, job and community living situation. MVS has been a very rewarding choice for me.



Ryan Miller

Bite the hand that scares you: Is the Umble Center haunted? Is the darkroom in the Visual Arts building frequented by a friendly photographer of the supernatural persuasion? Does a mischievous ghosty rearrange desk items and play tricks in Kulp 221? Some students are convinced that something other than quirks and coincidence are conquering their imaginations.

Ghosts rattle GC chains

by Jennifer Burdette

Past relationships, junior high school pictures, first trimester failures ... are these the ghosts that haunt you most? If so, you should be aware of the spooks that haunt GC. Ghosts are known to loom in various corners of campus including Kulp, the Umble Center and the Visual Arts building.

Senior Ann Nafziger had an unnerving experience late one night in the Communication Hub. Noises from the basement put her slightly on edge, but she brushed them off as knocking in the pipes or heater. When a loud rustling of papers sounded from the Hub's darkroom, Nafziger deliberated over investigating it but convinced herself it was not necessary.

At this time Nafziger began typing in a letter to her friend, "I just heard a freaky noise in the darkroom." When she reached the "n" in "noise," the key stuck, filling the screen with n's. She testified that "the keys on these computers never stick. It was like it didn't want me to type 'noise!' I got it to stop, took my disk and left."

The most notorious ghost on campus inhabits the Umble Center. Theater graduate Tom Sample,'93, said he frequently heard noises and saw lights dim when he was the only person there.

The strangest thing Sample could recall happened during the production of "Roosters" in fall of 1993 when a bar that was held in place by some ropes clattered to the floor. It had been rigged for about three weeks without any problem. Sample said, "There was no way it could come out by itself. No one was anywhere near it." Sample claims this ghost is the deceased John Umble.

Sophomore Andres Valtierra experienced disturbances operating the slide projector for the fall play "Moundbuilders." One night, while going through the slides in preparation for the show, one slide went white.

"It was really strange, like the slide wasn't there, but if it wasn't there, the screen would have been black." He went back to the beginning; this time the malfunctioning slide was black. Checking a third time, the slide was there, functioning normally.

In another preperformance test, Valtierra needed to go out on the catwalk to fix a slide. As he approached the machine, it suddenly clicked. When he returned to the control room, he found his fellow thespians hadn't touched the controls.

Interim Technical Director Doug Peters has never encountered the Umble Center phantom himself but is familiar with it through theater folklore. He related a story similar to Sample's dealing with unexplainable disasters.

Someone working on the set late at night was locking up when they heard a "chink, chink, chink." Three of the breaks on the fly-rail system were undone.

Peters made it clear that these breaks cannot come undone by themselves, and they had just been checked. Although Peters has never sensed anything out of the ordinary, he cannot explain this phenomenon and contends that "it is a spooky building."

Junior Dawn Zehr says her former room on Kulp 2nd was the site of several odd happenings which seemed more than coincidental. "At first it was random things, like my radio would shut off by itself or my computer would do weird things. Basically everyone who has lived there has had something happen, usually electrical things."

One morning, Zehr got up and knocked some things over on her dresser then went to the bathroom to take a shower. "When I got back, the things I had knocked over were set up again."

The phone number to the room is 7666, connoting possible evil goings-on. "I'm not sure that has anything to do with the stuff that's happened there, though," said Zehr.

Rumor has it that there is also a ghost in the Visual Arts building darkroom. When asked if he had ever experienced or heard of any otherworldly occurrences there, sophomore photographer Anthony Yoder responded with enthusiasm. "No I haven't, but I'm glad to hear that there may be a ghost there because I have felt really freaked out up there before. Now I know there may be a reason I felt like that," he said.

FRIES & Thirds

Friday, Jan. 28
7 p.m. Video, *Zentropa* -- AD 28, Admission $1
9:30 p.m. Video, *El Mariachi* -- AD 28, Admission $1
10 p.m. Late night tourneys in Rec-Fitness Center. Sign up at the check-in desk by 9:30 p.m. for:
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Saturday, Jan. 29
1 p.m. Women's basketball vs. Bethel -- RFC
7 p.m. Senior Recital, Austin Birkey -- AD 28
9 p.m. Kulp Coffeehouse --NC 19 Free food and admission!

Sunday, Jan. 30
Super Sunday Super Bowl Party --RFC Free food and fun.

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Entertain Me

Thumbing through critics

It's amazing how much stock Americans put in two men's thumbs. Face it, when Siskel and Ebert raise stubby finger number one, we pay attention, and we pay for the movie in question.

Some people disregard reviews and just go on instinct after they see a preview. Other viewers prefer low-publicized reviews in *Sojourners* or on National Public Radio. However, movie aficionados are probably most familiar with mainstream critics who infiltrate our opinion banks. Why do we trust these opinionated movie nerds? It's baffling, but millions of people believe them and that is why reviewers have box office clout.

A few movies survive bad reviews and still make a financial haul. *Robin Hood*, *Indecent Proposal* and *Basic Instinct* did not fare well with critics, but had enough star power or controversial material to pull in cash.

However, look where current critical darlings would be without reviewer approval. Would moviegoers be intrigued by *The Piano* ($25 million so far) or pay $7 to see Anthony Hopkins be repressed for two and a half hours in *Remains of the Day* ($19 million so far) if Siskel and Ebert both gave it "thumbs down?" Thought-provoking or "artsy" films rarely do well without critical acclaim—Just look at *M. Butterfly* and *Heaven and Earth*, two highly anticipated movies that bombed with reviewers and audiences.

We've all seen a movie that we have adored but that critics disliked, like *January Man* or *Hudson Hawk*. Remember the golden rule: a review is just one opinion; seek a second one before buying your ticket. To help you weigh the critical mass in the movie world, here's an insider's guide to the critics:

■ The critical world is testosterone heavy. Reviewers for the most widely read sources are males. *Rolling Stone*, *Entertainment Weekly*, *Newsweek* and *USA Today* have men as their principal reviewers. In addition to Siskel and Ebert, television also transmits masculinity with Gene Shalit and Joel Siegel. There are women in the business, the most prominent being Carrie Rickey and Jami Bernard of the *Knight-Ridder Syndicate*.

■ Moviegoers are more positive than critics. While reviewers are quick to hand out less than three jelly jars, audiences like just about anything. Cinemascore, which polls audiences, listed only two movies since May that have received a rating below three jars: *Last Action Hero* and *Sliver*.

■ Here's the skinny about Siskel and Ebert: First off, there is no skinny about Ebert; he's the corpulent one; Siskel is thin. Ebert is lenient; Siskel is stern. *Entertainment Weekly* ran a list of what critics thought of 50 of 1993's biggest movies. Ebert gave 40 of those flicks at least three jelly jars compared to Siskel's 30.

■ Elsewhere, Rickey and Bernard are generous. However, they were two of the very few reviewers that didn't give *Schindler's List* four jars. Siegel and Shalit get really excited about mediocre movies. When viewing an ad for a film, pay attention to how often Siegel's name appears after an affirmation of that movie. More times than not, his name is there. In addition, *Rolling Stone*, *Newsweek*, and *USA Today* tend to be more critical.

Critics are annoying, but they influence millions and annoy millions of others just by raising or lowering a thumb. Critics are not always right; they just say what they think. Reviewers can't put a finger on what movie each individual across the country will prefer. In that respect, they're all thumbs.

mjs

Collegiate couch potatoes tune into the small screen

by Telissa J. Sickler

Television viewing at GC—does it exist? Or does it rank among the lost arts of finger-painting and balloon popping? And how about those Bulls? Does anyone know what attracts those faithful few to the Union every evening to watch them play (and win) yet another game?

The average student wandering around campus may find that some of these questions can cause lack of sleep or, at least, a certain amount of restlessness. Be not dismayed; here's what students watch and why.

One of the more popular programs with students is "Late Show with David Letterman." Could Dave tell us what the top 10 shows are at GC?

Perhaps there are not 10 shows watched on campus. Among the top five is a hometown game of the Chicago Bulls. Catch the action in the Union with the international students. Frosh Jatin Purshotam from Tanzania said, "There was soccer back home." But North America is soccer illiterate so many foreign students have to find another sport to satisfy them. But why basketball?

"We're more exposed to the Bulls back home," explained Purshotam. "They've won three championships. And there's Michael Jordan."

Not satisfied with pro basketball? Turn to college. Or forget basketball and return to the real world—the cold world of "Northern Exposure."

"I never watch television," said sophomore Jessica Graber. "But tonight I might get home in time to watch 'Northern Exposure.'" (Not that Goshen needs anymore exposure. The only element our streets are missing is a moose.)

Students who prefer animation and cartoons, can engage in an adventure with "The Animaniacs." "We watch it every night at five in Kulp lounge," reported frosh Mel Spohn. "And sometimes we watch 'Beavis and Butthead.'" Heh-heh-heh-heh.

The folks who really have it together watch "Seinfeld." Frosh Jeremy Oswald said "Seinfeld" is one of few shows he and his two roommates watch. "We don't miss it. We watch it religiously."

Senior Matt Smucker mourned, "I used to watch 'Seinfeld' regularly, but now I have a Thursday night class. So my friends force me to watch 'Blossom' and 'The Fresh Prince.'"

There are those, like Smucker, who do attempt to stay in touch with the world occasionally by watching "The McLaughlin Group" and the evening news. Senior Heather Kropf favors "McLaughlin" for intellectual stimulation but throws intellect aside for "Days of Our Lives" at 1 p.m. "It actually has a plot," said Kropf.

Then there are those like junior Jenny Burdette who only watch television once a week. "I watch 'Sabado Gigante' every Saturday night. I consider it a study hour, since I'm not able to take any Spanish classes."

Sophomores Stephanie Unger and Janet Henry never watch TV. "I don't have any time!!!" laughed Henry as she sped to her next class.

"I might watch the Winter Olympics," Unger conceded, "but only if I have time." Time is the excuse many students use for not watching television. "Not that there's anything wrong with that," as Seinfeld would say.

But as interim director of theater Janette Brunk said, "I'd give up my CD player before I'd get rid of my television."

Now Showing

Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Pelican Brief (PG13)
C: 1:15 4:30 7:00 9:30
Blink (R)
E: 1:45 3:45 5:45 7:45 9:45
UPW: 2:00 4:30 7:20 9:50
Grumpy Old Men (PG13)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:40
Intersection (R)
E: 1:15 3:15 5:15 7:15 9:15
UPE: 2:30 4:50 7:35 9:55
Philadelphia (PG13)
E: 1:30 4:30 7:00 9:30
UPE: 1:45 4:25 7:00 9:35
Shadowlands (PG)
E: 1:45 4:45 7:15 9:45
UPE: 2:00 4:40 7:15 9:50
Iron Will (PG)
E: 1:00 3:15 5:30 7:45 10:00
UPW: 2:15 4:45 7:10 9:30
Air Up There (PG)
E: 1:00 3:00 5:00 7:00 9:00
Beethoven's 2nd (PG)
E: 1:15 3:15 5:15
UPW: 2:00
Tombstone (R)
E: 7:00 9:30
UPW: 1:45 4:20 7:00 9:40
Short Cuts (R)
UPE: 2:45 7:45
The Piano (R)
UPE: 4:20 7:00 9:20
Dazed and Confused (R)
ND: 7:30 9:30

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East ND, Notre Dame, Snite Museum

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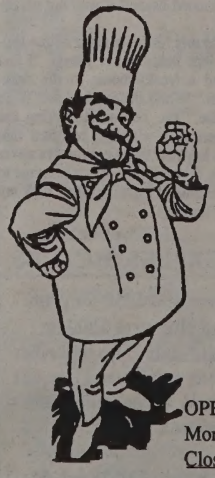
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Michiana on stage

Spotlight shines on historic theater

by Heather Kropf

Should you ever wonder aloud whether there is theater outside the illustrious Umble Center, you will likely hear a small but committed chorus of voices clamoring, "Yes!" and "Where have you been?" Fifteen minutes north of our self-contained campus stands a 100 year old building, the Bristol Opera House, which houses the Elkhart Civic Theatre.

Located on State Road 120 in Bristol, this old structure has been the establishment for community amateur theater since 1960. Before that, from 1946-1960, productions could be seen in the old YWCA building in Elkhart on Lexington Ave. When it first began in the 1920s and 30s, ECT was known as Little Theatre.

The painted blue-grey wood exterior of the Opera House, dressed with an awning that rests on thin wooden posts, begs the imagination to see horses and buggies from the frontier days lining the sidewalk instead of pickup trucks and salt-covered cars.

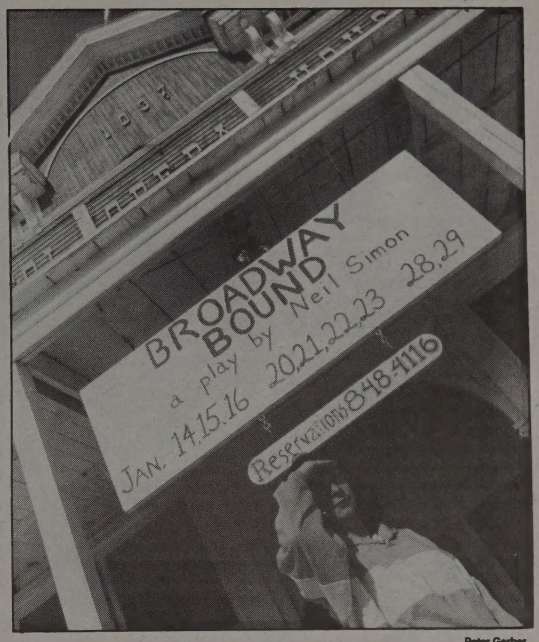
Step inside and step into another world. The recently renovated lobby retains its turn-of-the-century decor which features wooden doors and original light fixtures, such as the auditorium's chandelier. (You may ask if there is a phantom, but I didn't think to ask, and they didn't drop any hints.) In addition, the stage front stands in its original state.

This historic theater seats an intimate crowd of 192 and offers year-round entertainment including musicals, comedy and drama. Auditions are open to the community. Leslie Torok, artistic director of ECT, said, "While we usually get a group of regulars from the community, there's always a new face in each production." Torok herself has even taken to the stage as Kate, the mother in their current production of Neil Simon's comedy-drama *Broadway Bound* It's the third in a trilogy of autobiographical plays by Simon, following *Brighton Beach Memoirs* and *Biloxi Blues* respectively. This play is about Simon and his brother trying to make it as playwrights on Broadway.

GC students of the past and present have seized the opportunity for open auditions. Contributing alumni include John Shoup and Doug Reed. Jeremy Garber, a sophomore theater major and Andres Valtierra, a sophomore history major, performed there this past summer in a melodrama. "It was a very interesting experience performing in a melodrama," said Valtierra, "because this type of theater requires audience participation. They were supposed to cheer every time the hero (that's me) came on stage. It was a real ego boost." Valtierra enjoyed his experience and plans on returning this summer.

Tonight's performance of *Broadway Bound* kicks off its final weekend at the Opera House. Curtain call is 8:15 p.m. and tickets are $10. Torok has offered a discount to attract students to the show. "If you're a student at Goshen and show your ID you can see Friday's show for $5," said Torok. "You don't need to call in advance; just show up."

Indeed, community theater exists here in Northern Indiana, stemming from a long and persistent history. Going to a show is just one way students can experience American culture in the mid-western spirit.



Peter Gerber

Leslie Torok, artistic director of Elkhart Civic Theatre, peers out on the porch of the Bristol Opera House. GC students can enjoy *Broadway Bound* there tonight at 8:15 at half price.

Jelly Jarrin'	*Philadelphia*	*Mrs. Doubtfire*	*Pelican Brief*	*The Piano*	*Shadowlands*
MJS	2.5	2.5	2.5	3	3.5
RJL	—	2.5	2.5	3	4
DSW	3	2	—	4	4
SRC	—	3	2	3.5	4
Average	3	2.5	2.5	3.5	4

Movies are rated on a scale of four jelly jars

Opera nights

Tickets are on sale at the bookstore for *The Marriage of Figaro* presented by the music department next weekend. The Mozart opera will be presented Friday and Saturday Feb. 4-5 at 8 p.m. and Sunday Feb. 6 at 3 p.m. Ticket prices are $5 for adults and $3 for students.

Birkey to include variety with retrospective recital

In the first of the senior vocal recitals this trimester, tenor Austin Birkey combines his experience at both Hesston and GC for a listener-friendly program. The Saturday evening recital will begin at 7 p.m. in Ad 28.

Accompanied by junior Amy Hochstetler at the piano, Birkey will cover a variety of styles and time periods. "I like the program overall because it changes," he said. "[The pieces] are all enjoyable in different ways."

Birkey decided to bring several songs to his program which are carry-overs from the two years he spent at Hesston. He will perform Maria from *Westside Story*, a favorite song he performed as Tony in the production of the musical at Hesston.

Another familiar work is from Schumann. The rest of the program consists of new pieces. "I knew the Schumann before, but I learned the majority [of the pieces] this summer," he said.

Other works include two songs from Bernstein's *Mass* and a variety of pieces ranging from Handel, Bellini, Mendelssohn and Haydn.

Many of his songs have English text because he wants his "relatives to understand and enjoy it better" though English words are harder to sing than other languages like Italian.

"Music is a gift and talent, and I wanted to do a program where I could praise the Lord," said Birkey, "though not all are typical praise songs."

Not all of Birkey's pieces are solos. He will sing a duet with senior Matt Schloneger, and sophomore Trent Kauffman and junior Jenny Graber will join him for a trio selection.

A string quartet will also join Birkey. Birkey is glad for the talents of all those performing with him, and is especially appreciative of Hochstetler who agreed to accompany him on short notice. Birky said the program will last approximately one hour.

CONCERT LINE • CONCERT LINE • CONCERT LINE

Lil' Ed and the Imperials, Jan. 28, Falcons, South Bend
Shirley MacLaine, Jan. 28-29 (cancelled), Star Plaza
Alan Jackson, Jan. 29, Market Square, Indy
Buckwheat Zydeco, Jan. 31, The Vogue, Indy
White Zombie, Feb. 1, Murat, Indy
Janet Jackson, Feb. 2-3, Market Square, Indy
Alex Chilton, Feb. 4, Cabaret Metro, Chicago
The Radiators, Feb. 4, The Vic, Chicago
NRBQ, Feb. 5, The Vogue
Concrete Blonde, Feb. 5, Riviera, Chicago
Roy Clark, Feb. 5, Lake Michigan College
Willie Nelson, Feb. 6, Indiana State
Leo Kottke, Feb. 9, Park West, Chicago
Regina Belle/K. Washington, Feb. 11, Star Plaza
The Mighty Mighty Bosstones, Feb. 11, The Vic
Teenage Fanclub, Feb. 11, Cabaret Metro
Garth Brooks Feb. 12-13 (sold out), South Bend
Real Live Brady Bunch, Feb. 13, Star Plaza
John Hiatt, Feb. 23, Riviera
Rod Stewart, Feb. 24, Rosemont Horizon, Chicago

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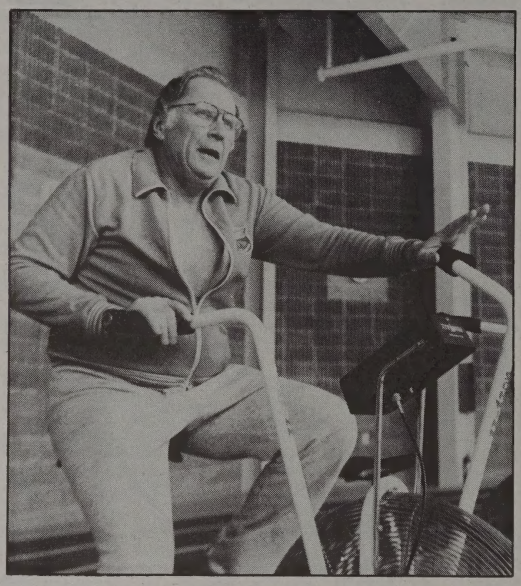
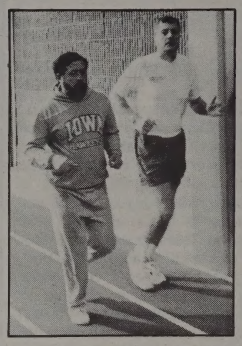


Ryan Miller



Ryan Miller

GC Professor of History Theron Schlabach ponders tomorrow's lecture and the Tour de France (left). Professor of Spanish Rafael Falcon overtakes Dean of Students Norm Kauffmann in the final stretch (above).

COWBOYS vs. BILLS

Superbowl XXVIII

•**DSW:** It may be an exciting game, but I couldn't bear to see either team score big. After all, they were both there last year. It's old news....no big whoop. B=3, D=0 (in OT)

•**SRC:** I hate both of them, but if someone has to win, I want Buffalo. But only the Bills if Dallas makes a mistake. B=10, D=7

•**RJL:** Since it's a rerun, I already know who's gonna win. I'll just watch for the commercials. B=27, D=35

•**RLM:** It will go down to the wire. The winner will need some last minute heroics. Bud Light=28, Bud=27

•**MDD:** Terrorists take over during the halftime show, and the stadium burns. POSTPONED

•**TJB:** It's all stars and bananas to me. B=0, D=13

•**CWB:** Eagles will take 'em in the third. FORFEIT

•**MEB:** The only reason I know who's playing is because I listen to NPR. And if they think this is newsworthy, then I do too. B=10, D=42

•**RMH:** In second grade my lone aspiration was to be a Cowboys' cheerleader. I still have scars. B=21, D=17

•**IAS:** Um...me too. But may the best team win. I don't care. B=7, D=7

•**MJS:** Miami beat both of them, so they should call it off. B=24, D=38

•**LMB:** Who is in it? B=?, D=?

•**HAE:** I say the Cowboys have it...I think. B=18, D=30.

•**SWS:** I'm not looking forward to this week's Superbowl because I don't think it is going to be very exciting. B=17, D=10.

Nearly completed pool promises aquatic adventure

by James L. W. Parada

With only the finishing touches remaining until the Rec-Fitness Center is 100 percent complete, the biggest question remaining is, "When is the pool going to be open?"

The Rec-Fitness pool is roughly half the size of an Olympic pool. It has six lanes that extend 25 yards.

According to Dwain Hartzler, Rec-Fitness coordinator, the pool is tentatively scheduled to open on Sunday night and be available for the Super Bowl party.

Cori Virrill, aquatic instructor, explains that many last minute details need to be worked out in order for the pool to open this weekend.

"Bacteria test sample results sent to the Goshen Dairy should be returning by the end of the week," Virrill said. "After that, there are more tests that need to be completed such as chlorine and pH levels. Structurally, there are also valves that need to be installed as well as other construction that is in the near-finished stage."

Hartzler added that if the pool does not open by this weekend, it would be introduced to the college and community in an open house planned for Sunday, Feb. 6.

In addition to the pool, the aquatic area will house a hot tub/whirlpool and a three-meter diving board.

Virrill is optimistic about the use and popularity that the pool will gain once it is opened. Planned aquatic events as well as open swimming, are in place but the scheduling for the pool will operate on a trial and error basis.

"As soon as the pool loses some of its 'newness' the scheduling will be more permanent," Virrill said.

The center has purchased swim equipment for water basketball and water volleyball.

Virrill is open to suggestions or comments on the pool's operation. "If there is a suggestion for a club team, such as water polo or swimming, even for intercollegiate competition, Dwain and I can work out a time slot for practice and also do our best for equipment," said Virrill.

Time slots have been scheduled to accommodate different types of water activities.

Aqua Aerobics and Water Walk and Jog are classes designed to strengthen the cardiovascular system, as well as to strengthen and tone major muscle groups. These classes are done mostly in shallow water and good swimming skills are not necessary. Water Circuits class uses "Q" cards set up at stations around the pool edge. At these stations, students perform two-minute activities with varying degrees of output.

Aquatic Exercise class is a 60-minute water workout in which the aquatics instructor varies the workout for each session to prevent boredom. In addition, swimming lessons will be available through the American Red Cross.

Aquatic information sheets with class times and pool hours are available at the control desk at the Rec-Fitness Center.

Those with questions or special interests concerning the pool can contact Cori Virrill at extension 7500.

Pick your stick:
Die-hard 'ankle burners' rule Shanklin Park pond

by Gary C. Martin

For many people south of the 49th parallel hockey conjures up images of controlled barbarianism on ice. Only people sporting toothless grins and vicious personalities would play a sport where an individual uses a piece of lumber to shoot a hard rubber object past an idiot who is willing to stand in the way.

But along with NAFTA's creation of the world's largest free trade zone, ice hockey has been shipped south of the border to Goshen. No longer will basketball be given the unfair attention it has received from Hoosiers who think throwing a ball through a hoop is fun.

Due to the recent cold weather, the pond at Shanklin Park provides the ideal location for a game of pick-up hockey. Several GC students and faculty have made use of this seasonal opportunity and have been seen "ankle burning" around the frozen pond.

The players hit the ice armed with nothing but hockey sticks, pucks and a few vital pieces of equipment to protect the anatomy. These wannabes are out there dreaming, hoping to become the next Wayne Gretzky.

"I'm known as 'The Missile' at Shanklin Park," quotes sophomore, Sheldon Miller. "When I put on my SK 2000 Cooper helmet I become a fury on ice. Nobody glides in my way or they meet Mr. Ice."

Games at Shanklin are usually of a pick-up nature. Players from the community and the college congregate on the ice around 3 p.m. weekdays.

Teams are chosen with a special method used only by hockey players. Sticks are placed in the center of the ice rink and then systematically thrown by one player to alternate ends of the ice. Once players find their sticks, they find their team.

Skill levels of players range from the inexperienced stick hackers to the more skilled professional dreamers. As long as people want to come and strut their stuff, there is always room on the ice at Shanklin Park.

When the skates are strapped on and the game starts, all sense of reality vanishes for the agile ice-capaders. It becomes a push and shove game of moving the puck up and down the ice, dodging cracks, snow drifts and players. No finesse or figure skating skills are used in Shanklin Park action.

"'The Missile' becomes 'The Target' when I get on the ice," said sophomore Todd Nussbaum. "You've got to keep your head up or you'll lose it."

Not only is this brand of hockey particularly competitive but it is often chaotic and requires utmost concentration. Formal rules are abolished. Keeping the puck on the ice when shooting on the goal is the only regulation.

Positional play is out of the question. If players can keep up with the puck, they have every right to it. A mob of players is constantly hacking to gain control.

As long as the ice remains frozen there will be the die-hard hockey dreamers playing on the pond. Perhaps these will be the hot shots to win the first U.S. Olympic gold medal since the 1980 Games at Lake Placid.

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Hornets sting Maple Leafs

by Gregory E. Liestman

After losing in three consecutive home court appearances, the GC men's basketball team looked to break into the win column at the Rec-Fitness Center. Standing in GC's path in Wednesday night's contest were the Kalamazoo College Hornets who used their size and strength to defeat the Leafs 92-74.

Kalamazoo (14-4) was the fourth consecutive opponent that GC (4-17) has faced with a winning record. After upsetting Marian (14th in the NAIA) last week, GC showed increased confidence on the floor which raised GC fans' hopes for a Maple Leaf win.

After the first two minutes, hopes for a victory were put on hold when Kalamazoo jumped out to a 9-2 lead. "We got off to a slow start," said GC head coach Jeff Birky, "and had to play catch-up all night."

GC's icy shooting continued for the first eight minutes. Scoring only one field goal during that time, the Leafs relied mainly on free throws to stay in the game. GC came through at the line, compiling a 93% shooting average overall. Kalamazoo fouled GC 12 times in the first half, allowing the Leafs to capitalize on 19 of 21 free throws.

Junior Kurt Litwiller made 10 of GC's first 15 points. "We were successful in taking the ball to the hole and drawing a lot of fouls," he said. Litwiller finished with 24 points, 10 coming from the charity stripe.

Although the Leafs trailed by as much as 14 points in the first half, full court pressure and tenacious defense helped them carry momentum into the locker room at half time, cutting the lead to 38-46.

Litwiller said, "At halftime we knew we had a chance to win because the refs were calling it close, taking away Kalamazoo's bumping and bruising game."

However, in the second half the Leafs were no longer aided by the watchful eyes of the referees. The refs allowed a much more physical game from the post, giving Kalamazoo the opportunity to return to their preferred style of play and take full control of the game.

Kalamazoo had only three fouls while GC found themselves with 10 halfway through the second period.

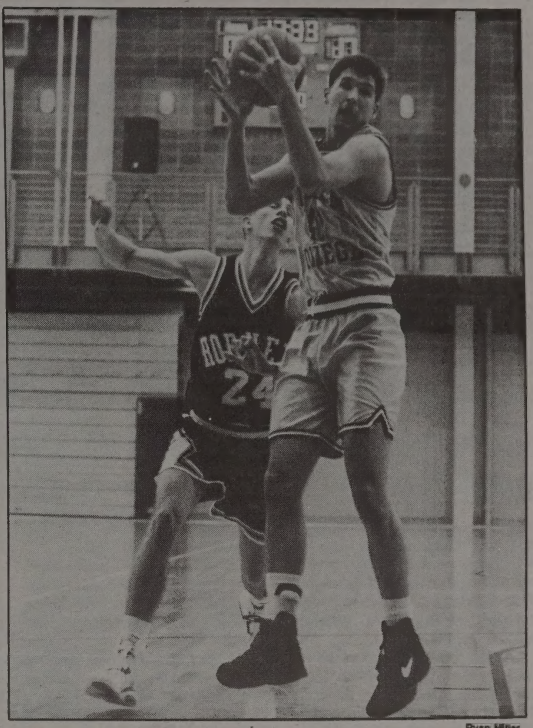
With 13:25 left to play, GC attempted a comeback with Litwiller hitting a 13-foot jumper to bring the Leafs within four points, 53-49. But after two straight turnovers by the Leafs, Kalamazoo went on a 9-2 run, permanently extending the lead back into double figures.

"Kalamazoo has a tough combination of size and perimeter shooting that gave us problems," said Birky.

Sophomore Kelly Shepherd, junior Nate Osborne and Litwiller scored 72 of GC's 74 points.

Litwiller also led the team in rebounds with seven followed by Osborne who had five.

The Leafs travel to Grace tomorrow night for a 7:30 p.m. game.



Ryan Miller

Junior Kurt Litwiller gets a jump on his defender in Wednesday night's game. Kalamazoo College defeated GC 92-74, moving the Maple Leafs' record to 4-17.

SportScan • SportScan • SportScan

Mens' Basketball -- Jan. 22

The Leafs let one slip away in overtime against Huntington last Saturday. The hard-fought battle was marked by several momentum swings. A three-pointer by Kurt Litwiller and a steal and lay-up by Mark Schloneger at the end of regulation sent the game into overtime.

Early in overtime play, the Foresters hit two big three-pointers to put the game out of reach for GC, finishing with a score of 105-93.

Leading scorer for GC was Nate Osborne with 37. Kelly Shepherd followed with 23. Litwiller had 12 rebounds and Erin Harmelink pulled down eight.

Jan. 25

Indiana Wesleyan handed the Maple Leafs another loss in Tuesday night's match-up. The Wildcats used their height advantage to defeat GC by an 81-47 spread. The Leafs had major offensive trouble, resulting in a 29 percent field goal average for the game. Kelly Shepherd was the high scorer for the Leafs with 12 points, followed by Nate Osborne with 10 and Erin Harmelink with nine. Kurt Litwiller was the top rebounder, pulling down eight, and also adding four assists. Mark Schloneger contributed four steals.

Women look strong in Titan triumph

by Rachel Hostetler

A victory was within reach for the GC women in last night's contest, but the persistent shooters of IUSB gave the Titans the edge for a 81-72 win. Despite the loss, the GC women had an outstanding performance.

"Our inside game was unstoppable," said GC Head Coach Pert Shetler, singling out sophomore Kristen Milton and junior Dana Selzer. The duo dominated the traffic underneath the basket, accounting for the majority of GC scoring. Milton had the hot hand for the Leafs, sinking 14 of 17 shots from the floor for a total of 30 while Selzer added 24.

During the first half, the Leafs went to work on the Titan defense. GC went on a 21-7 scoring frenzy to take a 42-30 lead mid-way through the first period.

GC guards kept their eyes open, combining for 20 assists. Frosh Sheila Mullet, who went the distance as point guard for the Leafs, added five assists. Sophomore Cami Beachy and frosh Melanie Mishler also contributed five assists apiece to pace GC's inside attack.

IUSB's Tiffany Crist took matters into her own hands, however, single-handedly getting the Titans back into the game with an eight point surge in the final two minutes of the half. This cut GC's lead to six at the half.

The teams left the court with a halftime score of 44-38 in favor of the Maple Leafs.

In period two, the Titans ran an effective zone defense which forced GC to move away from their inside game. Although the Leafs continued to play well, they began to lose their advantage as the half progressed.

"Balanced scoring for IUSB was the key factor in them getting the win," said Shetler. The Leafs were unable to put forth another run for the lead, and IUSB slid past GC in the closing minutes.

In action last Saturday, the GC women suffered a 67-59 loss to Huntington. High scorer was junior Janelle Hilty with 13, followed by Mullet with 11. Selzer pulled down eight rebounds.

The GC women will try to better their 4-11 record as they host Bethel in a 1 p.m. match-up tomorrow.

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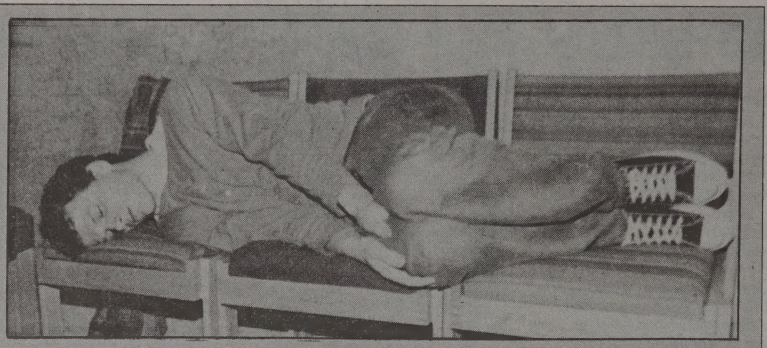

Ryan Miller

Dream weavin': Senior Hans Rosenberger drifts off into dreamland, leaving the "Celebration" flashback to the '80s far behind. Meanwhile 240 preppies, valley girls and "Men at Work" turned up their collars and rolled up their jeans on "Electric Avenue" during the "Night Shift" in the Night Spot. The pounding beat rekindled adolescent longings to "Party All the Time."

Calendar marks few changes for SST, TESOL

by Michelle Houting

In spite of the changes both SST and TESOL will undergo when GC switches to semesters next year, Director of International Education Ruth Gunden and Associate Professor of English Skip Barnett anticipate smooth transitions.

As the full time course load for students rises from 10-14 to 13-18 credits, students will earn the same 13 credits that they currently earn in the SST program, though the Administration is considering offering depth credits based on the completion of additional work while on the unit.

Gunden said, "Hopefully [depth credits] will be something that will be useful in students' programs, specifically education and the humanities." These proposed credits would be available at no extra cost to the students. She says, "We want it to be something that is manageable and useful to the students."

She added that SST units should "leave at the same time that classes begin here" and return with a few weeks left in the semester to work on depth credits.

SST will still last three months, because, Gunden said, "It is easier to obtain a 90 day Visa than a longer Visa."

Spring SST will be re-named summer SST and will be unaffected by the calendar shift. Special language requirements for the Indonesian SST unit, will be fulfilled in the May Term.

The bulk of TESOL courses are currently offered in Spring Terms, with Introduction to Linguistics taught in the winter. English Language Problems and TESOL Methods are offered during Spring Terms with TESOL Practice completed during the summer.

Barnett said that beginning in 1994-1995, Linguistics will be offered in the spring semester, English Language Problems in the May Term, and TESOL Methods during a special summer course.

The TESOL course shifts for following years need further discussion Barnett said. The department is considering offering Linguistics and Language Problems both in the Spring Semester, even though Linguistics is a prerequisite for Language Problems. TESOL Methods would follow in the May Term.

Barnett said he welcomes students' response and opinions concerning the changing course offerings.

News Briefs ...

German reunification explored

A program of slides and personal stories examining post-Berlin Wall Germany will be presented as part of the GC Afternoon Sabbatical series Tuesday, Feb. 1, at 1 p.m. in the Umble Center. The program is titled "The Germans: After the Wall and Maybe Always."

Associate professor of German, Willard Martin and his wife Mary Ellen will explore the reunification struggles of the German people who are attempting to overcome the prejudices and polarization created from living in separate countries for so long.

The Martins led an East German SST unit in 1989 and directed the Brethren Colleges Abroad program from 1991—1993 in Marburg.

Senior floors offer alternative

GC's Housing Department is encouraging all students who have completed 90 credit hours or who will be 22 years old by Aug. 30, 1994, to consider living on senior floors next year.

Senior floors, located in Coffman Hall, offer ten single and six double rooms per floor. All floors are equipped with full-sized kitchens.

While GC standards still apply, residents of senior floors are self-governing and have no open house hour restrictions.

To participate in the room sign-up process, qualifying students must make a non-refundable $100 deposit in the Accounting Office and bring their receipts to the sign-up meeting on Feb. 9, from 6:30—7 p.m. in KMY Lounge. Additional information is available from the Housing Office or Resident Director Anita Good.

Read-in promotes Black History

In celebration of Black History Month this February, the Multicultural Affairs Office is participating in the Fifth Annual African American Read-In Chain on Monday, Feb. 7 in Westlawn Lounge from 4- 5:30 p.m.

All GC students are welcome to participate in the event by either listening or reading any writings, including song lyrics, written by African Americans. Those who plan to participate must sign up in the Multicultural Affairs Office by Wednesday, Feb. 2.

Sponsored by the National Council Teachers of English (NCTE) and the NCTE Black Caucus, the read-in chain is designed to make literacy an integral part of Black History Month by encouraging schools and other community organizations to participate in the nationwide event. .

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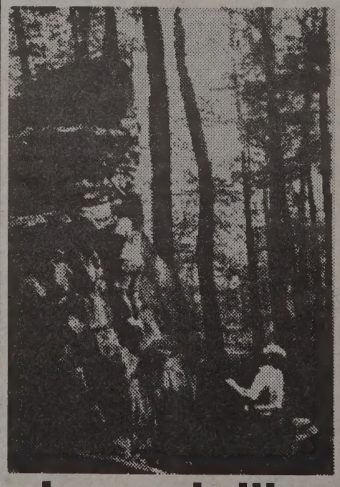

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Visit the Laurelville display on February 9 and talk to Bob or Em about your interests. You may set up an appointment in advance by calling **(800) 839-1021.**

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Ryan Miller

A night at the opera: During a vigorous dress rehearsal, seniors Kris Martin and Holly Swartzendruber prepare for the weekend performances of *The Marriage of Figaro.*

Opera spotlights many students

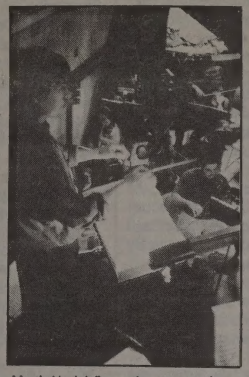
by Michelle Houting
Rachel J. Lapp

The stage is set and the wigs are brushed for the *Marriage of Figaro,* an opera testing it's vocal chords on campus this weekend. This performance marks a unique collaboration of the music and theater departments—an event that makes itself visible on campus every two years.

Associate professor of music Joan Troyer directs the opera, which was written by Wolfgang Amadeus Mozart in the late 18th century. The campus orchestra, which accompanies the singers, is directed by assistant professor of music Martin Hodel. They will perform from the pit in the Umble Center, which has not been used for five years.

The main characters and instrumentalists will combine with a chorus, led by professor of music Doyle Preheim for three performances, on Friday and Saturday at 7:30 p.m. and Sunday at 3 p.m..

The complicated plot of *The Marriage of Figaro* "deals with the amorous entanglements of the aristocracy and their servants in the castle," according to Sophomore Shannon Hartzler who takes the stage Saturday night as Cherubino.



Martin Hodel directs the opera orchestra, performing in the Umble Center pit for the first time in close to five years.

"It's a comedy, but underneath the comedy it's about people living together in the same space. It's about faithfulness, and unfaithfulness, and about people who get themselves in the way of things," said Troyer.

Junior Jenny Graber, who will sing the role of Susanna in the Saturday night performance, said that though the plot is complex, the audience will be able to follow along easily throughout the three hour performance with the help of detailed program notes.

"The storyline is hilarious," said Matt Schloneger, who plays the title role of Figaro. "We are performing it in English so that everyone can understand it."

Sophomore Bethany Swope, a violist, has enjoyed the experience despite long hours in rehearsal without actually being able to see the opera from the pit.

"The director is the whole connection between the pit and the singers," she said, "We have to keep things light to keep going."

This has included bassoon noises courtesy of senior Mike Harley, duck beaks and handshadows. Hodel has also lended to the fun by conducting with a plastic spear.

Swope said that Hodel has also helped the 27-piece orchestra "learn a large amount of music in a short amount of time." The orchestra and the stage characters have worked for the past two weeks at synchronizing their tempos and expressions so that the music combines naturally.

"At first it was hard to work together because the soloists and the orchestra learned the score at different tempos," said sophomore Kent Myers who is performing the role of Don Curzio, "but it has come together well and now we can really enjoy it."

Sophomore Wendell Martin, who plays the count in *Figaro,* is pleased with the cooperation between departments. "I wish there could be more productions like this," he said.

The theatre department and Umble Center crew have helped make the opera possible with technical support, including stage manager Matthew Smucker, a senior, junior Bryan Falcon who coordinated the light design, and acting coach Michele Milne, a senior.

Schloneger expressed the appreciation of the soloists for the many people giving time to the set, box office, cosmetics and costuming.

"People in the orchestra pit placed bets as to whether my hair was real or a wig," said Martin. "It's real."

Hartzler said that during the rehearsal process Troyer, who has sung opera, "did her best to bring out the professional best in all of us."

The cast members have been putting their voices through rigorous workouts. Schloneger, a tenor, is singing a bass role. "It has definitely been a physical challenge," he said. Two female parts which are especially difficult are alternated between vocalists so their voices won't tire.

"It's amazing that undergrads are putting this together," said Troyer. "Most colleges don't do operas with orchestras without graduate students."

"I feel like this is a really strong, well-paced performance that will be entertaining and funny," said Graber.

Tickets are on sale at the bookstore at $3 for students and $5 for adults. Limited tickets will be available at the door.

Offices may join for multicultural ed

by Julia Wagler

President Stoltzfus proposed action that may form a closer link between the international education and the multicultural affairs offices during yesterday's faculty/staff business meeting.

The proposal to appoint an interim director of international education and to authorize further study of the two offices met with no resistance and no comment from any faculty present at the meeting.

The issue of a possible merger surfaced in part due to director of international education Ruth Gunden's retirement announcement last fall. The common experience committee appointed a task force to study the SST program and to make suggestions for possible change. This group asked if there should be a closer relationship between the two offices.

Dean of students and a member of the international education committee Norm Kauffmann first brought the proposal for a merger to academic council Sept. 16, and the council held further discussions in October and November. Kauffmann said that the two offices have many common goals and missions.

"There are a number of ways to connect the two so they will have an enhanced impact on students and the campus. There isn't just one model. SST is one piece of what I think we need under a more integrated umbrella," he said.

At the Jan. 27 academic council meeting, director of multicultural affairs Zenebe Abebe presented a proposal and argument in favor of more integration, and Gunden made some points emphasizing the importance of the SST program. A straw vote was then taken indicating the council was in favor of studying the issue further.

Yesterday's meeting was the first time the issue had been brought to the entire faculty's attention. Professor of psychology and chair of academic council Duane Kauffmann reported on the council's previous meeting.

He summarized the responses to a questionnaire about the future of SST and multicultural affairs at GC. Fifteen of the 19 academic chairs present at the meeting were in favor of the interim director idea but felt the college needed more time to study integration possibilities.

"Maybe it's an opportunity to try something new, but people want to hear more. Ruth's retirement has been pushing the change," said Duane Kauffmann.

The total integration of GC's international and multicultural structures raises important issues in higher education. Academic Dean John Eby pointed to the importance of providing students with the skills needed to do well in a world that is being viewed in an increasingly global context.

SST has primarily been in the domain of the general education program and the teaching faculty while the MAO has been more focused out of class.

Norm Kauffmann said, "Our goal is to infuse multiculturalism into the curriculum, and this has created questions of how or if it can happen."

"I think the offices must work together regardless of the type of merger between them. The final decision needs careful thought," said Eby.

Many faculty and administration members want to proceed slowly and stressed that any changes must be made only after serious consideration.

"If music be the food of love, play on!" If this is true, then the best way to begin a date to the opera is with great edibles. Check out the recipe box on page 6 and restaurant reviews on page 7.

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Letters to the editor

Standards support fake community

Last Friday, Suzanne Classen used some ideas of mine in an editorial she wrote for the *Record*. The 900/100 Theory is actually only a small part of a greater idea. The center of this idea is the confusion over the relationship between students and administration at GC. My thesis is that the actual relationship is much different than the official relationship.

The Standards for Guiding Our Lives Together insinuates that we are to behave as something like a congregation, holding each other accountable and living righteous lives. But the campus is not set up that way. The college is run primarily by money and secondarily by Mennonite virtues. It is not run by students. Students may take leadership roles, but ultimately, they do what the administration wants them to do. The Standards make it impossible for students to change anything.

Instead, GC has turned into the parent who buys his or her kiddies all the latest toys (jungle gyms, big computers, etc.) but forgets that parenting isn't about being a purchasing agent or a bread-winner; it's about taking care of your children. Students want more decent classes. We want more decent professors. We want an environmentally safer campus. We want to say "God damn it!" on stage. We want a real voice in the college.

Furthermore, the Standards are a laughing-stock. Most of us play by the "sin and hope you don't get caught" ideology of our public schools, while a small few forget to sin. Students don't refrain from breaking rules because they want to preserve community. They preserve community by default. Community is dead for all of us.

Since community is dead, GC must deal with it. The way I see it, the administration has three options. Option one is to make GC a real community. That would entail ***really*** enforcing the Standards of the school and would reduce the campus size down to about 300 people who could honestly say they want their college to function as a congregation.

Another option is to chuck the whole community/commitment thing and become a benevolent institution. Under this scheme, the students would have a large say in the governance of their lives. Mennonite heritage would be preserved at the academic level, and the church would once again become the locus of spirituality.

The third option is mass migration. The academics, the artists, the athletes, the musicians, the "granolas," the environmentalists, the GSWAers and the beer guzzlers would all go somewhere else and either learn or dance or play football or drink beer. And all that would be left would be the future Menno-bureaucrats of America working out in the Rec-Fitness Center and taking increasingly more gen-ed classes to get their degrees.

Stacy Vlasits

Excess individuality kills compassion

Dale King asserted in his column last week that he has the "responsibility" to live his own life and the right, if he chooses, to "let himself wither away and damage both his mind and body with the use of drugs."

If you do that, Mr. King, don't ask the government for housing, food, medical care or even student financial aid for yourself or anyone else. Why should I have the responsibility to give you even one hard earned nickel?

People with attitudes such as your's express cause for the death of compassion in our society.

Steven Hochstetler Shirk

The Record Staff

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Familiar faces delight, inform

I have been able to learn something from every person I have met. Sometimes I learn something to do or be, and sometimes I learn what not to do or be. GC nurtured my inquisitiveness and delightful anticipation of learning from people.

People. When I arrived on campus in the fall of 1957, I was totally awed by the intellectual atmosphere. It was clear in my mind that everyone on campus was my superior, but I was soon included as part of the campus family. My academic and social experiences are some of my fondest memories.

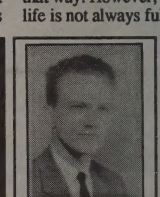
People. One of my first professors was a rather tallish man with a sallow complexion, wispy white hair and a gentle, but rather crooked, smile. He also had a rather strange first name: Dean. As I prepared to take notes for my first Principles of Economics class, my feelings were not favorable.

Fortunately, Carl Kreider, this professor of economics and dean of the college, was a wonderfully articulate teacher with a magnificent mind. He taught with imagination and practicality. His focus was generally on the needs and relationships of people. He was able to connect the economic realities of society and the Biblical principles taught by the Mennonite Church. His understanding and the connections he made between economic systems and people are still a part of my mental process.

A number of years ago my minister observed that I had mastered the art of making money. He then suggested that I work with people. That was a rather disappointing suggestion because I knew people did not have the same qualities as money. People aren't consistent from day to day; they jump illogically from attitude to attitude. But putting the qualities of money and people together is what I try to do as a businessman. It is this connection Carl Kreider tried to explain to me.

People. My classmates are a group of people from which I still draw friends. I remember the delightfully broad vocabulary of Bill Zuercher. Talking to him throughout the thirty years since our graduation has renewed our friendship. I often meet other friends at church gatherings and social occasions. The trust and sensitivity we learned at college enhances the continuation of these friendships.

Culture for Service



R. Wayne Clemens, '59

I recall other people as well. H.S. Bender I remember as "the Pope." President Paul Mininger I knew as "Paunchy Paul." I also remember a quiet young man who was a classmate of mine. His name was Devon Yoder, and he is now a GC librarian. Each of these individuals is part of the tapestry of my life.

People. When I am teaching or putting together a committee, I must know the nuances, the needs and the skills of the people involved. I learned at GC that skills and weaknesses vary with each individual, but people can be different and still be okay. To bring together a committee of people with no overlapping skills requires crossword puzzle ability, but if successful, the committee will be dynamic.

People. Each of you who comes to GC needs to find a sense of proportion, diversity, imagination and delight in relationships. However, you must also be prepared to face disappointment. There are classmates of mine with whom I dearly wanted to be friends, but they chose not to respond. I remember that hurt vividly and still wonder why they behaved that way. However, it taught me that life is not always full of success.

Another basic element of my GC experience was being introduced into the delightfully elusive, but exquisitely rewarding, lifelong struggle of relating a sense of religious principle to the work-a-day world. I have heard people say, "I separate my religion from my day-to-day life; it works better that way." But flinching does not address the problem; it avoids it. To take the religious motivation into the world of people and money is a task that is never completed and is often not even tried. I challenge you to this task.

Wayne Clemens practices law in Souderton, Pennsylvania. Each of his three children attended GC.

Earth images: doom and hope

"We in the mid-21st century are the first to look up at a sword we ourselves have forged, and *know*, with absolute certainty, it is real."

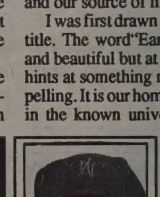
So opens David Brin's sci-fi epic *Earth*. The time is set in the near future, and the whole biosphere — made of every living system on the planet, including humans — has two "swords" pressed up against its throat which threaten its very survival.

The first was forged by human greed and shortsightedness of our past and present generations. The threat posed is the slow destruction of all life due to human overpopulation, poisoned atmosphere, oceans and fresh water bodies, and increased global temperatures resulting in the melting polar ice-caps, rising oceans and poor agricultural conditions.

The second sword is a more immediate threat in the form of an artificial black hole made by physicist Alex Lustig. He created the hole as an alternative power source to the archaic and deadly nuclear fission reactors of the late 20th century. However, it was accidentally released from its "cage," fell into an orbit around the Earth's core and is voraciously "eating" the Earth from the inside out. Now it is up to Lustig to hunt down the beast and destroy it before it destroys the planet.

However, the book itself is more than a generic, detached-from-everyday-life science fiction novel. It is an allegory for today's interaction with and responsibility to the Earth and to each other. It is one of an infinite number of possible futures that our generation may live to experience.

Turning Leaves



Benji Krause

Brin writes about artificial black holes, cosmic "super-strings", gravity lasers and global computer networks powerful enough to make Internet look like the telegraph.

He juxtaposes the human experience in the middle of the 20th century with the marvels of high technology and the horrors of ecological destruction. He calls his readers to pay attention to what we are doing to our home and our source of life.

I was first drawn to the book by its title. The word "Earth" is so simple and beautiful but at the same time, it hints at something much more compelling. It is our home and it is unique in the known universe as the only habitable planet for the myriad forms of life we have.

I was also drawn by the sense of hope Brin demonstrates throughout the story. Brin is unlike some radical environmentalists who pin the Earth's current ecological nightmare on the very existance of humans.

Instead, he expresses his hope and faith in humanity. We are unique in the world in our capacity for wisdom, intellect, passion, creativity and love. These aspects of our humanity may be what is needed for the salvation of our planet.

Quick wit doesn't quite click

Dawn Zehr

Singing Dragons

I was wandering through the stacks of books at *Ye Olde Good Library* the other day, trying to avoid a three pound textbook back in my cubicle that was demanding to be read, when something strange caught my eye. Up on the top shelf, across from the painting of some woman's skirt, there was a book called, *How To Be Funny*. Maybe this doesn't strike you as odd, but it sure rattled my cage.

Why would someone write a book about being funny? Is it possible to teach people these things? How desperate do you have to be to go to the trouble of reading this book? And if you are reading it, aren't you pretty much a lost cause anyway?

So I started reading it.

My theory was that the book would unlock glittering worlds of humor that I never knew existed. I figured hey, I'm fairly open minded; I'll just open it up, follow the magic formula, and be transformed.

Procrastinating one's homework can make you convince yourself of almost anything.

I opened it up to page 134. It had a little list of exercises one could do to make oneself funny — kind of like deep-knee bends for your sense of humor. The list went as follows:

"#1. With specific performers in mind, think up premises for what-if sketches."

I figured since I was skimming and had no idea what a "what-if" sketch was, I could skip that part and still become a funny person.

"#2. Buy a copy of a comic play you consider especially funny. Carefully analyze the script to see what techniques the playwright used to achieve the desired humorous effect."

Buy a play? I don't even have enough money to buy peanut butter. I guessed the book wasn't really geared for college students. However, I did remember reading some Monty Python scripts. I also remembered them being distinctly less funny written down than they were on the screen.

Since this question was taking up too much of my time, and my attention span is about as long as a hangnail, I just decided to move on. The "exercises" would probably get better as I went along. Besides, I felt kind of funny already.

"#3. Write a few lines of dialogue for a comedy sketch involving a conservative middle-aged business woman and a punk-rock teenage messenger who are trapped together in a stuck elevator."

No.

"#4. Create a short comic autobiographical essay about...any experience you had within the last week."

This is not something I want to do. Who cares about my experiences this past week? They're boring. The weather is poopy, I have too much homework and the only thing of mild interest is this ridiculous book I found in the library.

And I'm certainly not going to write about that.

GC frees students to risk success

Robin Rogel

Uncommon Colleagues

Why am I here at GC? I found the answer in a most unlikely place at a most unlikely time. At 5 o'clock one morning in Miller dorm, I noticed a piece of paper taped to a stall in the restroom. On it was written the question, "What do you fear the most?" Even at 5 a.m. this was not too difficult for me to answer. Picking up the attached pencil, I wrote unhesitantly, "I am afraid of getting old, or should I say older!"

As I thought about this later, I realized that it is not getting older that bothers me. The thing that frightens me is the thought of me not fulfilling my life's purpose, or not reaching the goals I have set for myself. Even more, I fear that I won't even try to realize my dreams.

Many people have faced moments when they have become deeply discouraged. Maybe it was something a teacher said to them or a traumatic experience within their families.

For me, a series of events led to my decision that I would never sing publicly again. Never again would I open myself up to the humiliation and embarrassment that I had experienced.

But over the years, the pain of running from what I loved so much became more unbearable than those few moments of humiliation. I found had made the incidents more damaging than they really were. Furthermore, I had placed my faith in people who were not qualified to judge me and who did not have my best interests at heart.

After all those years of running from the thing that I love, I have summoned the courage, with God's help, to begin again. In the short time that I have been at GC, I have realized that I couldn't be in a better place.

After arriving at college this trimester, I met with my academic advisor. When I told him my intention to major in music, he gave me a realistic appraisal of the goals I hoped to accomplish. His attitude was "give it your best and see what happens."

I may not be able to fulfill the requirements necessary to complete a degree in this area. Still, I know that I will have tried and I will be exposed to exceedingly talented faculty who do care about their students' success.

All of us really are much the same. We all have fears. Some of us have had extremely hurtful experiences. Don't be afraid to try again! If you try but you still fall short of the goal, that's okay! It's when we quit because of fear that our dreams haunt us and become nightmares.

Opinion board dialogue falls flat

The opinion board is not my friend. In my four years at GC, I haven't used its services except to agree with someone that Piper's pizza is really yummy. In my first two years, I shied away from the board in fear that an upperclassperson would rip me apart if I spoke up. The past two years, I've gained confidence enough to speak out, but now I don't write on the opinion board because it would accomplish nothing.

I like the concept of an opinion board — people sharing different views about different issues through articulate, well-written statements. Although there have been several thought-provoking items that foster discussion on the board, these statements are becoming the exception. It seems there are three different kinds of opinions, and none of them encourage dialogue.

First, there is the "shiny happy, I love pizza and so should you" opinion. These are usually fun and provide a laugh for people who can't find any humor on the opinion board. "I like Piper's pizza, so should you," in all technicalities is an opinion, but it represents more of an affirmation of life's little treats. These statements are nice breathers, but they don't inspire amazing debates. Ironically, people usually respond to these affirmations more than anything else.

In contrast, a second type of opinion is the "I spent two hours writing a provocative opinion that people might read and might respond to in the margins, but nobody will care enough to discuss it thoroughly and maybe even take action" opinion. Even though I don't find the opinion board useful, sometimes there are worthwhile things written on it. The problem is that an articulate statement stays on the board for a month or so, and after that month nothing has changed. The opinion has been written, and maybe some people contemplated what it says, but then it becomes part of the opinion board's forgotten history.

For example, professor of religion Marlin Jeschke placed articles on the board last trimester that addressed the latest findings on the dangers of smoking. The stories were informative but had little effect on students. From what I observed, non-smokers appreciated the study and continued not to smoke. Smokers, on the other hand, read the article and quickly went across the street to light up in protest. The results: nothing changed.

The third type of opinion is "I'm responding to a previous opinion which was written by some *feminazi* or male chauvinist and instead of responding constructively, I'll just call them names so that somebody else can call me a name, etc." This type of response frequented last year's board. People took sides, accused the opposition of foul play and continued to write in the margins, using one insult after another. When the smoke cleared, nobody from either side had attempted to discuss the issue in a civil manner with the other. The gap between the two sides widened, causing worse tension than before.

So what needs to happen to the board? Stricter regulation on what students can or cannot print has eliminated the harsh name-calling response somewhat, but I'm not convinced it has fostered more discussion.

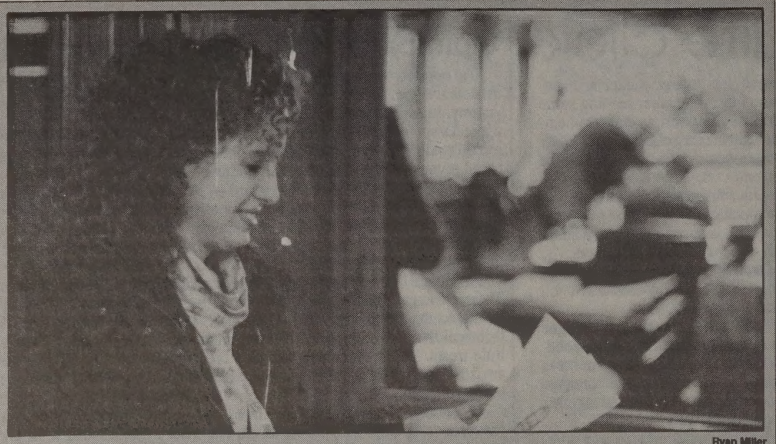
Another option is getting rid of the opinion board. Although we would lose the board's tradition and its entertainment value, we wouldn't lose good discussion.

As it stands now, the opinion board is the easy way out — write an opinion and run away from it. Removing the board would not solve all campus problems, but it would force us to find better ways to discuss issues.

With or without the board, we need to invent new ways to communicate. Good communication yields action, which is something our campus is lacking.

mjs

HEY BABY.
WHAT?
NECROSIS SUCKS
I GOT A TICKET TO RIDE, MAMA. YOU COMING?
PARDON ME, BUT WHO THE SHUCKS ARE YOU??
A TOP-RANKING GOVERNMENT OFFICIAL. BUT I POSE AS A SOCIAL DEVIANT ON THE WEEKEND.
UM.. SORRY, I HAVE TO BUILD A NUCLEAR REACTOR !!!
LET'S ROCK-N-ROLL!
LATER..
HEY BABY
WHAT?!
I GOT THE BIGGEST HARLEY HOG THIS SIDE O' WAIKARUSA. LET'S BOOGIE, MAMA!
SKANK OFF.
SEND PHOTOS TO: MIKE @ GC BOX 421 # 02 CAN STAR IN "REAL LIFE" COMICS!!
TODAYS PHOTOS FROM LAURA GERBER & TANYA HERSHEY !!!
LIKE IN!
IT'S FUN!
1994



Ryan Miller

Junior Meghan Frankenfield grins as she examines the daily schedule of the Indiana State Legislature. Frankenfield and 11 other junior social work majors traveled to Indianapolis with associate professor of social work Bob Birkey Tuesday and Wednesday to observe the Hoosier law making body in action. While under intense scrutiny from Frankenfield and her peers, the Senators and Representatives debated issues ranging from the harassment of homosexuals to state policy on auto insurance to the annual legislative bowling tournament. The students learned how the legislative process affects social work practice.

Germans cross boundaries

Traveling down the reunification road

by Malinda E. Berry

Traffic jams on the Autobahn and the end of a police state were included in the discussion about a reunified Germany at Tuesday's Afternoon Sabbatical program titled "The Germans: After the Wall and Maybe Always," Tuesday featuring professor of German Willard Martin and his wife Mary Ellen.

With slides, stories and statistics, Mary Ellen shared what reunification has meant for Germany while Willard discussed the lifestyles and characteristics of the German people. Both shared personal experiences and stories from the time they spent in Germany in 1989 as SST leaders in Jena in the former East Germany and the three years they spent in Marburg, Germany, as directors of the Brethren Colleges Abroad program from 1991-93.

The Berlin Wall came down three months after the Martins left Jena creating a remarkably different scene throughout the country when they returned to Germany in 1991.

The availability of transportation and traffic were noticeably increased. Previously, Mary Ellen said, there were only two types of cars produced in East Germany: Trabants and Wartburgs. To purchase a vehicle, an individual would need to fill out a government application and be prepared to wait between 15-20 years to obtain a car. In '89, 50 percent of East German households owned cars. Highways were empty, and few vacations were taken.

"Now," Mary Ellen said, "many Easterners are making up for lost time by traveling." Car dealerships and gas stations are popping up all over the east, she added. Besides the increase of cars that go speeding down the Autobahn due to vacationing Easterners, more cars and trucks are traveling from west to east transporting commuters and western goods.

With increased travel and the end of the infamous police state, crime rates have risen in the former Communist republic. Mary Ellen showed a slide of baby carriages outside a store. "Parents could leave their babies outside while they shopped. The people had universal medical coverage, job security and low crime: everything was affordable," she said. Now this life no longer exists.

Discount warehouses are springing up everywhere, and the East Germans have fallen prey to unscrupulous price gouging.

Germany's economy has suffered through privatization and a shrinking economic market. The Soviet Union was the biggest importer of East German goods. When it fell, so did East Germany's economic market. "Western markets have been slow to invest in the East," Mary Ellen remarked.

She went on to say that privatization has had its pros and cons. Factories have closed, raising unemployment to levels as high as 15.1 percent last November. On the other hand, family-owned businesses in the east that were given up to the state have been returned to their rightful owners.

In Communist East Germany, all young people were required to join the Communist party if they wanted to advance in their careers.

Since Communist rule has ended, tensions have begun to run high because any person found to have had ties to the secret police, known as the Stasi, is persecuted and tried for his or her informant status. "If there is someone you have something against, all you have to do is accuse them of being Stasi," Mary Ellen said.

Willard's presentation explored the lifestyles of the German people. Despite 45 years of Communist rule, there are similar characteristics between the Germans in the west and east which remained in tact but were only lying dormant, he said.

Germans have a high rate of job satisfaction. They have developed respect for vocational professions. He added that, to Germans, "jobs are not stepping stones but important human links in their society."

For the most part, the Martins see optimism in the Germans' attempts to break down social walls with the same enthusiasm used to destroy their one-time physical boundary.

NBD

NBD Bank

Two automated tellers in the Goshen area

Enrollment decline reflects increase in trimester grads

by James L. W. Parada

Figures released this week point to the large number of graduating seniors as the biggest reason for the decline in enrollment. According to the registrar's office, there were 79 students who did not return to GC this trimester; 56 were students who graduated after the fall trimester.

Dean of students Norm Kauffmann is concerned about the rumors he has heard on campus. "This idea that people aren't here because of something wrong with the college has no evidence," he said. The statistics show that aside from the graduates, eight students are absent because of academic disqualifications, and 15 were eligible but chose not to return.

According to Kauffmann, the major reasons that students do not return are connected to financial concerns and lack of direction. Some students are not ready to spend large amounts of money on an education if they are unsettled about what they want to do with their future, he said. Others felt that the campus is either too liberal or too conservative.

Kauffmann acknowledged that upon the completion of exit interviews, his office would try to work with those students who wish to reenter GC.

"Our goal," said Kauffmann, "is to find anything of commonality in the interviews that might have a negative impact so that we might try to correct the problem."

The issue that demands the most attention, said Kauffmann, is the increased number of academic disqualifications. "The issue is with academic disqualifications, and that is not an issue of campus life but an issue of academics," he said.

It is the responsibility of the Admissions Scholarship and Retention Committee to work with the readmission of those students who become academically ineligible.

Despite rumors that the number of non-returning students is high, Kauffmann suggested that the number is actually lower than usual. "Those who are shocked at the high numbers can simply see that there were more seniors that graduated this fall. The number of those that didn't return is the lowest it has been in many years," said Kauffmann.

The exact reasons for students leaving the campus will not be known until next week when the exit interviews are completed. The breakdown of non-returning students, however, has been defined. Of the students that did not return, seven were frosh, five were sophomores and three were juniors.

Kauffmann continued to stress his dissatisfaction with the allegations that have circulated regarding problems that the college has had in keeping students on the campus.

"This negativity has done damage because the tone on campus that 'something is happening' has beenpicked up. This has been one of the best years in terms of campus atmosphere that I have seen in awhile," he concluded.

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Board bolsters budget, financial aid

by Rod Frey

The Board of Overseers convened last weekend to address such issues as student fees, declining enrollment, Merry Lea expansion and campus morale.

The Board approved a 6.4 percent increase in student fees for the 1994-95 school year. The bill for campus residents will total $13,150, tuition will jump from the current $8,770 to $9420. Room and board rates will increase from $3,590 to $3,730.

President Vic Stoltzfus said there is a tension when considering tuition rates. "We were concerned with keeping the quality of the campus and academics high as well as keeping fees low enough to get new students in the door," he said.

Although the final budget for the 1994-95 school year has not been set, Board members expect it will increase substantially due to the additional expenses of operating the Rec-Fitness Center, increased health insurance costs for faculty/staff members and inflation. Board chairperson Gerald Kaufman said, "There is a fair amount of pressure to balance the increased budget so there will need to be a raise in tuition."

The Board expressed a commitment to increase student aid. According to Kaufman, "Every time we increase tuition, it puts more pressure on the students and their families. Additional student aid can help ease this pressure."

President Stoltzfus said, "I anticipate a minimum of a 10 percent increase in student aid." The additional aid would be allocated from the 1994-95 budget.

The Board also approved a master plan for the expansion of the Merry Lea nature study facility. According to Academic Dean John Eby, "The long-term plans call for growth to include more environmental programs for adults and the community and cooperation with other colleges." Plans include the construction of a building for office and educational purposes and eventually, other buildings. GC must now receive permission from the Mennonite Board of Education to begin fund-raising for the expansion.

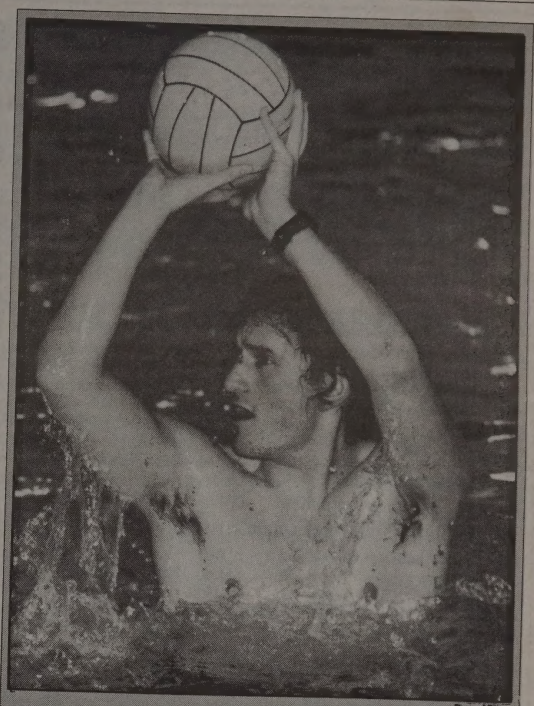
The Board discussed the decrease in enrollment between the fall and winter trimesters. "We looked at some reasons why the drop-off may have occurred," said Kaufman. "Right now, it is uncertain as to what the drop-off means for the future. However, preliminary statistics for next year's enrollment are encouraging," he said.

Director of advancement Rich Gerig said that enrollment projections for next year will be released next week. Gerig attributes most of the recent decline in enrollment to graduating students, as well as some injured students and students who switched from full-time to part-time status. "There are more 'stop-outs' than drop-outs—the stop-outs will be back," said Gerig.

The Board and the Conference Advisory Board (CAB) discussed falling enrollment in their meeting. The CAB agreed to focus on the problem and encourage youth from Mennonite Conference Congregations to attend GC. "The CAB wants to take an active part in helping to resolve the enrollment issue," said Kaufman.

The Board approved sabbatical proposals for the 1994-95 school year for associate professor of social work Robert Birkey, professor of English Wilbur Birky, professor of chemistry Don Clemens, professor of history James Hertzler, and professor of education John Smith. The Board also approved the implementation of an accounting minor, which had previously been offered solely as a major.

A tour of the new Rec-Fitness Center was the highlight of the weekend for Kaufman. "We are really impressed and pleased with the finished product," commented Kaufman. He said he didn't have time to use the facilities during the weekend. "Just a conference-room chair," he said.



Ryan Miller

Water hoops: Frosh Andreas Valtierra makes a splashy shot in the newly-opened Rec-Fitness Center pool. Students have been making waves and excercising in the warmest spot on campus.

CORRECTION

The Annual Nurses' Mock Convention is scheduled for Tuesday February 8 from 8 a.m. — 3:30 p.m. in Newcomer 19, not on February 19 as published in last week's *Record*. Exhibits open at 8 a.m., and debates commence at 9 a.m. The "abortion pill" listed with the proposals is called RU-486, not RU-46.

Read-In promotes literacy

African American authors celebrated

by Chad W. Bauman

The English department and the Multicultural Affairs office are co-sponsoring the fifth annual African American Read-in Monday, Feb. 7. Participants will read works by African American authors, including poetry, novels and song lyrics. "A wide variety of literature will be read, anywhere from Bill Cosby to Angela Davis," said Skip Barnett, associate professor of English.

The Black Caucus of the National Council of Teachers of English (NCTE) is promoting the read-in. Yonnie Walker, program director for the Multicultural Affairs office (MAO) said, "The event is planned to promote literacy as a significant part of Black History Month."

Barnett said the read-in also helps celebrate the writing achievements of underrepresented writers. "We should celebrate the accomplishments of the people among us, regardless of race or ethnic background. Historically, minority writers have been overlooked. It's especially timely this year because an African American writer, Toni Morrison, just won the Nobel prize for literature," said Barnett.

NCTE urges schools, community and professional organizations, businesses, churches, libraries, bookstores and interested citizens to participate. The English department and the MAO are encouraging all students, faculty and staff members to participate, either as readers or as listeners.

Barnett said the English department and the MAO are both involved because the read-in benefits them both. "The English department is involved in promoting literacy and the MAO has interests in promoting Black History Month," Barnett said.

Last year over 400,000 people participated nationwide in the chain. The goal for this year is 800,000 participants. Many students have already signed up for the event, but there is still room for others. "Although a number of students have already signed up there still is room for others to listen and read," said Barnett.

Both Barnett and Walker stressed that the people of all races are invited to read and listen. Persons who wish to read should contact Walker up until Monday morning. The read-in will be held in the Westlawn lounge between 4 and 5:30 p.m. Refreshments will be served.

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RECIPE BOX

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Ingredients:

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1 cup well-drained spinach
1/4 cup heavy cream
1 clove garlic, crushed
2 tablespoons hot salsa
1 cup grated cheese
1/3 cup parmesan cheese
1 can (4 ounces) green chiles
1 can (7 ounces) mild green chile salsa
6 flour tortillas
1 tomato diced
1 cup grated cheddar cheese

For Garnish

chopped green onions
picante sauce
sour cream

Directions:

Preheat the broiler. Combine first 9 ingredients & mix. Add 2 tablespoons green chile salsa & transfer mixture to saucepan. Warm over medium heat until the cheeses are melted.

Fill each tortilla with 1/6 of the chicken salsa mixture. Divide the tomato evenly & roll tortillas. Place tortillas side by side in buttered casserole dish. Sprinkle top with cheddar cheese and pour remaining salsa on top.

Place the enchiladas on the lowest shelf in your stove and broil 5-10 minutes or until cheese is melted. Don't allow the tortillas to become crisp. Serve with green onions, picante sauce and sour cream.

Student works with AIDS patients
Service fights epidemic

by Tamara Miller

The one question friends back home have asked me the most since my service term at AIDS Services of Dallas (ASD) began is, "Isn't it depressing to be around people who are dying all the time?" My answer to this is that these people are not dying from AIDS; they are living with AIDS. ASD is a place where people exposed to the HIV virus can live together in dignity.

I've been living in Dallas for nearly six months now. I am here as a volunteer with Mennonite Voluntary Service, and my placement is with ASD. The service provides medical support and housing for persons living with AIDS.

ASD has two apartment buildings which currently serve nearly 70 residents. Hot breakfasts and lunches are provided and Personal Care Aides are on duty 24 hours a day, ensuring the medical security of the residents.

My official title at ASD is records manager. Most of my work involves organizing client files.

Believe me, I was not very happy when I discovered what my job involved, especially after I had applied for a case management position. I considered turning the placement down, but I can truly say that would have been one of the biggest mistakes of my life.

My experience in this position has been invaluable.

I spend two days a week in the social work department. I assist our two social workers with case management for high-need clients.

On Wednesdays, I work with our chief operating officer assessing clients' finances and setting rental fees based on a sliding scale dependent upon their incomes. Since we receive funding to provide housing, we do not charge for these services, but a rent is set to encourage a sense of independence in our residents.

On Thursdays, I work with our housing programs director to keep an ethnic and gender specific list of who lives at ASD. I initiate resident review terms which last for three months. Since this is an organized community setting, the residents living here decide who lives with them.

Once an applicant has been chosen, his or her first three months are a probationary period. This time is used to observe whether this person is complying with the established rules of the community. At the end of this period, established residents fill out a survey to determine if the applicant moves in.

On Fridays, I work with our volunteers coordinator. This is usually a very laid back day for writing thank you letters to donors, making donut pick-ups and working on the weekly newsletter.

During my stay in Dallas, I have been most surprised by the limited contact I've had with stereotypical conservative Southerners. The people that I've worked with here are the most accepting, non-judgmental and beautiful people I know.

There are too many people living with AIDS who we need to fight and work for. Here in Dallas, a group of us are using our time and effort to establish a healthier living environment for victims of the virus. A place like ASD helps these people to live longer and maintain hope for an eventual cure.

Choosing not to get involved with people who have AIDS because of a fear of losing them is a cop out.

I do get sad when I think of the nearly thirty men and women who have died since my work with ASD began. It is truly tragic to think of all the young lives that AIDS ends before their time. But the amount of courage and strength I see in these people is incredibly inspiring, and I will never forget them.

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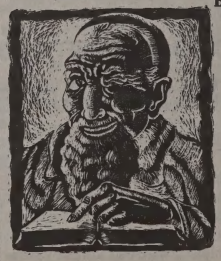

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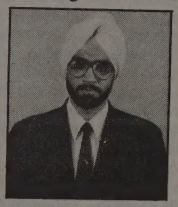
Sikh looks for common spiritual ground at GC

by Ismail Salim

When frosh Sidharth Sahni moved from India to the Mennonite haven of Goshen, Indiana, he brought with him a minority religious experience of his own. His covering and a steel band around his wrist are visible indicators of his belief in Sikhism, a faith unique to the Punjab province in India. The history and practice of Sikhism have been important factors in forming Sahni's religious views.



Sahni explained Sikhism as "a religion that bridges the gap between Hinduism and Islam." The practice formally began with the teachings of Guru (translated as counselor or god) Nanak during the 12th century C.E. Nanak's teachings found a strong following in the Northern Indian province of Punjab.

At this time, the Hindu culture of India was under Islamic occupation. Nanak worked toward establishing peace between these religions and proclaimed, "There is no Hindu, and there is no Muslim." Sahni considers Sikhism "a true integration of both religions." Nanak's teaching worked at combining these two religions under one understanding of God. It is legend that when he died, both sides were willing to fight for his body: the Muslims wanted to bury him while Hindus wanted to serve him the honor of cremation.

The practice of Sikhism is a combination of Hindu and Islamic teachings. Their principal religious text, the Granth Sahib, contains sections from both the Koran and the Bhagavad Gita. "Sikhism has always been tolerant and respectful of other religions," Sahni said.

Sikhism's center of worship is called the Guru Dwara (or gateway to God). "It is a place where we say God is most prominently present," Sahni explained. Because Nanak stressed the formless nature of God, Sikh's are opposed to any form of idol worship. Instead of symbols, the main object of adoration in the Guru Dwara's is the Granth Sahib.

Sikh services are not planned as weekly or daily gatherings. Rather, believers are encouraged to attend any time, day or night. Readings from the Granth Sahib are given continually by any believer in Sikhism willing to participate. Worshipers gather to meditate on these readings, pray and sing hymn-like songs called *Kirtan*.

Sikhism is not a conversion oriented religion. "People can convert to Sikhism if they want to, but I've never heard of this happening," Sahni said. The Sikh teachings are passed down through families rather than formal church or Sunday school services.

Traditionally, Sikhs exhibit specific symbols of their religion such as long hair (kes), a traditional comb (khungha), short drawers (kuchha), a steel bracelet (kara) and a steel dagger (kirpan). "A more orthodox Sikh will not go out in public without all of these," Sahni said.

The Granth Sahib is written in Gurmukhi, the primary language of Sikhism. However, Sahni has not learned to read or write this language. "I never knew Sikhism in its more orthodox form," he said. "I have a lot of confessions to make about my Sikhism."

Sahni was raised in Jamshedbur and Calcutta in eastern India, far from the hub of Sikhism in Punjab. "I wasn't brought up to be a very hard and fast Sikh," he admitted. Sahni has spent his entire life surrounded by people of other religions. "Through friends, I've learned to value other cultures," Sahni said. He has taken to wearing a cat's eye, a ring worn by Hindus to ward off evil spirits. "This is one of the ways I have become cross-cultural," he said.

Going into his second trimester here at GC, Sahni has adjusted to the way people on our campus tend to perceive him. "Sometimes people just stand and stare, probably because of my turban," Sahni said, "but now I've learned to take a lot of this humorously."

Through his encounters with different faiths, Sahni has formulated his own philosophy of religion. Because each faith he has encountered directs the worshiper toward a noble lifestyle, Sahni believes "religions are not different: they are just variations of each other."

Sahni is grateful to his parents for this belief. All Sikh men carry the title Singh (meaning lion-like) as their middle name, but Sahni was named after Sidhartha Guatama, the original Buddha. "My mother was always impressed by his teachings," Sahni explained. "From my parents, I never felt confined to believing in one religious teaching."

Because Sahni has experienced many forms of religious practice, including the Christian church he sometimes attends, he believes very firmly in the potential for dialogue. "It is my hope that religious harmony exists in the world," he said.

Ryan Miller

The good, the bad and the greasy

Waking up to local breakfast bets

by Michelle Milne

Need a break from the same old 7 a.m. breakfast-food ritual? If you've got the extra time and money, try exploring some local breakfast options. But before resetting that alarm clock, consider these suggestions for your next (or first) morning out on the town.

Within biking distance from campus is Tony's (Famous) Grill, at 1020 Lincolnway East near Holiday Inn. Everyone from business folk to families with cute, snotty-nosed children stop in for Tony's famous breakfast (everything at Tony's seems to be famous). You can choose between intimate booths (try to ignore the red plastic seats) or for larger groups, tables that always seem to have room for more. The morning news blaring from a TV mounted on the wall adds to the drone of chattering customers waiting for their meals.

Specialties at Tony's include breakfast sandwiches made either on thick slices of Tony's Famous Bread or a light croissant. Tony's Special may be the best bargain; 2 eggs, 2 pieces of bacon or sausage, hashbrowns, Tony's Toast or 2 pancakes, and coffee for $2.99.

One of the best things about Tony's is that if you go there often enough, the waitress will not only recognize you but will know exactly what you want (Tell Jolene I said "hi"). Don't worry about setting that alarm, breakfast is served until 2 p.m. for all you late sleepers.

Another breakfast option within biking distance is Plain and Fancy. Snuggled among the stores of Main Street, this restaurant offers a more hard-core Mennonite setting. The waitresses seem to have been there forever, as do the mirrored and panelled walls. Old farm implements and housewares hang along the walls, keeping conversations lively. My personal favorite Plain and Fancy breakfast treat is the crispy fried mush. Others may prefer the regular fare of eggs, pancakes, sausage and biscuits or the fresh-baked rolls. Out of four Plain and Fancy gets two-and-a-half to three pieces of fried mush.

For a completely different perspective on breakfast foods, try Home Style Cafe, the epitome of greasy spoon eating. Located at 113 West Jefferson (downtown), Home Style is situated in a small, ram-shackle, white-washed building and is usually pretty empty. Although I don't remember seeing any neon signs, they would have fit this place perfectly. Although their omelettes are rubbery, ordering pancakes and American fries is usually safe. Home Style is great when you're in the self destructive mood, but in general I give it only one pancake.

For those students who either own vehicles, or know nice people who do, the Oil Lamp. This restaurant attracts a mix of truckers, college-related people and a good number of Mennonite patrons. The decor is of the blue-country-quilt variety. The Oil Lamp's fried mush is excellent, as seems to be a standard at Mennonite-affiliated establishments. The Oil Lamp also provides a financially accessible special along the lines of Tony's. Their famous large and icing smothered cinnamon rolls are a must. I would recommend buying half a roll with whatever other breakfast cuisine you order. Located south of the college near New Paris, provides a great atmosphere for good friends and great food. On Saturdays customers can taste-test the entire menu, which is available in an all-you-can-eat buffet. The service is friendly, though a little slow, and the food is excellent, making the Oil Lamp one of my favorites. I give it four cinnamon rolls — or maybe three-and-a-half, with the other half to take home as a snack.

LETTERS, LETTERS, LETTERS, LETTERS, LETTERS

MAIL CALL! Please prove that this campus is not as apathetic as everyone says it is. The're must be something you're steamed about, thrilled about or even skanked about. We like mixed media presentations and will take anything ... even the occasional love letter (these will be held close to our hearts and not shared with our reading public). The *Record* can be a forum for your thoughts, but you've gotta use it. Grab a pen or pencil and vent your little heart out.

Frills & Thrills

Friday, Feb. 4
7:30 p.m. Opera, The Marriage of Figaro, Umble Center

Saturday, Feb. 5
3 p.m. Men's basketball vs. Marian College at RFC
7:30 p.m. Opera, The Marriage of Figaro
9 p.m. "Playhouse in the Attic" Dance in the NC 19
Deejays Del Samatar and Andy Beck. Admission $1

Sunday, Feb. 6
3 p.m. Opera, The Marriage of Figaro
4 p.m. Coed indoor frisbee football tourney at RFC
9 p.m. All-campus worship NC 19

Monday, Feb. 7
4 p.m. African-American Read-In Westlawn Lounge

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Entertain Me

Living in the gap with Mom

There is a big difference between going to the video store with my mom and going with my friends. With my peers, I spend 30 minutes surveying the selection: "Hey, *True Romance* (R) is in. How about *Unforgiven* (R)?"

With Mom, the tone changes: "Matthew, has *Searching for Bobby Fisher* (PG) been released yet?"

"I don't know. Hey, *Aladdin* (G) is in. Have you seen it Mom?"

So goes the generation gap. My mom (Joann) grew up with "How much is that Doggie in the Window;" I grew up with "Cum on Feel the Noize." My father (John) has stayed awake during 10-15 movies in his lifetime; I see that many movies per summer with open eyes. I love films by writer/director Hal Hartley, all rated R; my father favors *Chariots of Fire* (PG) and my mom adores *Beauty and the Beast* (G). I share my parents' tastes, but I have my own preferences. However, John and Joann did not fancy my preferences.

After making fatal generation gap errors such as taking John and Joann to see *U2 Rattle and Hum* and watching *The Breakfast Club* (R) with a very inappreciative Joann, I changed my strategy. I decided not to waste energy convincing my parents that they should share my tastes. Instead, I tell them what I like, but then I recommend to them what I think they would like. These days, I tell John and Joann to consult with me before going to any movie. After years of saying I couldn't see *Beverly Hills Cop* and other R-rated flicks, I figured it was my turn to monitor their viewing habits.

I started recommending movies to my parents after they saw *The Crying Game*. When my mother looks at movie reviews in the newspaper, she always looks for that four jelly jar gem. However, four jars doesn't spell a winner. *The Crying Game* looked like a sure thing. Over 100 critics listed it as one of the year's 10 best for 1992 and it was nominated for best picture. John and Joann were not impressed by the anatomically correct surprise. Then they saw *Jurassic Park* while I was away. "I like dinosaurs," said Mom. Yes, but not when they eat lawyers and terrorize children.

But my recommendation system has worked fairly well. Since *The Crying Game* incident, John and Joann have enjoyed *Dave*, *Groundhog Day*, *Sleepless in Seattle*, *The Secret Garden* and *Shadowlands*. In addition, every Christmas, Joann assembles a list of movies that friends and relatives recommended, and then I go through the selections and cross some off.

I'm not implying that my parents are wimps that need the help of Generation X to choose their movies or program the VCR. We grew up in different eras. I saw *Star Wars* at age five, and after age nine I monitored my TV habits. In other words, I've grown up with technology and my tolerance level is higher in regards to language and violence. My parents didn't have TV at an early age; they didn't see any movies until their college years.

As Joann and I are browsing through the videos, I'm almost envious. Because of her video purity, she can make her selection quickly; quite frankly, there aren't many movies she would want to see.

"What have you heard about *Beethoven*, Matthew?"

"It's pretty skanky."

"What?"

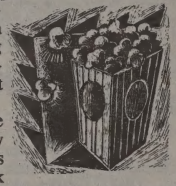
"Um, it's not very good," I say as we grab *The Milagro Beanfield War*, exit the store and head home to fire up the VCR.

mjs

Blink delivers eye-catching action

by Rachel J. Lapp

The relationship between two Chicagoans is set from the start of *Blink*, a thriller-romance that tingles with sexual energy and a mysterious murder case. Detective John Hallstrom (Aidan Quinn) dances erotically in front of a stage at a small nightclub, trying to attract the attention of a fiddler on stage playing for The Drovers. Twisting in vain; he does not know that she is blind.



Six weeks later, the fiddler, Emma Brody (Madeline Stowe), has gained some sight back with the help of a smitten ophthalmologist. She tries to adjust to this new sense, after living nearly 20 years without sight after her mother smashed her face into a mirror, causing traumatic cataracts. The audience struggles with Emma as she faces complications of her eyesight.

Scenes which reveal this include a Bulls game where a great conversation takes place between Emma and the manager of The Drovers, a Chicago-based band who get great exposure in this movie. The manager asks why blind women are known as good lovers. "You've closed your eyes before," says Brody. "You figure it out." Later, she says that she is scared of seeing her own face and body after years of not knowing herself on the outside. "I don't know what beautiful is," she admits.

A few nights before her first gig with her new found eyesight, she hears suspicious noises from the upstairs apartment and goes to check the hall. She sees a person who assures her that he is the landlord. The next morning she awakes and thinks she sees his face quite clearly, a possible complication of her operation called perception delay, described later as "eyes driving the train with the brain as the caboose." She calls for her neighbor, but to no avail. She goes to the police to report that her neighbor may be in trouble and confronts Hallstrom, who doesn't believe her. When the police find the neighbor dead, Emma is questioned.

Sparks fly between Hallstrom and Emma as they trade insults and fight over whether she has enough sight to identify the killer. Emma doesn't want police protection and goes about trying to get back into her life by playing with the band, dating her eye doctor and outsmarting her police protection. Hallstrom isn't pleased, sexual tensions build and the two create a romance scene straight out of everyone's greatest fantasies.

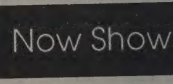
Their relationship is strained as Brody is unnerved by the killer's face which keeps flashing in front of her eyes in unlikely places and Hallstrom is under pressure from his boss to nab the serial murderer.

The plot moves strangely at times as we slip into Emma's skewed vision. There are several suspenseful scenes where the viewer tries to figure out whether the action is real or part of Emma's perception traumas.

There are several times when the director needed to put some speed in the sprocket and push the tempo along. The climax isn't disappointing but needs a more dramatic soundtrack to really make it a thriller.

Stowe has a strong role instead of a blind, weak woman-who-needs-help role. She and Quinn make a hot pair who are confused by their feelings versus their roles in the murder case. This is no lovey-dovey perfect romance, but it's believable. The audience sees them loving and loathing, which makes the action more compelling when we realize Brody is "seeing" her love for the first time.

Blink isn't a hard-core action film, but the murder case is creepy and the stars are sexy. Three jars.



Now Showing

Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Schindler's List (R)
C: 12:45 4:30 8:15
UPE: 12:30 4:20 8:15
Ace Ventura: Pet Detective (PG13)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 1:30 3:30 5:30 7:30 9:30
I'll Do Anything (PG)
E: 1:00 3:15 5:30 7:45 10:00
UPW: 1:45 4:20 7:00 9:40
My Father the Hero (PG)
UPE: 1:10 3:10 5:10 7:10 9:20
Pelican Brief (PG13)
E: 1:15 4:30 7:00 9:30
Blink (R)
E: 1:45 3:45 7:45
UPW: 2:00 4:30 7:15 9:50
Grumpy Old Men (PG13)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:40
Intersection (R)
E: 1:15 3:15 5:15 7:15 9:15
UPE: 2:30 4:50 7:35 9:55
Philadelphia (PG13)
E: 1:30 4:30 7:00 9:30
UPE: 1:45 4:25 7:00 9:35
Shadowlands (PG)
E: 3:00 10:00
UPE: 2:00 4:40 7:15 9:50
Iron Will (PG)
E: 12:45 5:30 7:45
Air Up There (PG)
E: 5:45 9:45
True Romance (R)
ND: 7:30 9:30

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East ND, Notre Dame, Snite Museum

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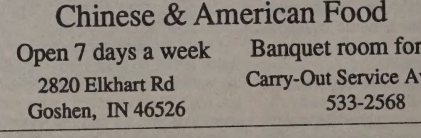
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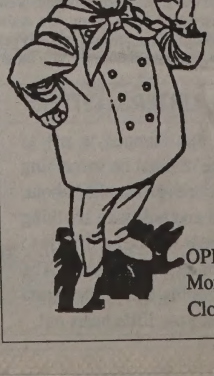
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Painting the real world
Alumni pursue artistic vocations

y Heather Kropf

Of all the majors in a liberal arts ducation, the visual arts perhaps resent the most baffling spread of able career options. What does an t major do? Plenty of things ac-rding to GC art alumni.

With a little bit of luck and a lot of otivation, Wilma Harder '84, runs r own jewelry business in the Gos-n area. Working out of her base-ent studio, she produces work on mmission and sells her products at urney Books in Elkhart.

Sue Hershberger '91, has found encouraging niche in New York ty assisting master printers with ir editions and also free-lancing th her own work. After a year of no ck in Atlanta, she moved to ennoHouse in NYC and creatively ced together an assortment of art-ated jobs in printing and painting.

Dave Gamber '83, finds teaching be a rewarding occupation. He ches at two community art cen-s, one in Philadelphia and one in w Jersey, and instructs one course at the university level. Pursuing his own love of ceramics through adversity, he's found that time has been a good test of his loyalty to the art field.

1993 grad Keith Lehman is the curator at the Indianapolis Art League, a non-profit organization that has classes and a gallery. This opportunity grew out of an internship.

GC's art program has meant different things to these four alumni in preparing them for their careers.

Hershberger felt GC was a good place to learn art. "It's a fantastic institution because I was allowed to pursue other interests, such as theater," she said. "GC does a nice job of relating different departments together."

Gamber agrees. "The liberal arts aspect is good for a broad education. However, I think the art program should be five years because of that, so that one has more time to spend doing art," he said.

Harder criticized the department for not teaching more about the business side of art. "I am not interested in business management," she said, "but I wasn't informed about the business aspect of art. It's a very important part of marketing your work."

Lehman found the art program was helpful in showing him where he wanted to go. "I spent most of my time doing sculpture and jewelry," he said. Lehman doesn't always enjoy curating, but he is grateful to have the experience and the knowledge of what goes into picking a show.

Although Lehman is new to the real world, he has advice for current art students facing life after college. "Never limit yourselves, but don't be picky," he said.

Gamber agreed by reminding art majors that they'll have to take opportunities as they come, even if they're not working in their field of expertise. Harder stressed motivation as a key to success, while Hershberger mentioned creativity as a virtue.

Hershberger's principal advice however is to get into a job, stick with it and gain experience, "You must be involved in something in order to pick it up," she said.

Ryan Miller
Sophomore Mary Yoder puts the finishing touches on her latest ceramic creation.

elly arrin'	*Phila-delphia*	*True Romance*	*Schindler's List*	*Short Cuts*	*Shadow-lands*
MJS	2.5	3.5	—	2.5	3.5
JL	—	2.5	—	3	4
SW	3	—	—	—	4
RC	—	3	4	2.5	4
verage	3	3	4	2.5	4

Movies are rated on a scale of four jelly jars and the ave. is rounded to the nearest half

Unknown bands rise out of obscurity

by Wroksie Jackson

Somewhere between the sale bin at K-Mart and CD clubs, a crop of talented and unknown artists are being overlooked on the hip-hop, folk-rock and alternative scenes. Take a closer look because these current releases are worth the effort to find:

Wu-Tang Clan, *36 Chambers*—With their first album, this New York based hard-core M.C. posse is invading the air waves. Just when we thought the golden age of hip-hop was gone with the '80s, Wu-Tang Clan comes through with a full set of flashbacks and an extra seven years of wisdom. Not since the mid-'80s has such an abundance of talent flowed from one clique of rappers.

The debut of the single "Protect Ya Neck," last year brought the ruckus to the masses. When RCA distributed a B-sides collection, "Method Man" bumped its way from the projects to pop rotation. I have never heard anything quite like the Wu-Tang Clan. Their music is not for everyone, but then again, what is? Two and a half jelly jars.

Uncle Tupelo, *Anodyne*—This is a hard band to classify. Early albums like *No Depression* and *Still Feel Gone* are a blend of mellow and heavier folk-rock songs. The energetic Illinois band performs an outrageous electric set. Though *Andoyne* varies in subject matter, most of their songs are classified as spirituals.

Tupelo mixes their electric tunes with acoustic melodies, giving a great variety of sound for listening pleasure. These guys aren't much older than college students, but they show signs of experience. Tupelo is not your typical college folk band. They sing about the working class, relationships and other bittersweet subjects. Three jars.

Rocket from the Crypt, *Circa: Now!*—Remember punk greats like The Sex Pistols, Exploited or even Faster Pussy Cat? Neither do I. But Rocket is definitely contemporary punk (punk expert, junior Ryan Mellinger, even said so). It's a bit abstract, but the rich sound of twanging guitars with the most beats per minute for your money makes this a great investment.

On *Circa Now*, Rocket lead guitarist, Apollo, is blissful, even when the lyrics make listeners feel as low as these weepers do. The best cut is "Short Tip Fuser" for its gut-wrenching ramble and melodic screeching. Don't let the lack of photo creativity fool ya, *Circa: Now!* is a stress reliever. Three jars.

Rage Against the Machine (self-titled)—This band is fond of toying with typical political conformists. When scanning their album, the first impulse is to dislike it, writing off Rage as a typical teen-hate music group, but things don't work out that way.

Not only are their lyrics overwhelmingly powerful, but they sing about hypothetical situations that are very real-to-life. They have an extraordinary way of combining rap with grunge-rock. It is kind of like what would happen if one put Wu-Tang Clan and Rocket from the Crypt in a coffee grinder. Rage's concept may not be original, but the album's content is chock-full of uniqueness. Although Rage is a relatively new band on the scene, they have definitely made a name for themselves. Four jelly jars.

Jar ratings are out of four.

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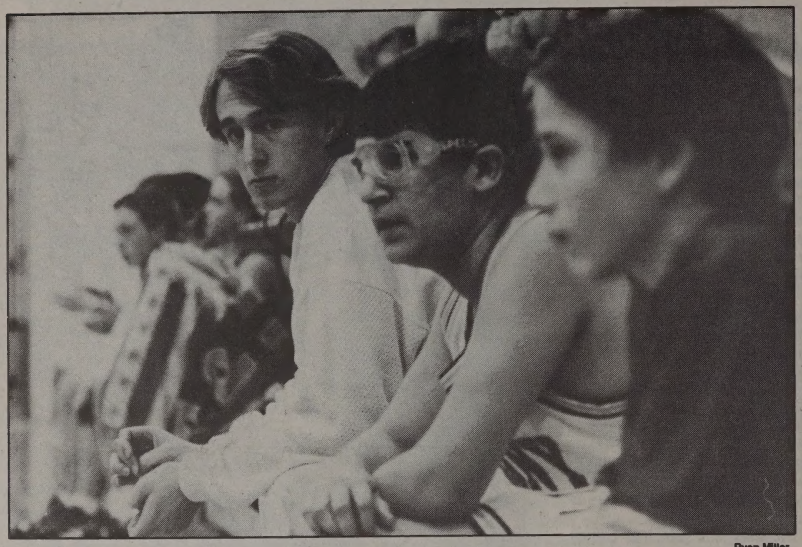


Ryan Miller
Junior Chad Smoker scans his bench of Bethany frosh. He is one of several GC students who coached in a local school this winter.

Student coaches guide young athletes

by Mike Yordy

GC has numerous sporting activities in which students can compete at the intramural and varsity level. But how does a GC student become involved in the coaching aspect of sports? GC's phys. ed. department offers classes as well as a coaching practicum for majors while other students are simply asked by local schools to share their sports knowledge.

This winter, four GC students got first-hand experience while serving as coaches and assistants on various local sporting teams.

Sophomore Kathy Helmuth helps coach seventh and eighth grade girls' basketball at Fairfield Junior High School as part of her coaching practicum. She handles the stats and also helps with drills in practice.

Even though Kathy doesn't get paid for her work, she doesn't mind spending the time and energy because she enjoys working with kids and realizes the importance of the experience for her future in physical education.

Sophomore Sam Miller has a paid position as seventh grade boys' basketball coach at Westview Junior High. Sam is the head coach for the team and taught them the basic skills of basketball based on his past experience. "I used some of the offensive plays that Coach Jim Buller taught at Bethany but simplified it down to a seventh-grade level," he said.

Sam's motivational techniques have proven effective, as his 14-2 record indicates. Sam would like to continue coaching although "coaching drains you physically and emotionally."

Sophomore Chad Smoker coaches ninth grade boys' basketball at Bethany Christian High School. This was the first year that Bethany employed a coach specifically for the ninth grade team.

Chad had a difficult time coaching because his practice time with the team was limited to two times a week at 6 a.m. He simplified the basic motion offensive plays that the varsity uses and coupled this with the "man-to-man only" defensive style of his idol, Bobby Knight. Chad enjoyed his coaching experience and anticipates doing more coaching.

Junior Jason Lichti is an assistant coach for varsity boys' basketball at Bethany as part of his coaching practicum. Jason relates to the players on a personal level, serving as a question-and-answer person. He also helps with subbing and suggests plays, changes and ideas to the head coach.

Jason admires coaches because their work "is not something you can leave at school. You are always sitting around thinking about what you can do better and what the team can do better."

Adventure on the rocks:

Climbers conquer highs and lows

by James L. W. Parada

Since the beginning of time, humans have been climbing. Often it is for the prestige of exploration, but basically it is a chance to get away from the hustle of daily life.

In recent years the sport of rock-climbing,— along with caving, or spelunking — has gained renewed popularity. Rock climbing has even reached a Mennonite campus with the introduction of a rock climbing class at EMC where students participate in the climbing of several campus buildings.

"It is a different form of exercise, one without artificial walls and in the natural environment," explains senior Benji Krause. "To me, it is a direct way to interact with the earth and not have to manipulate the environment, like a soccer field or bike trail does."

As for the challenge of climbing, Krause claims that the finale is worth the hard work in achieving it.

"There are different forces at work. The rock challenges and helps you at the same time. You challenge yourself as you reach for footholds and handholds and you don't think that you can quite make it. But when you do the feeling ... the feeling is just great."

According to sophomore Chris Kennel, rock climbing can be more than just a personal challenge.

"Climbing can be described as vertical ballet, since ballet is the closest to climbing. It is an entire body workout, working especially the muscles that are missed during routine exercise. For example, no one thinks of exercising fingers, but experienced rock climbers can pull their body weight with their fingers while holding on to a ledge the size of a dime."

Caving is similar to rock climbing, but often more dangerous. Many elements faced in caving, such as water, mud and darkness, aren't faced in rock-climbing. Kennel offers this analogy of rock climbing to caving.

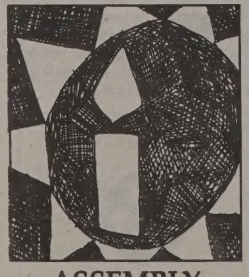
"Rock climbing to caving can be described as the difference between a bike road race like the Tour de France and an off-road mountain bike race. Each one uses similar equipment and techniques, but there is an obvious difference in the terrain, level of finesse and how the equipment is specifically used."

Junior Ryan Mellinger describes caving as a powerful experience.

"It is scary. There is nothing unnatural except what is brought into the cave. You would be helpless if the little light that you carry would not work. It is a feeling of being held at the mercy of nature. But at the same time, you are seeing and exploring where few people will ever go, and that brings a sense of accomplishment."

For Krause, Kennel, Mellinger and other avid climbers, a rock-climbing wall on campus would be ideal. However, Dwain Hartzler, Rec-Fitness director, said the enthusiasm of students wishing to climb doesn't outweigh the fact that there isn't $20,000 budgeted to spend on a wall.

In the meantime, climbers will have to continue to trek to either artificial walls or even further to true mountain sites to experience their sense of adventure.



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GC falls in second joust with Knights

by Pete T.C. Byer

Last Tuesday, the GC women's basketball team traveled to Marian College to face the Knights for the second time this season. They survived the icy roads but lost the battle to the home court Knights.

After a closely fought first half, Marian pulled away to secure a 76-54 victory. The loss drops the Maple Leafs to 5-12 overall and 2-6 in conference play.

GC started the game in fine form, hitting 16 of 31 shots from the floor for a tidy shooting percentage of 52 for the half.

"We had beaten Marian earlier in the season and knew we could win if we played really, really well," said senior Tonya Kauffman. "We came out strong at the start and ready to play."

GC played an even first half with Marian. The two teams played tug-o-war with the lead throughout the half, but intermission found Marian holding a four point lead.

Coach Pert Shetler was pleased with her team's effort and intensity in the first half. "Offensively, we played with lots of confidence; eight players were involved in the scoring for us."

The cool weather seemed to freeze up the Maple Leafs in the second half as their hot shooting turned icy cold. They were limited to 22 points behind a 8-34 shooting performance from the field.

Shetler said, "Following halftime, Marian simply out-hustled us and took the ball to us. They drove to the hoop well and utilized their inside game." This inside game was paced by Marian's Becky MacRae who sank 15 of her 21 points in the second half.

"We started forcing a lot of things," said Kauffman, "and we were rushing and not as relaxed as we were in the beginning."

In addition, the Leafs were also without frosh Lisa Rody who was ill and junior Janelle Hilty who was out due to injury.

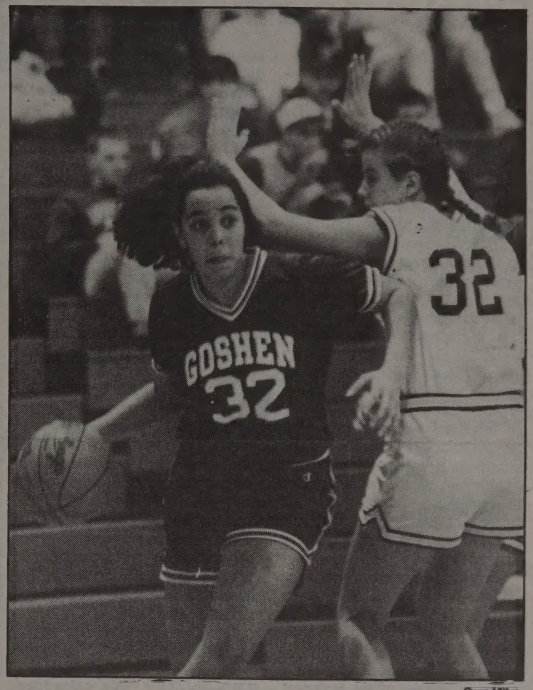
Junior Dana Selzer was most valuable player for the Maple Leafs. She sank 8-16 shots from the floor which, when combined with 1-3 from the free throw line, gave her 17 points. Selzer also ruled the boards in the game as she snagged eight offensive and seven defensive rebounds for a game high of 15.

Sophomore Kristen Milton also contributed to the cause with nine points and five rebounds. Other GC scorers were senior Tonya Kauffman with eight points, frosh Michelle Wanamaker and sophomore Cami Beachy with six points each, frosh Sheila Mullet with four points and junior Sue Stanley and frosh Melanie Mishler who each scored two points.

As they head into the final month of their season, the Leafs remain optimistic, and morale is relatively high.

"We have set team goals like cutting down on turnovers and playing a 40 minute game instead of a game with a bunch of little lapses in between," said Kauffman. "We're just taking things one game at a time."

The Maple Leafs take to the court tomorrow when they travel to Indiana Wesleyan for an afternoon matchup. Starting time is 2 p.m.



Ryan Miller
GC sophomore Kristen Milton drives to the basket in Tuesday's 76-54 loss to Marian.

Community invited to recreate

Members of the Goshen community are invited to dip their toes into the Rec-Fitness Center waters during an open house this Sunday from 1 to 4 p.m. Interested persons will have a first-hand opportunity to explore the wondrous mysteries of the new fitness haven. Those overcome by the spirit of fitness are encouraged to get active. The swimming pool, gym, track and racquetball courts will be available for public use. There is no admission charge, but participants are reminded to bring their clean tennies.

Tonight the Rec-Fit staff is also hosting a Family Night from 6 to 9 p.m. The entrance fee is $10 per family.

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Women's Basketball -- Jan. 29

The Maple Leafs took apart Bethel's offense with a mix of defenses to come through with a 55-46 win in last Saturday's contest. GC forced 14 Pilot turnovers in the first half to set them on the winning track. Offensively, GC handled Bethel's person-to-person defense, committing their lowest number of turnovers all season. Dana Selzer led GC, matching her career high of 24 points, followed by Sheila Mullet with 12. Selzer and Tonya Kauffman were tough on the boards, collecting eight and seven respectively.

Men's Basketball -- Jan. 29

Grace took control in the final eight minutes to defeat GC 74-62. Eleven missed free throws in the second half hurt the Leafs, along with the Lancer's defensive pressure. This intense pressure forced two key turnovers late in the game that thwarted GC's final run. Topping the scoring list for GC was Nate Osborne with 20. Also contributing were Kurt Litwiller with 17 and Kelly Shepherd with 16. Osborne also led in rebounds with 12 followed by Litwiller with 9.

Weary Leafs wither against Bluffton

by Benjy Householter

Wednesday night, the weary GC men's team traveled three hours to take on Bluffton. The Maple Leafs battled the Beavers until they ran out of steam and were defeated 73-54.

GC was a one-man team early with sophomore Kelly Shepherd scoring the first seven points. As the game progressed, the rest of the players picked up the pace and played evenly with the Beavers. When the see-saw half ended, the Leafs were trailing Bluffton 31-30.

"Kelly Shepherd was keeping us in the first half," stated Jeff Birky, GC head coach. Shepherd ended the first half with 14 points.

When the doors of the locker rooms were opened for the second half, both the teams took up the tight battle once again. The Maple Leafs were tied with Bluffton 40-40 with 15 minutes remaining in the game.

Then, Bluffton started warming up the court with their red-hot shooting. BC's Scott Lind sunk a 7-footer to start a 19-4 run before GC senior Erin Harmelink ended the Bluffton outburst by sinking two foul shots.

The Maple Leafs were unable to recover from this blow. With Bluffton's shooting percentage standing at a blistering 60 percent in the second half, the Leafs were unable to control the Beavers' scoring. The effects of this run were enough to take GC's energy and keep them down for the rest of the game.

According to GC senior Erin Harmelink, the Leafs were simply drained of their life's blood in the second half. "We just ran out of gas; our legs were gone," Harmelink commented. This fatigue was reflected in GC's freezing cold 34 percent shooting in the game.

In addition, many of the Maple Leaf's key players were battling the flu this week. Head coach Birky commented, "This game was very frustrating because our team was not healthy. Also (Jamie) Yount beat us off the boards."

Bluffton's Jamie Yount ripped down 18 rebounds and hammered in 22 points to lead the Beavers in both categories. Teammate Scott Lind also helped Bluffton's cause by scoring 18 and pulling down 10 rebounds in the game.

Shepherd couldn't continue his torrid first-half pace, finishing the game with 17 points. Junior Nate Osborne contributed 13 points and nine rebounds while fellow junior Kurt Litwiller chipped in 10 points and 7 rebounds.

The Leafs hope to recharge their batteries this Saturday as they take on Marian in the second round of conference competition. The game gets underway at 3 p.m. in the Rec-Fitness Center.

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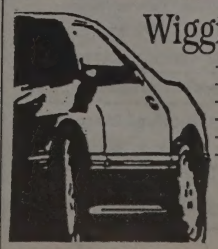

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Scholar reclaims history of black women

by Malinda E. Berry

Black women's history and its impact on the present will be the topic of Darlene Clark Hine's address on Thursday, Feb. 10, at 8 p.m. This is the third of four lectures presented as part of the Frank and Betty Jo Yoder Lecture Series.

As a professor of history at Michigan State University, Hine has had the chance to continue studying the stories of many undiscovered black women throughout American history

In her address, titled "Setting the Record Straight: Black Women and the Transformation of History," Hine will use oral recollections and recordings to help "demonstrate the ongoing need to rewrite and reinterpret American history, to go beyond inclusion and strive towards transformation" of the stereotypes of black women.

Hine said that black women have had to deal with a great deal of stereotyping since the days of slavery. She calls the nature of this stereotyping "dehumanizing and demeaning." These conditions are still pervasive in society because of the historical neglect endured by black women.

She stressed that it is impossible to calculate the psychological damage of black women from not seeing themselves in history books. "Imagine training black girls to do research using materials that include black women's history," she said. "That thought is very empowering."

A believer in the power of education and knowledge, Hine hopes that through increasing the amount of resources devoted to their history, black women today will be able to "see themselves as historical agents." She added, "If they have the power to change, black women will be more aggressive in changing."

Themes of empowerment and awareness are major points in many of Hine's addresses. "Until black women are included in the historical record, black history and American histories are inaccurate," she said.

Hine also encourages her audiences to think about what makes the history of black women different from white women. She claims the difference is black women's constant struggle against not only sexism, but a combination of racism and poverty as well. For Hine, the obscurity of black women's lives makes their experiences worth exploring. She is fascinated by how they were able to "marshal their resources to overcome multiple systematic oppression."

The systematic oppression embedded in many Americans' attitudes was challenged by the Civil Rights Movement of the 1960s which Hine described as a pivotal series of events leading her into the field of history. "I was perplexed about racism, its nature and origins," she reflected. "What made it so difficult for people to get along?" Hine found that, for her, the best way to understand the present was to look into the past.

Hine describes herself as a reclamation historian. This area of history involves reclaiming the stories and experiences of, in Hine's case, black women. She said the reason this area has been neglected is due to the fact that black women were not a part of the groups that wrote or determined what was meritorious of historical documentation.

Associate professor of history John D. Roth feels Hine's approach to reclamation history helps create greater opportunity for people in the present to see themselves as historical agents. "History becomes a means of creating an identity," he said. "Groups made choices and were active agents in the past. Reclamation history creates a greater opportunity for creating more opportunity in the present."

Hine said the focus on women's history exploded as a new generation of women became historians. Now these women have been able to move on to faculty positions, helping to bring women's history into the picture. "As long as black history was written by men, the contributions of women weren't recorded," Hine said. "It was assumed that the discussion of women was taken care of within the context of men," she added.

Hine is currently teaching both graduate and undergraduate level courses that integrate the modern history of black women. In addition to teaching, she is also working on a biographical essay of Madame C.J. Walker from Indianapolis, Ind. Walker was the first self-made black woman to become a millionaire.

The Frank and Betty Jo Yoder Lecture Series was created in 1978 to stimulate discussion of current events and issues on the GC campus.

News Briefs ...

Church circle closed to parking

Parking is no longer allowed in the circle in front of College Mennonite Church (CMC). The Amity Facilities Committee (AFC), which is a joint committee of GC and CMC staffs) decided to prohibit parking in the area to alleviate traffic problems.

Barbara Slough, associate pastor of CMC, said, "The driveway is only wide enough for two cars. It became problematic when cars met going opposite ways. We're just trying to iron out some traffic problems." The problem was intensified when people drove their cars through the circle to pick up and drop off others.

Rather than decide to allow traffic to go one way or the other, the AFC decided to disallow parking to facilitate traffic flow. The circle is to be used for through traffic; students must park elsewhere.

Clay Shetler, director of facilities, didn't think it would be too difficult for people to find alternate parking. "We're basically saying students should park in the church lot [south of CMC]," he said.

Slough said, "It's simply a matter of relearning old habits."

Slough said the change has been beneficial so far. "The traffic problem has really improved," she said.

Missed appointment policy changes

The policy concerning missed appointments with campus counselor Linda Stucky has changed. Students missing an appointment will now be charged a fee of $25. Formerly, students who missed appointments were charged one of their free visits (each GC student is allowed five free visits to the campus counselor).

The policy was changed because many students were not showing up for appointments. Because Stucky is only available for a limited amount of time, there were often students who couldn't schedule appointments to see her. Often students who did have appointments wouldn't come. Stucky said, "It's unfortunate because there would have been space for students who couldn't get an appointment," said Stucky.

"The policy is not punitive. It is simply to encourage people to show up for their appointments so my time can be used more efficiently," she added.

Stucky said the policy does not apply to cancellations. "If people cancel their appointments at least 24 hours in advance, there is no fee," she said.

The policy applies only to appointments with Linda Stucky. Appointments with the Health Center staff are not included.

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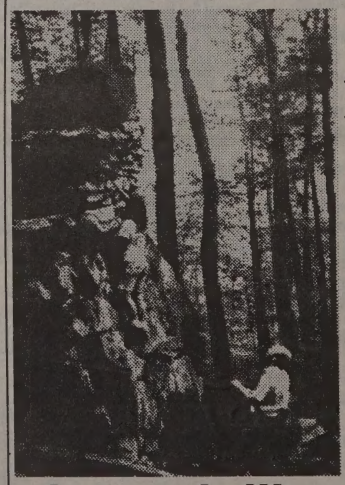

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Goshen College, Goshen, IN 46526 Friday, February 11, 1994 Vol. 95 No. 18

Ryan Miller

Sub-zero sun bathers: Frosh Dexter Litwiller and Joshua Baer beat the mid-winter blahs by catching some cold rays on Yoder lawn. Despite the snowfall, the sun made more appearances this week than Midwest winters usually allow, healing the hibernation blues. However, temperatures were still a far cry from the California dream, keeping chilled students flannel-clad and huddled under heavy quilts.

Historian gives voice to black women's history

by Rachel J. Lapp

Dividing her speech into three voices, Yoder Public Affairs lecturer Darlene Clark Hine stressed the importance of reclaiming oral stories and including them in the framework of American history.

By discussing her own work with African American women and including the voices of those whom she interviewed, Hine brought forth their place in history, often not included in traditional texts and research. A discussion followed her presentation last night in Umble Center.

Hine began by giving a general overview of women in Black History, which she has covered in the text she edited entitled, *Black Women in the United States: From Colonial Times to the Present.*

Hine outlined four institutions which black women have used to "survive transitions" in the history of Blacks in the U.S.

"The black family is the strongest institution for survival in society," she said. "Black women were the nurturers, responsible for maintaining kinship ties, social activism and self-esteem."

Three other parts that Hine termed the "cornerstones of black survival" were the church, education and the health care system. Churches were a grounds for not only spiritual but social welfare. By forming literary guilds, black women were able to use education as a means for public empowerment and philanthropic ventures. Health care was, literally, a "means for black survival."

Switching to her own narrative voice from the voice of a historian, Hine described a phone call she received in which she said, "hit me where I live" as a black woman and a historian. A representative of the Indianapolis chapter of the National Council of Negro Women called to ask her to write a book about black women in Indiana. Hine agreed to write the book.

"Two old ladies drove up to my house with a station wagon of boxes and unloaded them in my living room," said Hine. The book was eventually published, but is no longer available.

This experience prompted her to take part in a project to research and publish a book of oral stories from women in the states of Indiana and Illinois entitled, *Black Women in the Middle West.* The project was funded by the National Endowment for the Humanities, which had to be convinced that the subject was worthy of attention.

After these two projects, Hine was asked to edit an encyclopedia on the subject. "It was the culmination of my work," said Hine. "It represents 14 years of claiming and disseminating the struggle and survival of black women."

Hine switched angles once again to conclude her talk with quotes from women whom she interviewed, focusing on two women who resisted assaults on their identities and adapted to "American realities of race, sex, oppression and class exploitation."

Hine expressed the "power in history" and said that there has "never been a greater need for the wisdom of foremothers" as "promises of democracy, justice and equality remain stillborn for [black women.]"

The audience at Umble Center, which included many history students as well as community members, engaged in discussion with Hine after her formal program, asking about contemporary black women and self-esteem as well as Hine's other research about black women nurses.

"I thought it was interesting because she was able to narrow her field to black women in Indiana," said sophomore Sam Miller.

Sophomore Cinda Nofziger agreed with Hine. "It is good to record these stories," she said. "I also appreciated the different voices she used."

Hopes for Bosnian students renewed

by Chad W. Bauman

One of two Bosnian students the GC community has been trying to help may soon be enrolled at GC. Bill Miller, international student recruiter, received a letter from Fellowship of Reconciliation (FOR) saying they had received the English tests taken by the two Bosnian students.

GC was waiting for the English test results of the students (who were both living in Turkey) to make sure they could understand English adequately enough to take classes. GC had hoped to admit the students at the beginning of this trimester but hadn't received the tests. "The tests apparently got delayed in Turkey," said Miller.

In a letter he sent to Miller, Doug Hostetter, international and interfaith secretary for FOR, said, "I still don't know exactly what happened, but I believe that the students and the professor with whom the test had been left were unsure where to send the test results."

Because GC was unable to admit the students without the results of the English exam, FOR invited Hamline University in St. Paul, Minn., to admit Emir Ibrahimpasic, one of the two Bosnian students. Hamline University was willing to admit the student without an English exam. "It's difficult for GC because we don't have an ESL (English as a second language) program. Schools with this program can admit students without first inquiring about their English abilities," said Miller. Ibrahimpasic arrived at Hamline this past week.

The test results from the other student, Linic Suljo, are being processed by the GC English department and will be announced today. Miller said GC is still committed to sponsoring two students and the only remaining obstacle for Suljo to overcome is language. "The only question now is his language. Assuming he has good enough English skills, we will accept him," Miller said.

GC would like to sponsor two Bosnian students. If Suljo can enroll, GC will look for an additional student. If Suljo can't enroll, GC will continue to search for two more Bosnian students who are still in Bosnia, refugees in Turkey or graduating high school students. In general, it is easier for students already in Turkey to get visas than those who are still in Bosnia. "The problem we have continued to have is that the U.S. embassy in Zagreb denies visas to 40% of the student applicants," said Hostetter.

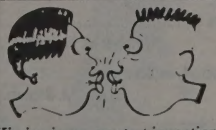
Miller said, "There's no rush because Suljo is no longer in any physical danger."

When it is clear that a Bosnian student is coming, College Relations will begin to more actively search for sponsors. "We've already raised approximately $1500," said Kent Stucky, director of development. Area churches have donated $1250, $200 came from individuals and $50 came from collections made by Students for Shalom.

Miller is confident the rest of the funds needed can be raised. "As long as Bosnia is still in the news, people will likely be concerned enough to help fund the students. We need to remember, however, that this is a four year commitment," said Miller.

Junior Zelda Stoltzfus, who worked closely with administrators to admit the Bosnians, said she is pleased with the way GC handled the process. "Overall, administration has been very expedient in their treatment of this effort," she said.

Stucky said students are invited to help support the effort. "There are still opportunities for students to support the Bosnian students, either financially or by welcoming them by building friendships with them, empathizing with them and listening to their stories," he said.



"Kissing is our greatest invention." -Tom Robbins

"You kiss by the book." -Juliet

For more Valentine inspiration to make your lips pucker, see pg. 5.

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Boxing others sells self short

Amidst the fury to incorporate multiculturalism and diversity into our education and society, the spirit of individuals sometimes gets buried. In an attempt to recognize diversity and "talk PC," we easily fall into the habit of labeling people and placing them in "manageable" groups. People get packed into boxes. These boxes begin as attempts to reach out, but in the end they act as buffers and prevent understanding. Tokenism, often born from good intentions, limits not only the expectations of the person being labeled but ultimately the expectations of the labeler.

At GC, we are taught to see people as people. Still, on-campus stereotypes prevail and are not merely limited to "outside" underrepresented groups. One of the first things that struck me about GC was the factionalism within our small community. Westlawn people were viewed as one "herd" while Yoder "jocks" and Kratz "preps" were lumped in separate boxes. We don't even view our peers as individuals.

Boxes seem to make life so nice and simple. They make it easy to not talk, not think and not face our differences. Individual thoughts and personalities become obstacles and make us think about things that are uncomfortable and "foreign." When one's world view is restricted to the contents of a few boxes, no questions remain to be answered, and life's meaning becomes clear or so it seems.

This concept is too simple. It is these boxes that keep us from growing. They are constructed from our prejudice, defensiveness and insecurity. When we box others, we simultaneously erect walls around ourselves, thus limiting deeper thinking. After people are put into these boxes, they tend to be used as stepping stools to boost our own faltering self-images. While we naively believe that we are safe within our self-created boxes, we only gain a false sense of security and identity.

In classes I have been asked to share the "feminist perspective" while my peers were asked to give African American and Chinese perspectives. Recognition of these factors that influence our characters is necessary, but identifying people by their cultures alone denies their individuality. Our ideologies are a definite part of who we are, but they do not define us.

The unknown is frightening, but in the darkness lies the opportunity for growth. It is when we label people and strip them of their individual traits that we create enemies. If we take the time and energy to look beyond stereotypes, maybe our collection of opponents will diminish.

Labels may be necessary initially, but before we can disassemble the boxes we have erected around "outsiders," we must stop building walls around those close to us, and ultimately, stop building walls around ourselves. If we care enough to go back and open the boxes we have created, we'll be able to truly appreciate the diversity amongst us.

dsw

Letter to the editor

Last week, the *Record* printed edited excerpts from an essay I wrote about GC. They did not have my permission to do so. I instructed them to either print it in its complete form or to not print it at all. Unfortunately, communication wires got crossed, and they printed a drastically shortened version of the essay. In its shortened form, that essay did not represent my thoughts on or opinion of the college. Do not take it as such. The original version of the essay may become available to the GC public soon, either through publication in the Mendicant or posting on the opinion board.

Stacy G. Vlasits

The Record Staff

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Seeking scandalous love

I can't think of a better approach to today's society than an ongoing skepticism toward tradition and the authority that maintains it — skepticism that is a characteristic common among college students. By skepticism, I don't mean disrespect. Either blindly acquiescing to or instinctively reacting against tradition and authority deprives them of your engagement and deprives you of your dignity.

I come from a fairly conservative Mennonite background. The answers were placed in front of me even before I managed to frame the questions. The student culture I engaged in at GC was rollicking with questions that defied the pre-fabricated answers I came equipped with. Many professors encouraged my inquiry. I was a monkey discovering that it could somersault across the sunny treetops rather than plod among the gloomy underbrush below.

My tradition couldn't withstand the scrutiny. Today, I am not a part of the Mennonite church — or any church. I became convinced, as a GC student, that not only was the church providing the wrong answers, it was asking the wrong questions.

I think Jesus asked the right questions in the way he related to people. He looked directly into people's hearts and touched them at the place of their need rather than judging them according to their exterior appearances. When he did this, he was asking people why they permitted moral codes, tradition, authority and appearance to interfere with love and compassion.

Looking into people's hearts does not require supernatural intervention. Rather, it requires a willingness to participate in the scandalous behavior of abolishing the hierarchy of human relations. Ironically, the church is often on par with secular society in its focus on life's externals. In fact, I marvel at how the church often lags behind secular society in challenging oppressive attitudes and structures. I wonder if there is something inherently wrong with Christianity that frequently relegates it to the respectable mainstream rather than the scandalous margins. I'm inspired by the sign on my uncle's door that confronts him every time he leaves his apartment: "Woe unto you if all people speak well of you."

Culture for Service

Jonathan Shenk, '88

What kind of society would Christians exemplify if they, like Jesus, ignored the clamor of propriety and ministered to the heart? Would aspiring female ministers be judged unworthy because of their sex rather than their qualifications? Would the silent blight of racism be creeping across congregations even today? Would there be such blatant intolerance toward homosexuals if people had the courage to put aside their fears and judgements and listened to hearts rather than to appearances or actions?

Granted, there are many aspects of the church which contribute to society. The fact, however, that many loving, compassionate people feel excluded from or repulsed by the church begs for some serious self-examination. Maybe there needs to be less moral myopia and more active, non-judgmental engagement with the suffering people in this world.

I wonder if Jesus would consider himself a Christian if he walked the earth today. And if he would, I wonder if any church, or any government, would tolerate him.

Jesus challenged his religious tradition with the very principle of love it claimed to adhere to, and he powerfully altered the course of history. Why fixate on that frozen moment in time — Jesus' life — when there is plenty of injustice and blindness propagated by present religious traditions which needs to be challenged daily with the principle of active, scandalous love?

Jonathan Shenk is a student at Union Theological Seminary in New York City.

Breathing peace into troubled times

"A neighbour of mine across the lake was supposed to come over to my house in the evening. And I said, 'Well, I'll see you this evening,' and he said, 'You won't.' And I said, 'Why?' And he said, 'You'll have no news this evening.'"

In *The News and Weather*, a book of 23 poems, Peter Fallon records a cycle of conversation. Each piece has a unique voice, and together they speak of the self-contradiction of life in rural Ireland.

The sequence begins in the village pub where the local farmers meet to relax and trade news. In "My Care," Fallon describes a conversation and his subsequent return home:

"How's all your care?" I'm asked.
"Grand. And yours?" I don't repeat
my worry for my care, my country.
When I go home
the animals are safe. There's that.

I go inside and stir the fire.
Soon I'm sitting by a riot
of kindling, the soft explosions of
seasoned logs.
They have shaken the roots of that
familiar quiet.

This is the dilemma of life in Ireland. Beneath the beauty and peace of the countryside lies the legacy of generations of violence. People learn to live with the tragedy, but in some deep, unspoken place, part of their peace of mind and identity is taken from them. Fallon speaks to this crisis by giving voice to the rhythmic music of country life. His poems talk of the glory of spring in the countryside and of the painful silence after the birth of a stillborn lamb. They relate the triumph of haymaking and the toil against mud and dung. He weaves the strands of beauty and roughness together in the measured speech of the sheep rancher who takes comfort in knowing that his work will be the same tomorrow as it is today.

Fallon has chosen this place to live out his own life. After graduating from Trinity College in Dublin, he returned to his boyhood home in County Meath. He restored the gardener's cottage of an old estate and settled there with his family to raise sheep, publish books and write poetry. He uses the garden wall that surrounds his house as a metaphor for the security of the life he has chosen to lead.

Turning Leaves

Kyle Schlabach

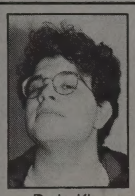
Wondering if he has prehaps become too contented, he asks, "Is it enough to keep a weather eye and talk to friends?" In "The Heartland," he concludes,

It's true I chose another course, talk
in small communities, a hope to sway
by carry-on people I understand
and love. I came on a place and had to
stay

that I might find my feet, repair
the mark of human hand, and
repossess
a corner of my country. I write to her:
our lives are rafts; risk happiness.

The questions and ideas Fallon deals with in *The News and Weather* speak to all who are caught in the paradox of modern life. We live in a time when our lives are full of possibility and promise, and at the same time, wrenched by violence and tragedy. Fallon's answer is to stand where we are and open ourselves to the depth and beauty of our experience, doing what we can to make our own corner of the world a good place to live. May we all succeed.

Compassion ≠ government pork


Dale King

Singing Dragons

Dear Mr. Steven Hochstetler Shirk,

In your letter to the editor in the last issue of the Record concerning my previous column about drug legalization, you brought up a few valid points and interesting considerations that I would like to draw to their logical conclusions.

After restating a bit of my article, you maintained that I (as a hypothetical drug user) refrain from asking for or accepting "government housing, food, [or] medical care" on the grounds that you do not accept my lifestyle as valid and do not wish for your "hard-earned nickels" to be used in support of that. I agree.

I, too, become enraged when I discover that my hard-earned nickels that have been forcefully extorted via taxation go toward projects and programs I believe to be entirely evil. I fume when I hear about government subsidies being handed out at the drop of a hat and never being revoked. Government pork elicits such a response from me not because it is spent frivolously, but because it was extorted forcefully. No real choice is given taxpayers as to the destination of their money because any real choice would have to include not giving money at all.

This is why I do not believe that taxation as a means of government revenue collection should exist. If any real choice is given the public in regards to their government, that choice would have to include not giving a dime. The guiding attitude of such a society would be, "You want it, you contribute and raise the cash for it." If you want to support a welfare program, you should personally write the check and fire your contribution off to the agency. If you want to support the military, mail it off to the pentagon. If you don't, don't.

No longer would anbody be able to pitch any problem they perceive at government. No longer would the problem be heaped on the shoulders of those who do not agree while those who agree shirk both the responsibility and the bill. This would be the ultimate policy of freedom and responsibility. Judging from your letter, I suspect that you agree with me on this point.

In your letter you also stated, "People with attitudes such as yours express cause for the death of compassion in our society." Once again, I agree.

People who believe like me do not believe in the compassion that is commonly understood in our society. We believe in personal, intimate understanding of those who are genuinely having troubles and in aiding them voluntarily and to the extent that we ourselves are capable. We do not believe in blindly throwing our money towards any random, officially "compassionate" cause that may pop up at any time. We are not driven by obligation or the fear of God; we are driven by the genuine kindness that is within every rational human being. It is your form of compassion that I seek to actually "kill," and it is my more caring form that I seek to spread into the norm.

While you may not be in agreement with me on these points, I do think that if we got together to chat in further detail over them, you would see the validity of my stance. Keep in touch. Love, Dale.

Disarming trigger words

At the African American Read-In Monday afternoon, I read a letter by James Baldwin which dealt explicitly with race issues in the early '60s. Being a Black American myself, the last thing I worried about was offending my audience. However, as I got further into the reading, I noticed a sad male-ness in Baldwin's style. Pronouns such as "our brothers," "countrymen" and "mankind" were all used to describe people of both sexes. Looking out into the largely female audience I wondered if the intended meaning of this writing was getting through, or if my listeners were only hearing the static of trigger words (terms that imply racist or sexist attitudes)? At any rate, I felt trapped in the performance I'd begun, trapped in the language of the text.

My own politically correct linguistic crusade on campus has been against the use of black as an adjective implying degradation. When students or profs use trigger words like "blackmail," "black-market," "it looks black" and "things aren't so black and white," they automatically make me indignant and defensive. Because Black is a term identifying a people group, using the term as a negative adjective degrades an entire culture.

For a time, I made a point of showing people who abused this term why their choice of words bothered me. The students and professors I talked to were immensely apologetic which led me to assume these terms are largely used unintentionally.

However, words have the power to destroy the intentions of a good idea. My reaction to statements using "black" in this form is usually to look for the weakness of what has been said. The person responsible for the statement often makes me too angry to try to understand their intended meaning.

This same reaction is applicable to my reading on Monday. It would be understandable for someone to receive Baldwin's writing with hostility. However, that would be missing its point entirely. Baldwin writes, "if the word integration means anything, this is what it means: that we, with love, shall force our brothers to see themselves as they are." Behind the screen of language, the author calls for Blacks and Whites to understand and transcend their prescribed social roles. If the listeners were gritting their teeth and wincing each time I mentioned another cursed male pronoun, how much of the author's intended meaning was missed?

The careless choosing of words is still an important concern if we are to treat each other with dignity. Some Muslim students are offended by the use of Mecca in a statement like "Las Vegas is America's gambling Mecca." We have created the term "frosh," deleted the word "man" in hymnals, and become leery of words like "girl," "lady," "Black" and "White" because, regardless of intention, they have enough power on their own to degrade others.

But I wonder how much I have missed because I was angry about the use of "black" as a negative adjective. Baldwin's letter reminded me that writings can enlighten audiences regardless of the language standards used. The ideal he pointed to was obviously directed toward both women and men although only one sex was mentioned.

How we express our thoughts and feelings is our responsibility. But we are also required to look beyond language and into intended meanings. Ideas cloaked in sexist or racist language still have merit as ideas.

ias

Non-'non-trads' newly named

Marlene Reiff

Uncommon Colleagues

A few weeks ago, non-traditional students were in an uproar because of the title *Record* editors gave to our column. Although it was meant as a compliment (we hope), "Uncommon Colleagues" seemed like a name that would further isolate us from the majority of the student body.

Some were also tired of being called "non-traditional." "Why are we always addressed in the negative?" was the question frequently asked at the tables in the corner of the Leafraker.

Others wanted to keep the "non-traditional" label. After all, there are worse labels. In the end, we decided to ask you, O Faithful *Record* readers, to provide us with suggestions for a new name.

We were overwhelmed by the deluge of responses. (I'm kidding.) Thank you to Matt Eberly and his friends who came up with NETTYOS (net'-yoes), meaning Not Eighteen To Twenty-four-Year-Old Students. It's catchy. Some of us like it, but it isn't inclusive enough. What about married twenty-year-old students?

Other suggestions included "Focused Few" and "Chronologically Challenged." For a variety of reasons, these were rejected.

In reality the only thing that binds us together is that we are not (there's that nasty negative) 18 to 24-year-old single college students without children. This sometimes serves as a barrier to us as we work at our undergraduate degrees in institutions that focus their programs to to suit the needs of the majority.

However, the numbers of "non-traditional" students that are in undergraduate educational programs is increasing. We believe this trend will continue as our society moves into the twenty-first century.

So, we've taken a bold step. We have changed our name to (a drum-roll please) the **New Traditional Students**. It's not as catchy as "NETTYOS," but we believe it's a more accurate reflection of who we are.

REAL LIFE
(YAWN) GOOD MORNING!
HOWDY.
HEY, YOU LIKE CANADA, DON'T YOU?
NO, I DON'T THINK SO.
IT'S REAL NICE IN CANADA.
WOW. THAT'S A VERY INTERESTING TRICK. DID YOU LEARN THAT IN GRADE THIRTEEN??
UM, IF YOU DON'T LET GO, I'M AFRAID I'LL HAVE TO SPORK YOU.
SORRY.
SCHWIK!
BITE
REAL NICE.
AH?
LOOK, I'LL SEE YOU LATER. I THINK IT'S TIME FOR BIG-LIT.
I THINK YOU'RE JUST JEALOUS, BECAUSE WE HAVE FRESHIE'S BETTER OREOS, EH??
HEY! COME BACK!
TODAY'S ICONOGRAPHY FROM: PETE EVER & DEL SAMARAS. YOU TOO CAN BE IN "REAL LIFE COMIX"! SIMPLY SEND A PHOTO OR DRAWING TO MIKE DOLLHOUSE, GOSHEN COLLEGE BOX 101, GOSHEN, IN 46526. ALL IMAGES WILL BE RETURNED.
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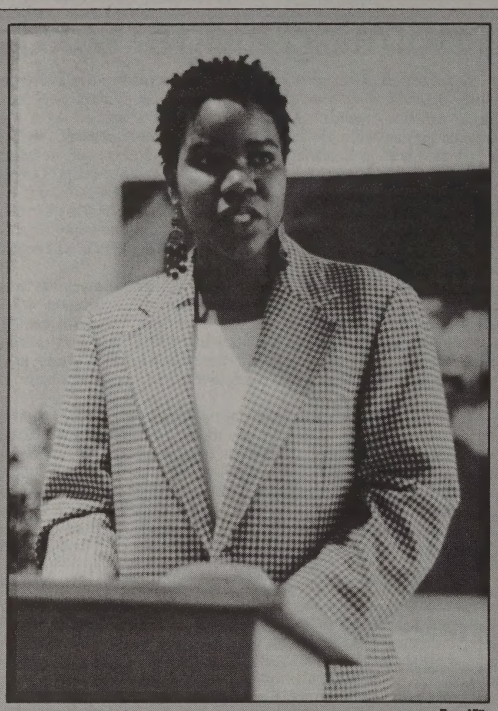

Ryan Miller

Words of Wisdom: Poems by Langston Hughes and Waring Cuney were senior Ifeoma Ezeh's contribution to the African American Read-In Chain on Monday. Co-sponsored by the English department and the multicultural affairs office, the event was part of a national read-in chain to promote the literature of Black Americans.

Conventioneers tackle ethics of nursing

by Margaret A. Frey
Chad W. Bauman

Rising health care costs, assisted suicides, alternatives to invasive abortion and the ethical responsibilities of pharmacies were the main issues of debate in the 23rd annual Nursing Mock Convention.

Earlier in the year, representatives were divided into districts. In the first meeting, district eight representatives presented a discussion about health care. They discussed the responsibilities of nurses in reference to rising costs and declining availability of adequate healthcare.

Senior Susan Miller said, "The role of nurses is changing along with the health care system. We need to redefine the way they relate. The voice of nurses must be recognized and utilized if health care reform is to be successful."

The students felt nurses should be responsible for health promotion and disease prevention. Declaring their role in the future of health care, students decided to send letters to the American Nurse's Association and to some state and federal legislators. They also decided to send a letter to area news agencies to facilitate public education on the cost benefits of health care and disease prevention.

The representatives from district six presented a forum about assisted suicides, including a debate about the rights of patients to choose when and how to die. This topic raised the ethical questions surrounding Dr. Kevorkian's work. A resolution passed by students present at the convention insures that the bioethics class will continue to discuss both sides of the issue.

A bill was approved stating that nurses should assist terminally ill patients in gaining pertinent information on assisted suicide. Although the bill was passed with a majority vote, several students disagreed.

Senior Kristy Frederick said, "I think there are other measures which should be implemented well before you would even think of giving that kind of information."

Nurses discussed alternatives to invasive abortions in a seminar presented by district five representatives. "This is not a debate about abortion," said senior Myra Latham, chair of district five. "Abortion is legal in the United States. We are simply discussing safer ways to have an abortion." Students discussed the use of RU 486, "the abortion pill," as the safest alternative to invasive abortion. The convention members resolved to write a letter to the Federal Drug Administration (FDA) recommending research on and the eventual legalization of RU 486.

In the last presentation of the day, students discussed the responsibilities of pharmacies as health-promoting facilities. The fact that some pharmacies sell alcoholic beverages and tobacco products in addition to medication was a concern to students.

Senior Jennifer Swartz said, "An abundance of research clearly shows how detrimental the use of cigarettes, tobacco and alcohol is to the individuals who use them and, more broadly, to society. When pharmacies provide the products, they are directly contradicting their role in society as a health-promoting agency."

The student nurses resolved to delegate four to six nursing students to contact local pharmacy owners and encourage them to stop selling alcoholic beverages and tobacco products which are known to have deleterious effects on the body.

Senate discusses recycling, street crossing

by Rachel Beth Miller

The student recycling committee's request for support topped the agenda of Sunday night's Student Senate meeting. Their memo proposes the implementation of an administratively-run recycling and solid waste management program.

Currently, all campus recycling is organized, administered and financed by students. To provide continuity and support principles of good stewardship, the student committee asks that the GC administration design an integrated solid waste management program.

The proposed program would incorporate reduction, reuse and recycling and might include a full-time solid waste manager, a paid student positions and a campus-wide mandatory recycling program.

Senate members agreed to support the basic ideas expressed in the memo. Senior Ryan Claassen, senate president, voiced his hesitation to ask the administration to create a new full-time position before the solid waste situation is thoroughly evaluated.

Junior Lowell Brown suggested a proposal that would include short-term suggestions, such as creating paid student positions, as well as plans for long-term change.

Brown said, "The administration could hire a consultant to come in and evaluate all aspects of the waste management program. Then he or she could offer suggestions for an integrated program which may or may not require creating a new position."

A Senate subcommittee is now drafting a memo that will state the official senate position on the issue, and the memo will be voted on at next week's meeting.

In other business, senate formed a committee to write a memo to physical plant workers in response to student concerns about icy sidewalks and parking lots. Senate members agreed that the situation has improved lately but wanted to point out several problem areas such as Coffman drive on either side of the railroad crossing and before the stop sign at College Avenue.

Sophomore Dora Kaufman reported on her inquiries into the possibilities of installing a traffic device, such as a flashing yellow light, at the High Park crossing on Main Street. "[Dean of students] Norm Kauffmann suggested that we create a forum of city and college officials to investigate the situation and present our findings to the state," she said.

Claassen suggested that she contact city officials for information regarding the situation.

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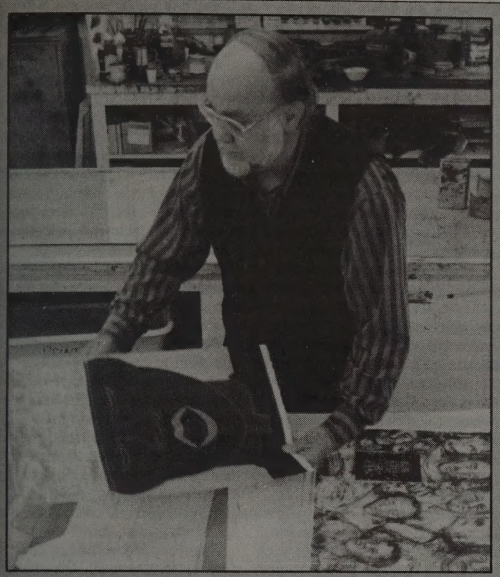

Anthony Yoder

Professor of art Abner Hershberger carefully prepares works from the Printmaking Workshop of New York City for display in the GC art gallery. The exhibit will include 43 works from 35 artists. A catalog of the show will soon be available.

Escaping the frills of mall romance

by Rachel J. Lapp

As I was walking aimlessly through the mall looking for Valentine gift ideas that would spark the GC campus into a romantic frenzy, I happened upon the lingerie section of JC Penny. Amongst silk nighties and fuzzy housecoats, I saw a familiar face eyeing a "Kiss me you fool" nightshirt. Passing this up, he carefully examined a pink cover-up.

I smoothly dropped out of sight, knowing that my dear friend's father would not want to strike up a conversation with me at that particular moment. Being of the flaming roses and passionate kisses persuasion myself, I was only mildly impressed with his gift. But at least he had one.

Although Valentine's Day is not on my list of favorite holidays, I find it quite interesting. Why must we only admit to romantic notions once a year in a frenzy of pink and red? The entire mall was quite covered, but not a bit of it was remotely enticing.

As I made my way through the stores, I faithfully read card after card in search of perfect sentiments for my beloveds. I have to admit I was a bit shocked and scandalized by what Spencer's Gifts had to offer. Since when did V-day have to presuppose embarrassing sexual overtones? In Hallmark, I was amazed by talking card technology but could not think of a thing to say that wouldn't be overly obnoxious when opened in the Union. And they all seemed a bit, well, frilly. Whatever happened to Ziggy for friends?

Everyone should get to celebrate, not just those with romantic attachments or those who dare to send an anonymous gift. It seems this particular holiday is quite exclusive to close couples though its origins actually imply affection between friends or mere acquaintances.

Valentine was an early Christian known for his medicines. He befriended a Roman jailer who came to him for help for his blind daughter. Valentine was arrested for his faith and slipped a last message to the blind girl which said, "Your Valentine." He was executed on Feb. 14, A.D. 270. Pope Gelasius I named Feb. 14 as St. Valentine's Day in 496.

The practice of sending love messages on the fated fourteenth doesn't come entirely from Valentine's note to the blind girl who ,it is said, got her sight back. The tradition is tied instead to the ancient Roman feast of Lupercalia which was held on Feb. 15. During the festivities, messages written by young maidens were put into an urn to be drawn by unmarried men who would then court their selected match: instant couples.

The two dates have combined to celebrate love and St. Valentine.

The traditions seem to have been lost amidst conversation hearts and over-zealous card companies. Finding true romance in the day requires work and creativity, so kick-start the *amore* with these suggestions:

TOP 14 MOVIES

1. Untamed Heart
2. True Romance
3. When Harry Met Sally
4. The Night We Never Met
5. Benny and Joon
6. Truly, Madly, Deeply
7. Sleepless in Seattle
8. Kiss Me, Kate
9. Man in the Moon
10. The Playboys
11. Beauty and the Beast
12. Moonstruck
13. Mississippi Masala
14. L.A. Story

TOP 14 SONGS

1. "You're the Inspiration" - Chicago
2. "Seven Days" - Sting
3. "In Your Eyes" - Peter Gabriel
4. "Bein' Around" - Lemonheads
5. "I Would Do Anything for Love But I Won't Do That" - Meatloaf
6. "I See You" - Juliana Hatfield
7. "Love Song" - The Story, The Cure
8. "Somebody" - Depeche Mode
9. "When a Man Loves a Woman" - Percy Sledge
10. "If You Were the Woman and I Was the Man" - Cowboy Junkies
11. "I'm Gonna Be (500 Miles)" - The Proclaimers
12. "I Got You Babe" - Beavis and Butthead with Cher
13. "Open Arms" - Air Supply
14. "True Fine Love" - Steve Miller

TOP 14 GIFTS

1. Heart-shaped pizzas
2. J Crew heart-print boxers
3. Talking Hallmark cards
4. Books: *The Art of Kissing, Art and Love, The Tale of Cupid and Psyche*
5. Chocolates & other caloric attrocities from Olympia Candy Kitchen in downtown Goshen
6. A Glamourshots video message, broadcast on Channel 28
7. *Singles* Magazine
8. Red angelfood cake and cherry Kool Aid by candlelight
9. MTV Valentine messages, reach them by E-mail or calling
10. Lottery tickets
11. Box of Crayons — all red
12. A breakfast of Dunkin' Donuts mini eclairs with red frosting
13. Crocus bouquet (the tradtional flower of St. Valentine)
14. Skanky lingerie from Wal-Mart

Dating dictated by generational rules

by Carissa Beachey

Valentines day calls into question the romantic traditions and practices of GC students. Past records show that campus policies have controlled how the sexes should relate.

The Handbook of '48-'49 clearly sets the procedures for males to express their romantic intentions (woman are apparently along for the ride). "There is one door and only one for a fellow to enter either Kulp or Coffman Hall. In addition, the fellows have the great privilege of ringing the doorbell before entering. The girl at the desk will be glad to show you the register of girls in the dorm. Then you may wait in the reception room, alias the 'yes and no room.'"

The Handbook elaborates on proper care of the date. "She's an important person, so remember to sign her out and in. Never call on her after 8 p.m. Monday through Thursday, and after 10:15 p.m. on Saturday. Friday is the big night on which you have 'till the late hour of 10:45 p.m." Driving-out was discouraged on these outings in exchange for local treks to exciting destinations. "College girls have strong feet and enjoy walking," the handbook explained.

"What to do after dates:" the handbook provokes some enchanting options. "Listen to records in the social rooms, sing around a piano, play games in Kulp and Coffman social rooms, ice-skating, Ping-pong or boating." Serenading was also a common practice in this era.

By the mid 1950s, the Handbook had stopped giving advice on dating but still had "strict" regulations.

In the 1960s, campus activities were geared toward encouraging fellowship between the sexes. The '63-'64 handbook brings up the topic of open house, "a twice yearly highlight of dormitory life for both fellows and girls." Female students toured all male dormitories during Men's Open House and the women put on a program. During the next Open House the tables were turned.

Current GC students had diverse opinions about these dated policies. Sophomore Trent Kauffman said, "The 'yes and no room' makes girls seem like an object, like a purchase."

Although the '93-'94 Handbook doesn't give us the same advice on this social practice, there are aspects of dating unique to this institution.

GC's size makes it difficult to keep a relationship secret. Public assumption of coupledom has created many relationships. Sophomore Jeremy Garber and Frosh Mel Spohn claim that they were the last people on campus to discover their couple status.

Sophomore Bryan Hochstetler put it most succinctly when he said, "The thing about being a couple is that there are, like, two of you."

Although the college has loosened its formal policies, campus dating is still closely monitored by public opinion. Whether it is done through "yes and no" rooms or dormitory grapevines, dating still rarely occurs between only two people.

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Suzanne Bishop

Good housekeeping: Ruth Hollinger and Elaine Schertz bring life to the split of the Amish and the Mennonites in *Keeping House*, Sunday at 7:30 p.m. in Umble Center.

Play highlights church split

The initial division between the Amish and Mennonite churches comes to the Umble Center stage Sunday at 7:30 p.m. in *Keeping House*, penned by 1990 graduate Steve Nolt.

Nolt, a student at the Associated Mennonite Biblical Seminary in Elkhart, based the play on his research and writing work in Amish history. His non-fiction work, *A History of the Amish*, written in 1992 established Nolt as an authority on the Amish. He wrote the play for a conference in Metamora, Ill. last October commemorating the 300-year anniversary of the Amish.

"We wanted to illustrate the beginnings of the Amish Church," Nolt said.

Keeping House is the story of two housewives, Barbara and Anna, during the winter of 1694 in a Swiss Brethren community. They have different opinions on the split. Anna is pro-Jacob Ammon (the Amish namesake); Barbara sees Ammon as a troublemaking reformer.

"They are each talking about the same thing but interpreting the events differently," said Nolt. Throughout the play, they never converse, symbolizing the lack of communication between these dividing factions.

The play stars two local actors, Ruth Hollinger and Elaine Schertz. Hollinger worked as theatrical director for eight years at Bethany Christian School. Schertz has experience with Goshen Community Theater among other theater companies.

Although *Keeping House* takes place over 300 years ago, Nolt considers the piece relevant to contemporary Mennonite culture. "The issues that come up are issues the church is always facing," he said.

List reveals Spielberg's humanity

by Matthew J. Smith

The word around Hollywood for the past 15 years was that Steven Spielberg could direct extraterrestrials and dinosaurs but couldn't guide humans effectively. With the release of the Oscar-nominated *Schindler's List*, those days are over.

The story follows Oskar Schindler (best actor nominee Liam Neeson), a Nazi who runs an enamelware factory in Krakow, Poland, secretly funded by Jews during the Holocaust. Schindler basically has two loves in life: women and money. He has a plethora of both. The latter he truly cares about; the former he just uses.

The three-hour-plus film takes viewers through Schindler's evolution from a ruthless power-hungry boss to a compassionate man dedicated to helping humanity instead of using it for personal gain.

After Jews in Krakow are forced out of the ghetto, they are transferred to a forced labor camp in Plaszow, Germany, the new location of Schindler's factory.

While at Plaskow, Schindler begins to see the strife of the Jewish people through their everyday suffering and his accountant Itzhak Stern (Ben Kingsley). Schindler also realizes the cruelty of Nazi Germany by watching the heinous acts of the army led by Plaszow commandant Amon Goeth (best supporting actor nominee Ralph Fiennes).

In one of the film's most powerful moments, Goeth goes out on his terrace and randomly shoots two Jews for fun. He then walks back into his apartment as if nothing happened.

Spielberg doesn't develop Goeth's character as a one-dimensional, heartless Jew-hater but rather as a cruel army chief caught in the system. Fiennes is remarkable and lets the audience see a man who could have been a decent individual if he had lived under different circumstances.

Neeson also gives a powerful performance as Schindler, a man who did achieve decency. After seeing years of Jewish oppression, he decides he can't bear to see his employees work elsewhere and face potential torture. He pays the German government to let over 1,100 workers on "Schindler's list" go to his hometown in Czechoslovakia and work at a new factory. Here, Schindler offers his Jewish workers safety from further persecution, using his power and money in a positive way.

Spielberg again directs masterfully, showing us Schindler as a human hero and not an infallible savior. Even though he is heroic, we still see his flaws as he jumps around from woman to woman looking for a cheap thrill. The movie is about the Holocaust, but Schindler portrays a major theme in the film: imperfect people living up to their full potential as compassionate human beings.

Spielberg weaves moviegoers through a maze of Holocaust atrocities juxtaposed with the purity of the Jewish community. He filmed *List* in black and white making the characters seem more real. Spielberg deserves credit for choosing Neeson to play Schindler. Although Mel Gibson and Kevin Costner originally expressed interest in the role, viewers wouldn't have separated them from their *Lethal Weapon* and *Robin Hood* roles. With Neeson, a virtual unknown, Schindler becomes more than just a movie character.

Spielberg proved he can be more than a Hollywood icon. With *Schindler's List*, he has stepped out of the shadows of alien and T. Rex blockbusters to show the world what humanity has done and what it has the potential to do. Four jelly jars.

Fri. & Thrill

Friday, Feb. 11
9 p.m. Hangin' with CAC—Latin dancing with Fede Murillo and North American dancing until 1:30 a.m.—NC19

Saturday, Feb. 12
9 p.m. Lincoln's Birthday Bathrobe Bash dance—NC19, $1

Sunday, Feb. 13
9 p.m. All-campus worship, Abner and Anne Hershberger—NC19

Now Showing

Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Schindler's List (R)
C: 12:45 4:30 8:15
UPE: 12:30 4:20 8:15
In the Name of Father (R)
UPE: 12:45 4:00 7:00 9:45
My Girl 2 (PG)
E: 1:45 3:45 5:45 7:45 9:45
The Getaway (R)
E: 1:00 3:15 5:30 7:45 10:00
UPW: 2:00 4:35 7:15 9:50
Blank Check (PG)
E: 1:00 3:00 5:00 7:00 9:00
UPE: 1:00 3:20 5:20 7:20 9:30
Ace Ventura: Pet Detective (PG13)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 1:30 3:30 5:30 7:30 9:30
I'll Do Anything (PG)
E: 1:00 3:15 5:30 7:45 10:00
UPW: 1:45 4:20 7:00 9:40
My Father the Hero (PG)
E: 1:15 3:15 5:15 7:15 9:15
UPE: 1:10 3:10 5:10 7:10 9:20
Grumpy Old Men (PG13)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 2:15 4:30 7:30 9:40
Philadelphia (PG13)
E: 1:30 4:30 7:00 9:30
UPE: 1:45 4:25 7:00 9:35
Age of Innocence (PG13)
ND: 6:45 9:45

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Women's BB -- Feb. 5

Indiana Wesleyan defeated the Leafs 72-62 although GC had a higher shooting percentage from the floor and at the line. Kristen Milton led with 25 points. Dana Selzer had 10 rebounds, followed by Cami Beachy with seven. Tonya Kauffman had six assists.

Men's BB -- Feb. 5

GC fell to Marian 87-75. The Leafs lost their momentum early in period two and were unable to find a consistent shooting game. Nate Osborne was top scorer and rebounder for GC, contributing 21 points and seven rebounds. Kurt Litwiller and Kelly Shepherd added16 points apiece.

Men's VB -- Feb. 6, Feb. 8

The men's volleyball team resumed action Sunday by defeating Anderson 15-8, 15-11, 15-13. They chalked up another win on Tuesday evening, taking Grace 15-12, 15-9, 11-15, 15-11. Strong play from GC's bench proved to be a key in both victories as well as strong blocking and defense.

Leafs fall to top-ranked Pilots

by Rod Frey

The GC men's basketball team took their show on the road Wednesday evening to face the number one team in the nation, the Bethel Pilots.

After playing well against Bethel in a 10-point loss at home Jan. 18, the Maple Leafs had high aspirations for the game. The Pilots, however, had other plans as they justified their ranking atop the NAIA Division II poll by drubbing GC 108-83.

Bethel (25-3, 7-0) came out strong and appeared to put the game away early as they amassed a 17-point lead midway through the first half. GC fought back, however, and trailed 54-43 at half time. The Pilots responded with a 14-0 run to open period two, putting the game out of reach at 68-43.

Head coach Jeff Birky said, "Essentially, the game was over after that early second half run. I felt we played our best basketball during the last 10 minutes of the first half."

He added, "It was their explosive offense, inside and outside, combined with our 23 turnovers, that broke our backs."

GC was led by junior Nate Osborne's 20-point effort. Junior Kurt Litwiller and sophomore Kelly Shepherd added 18 and 17 points respectively. Senior Erin Harmelink chipped in 11. Litwiller grabbed 10 rebounds while Osborne pulled down nine.

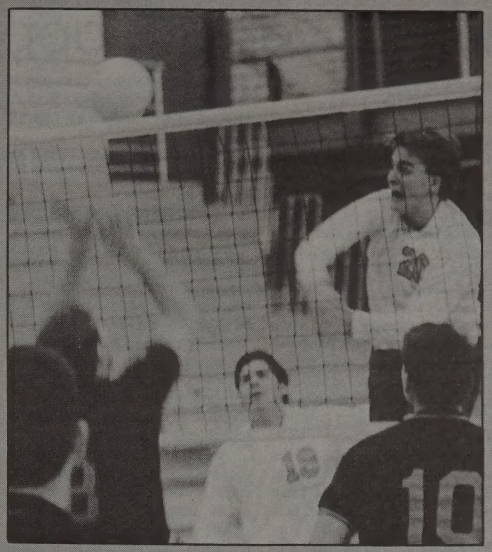
The Leafs were hindered by 37 percent shooting from the floor, compared to 56 percent by the Pilots. "The guys we count on to score were struggling," said Birky. Osborne, Shepherd, and Litwiller combined to shoot 18 of 53 from the field.

Birky did find a bright spot in the game. "Mark Schloneger played 28 minutes without a turnover," Birky said. The frosh point guard chalked up three steals and two assists as well.

Birky noted, "We also performed extremely well at the free throw line." The Maple Leafs shot 88% from the charity stripe, outscoring Bethel 21-4 from the line.

"Unfortunately, we needed about 30 more free shots," said the coach. Shepherd, who entered the game ranked second in the nation in free throw percentage, converted just one of two foul shots.

The Leafs, now 4-21 overall and 1-7 in the conference, hit the road again Saturday traveling to Huntington for a 7:30 p.m. game. GC then closes with two home games before the Mid-Central Conference Tournament which begins on February 22.



Ryan Miller

Sophomore Paul Sack finds his way through Anderson blockers while junior Jeff Koop looks on. The GC men's club volleyball team handily defeated Anderson on Sunday and Grace on Tuesday evening to move its record to an impressive 10-2.

GC Women triumph in battle with Grace

by James L.W. Parada

The GC women's basketball team chalked up a conference victory on the home court in a see-saw battle with Grace Tuesday night. The Maple Leafs defeated the Lancers 60-51, moving their record to 6-13 overall and 3-7 in the conference.

GC led 33-31 at the half and returned strong from the locker room with a 17-4 run. Frosh Sheila Mullet had the hot hand for GC, sinking two three-pointers. Fellow frosh Lisa Rody also came through with a three-pointer in the run to help pace GC's second-half attack.

"Our three-point game was a key for us," said head coach Pert Shetler. "It ended up being the deciding factor in the second half."

Thanks to Mullet, who was an impressive three of four from the three-point line, the Leafs posted a 57 percent shooting average from the three-point line in the second period compared with Grace's 17 percent.

After this opening run, GC went cold, and Grace sank 12 unanswered points before the Leafs were able to regain control. GC held onto the lead, stretching it in the final minutes to finish with a nine-point victory.

"The game itself was pretty lacking," Shetler said. "Neither team played well."

"Our bench was weak tonight so our starters basically carried us through," Shetler said. "Even then, we were out-rebounded by Grace and gave up the ball on easy fouls and turnovers." The Leafs committed 23 turnovers in the game and were out-rebounded 33-26.

Sophomore Kristen Milton led GC's inside game, contributing 18 points and pulling down five rebounds. She was followed by junior Dana Selzer who added 16 points and six rebounds and Rody who chipped in 11.

GC will be in action again tomorrow. They travel to Huntington for a 1 p.m. match-up.

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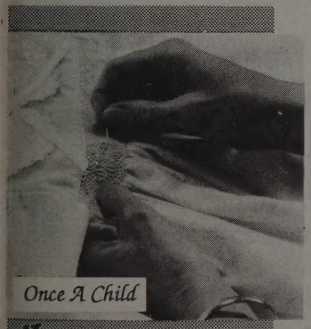
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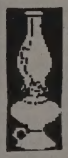
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Brunk's vandals apprehended

by Marcie Black

A teen-age couple found more than shelter in Brunk's Cabin on Feb. 1 when they were apprehended for allegedly breaking and entering Brunk's cabin located in White Pigeon, Mich.

Clay Shetler, physical plant director, said that the couple thought that the cabin was closed for the winter, and they could live there.

"Three or four years ago, before the cabin was remodeled, there were a lot of problems with people going in [the cabin]. Things were stolen, doors were broken and a screen was torn," Shetler said. "This time, the break-in was a little more serious," he added.

Shetler said he estimates GC's damages will add up to $750 to $1,000. A crew went to the cabin Tuesday afternoon to clean up broken glass, salt and ketchup that covered the floor as well as cards and games strewn throughout out the cabin. Damages to the facility ranged from broken windows, doors and light fixtures to one and a half missing bunk bed sets.

Trish Miller, director of student activities, said the cabin will be ready for use this weekend

The vandalism first occurred at Mirror Valley Retreat, owned by Camp Amigo and located across the lane from Brunk's Cabin. Dana Sommers, director of Camp Amigo, estimated damage to the retreat center to be between $2,000 and $2,500. Doors were kicked in on every building except one cabin. According to Sommers, the bath house door was left open, resulting in frozen pipes. In addition, all the cups and dishes at the retreat center were broken.

After the damage was discovered, the Cass County Sheriff's office was called to come and inspect the damage at Mirror Valley Retreat.

The caretakers at the retreat center, Doug and Jude Krehbeil, suggested that police investigate Brunk's as well. When they arrived at Brunk's Cabin, officials apprehended an 18-year-old male outside.

After GC was notified about the break-in, Ken Mullet, physical plant electrician, went to Brunk's to assess the damage. "As I went up the stairs, I smelled something frying which I thought was weird. When I reached the upper level, there was a steak frying and who ever was in the cabin had left," he said.

Mullet went to Mirror Valley and teamed up with Sommers and Doug Krehbeil to track footprints he discovered outside the cabin. The party caught a 16-year-old female who informed Sommers she was not involved in either of the break-ins at Mirror Valley or Brunk's Cabin. She claimed she was homeless and had been living in the woods. She told Sommers she had watched the break-ins occur from a distance.

"When the male was taken away she figured there might be food in [the cabin]. Later when talking to the police, she did confess that she was involved in the break-ins," Sommers said.

The pair is currently being held at the Cass County Sheriff's Department. The case has been turned over to the prosecutors office. No more information will be available to GC regarding further legal action until a later date.

Creative Arts • Creative Arts • Creative Arts

It's time for all of you right brained geniuses to show your stuff. That's right the **Creative Arts** issue of *The Record* is just around the corner. We want your photos and scribbles, watercolors and dribbles. Poetry, short stories and any creative writing is welcome too. Submit your finest for publication either by dropping it off at The Hub or sending it to *The Record* through campus mail no later than **February 28.**

News Briefs ...

Communication dept seeks student leaders

The communication department is taking applications for five open positions of student leadership for the 1994-95 academic year available at WGCS, GC Journal, the *Maple Leaf* and *The Record*.

The open slots are for WGCS station manager, producer at GC Journal, editor-in-chief of the *Maple Leaf* and editor-in-chief of *The Record* for both fall and spring semesters. The position of editor for the upcoming spring term is still vacant. The spring *Record* is published four times during the first two spring terms.

Interested students must submit a resumé detailing relevant experience, a written proposal and a list of goals detailing what they would like to see happen under their leadership, to Stuart Showalter, communication department chair, by 5 p.m. Monday, Feb. 28.

Showalter emphasized that while seniors are given preference, the positions are open to all majors and all students.

History candidates come for interviews

The GC history department has invited three candidates to campus for interviews to fill the vacancy left by Theron Schlabach, chair of the history department, who announced his retirement this year. Schlabach has agreed to stay on at GC while James Hertzler, professor of history, takes his sabbatical next year.

Monday Rachel Waltner Goossen from Goessel, Kan., an '82 graduate of Bethel College, Kan., met with students, professors and administrators as part of the interview process. Waltner Goossen completed work in her Ph.D. program at the University of Kansas in December. Her dissertation is a social history of pacifist women, including many Mennonite women, and their role in Civilian Public Service during World War II.

Susan Myers Shirk from State College, Pa., will come to campus Feb. 18 for her interview. An '80 graduate of Messiah College, Grantham, Pa., she is anticipating completion of her Ph.D. program at Penn State University. Her interest is in the impact and development of the social sciences in America in the 20th century.

Perry Bush is the third candidate and will be coming to campus in late February. He received his Ph.D. in 1990 from Carnegie Mellon University, Pittsburgh, Pa. His dissertation topic explores Mennonites' attempt to draw the line between serving God and country during 1935-73.

The position available is for an Americanist with an emphasis on Anabaptist studies as well as an interest in women's studies and/or world civilization studies.

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Goshen College, Goshen, IN 46526

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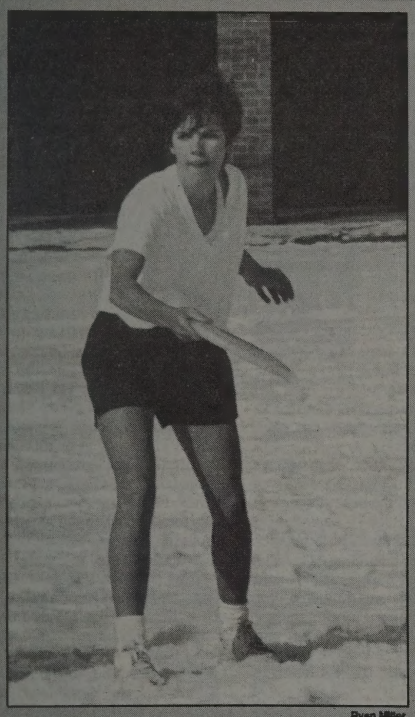
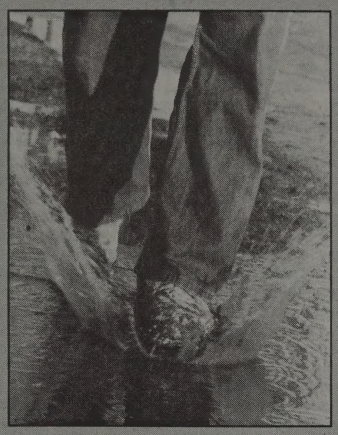


Ryan Miller



Ryan Miller

Sunshine on Goshen: Senior Laura Hess (left) expresses her denial of the winter weather in a game of frisbee football on Yoder lawn. Although this week's warmer weather created slushy and splashy hazards for GC pedestrians (above), students were glad to see grass, sidewalks and skin again. GC was struck by a powerful strand of premature spring fever.

Incidents spur dialogue about library security

by Malinda E. Berry

Library staff and administrators have begun to dialogue about how GC can beef up security at the Harold and Wilma Good Library.

The dialogue is a result of several incidents at the library which left employees feeling uneasy about their personal safety.

On Dec. 22, 1993, librarian Devon Yoder sent a memo to business manager Mardene Kelley and physical plant director Clay Shetler expressing the library staff's concern about the lack of security in the building.

Several specific incidents which illustrated the need to address security issues were documented in the memo. On three separate Fridays, strange phone calls were made in the early evening telling the student in charge of closing not to lock the library.

In addition, Yoder said between six and nine off-campus males have been identified as individuals who followed female library employees through the library at night as they began closing procedures.

While there have not been any physical assaults in the library, "There is a very real concern about personal safety," said Yoder. His hope is that GC will see this situation as a time to look seriously at questions of security on the entire campus.

In the memo, Yoder also proposed that the entire library be re-keyed. The locks in the building, now 26 years old, have never been changed.

Library office manager Laura Hostetler agreed. She said over the years, keys have made their way into many different hands, either intentionally or unintentionally. If the library were to be re-keyed, the library staff would be able to tighten control over which students and faculty/staff members have access to keys. Hostetler also said campus security on the whole could be improved, not only library security.

The property value of the library facilities is also figured into the security issue. According to Yoder, the library and its contents have a greater per square foot value than any other building on campus. He added, "The value of our contents has to be in the millions since many books are not for sale or in print anymore."

The card catalog alone is worth thousands of dollars, Yoder said, but as the library becomes automated, the concern about the value of the card catalog lessens.

Besides the materials in the main stacks and reference room, the Mennonite Historical Library (MHL), art gallery, Instructional Materials Center and 20 faculty/staff offices are all housed in the building, and the security of their contents is compromised as well. For this reason, Yoder said, the MHL was re-keyed several years ago.

Yoder's memo also requested that campus security help the evening staff by walking through the building to make sure all patrons leave the library. He asked that the interior of the library be checked several times during the night because pranks in the library have been common occurrences through the years. Hostetler commented, "Some incidents are probably pranks, but it's time to take [the incidents] more seriously."

Shetler said, "I'm open to whatever needs to be done." He said one option would be to put more student security staff on the time clock so evening staff members could be escorted to their cars and dorms.

Kelley said, "While this is a legitimate request and would be important from an employee-safety perspective, it does require that we add staffing." That decision, she said, would be up to Shetler to make.

"As always, increased service means increased cost. Realistically, as a campus we need to decide how much money we want to allocate for safety," she added.

Averette tells Blacks' unknown stories

by Chad W. Bauman

Dr. Arvis V. Averette is on campus today to speak about the many unknown achievements of Black people.

"Throughout this hemisphere there are a lot of things Blacks have done that people don't know about," he said.

Averette, who presented "Black history: the most untalked about subjects," in chapel this morning, is currently the director of Kelley Boy's and Girl's Clubs, consultant for Dearborn Homes Residence Management Corporation, chairperson of the economics department at Columbia College, Chicago, and director of social work at the Urban Life Center in Chicago.

Averette's interest in Black history began as a child. "My father was a Garveyite (follower of Marcus Garvey) and was friends with Malcolm [X's] father. He knew and taught me a lot about Black history, and it wasn't until grad school that I had a teacher that knew more than I about Black history," said Averette.

He said that ignorance on the part of Black history teachers is one of the reasons Black history education is inadequate. "If the person teaching Black history is not Black, they usually aren't interested in the subject which leads to lack of knowledge," he said.

Averette said he feels there are still extensive amounts of institutionalized racism in America's education system. "Eighty percent of all Black college students in America go to predominantly White colleges, but they produce only 53 percent of Black graduates. 20 percent of Blacks go to Black colleges and produce 47 percent of the Black graduates in America. I don't think our institutions are making an adequate enough effort to welcome Black students," he said. The statistics illustrate that although predominantly White colleges may invite Black students, the colleges somehow still make it difficult for Black students to succeed.

"Institutional racism is not necessarily a conscious thing, it is more a matter of not knowing," said Averette. He noted that Black students who go to a predominantly White college often can't find suitable hair products or even a greeting card with a Black person pictured on it. He said oversights occur not because people are not taught to accept other cultures but because they often do not understand those cultures. "I would rather have understanding than acceptance; a genuine effort to understand other cultures should be the reason people come to college," he said. Averette himself is a graduate of Kent State University and received a Ph.D. in both economics and social work from the University of Chicago.

"When I was a child, Black students just weren't allowed into White institutions," Averette said. Now Blacks and Whites attend the same institutions, but the way Blacks experience those institutions is worse.

At 11:45 a.m., Averette will join any interested students for lunch in the dining hall. At 1:00 p.m., he will speak in Cultural Anthropology. He will also be available at 3:30 p.m. to answer questions about Black history in an open forum in the Multicultural Affairs lounge.

X They grew up on the *Brady Bunch* and MTV. They are now wondering what to do with their lives as they struggle through college and political correctness. They are...us. **See pages 6 & 7 for more.**

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Diversity defines Xers

We are Generation X; that void group that escapes all definitions. Stamped with an enigmatic X, our status is defined in relation to others or simply alludes to a lack of identity all together. While the media and generational experts struggle to discover what makes us tick, we're striving to discover ourselves and prove that we intend to change our world for the better.

We want it all. Born into the free love of the 60s and 70s, we came of age in the materialistic 80s. While we yearn for the simplistic peace and love of the 60s, we have an undeniable tie to the technology that helped shape us. We were raised on Sesame Street with Nikes on our feet, walkmans tucked in our ears and spending cash stuffed in the pockets of our designer jeans. Raised as latch-key mall-rats, we expect to be surrounded by the technology and "things" that we use to express our individuality. Caught in a hypocritical sling, we are wedged between the simplicity we crave and the complexity that we expect; we spite the very materialism that shapes us.

Circumstances force us to develop a conservative, pragmatic nature that leads us to analyze life to the point where nothing makes sense. As we approach the "real world," our view is often blurred by the plethera of problems that lie before us. Face to face with AIDS, the environment and kids with guns, we are torn between our idealism and practicality. It's as if there is no security to hold onto. As we graduate into a recession and face slim job opportunites, the labels placed upon us weigh heavy and leave us little room for hope. Most choose to either hide behind technology and cling to their childhood securities or fight for change but with a sensible realism.

Despite these common threads, the most distinguishing characteristic about Generation X is our diversity. We have no Vietnam or crisis recession to unite us. Rather, our interests and causes vary widely. This diversity is often perceived as scatteredness or misdirectionby our elders, but I believe it reflects our genuine concern for the world, our community and the future. Our connection to and knowledge of world events gives us broader understanding and responsibility than our parents or grandparents had.

As a backlash against the status quo and the superficial, preppie yuppie-dom of the 80s, we are searching for more than stable, good-paying jobs. We want the security our parents had (even though we're guaranteed that we'll have to work harder to achieve their standard of living) but we are not willing to sacrifice an ounce of happiness. We measure success through meaningful accomplishments, not through our pay stubs. We recognize the necessity of community and the support of friends and family. We have learned that there is a limit to our natural resources and that it is our responsibility to make up for the wasteful consumption of the generations which preceeded us. The career goals that were viewed as "successful" just a few years ago to the boomers are seen as empty and unfulfilling by their offspring.

Xers are moving to the forefront, and we are the future. As overwhelming as it sometimes seems, I have faith that the "shadow" generation will shed new light on society and fight for the changes we believe in.

dsw

The Record Staff

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'Culture for Cash' won't serve

So, here I am, a brand, spanking new alumni of Goshen College writing an article about "Culture for Service" and what it means to me now that I've left the hallowed halls of GC (be that only by a few blocks). Well, I'm sad to report that at the moment my answer is as simple as this: cash.

Now that I'm in the "Real World," it has become quite obvious that in order to survive, one must have money. After all, there are groceries to buy, bills to pay and Rec-Fitness Center memberships to obtain. And so in my quest for cash, I did what any good English major would do — got a factory job and wrote a story about it.

Cows.

There is, in the middle of a farming land where people milk their cows to get the cream to make the butter to butter their bread, a boxish blue-gray building with no windows and but one door simply marked "employees."

In this box of a building sit several chairs around several tables where several women stand surrounded by stacks of sturdy boxes simply stamped, "PARTS - RUBBER."

With fingers flying and time-clocks crying and machines going boom-chicka-boom, these women snatch up little round rubber pieces and, with a grab and a twist and a grab and a twist, attach little pieces of metal to the little round rubber pieces, creating little round rubber and metal pieces that they carefully place into little boxes marked, "PARTS - CLUTCH."

Then with a flick and a flash and a zip of tape they close up the boxes and send them away on a big blue truck with a big blue sign that tells the world that "Quality is Job 1!"

And as these women hurry and scurry and fill more boxes, the truck drives away down little country roads where cows stand chewing their cuds of hay and swatting flies with their tails.

Then the truck stops and the boxes flop out of the truck and into another small building where several women hurry and scurry and snatch up the boxes and take them to several tables where they will become other things like clutches and cable couplers and brake catches and such.

Then, when the clutches and cable couplers and brake catches and such are finally put into boxes marked "PARTS - AUTO" they are sent far away to other box buildings where they become cars and vans and trucks each with a little sticker that says, "Quality is Job 1!"

Several years later, when the cars and vans and trucks have been driven and driven and the little sticker that says, "Quality is Job 1!" has fallen off and rotted into the ground, the women in the little box building take their hand bags and baskets and bundle their belongings and trade them for banged and bumped up cars so they can get to the little box building and hurry and scurry and fill lots of boxes that all have little stickers that say, "Quality is Job 1!"

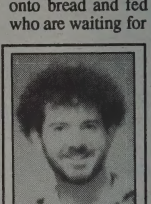
But soon the bumped and banged up trucks, vans and cars no longer go, and so... the women in the little bo buildings bum rides to and fro as the hurry and scurry to get out of th snow while their cars and their truck and their vans are all towed into th country on little back roads whe they sit and they rot as the cows che their hay and swat flies with their tai and wait for their milk to be gathere in pails and turned into butter and p onto bread and fed to the childre who are waiting for their mothers return fro the little bo buildings th are bluish ar gray in th middle fields that a planted in ha

So ju what is it I' trying to s about "Cu ture for Se vice?" Simp this. Our culture seems to be bu around one objective — maki money. Thus, it's easy to enter "Culture for Cash" attitude and fo get what it is that's important to yo Friends, family and community a easily forgotten when you spend mo of your time running in circles just make enough money to get buy.

"Culture for Service" is a wonde ful idea, and I wish I knew how to li such a life, but I don't. I do kno however, that the answer isn't "Cu ture for Cash."

Mark Sawin is Quality Contr Inspector at Bower Manufacturing subsidiary of Goshen Rubber's Sm Parts Division in Goshen, Indian

Culture for Service



Mark Sawin, '93

Allowing error, dependency

To be black and female is to labor under a double yoke. This is a sentiment that most black women can probably identify with. I know that I can. Living in a world that refuses to acknowledge our beauty, intellect and worth is hard. So is living in a world which questions what we have done and where, as Audre Lourde puts it, "We were never meant to survive." But the miracle of black women's lives is that we not only continue to defy the odds set against us, we manage to actually thrive.

However, our survival has not come without some cost; for many of us, the price we've paid is our self-esteem. Julia A. Boyd realized this all too well and decided to write a down-to-earth book on the subject. The book, *In the Company of My Sisters: Black Women and Self-Esteem*, is written in a conversational style which invites the reader to join in the author's "sister circle" of friends.

She begins by defining what self-esteem is and what makes it different for black women. She includes the voices of her sister friends who often interject questions. They ask her to relate her words to their lives. This is one of the aspects of the book that makes it so precious and the reason I had to buy it.

Issues and topics regarding self-esteem have never really been part of my life until recently. As a black woman, and an African at that, what business do I have talking about self-esteem? I never encountered the concept growing up in Nigeria, and I felt weird even picking up a book on that topic. It had to mean that I was weak and could not take care of myself.

But Boyd addresses issues like this, talking about how black women have been conditioned to always be strong, so strong that we hardly permit ourselves the realities of error and a certain amount of dependency which are part of being human.

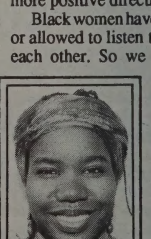
She goes on to discuss how our family legacies can contribute to negative feelings about ourselves. She writes that we have been miseducated, not only by formal educational systems, but also by informal ones, such as the media. And she offers ways in which these negati messages can be deconstructed, lowing us to channel our lives more positive directions.

Black women have not been tau or allowed to listen to ourselves a each other. So we find it hard nurture mea ingful relati ships w other bla women and have a heal sense of sex identity.

In the Co pany of My S ters offers comforta space and curity to l into myself. It offers permission us as Black women to take time ourselves because we deserve it. ter all, as Boyd says, "How can expect others to acknowledge so thing we forget?"

In the Company of My Sisters credits all stereotypes ever he about black women and instead c lenges us to keep on keeping on to take a chance on ourselves.

Turning Leaves



Ifeoma Ezeh

Fufilling cinder block dreams

Dawn Zehr

Singing Dragons

I am staying here in Goshen this midterm. I am not really cracked up about this idea, seeing as I would much rather go some place where the sunshine is consistent and the movie theaters haven't been turned into churches. I'd also like to be able to travel for more than a couple blocks without seeing a "If it ain't country, it ain't music" bumper sticker.

Campus itself is starting to frustrate me. I was walking around yesterday contemplating spending most of my vacation days within the confines of campus, and I was getting a little peeved about it. Suddenly, a realization came to me. It was like a flash of light from above; a screaming neon flamingo of an idea.

The problem is not campus itself; it is that the buildings are ticked off with us. We are making the buildings do things they don't want to. This results in buldings that are grumpy and generally no fun to be around. Let me illustrate my point.

To begin with, the main floor of the visual arts building does not want ancient wooden easels sitting demurely on its tile floor. That place is crying out to become a super-funky, disco ball-laden dance floor. I'm not the first person who's thought of this which just proves my point.

If you don't believe me, go see for yourselves. Look at those high ceilings and that expansive room and then tell me you don't feel like turning on some music and bustin' a move right there. You can even try it out. Go ahead; just shake your little rump over in the corner or something. No one will care. If they do, say you're art in motion.

The library should just give up trying to circulate books and accept its role as the nap center of the universe. The librarians should just string up hammocks, throw mattresses everywhere and let that sleep aura that dooms so many of us to unintentional naps just take over the building. The librarians could also be in charge of telling us bedtime stories and kicking out the people who snore.

The closed-off little practice rooms on the music floor could be easily converted into some kind of incarceration facility. But I'm pretty sure that would violate at least one of the "Standards for Guiding our Lives Together." So the best plan would be to turn it into a new small group housing unit. After all, nothing promotes group cohesiveness more than skinny hallways and tiny rooms with no windows.

Finally, here's my plan for Yoder dorm — a good airing out.

Let me just say that if I had the money to actually put my ideas into action, I'd just head for the nearest car dealership and make myself mobile. That way I could actually leave Goshen for midterm and quit complaining about it.

Housing could ease school strain

Kelly Hawkins

Uncommon Colleagues

As a 24-year-old, single mother of a bright 4-year-old named Tyson, I consider myself to be a "New Traditional Student." I believe my years at GC could have been improved both academically and personally if I had lived in campus housing. When my son and I moved here from California, "married student" housing was available, but I was neither married or financially able to purchase a GC trailer. I did find affordable housing but have pursued my social work degree while commuting an hour and a half round trip each day.

Although some New Trads do not have as long of a commute, many find it difficult (even maddening) to balance outside responsibilities such as employment, spouses or children with college obligations. Academic resources such as the library and computer lab seem easily accessible, but for many New Trads, utilizing these resources can be quite a juggling act. Campus housing would benefit New Trads in many ways. First, New Trads living in campus housing would have greater flexibility to meet with profs, tutors or peer study groups. Second, the housing would give New Trads easier access to required out-of-class assignments such as reserve readings or special programs. Campus housing would have other benefits for New Trads as well. Less time traveling would mean more time for studying, family or sleeping! Housing designed for New Trads could create connections that foster emotional support and encouragement. Families of New Trads might feel more involved in the accomplishments of the students by being closer to their work. And having the families of New Trads on campus, rather than an hour away, may be comforting and offer a sense of security to stressed-out students.

New Trad campus housing could include a number of different housing situations. Westlawn dorm rooms could be designed to accommodate New Trads. A few adjoining doors and several kitchenettes could make all the difference. Designating college owned houses for New Trads and their families may be another option.

Whatever the case, the number of New Traditional Students is increasing. Recognizing and meeting the needs of these students is the responsibility of GC. GC should strive to meet those needs now and in the future.

Generation parodies movie models

Are you a neomaxizoomdweebie? Who exactly is "Duckie," and which be-pinked young lovely did he take to the prom? Why was Lloyd the gatekeeper at his own graduation party? And who claimed to be Abe "the sausage king of Chicago" Fromann in a posh restraunt while taking a day off? If you can answer any of these questions and experience flashbacks as a result, you are not alone. These are just a few of the films we grew up with, the movies that we watched over and over again because we saw people we wanted to talk, act and look like; those were the times when Ferris was cool, and everyone wanted to go to Ridgemont High.

Our parents grew up on Elvis, Frankie and Annette, and James Dean, if they were allowed to see movies at all. My own folks didn't get a chance to see the big screen until their teens. And even now, they are selective about films that they want to see. I, on the other hand, have not always been discriminating and have sat through everything from *Ghandi* to *Girls Just Wanna Have Fun*. And I am certainly not alone. We all have done our share of munching popcorn, crying at *E.T.*, imitaing the Ghostbuster, wishing that we could travel in time like Marty in *Back to the Future* or have the prom date of a lifetime as in *Pretty in Pink*. Just try to count the number of times you rewound *The Breakfast Club* to hear the "airborne ranger" song?

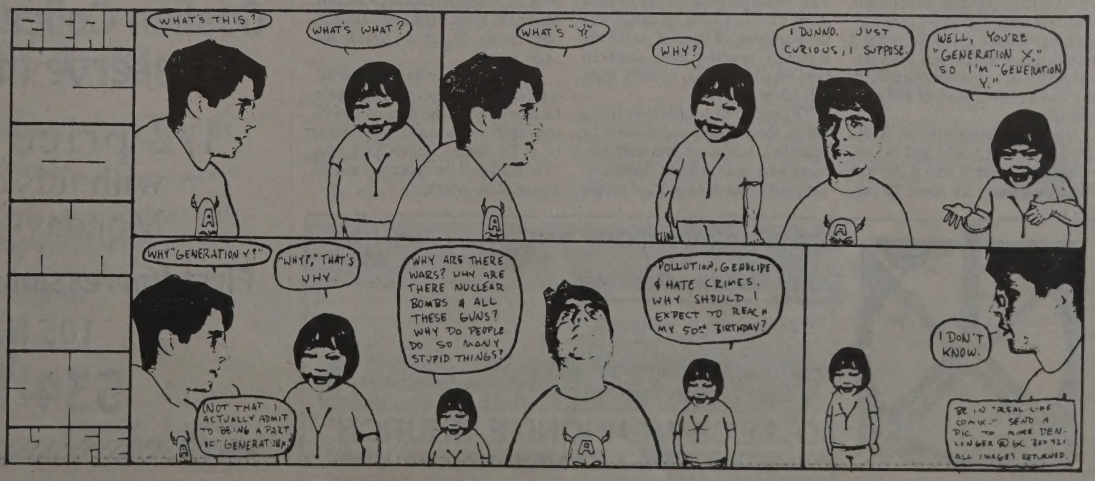
Movies and their stars are the brightest and best of Hollywood's golden set; the persons who are splashed across magazines and commercials influence the way we percieve our world and ourselves. As we gobbled up films from the Brat Pack, we saw teenagers we wanted to grow into, even emulating them as we struggled through junior high. The ironic part of this is that these role models were actually the creations of adult writers who somehow contrived to make them into the norm. And we accepted them as our friends and peers. Always presented with older actors, persons to become, we grew up faster than generations before us, needing fuel to keep us frantically searching for our place in the world of cultural consumerism.

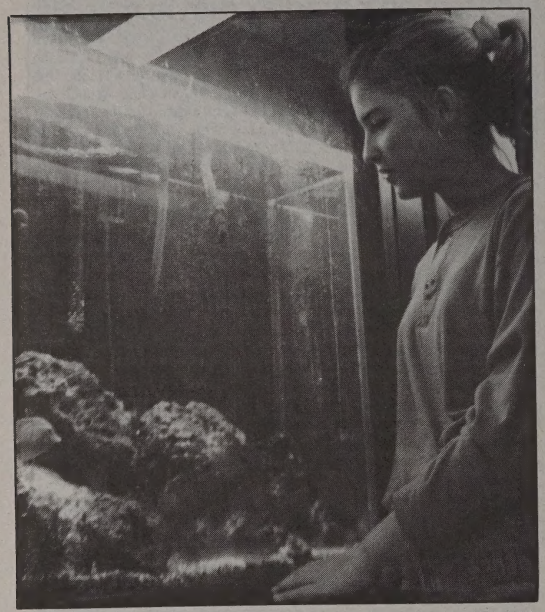
My friends and I would recite lines from our favorite movies over and over again until many of the expressions were our own. A certain slant on culture filtered through the screen and visited us personally, influencing not only language but fashion, family and friend relationships and morals. We saw who the cool kids were and who the nerds were, what they looked and acted like, and where they sat on the bus. We have taken these images with us, stuffing them into the backpacks of our memory and slinging them over our shoulders with the equally important lessons from youth group and school texts. Collectively, Generation X has digested a lot of material made expressly for us but certainly not by us. There are not so many of these John Hughes-type films being pumped out anymore. *Buffy the Vampire Slayer* can't hold a candle to *Some Kind of Wonderful*. This genre holds a warm place in our hearts, finding it's way on to VCRs and reminding us to remember the good ol' days of a first crush or a Saturday detention.

We have taken a lot from these manufactured images, creating our own slants on teenage life and beyond. What did you expect from a first relationship after *Sixteen Candles*? Were you inspired to come up with your own schemes to flee academic rigors like Ferris Bueller? As we leave the teen years behind, we also leave our acquired taste for movies which instruct us in the ways and means to survive as the hippest, but the residue remains.

These films will not die with us, but they are not nearly so relevant to the persons now striving to get through the age of Oxy Ten and chauffered dates. They are unique to us, the persons who claim and do not claim the Generation X label, and time capsules to our own adolescent survival. I'll be happy to watch them anytime, especially if I can dance to the soundtracks.

rjl


WHAT'S THIS?
WHAT'S WHAT?
WHAT'S "Y"
WHY?
I DUNNO. JUST CURIOUS, I SUPPOSE.
WELL, YOU'RE "GENERATION X." SO I'M "GENERATION Y."
WHY "GENERATION Y"?
"WHY?," THAT'S WHY.
WHY ARE THERE WARS? WHY ARE THERE NUCLEAR BOMBS & ALL THESE GUNS? WHY DO PEOPLE DO SO MANY STUPID THINGS?
POLLUTION, GENDLIFE & HATE CRIMES. WHY SHOULD I EXPECT TO REACH MY 50TH BIRTHDAY?
I DON'T KNOW.
NOT THAT I ACTUALLY ADMIT TO BEING A PART OF "GENERATION X"
BE IN "REAL LIFE COMIX." SEND A PIC. TO MIKE DEVLINGER @ GC 30921
ALL IMAGES RETURNED



Ryan Miller

Dreaming of Marine Bio: Frosh Megan Miller contemplates a trip to the Florida keys.

Adventures under the sea

Sabbatical offers a lesson in marine life

by M. Liz Nofziger

Just in time for thoughts of warmer weather professor of biology Jonathan N. Roth will present a brief history of GC's marine biology program as part of the Afternoon Sabbtical program, Tuesday, March 1.

The presentation will be accompanied by a colorful slide show that is cumulative collection of three decades worth of experiences and adventures in the Florida Keys. According to Roth, the program will include "a look at the area and the organisms in the area with our own personal stories intertwined."

Along with program details and history, Roth will introduce the audience to both animal and plant aquatic life typical of what students study during the marine biology course offered in the spring.

Roth, a '59 graduate, returned to GC in 1962 to teach biology after earning his Ph.D. in plant pathology from Oregon State University. He started the marine biology program four years later. Courses in the program have been offered every year during a spring term since the program was created.

The chance for real hands on, practical experience with marine life has made the courses taught down in the Florida Keys an annual draw for area high school and college students in both science and non-science fields.

Two biology courses are taught on location. Biology of the Sea is a four-hour course that gives students an introduction to marine life. Using a lecture-lab approach, students learn to recognize fish, plants and other common marine creatures. There are no prerequisites for this course except the consent of the instructor.

A more concentrated field study in the Keys is offered in Marine Biology. As an upper-level class, it is a comprehensive study of marine life in the area as well as seed plants and insects native to the waters surrounding the Keys. Participants in this course must have completed Biological Priniciples and General Zoology before taking this class.

The Afternoon Sabbatical Committee is made up of eight women from GC faculty/staff and the Goshen community. They arrange to have GC professors speak at monthly events on topics of interest. With an emphasis on bridging the community and the campus. Everyone is invited and encouraged to come learn more about another one of the unique opportunities that GC has to offer.

ACHTUNG

Students, Faculty & Staff
It's time for *Maple Leaf* pics again! Rocky will be waiting to for you in the Multicultural Affairs Lounge March 2, 3 & 4 at the following times:
Wed. 8 a.m. to 6 p.m.
Thurs. 8 a.m. to 6 p.m.
Fri. 8 a.m. to noon
Appointments can be made with Ann at ext. 7268

Black history: more than a month

by Zenebe Abebe

The founder of Black History week, lecturer and scholar Carter G. Woodson, had one thing in mind when he proposed Black History week in 1926. It was his intention for the nation to salute the achievements and strides African Americans made in America.

According to *Jet* magazine, Woodson chose the month of February in order to include the birth of President Abraham Lincoln who put an end to slavery with the Emancipation Proclamation and the birth date of abolitionist Frederick Douglass.

Personally, I have a hard time with the whole concept of just having one month to recognize a group of people who have made significant contributions to this nation. We us one group's history and delete the rest from history books. Is four weeks long enough to tell part of the history of this great nation?

It is time to envision the inevitable diversity of this nation and the enrichment that comes with it. African Americans today are about 12 percent of the nation's total population and growing. At 28 million, we make up the largest minority group in America.

Demographers predict that non-white and Spanish-speaking youth under the age of 18 will constitute 33 percent of the nation's youth population in the year 2000 and 38 percent by 2020. Because of this and many other reasons, it becomes necessary to teach and learn about all underrepresented groups that constitute this nation, particularly the African American history which contributed a great deal to the making of America.

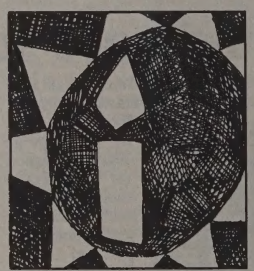
Just stop and think about the economic contribution made by slaves who did not get paid a penny for their work. One can even speculate that the beginning of the real American economy resulted from southern farmers who became wealthy from free labor.

Of course, not many history books tell us about contributions made by scientists, educators and entrepreneurs who were African American. How can we cover a history of people in one month? However, since the alternative is worse, I suppose we should take advantage of February to teach and learn from and about African Americans who make up a significant part of American history.

In spite of its problem with race relations, the United States of America was able to produce outstanding leaders of African descent. For instance, some 300 years after the first slave arrived in Virginia, the nation saw the first African American governor elected in the same state.

With regard to recent progress we have made in the political arena in the 1980s and '90s, there are some activities worth noting. The following American cities inaugurated their first African American mayors: Chicago, Memphis, New York City, Denver, New Haven, St. Louis , Seattle and many more.

It is a history we must talk about. It should not be a secret as it has been for many years. The African American experience was and still seems to be as Dr. Martin Luther King said: "The burden of the oppressed and the shame of the oppressor."



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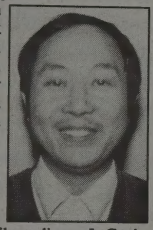
Observation dispels stereotypes

by Chang Liang

Leaving a familiar culture and going into another tests one's abilities to tolerate differences. From the perspective of the foreigner, these differences create stereotypes which are often misleading. In China I have heard that Americans care too much about their individualism and not enough about their families. Our stereotype is that they are eager to leave their homes in order to experience some new culture.



Since my arrival in the U.S., I have found numerous faults in my predictions of what it would be like to live here. The observations I have made in the States from my perspective as an outsider have led me to my own opinions regarding American values and life-style. From industrialized and densely populated cities like Chicago and Washington to the secluded peaceful countrysides of Indiana, Americans have adapted themselves to many different environments.

Whether at GC, Chicago, Washington D.C. or EMC, I noticed that many Americans cherish their fully-written planners filled with every "it-has-to-be" appointment. In becoming obsessed with completing their activities, these same people often appear very tired.

Though many gripe about their schedules and seem tired, they are unwilling give up their luxurious habits. They dine-out often and spend a lot of time attending to their pets.

Coming to a country expecting to find Christian values, I have observed many different types of life-styles.

In a Mennonite community, I expected to find believers in a simple life who were service and community oriented, non-violent and concerned with their spirituality. I had read up on church literature and had some knowledge of Christian doctrines.

In contrast to this, my earlier stereotype of Americans was of capitalist minded and materialistic people obsessed with results and self-actualization. In Goshen and other Mennonite communities, I have perceived both.

Diversity, an ideal dominating the American mind set, leads to an over-emphasis on democracy, freedom and individualism. The emphasis on materialism actually undermines diversity. Some people feel more and more behind, needy and worthless simply because they lack certain possessions. The desire for possessions surpasses individualism and provides a type of unity between Americans.

Because of their freedom, Americans tend to be very busy. So much of this energy goes into keeping every appointment possible or purchasing the latest material goods. However, this is only one of the trends I have noticed among a highly varied people. My time in America is short, and I look forward to learning more about this unpredictable culture.

Ryan Miller

Outa here: Frosh Carissa Beachy and Laura Glick stuff their bags in preparation for a break free from the rigors of academia.

Arts Alert! We at the *Record* affirm whatever muse it takes to prod your sleepy, mid-term-bound minds and hearts to the point of creative distraction. Fling paint and ink and words as far as you can, stretch them into as many shapes as there are in a kaleidescope and then send them in to us. Muchas Gracias in advance for what are sure to be wonderful expressions.

Church explores worship options

by Matthew Krieder
Ismail Salim

Assembly Mennonite Church is one congregation with two meeting places: one on 11th street and the other in NC 19. Last November, the on-campus section decided to implement new forms of worship to attract people who wouldn't ordinarily be interested in church. Worship coordinator Dorothy Yoder Nyce said, "Most of us wanted to give the time to make worship more creative and relevant; now our church is at a bit of an experimental state."

Prior to this year, small group Bible studies led the worship portion of the service, and a separate committee composed of long-standing church members booked weekly speakers. Students could be involved in the worship section of the service but only if they belonged to small groups.

It is hoped that with the appropriated changes students and other congregation members will be more active in Sunday services. "The biggest change is a format directed toward group involvement," Nyce said.

The Worship Planning Committee is spearheading the new Sunday morning curriculum. Nyce will chair this committee through March when a new member is elected. Other members of this committee are replaced every five weeks. This rotation should give planners more energy for that one month and keep a spirit of variety alive in the worship.

Senior Suella Gerber explained that a goal for this new style of church worship was to make the congregation more intimate. "We want to achieve a new level of honesty and explore questions on spirituality and faith that don't usually get asked in a church setting," she said.

From January through March, worship services will concentrate on a variety of themes relevant to Christian spirituality. January's theme was "strength through diversity." Worship services plunged into issues like inter-religious truths and spirituality. Raj Biyani, '92, and Avinash Kessop, '92, led a discussion on Hinduism and Christianity based on their experiences growing up in India. Dean of students Norm Kauffmann, a regular member of the campus congregation, believes the theme of this service is vital for the Christian Church. "Our own faith is strengthened when we are not threatened by people of other religions," Kauffmann said.

Throughout February, services have focused on the correlation between the arts and religion. The first service of the month focused on visual arts. Nyce said the primary question addressed in this service was "How do we come to our imagined concepts of God." With crayons, markers, magazine cut-outs and glue church members joined in illustrating "aspects of God that were important to them," Nyce said.

In March the theme of "celebrating the sacred" will focus on a series of topics spiritually significant to members of the congregation.

Senior Laura Short noted that more students attended since these changes have been implemented. "We try to address issues more traditional churches don't address ... questions that many students may be dealing with. There's more of an effort to do different things," she said. The spirit of experimentation seems to be working and renewing an enthusiasm for worship.

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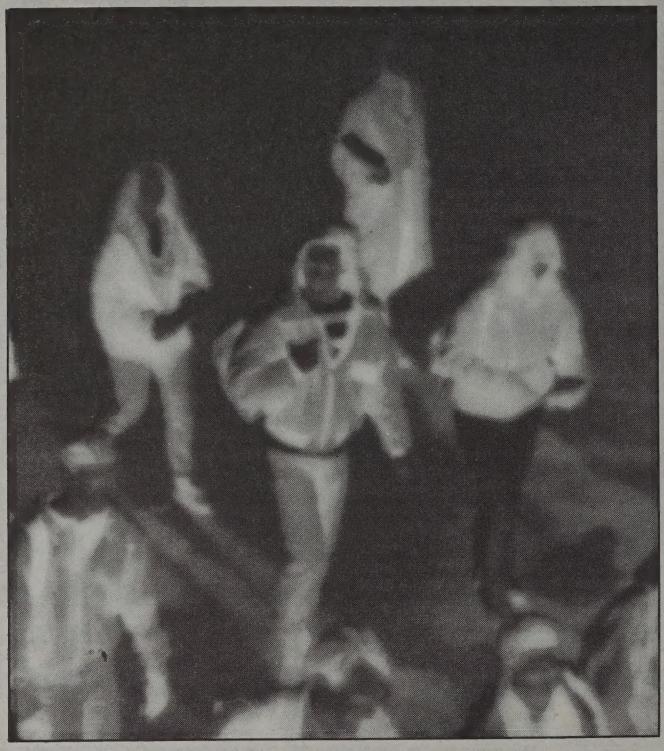


Generations upon generations of peoples have passed on tribal wisdom, religious traditions, belief systems and the like. In America today we are caught in a clash of wills,where groups struggle to be heard, recognized and listened to. One thing is certain, though, we have been dubbed Generation X—those born between 1961 and 1981—and it's because no one understands us, not even ourselves.The media describes Xers as reactive, impossible to categorize, ill-informed, politically apathetic pragmatists. Diversity at its best, is one way to view us Xers who, according to *Business Week*, constitute the second largest group of young adults in America's history. Numbered at 48 million, it seems as though we could turn this nation and its rigid traditions and cultural norms on its head. But therein lies the problem: we don't care enough, we are too consumer oriented, our future looks bleak (jobwise, relationshipwise, moneywise, governmentwise, environmentwise), it's not our fault, so we just don't care.

What is there to know about us? Why are sociologists and market research analysts so interested in scrutinizing and directing our lives? Perhaps it is because our generation is most hit by childhood divorce, the most aborted in history, less college-educated than the generation before, & we're experiencing high death rates from accidents, murder and suicide.

Certainly, GC offers its own sort of shelter from the storm so to speak. We are somewhat removed from gang wars, drive by shootings, drug raids, prostitution, we see it all in the movies, so we know it's out there, but we have been fortunate in that we have some sort of drive and desire that has not been crushed. Other Xers are not so lucky. Their reality is being stuck, being called apathetic and unintelligent, being pregnant, being on welfare. Those of us who seek higher education aren't morally better, don't get me wrong, we are caught too. We're caught on the up escalator, but we're trying to go down so we end up not going anywhere just like this intro.

We are not living life like our parents did, that's for sure. But why are things different? How was it that we all became such massive consumers of goods we don't need, images we buy into that don't last; all in the hopes of finding something closer to fine?

Vocab lessons for the informed Xer

Earth Tones: A youthful subgroup interested in vegetarianism, tie-dyed outfits, mild recreational drugs, and good stereo equipment.

Safety Net-ism: the belief that there will always be a financial and emotional safety net to buffer life's hurts. Usually parents.

Spectacularism: A fascination with extreme situations.

Voter's Block: The attempt, however futile, to register dissent with the current political system by simply not voting.

101-ISM: The tendency to pick apart, often in minute detail, all aspects of life using half-understood pop psychology as a tool.

Cafe Minimalism: To espouse a philosophy of minimalism without actually putting into practice any of its tenets.

Recreational Slumming: The practice of participating in recreational activities of a class one perceives as lower than one's own.

Diseases for Kisses (Hyperkarma): A deeply rooted belief that punishment will somehow always be far greater than the crime.

-from *Generation X*, by Douglas Coupland

Gen X and Media's Influence

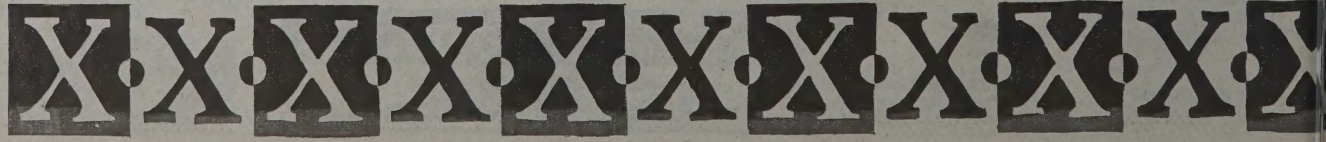
Television, my favorite baby-sitter, influenced my career aspirations and self-image, entertained me and my friends and motivated me to learn certain skills. I believe television had a large effect on me, since it is the medium I utilized more than any other. Media, television in particular, influenced and formed me in many ways. T.V. provided many strong leading females to pattern my life and goals after.

My career choices were greatly influenced by the women I viewed as role models. I envied their clothes, cars and hairstyles, but most of all, I envied certain personality traits. Characters like *Wonder Woman* (Linda Carter), an early favorite, were well-liked, respected, in control and always fixed whatever problems arose.

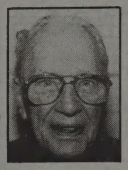
Next in line came my fascination with *Charlie's Angels*. They had everything I wanted: a fast-paced, adventurous lifestyle — and great hair. I resolved to be the best crime fighter in the business!

In high school, I was influenced by such television goddesses as Barbara Walters and Connie Chung. Even the "go get 'em" style of Oprah Winfrey fascinated me. I decided this must truly be my calling! I'd spend my days interviewing celebrities!

As for my influence on the medium of television, I'd have to say my ideals and tastes demanded "bigger" and better female characters. I was never quite satisfied with meek and mild mother types. I could much more appreciate powerful women. — Vicki Horsch



GI 1901-1924
civic



Impressions are not always accurate, especially if the source is questionable. The story is told of a man who had some questions about Goshen College. A friend asked him, "Have you ever been on campus?" He replied, "No, but I drove by, and I didn't like what I saw."

I, too, have impressions of the college based on a lifetime of teaching and now over 10 years of retirement. While our grandchildren were in college, we enjoyed visits with them and their friends in our home. And we attend plays, concerts, sports events, church and often listen to chapel/convo on WGCS. Last fall I audited the peace studies class "Nonviolent Social Action" taught by Dr. David Cortright. Student participation, admittedly a small sample, revealed ability, motivation and commitment.

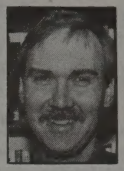
In the 1990s (some) students are surrounded by gadgets and technology. Students (not all of them of course) might have a car, TV, VCR, radio, (refrigerator!) and computer. A telephone comes with the room. In my senior year, my roommate paid 50 cents a month because he had a radio. The radio used electricity. In those days only the senior administrative faculty had phones in their offices.

The availability of the world of "things" invites a move toward individualism. Some opinions would relate this to our pluralism on campus. Wheels and cash provide an easy weekend off campus. In the 1930s the enrollment was small; we needed each other. We stayed on campus weekends to work, study, go to church (and Sunday school), relax or to attend programs deliberately scheduled to spice up the weekend.

Although I hear charges of apathy, I have to balance that with what I hear of volunteer activities on campus, in the community and in church related projects: theatre, concerts, recitals, carnival, intercollegiate and intramural sports,the Hour After, chorus tours, nurses' mock convention, Intercollegiate Peace Fellowship, Campus Coalition to End Racism (attitudes and actions), campus publications, WGCS, Habitat for Humanity, all-campus worship and support for bringing Bosnian students to Goshen. In some ways we are provincial, but we are also international even though we admit that we could improve on the personal involvement level. All of this is part of a new definition of "community."

As I think of today's students, I dream of tomorrow. And I ask what positions of leadership they will accept in 20 years — or 10 or five? I believe that they will be ready because each in her/his own way will find and follow their (local or global) "road less traveled." — ***Roy Umble***

Boom 1942-1960
idealistic



I know too little about Xers to comment perceptively on an entire age cohort. And I know too much.

Let me explain. I know too little because my closest observation of today's traditional undergraduate is limited to one setting, GC, and my rookie's sense of Goshen's reality is that GC students are a tad different than their university peers. Goshenites have chosen to come to a small, relatively expensive, Mennonite, liberal arts college, and that self-selection means GC students may have a different profile than folks in other institutions.

Furthermore, even my work alongside GC students is minimal. I taught here for a couple of years in the late 1980s and then started back at it six months ago. With such puny experience, what could I know about a whole generation?

And that leads me to my second concern. In a short time, I've learned a great deal about Generation Xers. That's partly the nature of my position this year. Among other courses, I teach Christian Community and Human Sexuality, both of which allow for almost immediate entry into the intimate lives of students. In two trimesters I've read religious and/or sexual autobiographies of more than 200 students.

Because of that, and because of other conversations and encounters, I don't know Xers as a generation. I know you as wide-ranged, highly differentiated, unlumpable individuals: persons with immensely varied faith and sexual experiences; persons who have experienced abuse at the hands of religious institutions or trusted relatives and persons who have known the warm embraces of the church; persons who are charasmatic and traditional and atheistic and progressive; persons who are angry and delightful and energetic and decent and stimulating and — in a couple of cases — skanky.

With such a diverse bunch of people, what sweeping generalizations can one make?

But OK, something should be said about you Xers, since that was the assignment. Let me quickly mention four observations:

1. *Most* of you dress better than we did. Even when you dress badly, it's an improvement over my "Dance Fever" generation's bell-bottoms, elevator shoes, and faux-silk fluorescent shirts.

2. *Some* of you seem to have less a sense of connectedness, of interdependence, of working together for a cause than I remember for baby boomers.

3. *Many* of you are less certain about what the vocational future may hold in a tight and changing job market. That makes you even more frightened about declaring majors, or about what you'll do post-Goshen.

4. *Lots* of you are more honest than we were about your ongoing, turbulent, provocative search for meaningful faith. In that sense, you may have more depth than we did, or at least more than I recall. I like this.

And I rather like you all. Many of you give me hope for the future. And that's a grace the world needs as we head toward the 21st century. — ***Keith Graber Miller***

Silent 1925-1942
adaptive

I was born in the 1930s, grew up in the '40s, went to high school and college, and started my nursing career in the '50s went to grad scool, started teaching college students, got married, and had two daughters in the '60s and have taught college students in the '70s, '80s and '90s. Setting my story this way is shocking even to me.

How do I see the "twentysomething" generation? I will compare some characteristics of my 20-plus generation at GC in the '50s with how I perceive the current 20-plus people I know—college students and daughters.

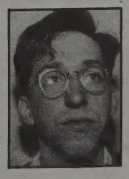
We felt privileged to go to college. Women usually prepared for teaching, nursing or secretarial work. Campus leaders were often active in intercollegiate debate and speech, music, athletics and Christian organizations. Almost all students went to major events on campus like the Lecture-Music series to hear people such as Martin Luther King, Jr., Norman Cousins and Marian Anderson and to campus events like Spring Festival.

Off-campus activities were rare. We knew there was a world beyond GC, but we were removed from it. I met my future husband at a regular Friday night dress-up family style dinner in the dining hall. After college, the job search was easy for most—limited only by one's initiantive and past performance.

Today, some students see college attendance as a right. Many more types of majors are considered. Campus leaders may or may not be involved in extra-curricular and religious activities. So many excellent events on campus are missed by so many students. Off-campus activities seem to be quite common. SST brings the "world out there" very much into reality for today's students. More formal meals do not seem to happen. (I sense that cupid still operates, however.) The job search is discouraging for many after graduation.

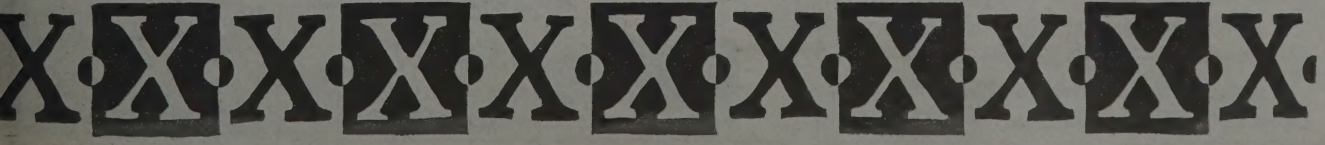
Still, I believe the current 20-plus generation has goals similar to ours in an earlier generation: to pay one's college debts (so much higher than ours), to live a life of wholeness, to develop relationships of true intimacy and to be of service to God and others. — ***Anne Hershberger***

13th 1961-1981
reactive



I believe that depthless irony and superficial euphoria are the distinguishing emotional tones of my generation. As our expectations of material success diminish, those of us in the twentysomething generation become increasingly pessimistic about the future of our civilization and increasingly cynical of those idealists who are trying to alter that future. Since politics are a farce, we don't vote and instead tune into the sardonicism of Letterman, Limbaugh or Ren and Stimpy. We recognize that consumer culture is a rip-off but keep shopping—looking perhaps for that campy, retro-chic outfit or that new "alternative music" CD. Insincerity even dominates our personal conversations which are peppered full of ironic references to pop culture. Unable to comprehend our postindustrial, high-tech, carnival culture, our only response is a shrug and a smirk.

What then is left for us when all master narratives—the American Dream, family life, political idealism—have failed? Generational faire such as Douglas Coupland's novel *Generation X* and Richard Linklater's film *Slacker* employ Beckett-like, plotless narrative structures which allow characters to simply talk and tell stories to each others. The emphasis in these stories is on disattached "sublime" moments when the present moment engulfs the individual with overwhelming lucidity—a sensation similar to the glossy, accelerated titilation of MTV images. Like the characters in these works, our lives are a quest for these euphoric moments which we refer to as "experiences." We don't believe in romance but involve ourselves in relationships; don't believe in mysticism but experiment with drugs; don't believe in tourism but would love to backpack through Europe—all out of the fear of missing an "experience." — ***Chris Sauder***



Entertain Me

The 66th annual snubfest

There is probably some underpaid person doing Hollywood's dirty work of licking the envelopes that contain the ballots for the 66th annual Academy Awards. She/he is probably an aspiring actor, trapped in the system of "don't call us, we'll call you." In a sense, Tinsel Town's licker has been snubbed.

With last week's announcement of this year's Oscar nominees, it is time to glance over the nominees: the winners and those who, like the envelope licker, were overlooked, or snubbed.

Picture: *Schindler's List, In the Name of the Father, The Piano, The Remains of the Day, The Fugitive.*

Snubbed: Last spring, the early Oscar buzz centered around Kenneth Branagh's Shakspeare adaptation, *Much Ado About Nothing*. However, 1993 was the strongest crop of Oscar-caliber films this decade by far. Many of these films were released late in the year, and *Much Ado* was subsequently dissed because members of the Academy generally can't think back that far.

Elsewhere, *Searching for Bobby Fisher* could be the most underrated movie of 1993. The story of a precocious chess player certainly doesn't appeal to American moviegoers. However, the chess "action" scenes are repressed sports highlights at their best. The Academy doesn't play chess and therefore slighted *Searching*, nominating it only for cinematography.

Actor: Daniel Day-Lewis—*In the Name of the Father,* Anthony Hopkins—*The Remains of the Day,* Liam Neeson—*Schindler's,* Laurence Fishburne—*What's Love Got to Do With It,* Tom Hanks—*Philadelphia.*

Snubbed: One of the greatest parts about *Searching for Bobby Fisher* was Max Pomeranc, an eight-year-old who gave an adult size Oscar-caliber performance. However, the Academy over-looked the pint-sized wonder.

Kenneth Branagh was also in top form in *Much Ado*. But this year, the Academy's policy was no holds bard, and they left Branagh snubbed.

Actress: Emma Thompson—*The Remains of the Day,* Angela Bassett—*What's Love Got to Do With It,* Debra Winger—*Shadowlands,* Holly Hunter—*The Piano,* Stockard Channing—*Six Degrees of Separation.*

Snubbed: There were few lead roles for women this year so women in general were snubbed. Three best picture nominees did not have a lead actress: *In the Name of the Father, Schindler's List* and *The Fugitive*. The main snub would be Michelle Pfeiffer for *The Age of Innocence*. Other candidates were the velociraptors in *Jurassic Park*, who killed their way through the notion that there aren't strong women's roles in action films.

Supporting actor: Ralph Fiennes—*Schindler's,* Leonardo DiCaprio—*What's Eating Gilbert Grape,* Tommy Lee Jones—*Fugitive,* John Malkovich—*In the Line of Fire,* Pete Postlewhite—*Name of the Father.*

Snubbed: Sean Penn sported a red afro in *Carlito's Way* and was the highlight of the film. But the Academy doesn't like the Hair Club for Men.

Supporting actress: Emma Thompson—*In the Name of the Father,* Holly Hunter—*The Firm,* Winona Ryder—*The Age of Innocence,* Anna Paquin—*The Piano,* Rosie Perez—*Fearless.*

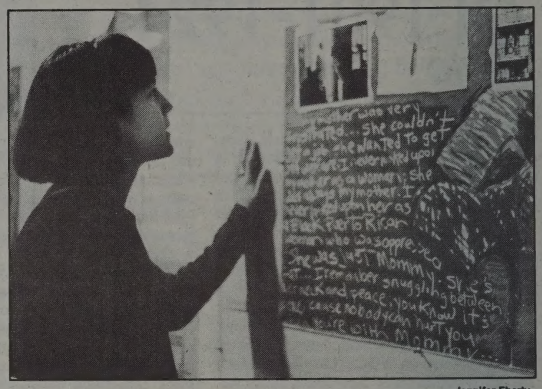
Snubbed: T. Rex in *Jurassic* deserves a mention.

The nominations are certainly the *creme de la creme,* and for once, the Academy did a fine job of selecting. After all the envelopes are licked and the final envelope reaches the podium, who will be the champ and who will be snubbed? Stay seated and keep plenty of popcorn on hand. **mjs**

Exhibit reflects African American issues

Printmakers tell stories through diverse prints

by Matthew J. Smucker



Jennifer Eberly

Junior Cheryl Shreiner enjoys one of the works from the African American Printmakers.

The GC Art Gallery opened its latest exhibit "African American Printmakers" last week to little or no fanfare. The show features works from New York City's famed Printmaking Workshop. Curating the show, along with the Workshop's own Deborah Cullen, is art department chair Abner Hershberger. This year's Eric Kenagy visiting artist, Robert Blackburn, is the founder and current director of the Printmaking Workshop.

The show, sponsored in part by the multicultural affairs office, features work from over 40 artists, ranging in media from lithographs and etchings to woodcuts and monoprints. Among those represented are Harlem Renaissance collage artist Romare Bearden, as well as Faith Ringold, Betye Saar and Blackburn himself.

The Workshop was founded in 1948, becoming a model for artist operated and directed studios across the nation and is renowned for the great diversity of racial, cultural and economic backgrounds of its affiliated artists.

Hershberger has been associated with the workshop for the past two years spending the summers of 1992 and 1993 in New York utilizing the facility's large press for his recent series of collagraph prints. "It is customary," Hershberger said, "to leave prints with the studio's permanent collection." It is from this extensive collection that the exhibit was culled.

While selecting the prints from "three times the names and number of works," Hershberger kept very specific goals in mind. "I selected from a local perspective," he said "to present a good overview to this community." In an attempt to relate the diverse scope of the African American aesthetic, works range from the specifics of contemporary and historical Black life to more mainstream applications of abstract formalism.

Artist Vernel Reuben is well represented by three linocut prints, showing a strong African link in the celebratory 1981 "Jankonnu" the more sobering "Construction," (1974) and "Mother, Mother, Mother." This last print from 1977 shows three small female forms clinging desperately to the oversized mother figure whose face and arms are twisted in agony. This suggests the pain of the American Black, disconnected from an African homeland marred by turmoil.

A more overtly political title marks Faith Ringold's abstract "Death of Apartheid" from 1987. The color etching fills the paper in an all-over field of motion and color as figures overlap, giving no focal point or place of reference. This emotional abstraction contrasts with the objective realism of Emma Amos's line etchings with their powerful depiction of African American women.

While the show opened last Sunday, the reception is scheduled for March 17 to coincide with Blackburn's campus visit. He will discuss his own work as well as the Workshop and the Harlem Renaissance. The show runs until March 20 from 8 a.m.—5 p.m., Monday through Saturday and 1-5 p.m. on Sundays.

Now Showing

Mrs. Doubtfire (PG13)
C: 12:30 2:45 5:15 7:30 9:45
Schindler's List (R)
C: 12:45 4:30 8:15
UPE: 12:30 4:20 8:15
Blue Chips (PG13)
E: 12:45 3:00 5:15 7:30 9:45
Reality Bites (PG13)
E: 1:00 3:00 5:00 7:00 9:00
UPW: 2:00 4:30 7:15 9:45
On Deadly Ground (R)
E: 1:45 3:45 5:45 7:45 9:45
Blank Check (PG)
E: 1:00 3:00 5:00 7:00 9:00
UPE: 1:00 3:20 5:20 7:20 9:30
In the Name of the Father (R)
UPE: 12:45 4:00 7:00 9:45
The Getaway (R)
E: 5:30 9:45
UPW: 1:45 4:20 7:00 9:35
My Girl 2 (PG)
1:00 3:15 7:45
Ace Ventura: Pet Detective (PG13)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 1:30 3:30 5:30 7:30 9:30
I'll Do Anything (PG)
E: 5:00
UPW: 4:45 9:50
My Father the Hero (PG)
E: 1:15 3:15 7:15 9:15
UPE: 1:10 3:10 5:10 7:10 9:20
Grumpy Old Men (PG13)
E: 12:45 2:25 7:15 9:45
UPE: 2:00 7:30
Philadelphia (PG13)
E: 4:45 9:15
UPE: 1:45 4:25 7:00 9:35
Strictly Ballroom (PG13)
ND: 7:30 9:30

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East ND, Notre Dame, Snite Museum

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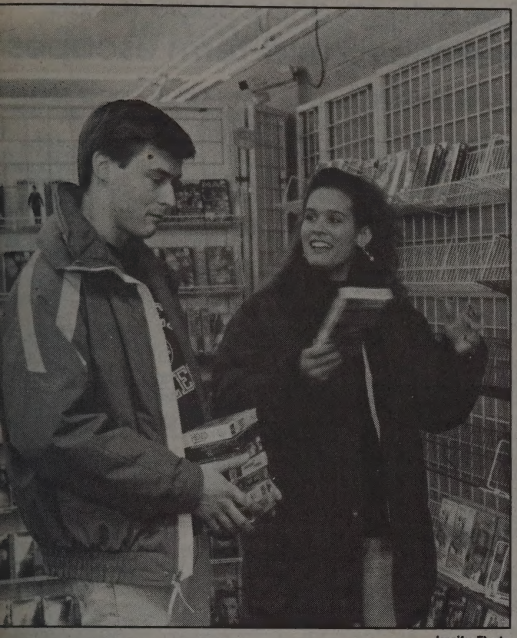
Four jar videos perk up break

by Rachel J. Lapp
Matthew J. Smith



Jennifer Eberly

Sophomore Todd Nussbaum and frosh Joy Yoder browse for videos for Mid-term.

Many students don't have the luxury of leaving the area for mid-term break. Entertainment possibilities aren't plentiful: the luge competition is over in the Olympics and Brian Boitano has fallen, seemingly preoccupied with the whole Nancy Kerrigan/Tonya Harding bit. Oh yeah, and the movie theater is now a church. Solution? Videos. Here's a list of classic three or four jelly jar movies, old and new, custom made for the VCR:

■ Suspense—*Play Misty for Me:* Nearly 20 years before *Fatal Attraction*, Clint Eastwood, a DJ, had really bad 70s hair and sported bell-bottoms. More important to the plot, however, is the attractive and disturbed avid listener who stalks Eastwood and his friends. Better than *Fatal*, this thriller delivers the goods.

In the Line of Fire: Eastwood is back in action and looking sharp in nice suits as an almost-over-the-hill FBI agent with a few secrets. John Malkovich plays an intellectual psycho with an obsession for killing and making creepy phone calls in a plot that unfolds itself in a great action package that tests Eastwood's abilities to serve and protect.

■ Kid Flicks–*The Parent Trap:* Get out this old classic and smile at the antics of twins trying to reunite their divorced parents. Halley Mills should never have done the sequels because the original is so corny and cute that it can't be cloned.

Dennis the Menace: Put aside any misgivings about cartoons turning into movies and bring Dennis and friends home. Christopher Lloyd is a skanky bad guy who is infesting the sleepy little suburb in which Dennis lives (with Mr. Wilson played by Walter Matthau, of course) with petty crimes. Filled with gorgeous kids, this one's a heart-stealer.

■ Drama—*Dog Day Afternoon*: A man (Al Pacino) robs a bank to pay for his boyfriend's sex change operation and to support his wife. Pacino sizzles in this true story that looks at American society and how the media can get swept up in a situation and make heroes out of anyone.

The Purple Rose of Cairo: It's a movie about a movie where a character starts talking to one of the persons watching the movie, Mia Farrow (yes, this is a Woody Allen movie before the big scandal). The leading man eventually jumps off the screen and starts to want to be real. Meanwhile, the other characters on the set and the theater owners are trying to figure out a way to get him back. Not only is it quirky but quite funny.

■ Date flicks—*Sixteen Candles:* Travel back to the early 80s when Anthony Michael Hall ruled the silver screen as a nerd looking for love. Molly Ringwald is searching for teenage romance as well but with the most popular guy in school, not Hall. It's so very goofy, but Hall leads a "nerds of the world unite and be strong" movement in a stellar performance.

Untamed Heart: Christian Slater is "the baby with the baboon heart" who falls for wonderful waitress Marisa Tomei and comes out of his weird-man shell. There are several layers to this romance, and be prepared for a few sniffles. Another highlight: a scene at a hockey game was nominated by MTV for "best kiss."

Videos do not shape a perfect break, but they do offer an escapism from acadamia. Textbooks are helpful and all, but sometimes we need Clint Eastwood to make us feel better.

Jelly Jarrin'	*Philadelphia*	*Strictly Ballroom*	*Schindler's List*	*In the Name of the Father*	*I'll Do Anything*
MJS	2.5	3	4	4	—
RJL	3	—	4	4	—
DSW	3	—	4	4	1.5
SRC	—	3	4	4	—
Average	3	3	4	4	1.5

Movies are rated on a scale of four jelly jars and the ave. is rounded to the nearest half

Entertain Mom

The following letter is in response to Entertain Me from Feb. 4:

Dear Arts Editor,

Your ma and pa are grateful for the movie consulting service which you offer us. You save us emotional energy (and money) which we could easily better spend somewhere else.

With a flick of the TV, the news exposes me to all the terror and violence my spirit and heart can bear. If, in addition to the above, I buy objectionable language and violence at a movie theater, my circuits overload. (One exception would be historically accurate violence which I feel is instructive to all of us.)

To say that I adore *The Beauty and the Beast* needs clarification. There are approximately 250 versions of this tale. I can give the 1946 black and white French movie version three jelly jars. Disney's gets a mere two.

By eliminating the older sisters of Belle, Disney does away with one of the main themes of the original text: materialism. By inserting the character of the brute, Gaston, the Disney version becomes a struggle between two male figures, rendering Belle passive, a quality not at all present in the original story.

Movies can be fun. Remember *The Gods Must Be Crazy*? When one recognizes there is a limited amount of time one spends on earth, the criteria for movie viewing leads to questions: "Can I have a good clean laugh? What can I learn about the way other people live? Will I be a better person when I leave the theater?" I hesitate to write this last question for fear of sounding ultra-pious, but it seems important to me—"Will what I watch leave space for the God in me to grow?"—for I feel we are a product of what we put into our souls and spirits.

Cher fils, I trust your critical thinking skills will lead you down pleasant and fruitful paths as you are on your journey and search to find your way.

—Mom (Joann, French teacher)

CONCERT LINE • CONCERT LINE • CONCERT LINE

The Drovers, Feb. 19, Cabaret Metro, Chicago
Poi Dog Pondering, Feb. 19, The Vic, Chicago
Rod Stewart, Feb. 24, Rosemont Horizon, Chicago
Billy Ray Cyrus, Feb. 25, Rosemont Horizon
Black Sabbath, Feb. 22, State Theater, Kalamazoo
John Hiatt, Feb. 26, Schuba's, Chicago
Buffalo Tom, Feb. 26, The Vic, Chicago
Alan Jackson, Feb. 27, Fort Wayne Coliseum
Mr. Big, March 1, Park West, Chicago
Redd Kross, March 4, Cabaret Metro
Peter, Paul & Mary, March 5, Star Plaza, Merrillville
A Tribute to C. Twitty, March 5, Rainbow Hall
UB40, March 16, Murat Theatre, Indy
The Moody Blues, March 19, Star Plaza
Andreas Vollenweider, March 21, State Theater
The Roches, March 24, Park West
Shawn Colvin, March 25, Park West
Rush and Primus, March 29 & 30, Rosemont

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Ryan Miller

Kiss my grits: sophmore Christian Lehman settles down to a steaming bowl of breakfast at the County Seat Cafe.

A second look at local breakfast hot-spots

by Matthew J. Smith

Contrary to popular opinion, northern Indiana doesn't just attract crowds for RV shows, maple syrup festivals and Notre Dame football games; every morning, area breakfast joints pack the house and serve pancakes and grits to the locals. Two weeks ago, *The Record* introduced four Goshen breakfast stops, and this week, we offer four more delectable options.

First, Olympia Candy Kitchen, 136 N. Main, not only makes its own sweets, it also serves up a pretty mean platefull of bacon, eggs and toast like every good morning-time stop does. The highlight of the menu is the broad offering of omelettes, featuring all sorts of meats, veggies and cheeses.

Of course, there are other options such as the standard pancakes and every midwesterner's favorite dish, biscuits-n-gravy.

To say grease is involved in many of these dishes is a given, not just at the Olympia but at any restaurant offering breakfast. But hey, it adds flavor.

Another popular spot a little farther south is the Old Mill Inn, 65585 St Rd 15. Of all the breakfast places in town, the Old Mill looks the best on the outside. After looking at it hard enough, it does resemble some sort of old mill. The inside doesn't look so much like a mill but rather a run of the mill, standard hometown restaurant.

The Mill offers some of the best deals in town Monday through Friday mornings, including a cheese omelette/toast or eggs, bacon and toast for well under two dollars. Of course, value isn't everything. Good taste is essential in the quest for a happy morning, meal and the Old Mill delivers that northern Indiana flavor.

If northern Indiana doesn't deliver satisfaction, head for a taste of Dixie at the Southern Style Restaurant, 720 Lincolnway E. Open from 5 a.m. to 2 p.m., Southern Style offers all sorts of breakfast treats hot off the grill all day.

A sign of a good eating spot is its mush, and Southern Style's is triangular and quite tasty. The restaurant also serves up a popular version of biscuits or potatoes-n-gravy ladened heavily with pepper, which could lead to sneezing on your plate, which ultimately yields a dismal breakfast experience.

The final stop on the breakfast tour is the County Seat Cafe, 124 W Jefferson, which offers sneeze-free gravy. The gravy is in fact so good that it is accurate to say that the County Seat has put the "n" in biscuits-n-gravy.

For a real treat, try the potatoes and gravy. Nestled in a truck-stop-meets-*Country Living* magazine atmosphere, the Seat is the only place out of the restaurants reviewed that offers a steamy bowl of rip-roarin' headcheese—blood pressure pills not included.

Goshen often is criticized for its lack of entertainment and enjoyable dining places. Look again—maybe people aren't going out early enough to enjoy some of Michiana's local flavor.

Places to go and people to see
Prescribed mid-term escapes

by Rachel Beth Miller

Mid-term break is almost here—and students who have already savored the plethora of cultural delights that the Maple Leaf City has to offer might be looking for ways to expand their proverbial horizons beyond Town Haus and Dunkin' Donuts. Thus, a random list of reasonably cheap ways to spend time and money during the next four days of relative freedom.

First, regress to pre-adolescence and hit the Indianapolis Children's Museum. The hands-on displays include a simulated coral reef, a mini-submarine, a turn-of-the-century carousel, live animals, a walk-through cave, dinosaurs and an Egyptian tomb. The museum is open from 10 a.m.-5 p.m. Tuesday-Sunday and 10 a.m.-8 p.m. Thursday. It's closed Monday, and adult admission is $6.

In a more literary vein, British poet Jenny Joseph will give a poetry reading at 2 p.m. Saturday at Little Professor Book Center in the Ironwood Plaza North, South Bend.

If you're feeling up to some physical activity, St. Mary's College is offering a modern dance technique workshop from 10-11:30 a.m. Saturday at the dance studio in Regina Hall. A $5 fee is required.

GC students can also take advantage of Chicago's many museums/restaurants/clubs/theatres. The Art Institute is now offering special exhibits including "With Open Eyes: Images from the Art Institute of Chicago," "Daniel Libeskind and the Jewish Museum in Berlin," and "Thinking is Form: The Drawings of Joseph Beuys."

The Institute, which is located on Michigan at Adams Street, is open from 10:30 a.m.-4:30 p.m. Monday-Friday (except Tuesday, when it's open until 8 p.m.), from 10 a.m.-5 p.m. Saturday and noon-5 p.m. Sunday. Except for Tuesdays, when admission is free, a $6 donation is requested.

The Museum of Contemporary Art, at 237 E. Ontario, is now featuring "Radical Scavenger(s): The Conceptual Vernacular in Recent American Art."

If that doesn't scare you, you can visit the museum from 10 a.m.-5 p.m. Tuesday-Saturday from noon-5 p.m. Sunday. Admission is $4—and free on Tuesdays.

The Chicago Cultural Center, at Randolph and Michigan Streets, presents "The Earth Club Live!" from 2-5 p.m. Saturday. It's free, and a promotional description calls it "a musically-mixed concert featuring Chicago-based groups performing everything from Irish flute tunes to songs of the Andes."

For those who want to check out the club scene, saxophone player Jeff Newell will debut his New Orleans-style second-line jump octet Saturday at the Bop Shop, 1807 W. Division St. The music begins at 9 p.m., and the cover charge is $2-$10.

Comedian Tom Rhodes will perform Friday, Saturday and Sunday at Zanies, 1548 N. Wells. Shows begin at 8:30 p.m. Sunday and at 7, 9, and 11:15 p.m. Friday and Saturday. The cover charge is $12.

Other clubs recommended by knowledgeable GC sources include The Wild Hare, a reggae spot at 3530 N. Clark; the Checkerboard Lounge, a blues club located at 423 E. 43rd; and the alternative/rock Metro SmartBar at 3730 N. Clark.

And if all this sophisticated museum-visiting and club-hopping leaves you exhausted, keep in mind that from 11:30 a.m. to 1:30 p.m. Sunday, at Majerek's Reader's World in the North Village Mall on U.S. 31 N., South Bend, you can meet Spider-man in person. Hey, it's free! Happy mid-term.

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9:30 p.m. Video, *Benny and June*--AD28
Admission is $1 for one or $1.50 for both

Saturday, Feb. 19
3 p.m. Men's basketball vs. Grace--RFC

Friday, Feb. 25
7 p.m. Video, *Raising Arizona*--AD 28
9:30 p.m. Video, *Delicatessen*--AD 28
Admission is $1 for one or $1.50 for both
11 p.m. to 5 a.m. Amnesty All-Nighter--RFC
Admission is a sponser form or $2

Saturday, Feb. 26
9 p.m. International Student Coffeehouse--NC 19

GC women lose battle with Belles

by Rachel Hostetler

The GC women's basketball team lost a neck-and-neck battle to the Belles of Saint Mary's College in their last home-court contest Tuesday night. The Leafs lost by a final score of 62-57. The loss puts GC's record at 6-15 overall with one regular season game remaining.

"Our final home game turned out to be a real thriller," said head coach Pert Shetler. Aggressive play from both sides made for an exciting game as the lead changed nine times in the contest.

GC got off to a slow start, down by as many as seven early in the game, and went into the locker room trailing 31-25.

"Normally we come out with intensity. It didn't seem like we were all up for it," said sophomore Cami Beachy.

"After halftime, we realized that we really weren't that far behind and we would be in the game if we played together," Beachy said.

The Leafs began to gain momentum in the second half, outscoring St. Mary's 32-31. St. Mary's switch to person-to-person defense worked in GC's favor and aided the Maple Leaf scoring effort.

While several opportunities to win the game existed for GC, the Leafs were only able to connect for one point in the last five and a half minutes. St. Mary's put on an effective press in the closing minutes, causing several GC turnovers and sealing the win for the Belles.

Three-point shooting also turned out to be a key factor for the St. Mary's victory. St. Mary's Anne Mulcahy had six three-point field goals on the night scoring a total of 24. The Maple Leafs felt the absence of three-point gun frosh Sheila Mullet who was out with the flu.

Despite the loss, Coach Shetler cited several players for strong performances. "Dana Selzer played a solid game," Shetler said. "Janelle Hilty and Cami Beachy also sparked the team both offensively and defensively."

Junior Selzer led in scoring with 19 and rebounding with 10. She is currently ranked 11th in field goal shooting in NAIA Division II with a 57 percent average.

Selzer was followed on the boards by Beachy who pulled down nine rebounds and chipped in five points.

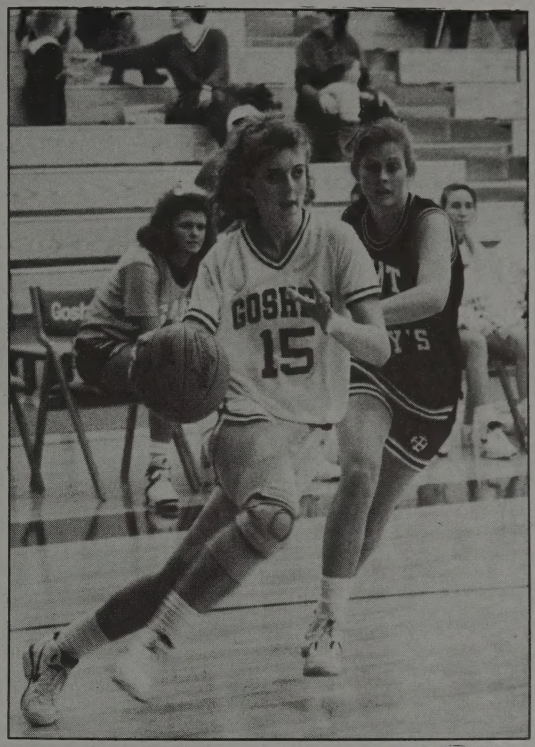
Sophomore Kristen Milton added 12 points and eight rebounds. Frosh Lisa Rody had nine points and six rebounds, along with six assists. Junior Hilty added six points and four

The GC women currently stand at 3-8 in the Mid-Central Conference, going into conference tourney action. Seeding for the number four through seven spots is still undetermined, with GC, Grace, Taylor and Bethel all vying for positions.

Tomorrow the Leafs travel to Taylor University to face the Trojans in a 1p.m. match-up. A win against Taylor would greatly improve GC's chances for a higher seedingin tournament play.

Because of a new conference structure implemented for post-season play, a conference tourney champinoship would give the Maple Leafs an automatic bid to nationals. Nationals will be held in Monmouth, Oregon on March 10-15.

Coach Shetler was optimistic about the team's chances in post season play. "Indiana Wesleyan (#1 seed) and Huntington (#2 seed) have a lot of pressure going in. I believe that anything can happen during tournament. If we play well we can realistically look at advancing in post-season play."



Anthony Yoder

Junior Janelle Hilty beats her defender to the basket in GC's game with St. Mary's College Tuesday night. The Leafs lost the see-saw battle 62-57.

SportScan • SportScan • SportScan

Women's Basketball — Feb. 12

The women's basketball team suffered a loss to Huntington 60-39 in last Saturday's conference match-up. Turnovers and ice-cold shooting plagued GC in the first half. They left for the locker room with a halftime score of 31-10.

GC raised their intensity in the second period and matched the Foresters second half scoring 29-29, but this comeback was not enough to make up for the first-half deficit. GC's leading scorer was Janelle Hilty with eight. She was followed by Tonya Kauffman and Cami Beachy with six apiece. Dana Selzer was the leading rebounder with 11. Sheila Mullet had four assists and five steals.

Men's Basketball — Feb. 12

Huntington broke open a tight lead late in the first half. The Foresters led by as many as 20 points in the first period.

GC came back in the second half and cut Huntington's lead to 94-88 on a three-point play by Aaron Birky with 1:28 remaining in the game. Huntington pulled away by capitalizing on foul shots in the final minutes to defeat GC 102-90.

Kelly Shepherd led the Maple Leafs' scoring with 33 points, followed by Erin Harmelink with 16, Nate Osborne with 15 and Aaron Birky with 13. Mark Schloneger had seven assists.

Maple Leafs fall prey to Wildcats

by Benjy Householter

The GC men's basketball team received a blast of cold air Tuesday night when they battled the Wildcats of Indiana Wesleyan. The Cats broke open a close game to breeze past the Leafs 69-52.

The Maple Leafs (4-23) were evenly matched with Indiana Wesleyan in the first half. Even though GC shot a freezer-cold 21 percent in the first half, sophomore Kelly Shepherd kept the Maple Leaf fire burning by dropping in 13 first-half points.

Indiana Wesleyan was led by Matt Shade who poured in 18 of his team's 29 first-half points. When the buzzer sounded to end the first half, GC was trailing by one and ready to unthaw their cold guns.

At the start of the second half, senior Erin Harmelink sank a jumper to catapult GC to a one-point lead. Harmelink's jumper ignited junior Kurt Litwiller and Wesleyan's Matt Shade into scoring frenzies. Litwiller sank the Maple Leafs' next 10 points while Matt Shade put in 10 for the Wildcats.

GC was able to keep a slight lead until Matt Shade hit a jumper to tie the game at 46-46 with eight minutes to play. From there, Indiana Wesleyan went on a scoring binge with a 19 to six run to cruise by the Leafs. GC could not recover from Wesleyan's death blow and went down 69-52.

Apparently the Maple Leafs could not warm up their icy trigger fingers and only managed 28 percent shooting for the game.

Shepherd commented on the poor shooting. "We were not screening and moving to get open shots. Our shooting percentage has been down the last few games. However our shooting selection isn't going to change until we get people open."

GC's head coach Jeff Birky said, "This type of game has been a pattern for us much of the season. We've had several games where we played even the first 30-32 minutes but were unable to sustain our play down the stretch."

"Also, Wesleyan's Matt Shade really hurt us inside tonight," Birky said. Shade ended the night with a blistering 32 points and 10 rebounds. The rest of the Indiana Wesleyan players were held to single-digit scoring.

The bright spots for GC were Litwiller and Shepherd. Litwiller brought home 19 points and ripped down 10 boards while Shepherd ended the game with 21. Leading the Leafs on the boards was junior Nate Osborne who grabbed 12 rebounds.

The Maple Leafs move to 1-6 in the Mid-Central Conference. This puts GC in the sixth seed for conference tourney action which begins next Tuesday. They will face the number three seed which will be Marian (5-4) or Grace (4-5), depending on the outcome of tomorrow's games.

GC will face conference rival Grace in their final home appearance tomorrow at 3 p.m.

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Senators deal with student safety issues

by Malinda E. Berry

Concern for student safety on walkways and roadways topped the agenda of the weekly Student Senate meeting Sunday at 7 p.m. in the Multicultural Affairs Lounge.

Senators drafted a memo to send to Goshen city administrators and engineers, raising concerns about the safety of pedestrians crossing S.R. 15. After frosh Jessica Whicker was severely injured in an accident while attempting to cross the four lanes of traffic outside of High Park, the Senate decided to take action to see if GC could come together with city officials to keep similar accidents from occurring in the future.

Senior Chris Barrows, senate treasurer, said the senate is interested in inquiring about the history of issues concerning cross walk safety. This means asking city engineers about the possibility of installing a light at the crosswalk leading to High Park.

Barrows said, "We want to find out how they've solved problems in the past when similar issues have come up. I really think the best solution is to get everything moved out of High Park." Administrators have been discussing these possibilities, but to date, no definite plans have been made for such a move.

Senators wrote a second memo to administration dealing with students' concerns about the snow removal procedures. There is already a set of guidelines for snow removal to ensure that sidewalks, drives and parking lots are cleared of snow and ice in an efficient way.

In their memo, the Student Senate listed three areas where students thought that snow removal was inadequate. According to the guidelines, Coffman drive is to be treated with a salt-like material near College Ave. and on either side of the railroad tracks. Students said they have not seen evidence of this snow removal.

Students also expressed concern about the build-up of snow and ice in parking facilities and especially in the KMY parking lot. Students feel that it is dangerous to drive in the KMY lot. In light of the guidelines, students would like to see more done to clear out the parking lots. Students also said they were concerned about the amount of ice on some sidewalks.

Barrows said the Senate wants to emphasize all that the physical plant has been doing with snow removal this winter. However, the Senate feels there is still room for improvement.

The last item on Sunday's agenda was a presentation on GC's administrative organization. President Vic Stoltzfus outlined the line of responsibility from the Mennonite church to the president's office on a flow chart.

Stoltzfus also listed various other committees and boards that do not appear on the chart but play a role in making administrative policy at GC. One example is the Conference Advisory Board. This group of volunteers and conference representatives come together once a year to relate what Mennonite congregations see is good or bad about GC.

The President's Advisory Board is a 33-member group of businesspeople and other professionals from the Elkhart County area. They look through the agenda for upcoming Board of Overseers meetings and make recommendations on GC policies which may affect Goshen and the surrounding area.

After the presentation, there was time for senators' questions and answers. Barrows asked about the influence the Student Senate has on campus.

Stoltzfus said, "It is no surprise that students have concerns." He added that while the Senate is not the only student group that should be listened to, the Senate brings together all groups of students to give them a legitimate, broad-based representation and voice.

The Senate also announced they will be taking nominations for 1994-95 Student Senate officers until Friday, Feb. 25. Nominations can be sent to Student Senate through campus mail. Senate elections will be held during the first week of March.

News Briefs ...

Red Cross drives for donors

The American Red Cross will be on campus Tuesday, March 1 from 10 a.m. to 4 p.m. for a blood drive sponsored by Community Voluntary Service.

"There is a national blood shortage, and the Red Cross needs as much blood as possible. Our goal is a hundred donors, but I hope we can exceed that goal," said Student Development Division office manager Lois Miller.

Although the drive is not during the Fall Festival as usual, there will still be the incentive of a pizza party for the floor or small group house which has the highest percentage of members participating in the drive. Students can participate by giving blood, helping the Red Cross set up (four or five persons from 8:30 to 9:30 a.m.), tear down (from 4:30 to 6 p.m.), or by working at the refreshments table.

CVS will post sign-up sheets in the Union on Monday, Feb. 21 for students to choose a time either to give blood or to help. Miller said students should read the blood donor requirements before signing up.

Merry Lea to welcome birds

Ann and Bob Walton, ardent bird watchers from Fort Wayne, will be on hand to talk about migratory patterns of common songbirds at Merry Lea's annual Bird Day, Sunday, Feb. 20.

Activities planned throughout the day are designed to welcome songbirds back to northern Indiana. The Waltons will also show pictures of the birds' summer homes and winter breeding grounds. They are active in several environmental groups including the American Birding Association and have dealt with issues surrounding conservation. The destruction of birds' habitats due to human interference is one issue they will address in their presentation.

Afterward, they will answer questions and lead participants on a bird walk through Merry Lea followed by refreshments. The registration fee is $4 per person and $2 for Friends of Merry Lea. Children 12 years old or under may attend free.

Gang realities demand response

The church's responsibility of responding to gangs is the subject of an open forum at College Mennonite Church Sunday evening at 6 p.m. Mark Kelley, a reporter for WNDU-TV, will lead the forum titled "Youth Gangs in Our Community: A Christian Perspective."

Kelley became more aware of area gang problems while working on a series for WNDU. The series will be shown at the forum, and then Kelley will speak and lead a discussion.

"We pursued the question: are there really gangs in our community?" said Kelley. He found that there is gang activity in South Bend, and activity is beginning in Goshen.

The reality of gang existence prompted Kelley to think about what the church is about and what it should be doing to change the situation in the community. "It left me with concerns about the kids who get drawn into this," he said. Kelley hopes the forum leads to good discussion about the church's recognition of and responsibility to deal with gang warfare.

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Goshen College, Goshen, IN 46526

Friday, March 4, 1994 Vol. 95 No. 20

Ryan Miller

Let it flow: A Red Cross volunteer takes blood from Junior Jill Crossgrove in the Church Chapel during Tuesday's Red Cross blood drive. GC students, faculty and staff proudly wore their stickers exchanged by Red Cross volunteers for pints of blood. The Red Cross collected 114 units of blood. Winning the contest, members of Yoder third north proved their bloody worth.

Nyce appointed to interim dean's position

by Chad W. Bauman

President Stoltzfus announced this week that the Board of Overseers approved his recommendation to appoint associate dean John Nyce as interim academic dean.

Nyce will begin in the new position on April 19 and will serve as academic dean for the 1994 spring terms and for the 1994-95 school year, giving a search committee time to appoint a permanent replacement.

Stoltzfus said the reason he felt an interim dean should be appointed was because the search for a dean is a lengthy and involved enterprise. "There is a typical recruiting time for deans which we are passed," he said. Since Eby announced his resignation Jan. 6, 1994, GC started the search for his replacement late in the academic year.

Stoltzfus said that having an interim dean would give the college adequate time to select the best person for the position. "We need time to define, time to get the news out to the educational and church circles, time to process applications and time to conduct interviews. If we want to insure we get the best person for the job, we must give ourselves time," he said.

Stoltzfus said that when an institution goes through a transition like this one it's good to take some time to find a balance. "John Nyce is a steadying, reassuring, predictable person. If he says he will do something, he will," said Stoltzfus. He said that dependability will help GC find its equilibrium.

John Nyce is not a stranger to the position of interim dean. He was named interim dean five years ago during the search for a person to replace former academic dean Willard Martin. Nyce returned to the position of associate dean after John Eby was selected to fill the deanship.

Nyce said he realizes the job is often stressful. "It's a more visible job, but it's partly my style not to make it visible, I just want to go in and get the work done," he said.

Despite the fact that there is great demand and stress on the academic dean, Nyce is confident he can handle the job. "Five years ago when I was asked to be interim dean my question was 'What's this all about?' Now I know I can handle the job. I just need to figure out what the things are that I should be doing," said Nyce. He said the most noticeable difference between the two roles is that the associate dean deals mostly with operational logistics, whereas the academic dean often deals directly with the faculty.

In the remaining time before Nyce steps into the role of academic dean, he and Stoltzfus will begin to redefine the roles of both the academic and associate deans to make the responsibilities of the positions clearer in the future.

Nyce said, "There are some things that I am doing now (that are traditionally the associate dean's jobs) that it would be inefficient for me to stop doing as an academic dean." Nyce also said some of the tasks would be reassigned.

Stoltzfus said he hopes that the reorganization will make the dean's position a more beneficial one. "We want to make this position as rewarding and enjoyable as possible," he said.

Stoltzfus will begin immediately to search for an interim associate dean to take Nyce's place next year. "It's very likely that the interim associate dean will come from the existing college community. It shouldn't be too difficult to find someone to step into that role," he said.

Nyce said he is looking forward to the transition. "There is a sense of a challenge — a job to be done, and many people have been affirming me," he said.

Interim director to be named

by Rod Frey

The international education interim director search committee has commenced the search for a replacement for current international education director Ruth Gunden who announced her retirement last fall.

The committee is looking for an interim director rather than a permanent replacement because of the uncertain organizational future of the international education department and the multicultural affairs office.

Academic Dean John Eby, who serves as executive secretary of the committee, said, "We decided to appoint an interim director while we study the possible merger of the two departments. Hopefully, we can name a new director within the next few weeks." The interim director will assume leadership of the international education office July 1, 1994. Gunden's retirement is effective June 30, 1994.

The interim director will have a number of responsibilities which include chairing the international education department and supervising all of GC's international education programs. The current international education programs include the SST units in Côte d'Ivoire, Germany, Dominican Republic, Costa Rica and Indonesia. According to Gunden, "Most aspects of the job revolve around the SST program," but the intercultural learning option for students not participating in SST is another international education program which the director is responsible for overseeing.

The primary role of the interim director will be supervising the faculty and staff in the international education department. This department includes foreign language studies both on campus and at SST locations. The interim director will coordinate the selection of faculty to serve as SST unit leaders. In addition, the director will be in charge of overseeing the orientation of the leaders and students in preparation for their SST experience as well as assisting in the selection of SST locations. Also among the job responsibilities is the task of hosting all official international guests who come to GC.

The job description details the opening as a full-time, one-year, interim, administrative position. Eby stressed that the opening is not for a long-term position. "This is just a one-year position while we look into restructuring the department. In all likelihood, there will be a different person hired next year for the long-term role of running the SST program," Eby said.

Previous cross-cultural experience, including living in a foreign country and fluency in a second language, are essential for the position. "We prefer [in-house] candidates for the job, hopefully ones who have SST leadership experience," said Eby.

Gunden said, "Through the SST programs, faculty and students at this institution have an opportunity that is really unique, an educational gem. I have confidence in the committee that they will find a successor who will see to it that the program continues to flourish and grow."

Application deadline for the interim director position is today; the committee will begin to process the applications next week.

Take a respite from the flat terrain of the Indiana landscape and visit *High Tor*, a real mountain in the Catskills brought to the Umble stage. See page 9.

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Pacifism demands action

Contrary to Webster's definition, peace is not a noun but a verb. As a Mennonite institution, GC clings to the Anabaptist pacifist tradition. Not everyone on campus claims to be a pacifist or even to subscribe to the ideology, but those of us who do, tend to take this status for granted. Many of us flippantly refer to ourselves as "pacifists" because we were raised in Anabaptist homes by our "pacifist" parents, and then we moved on to the humble "pacifist" community of GC. Safely nestled in our "pacifist" cocoons, most of us have never faced opposition to our views nor have we needed to act upon them.

A pacifist is not something someone can be; it is something one must do. Our non-violent, pacifist stance is useless unless we take our words and theology and put them into action. However trite the phrase may become, our world *is* shrinking, and we can no longer cling to traditional Anabaptist simplicity alone as our tie to non-violence. As violence mounts in the Israeli-occupied West Bank and continues in former Yugoslavia, we cannot disconnect ourselves from the impact world events have on our own community.

Being a pacifist does not call for passiveness; on the contrary, we must continually move toward action. Neutrality and non-action are ultimately equal to agreement and will help uphold the status quo however right or wrong it may be. We must concretely work through violent situations if we truly believe in our faith and our community.

Throughout Anabaptist history, martyrs have evolved into saint-like figures who are kept in glass cases. Rather than preserving them in history, we must inject their strength and commitment into our own actions. Do we have similar strength necessary to confront the turmoil faced in the current era?

If we are to preserve our vision of peace, the quest must begin from within ourselves. We must come to grips with our own tendencies to do violence and accept that we are not completely removed from aggression. It is part of our community and therefore, responsibility falls back on us.

This self-awareness must progress to an understanding and consciousness of the injustices in our global and local communities. As we create peace in the circles of our own lives, we cannot ignore our neighbors and community. Native Americans, women, African Americans and homosexuals are integral to our peace theology and must be placed within our definition of peacemaking, not excluded from it.

Pacifism is not a hat to be worn only in times of war or other "popular" injustice. We must practice non-violence in our daily lives. Taking a firm peace stance is not always easy. As we stretch and challenge each other and ourselves, we risk feeling alone, helpless and, needless to say, unpopular. Pacifism is not an easy path to follow, but it is often in the face of opposition that we begin to discover who we are and firmly establish our beliefs.

A peace stance need not be limited to political action. Just as our individual strengths vary, so do the possibilities for doing peace. One can be an active pacifist through the arts, in the classroom or even around the corporate board table. When you see injustice, don't ignore it — dive in and do peace.

dsw

The Record Staff

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Service investments earn interest

I came to the cold Indiana climate from warm, sunny Puerto Rico with excitement about going to college and a little apprehension about being in a new culture. But the reception I received at GC was as warm as my country's sun, and the lessons I learned, in and outside of the classroom, have influenced my life forever. GC provided not only a scholarship matched with a part-time job, but an excellent education, good friends and a sense that as a member of the human community, I was, in turn, supposed to give back a measure of service.

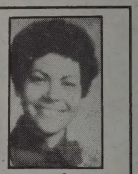
I remember starting to give the "return on investment" made in me by my parents, GC and the U.S. government scholarship program by first serving as a tutor for a Spanish-speaking child in the Goshen public schools. What was I assigned to do? Help him with math in his native language. But the joke was on the school system. He needed no help with math. He knew math well enough. He just did not know how to communicate his knowledge in English. So I helped him with that instead.

Later, at the request of English professor Ervin Beck, I also assisted an inner-city minority student in learning how to learn — skills that were apparently not provided to her by her city-school environment. It was my greatest pride to see her grades go from D's to B's in one semester. She had the smarts, just not the right tools.

After graduation, I worked for a few years at an inner-city school in Lansing, Michigan. It was there that I realized how much and how little a single teacher could do for a disadvantaged child, given the politics of any given school system. I remember thinking, "How can I teach these children anything without first feeding their bodies and their souls?"

Immaturely enough, I left the school system thinking I could only make a difference in policy if I had higher degrees. But universities, like all human institutions, are just as full of politics and short-sightedness — not at all like the dedication to education and nurturing I had experienced at Goshen. So, amidst personal turmoil after teaching at a university for a while, I also left that environment to work in private industry.

Culture for Service



Ana Soto Bishop, '71

I continued to make "volunteering" a part of my life. But these were personal commitments to service that anyone can make. Service and work became a unified whole when I joined IBM's Education System's division, now known as EduQuest.

I had already been with IBM for some six years as a speech writer, media relations specialist and communications manager. But I saw in the EduQuest division the opportunity to merge my education, language skills, personal interests, service commitments and work by promoting the use of computer technology in schools — first in New York City and Puerto Rico, then in the northeastern U.S. and Puerto Rico and finally nationwide.

I feel I could have done a lot, little by little, student by student, as many teachers do every day. But my destiny seems to have been in having a broader influence. Today, by being recognized as an expert in the field of bilingual educational technology, I influence long-term changes that affect thousands of students. I get to work with educators — at the national, state and local level — who are still dedicated to doing the right thing. I get to open their minds to the possibilities held by the future, and they, in turn, get to make a difference in many children's lives.

Finding a job that fulfills one's service orientation and uses all of one's skills is a rarity indeed. But one does not so much find a job as create one. Giving the best of your abilities, using the most of your education and keeping focused on your commitment to service all contribute to the respect you gain from colleagues, supervisors and clients. Ultimately, that respect opens up the possibilities of what you make your job.

Ana Soto Bishop is a consultant in the IBM Consulting Practice of Business Transformation.

Believing in butterflies; vexing vultures

Growing up, I was an idealist. I always "looked on the bright side of things" and my world was so full of sunny skies and happy days, there was no room for anything evil. But as I grew older and evil intruded more on my little world, I could no longer ignore the ugly side of existance. In fact, the horror and pain of the world became so overwhelming at times, I began to doubt the genuineness world I knew as a child. I was caught between two extremes: unable to deny the evil I saw all about me but still believing in a world that was beautiful. It was at this point of confusion that I was introduced to Susan Classen's book *Vultures and Butterflies*.

Susan Classen is a North American woman who has lived and worked among poor people in El Salvador for the past 10 years. During that time, she has witnessed the slaughter of hundreds of people in senselessness war and the death of hundreds more due to inadequate health facilities. During that 10 years, she also suffered the loss of both her mother and father to cancer. She has witnessed and experienced firsthand the pain and helplessness that the evil of this world brings.

And yet, Classen continues to hope. Her book is not a cynical recounting of the pain she has suffered, but rather a declaration of the life that exists with and beyond that pain.

She tells of one time in El Salvador when she was caught in the middle of gunfire between the guerillas and the military and passed body after body of humans dying on the road. While fleeing for her life, two images impressed themselves on her: that of the vultures gathered around the dead bodies and that of the hundreds of yellow and white butterflies that danced in the air above them.

Turning Leaves

Naomi Wahmhoff

I was struck by the contrasting symbols of life and death. The vultures seemed overpowering, but the butterflies were there all along. I wondered about good and evil in my life. Do I let the evil loom so large that I miss the hundreds of small gifts of goodness?

Like Classen, I have been tempted to surrender to the dominant power of evil, to abandon my hope for a beautiful world. Living in tension between good and evil is a difficult task. It is far easier to either live in an ivory tower of ignorance or to acquiesce to evil and despair than to grapple with both — as Classen puts it, to "live the contradictions."

Life is, in its very essence, paradoxical, but most of us work hard at fitting it into a one-sided, linear system. Christians often spend a lot of time denying the evil side of life, especially as it intrudes into our own community. But a great majority of the world is drowning in the other extreme. Overwhelmed by the presence of evil, they regard all goodness cynically, unable to acknowedge genuine beauty or hope.

Yet Classen, in her own experience and in her writing, integrates these two extremes into a deeply aware, yet all-embracing response to life. She declares, "I want to risk hope, not with the naive assumption that life should be easy, but as a conscious choice to be shocked by the evil I know exists."

I want to risk that hope, too, not because I refuse to see the evil in the world, but because I am determined to see the beauty beyond it.

Society sees essence of culture, race

Singing Dragons

Dale King

Once upon a time, there was a brave explorer who saw many different lands, different peoples and different cultures. Whenever he happened upon a culture inferior to his own, he noticed that the people within this culture were of the same race. The explorer concluded it is the race of the people that determines their inferiority. He believed that he was superior to these people because his race had accomplished more.

Many years passed, and great thinkers pondered the actions and thoughts of this explorer. They came to the conclusion that the explorer was judging individuals on the basis of their outward appearance and used a term to refer to his beliefs: "racist".

In time, racism became regarded as a terrible evil. People began to look at other races and see them as essentially equal since all people were human. Nobody liked being judged for something that they had no control over, so everyone was happier with the disapproval of racism.

A few years passed and some people began looking at their beliefs towards racism. They looked back at the conclusions of the explorer and the thinkers who followed him. If all races are equal, they thought, then all of the cultures in which those races lived must be equal as well. This means that no way of thinking, governing, choosing mates or doing any other cultural activity is better than any other.

These people looked out upon the multitude of cultures in the world. They saw some who built canoes out of tradition without regard to new and better ways. They saw some who launched spaceships made possible by using accumulated knowledge. "These cultures are equal," the people said. "Why?" asked some others. The people replied, "Because the races that built these cultures are equal."

The conclusions of the people became regarded as truth. Their societies set about overturning any idea or thought that was regarded as "racist." They sought out any idea that was not of their particular culture because they thought that, in doing so, they were expanding their horizons and avoiding the dubious label of "racist." They sought out teachers and leaders of different races and gave them important positions solely on the basis of their race. They also rejected any people who were of the status quo race, regardless of their qualifications.

Many years passed under this chaos. Finally, some thinkers looked at the situation and observed something very important: the people who were equating culture and race were guilty of the same crime that they were trying to eradicate. They were accepting the basic premise of the explorer: that cultures (and therefore ideas) were inherent in the races. They assumed that members of certain races must think along certain lines. They were being racist.

And so the thinkers rendered their important judgment, "Culture and race are two separate things. Neither relies on the other. Cultural values are ideas and, as such, *can* be judged right or wrong. Given that individuals possess free will, they can choose what they believe and how to express this. Race is not a choice of the individual. Therefore, it is not a valid standard of moral judgment."

The world listened to the thinkers and eventually came to accept the truth in the judgment. And everyone lived happily ever after.

Rec-Fit is no corset

Working at the Rec-Fitness Center has given me an interesting look at the way people view their bodies. In the context of the insecurity which a recreation facility sets up, personal body image becomes evident.

There are some who believe that the all-glass weight room was set up for their body-building exhibitions. There are also those who, despite profuse sweating, refuse to take off their sweats for fear of revealing legs that seem a little too hefty or arms that seem a little too skinny. There are those who laugh especially loud to attract attention to their snazzy new fitness attire and those whose eyes are averted except when they are heading to freedom out the front doors.

From these behaviors, it is obvious that our body image influences the way we interact in public situations. This image is largely affected by society's latest brainstorm of what is beautiful. Currently, particularly for women, the "strong" look is in. We are still expected to have the body of a model but with a new twist: muscles. Fitness has become the new cultural ideal. It is considered praiseworthy for women, as well as men, to spend their time lifting imaginary loads, rowing imaginary boats and ascending imaginary flights of stairs to achieve a body that is fat-free and rock-solid.

Thus, the goal of working out is to attain this perfect body. Suddenly exercise loses its position as a form of enjoyment, or simply a way to take care of your body, and becomes a body control device of sorts. Ann Shetler asked the question at a GSWA forum on body image, "What makes working out with these goals in mind any different than putting on a corset or getting breast implants or cosmetic surgery?"

So how can we make sure the RFC remains a rec center and not a body design clinic? To balance out some of its potentially intimidating characteristics (like the fact that the diving board is visible from the bleachers at the basketball game), there are a few places we can begin to promote healthier motivation for exercise.

For starters, put the faculty/staff fitness totals in a less conspicuous place. If there is any competition in fitness, it should be between you and your workout. Such totals may serve as motivators, but the danger is that it can turn exercise into a trend. If exercise isn't self-promoted, when the initial trendiness fades away, so does the exercise. When on a fitness program, a personal log is important, but a public record isn't.

Secondly, remove the scales from the locker rooms. A scale emphasizes body control, promoting the idea that our bodies should somehow be different than they are, and if we're not concerned with losing weight (or in some cases gaining it), we sure ought to be. Body changes are a side benefit of exercise and should take a back seat to the fact that being active on a regular basis just feels good.

One positive characteristic of body image is that it isn't permanent. It can be changed by new experiences and contacts. The Rec-Fitness Center has the potential to be a vehicle for positive experiences of exercise—a place where we not only develop healthy bodies but also healthy body images.

So in other words, invade it! Wear sweats if you want to but not to hide your body. Love the way you feel after exercise but not because you are creating the body that society loves. In a culture full of ill influences for body image, the Rec-Fitness Center can be a place where we can all recreate to our heart's content, unconcerned about whether we are too large, too small or just don't have cool enough tennies.

mh

Fitness access lets mom say 'Yes'

Uncommon Colleagues

Lori Shepherd

I am a 24-year-old New Traditional student in my third year of nursing classes. I am also a wife and a mother of two children, ages six and three. It's all I can do to organize my time. However, when I start to feel as though I'm getting "the short end of the stick," all I have to do to put things into perspective is to look at life through the eyes of my children.

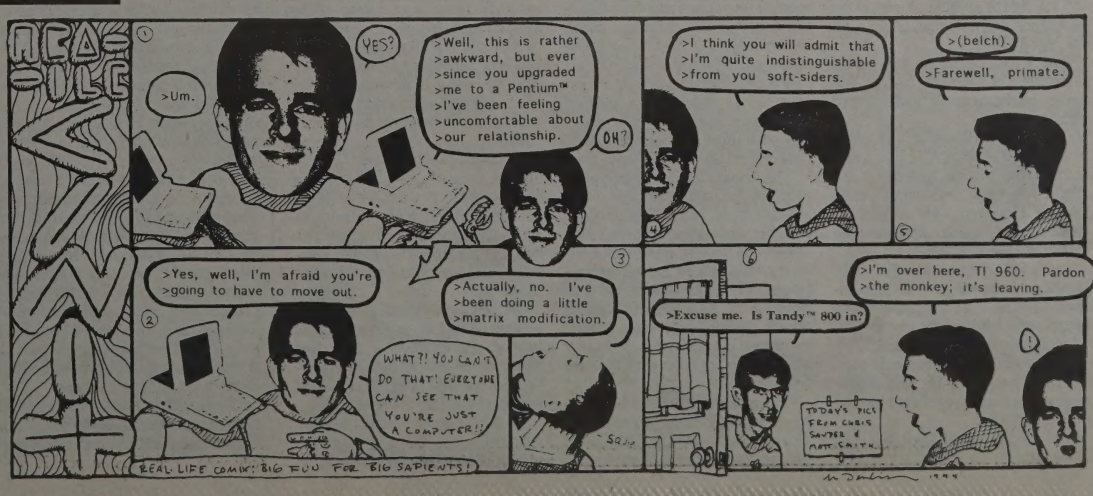
In the past couple of years, my children have heard me tell them "no" more often than they have said it in their nine years combined. With my work load, I have very little time to spend with them so the time that I do spend has to be worth it.

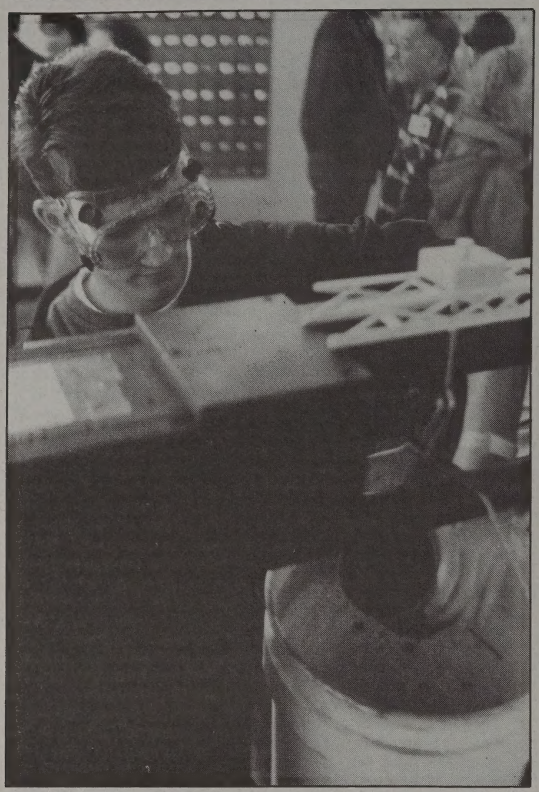
Consequently, when everyone around the campus was excited about the new Rec-Fitness Center and all that it has to offer, I was thinking about the possibility of some quality time with my family. However, when I found out how much it would cost to get a family pass for the center, I decided that there wasn't much chance that we would be able to afford it. I found it incredible that students would be expected to pay the same price for a family pass as would faculty and staff, considering that many students aren't receiving a pay check.

When I questioned Norm Kauffmann about it, he was helpful in explaining what the policy was, but I had no idea that he would follow through with my concerns. I was surprised when he came up to me one day and handed me a paper entitling me to a grant for a family pass. The college will pay two-thirds of the cost of a family pass provided I meet certain regulations.

I felt as though this was a major break-through. It made me feel as though I had a voice in this institution, and I'm sure others in my position felt the same.

My family has been enjoying the use of the center. My children play so hard that they fall asleep as soon as their heads hit their pillows. I have enjoyed being able to tell my kids "yes" sometimes, and that means that every once in a while, they go to bed actually liking their mother.


REAL LIFE COMIX
>Um.
YES?
>Well, this is rather
>awkward, but ever
>since you upgraded
>me to a Pentium™
>I've been feeling
>uncomfortable about
>our relationship.
OH?
>I think you will admit that
>I'm quite indistinguishable
>from you soft-siders.
>(belch).
>Farewell, primate.
>Yes, well, I'm afraid you're
>going to have to move out.
>Actually, no. I've
>been doing a little
>matrix modification.
WHAT?! YOU CAN'T DO THAT! EVERYONE CAN SEE THAT YOU'RE JUST A COMPUTER!!!
>I'm over here, TI 960. Pardon
>the monkey; it's leaving.
>Excuse me. Is Tandy™ 800 in?
TODAY'S PICS FROM CHRIS SNYDER & MATT SMITH
REAL LIFE COMIX: BIG FUN FOR BIG SAPIENTS!



Ryan Miller

John Wiley, a Science Olympian from Northridge High School, put his bridge to the test during the Science Olympiad last weekend.

Learning in the lab

Olympiad gives science a new dimension

by Malinda E. Berry

While men and women from around the world competed for gold at the Winter Olympics in Lillehammer, middle and high school students competed for glory at the Indiana Science Olympiad Goshen Regional held at GC Feb. 26.

Comprised of 35 different events in the areas of physics, biology, chemistry and math, the Olympiad is a national program to encourage students in grades six through nine to explore the scientific world.

This year the Goshen Regional was comprised of 18 teams from five surrounding counties. There were 15 students per team for a total of approximately 270 students.

GC students in the natural science departments volunteered to help professors and community members coordinate the activities and competitions during the day-long olympiad. This year marked the second year GC hosted the event.

Paul Meyer Reimer, adjunct professor of physics, was this year's director. He said, "The purpose of the Science Olympiad is like a music recital. A recital is not a competition but a public performance that gives a student the chance to display the skills they have acquired."

Meyer Reimer added, "There is a side that gets rather competitive." He said it seemed the more competitive groups turned out to be some of higher ranking teams. In individual competition , the top three finishers receive medals. With team events, the winning teams are awarded trophies and advance to the state level of competition. The top three teams in the high school division were ranked Goshen, Northridge, and Elkhart Central.

From the state level, the top teams go on to the national Science Olympiad. This year it is being held in Arizona. Next year, Indiana will host the national competition.

Meyer Reimer said the Olympiad is not necessarily a time for the middle and high school students to understand the scientific concepts that explain how and why their experiments succeeded of failed.

Instead, "it is a chance for the kids to become motivated" to do science and establish a base for future learning he said.

Jonathan Springer, an eighth grader from Columbia Township Schools, one of the students who came to participate compared the olympiad to an athletic event, "Like a sporting event, we kind of nervous, but then we get pumped."

Springer and his classmate Jeryl Swing competed in the Bridge and Tower Building events. Their goal in the bridge event was to design and build the lightest possible bridge across a given span carrying a specific load.

The tower event is similar. The structure had to support a specific weight and be a specific height from the floor.

Students came from Southwood High School in Wabash, Ind. to participate in the olympiad. They joined other students in several of the events for the high school division including Mission Possible, build a device from specified material to carry out a task in a limited amount of time; the Bio Process Lab, tasks and tests typical biological lab methods; and the Circuit Lab, which included finding expected voltages, currents and power consumption.

They all agreed that while they came to have fun, they also came to win. Leslie, a high school junior said, "The hardest part in over. It feels really good once your device works. It's fun to see it all work."

GC junior Mary Sauder coordinated the Science Crime Busters event. The students' task was to identify physical evidence at a crime scenario. "The crime was a diamond heist and the students had to identify 15 unknown household substances and analyze finger prints," Sauder said. From a list of suspects, the participants had to determine who the criminal was given the evidence they had analyzed.

Davy Diener, also a junior, helped with the Scrambler and Mousetrap Vehicle events. The students' goal in the Scrambler was to build a device with the ability to transport an egg 10 meters and stop a close as possible to the target distance. Constructing a vehicle powered by a mousetrap was the goal of the other event. He said he likes the idea of the olympiad and could sense the enthusiasm of the students. "I think it is important that [students] see science is fun and exciting. That's the way it should be," he said.

Commencement activities planned

by Malinda E. Berry

With the end of the winter trimester approaching, the 1994 senior class officers and their advisors started finalizing committees and asking volunteers to plan and participate in commencement weekend this April.

The administration announced Feb. 24 that Franklyn Jenifer, President of Howard University, Washington D.C., will deliver the keynote address at the 96th annual GC commencement Sunday, April 17.

The 3 p.m. ceremony will be the culmination of the weekend-long festivities celebrating the graduation of the class of 1994.

An advisor to President Bill Clinton in the area of education, Jenifer's credentials also include bachelor's and master's degrees in microbiology from Howard University. He earned his Ph.D. in plant virology from the University of Maryland.

President Victor Stoltzfus said, "Jenifer's personal story is most inspiring. He knows the struggle of Washington street life, and the responsibility of university administration."

The weekend activities will commence on Sat., April 16, with department receptions scheduled to be held from 2 to 5 p.m.

The nursing department will hold its pinning ceremony at 3 p.m. in the Church Chapel.

At 7:30 p.m., the seniors will give a program for parents, faculty, staff and students. Susan Landes and Mike Harley, two of the senior class officers, are chairing the senior program sub-committee with the help of senior class advisor Ann Shetler, assistant professor of foods and nutrition.

This portion of the weekend is designed to be a fun and relaxed evening for seniors and their family and friends. According to Landes, "Everything is at the brainstorming and contacting volunteers stage now."

Landes added that seniors are encouraged to prepare skits, musical numbers and other acts for the show. The committee is also anticipating putting together a slide show.

The second sub-committee is planning the baccalaureate and commencement services. Headed up by the other senior class officers, Laura Gerber and Reed Roth, this committee is responsible for extending invitations to students, faculty and staff members to participate in various ways in the Sunday services. Professor of music Lon Sherer is the faculty advisor who has been working with this committee.

Together Stoltzfus and his wife, Marie, will deliver the baccalaureate address. The service will be held at College Mennonite Church at 11 a.m.

As part of the baccalaureate ceremony the committee is planning a portion of the service to remember Narmin Bhanji who died last fall. She would have graduated with the rest of her class this spring .

The commencement ceremony will be held in the Rec-Fitness Center, marking the first class to graduate in the new building. Because of the larger facilities which will be able to accommodate a larger crowd of the families and friends of graduates, Gerber said it is likely that students will now be allotted 10 tickets each this year instead of the number of six tickets allowed when graduation was held in the Union gym in previous years.

In conjunction with the GC class of 1944, the graduating class gift will be collected money designated to repair the clock and chime mechanisms which are housed in the Union building. The class of '44 originally presented the clock and chimes as their senior gift.

Gerber also said students who plan on graduating but have not received memos about ordering caps and gowns or other commencement related information, should contact the Registrar's office.

Caps and gowns are not mandatory attire, but the administration strongly encourages them.

Music department begins interviews for new faculty

With a burst of sound from Ad 28, the music department began the search for an additional faculty member to, in part, replace assistant professor of music Joan Troyer. Having extended invitations to several persons to visit campus and participate in an interview process, the department began the task of adding to it's teaching faculty.

According to professor of music Doyle Preheim, the department faculty met earlier in the year to contemplate the components of an interview session which could help them to discern which potential applicant would fill the position. "We discussed a process which would be fairly comprehensive," said Preheim.

From this meeting and subsequent evaluations, it was decided that the candidate would be asked to do several things, including demonstrating their teaching skills in vocal lessons and choral directing and give a brief recital demonstrating their personal voice training.

Besides the music faculty, several students within the department have been asked to serve as evaluators for candidates who visit campus, participate in a voice lesson and choirs and other informal meetings. They will also be asked to illicit responses from other music students, acting as a liaison between students and faculty.

The first candidate to visit campus gave a brief recital on Wednesday afternoon after meeting faculty. Charlotte Stegmann then instructed several students in voice, then met with the Chamber Choir and Choral conjointly to demonstrate her choir-leading skills. She continued on Thursday to meet with students for voice lessons and further talk with members of the music department. Stegmann is currently finishing a doctorate program at University of Michigan and expects to complete her dissertation early this summer.

According to plan, other candidates may be visiting campus in the future to engage in similar activities. Department chair David Mosely was unavailable to discuss future candidates.

Senate discusses ATM, meal plan options

by Chad W. Bauman

Last Sunday Student Senate members discussed two memos business manager Mardene Kelley sent to the Senate . The first memo outlined the history of GC's discussion with area banks about the possibility of having an automatic teller machine (ATM) on campus.

In the fall of 1992, Kelley met with two senators (seniors Brenda Briseno and Chris Waltner) to discuss student opinion about continuing discussion with a Society Bank about placing an ATM on campus. At that point, students said they wanted an ATM in the Union (only if would solely serve students and faculty of GC) or on Coffman drive. Kelley felt that Society would be unwilling to place an ATM on Coffman drive because it wouldn't have been convenient for public users of the ATM.

Society said they would be unwilling to place an ATM in the Union that would serve only students unless GC would fit the up-front costs. Kelley said she could enter discussion with other local banks to see if they would be willing to place an ATM on campus, but only if the bank would pay for the up-front costs and annual service costs. Kelley wanted senators to find out if students were still interested in having an ATM placed on campus.

Senator Britt Kaufmann, a sophomore, said, "I would like to see an ATM on campus; but I realize it would be a problem for Society to put an ATM on campus if it would only serve students."

Barrows suggested inquiring at other banks to see if they would work better with GC's needs. "I'm not sure if Society is the way to go," he said, "We may want to see if NBD or some other local bank might be better."

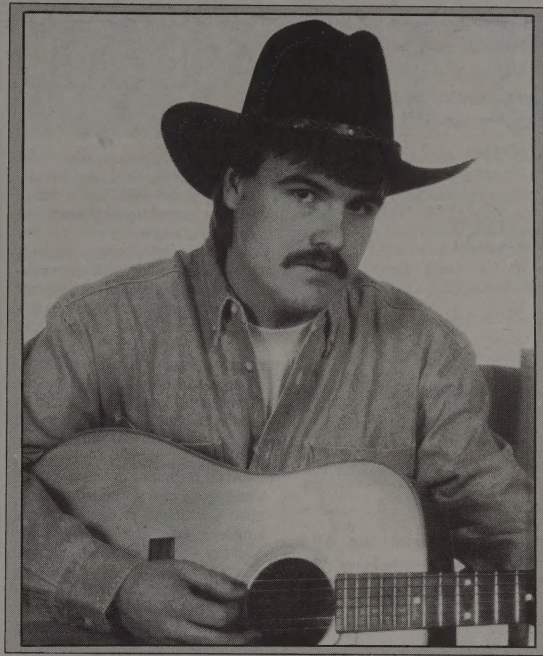
The second memo dealt with the meal plan suggested for next year. Kelley compiled a document comparing the meal plans at other colleges to the one at GC. The survey included Bethel (Kansas), Messiah, Manchester, Taylor, Hesston, Bluffton, Indiana Wesleyan and EMC.

The results showed that the price of meals at GC is very competitive with those other colleges and is sometimes even cheaper. The price per meal of the continuous service meal option suggested for the 1994-95 school year was the cheapest of --all the other meal plans surveyed.

Kelley said she wanted to let students know that they were getting a good deal. She said in the memo, "Nothing in life is free. We need to make choices and we get exactly what we pay for—lower cost means lower quality and/or quantity. How much are students willing to pay and what do students expect for that price."

The aim of the discussion was to show students that meal plans at GC are very competitive. "We just wanted to let students know how we stand in comparison to other colleges," said Senate treasurer Chris Barrows.

The Student Senate is extending the deadline for nominations for the 1994-95 school year until Wednesday, March 9. Send applications to Student Senate via campus mail.



Ryan Miller

Kickin' off the evening in country style: Singer/songwriter Steve Saylor and the Northern Boys will headline GC's country dance party debut tonight at 9 p.m. in the Union gym. Slip on your boots and two step your little heart out, with line dance lessons at 7:30 p.m. so you can look like a real cowgirl or cowboy who really knows how to swing.

Northern Boys croon country culture

by Renetta Welty

This weekend GC thrill-seekers will kick, twist, turn and slide in the old union gym to the music of local group Steve Saylor and the Northern Boys. This first ever GC country-western dance, co-sponsored by CAC and GCNSA, will feature live music and a professional caller.

The dance music is provide by lead singer and guitarist Steve Saylor, lead guitarist and fiddle player Dave Sanders, singer and bass player Dave Bohn, drummer Cory Kiser, singer and pianist Carl Blassingame, and sound man Russ More. It's the same music that proceeded country singer Ronna Rieves, Confederate Railroad and the Ellis brothers in concert. "We're a fairly new band," Bohn admitted, but we're trying to keep up a solid concert schedule." This is the first gig at a school for Saylor's band but Bohn said it is an audiance they are interested in.

The group has played together for seven months, some of the members playing for pure enjoyment, while some are looking for greater opportunities in the country music scene. "Steve has done some recording down in Nashville," Bohn reported.

Although not all of the Boys have aspirations this high, all of them are committed to the group's performances. "It's definitely the best band I've ever been in," Bohn said. "We all like the quality of our music, it's more of a professional feeling to play with these guys."

The Boys plan to churn out cover tunes from some of the biggest names in country music including Garth Brooks, Allan Jackson and Billy Ray Cirus. "Saylor is very influenced by Elvis, so we'll probably throw in some of his tunes too," Bohn said.

Line dancing will be another highlighted activity of the evening, as professional line dancer Sandy Floyd will teach steps and routines.

Many people are attracted to the unique style of line dancing. Senior Kristen Rensberger, who has danced at Heartland, a country-western dance club in downtown Southbend, says that she likes the fact that there is a special rhythm and movement to the songs. "It's not like people just jumping up and down." She also likes the fact that "each song is a little different." Rensberger reports that, although line dancing requires some experience, learning is more fun than it is intimidating. At the club she noticed that many of the dancers know the steps, but most fumble around until they learn. "I usually watch others for the first thirty seconds of the song and then I try to follow the steps," she said.

Kim Souder, also a Heartland goer, says she likes line dancing because its "easy." Among her favorite steps is the "electric slide."

Events will begin at 7:30 p.m. with deejayed music for the first hour by one of the band members. The lessons will be given during that time. The band will start to perform at 9 p..m.. Tickets are $2.00 in advance and $3.00 at the door. They can be purchased in the Union from 11 a.m. to 1 p.m. or in Ad 14 until 5 p.m.

Energy should be high for those kickin' attendants this weekend. For those who are line dancing for the first time, Rensberger recommends watching senior Stephanie Goertzen because "she's a pro!"

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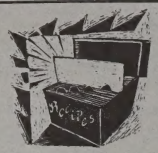

Caramba! A fun and fruity tropical tempter from the shores of Costa Rica: hold the cheese, please. Submitted by the 1993 Winter SST group.

Fruit Pizza a la SST

Ingredients:

Crust:
1 1/2 cups powdered sugar
1 cup butter
1 egg
1 teaspoon vanilla
1/2 teaspoon almond extract
2 1/2 cups flour
1 teaspoon baking soda
1 teaspoon cream of tartar

Cream sugar and butter. Add egg and flour to mixture. Mix in dry ingredients. Press into pizza sheet and bake at 375 degrees for 12 to 15 minutes.

Meanwhile:

Mix cream cheese topping
Beat together: 8 ounces cream cheese
1/3 to 1/2 cup sugar
1 teaspoon vanilla
Spread mixture on cooled crust.

Favorite Fruity Toppings:

Thinly slice and layer three or four of the following fruits on top of cream cheese mixture:
*kiwi
*pineapple
*strawberries
mangos (unless you're allergic to them)
grapes
bananas
peaches
star fruit
raspberries
blueberries

(*you can't lose with these sure fire produce pizza pics)

Group explores deaf communication
ASL club improves practice

by Amal Friesen

Although American Sign Language (ASL) has been taught at GC since 1979, the ASL Club is one of the most recent organizationsto get started on campus.

Last trimester, several students who were studying ASL were concerned that they would not have opportunities to practice after they finished the class. "After we completed our third year of sign, we sort of panicked," said junior Anissa Buerge. Because there is no level beyond the third class, it is easy for students to fall out of practice. "That's how we got the club started," Buerge explained.

At the beginning of winter term, a small group of ASL students took it upon themselves to continue their language study. Buerge and senior Kim Fry worked with assistant professor of communications and sign language instructor Myron Yoder to develop the ASL club. Since January, the club has worked at providing what Buerge calls "a comfortable place for students to get together and practice their signing." The meetings also provide an opportunity for students to use ASL in a non-classroom setting.

The group began meeting for the first time this trimester. However, they have not met on a regular basis as they continue the process of organizing. Although Yoder inspired the group's objectives, he praised the students themselves for pulling this activity together. "I give credit to students in sign three class last fall for starting the program," he said.

The group is still experimenting with different ways to collectively practice sign language. They recently spent an evening at the Plain and Fancy restaurant in Goshen, communicating and ordering their food only in ASL. Buerge recalled the reactions they got when people noticed they were using sign. "No one said anything really insulting, but you could tell people were watching us," she said.

Jen Eberly

Language training: Sophmore Michelle Brown keeps up her end of a silent conversation with fellow ASL student Kim Fry. The ASL club provides weekly practice in sign.

Last Wednesday Jeff Hoffer, director of Anabaptist Deaf Ministries, signed to the group his experiences relating to the deaf community in Washington.

Other club activities include language facilitation games, occasional guest signers and field trips conducted exclusively in ASL.

Destroying stereotypes about the hearing impaired is another goal the group hopes to attain. "Hopefully, the club will make the campus more aware of the deaf community," Fry said. Fry hopes that in the future the club could set up signing workshops. He is currently working with Yoder at establishing an SST program within the deaf community. "It is important to understand that the deaf share more than a language; it's also a culture," he said.

"I'm excited to see this happen," says Yoder. He believes that with time and persistent attendance, the group could grow into a dynamic learning experience for all involved. "It just started a couple of weeks ago," he said. "I think this fall will be a good time for it to grow."

The ASL club has high hopes for expanding and increasing the diversity of its activities in the future. "If this year's language students are sincere, it will help them to have an established club next year," said Buerge.

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Frills & Thrills

Friday, March 4

7:30 to 8:30 p.m. Line dance instruction--Union gym.
Use your ticket for the concert to enter.
8 p.m. Winter Play, *High Tor*--Umble Center
9 p.m. Steve Saylor and the Northern Boys--Union gym.
Admission is $3 at the door. Advance tickets are sold for $2 each in Ad 14.

Saturday, March 5

8 p.m. Winter Play, *High Tor*--Umble Center
10 p.m. Schpaklava-- "The Spretzatoura Tour"--NC 19
Join the Schpak gang for a night of ecclectic mania as the campus fun band performs longer than 15 minutes for the first time ever. Free admission and food.

Sunday, March 6

3 p.m. Winter Play, *High Tor*--Umble Center
7 p.m. Chamber Choir Concert--Church Chapel
9 p.m. All-campus worship--NC 19

Professor contemplates the value of education

by Ismail Salim

Professor of English Shirley Showalter has been notably absent from GC classrooms this year. However, she has spent the fall and winter trimesters expanding her experience as an educator with a lower profile. Through the Lilly Fellows Program at the University of Valparaiso, Showalter is finding the time to evaluate her 17 years of teaching experiences at GC. "It's kind of a scholar's paradise here," Showalter said.

During her term at Valparaiso, Showalter is working on a project entitled, "teaching by autobiography: imagination and the quest for knowledge." In speeches and articles Showalter hopes to better understand how her professional and spiritual growth have inter-related through her work at GC.

In a speech entitled "Blessing the Darkness," Showalter discussed the learning process as "trying to understand how teachers and students together explore the terrain of mystery leading to understanding."

In another speech entitled "Pedagogy and Theology: an Autobiographical Journey," delivered to the faculty of Messiah College, Showalter addressed "how narratives of the self intersect with narratives of the community and narratives about God."

The Lilly Fellows Program is an annual gathering of senior and beginning Christian educators who seek to evaluate the relationship between their profession and religion. "The program has a network of 39 colleges nation-wide," Showalter said. Lilly Program member colleges include Catholic, Evangelical and Protestant institutions.

In the colloquium group of six postdoctoral fellows, Showalter acts as senior fellow. Her responsibilities include leading a weekly colloquium. "I would consider my role here as more of a mentor than a teacher," she said. Showalter feels the questions raised at these meetings "are of particular interest to people teaching in church-related colleges."

At Valparaiso, Showalter spends her time "reading, writing and thinking," three activities she considers imperative to teaching. Showalter feels this study has provided "more time to reflect on the practice of teaching, what I've learned from it so far and what I want to learn in the future."

In this program, which combines religion and education, she hopes to further understand her beliefs. "One of my most important goals is spiritual development," she said.

Showalter's appreciation for literature is imperative to the study she has taken up. "Everything I'm working on focuses on narrative. I'm drawing on my field by distilling the wisdom I've managed to gather by reading books," she said.

Showalter considers her present work to be discovering "the connection between literary narratives I identify with, my life experience and the life experience of others around me." The reading focus of the colloquium meetings has been works of spiritual autobiography.

The genre Showalter feels most drawn to through these meetings is autobiography. "I'm looking forward to teaching a course on autobiography in the fall," she said. "I'm learning that one of the fundemental purposes of writing is discovery. I've learned that there are some things we won't know until we attempt to narrate our experiences," she said. In the upcoming course, Showalter hopes student writers will learn more about their own lives as they write.

Showalter enjoys her present study experience but is anxious to return to GC. "Tell my students and colleagues that I am missing the contact with undergraduate students," she said.

THE RECORD BEST OF '94

✂All of us on this campus breath the same air, eat much the same food, reside is similar places, attend the same classes at the same times on the same days with the same writing utensils and the same curiosities about one another...and so the list goes on. We here at the *Record* decided that this sort of healthy speculation about our environment was worth asking about, and thus the BEST OF ' 94 RECORD POLL! Please take a few relaxing moments with your pen or pencil to pick your favorites in the area listed below. Then return it to us through campus mail (yes, you can rip it out if you are too lazy to find some scissors) and we'll compile the results for a "Best of" issue that will amaze and delight your Goshenized minds. Thanks for your support in advance, and no need to put your name on any embarrassing things you may be obliged to admit and submit. *-Record staff*

Best escape on campus_____
Best escape OFF campus_____
Best pizza in town_____
Best make out spot_____
Best people watching spot_____
Best time to check your mail_____
Best bathroom on campus_____
Best dorm rooms_____
Best study diversion_____
Best place to sit in chapel_____
Best WGCS Late Nite_____
Best booth/table in the Fraker_____
Best Marriott meal_____
Best musical performers_____
Best classroom_____
Best jock (male)_____
Best jock (female)_____
Best spot in the library_____
Best drinking fountain_____
Best Marriott decoration_____
Best time to go to bed_____
Best time to go to Rec-Fit_____
Best small group house to live in_____
Best building_____

Best hair (male)_____
Best hair (female)_____
Best video game_____
Best pool table on campus_____
Best addition to campus_____
Best gen ed course_____
Best lawn sport_____
Best place to watch TV_____
Best Rec-Fit feature_____
Best Fraker coffee flavor_____
Best intramural sport_____
Best dorm room poster_____
Best beater bike (owner's name)_____
Best wardrobe_____
Best student hair-cutter_____
Best Canadian_____
Best OTM_____
Best CAC event_____
Best parking spot_____
Best Marriott beverage combination_____
Best answering machine message_____
Best stereo_____
Best E-mail subject_____
Best Record article this year_____

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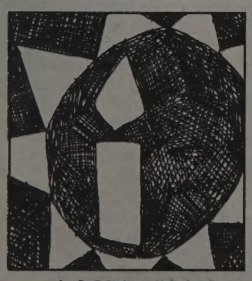

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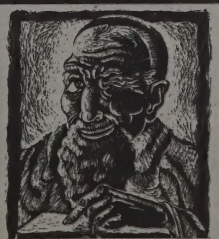

Flicks every good Menno family will view collectively, at least once.
Chariots of Fire
Ghandi
The Mission
Dead Poet's Society
Witness
Hazel's People
God's Must be Crazy
City Slickers
Sound of Music
Do the Right Thing

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Entertain Me

Grammys VS. EntertainMes

"And I-ee-I will always love you." So goes that Whitney Houston song, which picked up the song of the year award this week at the Grammys, the Las Vegas Bowl of Award ceremonies.

It's no secret that I-ee-I don't love the Grammys. The awards are supposed to be indicative of the best in contemporary music, honoring breakthrough albums and all-around nifty music. After going through the pain of seeing Meatloaf, the soundtracks from *Aladdin* and The *Bodyguard* and Kenny G win awards, I realized that the Grammys will never satisfy me. So, I'm taking drastic measures and introducing the first annual EntertainMes, awards that honor the good, the dissed and the smarmy.

■ **Best Smooth Jazzin', Mellow Rappin':** The Digable Planets. The Planets did pick up a Grammy for best rap performance by a group, but they deserve more credit for sampling rap and jazz and blending it into an art. The Planets' groove reaches deep on their album *Reachin'*, an impressive debut. The Planets are indeed digable and kind of funky. If they were planets, they'd be Saturn or Jupiter because of their uniqueness.

■ **Best Unheralded Album:** The Posies, *Frosting on the Beater*. Who swept the Seattle Music Awards in 1993? Nirvana? Pearl Jam? Soundgarden? Rick Mirer? Nope. The Posies received recognition after going through the year as virtual unknowns. They certainly aren't your typical Seattle grunge band. On the contrary, they aren't really grungy at all. However, the album sure is catchy and they are the most personable live band ever. The Posies triumph with *Beater*, a disc that few groups could lick.

■ **Best Way to Cut Classes for the Sake of Art:** The World of Music and Dance (WOMAD) festival gets the nod as concert event of the year. Eight hours of bands from all over the world on two different stages is pure bliss. Peter Gabriel, Lenny Kravitz, James, Stereo MCs, The Drummers of Burundi and others put together a show worth skipping classes for any day. Like my Grandpa Yoder always said, "You ain't had a good education 'til you've experienced the Drummers of Burundi." He's right—this multicultural music fest was just that amazing.

■ **Compilation Album that will Make You Tingle:** *Sweet Relief, a Tribute to Victoria Williams*. Nobody had ever heard of Victoria Williams until she was diagnosed with MS and her musician friends put out an album in her honor. Her lack of exposure is a shame because Williams is a great songwriter. Soul Asylum, Pearl Jam, Lucinda Williams and Michelle Shocked are just a few of the artists who make this disc hum.

■ **He Doesn't Look Good, but Boy Can He Write and Perform:** Paul Westerberg. Westerberg also gets my vote for songwriter of the year.

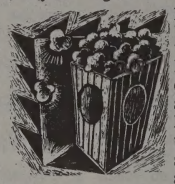
■ **Most Surprising/exhilarating, Breakthrough, Knock You Off Your Horse Album:** Willie Nelson, *Across the Borderline*. Shocker number one—I bought a Willie Nelson album this year. Shocker number two—it kicks tuckus. Sure, there are some cheesy songs, but with Don Was as producer, special guests like Paul Simon, Sinead O'Connor, Bonnie Raitt and Bob Dylan and Willie's raspy voice, this album is worthy of the highest praise I'm capable of giving: "Entertain Me's" Album of the Year. Willie will probably never know he won this award, and I can't offer him a statue. But to you Will, I say this: Go Willie. Keep shakin' those ponytails, singing for farmers and avoiding the I-ee-I.R.S.

mjs

New film bites into X'er reality

by Matthew J. Smucker

Graduating from the relative obscurity of the alternative media, the baby buster aesthetic has shifted into mainstream cultural prominence, or so the advertising hype surrounding *Reality Bites* tries to convince us. Playing off the media's infatuation with generational analysis, 28-year-old director Ben Stiller's debut picture enters the omniplex market with "Generation X" firmly attached. Walking the thin line between twenty-something cultural exposition and formulaic romantic comedy, the film becomes a bit of both.



The beauty of the film lies primarily in its attention to detail and accurate and quirky spin on what could have been the usual Hollywood collection of post-teen characters. Amid images of graduation videocam reality and a capella School House Rock, the audience is introduced to the primary cast of X'er archetypes: the first-born achiever, the too-hip service industry goddess, the slacker king, the non-descript hanger-on, and the dreaded proto-yuppie

Wynona Ryder is university valedictorian and would-be filmmaker, Lelaina Pierce. For Lainie, post-graduation reality is a low-paying internship at the geriatric Houston talk show, "Good Morning, Grant," and the non-specific desire to make a difference. The film splices together movie reality with clips from Pierce's in-progress documentary of fellow X'ers "trying to find their own identity without any real role models"

Lainie is a contradictory mix of idealism and apathy, perkiness and sloth, criticizing "Good Times" trivia genius Troy Dyer (Ethan Hawke,) for his life-style lethargy. "All you do is eat and couch and fondle the remote control..." she says yet falls into the same habits when fired from her job by Regis-wanna-be, Grant Cooper, played by "Frazier's" John Mahoney.

Himself fired from his newsstand job for informally exploring the possibilities of subsidized employee snacks, Hawke moves in with Lainie and Vickie, "the coolest Gap manager in the world." Troy, the philosophy major dropout ("I'm through with the whole wank-a-rama") views life as "a random lottery of meaningless tragedy and near escapes." Troy heads up the band "Hey, that's my Bike!" and speaks almost entirely in advertising propaganda and obscure pop culture references.

Lelaina's latest relationship possibility is Michael, an upwardly-mobile music-video exec played by Stiller with anxious sincerity. A conglomeration of run-on sentence fragments and cellular phone acrobatics, Michael is immediately identified by the jealous Troy as a "yuppie cheese head," to which Lainie replies, "and what about the apple tweaked skanks you date, uh?"

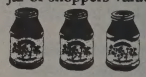
The difficulty in dealing with twenty-something subject matter arises when a plot is imposed upon a collection of otherwise interesting and quirky characters who, if truly based upon real life models, should remain essentially directionless and plot-free. With romantic comedy obviousness, a love triangle is developed, forcing Lainie to choose between the slacker best-friend who wants to "evolve" and the emotionally mature Michael with his Italian suits and *Planet of the Apes* collectors items.

However, 23-year-old Helen Childress's knowledgeable and witty script doesn't allow this choice to be made easily. Troy is an arrogant ironist, convinced of the inevitability of loneliness. Leading Lelaina on with the apparent sincerity of "I am really in love with you," he pauses before dropping the verbal bomb of "Is that what you want to hear? Don't flatter yourself..." Michael, on the other hand, is eminently likeable, chastising the bitter Troy and his I.Q. fixation with "We're human beings ... not intelligent quotations."

Though more enjoyable than similar mainstream offerings, eventually the romance bogs the reality down, and by the end, the film flounders in an orgy of objectification.

Film highlights range from a stellar cameo by David Spade as the Weinerdude manager, to Swoosie Kurtz's portrayal of Lelaina's mother. Big screen newcomer Janeane Garafola is a standout as the hip-talking, retro-dressing Vickie.

The bulk of the film is strong and as funny as any other recent comedy, deserving three jars of Smucker's premium preserves. The conclusion does not rank, achieving only a single jar of shoppers value spread.



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UPE: 1:20 4:15 7:10 9:45
Chase (PG13)
E: 1:15 3:15 5:15 7:15 9:15
Sugar Hill (R)
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What's Eating G. Grape (PG13)
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High Tor reaches dramatic heights

by Rachel J. Lapp

Anthony Yoder

Suspicious sheisters Junior Bryan Falcón and sophomore Colin Rupley ride high in a steam shovel while scheming in the winter play, *High Tor*, now playing at Umble Center.

A real mountain in the Catskills is the setting for a night in which Flying Dutchmen deny their deaths, a steam shovel waits to capture crooks and a chance encounter changes the fates of a mismatched pair. *High Tor* mountain has been constructed on the Umble Center stage, serving as the backdrop for the Maxwell Anderson work presented by the GC Players the next two weekends. Show times are 8 p.m. Friday and Saturday and 3 p.m. Sunday.

Anderson, a prolific writer who eventually had 22 of his plays performed on Broadway, saw *High Tor* win a New York Drama Critics award. According to interim director of theatre Janette Brunk, he is considered the most prominent playwright of the 1930's. Brunk selected the script from several of Anderson's works among other choices suggested by director of theatre Lauren Freisen, currently on sabbatical in California.

"This is an extremely entertaining play," said Brunk, who has directed the cast of 18. "It can also appeal to a wide variety of ages and interests."

Because it is dated to actual events which threatened to bring down the mountain by the hands of commercial developers in the 1930s, it is not often performed on modern stages. Anderson also brings an interesting format to the script by writing in blank, or non-rhyming, verse.

The plot centers around the owner of High Tor mountain, Van Van Dorn, played by frosh Matt Wiens. Van Dorn must decide whether to sell his property to developers and join society or cultivate his romantic images of a Thoreauesque life on top of his mountain.

Meanwhile, a crew of 17th century Dutch sailors try to find their ship which they think will arrive if they can keep the mountain from being destroyed by land movers. As Van Dorn and the wife of the Dutch captain (played by sophomore Jessica Graber) mystically meet, a pair of sheisters plot to con Van Dorn out of his land and stumble upon the plan of gangster robbers. With ghosts to throw in unexpected obstacles, the story twists into an almost Shakespearean tangle of discovery and deceit.

"The play is humorous with underlying meanings," said junior Lora Gisel, referring to a subtle message of environmental conscience developed as Van Dorn struggles with his ideals verses his feelings of possession for his mountain.

"[Professor emeritus of communication] Roy Umble, who is familiar with works of Anderson, describes the play as a struggle about what needs to be done and what [the individual] is willing to do," said Brunk, who discussed the work with Umble during the selection process.

Brunk said the cast has made a lot of progress in the past week. Said Gisel, "Things have come together for me with the costumes and make-up. I am trying to be four things I've never been: an old, blind, male Indian."

Behind the fast-paced plot, the crew created the set and lighting necessary to bring the mountain to life. Designed by senior Greg Walson, the set appears in different levels. "It was a challenge to recreate a complete mountainside on the Umble Center stage," said senior Matthew Smucker, master carpenter for the production.

Junior Bryan Falcón has taken on the responsibility of on-stage part and light design. "There are a lot of effects needed for sunrises and sunsets and thunderstorms," he said. "The general ambience is interesting to create because of the different levels."

Another set complexity was the creation of a large steam shovel which is integral to the plot in symbolism and storyline. Umble Center technician Doug Peters said to make the machine believable, the crew is attempting "rigging never done before" at GC.

Tickets for High Tor are on sale at the Bookstore at $6 for the general public and $4 for students.

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Holy Toledo: class explores *Age of Rubens*

by Ben Yost

Jacob Jordaens' *As the Old Ones Sing, So the Young Ones Pipe* from Rubens' workshop.

The GC Art History class escaped to Toledo on Wednesday to examine art by the 17th century Flemish Baroque painter Peter Paul Rubens and to enjoy the resulting break from class.

The exhibit, entitled *The Age of Rubens* premiered in Boston and is now showcased at the Toledo Museum of Art, the show's second and final venue. *The Age of Rubens* consists of 118 paintings by Rubens and 57 works by his collaborators and colleagues. Some of Rubens' most famous paintings, such as *The Garden of Love*, have traversed the Atlantic for the first time in history .

Associate professor of art Judy Wenig-Horswell said Rubens was one of "the four or five most important painters of his time." He is renowned for his ability to reproduce the human form and for the luminescent quality of his paintings. Rubens' paintings occupy a large spatial dimension, sometimes up to seven square feet.

Senior Chris Sauder said, "The sense of size of his paintings was almost overwhelming."

Rubens painted in the early to middle 16th century. He was commissioned by churches, but he also created secular and mythological works. Rubens established one of the most famous and successful studios in Europe in his home in Flanders. In this unique workshop, other artists contributed their specialties, such as landscapes or still life, to Rubens' works. While finished works were a conglomeration of diverse artistic methods, "the result was surprisingly unified," said Wenig-Horswell.

The Flemish artist also relied on assistants to finish his works. He made an initial "cartoon," or preliminary sketch, then gave it to his assistants. Rubens' assistants worked out the basics of the painting, then Rubens took over and finished it to make it his own. "It was like a 'painting factory'," said Wenig-Horswell.

As well as being a prolific painter, Rubens was active in political and diplomatic affairs. He was a versatile individual who spoke six languages and served as a political agent for the Infanta Isabella until 1633.

Junior Jenny Graber said political themes were evident in the paintings. "It is interesting how the paintings reflect the turbulent political circumstances of the Baroque period."

The class travelled to the show because it ties into their unit on Baroque painters. The exhibit was also an opportunity to see works that are only in the States for a limited time. "We were lucky to see this impressive of an exhibit so close to GC," said Sauder.

The Age of Rubens is on display at the Toledo Museum of Art through April 24. Tickets can be purchased by calling (800) 374-0667.

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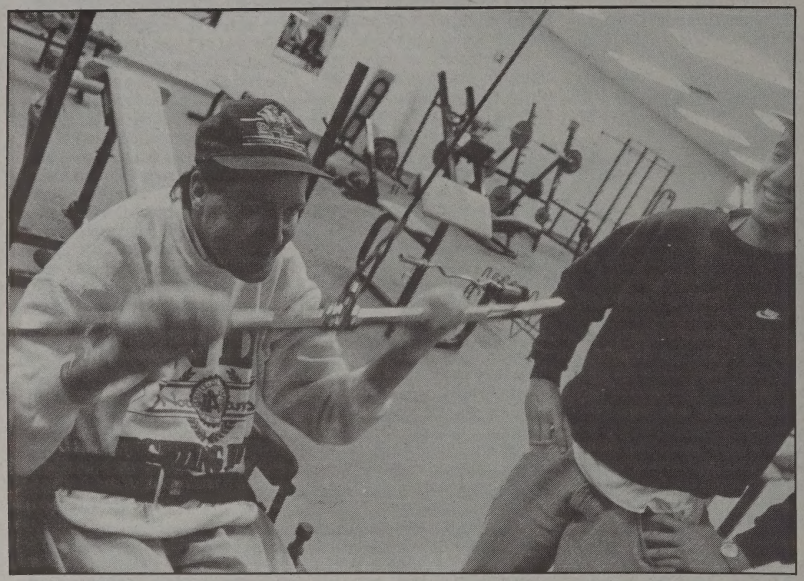
Phys. Ed. is more than gym class



Peter Gerber

Assisted by GC student Mike Kaufman, Don Hostetler works his arms as part of his rehabilitation program in the Rec-Fit weight room.

Students given opportunity to rehabilitate

By Benjy Householter

Senior Mike Kaufman and sophomore Kathy Helmuth are gaining hands-on experience in exercise rehabilitation two afternoons a week in the Rec-Fitness Center.

Kaufman and Helmuth, who are both majoring in physical education at GC, are currently fulfilling some of their credit hours by helping GC alumni Don Hostetler with his workout.

Hostetler has been paralyzed from the waist down since his late teens when a diving accident at the Dunes broke his fifth vertebrae in three places.

Wanting to apply her special interest in Adapted Physical Education, Helmuth contacted associate professor of physical education Sue Roth about any possibilities. Roth contacted her colleague in the physical education department, Pert Shetler, who had gained interested in Adapted Physical Education while working with the physically challenged during her 1989-90 sabbatical at Indiana University.

Shetler, who had been friends with Hostetler, asked him if he would be interested in working out with some GC students. When he agreed, Shetler recruited Kaufman to work in conjunction with Helmuth.

Shetler encouraged Kaufman and Helmuth to read some books and do a little research on rehabilitation exercises. Then they assessed Hostetler's skills and were able to design exercises for him.

"Don mostly told us the exercises that he was doing with his therapist before. The main things that we do with Don are upper body exercises with his arms and abs," said Kaufman. They also are able to move Hostetler from his chair onto the Aerodine bike and move his legs through the range of motions. This helps with the circulation in his legs.

Other exercises in Hostetler's workout include mat pull-ups where Kaufman or Helmuth stabilizes Hostetler by holding his wrists while he pulls himself up.

"Don really has shown great improvement in the short time he has worked with us," Helmuth said.

Hostelter had been going through his exercises before with a physical therapist at his residence in Greencroft. "I think the Rec-Fitness Center is a better, more enjoyable atmosphere for him to do his work out in," stated Kaufman.

"I couldn't do anything without them. I really am glad and thankful for Mike and Kathy," Hostetler said. Both Kaufman and Helmuth agree that it is a pleasure working with Don, and they will miss him when they are finished. They also enjoy working in this sort of field but are unsure if they will follow it as a career.

Shetler was pleased about the opportunity."The work that Kathy and Mike are doing allows them to use their creative powers to adapt exercises to Don," said Shetler. "Hopefully down the line this experience will help to integrate more of this field into the GC curriculum."

Shetler encourages other interested students to contact her.

Physical Education for Children teaches the ups and downs of play

by Barbara J. Showalter

If you have passed by the gym in the early afternoon, you may have noticed some of your peers jumping with neon pink jump ropes and playing with balloons. Hopefully, they are students of associate professor of physical education Sue Roth who teaches the GC course Physical Education for Children.

The class meets on Monday, Wednesday and Friday at 1p.m. and is structured for both elementary classroom teachers and physical education majors.

Roth said, "We cover three program areas in the curriculum: games, gymnastics, and dance...[We] attempt to teach basic skills such as running, jumping and throwing so children can be successful and further encouraged to participate."

Junior Anissa Buerge affirms this contention as she has realized the "importance of valuing kids based on progress rather than comparison to other people in class."

The class addresses methodology, offers hands on experience with children, and instructs students on appropriate selection of content for a lesson applicable for each individual child.

The class is centered around seven objectives, including forming philosophies of physical education for children; defining "the movement framework with its skill themes, movement concepts and program areas;" reviewing program resources; analyzing skills to constructively critique the mover; and identifying tasks to match the levels of skill proficiency.

In order to achieve the objectives,the class has several components.These include reading the textbook; observing experienced teachers; compiling an annotated bibliography of resource books; self-analysis of teaching skills in teaching peers; responding in journals to discussions, lectures and reading; and teaching children from a self-designed lesson plan.

A typical class, according to Roth, "has discussion and review of chapters/topics as well as practice in gym, working on statement of tasks in teaching peers and understanding of the movements and movement cues."

In teaching the course, Roth tries "to challenge students to consider how to state tasks so that children at more than one level can work to improve."

Buerge herself has "learned a lot about physical education in general" since she claims to have hated gym as a young student.

Junior Marla Sauder agrees. "Being in the gym is giving me a more positive attitude about phys. ed. When I was in elementary school, one reason that I didn't like gym was because when we did things, we went down the line, and everybody watched," Sauder said. "I have learned that you can work in pairs and find other ways to focus on self-improvement rather than competition."

Buerge and junior Matt Eberly both agree that the best part of class is the hands on experience in the gym. According to Eberly, "you get to put to use your own lesson plans in the gym and get a feel for what it's like to teach in an actual gym and how to project your voice." Buerge declares that the gym time is "just fun!"

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Showdown on the hardwoods:
Intramural hoopsters make their last stand

by Rachel Hostetler

A different set of GC athletes felt the thrill of victory and the agony of defeat as the intramural basketball season came to a close last night in final tournament action.

The women's final took place on Wednesday evening. Sophomore Britt Kaufmann's 14 points paced Team 1, helping them to edge out Team 2 in a 30-28 victory. Team 2's losing effort was led by sophomore Teresa Loss who had 10 points.

In men's C league action, the seniors triumphed in their final season of glory, defeating the sophomore team 38-32. High scorer for the seniors was Eric Jantzen with 12.

In B league, experience in tournament play was evident as the senior team trounced sophomore Team B2 45-31. The seniors were led by perennial scoring machine fifth-year Troy Kauffman who put in 12.

In A league, the competition was a little more evenly matched as senior Team 2 found themselves face to face with the faculty. The faculty made a valiant second-half comeback, but were unable to overtake the seniors, who were led by Troy Barber's 22 points. The seniors won by a final score of 54-50.

In last week's competition, Barber sank an amazing 59 points including 15 three-pointers. Although it is not official, this is certain to be an intramurals record.

In AA action, the seniors had a furious battle with the juniors, but it was the juniors who came out on top and gained the intramural title with a 82-76 win. Jon Stoops paced the juniors with 22 points including three three-pointers. He was followed by Ryan Long who added 20. Todd Detwiler led the losing crusade for the seniors with a 25 point effort.

This concluded another exciting season for GC's special brand of intramural basketball. Other than a sprained ankle or two and a stitch here and there, the season was a success. It wouldn't be complete, however, without a recap of some of the verbal highlights.

Overheard Intramural Rhetoric

"It's never too early to start trash-talking."

*-**Rick Schlabach** explaining why he was going to an intramural game an hour early.*

"That's a bad call, but that's alright."

*-Assistant professor of Bible **Keith Graber Miller** to the referee.*

"Don't worry about me, I'm just a decoy."

*-A fibbing **Scott Bodiker**, to his defender Ryan Miller.*

"That guy killed us."

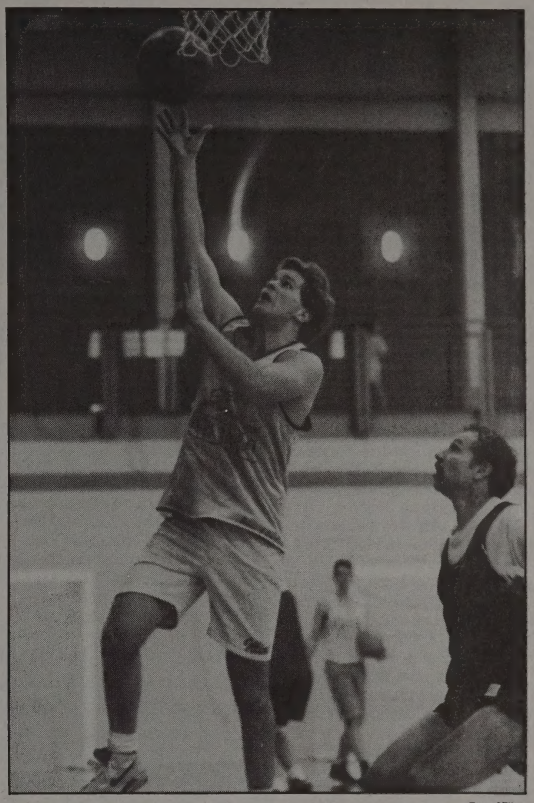
*-**Tavi Mounsithiraj**, about Marlin Good, whose faculty team beat Tavi's.*

"He doesn't look dangerous, but when he gets the ball — look out!"

*-**Keith Graber Miller**, in response.*

"Those intramurals will get you every time."

*-**Kyle Longacre's** emergency room nurse after he sprained his ankle in an intramural game (incidently, it was the same nurse he had after he broke his ankle in a pick-up football game).*



Ryan Miller

Senior Greg Liestman goes up for two in last night's intramural finals in the RFC.

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Men's Volleyball – Feb. 26

The men's club volleyball team defeated Albion in five games last Saturday 9-15, 15-13, 15-10, 15-12, 15-7. GC had only six players and struggled early to get into the flow of play. Both teams battled inconsistency as the match saw Albion winning the first and third game and GC winning the second and fourth. The Maple Leafs clicked in the final game and were able to defeat Albion easily to take the match.

Feb. 27

The men's team defeated Bethel in five games in Sunday afternoon's match, 15-7, 4-15, 13-15, 15-12, 15-9. The Leafs jumped on the Bethel team early, handily defeating them in game one. The Pilots got warmed up in game two, capitilizing on GC errors and went on to take the next two games and secure a lead in the fourth. The Leafs recovered to come through with awin in game four and used the momentum to cruise through the fifth for the match.

The team is currently preparing for a quad match with Grace, Wheaton and Taylor next weekend.

They are also looking forward to the MIVA tournament at Mighigan State University on March 26-7.

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Leafs end season in first round of tourney

by James L.W. Parada

The GC basketball season came to an end for both the men's and women's teams in tournament play.

The women's team fell to Taylor 82-66, following a 71-63 regular season defeat by Taylor four days earlier. In the previous game, junior Dana Selzer broke Goshen's single game rebounding record with 24 rebounds. The record was set at 20 rebounds by Jonell (Kolb) Hostetler in a game against Tri-State in the 1985-86 season.

In tournament play against Taylor, GC fell short of their full potential.

"The biggest bright spot in this disappointing loss was our 20-22 showing at the free throw line," said women's head coach Pert Shetler. "It was our highest free throw percentage for the season, but shots from the line were all that came easy for us."

Taylor controlled the ball and the tempo, out-rebounding GC 39-33 as well as shooting 52 percent from the floor.

Selzer was GC's leading scorer with 22 points, connecting on nine of 11 shots from the floor. Senior Tonya Kauffman chipped in nine points and pulled down seven rebounds while frosh Sheila Mullet had nine points and dished out four assists. She also had five steals.

"Senior Tonya Kauffman played the final game of her career," said Coach Shetler. "Tonya played with a lot of heart and desire. Her leadership has been a vital element to this team all season."

Dana Selzer was named to the Mid-Central Conference first team. She was also selected as conference player of the week for February 10-16.

In conference statistics, Selzer finished second in rebounding with an average of 11 per game and finished third in field goal percentage at 51.7 percent. Joining her in conference statistics was teammate Sheila Mullet who was fourth in three-point filed goal percentage with 33.3 percent.

The GC women ended their season with a conference record of 3-9, and an overall record of 6-17.

Meanwhile, in men's basketball, Marian eliminated GC from the tournament 91-71 in their final game on February 22.

The Leafs entered the tournament following a close conference loss to Grace the week before by a score of 87-84. Sophomore Kelly Shepherd led scoring with 35 points, including seven of 12 from three-point range.

In the tournament game, GC remained close to Marian despite a slow start.

"We came out really flat and played poorly in the first half," commented head coach Jeff Birky.

Goshen battled back in the second half and fell within three points, 62-65, with eight minutes left.

"In the second half, we did a better job of getting the ball inside and cut their lead with a jumper by Shepherd," Birky said. "But Marian then ran off 10 unanswered points and we never recovered."

Marian played a dominating game, out-rebounding the Leafs 44-33 and shooting 53 percent from the floor, including 46 percent from the three-point range.

Juniors Kurt Litwiller and Nate Osborne led the team with 19 points each, while grabbing 12 and 10 rebounds respectively. Shepherd chipped in 16 and senior Erin Harmelink added nine.

Osborne was selected to the Mid-Central Conference first team.

The Maple Leafs finished the season with a record of 4-25 overall and 1-9 finish in the Mid-Central Conference play.

Disarming sanctions:
Conference takes aim at nuclear weapons

by Julia A. Wagler

The use of economic sanctions as a means to achieve nuclear disarmament and non-proliferation leads the agenda for a conference taking place at The University of Notre Dame April 8 to 10.

The conference, titled "Bombs, Carrots, and Sticks: Economic Sanctions and Nuclear Non-Proliferation," will showcase top scholars and analysts from around the world. These speakers are experts on the topic of nuclear weapons proliferation sanctions as a means of combatting nuclear danger. That subject will serve as the focus for conference discussion.

The conference is co-sponsored by The Fourth Freedom Forum of Goshen and the Joan B. Kroc Institute for International Peace Studies, Notre Dame, South Bend.

Keynote addresses will be delivered by David Kay and John Holum. Kay is the former head of the United Nations Weapons Inspection Teams to Iraq after the Persian Gulf War and currently a senior defense analyst at the Science Applications International Corporation. He will present, "Lessons of the United Nations Weapons Monitoring and Destruction Mission in Iraq" on Saturday, April 9 at 4:15 p.m.

John Holum will discuss "Proliferation and the New Nuclear Danger" at the opening session 7:00 p.m. Friday. Holum is director of the U.S. Arms Control and Disarmament Agency and worked with President Bill Clinton as a foreign policy advisor during and immediately after the 1992 presidential campaign.

The Saturday luncheon address, delivered by Ambassador for Safe and Secure Dismantlement of Nuclear Weapons James Goodby at 12:30 p.m., will focus on Soviet nuclear arsenal dismantlement. Goodby is responsible for crafting agreements with Belarus, Ukraine and Russia to move toward nuclear disarmament.

David Cortwright, president of The Fourth Freedom Forum and visiting Peace Studies department professor said, "The conference fits into the issues we examine at the Forum. We hope to bring about a synthesis of knowledge and enhance the understanding and analysis of how these issues [sanctions and non-proliferation] come together."

Cortwright explained that formal writing about economic sanctions as a possible weapon against nuclear threat is almost non-existent. "The practice is ahead of the analysis. Sanctions are being used without much scholarly criticism," he said. Cortwright looks at the conference as a pioneering effort and hopes that it will help fill some of the knowledge gaps.

Jennifer Glick, director of information services at the Forum, said, "We need to examine the variables that affect sanctions and their effectiveness in reaching political goals carefully."

Cortwright agreed, "Our hunch is that economic force is much less destructive and much more beneficial [than military force]."

The Fourth Freedom Forum is a private, non-profit organization founded in 1982 to encourage discussion of international security matters. Its main emphasis is the use of economic rather than military power.

The conference will be held at the Hesburgh Center for International Studies on Notre Dame's campus. Registration fees are waived for GC students and registration forms or more information can be obtained by contacting the Record office or Jennifer Glick at The Fourth Freedom Forum. The registration deadline is set for April 1.

GOD CREATED THE WORLD. WHAT CAN YOU DO?
Each and every person reading this paper has a heart and a mind worth revealing. Push whatever is in you through a pen or pencil or paintbrush or camera or word processor or plyers or whatever instrument suits your needs and your fancy. Then tell yourself what a great job you did and send it to the *Record* for the Creative Arts issue next week. Materials will not be maimed and *will* be promptly returned. God took six days to work everything out, but you can do it by Monday, March 7.

News Briefs ...

GC students speak peace

Five GC students will compete in the annual C. Henry Smith Peace Speech Contest Tuesday, March 8, at 8 p.m. in Newcomer 19.

Covering a wide range of topics, the finalists have completed the initial round of competition. Senior Kandace Helmuth will present a speech dealing with cross-cultural dialogue. Brenda Hostetler, also a senior, addresses child's play in her speech "The Danger of War Toys." Sophomore Cinda Nofziger's speech deals with the oil industry's negative affect on the environment. Frosh Peter Wiens will deliver a speech on the Russian Mennonites' response to violence. Eric Yordy, a senior, has prepared a presentation discussing a Mennonite response to violence.

Winners are judged by several criteria: topic of the speech, delivery and the speaker's presence. For the top four finishers there are monetary awards: first-place receives $100, second-place $75, third-place $50 and fourth-place $25.

The first-place winner at GC will advance to compete in next level of the contest. At the national level, all of the top students from the sponsoring Mennonite and Brethren in Christ colleges come to present their speeches.

GC's winner last year, Sharon Mellinger, placed third in the national contest.

According to Dan Hess, professor of communication and coordinator of the contest, the contest gives students "an opportunity to get involved in the cause of peace, to test ideas and to cultivate rhetorical skills."

The contest was established in 1974 and is funded by the Trust of C. Henry Smith, a Mennonite historian who taught at both GC and Bluffton.

Ocean provides sabbatical

Professor of biology Jonathan Roth presented "Marine Biology: A Vicarious Experience" on Tuesday, March 1 in the Umble center. Roth presented the history and experiences of the marine biology trips through lecture and slides and visual aids.

The first marine biology class was in 1966 and was led by Roth and professor emeritus of biology Frank Bishop (chair of the psychology department Duane Kauffmann now leads in Bishop's place). Over the years the class was held in many different locations before finding its present home on Long Key in Laton, Florida.

Roth outlined a normal day for marine biology students. Each day involves some time of lecture, lab research and research dives. Each student is responsible to catalog the flora and fauna in a specified plot of underwater terrain.

He said the ocean presents an excellent place for research because "Seventy-one percent of the world is ocean, yet it still represents the last frontier, as far as the unknown is concerned, on our planet."

Roth's slides featured sea life, from algae and shrimp to barracudas, dolphins and sharks. "The visual impact of colorful animals in combination with the stories and lectures is what makes the show," said Roth.

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THE GOSHEN COLLEGE
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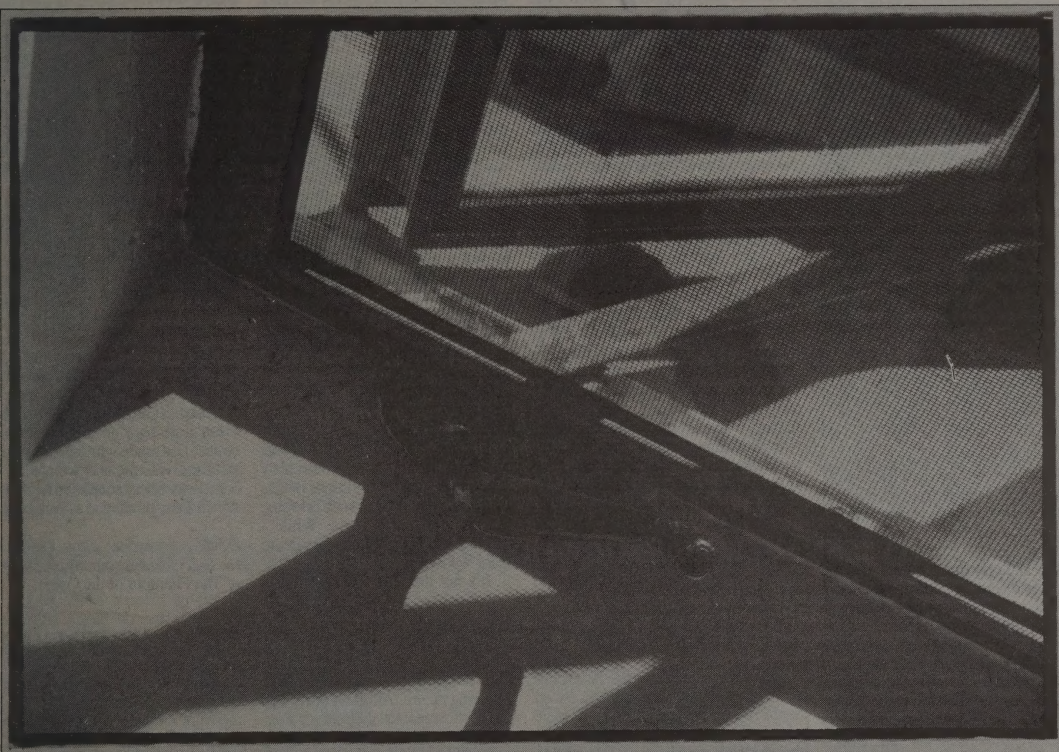
GOSHEN COLLEGE

Goshen College, Goshen, IN 46526 Friday, March 11, 1994 Vol. 95 No. 21



The creative spirit sometimes catches us by surprise in a note we are inspired to doodle on, an answering machine message that steps over the edge of perfunctory, or a verse that lands itself on the page of our notebooks. Coming from places inside ourselves which we thought had been buried long ago with imaginary friends and sandbox cities, muse-like surges compell us to express ourselves in unique ways. In this issue of the *Record*, we celebrate those artists and writers who have come forward with offerings of themselves. Share the artistic attitude. See out **pages 7 - 13.**

Michigan
Anthony Yoder
Photograph
9" x 13"

C. Henry Smith Peace Lecture

Religious groups impact peace efforts

by Malinda E. Berry

Gerald Shenk, associate professor of church and society at Eastern Mennonite College and Seminary, will help the GC community take a critical look at the "New World Disorder" in two presentations on Wed., March 15 as the C. Henry Smith Peace lecturer. The series is co-sponsored by both GC and Bluffton andcollege.

Beginning with a presentation in chapel at 10 a.m. titled "Tales From the Front," Shenk plans to use video and personal experiences to tell stories about peacemaking in Bosnia.

His evening address will be presented in Newcomer 19 at 7:30 p.m. titled "Agonies of Peacemaking in the New World Disorder." It will focus on former Yugoslavia. Shenk lived in the region for nine years and returned in January 1993 for a six-month sabbatical. This experience gave him a unique perspective on the role of church and religious communities in wartorn regions.

Regarding the Bosnian crisis and other places where peacemaking efforts are growing, Shenk said, "My hope is we'll see the emergence of what Americans would call a Peace Corps on an international basis."

In his two presentations, Shenk will discuss the complexities of how to approach conflict in wartorn areas of the world. He said he will draw on dilemmas faced by governments as they make decisions about military intervention in international hotspots.

Shenk asks several difficult questions about intervention, "Are we really left to chose among bombing Bhagdad, shooting 'technicals' in Baidoa or wringing our hands over Bosnia? Must our interventions depend on ultimate resort to military threat and the use of violence to limit violence?"

His answers to the question he poses are no. According to Shenk, religious groups play a crucial role in resolving conflicts like those in Southern Africa and Central America. He said, "Religious groups...[create] the conditions to enable a return to neighborly relations among the bruised and suffering ethnic communities. Outsiders cannot create or impose such peaceable solutions."

"People of faith have been making good choices about peacemaking," he said. According to Shenk, this is clearly the case in former Yugoslavia, where "some religious groups played into national rhetoric, but eventually all religious communities have taken at least one clear stand against the violence."

While Shenk lived in former Yugoslavia in the 1980s, he worked to equip young evangelicals with an awareness about the power of conflict resolution. "Some of those same people are at the front of peacemaking movements," he said.

He added that this is an example of the powerful role of the Mennonite church. Even though the church is small, it has been able to work for peace all around the world. Shenk said, "We've invested time into building partnerships in many regions." These alliances heighten the impact of native religious groups in places like Bosnia.

In light of the New World Order myth created by the U.S. media, Shenk challenges Mennonites to remember that people around the world are looking for peace. Because of the Mennonites' long history of peacemaking efforts around the globe, he finds it troubling that "our local congregations are falling prey to the steady diet of mythmaking in the mass media" regarding the U.S. role as a superpower.

With the end of the Cold War, the U.S. no longer has an enemy to oppose, Shenk said, and must discern how to this new world order. However, he has observed that it will take time for the church to "unhook ourselves from the perspective that everything begins and ends in New York or Washington."

INSIDE

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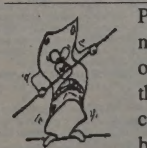

Personal finances are one thing: the CD you can't afford but charge anyway or the Flex-cash that runs out before mid-term. Then there is big-time money such as, oh, tuition for example. How is the college spending it's dough? Not on 'Fraker coffee. **See page 5.**

You gotta have art

We are all creators. Our inner artists may emerge in the way we carefully arrange the posters on our walls or the way we harmonize with that certain song on the radio. However you choose to express yourself, the importance of the arts in humanity can no longer be ignored. The arts need to be encouraged and cultivated in society as well as acknowledged as an integral piece of human wholeness.

With educational funding often coming under close scrutiny from the public, arts programs are usually the first to be cut. The fine arts: music, dance, theatre, literature and visual art, are perceived by many to be extra-curricular but not ranking up to the caliber of the ever important "four Rs."-Pushed off to the periphery of perceived importance, the power of the arts is ignored or underfunded, which can then discourage further growth of the creative spirit.

Artistic outlets provide an opportunity to unwind and escape from the whirlwind chaos of day-to-day life. If such primary outlets for self-expression are closed, individuals may turn to unhealthy means of expression or deny any creative inclinations at all.

The arts are an important tool for communication. One's culture is exposed and celebrated through the arts. As contact between diverse cultures becomes increasingly common, it is integral that different racial and ethnic groups communicate. If we are to peacefully coexist, we must understand and appreciate each other. We must move the arts beyond mere self-expression and begin listening to each other.

Art by its very nature pushes buttons. Whether one likes a piece of art or not, he or she is somehow affected by it. Art then forms common ground upon which different people can discover their similarities and begin to respect their differences.

The arts allow people to communicate on an emotional level and build bridges over waters of societal separation. Often political and reactionary by nature, the arts do not operate in isolation from society's concerns. By studying the art of a community, one can peer into the souls if its members. People find a voice through the arts and receive empowerment from within.

As children, we took time out to color and play make believe. This creativity that was an important element of "being" slowly faded with age as we found more "important" things to focus on like college entrance exams and finding "respectable" jobs.

At GC, we managed to build our visual arts department while EMC's program was phased-out eight years ago. Our music and theatre departments continue to thrive, but basic departmental functions cannot suffice. Even at GC the arts are pushed into a corner due to funding problems and limited publicity. Despite a fruitful summer theatre season last year, the program will not continue this summer. Our programs are home to many artists but without support from the campus and greater Goshen area, this creative spirit will get permanently planted on the student art sale table and eventually be forgotten by the wider community.

Each trimester the Record publishes a creative arts issue, not as a token gesture for department publicity, but rather as a celebration and display of the creativity that quietly continues to flourish on this campus. This issue is not intended to be the only campus exposure of the arts but one to incite further support.

dsw

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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Phantom displays spirit of service

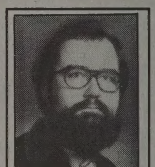
The question I am most frequently asked by friends who come to see *The Phantom of the Opera* is, "Aren't you tired of doing the same thing over and over?" It is a good question, one I've been asking myself for the past three years. But most interesting to me is the fact that I can still honestly reply, "No — not at all."

I credit GC with giving me a place to respect my heritage and yet feel free to pursue a non-traditional career. I nearly majored in extra-curricular activities at Goshen, where I participated in virtually every drama production and major musical event that occurred during my time as a student. A wider world of music was opened up for me in Mary Oyer's fine arts and music history classes, and the high standards maintained by the music department were pivotal in refining my love of music. Roy Umble's love of the dramatic medium was an inspiration, and his gentle direction on stage encouraged us as young actors to find our own unique style of expression. Although unaware of the importance of these influences at the time, I look back with gratitude that they were available to me.

The concept of offering "Culture for Service" is an old and honorable tradition at GC. There is healthy encouragement given to all those who study here to consider the "service professions." Through these doors have passed many fine teachers, social workers, health professionals and pastors who have gone on to serve God and society in their work.

The concept of service professions has traditionally been limited to these areas, but I would suggest expanding this list to include careers in the creative and performing arts. Experiencing a fine painting or the beautifully executed architecture of a great cathedral can expand one's mind in a way that hours in a classroom can not, or may bring one closer to God than any number of hours in formal worship.

Culture for Service



David Huneryager, '72

Music can lift the soul, and some would say it can heal the body as well. In Boston, I was approached by a lady who credited the music of *The Phantom of the Opera* with bringing her sister out of a coma. While I rather doubt this could be proven, to them it was a reality.

It's not that *The Phantom* has a magical ability to affect people's lives, and it is most certainly not that Mr. Lloyd-Webber's music is the greatest ever written. The fact is that the experience of entering into a reality outside of one's everyday life will affect everyone in some way — most often for the good. Making this experience possible gives pleasure and fulfillment to those who offer that service as well.

I love my job. And yes, after over 1500 repetitions of exactly the same material, I still look forward to going to work. As I've puzzled over this phenomenon, I've come to realize that I enjoy my work because every time I go on stage there is a connection made with a couple thousand individuals, and we are all in some way being nourished by that in which I am privileged to participate.

David Huneryager plays Firmin in the U.S. touring company production of The Phantom of the Opera.

Best-seller reveals 'big man upstairs'

It has been the number one best seller of all time, and nothing has influenced my life the way it has. Its contents have stirred my soul so vigorously that I know the whirlpool of action it set into motion will carry on through eternity. I am talking about the Word, the Sword of the Spirit, the Holy writ, The Holy Bible! It has changed the way I perceive things.

Having the "right connections" is a phrase we hear day in, day out. We are told it is necessary for forging ahead in life. You meet these kingpins at club houses, on golf courses and at other socially elevated places. This is not the forum to discuss the soundness of that culture, but it reveals our limitedness and our subsequent need to be dependent on someone.

It is in this light that the Bible assumes its unique significance and importance to me. The Bible introduced me to the nature of God, His plans for humanity and to His divine schedule. Yes! The Bible "hooked me up" with the "big man upstairs." The Bible taught me that winning in life does not depend on good luck or on being connected to fellow mortals of substance or influence, but only to God. God is the only one who is truly sovereign and has the power to exalt and to lower a person.

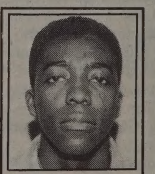
My relationship with the hero of the Bible comes in many phases. It is a Father and son tie, a commander and trooper alliance, a King and servant covenant, and we are buddies. The Bible reveals the credentials or attributes of God to people who prayerfully read it. Some of the attributes of God are His sovereignty, omnipotence, omnipresence, His unconditional and steadfast love, His slowness to anger and long suffering nature. All these attributes can be substantiated with quotes from the Bible.

God is not a quitter, otherwise He would have given up on me long ago. Instead, He always flips over a new day like a fresh page and asks me to scrawl my dreams on it till I get it right.

God is mysterious and unfathomable, so please do not try to figure out His moves, especially ahead of time. Just trust and relax.

God has a great sense of humor too. Many perceive God as a stern cosmic "kill-joy" figure, forgetting that this is the God who made paradise. He does not mind my listening to funky music, provided the lyrics are not coarse.

Turning Leaves



Bubu Cyril Jojo Zaney

God has commanded his children to be as holy as He is. I am very far from that divine standard of perfection in my everyday walk with Him. But I at least have a clear-charted lifestyle that I aspire to lead every day regardless of my chronic weaknesses.

To throw light on some aspects of this lifestyle, I try not to carry a judgmental attitude with me (not to cast the first stone). I examine myself often (take the log out of my eye first). I strive for reconciliation with anyone I wrong or anyone that wrongs me (forgiving my brother/sister any time my pardon is sought). I desire the right amount of humility in me (pride precedes the downfall of a man), and for the right dose of boldness (for having been given a Spirit of boldness, not of fear).

I cannot really "spill" it all here due to limited space. It is however obvious that the Bible did not touch an aspect of my life — it engulfed it all. When the going gets too tough and rough — sometimes to the point that I cannot even murmur an audible prayer — I just hug my Bible and fall asleep. That should underscore how crucially important the Bible is to me.

I am not a fanatic, a fundamentalist or a religious Zealot, but strictly from a Biblical point of view, I do not believe in the "multiple routes to heaven" opinions that seem to be gaining ground here. I believe in the Trinity and that there is only one way to salvation. Only Christ can blot out sins (Isaiah 43:25).

That should, however, not be misinterpreted to mean I have difficulty in loving some "neighbors." Above all, I hope I'm not giving a "holier than thou" impression of myself. I love you all, watch out for my smile. God bless. Shalom.

Strawberry séance? Smells shake our world

Dawn Zehr

Singing Dragons

During one of the freakish fake springs Goshen seems to have a lot of, I opened my window and something hit my head with the force of a charging rhino. It was a smell. I pressed my nose to the screen and inhaled like a bloodhound. It smelled like spring terms. It was that let's-go-swimming-naked-and-eat-popsicles-on-the-lawn smell. It smelled like drying mud and excitable trees.

The sense of smell is really the most overpowering, mind-controlling sense of all.

Every place has a distinct smell living there. Happy kitchens smell like bread and clean dishes. Some places have permanent scents — your own bed, the ocean, movie theaters. It's comforting to have these few areas of consistency in life.

Fumes from natural steam sources and burning leaves have been used in the past to induce trances and vision. If the inhalation of these things can bring about divine visions, then some things around here could certainly open some kind of portal to the underworld. Like canned air freshener. That stuff is toxic. Burn a candle or some incense, but leave that candied plastic scent to fester in its can. I remember my first year, a woman on my floor ran up and down the hall spraying something called "Strawberry Fields" everywhere. If there is a hell, I'm pretty sure it's sprayed with "Strawberry Fields." At any rate we all had to keep our windows open for the next day and a half to avoid constant, involuntary gagging. It is impossible to co-exist with scents that you find repulsive.

While I'm talking about skanky smells — have you ever noticed that every once in a while, campus smells like manure? It's true. It usually happens in the spring. I think it's no coincidence that during Manure Days, I just can not think clearly if I'm outside for more than a few minutes. Manure fumes have the power to totally overthrow your brain.

But as far as I'm concerned, people are the real reason smells exist. People have the power to emit the most insane scents. People can smell like mothballs or vanilla or old leaves or doghair. I'm not talking about perfumes or anything that you put on your body. I'm talking about the stuff that seeps out of your body: out of your hands and your hair and your armpits. You can't label what people smell like exactly because everyone smells a little bit different, and there aren't enough words. You just know when you smell it.

People also adopt the smells of what they wear, and it becomes part of who they are. People put on oils and perfumes and they melt into their bodies. They heat it up and make it smell a little different than it ever could in any bottle.

Scents define reality. The smell of babies, of hospitals, of home, of two people in bed. You can't look away from scents or ignore them. They surround your head and backdrop every single thing you do. You might not always notice them, but they are there, whispering to you.

Playing sane under pressure

At the end of another intramural basketball season, I think about the highlights of the games. I think about the night I scored double digits, rebounded well and played as a team player. Then my mind wanders to the lowlights as I remember one of the many times I got too involved in the game.

The scenario is always the same. It's a tight game and it looks like we're going to lose. My blood pressure rises. I throw the ball out of bounds and blame it on the other team. I start yelling and swearing at my friends, classmates and housemates who happen to be wearing the other color jerseys. Then I get tenser and the brunt of my competitiveness moves towards the referees. Every questionable call becomes a wrong call justifying a moan and a good yelling if it feels right.

What is it about intramurals that causes tension between people who are otherwise laid-back friends? Why is it that something designed for fun can be so unenjoyable? We don't realize competitiveness, pride and ego take over our game and create over-exertion. We try to make things a one person show, going for the glory while being whisked away in the game, and it isn't long before we realize what a mistake it has been.

I began to realize the effects of my temper after one game when a friend of mine told me that he couldn't stand the way I had lost control. Perhaps we've forgotten that intramurals are designed for fun. Maybe we've forgotten our friends are there to have fun too—not to get into yelling matches. Or maybe we've forgotten the referees are reffing so we can have fun — they aren't coming to get vehemently "encouraged" to do better or because they are paid $4.25 a game. Perhaps we've forgotten they're not professionals, and even more important, neither are we.

For many people, intramurals is a time when they can enjoy playing a sport for fun, but instead we often go charging down the court looking for glory. It is hard to be satisfied with just wanting to have fun when we want to excel physically and win. But we have the obligation to remember why we and others are here: to enjoy the good things about the game and especially, to hold our friendships higher than winning.

tjb

'Standard' seats put hips in a pinch

Sandra K. Simmons-Baumann

Uncommon Colleagues

I think we have a one-size-fits-all mentality in our society. Restroom stalls, for instance. I recently decided that I could use the roomier ones supplied for the handicapped without feeling guilty anymore. If you are a large person you know why without my going into details here. Do me a favor though—dialogue with a slender friend about it. They won't know what we are going through until we open up the lines of communication. Wide.

Last week a small-framed friend of mine was talking to a group of us new trads in the Leaf Raker when she said, "I hate getting into the bathtub when the water level isn't high enough. I sit there shivering while the tub fills up." The she turned to me and said, "Does that ever happen to you?"

"No," I said. "The water level goes up when I get in the bath tub."

One-size-fits-all?

Yeah, I complained one day that those tiny seats in Ad 28 with their cute little moveable desktops were a smidgen too small for someone with a, shall we say, large frame. I was told that although they won't make the seats wider for me in Ad 28, they did build the Rec-Fitness Center.

I was also told that it was a shame because if you are too big, you get stuck in those seats, and if you are too skinny, why you just fall through. I don't believe anyone would fall through those seats. My book bag doesn't even fall through. (Of course, my book bag is big enough to trigger the "fasten seat belt" light in my car.)

Hey! What if there were different sized chairs clearly marked with all the different pants and dress sizes in every room? Or, better yet, what if all the chairs were XXXL? Then there wouldn't be some size 20 woman trying to squeeze into a size 16 chair.

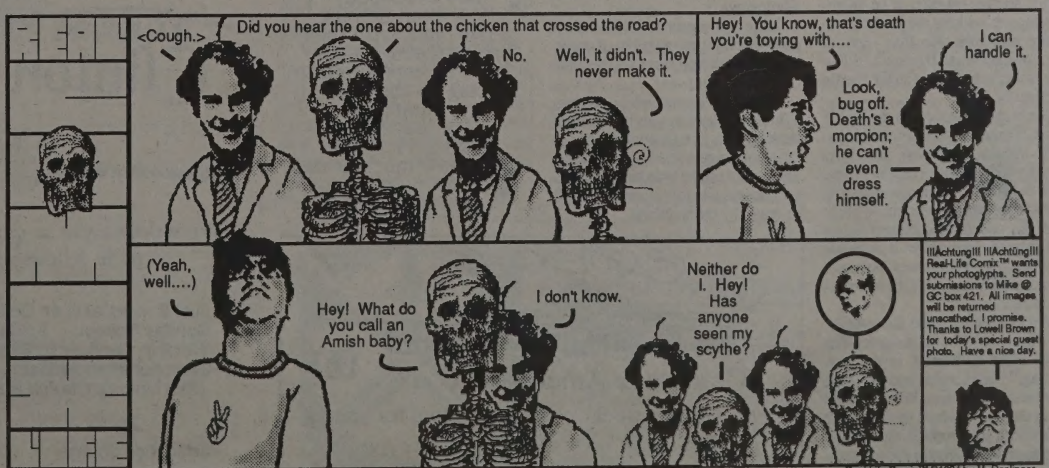
Personally, I'd like to know why large people feel embarrassed and apologetic about their size. Do slim people actually think there is some stone we've left unturned, some diet we've left untasted and untried? Or do they believe the big lie that we are weak, unmotivated individuals? I weightlift just getting out of bed in the morning. I challenge the most athletic of you to strap on a fat suit and keep up with me for one day. Large people unite!

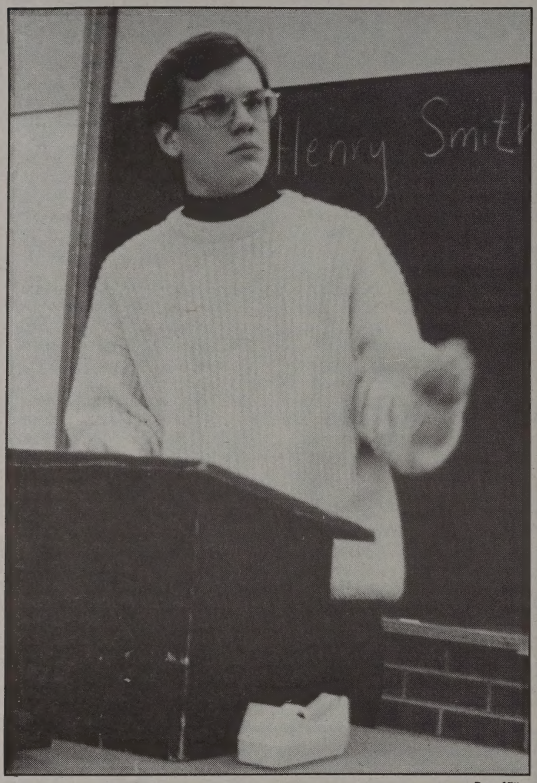
But I guess there are no simple answers to the complex problems we are faced with in a society with a one-size-fits-all mentality.

The following study reflects letters to the editor printed in The Record *trimester by trimester, including how many letters were written by students.*

Trimester	Total letters	Letters by students
Fall 1990	23	13
Winter 1991	22	13
Fall 1991	16	9
Winter 1992	39	26
Fall 1992	9	7
Winter 1993	17	9
Fall 1993	11	4
Winter 1994 (so far)	3	0

Ever since Myles Schrag's winter 1992 paper which included many letters aimed at columnist Steve Armstrong, letter writing has generally declined. Is discussion dead? Is apathy alive? Regardless, change the stats and write.


<Cough.>
Did you hear the one about the chicken that crossed the road?
No.
Well, it didn't. They never make it.
Hey! You know, that's death you're toying with....
I can handle it.
Look, bug off. Death's a morpion; he can't even dress himself.
(Yeah, well....)
Hey! What do you call an Amish baby?
I don't know.
Neither do I. Hey! Has anyone seen my scythe?
!!!Achtung!!! !!!Achtung!!! Real-Life Comix™ wants your photoglyphs. Send submissions to Mike @ GC box 421. All images will be returned unscathed. I promise. Thanks to Lowell Brown for today's special guest photo. Have a nice day.
Real-Life Comix™ ©1994 by M. Denlinger



Ryan Miller
Frosh Peter Wiens competes in the annual C. Henry Smith Oratorical Contest.

Speech contest addresses peace issues

by Krista J. Zimmerman

Students, faculty and community members gathered in Newcomer 19 Tuesday evening to take-in the C. Henry Smith Peace Oratorical Contest.

Professor of communication Dan Hess opened the evening with a few remarks on the importance of speech as academic discourse. He encouraged the audience to not only receive information, but to respond to what they heard. The five students selected to participate in the contest were introduced and the contest began.

Cinda Nofzinger, a sophomore, gave the first speech. She spoke on the subject of oil consumption and how it affects society. Nofziger targeted the rise in oil consumption as a growing problem that has produced environmental crisis and military conflict.

Her first hand experience with the Exxon/Valdez incident in Alsaka provided disturbing information of severe damage done to wildlife during an oil spill. She concluded her thoughts with a quote by Chief Seattle, encouraging the audience to view peace as being relevant to human relationship with the earth.

The second speaker was frosh Peter Wiens. He gave his speech on the Russian Mennonite response to violence and injustice. During the civil war in Russia around the turn of the century, the Russian Mennonites faced two alternatives: flee to country or defend themselves. While many chose the former some chose to form what was known as the *selbstutsch* (self defense).

Weins warned against an overly simplistic condemnation of those who chose to fight. He also stressed the need for understanding in the Russian Mennonites response to the war.

Senior Eric Yordy delivered a speech on Jane Addams and her role as a pacifist during World War I. Yordy maintained that Addams personalized three traits of the pacifist that are often over looked. She was a living example that pacifists are patriotic, they prioritize human life and pascifists are not always passive.

Most importantly, he stressed, was that the primary regard of the individual must always be for truth, over and against popular opinion.

Kandace Helmuth, a senior, delivered the fourth speech of the evening. She chose to talk about peace from her personal experiences with people of different cultures. She felt that the need for cross-cultural dialogue is essential for a real attempt at peace.

Helmuth cautioned the audience that too often our cultural structures become exclusive, while peace is always inclusive in nature.

The final speaker was senior Brenda Hostetler. Her address focused on the danger of war toys and television violence in the development of children's attitudes.

She warned that instead of teaching children about peace these media send the message that death is not real and that violence is the best way to deal with problems. She encouraged the audience to work towards raising a generation geared towards empowering others rather than seizing individual power.

After the five contestants delivered their speeches, the audience and speakers were given time to chat and mingle as they awaited the judges' decision.

The judges were director of development Kent Stucky, professor emeritus of English John Fisher, associate librarian Sally Jo Milne and seniors Angie Richard and Steve Lichty.

Hoseteler finished in first place and received $100. She will also advance to the national level of the oratorical contest. Helmuth placed second and was awarded the $75 prize. Nofziger was third and won $50. Yordy was awarded $25 for finishing fourth. Wiens placed fifth and was awarded an antique book by written John Umble.

Rec-Fitness: still making adjustments

by Kristin Nolan

Faculty, students and community members have made the most out of GC's new Rec-Fitness Center (RFC) for a little over two months. The activities started in January and continue to thrive as the pool, weight room, gym, game tables and racquetball courts literally hop with action.

Most attitudes about the RFC are positive. Students find they can satisfy their personal exercise interests in one area or another whether it be swimming laps or walking the track. Community members also find ways to become fit and think the new building is fantastic, said RFC director Dwain Hartzler.

His biggest dilemma is the locker rooms. "It was too easy for people to obtain lockers, now there are empty lockers, which is a major hassle." There is still the problem of people dragging in unwanted dirt on their not so clean shoes, he added. Community hours were recently adjusted because some of the designated hours were not used. These and other issues will be re-evaluated in June.

"All in all, it has gone fairly well," said Hartzler. "The community has shown a lot of interest in the new building." Hartzler also noticed some different traffic patterns. When the gym was in the Union where there is more traffic due to people checking mail and stopping at the LeafRaker, crowds gathered to watch intramurals. "We have none of that anymore," he said. He doesn't see this as a negative thing, just a change from the old to the new.

Senior Tavi Mounsithiraj likes being able to reserve a racquetball court without much trouble. One thing he would change about the total RFC environment is the lack of plants and decorations. "Art work would make it more interesting" he said.

Sophomore Bubu Zaney takes swimming class and also uses the weight room when he can. He thinks the RFC is "a face lift for GC and the whole town."

His only concern is for the whirlpool which is presently out of order. "I'm afraid this problem will become chronic," Zaney said.

Hartzler's responded by saying, "There is a leak in one of the lines leading to the jets. Contractors had to dig a hole to gain access to the pipes. They will turn the hole into a permanent access site to the spa. It should be ready by the weekend."

C • A • R • N • I • V • A • L 2 • 2

With the help of dorm floors, small group housing units and several clubs, CAC hopes to have a large turn out of students, faculty, staff and community folk for Carnival 22.

Beginning at 6:30 p.m. in the Union gym, everyone is invited to join in the fun and games. There will be Karaoke with Howell House, face painting courtesy of the Latino Student Union, the ever-popular chance to win a goldfish from the Business Club, cotton candy and much, much more!

Carnival is also a great event for Big Brother/Big Sisters and their "Littles."

After Carnival clean-up, be ready to dance the night away, or at least until 1:30 a.m. when Marriott will open and serve breakfast in the caf.

The proceeds from ticket sales will be give n to Arlene's Tomorrow. It is a fund established to help Goshen High School student Arlene Fisher and her family cover her medical expenses. Fisher was in a serious accident in May 1993 that left her a quadriplegic.

Hey everybody!
How 'bout helping Phys Plant with their Spring Clean-Up Day?
If we all committed to picking up the litter all over campus next Tuesday from 10:15-11:15 am think how much neater GC would be!
the Record Staff

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642-3165

Where does that money go?

Faculty take part in budget decisions

by Rachel Beth Miller

GC faculty and staff members are currently reviewing next year's fiscal budget and developing suggestions for expenditure priorities.

According to business manager Mardene Kelley, the budget will reflect a number of "tough choices" that come in response to increased spending and decreased revenue.

"This year, we are being more open and encouraging more participation in the process," Kelley explained. "Faculty and staff now understand the issues surrounding the decisions that have to be made."

According to John Nyce, associate dean, each campus unit—including academic departments, the business office, and the student development office—was asked to look over the budget as a group and compile suggestions for money allocation. These suggestions will be presented to the administrative cabinet on Tuesday, March 15.

After reviewing the ideas, the administrative cabinet will present a tentative plan to the faculty March 31. The budget will be finalized during April, and it will be presented to the Board of Overseers in early June for approval.

New general education requirements, conversion to a semester system, and maintenance of the Rec-Fitness Center add new expenditures to the budget. At the same time, the budget will reflect a low level of endowment interest earnings from the previous year.

Kelley said, "It looks challenging, but not overwhelming. I fully expect that we will be able to balance it."

President Victor Stoltzfus said that one reason campus units were asked to participate was so that the final budget could reflect their priorities.

"It's tempting to just go ahead and say that cuts should come from a certain department, but we are searching for consensus and sensitivity to the needs of all units," he said.

John Yordy, professor of chemistry, described planning the budget as a "careful, intentional process." He listed maintaining academic strength as the top priority.

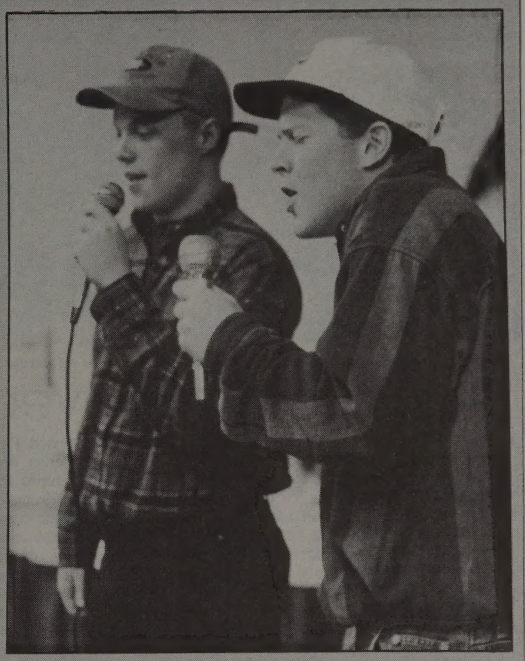
Stoltzfus agreed. "The biggest source of a private college's revenue is based on its enrollment, and what ultimately increases enrollment is a strong academic program."

Certain parts of the budget are already finalized. For instance, student fees will receive a 6.4 percent increase for the 1994-95 school year, and financial aid will increase significantly. The increase will be greater than the tuition increase. Faculty and staff salaries and compensation will not be decided until May, when final decisions on the budget will be complete.

If academic program cuts become necessary, Kelley said, they will not take effect until the 1995-96 school year.

The need for greater faculty and staff involvement became clear when a hired consultant found that faculty wanted a larger role in the management of the institution, Kelly said.

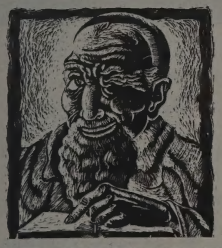
Ervin Beck, English department chair, praised the process. "I've noticed the difference. [Faculty members] have been consulted from the beginning this year," he said.



Kristi Glick

Kings of Karaoke: Sophomores Barnaby Wyse and Trent Kauffman give their cafeteria concert.

MENNOBOX • MENNOBOX • MENNOBOX



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The Holy Lands
Ocean City, New Jersey
Wichita '95

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Morale experiences fluctuations

by Rod Frey

In like a lion, out like a lamb. This analogy is often used to describe the seasonal weather changes that occur during the month of March. At GC, like many other colleges, the phrase can also represent the changing morale of students and faculty.

The general consensus around campus is that morale is perennially at a low during the months of February and March. This year appears to be no different. However, one theory circulating through the campus holds that low morale is not just a seasonal cycle but possibly a long-term trend.

Bible, religion and philosophy department chair Don Blosser believes that campus morale is currently suffering from a long-term recession. "College life is more uptight now than it used to be. Before, say ten years ago, there was a lot more humor and a relaxed attitude among students and faculty," he said.

So is the campus less relaxed and friendly than it used to be? Professor of communication Dan Hess said, "I don't feel it's a sign of low morale, but GC is definitely not a warm, chummy campus. This is probably due to the importance we place on diversity and individualism. We are more of an intellectually-oriented, cool campus."

Junior Nate Osborne, a Hesston College transfer, also notices the relative 'coolness' at GC but doesn't contribute it to low morale. "I noticed that the campus here is less friendly than at Hesston, but that's not an issue of morale. There are different social expectations here, and because GC is larger in size, the focus of attention isn't on so few people."

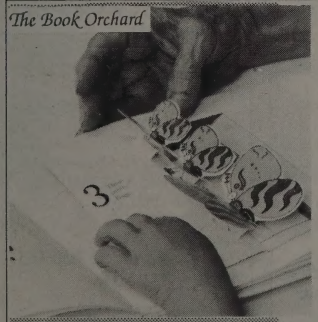
Many students and faculty feel that morale is up this year from past years. The addition of the Rec-Fitness Center provides a stress-reliever for those suffering from the "winter blahs," and the closing of Westlawn has integrated more students, breaking down many of the stereotypes that have caused tension in the past.

President Victor Stoltzfus said, "My sense is that this has been an upbeat year for most students due to good student leadership, the new programs in the Rec-Fitness Center, quality chapels and convos and just the mystery of how one year's campus personality forms."

Admissions counselor Steve Edwards says, "This year is a lot better than recent years — there are a lot less volatile issues today than when I was here as a student. People are more likely to confront each other and are more accepting of different beliefs."

Although he doesn't feel the campus is "warm and chummy," Hess believes the students are still friendly and respectful. "The students are never unkind, discourteous, or uncouth. The long-hairs, earrings and smokers — all are kind and considerate. I like to be around them."

The Book Orchard



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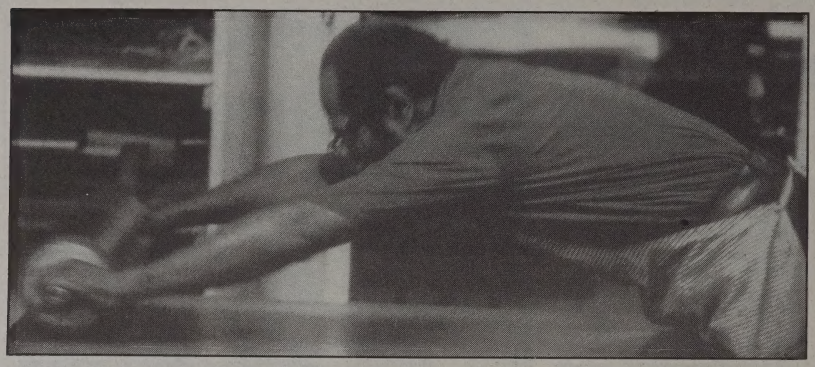

Eric Yake Kenagy visiting artist Robert Blackburn prepares a print. He will visit campus next Thursday and Friday.

Blackburn's art reveals tradition

by Ismail Salim

Nationally renowned artist Robert Blackburn will give presentations of his own work, present representative works from his Printmaking Workshop and lead discussions on visual arts in the Harlem Renaissance on campus next Thursday and Friday.

Blackburn said that creative works originate from "intense involvement with the image." This type of commitment requires space to focus on the personal vision. "Often you go off into kind of a dream where you don't know what is going to come out," he said.

Blackburn founded the Printmaking Workshop in 1948 to provide essential space to fellow artists. Today he serves as director of this workshop which hosts artists of every nation and race, providing the tools and technical instruction required to bring their visions to life. The workshop also provides a symposium for artists to exchange ideas. "Collaboration is probably the most intense creative interaction possible," Blackburn said.

The workshop was founded on the belief that technical advances should be freely shared among artists; the only mysteries should be the internal visions waiting to be expressed. Professor of art Abner Hershberger, who worked with Blackburn during the summers of 1992 and 1993, maintains that this spirit of artistic camaraderie is still pervasive at the workshop. Hershberger subsidized payment for studio usage by demonstrating large-scale printmaking techniques to area high school students.

Blackburn's establishment gives amateur artists the opportunities which he took advantage of as a maturing printmaker. Born in Summit, N.J. in the 1920s, he was educated at the Uptown and Harlem community centers, the Art Students League and the Wallace Harrison School of Art. There he met persons key to the Harlem Renaissance movement such as Romare Beardon, Langston Hughes and Jacob Lawrence.

Soon after founding the workshop Blackburn received a John Hay Whitney Travelling Fellowship from 1953-54 and studied in Paris.

Blackburn worked as Master Printer at the United Limited Art Editions in Long Island from 1959-63, before concentrating exclusively on the workshop.

As a printmaker, Blackburn is noted for his innovative use of multi-colored woodcut prints. During Blackburn's career, "he has done quite a bit of investigating and refinement in that medium," said Hershberger.

Blackburn's works have been exhibited internationally in the Asilah Museum (Morocco) and the Tel Aviv Museum (Israel). In the U.S., Blackburn's works have been displayed in the Library of Congress, the Brooklyn Museum, the Bronx Museum and the Baltimore Museum.

Blackburn has received highly prestigious awards for his prints and teaching, including a MacArthur Award ('92), the New York Mayor's Award for Art and Culture ('92) and the CAA Award for distinguished Teaching ('90).

Blackburn will give a retrospective presentation of his own work at 7 p.m. Thursday followed by a reception at 8 p.m. On Friday, Blackburn will give a convocation on African-American Printmakers at the College Mennonite Church followed by a reception in the Art Gallery. At 11 a.m., he will host a discussion on the Harlem Renaissance in the Art Gallery. At 2 p.m., he will expound on his experiences with the printmakers workshop.

Gilbert Grape ages into fine cinematic bouquet

by Michael Denlinger

I left the theater after viewing *What's Eating Gilbert Grape* thinking about *E.T.* I didn't know why, so I rode in the trunk on the way home to concentrate more intently on the problem. The reason, I decided somewhere outside of Bristol, is that the finale of *Gilbert Grape* includes an intense moment of goofy, happy-go-lucky, feel-good smarm, vaguely reminiscent of the moment created in *E.T.* when the titular space monkey resurrects and his adopted pal Elliot perks up like a happy little cabbage.

All the 10-year-old kids in the audience feel as though the world is a marvelous place and are convinced that it will stay that way forever. Of course, these 10-year-olds proceed to grow up and realize that E.T. was really just a monstrously expensive Muppet™, and that, just maybe, Steven Spielberg is a big, manipulative weenie. *Gilbert Grape* promises no such future disenchantment. It's a good film. It's subtle, it feels realistic and (like *E.T.* for a 10-year-old) it's a feel-good, glad to be alive movie.

Like the currently trendy Reality *Bites*, *What's Eating Gilbert Grape* focuses on a member of the so-called "Generation X." Johnny Depp is Gilbert Grape, a passively anxious denizen of Endora, Iowa, a small town on the edge of nowhere. Gilbert's stuck in Endora by familial duties and does a good job of squelching his natural inclination to escape. His life has become a meaningless, almost automatic routine, enlivened mainly by interactions with his brother Arnie (Oscar nominee Leonardo DiCaprio), a mentally retarded adolescent with a mischievous penchant for scampering up trees and the town's water tower. Arnie's enormous sense of *joie de vivre* is one of the most positive elements in Gilbert's life, but watching the boy is too much responsibility for Gilbert, who needs some time to find himself.

Gilbert gets a glimpse of the world outside when exotic Becky (Juliette Lewis) rolls into town with her grandmother in a slick silver camper. The two are stranded by engine problems, and Gilbert and Becky are wincing in tragic anticipation every time Grandma tries to start the truck. Inevitably the truck starts, and Gilbert has to make a difficult decision.

Director Lasse Hallström (*My Life as a Dog*) has expertly created a realistic small town on the decline, populated by some of the more memorable characters to hit the screen in at least the past few months. *Gilbert Grape* is a comedy but in the best sense of the word: its humor is subtle, sneaky and always delightful. It's more human than *Reality Bites* with its parade of Generation X clichés. It's better than *E.T.*, at least for the teenage-plus contingent. *What's Eating Gilbert Grape* is a finely-wrought and agreeable gem. In keeping with the jelly jar inflation of the past, I'm giving the film four jars.

Now Showing

Mrs. Doubtfire (PG13)
C: 1:30 5:00 7:15 9:30
Schindler's List (R)
C: 1:45 8:00
UPE: 12:30 4:20 8:15
Guarding Tess (PG13)
E: 1:00 3:00 5:00 7:00 9:00
UPW: 1:00 3:10 5:20 7:30 9:45
Angie (R)
E: 1:00 3:00 5:00 7:00 9:00
Lightning Jack (PG13)
E: 1:45 3:45 5:45 7:45 9:45
UPE: 1:00 3:10 5:20 7:30 9:40
The Ref (R)
UPE: 1:00 3:05 5:10 7:15 9:20
Greedy (PG13)
E: 12:45 3:00 7:45
UPE: 1:20 4:15 7:10 9:25
Chase (PG13)
E: 1:15 3:15 5:15 7:15 9:15
Sugar Hill (R)
E: 5:15
What's Eating G. Grape (PG13)
UPW: 1:45 4:20 7:00 9:35
8 Seconds (PG13)
UPE: 1:30 4:30
Blue Chips (PG13)
E: 12:45 3:00 5:15 7:30 9:45
Reality Bites (PG13)
C: 5:15
On Deadly Ground (R)
E: 1:45 3:45 5:45 7:45 10:00
In the Name of the Father (R)
UPE: 7:00 9:45
Ace Ventura: Pet Detective (PG13)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 1:15 3:15 5:15 7:15 9:25
Philadelphia (PG13)
UPE: 1:30 4:40 7:15 9:50
C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East

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Creative Arts

Jenna
in memory of Jennifer Hershey
Eric Hollis
Ink
9" x 13"

Calendar

Yesterday
My hair turned white.
I wasn't careful
and ran into a bear trap of a man.
I got away, but
I fell onto a bed of rocks
and scraped up both my knees.
Yesterday was full of clouds
that threatened rain and sleet.

Today
My hair is brown.
I sat in my closet
with slippers on drinking strawberry tea.
My hands feel warm again.
Today's snow made the rocks
look fat and soft and gray.
Today is like a middle child
in a long, cold family of days.

Tomorrow
I'm tough with wild straw hair.
I can stop the snow.
Because I'll have defeated yesterday,
and the clouds, in honor, will go.

Dawn Zehr

The Skeleton Coast

The things that bind us together
tell stories.

The desert reflects the sea
on early mornings veiled in the mist.
Dark and light mingle then
and touch each other
gently.
In that hour, I meet you.

But the jealous sun, alone in the sky,
still burns.

The trail we leave in the sand ends
in blood.

I, red in tooth and claw, remain
wrapped in the slender cord of memory
stretching back and back
to survival.

And the sea continues to break
on the sand.

You and I know ourselves as we know
each other
and our shared blood, sun, memory.
In the end, our scattered bones
bleached and salted
will speak together.

Lenae K. Nofziger

Of Dirt, Roots and Offspring

Corn silk ponytails pump in the breeze.
Sumer sun reveals moldy Osh Kosh's,
toeless tennis shoes, untied laces.
The scrawny root is content to wallow
in the cool mud of childish noons.

Grab at the sapphire waves far above.
In the wine, find your Miracle gro.
Let prickly raindrops scrub way brown layers.

Lace traces emerald green leaves.
Sunday dress strached hard,
Matched bow perched in the combed corn silk ...
The dust road winds on past the ordinary weed.

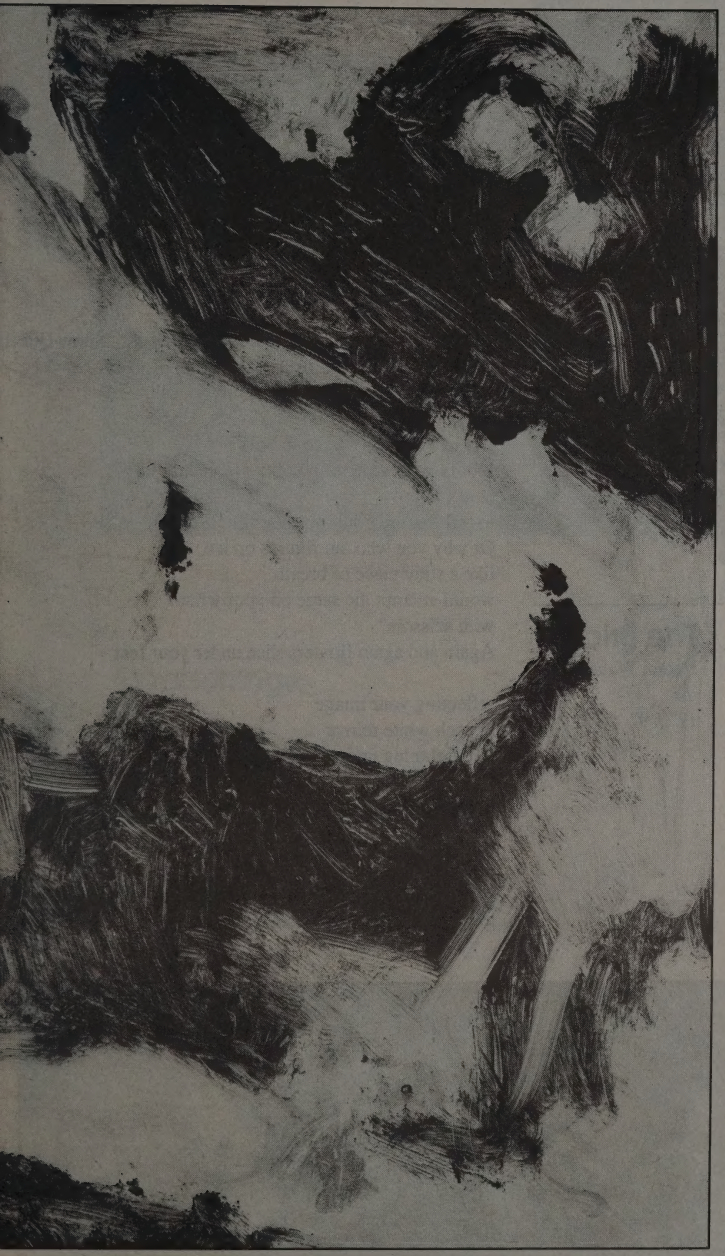
Till after twenty springs
Candlelight burnishes ivory leaves.
Moonlight shimmers off a wedding gown.
A brilliant stone for her precious fruit.

The lily, standing tall and proud beside her zinnia mate.
Intertwined, they are, to suffer the cloudy country wind.
As they watch with expectation the serpentine path.

Vicki Horsch

Les enfants de la Pouponniere
Kari Watkins
Photograph
3" x 5"

Mezquital, Guatemala, City, July 1993
Rebecca Thut
Photograph
5" x 7"



Bust IV
Matthew Smucker
Monotype
15 1/2" x 13"

Have you ever hit a blind man?

Have you ever hit a blind man?
They're not hard to sneak up on at all.
They're easy to hit.

Have you ever hit a blind man?
They usually bleed a good deal, several weeks even.
You don't even have to hit 'em that hard.

They're generally well mannered people.
Very likable, compassionate, loving,
And more than anything else ...
They're very trustworthy.

That's what makes 'em so easy to hit.
Also, you can run away quickly afterwards,
And you can bet a dollar
That they won't come lookin' for you.

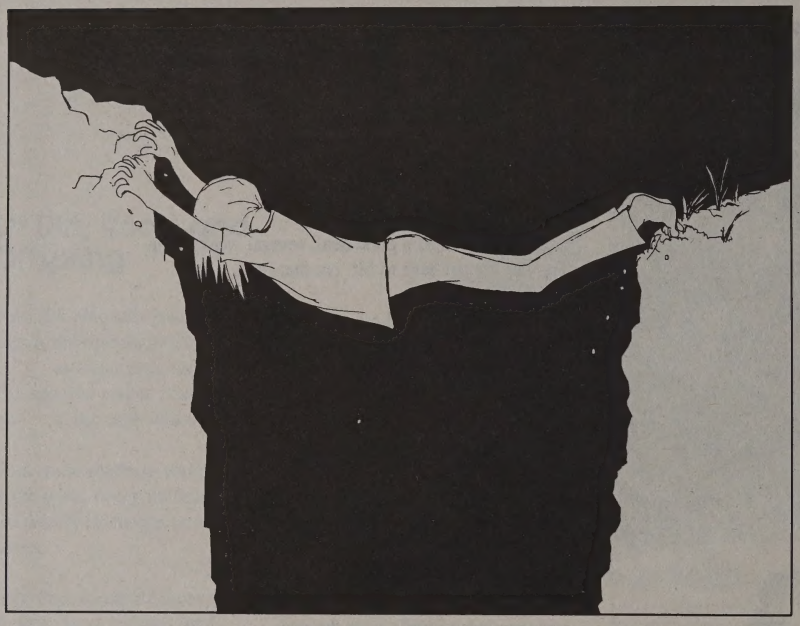
It's almost a joke.
You can hit 'em one day,
And then just go right on to the next.
They won't tell nobody.

Have you ever hit a blind man?
They're easy to hit.
It don't make you feel too proud though.
No glory here.

Have you ever hit a blind man?
And then looked 'em in his cryin' blind eyes?
I have.

Anonymous

Bus ride to Toledo... with tubes
Anna Meyers
Ink
2 1/2" x 3"



The Bridge
Naomi Wahamhoff
ink
12" x 9"

If this cracked mirror was your life,
then my questions are answered.
Questions like:
Why an accent from Brooklyn would seek out
the voice of a Colorado native?
Did it like to hear itself singing off ice?
Or why someone who looked like Anderson's Snow Queen
would smear on red lipstick like Italian sauce?
Even under lights, you never did lack salt.
Or why someone who spit life like venom
would seem too fragile to hold?
I think you cared for me; but am yet afraid
to ask you
to fall from that jump.
Or why you who cut figures on ice
like a stray piece of breath
would attempt the same on your wrist
with scissors?
Again and again flowers slice under your feet

reflecting your image
in each white mirror
like lightning under the blade.

Shannon Hartzler

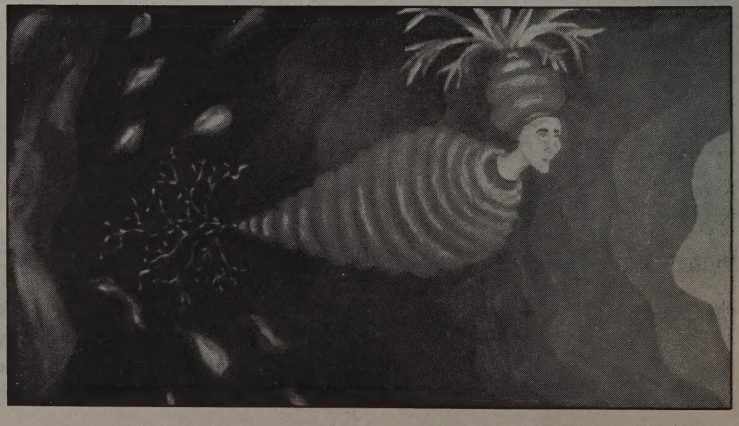
Memories of Tomorrow

Time, waxing through obscenity.
Silence is obscure.
Clowns dancing through my mind.
Green; Tuesday's not for me.

Commitment deafens my sensibilities.
Politics is an art, not a science.
Risk not yourself
For liberty is an enduring truth.

Mist, mist, rain
Sometimes love is overrated
Knives in the night
drip
drip
drip
Rebirth. My soul anew.

T. Shelton



Carrot woman
Liz Nofziger
oil
34" x 18"

Untitled
Ryan Miller
photograph
6 1/2" x 4 1/2"

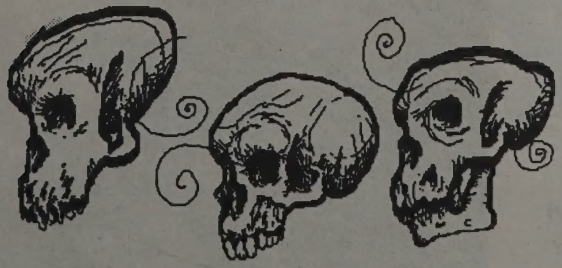
Good things:

Cranberries, long-eared bats, oil lamps, faucets
Yoghurt with berries and Narnia closets;

Sandalwood oil, the bone of your small finger
And gasoline essence that loiters and lingers.

But the best things of all are the sweat and saliva
From waiting for chocolates that come from Godiva.

Farida S.T. Shapiro



My favorite bones
Mike Denlinger
computer sketch

As I stand alone and stare
with dark piercing eyes that slice through the light
and leave nowhere to hide
The darkness envelopes me and the cold winds
snap life from my torn body

where is this place?
why is no one here?

The snow falls and all life scatters to bury themselves
until awakening to the fresh breath of spring

who will face the death?
why is no one here?

I stop walking and my thoughts wander
Nothing moves - an absoluteness of silence
Darkness and whiteness fuse
leaving a grey that glares bright by the lamp posts

what a strange and beautiful place?
why is no one here?

My dreams and realities become one
as I walked through memories and shadows
I have passed through the death
I have passed through the love

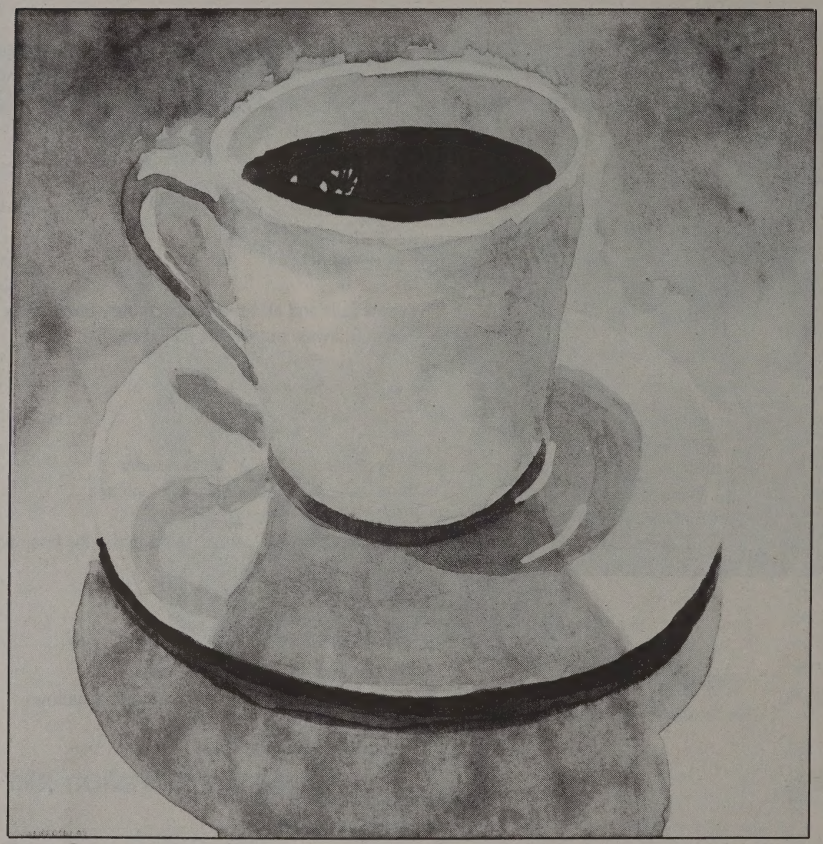
have I been here before?
why is no one here?

I will face the fierceness
I will not be part of the grieving

who are they to tell me?
why is no one here?

My strength pulls me from within
I turn and face the winds
I scream at the darkness as it pierces
and prods me through my skin
I will not leave as others have
I will pay homage to their grave
I will be the only one here

James Parada



One cup
Ray Vandersall
watercolor
8 1/2" x 7 1/2"

From here to Sarajevo

a tin can scraping the street
in the midnight wind
the dull rumble of distant trains
in the midnight dark
passing through, to
somewhere else

rivers run to the ocean
traintracks cross the continent
tv transmits around the world

stare out the window into the
streetlamp's amber shadows
somewhere else
young boys in tattered clothes
hide in shadowy alleys to avoid
sniperfire in the street

Chris Sauder

Untitled
Del Samatar
watercolor
13 1/2" x 9 3/4"

No Aubade

I clenched a ghosted hand
as your body bolted me to your bed.

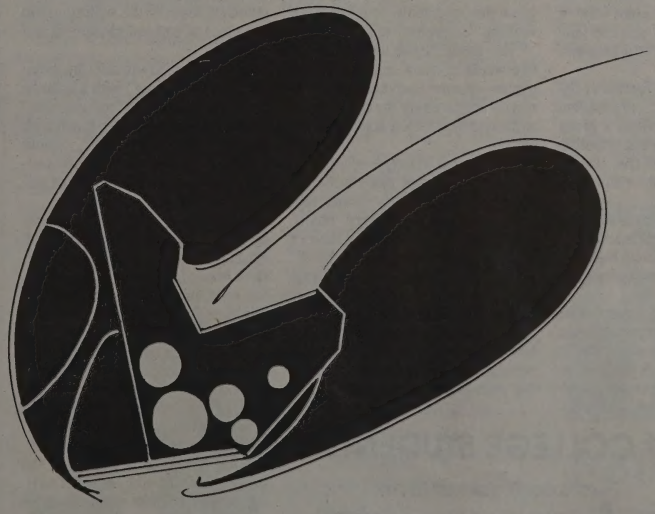
No gentle path glides its way
between my green unthinking thighs.
I am blocked, locked, lonely
despite your cigarette kisses
douced with stale Schaeffer's beer.
They dribble down my jaw,
chilly in the after-midnight air.

The morning violates this shadowed room,
the narrow bed, the bottles on the floor.
I prefer the darkness:
the absence of your face
the absence of my self.

You sleep.
I bleed upon your sheets.

G. Stein

Untitled
Mary Mitchell-Trejo
photograph of artist
and ceramics
5" x 7"



Siamese Twins
Eric Hollis
ink
5" x 4"

Ryan Miller

Scrutinizing the subject: Sophomore Hannah Sommers prolifically presents a piece of jade in a writing for the science writing group.

Group experiments in the creative process

Muses inspire scientists

by Naomi Wahmoff

The scientist and the creative artist are often seen as complete opposites. A caricatured "brilliant scientist" does not usually conjure up a vision of a "wild poet."

But like so many stereotypes, the idea of a scientist who cannot write or a writer who can't do science fails when it is confronted by real people in real situations.

A writing group has formed at GC which confronts the myth of the silent scientist. They have formed a group based on the conviction that scientists not only can write, but they should write for the insight and vision they have to offer the world.

The group began at the beginning of the winter term under the leadership of senior biology major Lenae Nofziger and her advisor, assistant professor of biology Mary Linton.

Both women recognized the need for a creative outlet to express aspects of themselves that are not revealed in the factual research work involved in scientific study. Honing creative writing skills through the club leads to a "more balanced" outlook on life, Nofziger said.

When Nofziger presented the idea to other science majors, she discovered that many of them felt the same need for balance. "Everyone was hyper-excited," Nofziger said, when given the opportunity to try creative writings "colored by science."

The group began meeting every two weeks to share creative writing pieces—poems,essays and short stories — and to enjoy the critique and support of their fellow scientist-writers.

Any type of writing is acceptable. Themes are chosen that can be approached scientifically (some past themes have been geology, plants, deserts and astronomy), but most of the group prefer a "non-scientific" approach to writing(poems are a favorite).

Most of these writers found that scientific knowledge adds a depth and character to whatever form of writing they do. Not only does studying science provide a richly varied metaphorical content to their work, but as one member explains, knowing "the mechanics" of something brings a new and deeper perspective to the topic.

Group members are grateful for the chance to express themselves creatively. Students of science who are involved describe the writing group as a place of both enlightenment and growth.

Junior Greg Sawin calls the group "an intimate setting" with a balance of "camaraderie" and "true emotion" where you learn to be "in touch with yourself and each other." Sawin found this setting exceptionally welcome in contrast to the rigors of scientific study.

Sophomore Hannah Sommers calls it a "place to explore" in which science students can keep their creative energies flowing. "The group has reinforced in me the truth that scientists are multidimensional," she said.

Sawin finds striking the balance of factual knowledge and creative expression in each of their lives necessary. "It is important to balance out your emotions with your intellect," he said.

This group, as it combines the study of science with the act of writing, allows brilliant scientists to be creative writers.

Members of this group include frosh Lisa Wenger; sophomores Jessica Graber and Sommers; juniors Mira Grieser, Sawin and Amal Friesen; seniors Nofziger, Lisa Wenger and Sonya Yoder; and Linton.

Liechty breaks the silence of aphasia

by Caroline Headings

Communication skills are a gift most of us take for granted every day. However, for the estimated one million North Americans suffering from aphasia, an impairment of the power to use and comprehend words, speaking skills are invaluable. John Liechty, a 1968 GC grad, has been living with aphasia for 16 years. However, since he acquired this disorder, Liechty has worked hard to increase communication among people with aphasia and educating others about this rare psychological/physiological disorder.

"Aphasia is very difficult to figure out," Liechty said. "There are a lot of professional people who don't understand it."

Aphasia can result from a heart attack, stroke, head injury or aneurysm and usually happens to persons over the age of 30. The impairment effects only the process of communication, but this can lead to severe feelings of isolation and depression among aphasics. However Liechty stressed that aphasia is "a loss of the power to communicate, not the loss of intelligence."

As in other cases, Liechty contracted his aphasia in reaction to a stroke. After receiving his MSW from the University of Louisville in 1978 he suffered an aneurysm. The aphasia set in during his hospital stay. "My thinking was turned upside down," Liechty recalls. "I had to relearn communication." In 1980, Liechty spent a year at the Communications Disordered Clinic in Ann Arbor, Michigan in intensive language rehabilitation. He emphasized that the work of speech pathologists assisted in his relearning spoken communication.

There are two types of aphasia. The first is expressive aphasia, which is the difficulty of thinking of ideas for writing or talking. The second, receptive aphasia, is the difficulty of understanding written material.

Liechty has symptoms of both of these types. "I can't write a letter, I can't sound out (written) words," he said. John explained that to adjust to this disorder he has learned to "think about associations" between sounds and their meanings. "I have a son at a university, and I can't sound out the university name. I think of a man at work, Lee. Now I can think 'Lee—Toledo' for The University of Toledo. Three months ago I couldn't remember that name," he said.

Since he contracted the disorder, Liechty has taken on the responsibility of informing others about aphasia and providing counselling support for people who have it. He has written and published several articles, given speeches and taken a position on the advisory board for the National Aphasia Association.

Liechty also pioneered the Goshen Community aphasia group in 1991. "There are some aphasics who are really down in the dumps," Liechty said. He believes the feelings of depression are decreased when frustrations of not being able to communicate well are expressed in this setting. "If we didn't have the group," Liechty said, "I don't know what I'd do." The Goshen Community Aphasia group meets the second Tuesday of each month, at 9 a.m. at the First United Methodist Church.

This June, Liechty has arranged for the group to attend a conference between North American and Japanese aphasics in New York City. Liechty pointed out that when the group enters the city tasks like hailing taxicabs and getting hotel rooms could prove challenging.

"Communication is key," Liechty said. "You have to think about communication every day," but with consistent concentration the effects of aphasia decrease.

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8 p.m. Winter play, *High Tor*—Umble Center
12 a.m. Dance—Union gym
1:30 a.m. Breakfast—cafeteria, all students invited

Saturday, March 12
7 p.m. Video, Woody Allen mannia beginning with *Zelig*and continuing with *Sleeper* at 9:30. Admission is $1 for one video, $1.50 for both—Ad 28
8 p.m. Winter play, High Tor—Umble Center
10 p.m. Coffeehouse with "Sharon's Rose," featuring Jon Glick, Chad Bauman and Chad Gasho

Sunday, March 13
1 p.m. 3 on 3 basketball tourney—RFC
3 p.m. Winter play, *High Tor*—Umble Center
9 p.m. All-campus worship—NC 19

Ballplayers swing into action

by James L.W. Parada

GC men's baseball hopes to turn over a new leaf this spring, as the program tries to get back on track despite last year's 11-22 season.

With all members of the squad returning, except for the transfer of Kris Sims, head coach Devon Hoffman holds an optimistic outlook for this season.

"I see us picking up where we left off," Hoffman said. "We struggled last year early on, but played .500 ball in the stretch. I see our team as significantly stronger this year."

Hoffman attributes the strength of his team to improved outfield defense and a strong pitching rotation. Returning to the team this year will be lone senior Troy Barber, who tied the record for single season wins in 1992. Barber missed last season due to an arm injury. GC will also be led by returning all-conference selections junior Kyle Longacre and sophomore Ryan Springer.

Conference action will be competitive for the Leafs this season.

"There isn't a clear cut favorite to win the conference this season. Huntington, Bethel, Marian and Indiana Wesleyan will all be strong," said Hoffman. "We have a shot, but no margin for error."

According to Hoffman, the team is in its best physical shape. Much of this can be attributed to assistant coach Todd Bacon. In his fourth year, Bacon assists with pitching and conditioning. Hoffman noted that the move into the Rec- Fitness Center has helped by allowing more room for infield practice.

In the players' perspective, this year will be a year to revitalize baseball at GC.

Barber, a fifth-year pitcher, is looking forward to returning to the mound. "I feel that we have improved on defense and hitting, and that will be the difference as this season develops."

Junior short-stop Ryan Long feels that team work and conditioning will improve GC's all-round play. "We have practiced hard and are ready for the season to start, ready to get out on the field and play," Long said.

GC begins its official season with a single nine-inning game with Valparaiso on March 19.

On the adjacent field, the GC softball team has been doing their share of sharpening up for the rapidly approaching season.

1994 marks GC's second year for varsity softball. Head coach Sharon Swartley anticipates improved performance over last year's 3-19 mark. "I would definitley like to improve last year's record," Swartley said. "I think that we can be competitive in every game this year."

Despite the loss of all-conference selections Marla Gerber and Gretchen Nyce, Swartley believes that the team has equally strong personnel. The Maple Leafs return junior pitcher/ catcher duo Rachel Hostetler and Amy Mull. along with sophomore infielders Jen Eberly, Nykol Harvey and Melissa Gordon.

Returning in the outfield are senior Julie Sauder and juniors Cheryl Shreiner and Elaine Miller.

GC adds five new players to their roster this season. Senior Brenda Hosteteler and sophomore April Randolph have joined the squad along with frosh Lisa Gunden, Melanie Miller and Angie Link.

The Maple Leafs will see some tough competiton in the conference this season. "Grace and Bethel have been two of the top teams in the conference. Marian has several good pitchers and will be another competitor," Swartley said.

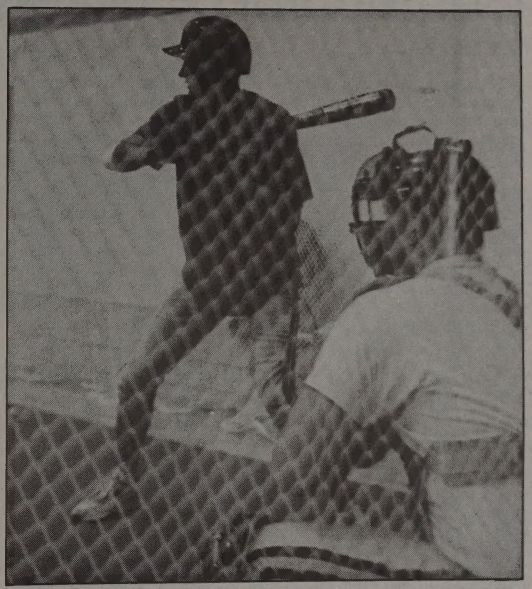
"We have a season of varsity experience under our belt and some good additions. It is also nice to have Rachel and Amy from the start of the season as opposed to after SST like last year," Swartley said.

"Hopefully the weather will cooperate and then it will only be a matter of getting outside and putting it all together."

Junior Cheryl Shreiner echoed Swartley's positive sentiments for this year's team. "We are still a young and growing team. Now that we're in the Rec-Fitness Center we are getting a lot more accomplished in practice."

"The results might not be immediate," Shreiner said, "but it's exciting to be part of a growing team that is showing definite improvement."

The women begin their season on March 22. They will open with a doubleheader at home against Manchester.



Ryan Miller

Sophomore Greg Yoder and junior Jason Lichti await the pitch during batting practice.

Leafs fall to Glen Oaks

by Michael Goode

The GC baseball team faced Glen Oaks Community College Tuesday in a scrimmage game that resulted in a 7 -10 loss for the Maple Leafs.

GC was scoreless for the first three innings. By the end of the third, Glen Oaks was ahead 5 - 0. The top of the fourth proved to be a turnaround for GC, as they scored five runs in a single inning to tie up the game.

Glen Oaks broke the tie in the bottom of the fifth with two runs. They maintained the lead for the rest of the game.

Final tally for GC was seven runs, 10 hits, and two errors. Glen Oaks finished with 11 runs, 16 hits, and three errors. The game will not count in GC's official record due to Glen Oaks status as a junior college.

In order to start the pitching rotation early in the season, Coach Devon Hoffman allowed sophomore Ryan Springer, junior Brian Pletcher, sophomore Greg Yoder and frosh Jason Birky to pitch two innings each.

Offensively, GC was very productive. Leading at bat was frosh Mark Schloneger who smashed a triple and two RBI's. Sophomore Jon Stoops hit three singles while junior Ryan Long added two. Frosh Tim Frederick contributed a single and a double.

"This scrimmage was a good chance to get in practice," said sophomore Ryan Springer who was satisfied with the team's performance despite the loss.

The Leafs will get a chance to scrimmage again when they face IUSB next Tuesday. This double header will be GC's first home appearance of the season. The game starts at 1:30 p.m.

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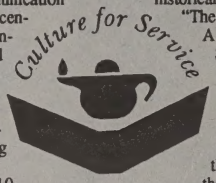
Centennial activities planned

by Marcie Black

Plans for the centennial celebration are taking shape as organizing committees gear up for a year of activities to commemorate the milestone in GC history.

Professor of communication Dan Hess, chair of the centennial planning committee (CPC), said some of the hardest work is now finished. "For the most part, things are on schedule, and we're having fun."



On September 10, kick off activities will include a walk/run from Elkhart to GC, a parade from downtown Goshen to the campus, an outdoor lunch, an official dedication of the Rec-Fitness Center and a variety show.

The theme for the race and the parade is "Our Community and College: A Century of Education." Admissions counselor Sue Conrad said, "We want to involve the local elementary schools, the middle school, high schools and local businesses."

Both events are open to GC students, faculty, staff and the community. There will be a registration fee for the 10 mile race and prizes will also be awarded to the winners. The walk/run begins at 8 a.m. at the Associated Mennonite Biblical Seminary in Elkhart. Students are invited to participate in the parade. The parade will take place directly following the walk/run.

Later in the day there will be a Rec-Fitness Center tree planting and dedication ceremony. Students, faculty, staff and other community members will participate in the tree planting. Committees are looking into the possibility of incorporating the tree planting into Fall Fest with dorm floors earning points for their participation. The trees will be purchased with money earned through community donations and CPC funds.

Sophomore Britt Kaufmann said she hopes students take the dedication ceremony seriously. "Students can have a lot of fun planting the trees." The day will close with a historical variety show, titled "The Cow in Science Hall: A Loose History of a Spot in Indiana." The program is a comical look at the history of GC and the Goshen community.

Two weeks after the centennial kick-off there will be an alumni weekend. Along with other important events, the main attractions will be the presentation of a history/reference book, a pictorial viewbook, the GC alumni directory and the unveiling of Richard Hunt's commissioned bronze sculpture.

The historical/reference book was researched and written by Susan Fisher Miller, class of 1979. In her writing, Fisher Miller focused on GC's motto, "Culture for Service" and how it has been lived out over the past century. Associate professor of history John D. Roth, chair of the publications sub-committee, said the book is the "result of two years of hard work by Susan and the publications committee."

October 14–16, the Mennonite Historical Society will sponsor a conference titled "The Anabaptist Vision(s) in the 20th Century: Ideas and Outcomes."

During this first two weeks of November, GC will present a special play written for the centennial celebration by professor of theatre Lauren Friesen. According to Hess, the drama deals with Europeans' encounter with Native Americans.

H. Brent Weaver wrote a choral work that will be performed by the choir and orchestra on March 25, 1995. David Mosley, chair of the music department, said, "The work will be festive and is aimed at celebrating the 100th anniversary."

Also that weekend the Centennial Conference sub-committee will sponsor a conference titled, "The Church and College in Partnership: A Vision for the Future." The conference will deal with the future of Mennonite church education institutions. Professor of Bible, religion and philosophy Jo-Ann Martens said, "We are facing a time when many church colleges are losing their denominational identity. We need to work on our vision for the future so we don't passively succumb to the trends of the past."

Students interested in helping with the centennial activities should contact Hess.

News Briefs ...

Godshall returns for concert

Erica Godshall, a former GC student and currently a senior at the University of Maryland, will return to GC for a concert March 14.

The piano performance will be at 8 p.m. in AD 28. She will perform Bach's "English Suite in D Minor," Beethoven's "Sonata in F Minor (The Appassionata)," Schumann's "Symphonic Etudes" and "Variations" by Copland.

Last summer Godshall won the Sigma Alpha Lota undergraduate audition and performed at the group's national convention in Cincinati, Ohio. She also performed at the National Federation of Music Clubs national convention in Indianapolis. At the University of Maryland, she was awarded the Mu Phi Epsilon undergraduate auditions and the Homer S. Urich Competition. She also won the National Society of Arts and Letters competition in Washington, D.C.

Godshall is from Lancaster, Penn. As a high school student she performed with the Lancaster Symphony. From 1990 to 1992 she studied at GC, concentrating on piano with professor of music Marvin Blickenstaff.

Induction to be held in Umble

The Umble Center auditorium will be the site of a chartering ceremony for Sigma Theta Tau international honor society of nursing on March 19 at 2 p.m.

The society will charter the North Central Indiana nursing honor society as an official chapter. The chapter is a cooperative effort of the nursing departments at Bethel College (Ind.), GC and St. Mary's College. The chapter includes more than 80 nurses who will be inducted as charter members.

Wilson selects GC for book

GC is included in "The 100 best colleges for African-American Students," a new book for prospective college students written by Erlene B. Wilson. The book was compiled from surveys Wilson sent to colleges already earning high marks for academics and educational value in publications such as *U.S. News and World Report* and *Money*.

The survey asked about the school's number of African-American students, faculty and administrators; scholarship and other aid programs for minorities; admission requirements, particularly standardized test scores and provisions for remedial training and availability of counseling and tutoring services. The survey also included questions about the percentage of African-American students graduating and going on to grad school.

A part of the survey was designated for an African-American student to fill out asking about campus organizations, racially motivated incidents and administrative handling of those incidents.

The book is published by Plume Press, a division of Penguin Press and includes a foreword by poet Nikki Giovanni.

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Arnold reports on Capitol Hill

by Malinda E. Berry

Elizabeth Arnold, national political correspondent for National Public Radio (NPR) laced her work experiences and Washington politics with personal stories and facts about prominent figures in U.S. politics.

In conjunction with a local NPR affiliate, WVPE 88.1 FM, and the Yoder Public Affairs Lecture Series, Arnold created a picture of American politics in a speech given in Umble Center Wednesday night titled "Covering Washington." Arnold's job involves tying together politics from the White House with various statehouses.

The current focus in Washington is the Whitewater Affair which Arnold and NPR cover extensively. Arnold, who spends most of her time on Capitol Hill, reported that the issue is difficult to get a handle on.

Another recent development in the Washington political scene concerns Senate majority leader George Mitchell's [Maine,(D)] announcement of his retirement. According to Arnold, there is now a heated race to fill the vacancy. She commented that senators who are not necessarily Clinton supporters flock to his side. These dynamics, she said, should make for an "interesting succession race." This distraction, said Arnold, makes it "tough to get anything done," including the ongoing debates about health care.

"I don't know what it looks like from outside," she said. "Covering [health care] from inside the capital, it's a mess."

Arnold shared personal stories regarding the Bush and Clinton campaigns, which she followed around the country, in both her presentation in Umble Center and during her dinner speech held in the College Mennonite Church Fellowship Hall.

At a stop in Pontiac, Mich. with the Clinton campaign, Arnold said she realized that "Clinton can be his own worst enemy." Clinton made a stop at a local bowling alley. With a large crowd looking on, his first ball was a strike. After that, she said, "He should have just stopped." Instead, Clinton wanted to get another strike and ended up "bowling and bowling." In the meantime, the onlookers began dispersing.

Arnold also described a scene when former President Bush addressed a crowd of reporters as he left an airport. "Using Mr. Microphone, Bush's voice came across the hanger saying, 'Well, later.'"

Aside from the more humorous events from the campaign trial, Arnold said she learned a great deal about Americans on her tour of the country.

When she first arrived in Washington after working in Alaska for eight years, Arnold said she expected to become "cynical and hardened" to the political process. Instead, she found excitement because the presidential race interested many people. "Time and time again, she said, "the American people made the race be about what they wanted it to be about, and that was the economy."

Elizabeth Arnold gave the audience the inside scoop on political life at the Capital in her address Wednesday night in Umble Center. (photos by Ryan Miller)

MUD-surfing for the mind

New terminology and characteristics accompany the new games which some students may not even be aware of, described by the users themselves:

•**MUDs** (Multi-user dungeons). The goal is to work up in levels by defeating enemies, finding things and exploring.

•**MUSHs** (Multi-user shared hallucinations).They concentrate more on role-playing and players relate with each other through the mask of their self-created characters.

•**MUSEs** (Multi-user shared experience). Some aspects of both MUDs and MUSHs are combined in this multi-user experience.

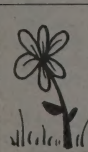
Addiction is a prevalent problem among student users. One frosh has spent over 300 hours since October on one MUD character. "The perfect word to describe it is addicting. You use a different part of your mind, not used in daily life."

Power is another addictive quality of the games. One sophomore said, "The attraction is to create an entirely new personality for yourself; to be more powerful, to be able to do things that we humans really can't do."

Escapism is part of the problem. Frosh Doug Burkholder said, "You are who you create yourself to be. It's a great escape."

Christine Falcón said, "Sometimes the intrigue of these games gets beyond the person's ability to get out of it. Some students are no longer getting to class or doing their assignments."

One student is currently running six characters. "The MUD is usually the only place I use my brain-power. Classes just don't motivate or interest me enough to be worthwhile. I understand what costly and illogical behavior this is, but it is the truth," he said.



Hey! Spring is on the way: cross our hearts and hope to take off our winter woolies. Viciously taunted by Mother Nature this week, let's find her and tie her up until she sends the robins and the croci.

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Internet addiction hinders academic life

by Chad Bauman

As students discover the resources available on the internet, many are spending more than 50 hours a week in front of a computer. Some students are using the network so much that it is adversely affecting their social and academic lives.

One student who uses the internet to access games held in computers around the world said at the peak of his addiction to MUDs (Multi User Dungeons; see side article), he was spending 10 hours a day in the computer labs.

Junior Sonya Yoder said the internet has its advantages, like the free communication and the quick response, but said she often spends too much time in the computer lab. "I can easily blow hours in the lab writing mostly fun and meaningless messages to people on and off campus."

Dean of students Norm Kauffmann is becoming concerned about student use of the internet. One student has already had to drop out of school, and many others are having difficulties as well. "The effect of the internet ranges in intensity. We've had around three or four students on the verge of leaving the school, 20 who's academic life is suffering severely and it is negatively impacting personal development in many other students," Kauffmann said.

Kauffmann doesn't know exactly what to do about the problem because of its pristine nature. "The questions that we need help with are 'What are the personal issues that seduce people into using the internet too much? What are the psychological and spiritual things that tip computer use over into the destructive realm for some students?' We just don't know yet," he said.

Coordinator of counseling resources Christine Falcón said, "We weren't aware that this was a problem until recently; it just suddenly emerged. All of a sudden, professors started to call me and say that this or that student disappeared completely." She said she often finds out later that those students are spending a lot of time on the internet.

Manager of technical services Kevin Gross said, "It's not unusual for students being exposed for the first time to this kind of thing to get addicted." He said people often initially overuse recently introduced technology. The attraction usually wears off quickly.

He said the internet is addicting to people for different reasons. "For some people, it's the ability to send messages to a college across the country. For other people, it's the opportunity for discussion with people radically different only in text, with none of the normal inhibitions. Some voyagers (heavy users) just like to burrow around in the system to see what they can find. The internet has a little of everything for everyone."

For some students the internet has become a serious addiction. Campus counselor Linda Stucky said, "It's another drug of choice." She said it's in the same category as an addiction to food, people, drugs, alcohol or any other item. She said a question students can be asking themselves is, "Am I in control of this or is this in control of me?"

Kauffmann thinks that for some students the internet provides a way to meet some relational needs. He said unfortunately the internet often circumvents fulfilling relationships rather than leading to them, "Talking face to face with others can be threatening but the internet can't protect us." He said that although he and Falcón aren't experts in the subject, they can direct students who realize they are addicted to someone who can help them.

Some people find the internet to be more advantageous than potentially harmful. Junior Paul Stauffer said he uses the internet mostly for off campus e-mail, UseNet and discussion groups.

He said internet attracts him because of its endless resources including communications (which are instantaneous), information resources, and because of its boundariless quality. "In many ways it's like the modern version of the Old West frontier," he said. Although he feels he uses the system in moderation he admits it is very addicting. "I'm in the process of figuring out a way I can get Net access while on SST in Indonesia," he said.

Queries prevent stagnation

The other day as I was walking home, a '74 El Camino sped past me with unintelligible screams blaring from its speakers. As it raced away, I caught a glimpse of two words pasted to the back of its half-attached bumper: QUESTION AUTHORITY. For some reason, this oh-so-familiar bumper sticker made me smile. Maybe it was the 16-year-old pubescent behind the wheel or maybe it was the unapproving glares from other drivers, but something about that car made me think. That set of wheels represents society's image of questioning: questions equal rebellion and rebellion is something that we are expected to "grow out of" before we join the distinguished ranks of adulthood.

As children, we are naturally inquisitive. It is expected that kids will ask questions about anything and everything that may confuse or intrigue them. When we move on to elementary school, curiosity is still allowed, but as time goes on and we advance to higher grades, these queries must be backed by reason. It is almost as if our questions must fit within a strictly defined framework in order for them to be respected and, therefore, answered. Questioning teachers, parents and ultimately the status quo is strongly discouraged because these doubts stir up "trouble."

By the time we reach college age, the art of questioning has been almost completely lost. Our questions are now expected to be profound, or at least "intelligent," and anyone who dares to ask the "unaskable" is scorned or labeled as radical. In select classes at GC, students are challenged to think critically and encouraged to re-examine the whys and hows of academe, but society as a whole continues to demand the "memorization and regurgitation" style of learning. As our inquisitive minds are programmed by society, we lose an element of our spirits — the same element that promotes taking risks and ultimately, our growth as individuals.

Now that I am a senior in college, it seems that everyone is trying to give me his or her own personal insight into the "real world." A phrase that I hear again and again is, "Don't try to be different. The professional world doesn't want different. Employers want like-minded individuals."

Each time I hear this declaration I have to ask, "Why?" to which people respond, "That's just the way it is." There's nothing that scares me more than the thought of being tossed into a sea of clones who have "sold out" to the rules and regulations of some greater institution. The only way to learn is to ask questions, and the only way to grow is to never stop learning. Asking questions and taking risks are how we integrate what we learn and who we are. If everyone were to give up and stop questioning the world we live in, progress would be terminated.

Examining life is not easy. Not only does society see doubt as a hindrance to its inner workings, asking questions can be mentally and emotionally draining. This is why inquiries often go hand in hand with taking risks.

Life can be an easy road if one chooses not to probe, but without questions, life would be boring. As we do climb toward the ranks of the adult world, we must cling to the idea that we have a choice. In fact, it is our responsibility to ask questions and, yes, to question authority.

The grown-up world may be tightly structured, but we must continue to question it if only for the sake of accountability. Just because something *is* does not mean that it is necessarily right. Those who dare to ask questions will continue to ride on the cutting edge of progress.

dsw

The Record Staff

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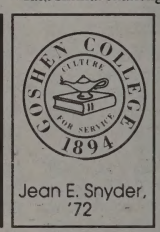
Danger scares up inner strength

Culture for Service



Jean E. Snyder, '72

Can you see your first images of GC? How are they different from the GC you now know by experience?

When I think back to my impressions of GC as I was growing up in the Goshen Mennonite community, I retrieve sensations of danger. This was a church college where young people were allowed — perhaps even challenged — to test their beliefs. Such venturing could lead one far from home, perhaps to ruin.

Glinting among these images was an especially seductive, reassuring thread: GC was a place where the arts — especially the art of music — were embraced. One might even think of art as a profession. One might become a singer, pianist, organist, painter, potter or poet!

To me as a young person in Goshen, GC was a bastion of "culture." Mary Oyer's Motet Singers demonstrated the best of Mennonite a capella choral singing. I picked apples to buy bleacher seat tickets to the lecture-music series where I heard Dorothy Maynor, Marian Anderson, Elizabeth Schwartzkopf, the Vienna Boy's Choir, and George Szell and the Cleveland Orchestra. Carl Sandburg read his poems there. In my teenage perception, GC's motto, "Culture for Service," somehow bridged the chasm between service and the arts — one could "be cultured" and still be committed to service!

In our family pilgrimage, my path led first to Eastern Mennonite College where I took my first bachelor's degree. For me, EMC was a profoundly nurturing community. My teachers affirmed my gifts, and my friends shared my delight in singing, writing and learning.

I left EMC as a fledgling teacher, expecting to progress through various churchly positions. My yen for risk and adventure was satisfied. After three years of teaching English at Western Mennonite High School, I enlisted in Mennonite Central Committee's Teacher Abroad Program.

Those of you for whom SST is a living memory may suspect how three years in Kenya redefined my world. I returned from Africa at the end of the Vietnam War and enrolled at GC to pursue what had always been my first love: music.

My three years as a "non-traditional student" at GC were intensely happy and bitterly painful. I had come home to a community that I loved and now GC was at its center. My teachers were my friends, and my classmates were my partners in discovery. I reveled in my studies. But when a voice teacher who had helped me soar vocally was dismissed from the faculty, I learned more deeply than before how utterly human a church institution is, however lofty its ideals. I had learned to be at home and fearless in the wider world, but my church and childhood home were no haven from conflict. Now I must choose, consciously, as an adult, my role in this community.

Names and faces change, but you face similar challenges. The SST program which was then developing is no longer a novelty. In evolving, it has revolutionized students and faculty mentors, and is transforming GC's curriculum in unimaginable ways. My experience convinces me that in the context of Goshen's strong academic, artistic and religious training, even this brief immersion in other worlds brings new dimensions to the college motto, "Culture for Service."

GC is indeed a dangerous place, but you have begun to learn that ignorance and fear of the unknown — and fear of people who live and believe differently than oneself — are far more dangerous than any voyage of discovery. The journey inward to faith, like the journey outward to another's world, is a terrifying, exhiliarating adventure. Dare to live dangerously.

Jean E. Snyder completed her doctorate in ethno-musicology in 1992.

Believing magic: basking in moonlight

Turning Leaves

Farida S.T. Shapiro

When I was eight years old, I listened to a program called "The Spider's Web" which was a radio show on NPR every evening. "The Spider's Web" featured children's books which were read dramatically with different voices taking on the characters' roles. In listening to this radio show, I discovered one of my favorite books. *The Daughter of the Moon*, by Gregory MacGuire, is a book which combines magic and imagination with realistic settings and situations.

In *The Daughter of the Moon*, Erikka Knorr finds solace from her noisy family and dreary school life within a bookstore run by a Russian immigrant named Mr. Tolyukov. Mr. Tolyukov not only appreciates beautiful books but beautiful thoughts as well.

When Erikka's beloved Aunt Kristina comes to visit, Erikka must share a room with her younger siblings, "The Three Terrors." Erikka asks Mr. Tolyukov to take care of a blue vase which belonged to her deceased mother so that "The Three Terrors" will not destroy it.

Mr. Tolyukov gives her an old Russian candlestick as "collateral." The candlestick and a watercolor sketch Aunt Kristina makes for Erikka create magic together. Without understanding why, Erikka can enter the watercolor picture of a mountain by moonlight when she lights the candle.

By using the combined magic to explore the mountainside, Erikka believes that she can escape from her own dreary, ugly world. However, events both within and outside of the painting deem otherwise, and amidst apparent misfortune, Erikka ends up discovering new things about her relationships with other people. There are treasures to be found not only in mountainsides and old bookstores but in daily surroundings, such as seeing the moon during the day and listening to other people's stories.

The Daughter of the Moon appeals to my need for magic as well as grounded realities. Like Erikka, I was frustrated with my family life and wanted to be somewhere far away where I would be free to bask in creativity and not be burdened with boring chores and early bed-times. Erikka went to a school where she couldn't relate to people, but unlike me, Erikka encountered adventure in her dreary Chicago district and her midnight painting. Erikka was able to escape, I thought, while I had to stay where I was.

As I grew older and reread the book, I realized that Erikka wasn't able to escape after all. She discovers that her ideals of beauty and adventure are fine in their places but that she has overlooked good things she already possesses.

The ending of *The Daughter of the Moon* contains both elements of poignancy and of joyful illumination. Erikka matures while still containing the necessary childlikeness that the happiest of us possess.

Ten years after I received *The Daughter of the Moon* as a birthday present, my mother met Gregory MacGuire at the Children's Book Guild in Washington D.C. He signed the book, "For Farida — a daughter of the moon herself — with fond best wishes" and drew a candlestick beside the autograph.

For me, being a daughter of the moon means allowing magic to permeate my existence. In the book, Erikka's Aunt Kristina says that the daughter of the moon is "a woman who is moved by the beauty of things, by the beauty of the moon." Without beauty, magic and Coleridges' "willing suspension of disbelief," I would find reality stiflingly mundane.

Bellows, beanies clarify coupling

Dawn Zehr

Singing Dragons

I am one of the many people around here who are baffled by romantic relations. You can recognize us by the wide-eyed looks of bewilderment or sarcastic grimaces that are usually on our faces.

My kind are the romantically confused. You may already fit into this category, and if you don't, I cordially invite you to join us. We are a fun people. (If you are a college student in a healthy, stable relationship, you are a fluke of the system and very lucky.)

But it is spring, the season of goo-goo eyes, scromping in tall grass and general hormonal overload. Since the entire point of my existence is to make your lives a little more bearable, I have taken it upon myself to re-structure the GC social scene. It is time the rules of romantic relations make sense to everyone, not just a select few.

Luckily, I have discovered the answers to this social quandary. Yes, they came to me in a trance-like vision induced by the accidental drinking of milk that had been sitting out on the counter for three days. Amazingly enough, these revelations came to me in convenient list form. Here they are, the RULES AND REGULATIONS FOR THE 1994 SPRING COUPLING!

1) Create a mating call for yourself. Pick a loud noise that you enjoy making. After you find someone that you are interested in, get about five feet away, make eye contact and holler. A lot of misunderstandings would be avoided if we had this one signal to say, "I'd like to get to know you better on an intellectual and physical level. Care to have tea sometime?"

Don't be ashamed of your call! Let it roar! Anyway, if they don't return your affections you can always say it was just gas.

2) People should wear special hats when they are ready to be in a relationship. I think it should be one of those beanies with a propellor on it. Oh sure, the first person to put the hat on will probably feel a little conspicuous, but after awhile we'll all get used to it.

And just think of the confusion that would be avoided. Gone are the days of clueless people naively asking out someone who is trying to recover from a nasty relationship. No more will men try to put the moves on a woman who has PMS and would rather that everyone maintain a good half-mile distance. I'm telling you, we need the hat.

Love is in the air, but sanity is not. Listen to me and my list. In this season of chaos, we are the most logical things around.

Censorship stifles 'loving dialogue'

Invisible Minority

Uncommon Colleagues

A student may choose to join one or several organizations on campus. Identifying with a particular group indicates that members support each other's similarities and recognize and respect other's differences. I am a new traditional student and a member of the Lesbian, Bi-sexual and Gay Alliance.

In the LBGA, members find a stronger voice. We find hope as we are cherished and reaffirmed in our identities. So we speak out, searching for those who will listen and understand our worth. Some do listen and some don't. That is to be expected. More importantly, we have used our voice. It no longer needs to remain silent.

We concentrate on presenting ourselves as a support club. We do what most clubs do: go bowling, watch movies, joke, laugh and listen to each other. But, because the administration thinks the word "support" may be misunderstood, we cannot refer to ourselves as a "support club."

We do not have freedom of speech. Our club announcements are censored from the *Campus Communicator*. Printing club announcements would indicate to the outside world that our club has the "support" of GC. (Why would the outside world even read the *Communicator*, let alone care about when GC clubs meet?)

Although we do have access to one faculty contact person, we are barely recognized by this institution. GC continually insists that we are not a club, even though we have been meeting weekly for three years.

We feel betrayed when the administration finds it necessary to continually "explain" who we are and why we are allowed to exist. We feel unheard when engaging in "loving dialogue" because we sense the sometimes tense, begrudged conversation.

During World War II, Hitler tried to obliterate gays by marking them with triangles and sending them to gas chambers. Sadly, half a century later, gay-bashing is still a part of our lives. The threat of violence still keeps many gays hidden underground.

GC exists because of a rich history of faithful people who challenged oppression. People who bonded together in commonality to support each other. People who overcame their fear of being different and misunderstood. People who risked life itself for freedom.

We suggest that now is the time for all of us at GC to work together to create a safer environment. Now is the time to accept each other as valuable individuals. Now is the time for sharing mutual respect. Let us clearly separate ourselves from oppression and unite together as people living in freedom. Let us learn to eliminate fear, obliterate hatred and begin to live according to our conversation: in true and loving dialogue.

Stories express hope

Once upon a time lots of the stories I read started like that, and every night Daddy or Mama read us a story before we went to bed. Every Saturday, the whole family trooped to the library where Cinda and I checked out piles of books which we read avidly during the next week. In those stories, Curious George always got out of whatever mischief he got into, Madeleine saved the other 11 girls from the boredom of two straight lines and almost everyone lived happily ever after.

As I grew older, it became increasingly obvious that life itself was not quite as rosy as my childhood stories, and the stories I read began to reflect more of the sadness of human existence. *Bambi* was traumatic enough, but when I read *Old Yellar* and the dog died, I knew my heart was broken forever. After a couple of those gut-wrenching narratives, I refused to read any more stories about the friendship between a child and an animal, and I became very wary of any book with an animal on its cover.

Even so, the stories I read helped me learn how to live. During my awkward junior high years, sneaking a couple of pages of a good book in a boring class could redeem the whole day. The books I read — *A Ring of Endless Light, Slaughterhouse Five, The Catcher in the Rye*, and others — reminded me of the world that existed outside the petty but extremely important details of my own life. By reading other people's stories, I could remember who I was and, more importantly, who I wanted to be. Life continued to be filled with small indignities, injustice and full-fledged pain, but the people in those stories and I were helping each other to live with those problems. I listened to the characters and they told me what they knew (with the author's help, of course).

Here at Goshen, I've met people who haven't known me all my life and haven't heard all my stories a million times. We sit around in the caf telling each other stories, we stay up late to tell stories and when spring finally comes, we lie around on the lawn telling stories. Sometimes the stories we tell are just as beautiful or as sad as the ones I read, and when we exchange stories face to face, we are helping each other live in this world.

That is not something to be underestimated. Last week at the Intercollegiate Peace Fellowship at Bluffton College, I learned lots of information and got some new ideas, but more importantly, I talked to other students about what was happening on other Mennonite campuses. The information and the ideas don't mean nearly as much to me as the people and their stories. I need to remember that we're only going to find peace and justice in the world when we can find them in each other's stories. Its our stories that define us and shape our futures.

So take some time and do something important. Talk to someone. Listen to someone. Read a novel. Visit the children's room in the Good Library. (If you're lucky, maybe you'll find a kid down there who will tell you a story.) If nothing else, tell yourself a story. Say it out loud to yourself as you walk across campus. That will give everyone else something to talk about, too.

lkn

Frankly, we're surprised. We've printed essays on body image, Biblical truth and drug legalization and received only three letters — from non-students. We wrote about diversity, non-confrontation and the apathetic GC majority and noticed only murmurings of disent on the opinion board. We've confronted the administration and the admissions office: nothing. April 8 is our last issue, and your last chance to give us a piece of your mind. Write.

REAL-LIFE IN THE YEAR 2094!!
WHAT'S ON THE SCREEN T-NITE?
WELL, THERE'S "X2: MALCOLM'S REVENGE." N OR...
...ONE OF THOSE OLD SADO-MASOCHISTIC BEACH MOVIES.
ISN'T THAT THE ONE WHERE HE CLONES AN ARMY OF NINJAS USING A PINT OF BOURBON?
DUH.
HEY DUDE, I DROPPED YER "BOOGIE BOARD."
...YEAH, I'M GONNA RIDE THE "BIG ONE."
OIT!
REAL-LIFE COMIX" NEEDS YOU! SEND PICTURES TO MIKE @ GC BOX 421. ALL PICTURES WILL BE RETURNED UNSCATHED. REMEMBER, KIDS, RLC" IS A COMIC STRIP, SO PLEASE DON'T TRY THIS AT HOME!
Today's Jokes From: GREG SAWIN & LAURA GERTZER
© 1994

Ryan Miller

Clockwise from top: Chris Kennel, Dora Kaufman, Shara Mercado, Ephram Micaiah, Jeremy Oswald, Carissa Beachy, Rod Frey, Greg Sawin and Wroksie Jackson

CAC ready for new reps

■ **Carissa Beachey**

CAC makes weekends in a small town interesting. I'd like to be part of the excitement. I also like to throw t-shirts to the masses.

■ **Wroksie Jackson**

I am a lifeless, slacker? ... I dunno whatta say, just wanna be on the CAC so vote for me. I'm creative and don't smell too bad.

■ **Dora Kaufman**

Hi. I'm Dora. I like glitter crayons, fish, dandelions, bubbles, boots and people. I'm in search of the ultimate fun. So vote for me!

■ **Chris Kennel**

If elected to CAC, I'm gonna sleep. Sleep like you've never seen me sleep before. Sleep like a madman. I'll call it nappin' with the CAC.

■ **Shara Mercado**

Single Puerto Rican female seeking CAC position. I am enthusiastic and enjoy fun and games. Your vote determines my social life.

■ **Ephram Micaiah**

Have you ever wondered about CAC, the events it runs and how those activities would be inspiring, motivating and above all spiritually enriching? I know you do. But you know what ... I got the answer right here for you. Just vote EPH, and I will be there for you. All that you have yearned for will be CAC top priority. EPH is the name.

■ **Jeremy Oswald**

= fun, fun, fun, fun, fun, fun, fun, fun, fun, fun, fun, fun, fun and fun. (Can ya dig it?)

■ **Greg Sawin**

Hi, my name is Greg. I'm a descendent of Tom and Ruby of the Kansas Sawin's. Mark's my brother, Moses is my cat and Kayla is my dog. I've had a relatively happy life, except sometimes I think too much, like in third grade I remember walking around the playground at recess by myself sometimes quietly singing "I'm a rhinestone cowboy." Oh yeah, I want to be on CAC.

Ballots are in mailboxes today

Student Senate cabinet announced

You cast your ballots and made your wagers. Student Senate proudly announces the cabinet for the 1994-95 school year. The winners are ... Jenelle Basinger (who will serve as Senate president), Hermann Bauer-Alvarez, Renee Kanagy and Sidharth Sahni. Congratualtions to the new officers!

New comm leaders named

by Rod Frey

Faculty members from the communication department have selected three students to fill vacant campus media positions and are still looking to fill three other positions.

Senior Matt Smith has been named editor of the *Record* for the Spring Trimester, while junior Chad Bauman has been selected to fill the same position for the Fall Semester next year. Junior Rachel Lapp will assume the duties of WGCS station manager for 1994-95.

Smith will spend his last term at GC as the Spring Trimester *Record* editor. Chair of the communication department Stuart Showalter said, "Matt has done about everything involving communication co-curricular activities, and wants to make this final contribution."

Smith said. "I'm excited because this will be the last Spring Trimester, and therefore the last Spring Trimester *Record*." He added that there will be a slight change in format this spring. Three issues will be put out the first term and one the second term. Previously, two issues were published for each of the first two terms. "This way, more issues will be released while there are still people around," he said.

Bauman will assume the role of *Record* editor next fall. Currently, he is assembling his staff. "Most of the staff positions have been filled, but not completely," he said, adding, "I am hoping to have a well-rounded, competent staff to help make up for my lack of experience."

Bauman, a Bible and religion major, is not the typical *Record* editor. Showalter commented, "We were more interested in finding candidates with strong leadership abilities than technical journalism skills — Chad is one of these people. Chad's background as a Bible and religion major will broaden the paper's perspective."

Lapp will tackle the role of WGCS station manager after working her way up the station's leadership ladder the past three years. "I have been working at WGCS in a variety of roles since my first year," she said. "In fact, two positions were created just because they didn't know what else to do with me."

Ryan Miller

Hub chieftains: Rachel Lapp, Matt Smith and Chad Bauman take communication posts.

The responsibilities of the PSA/promotions director (a position which originated with Lapp) have expanded from simply recording community calendar each week to handling press releases and public relations.

Lapp is excited about a number of changes for next year. She said, "Besides the new control board, there will be a change in some of our programming to provide more consistency. Also, the Phil Smith Scholarship Endowment will provide stipends to three of the station's positions."

Showalter was impressed by Lapp's leadership skills and capability. "Rachel was easily the most seasoned and capable applicant for the job," he said.

Showalter noted that the positions of Spring Semester *Record* editor, *Maple Leaf* editor and producer for GC Journal in 1994-95 are still open. "I hope that students will become more willing to assume leadership positions on campus," he said.

Frills & Thrills

Friday, March 25

7 p.m. "Music Quenches the Thirstland," Voice and piano recital by Stefanie Unger and Karin Larson--AD 28.

10 p.m. Intramural volleyball, badminton and water basketball--RFC

Saturday, March 26

8 p.m. GC Orchestra concert--Union

Sunday, March 27

7 p.m. Chorale Concert, Church/Chapel

9 p.m. All-campus worship--NC 19

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- Transportation Available (See Union's Church Bulletin Board)

Pastor: Bob Shreiner
63846 C.R. 35, Goshen
642-3165

Ryan Miller

Dedicated to the cause: Children from the college kindergarten share their banners with a crowd which gathered at the College Church dedication Sunday afternoon.

Group shares health concerns

by Ismail Salim

Deciding to find a medium through which they could share information on personal health issues, a group of GC women are discussing how to define their goals for future sessions. Though these meetings are still in the formative stage and the group has no set agenda, members share the vision of teaching one another techniques of preventative medicine.

Frosh Laura Gilbert loosely defined the organization as "a women's health discussion group." They aspire to continue learning how to maintain their own health through shared information and personal stories.

Senior Heather Horst described the philosophy as "finding a holistic approach to medicine." This includes discussions about herbal studies, acupressure and general nutrition.

A former nursing major, Horst validates the learning potential of these discussions because of the inability of contemporary western medical research (known as allopathic medicine) to investigate women's health issues. "The normal experiences of women are handled inappropriately by allopathic medicine," she said.

Horst feels that menopause and pregnancy are two examples of natural occurrences which are treated like diseases. She cited that premenstrual syndrome is listed in the DSM III R listing of mental health disorders. "You cannot take what is normal for women and call it a disease. That's absurd to me," she said.

The first meeting was spearheaded by Gilbert after the idea for a women's group arose during discussions she had with frosh Nina Bailey. "We were into self-observation and not going to the doctor," Gilbert said. She initiated the idea of a group during a GSWA meeting and invited input from other women.

Discussions combine personal concerns with possible remedies and advice. Gilbert hopes this increased awareness will help individual members to be constantly aware of the relationship between lifestyle and well-being.

"A goal for the group is to always have health questions on our minds," she said. "We have a lot of knowledge from living, and we often don't think of sharing it."

Because the content of these talks is very personal, mutual trust is highly valued in the meetings. "We're getting to know each other which is key because you need to be honest and blunt about very intimate things," Gilbert said.

Station signals radio alternative

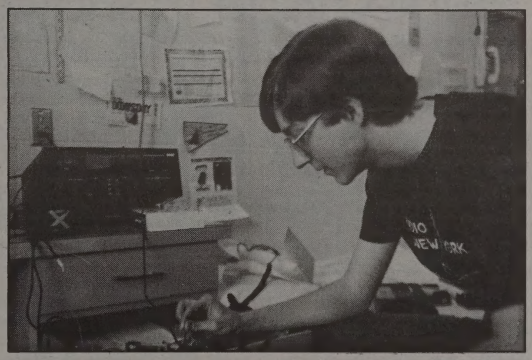
by Heather Kropf

A new radio station housed in a Miller dorm room may be hitting the airwaves, as the student body found out through an opinion board notice which was posted earlier this tri. Aaron Kreider, a first-year double major in computer science and economics, is experimenting with his FM low-power transmitter, intending to set up a radio station operated by students.

Inspired by community radio and student run stations in his hometown of Vancouver, B.C., Kreider hopes to begin programming as soon as some electrical problems are resolved.

His current programming intentions are news and information related. "I own a short wave [radio] that sends me news from all around the world," Kreider explained. "I'd like to send some of that news out on my signal." Some of this news includes Canadian broadcasts from CBC and the Costa Rican Radio for Peace International. He would also like to include news from foreign countries which he receives through Internet.

The low-powered station remains well within the Federal Communications Commission's regulations as the transmitter will not send a signal beyond 3/4th of a mile from Kreider's dorm room on Miller 4th. He doesn't mind this boundary because his intentions are to "basically broadcast to the cluster of three dorms: Yoder, Kratz and Miller." According to Kreider, interested listeners living beyond these perimeters could pick up the signal with a strong receiver.



Ryan Miller

Radio free GC: Kreider does some fine tuning on his dorm room radio station

Some logistical problems are inherent to locating the station in a dorm room, especially in consideration of his long range plan for 24-hour programming. Several students have contacted Kreider about involvement, so one solution may be multiple transmitters.

"If three of us had transmitters then when I sign off in my room, someone else could sign on in their's," said Kreider. However, this solution is not final and Kreider welcomes response from other students interested in the station.

Student reactions to Kreider's idea have been largely positive. Frosh Kerry Stump, Kreider's roommate, is hopeful for the station's future. "Aaron hasn't given it full swing yet; it's only been on when he's wanted to test it," he said. "It's a good idea, definitely something different than what WGCS is running."

Senior Chris Sauder was excited about this potential source for diverse media coverage. "Alternative radio and leftist political programming is what this campus needs," he said.

As soon as a general plan for programming and transmitting is complete, radio listeners can hear Kreider on 88.5 FM.

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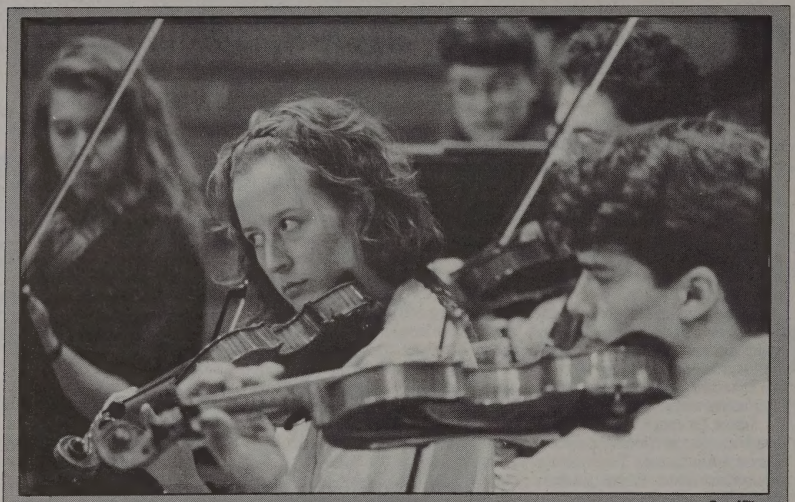


Ryan Miller

Spring strings: Senior Cheryl Kaufman and sophomore Aaron Hall concentrate on their up and down strokes in preparation for tomorrow night's spring orchestra concert at 8 p.m. in the Union. Professor of music Lon Sherer directs the group.

Gallery hosts senior art trio

by Brian Brubaker

The culmination of 12 years of art education will premiere in the basement of the library Sunday afternoon as the gallery presents the first of two spring senior art shows. Seniors Carmen Shenk-Mullet, Heidi Eash and Peter Gerber will present their most recent works in acrylic painting, watercolor and photography, respectively.

Each artist will present pieces in his or her preferred medium, addressing different themes. Heidi Eash chose watercolor to display her "reflections on the nature of life." She said, "A direction evolved from last tri when I was working with prints, so I decided to work them up in watercolor." In Eash's paintings, transparencies of solid forms are overlapped.

Carmen Shenk-Mullet's acrylic paintings represent a "mixture between regular painting and drip painting." The content of these new pieces, completed within the last month, features a variety of architectural forms. Shenk-Mullet's hope is that they "portray the feeling of emotion I experienced at that time [when I painted them]."

Peter Gerber used his camera as a tool to bring people and architecture together. He said, "I wanted to collaborate people in the city with architecture, photographed at odd angles."

The titles of the photographs are of special significance as well. "The titles are all fun, not necessarily descriptive. They describe how I feel when I look at the picture." Gerber said that he will be dressed "pizzazzed," to greet people at the show's opening.

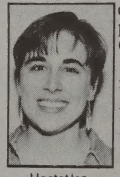
The exhibit will open Sunday with a reception from 2 p.m. to 4 p.m. The show runs until Easter Sunday, April 3. The gallery is open from 8 a.m. to 5 p.m. Monday through Saturday, and 1 p.m. to 5 p.m. on Sundays. Wednesdays, art aficionados can linger around until 10 p.m. to absorb the message of each piece.

Umble stage to showcase senior recital mix

by Matthew Smucker

This weekend brings another duet of senior recitals debuting on the Umble Center stage. Theatre major Greg Walson explores "the relationship between a man and a cat," in his performance of *The Strangest Kind of Romance*, while Sarah Hostetler's vocal recital promises an exciting mix of material from European Renaissance to contemporary African-American. Walson's recital hits the stage tonight at 8:30 pm. Hostetler will perform Sunday at 2.

Walson



Hostetler

Walson describes the focus of his theatre recital, *The Strangest Kind of Romance* as being about "people with a need for companionship and how they find it." The title comes from a one-act by Tennessee Williams, which Walson encountered in acting class and decided to pursue for his final GC performance.

Walson plays a new boarder at the guest house run by frosh Rebecca Byler. His room is already inhabited by a cat with which he forms a strange attachment. The one-act also features performances by senior Keith Hershberger, junior Maneesh Kessop and a debut performance by professor of art Marvin Bartel's cat.

The second piece chosen by Walson is a staged reading of Nick Bantock's bestseller *Griffin and Sabine*. Walson will be joined by former GC student Catherine Friesen.

Walson is excited about the recital, which will showcase his talents in new ways. "These are the largest acting roles I've taken on," he said.

Hostetler's performance falls neatly into four stylistic sections. The first, accompanied by lute and dulcimer, focuses on early English pieces and includes a duet with her sister, junior Rachel Hostetler.

Erika Metzler, a 1993 graduate, joins Hostetler at the piano for her exploration of classical art songs. Where a rigid emphasis on the classical canon usually eliminates works by woman composers, Sarah has chosen instead to highlight pieces written by women, including Amy Beach and Fanny Mendelssohn Hensal.

The difficulty in assembling her recital, said Hostetler, was finding things that she could "pull together in only two months," having restarted taking voice lessons after a trimester devoted to student teaching.

The third portion of the program combines music from operas and musicals, featuring guest performances "just so people wouldn't get sick of seeing my face," Hostetler said. This includes a trio with junior Jenny Graber and '93 grad Nancy Oswald from Mozart's *The Magic Flute* and a Gilbert and Sullivan duet with senior Troy Kauffman.

This emphasis on group carries over into the final section of the concert, featuring Hostetler's involvement with the campus vocal quartet Red Earth. "The group has played a big part in my campus music experience," Hostetler explained, going on to say they will performing three songs by Sweet Honey and the Rock "two of which are new for us."

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E: 1:30 3:30 5:30 7:30 9:30
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E: 5:00
The Chase (PG 13)
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E: 3:15 7:15
In the Name of the Father (R)
UPE: 7:00
**Schindler's List* (R)
E: 1:00 8:30
UPE: 12:30 4:20 8:15
Ace Ventura: Pet Detective (PG13)
E: 1:30 5:30 9:30
Philadelphia (PG13)
UPE: 1:15 4:00 9:35
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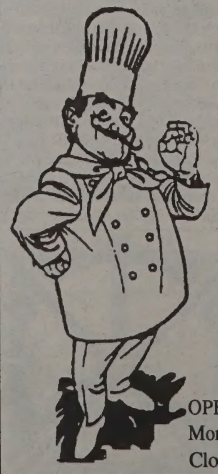

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Softball team struggles with St. Mary's

by Tanya Hershey

The women's softball team braved Northern Indiana's chilly spring weather to play a doubleheader against an experienced St. Mary's team yesterday.

St. Mary's brought an 11-3 record into the game after a recent trip to Florida where they faced NCAA Division I and III competition. GC was unsuccessful in their attempt to upset the Belles, bringing home two losses 3-11 and 1-11.

In the first game, the Maple Leafs kept the score knotted at 3-3 until the bottom of the fifth inning. St. Mary's came out with an eight-run attack that put an end to the Leafs' chances for a win.

The Belles amassed a total of 12 hits in the game to GC's three.

Frosh Melanie Miller and sophomore Jen Eberly had a hit apiece for GC, while junior Amy Mull added a single and an RBI to put the Leafs on the board.

Head coach Sharon Swartley said, "The cold weather caused a lack of concentration at times. We had one inning that cost us the game."

GC's performance in the second game was less impressive. "We couldn't seem to get anything going with this game," Swartley said. "Cold weather was a real factor for us today."

The Maple Leaf's bats were as cold as the weather with two lone hits coming from Mull and Eberly. The Belles were overpowering at the plate, connecting for 13 hits in the second game.

Junior pitcher Rachel Hostetler threw both games for the Leafs.

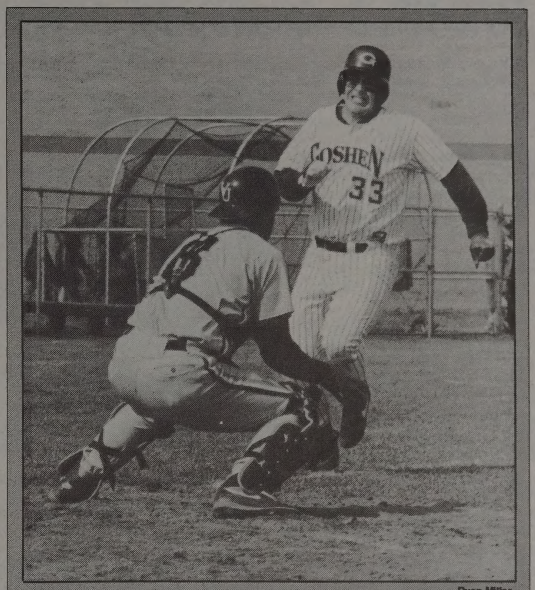
"Today was a pretty frustrating day for everyone," said Hostetler. "After playing well offensively and defensively on Tuesday, the problems we had today, especially hitting their pitchers, were frustrating."

The Leafs connected for only five hits on the day after rapping out a combined total of 22 in Tuesday's doubleheader against Manchester.

Eberly believes that consistency will develop as the season progresses. "Our team is relatively young and we are inexperienced, but we're still improving overall."

After the first week of play, the Maple Leafs' record stands at 1-3.

The women have a chance to even up their record tomorrow as they face Olivet College at home. The double header begins at 1 p.m.



Ryan Miller

Junior Jason Lichti heads for home in last Saturday's game against Valparaiso. The Leafs lost the ten inning battle by a slim 10-9 margin.

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Women's Softball -- March 22

GC split with Manchester in their season opener, losing 9-6 in the first game and coming back with a 12-3 win in the second. In game one, leading hitter for the Leafs was Julie Sauder with two doubles and four RBI's. Rachel Hostetler was the losing pitcher for GC.

In game two, the Leafs came back strong for an eight-run victory. Hostetler was again on the mound, giving up two hits, while striking out two and walking none. Cheryl Shreiner led at the plate with a single, two doubles and three RBI's.

Men's Baseball — March 22

The Maple Leafs swept Grace 13-9 and 9-1 in Tuesday's games. In the first game, GC rapped out 13 hits, led by Ryan Long who had a single, two doubles, a homerun and five RBI's. Ryan Springer picked up the win.

In the second game, the Leafs were led at the plate by Brian Pletcher who hit a single, triple and home run, collecting four RBI's. Josh Skalba went the distance on the mound for GC, giving up six hits, while striking out five and walking three.

Men's Baseball — March 24

The Leafs picked up two more wins in yesterday's action, defeating St. Francis 5-0 and 10-4. In game one, Brian Pletcher collected the win with the help of the errorless Maple Leaf defense. Top hitters were Josh Skalba with a single, double and two RBI's, Kurt Litwiller with two singles and Kyle Longacre with a home run.

Another solid defensive effort and some timely hitting clinched the win for the Leafs in game two. Kurt Litwiller picked up the win for GC. Leading hitters were Kelly Shepherd with three singles and three RBI's, and Ryan Long with a single, double and three runs.

They take a 4-1 record into their 1 p.m. match-up with Indiana Wesleyan at home tomorrow.

Men's Volleyball — March 18, 19, 20

The men's club team struggled early in the weekend but came back to win three matches in Sunday's competition. On Friday night, they were defeated by Grace 15-10, 9-15, 15-13, 15-11. In Saturday's game, they fell to Albion 15-7, 10-15, 15-11, 15-10. They regrouped for three matches on Sunday, defeating Grace 15-9, 15-11, Albion 15-11, 15-11, and Wheaton 15-9, 12-15, 15-7.

Tracksters ready for action

by Matt Kanagy

The 1994 GC track team has grown in numbers and is devoted to an improved season. Coached by Lyle Miller and Sue Roth, the 13 athletes on the GC track team are off to a racing start.

The team has benefitted greatly from the use of the Rec-Fitness Center, though some have not enjoyed it fully due to preseason injuries.

Sophomore Joe Company was optimistic about the possibilities for this year's team. "The team is better with the indoor track and has a good spread of athletes in the various events."

Some of this year's athletes include senior Ryan Schloneger, who brings experience to the jumping events. Schloneger is joined by frosh Reuben Shank who will share the jumping duties.

Competing in the throwing events will be frosh Derek Wagler and Brian Schnell. Both come to GC with high school throwing experience. Under the guidance of Roth they will be working to fine tune their skills for college competition.

Senior Dean Altstaetter, competing in his final season, is the veteran of the distance events. He will be joined by junior Little Porter and frosh Ephrem Micaiah who are both running in their rookie seasons.

"Little ran a 2:13 in the 800 [meters] at an indoor meet," Coach Miller said, "and he has looked even better in practice." Junior Katie Lehman will round out the distance runners as she competes in her first season for the Leafs.

GC's strong point will be sprints and hurdles. All-conference hurdler junior Janelle Hilty is expected to be competitive again this season despite a current injury.

"Janelle is recovering from a broken hand and has not been able to work on her starts," Roth said. "It will take a few weeks for her to come around."

After being plagued by injuries last season, sprinter Joe Company has recovered and has been competing extremely well in the indoor meets.

Although the athletes train at GC, they will not be able to showcase their talents for the campus as they have five away invitationals followed by the District track meet at Upland to cap off their season.

The tracksters' first invitational is at Tri State University tomorrow.

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Prolific author shares work

by Krista J. Zimmerman
Malinda E. Berry

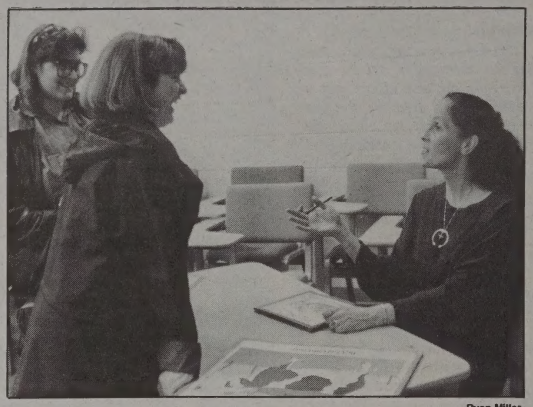
The process of writing, illustrating and publishing children's books came to the slide screen Thursday for students and faculty during Gail Gibbons' presentation featuring her work as an author of children's books.

As a child, she expressed interest in art and was enrolled in her first art class at age seven. From there, Gibbons continued to cultivate her artistic ability.

Her early career in art was in the field of graphic design at a small T.V. station. One of her more bizarre assignments included creating a giant ear of corn for a news show. Gibbons eventually made her way to New York City where she landed a job as art director for *Saturday Night Live*.

Gibbons switched from the world of graphic art to the realm of authoring and illustrating books for children. She used slides to show her audience a sampling of both her work and the process she goes through to produce a single book. So far, she has completed 73 books.

Captivating stories and bold, bright artwork are characteristics of Gibbons' non-fiction literature for children. She draws on the ordinary world around her. Her husband, daughter and dog Milton often appear in her stories. "A lot of what's going on in my life ends up in a book," she said.



Ryan Miller
Gail Gibbons shares insights and stories from experience as an author and illustrator.

She also puts a lot of time into researching subject matter for her stories. Gibbons talks to experts, frequents the library and visits museums to make sure her information is correct and precise. "Whenever I do a book I am very concerned about being accurate," she said.

Graphic art techniques can be seen in illustrations shown in her use of bright colors. Gibbons also uses a variety of methods like watercolors and straight inks to give a bold look to her books.

Artwork, research and storytelling are the three major components of Gibbons' career as an author and illustrator which work together to make her work enjoyable and exciting, she said.

Students found Gibbons' use of the ordinary to be inspiring. Junior Jerimae Yoder said her work gave him ideas for books he would like to write in the future.

News Briefs ...

Barnes to perform Lizst sonata

Nationally acclaimed pianist Paul Barnes will present a lecture/recital titled "Liszt and the Cross: The Symbolism of Redemption in the B Minor Sonata" in the Umble Center at 7:30 p.m. on Tuesday, March 29.

The sonata is considered one of the most difficult piano pieces ever composed. Professor of music Marvin Blickenstaff said, "It is beautiful, dramatic and a stunning piece for the audience. But Barnes has delved below the surface of the work and finds special Christian symbolism in the work."

Dr. Barnes teaches at DePauw University, Greencastle, Ind. The presentation will include both lecture and performance.

Fernando offers *Journey* to readers

Kathleen Fernando will read her Pinch Penny Press book, *Journeys: A Collection of Short Stories and Poems*, tomorrow in Westlawn lounge at 7 p.m. The book is a complilation of four short stories and three poems set in Sri Lanka.

Fernando said that there is not one central theme, though the book does focus on the effects of colonialism on Sri Lankan life. The characters in the short stories "experience the same tensions I felt coming to the U.S.," Fernando said. She began writing some of the stories and poems that appear in her book while she was a student in California from 1991-92. Her experiences at GC beginning in the fall of 1992 also impacted her writing.

Seniors commence fund drive

As graduation approaches, the senior class prepares to begin their fund-raising campaign. The class of 1994 will be directing their funds toward the restoration of the chimes and clock in the Union tower. The class hopes to raise at least $2,000 of the estimated $12,000 needed to pay for the project. The class of 1954, the donor of the original clock and chimes, has agreed to help cover some of the remaining cost.

Students are asked to get their money to appointed representatives in their majors. The major that raises the most money will be given a pizza party.

Interim SST director named

John Eby, academic dean, announced this past Wednesday that Wilbur Birky, professor of English, will serve as the interim director of international education for the coming academic year.

As interim, Birky said he will be responsible for both SST and alternate SST programs on and off-campus. He will assume his position on July 1 and will serve as interim until June 30, 1995.

Birky said he sees his responsibilities as two-fold. One aspect of being interim, he said, involves maintaining the structure of SST and international education already in place. Birky also described his duty as interim to lay the groundwork to "ease the way" for a long-term director to assume his/her position when a replacement is found. As part of the process for finding a long-term replacement director, the International education committee is evaluating the entire SST and international education program.

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Goshen College, Goshen, IN 46526 Friday, April 8, 1994 Vol. 95 No. 24

Anthony Yoder

Just off the bus: After returning from SST Wednesday night, Sophomore Linda Gerber greets Junior Jenny Graber. Junior Mark Schildt and Sophomore Aaron Kingsley look on.

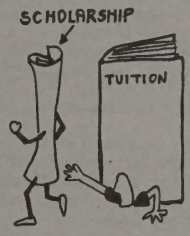
Increase in scholarships to offset rise in tuition

by Rachel Beth Miller

Next year's budget will reflect efforts by GC administrators to offset higher tuition fees and stagnant parental income with increased financial aid.

The new scholarships and grants, which will mainly benefit frosh, will also be used to recruit students who can't afford tuition.

According to associate dean John Nyce, expenditures for financial aid will increase approximately 16 percent for the 1994-95 school year. The total tuition cost will increase 6.4 percent



"Outside sources, such as federal grant and loan programs, will stay about the same next year, so we are trying to increase our portion of the funding," he said.

Director of financial aid Walter Schmucker said that, while a portion of the money will go toward college need-based grants for returning upper-level students, the first-year students will be the main beneficiaries of most of the new scholarship and loan programs.

"Current students are not going to notice much of a change in the amount of aid they receive," he explained.

The new aid available to next year's frosh includes 10 half tuition President's Leadership Awards given for superior academic performance. The $1000 Multicultural Leadership Award for the Under-represented Students, given to under-represented students with at least a 2.5 high school grade point average; and the $1000 Alumni Grant, available to any student with at least one parent who attended GC (requires that they had completed at least 24 credit hours) will also be awarded.

Because enrollment figures are not yet finalized for next year, the impact that this aid will have on recruitment can't be figured. However, according to Rich Gerig, GC has been pleased with the response of prospective students so far.

"We are very happy with the number of applicants we've received for the various awards, particularly since this is the first year we've offered them," he said.

Admissions counselor Sue Conrad also said that the increased financial aid was attractive to prospective students.

She explained that colleges can often statistically improve the academic quality of their applicants by offering scholarships for superior academic performance. The Presidential Scholarship is one of those awards.

"The alumni grants are appealing to many future students," she added. "They also help build good rapport with GC graduates."

Nyce said that although financial aid will be a priority in next year's budget, the financial aid office determined that aid would have to increase even more to meet all student need.

"In one sense, the 16 percent figure reflects a compromise," he said. "On the other hand, some people have asked why we are increasing this part of the budget [more than other areas] at all."

Schmucker said GC's struggles to offset higher tuition reflect a national phenomenon. "The cost of education is increasing, and the gap between need and need met is widening."

Nyce noted that some private schools use as much as 30 percent or more of the money they receive from tuition fees for financial aid.

Although that money is attractive to prospective students, it often creates a bad atmosphere. "When schools use that much, there's a sense that something is wrong," he said.

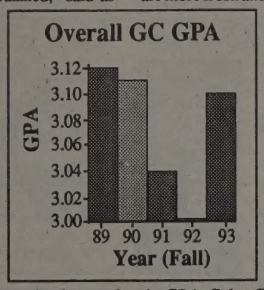
Nyce said that GC used approximately 20 percent of tuition funds this year and will increase that amount to 23 percent next year.

Student grade point average jumps

by Chad W. Bauman

Overall student grade point average (GPA) leapt from 3.0 (the level in the fall of 1992) to 3.1 this past fall. The increase marks the most significant GPA leap in 18 years.

"Frankly, I'm puzzled," said associate dean John Nyce. "The reason I'm puzzled is because the message from faculty about student achievement this year was sort of negative rather than positive." He said professors have been commenting that students have poorer attendance, are turning in their assignments later and are dropping out of classes more often than in other years.



Junior Jenny Graber said the increase surprised her because students seem to become less interested in classes each trimester.

Chair of the history department Theron Schlabach said the disinterest makes the rise confusing. "How can students be doing better in class if they are not attending?" He also said students have been doing worse in his classes.

Another confusing fact about the jump is that many of the conditions usually present when the GPA rises were not present last fall.

GPA rises when there are more first year and part-time professors (who tend to give higher grades) and when more students take classes for credit. It normally drops when there are more frosh and sophomores (who usually receive a greater proportion of the low grades). But there were no more part-time and first year professors, less students taking courses for credit and more frosh and sophomores last fall, which should have lowered the GPA. Galen Graber, interim registrar, said, "Statistically there is just not significant data to substantiate any guess about the cause."

John Smith, chair of the education department said grades don't necessarily show the whole picture. "The big issue is whether or not students are learning more or less now than they were when grades were lower."

Chair of the psychology department Duane Kauffmann said it is possible that the group of really strong students is simply larger proportionately than the seemingly apathetic group. But he also thought that student expectations may have something to do with it. "It is clear that many students, especially those at the upper level, have high expectations. They do not appreciate any grade below B (and some below A)."

Schlabach thought that some of the faculty might be giving in to the expectations of the students. "Maybe it is the faculty who are giving up on the idea that grading standards are simply a form of integrity, an honest report to the students as to whether, in the professor's perception, they are learning and using the material at levels we ought to expect of college students."

Sophomore Dave Lapp said he thinks professors have relaxed their standards. "Many of my professors give the impression they are making their classes easier."

Three-fourths of the academic department GPAs increased. Most weren't substantial jumps, but a few were significant. The overall GPA of the psychology department rose over half a grade point and the English and Computer Science departments' overall GPAs increased almost a third of a point. Departments with overall decreasing GPAs were the art, Bible, religion and philosophy, chemistry, education, Hispanic ministries, history and political science, and music.

Although the GPA jump is substantial, the current GPA (3.1) is not abnormal. As recently as four years ago the GPA was 3.12.

"School days, school days, dear old Golden Rule days" will soon be over for seniors who will stand in employment lines rather than registration lines next fall. Best of luck, and don't be strangers. See ya for alumni weekend!

INSIDE

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Call for critical care

With senioritis reaching its climax, I feel frayed as I try to knot-off all loose ends and manufacture a sense of closure. Torn between clinging to each of my "last time" college moments and preparing for my induction into the unknown work world, I tend to wade in a pool of avoidance, pretending that if I ignore the transition it will become somewhat less painful.

With formal academic life leveling off, commencement weekend will provide a time to reminisce with friends about hours spent on the lawn, killer tests and late night talks about life's joys and pain. Times of transition evoke sentimental vibes, but amidst the celebration we must not lose our sense of critical thinking. Yes it is important to remember the good times, the laughter and the growth, but Goshen College is not flawless and neither are we. With our diplomas comes a degree of responsibility. As alumni we must evaluate our college experience holistically taking into account the good and the bad.

This responsibility inherited by the class of '94 should not be limited to seniors, but falls into the laps of everyone associated with GC. Critical thinking and evaluation must be integrated into our journey through college and not tacked on as an after thought instigated only by alumni surveys or accreditation assessments. GC has a lot to offer, but these strengths will lose their potency if they are not continuously pushed to become even stronger or if they are diluted by weaker elements. Just as personal self-studies keep us as individuals in-tune with where we are going, so must similar self-studies evaluate our institution. This sense of "critical care" arises when we evaluate our education and support system not because we are dissatisfied, but because we care and want to help GC reach its potential. As current students, we have the best sense of what is at the core

As I leave GC, I know that a part of me will always be tied to this institution and in unexpected ways, my inner maple leaf will continue to shine through. Certain threads connect us to GC and it is our responsibility to keep her healthy and strong, not only with our tuition and alumni dollars but also with our critical review.

dsw

Letter to the editor

I am frustrated that the administration needs to keep apologizing to the constituency for the existence of the Lesbian, Bisexual and Gay Alliance. Why are some Mennonites more interested in the appearance of moral perfection than in Christ's example? Wasn't Christ more interested in the just treatment of individuals than in propping up religious law?

I am outraged by the ongoing oppression and abuse of gays and lesbians by the larger Mennonite Church. Can't GC at least display a "live and let live" attitude on homosexuality? Someday, no matter what the cost (financial or political), GC will need to decide if it is going to side with the oppressor or the oppressed. If Mennonite institutions of higher learning (and hopefully higher understanding) don't make a stand then who will?

Kevin J. Gross

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College. Please keep letters to the editor under 300 words. Editors reserve the right to edit letters for space and clarity.

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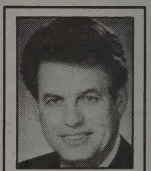
Diversity enriches education

Culture for Service



Richard E. Stuckey, '66

An over-the-shoulder glance at my life shows GC definitely made an imprint.

The values of hard, honest work were instilled in me as a young boy growing up on a farm in Archbold, Ohio. Interests in agriculture and sports led to my vocation and current hobbies. Growing up in Archbold — a largely white Mennonite community — nearly always made me part of the majority.

The student body at GC exemplified a much greater diversity of Mennonites than I had previously experienced. Professors encouraged the exploration of faith and challenged students to think about the important things in life.

Two highly significant decisions were made while in my final years of college. First, I married a wonderful partner, one willing to share my goals and maintain flexibility throughout many decisions in life. Secondly, I had the opportunity to select one of three choices: graduate school, voluntary service or International Voluntary Service in Laos, Southeast Asia.

The Laos assignment — a two-year teaching assignment at a teacher training school during the Vietnam War — gave real meaning to the term "minority." Even the small handful of American teachers exhibited a great diversity of values. Although salaried at only $80 per month, I felt rich and blessed compared to my hosts. This foreign cultural experience enlarged my personal vision, making me a strong supporter of GC's international programs.

A tough course curriculum at GC, two years teaching experience and the maturity that I developed while in Laos prepared me for graduate school at Michigan State University. Following five years of study and one son, I was ready for adventure once again. This adventure was a two year international assignment as a plant pathology advisor to the Uruguay Minister of Agriculture in Montevideo, Uruguay.

I learned to appreciate the role of the U.S. government in Uruguay more than in Laos, where its role was highly political. There the misuse and waste of funds were disturbing, especially knowing how far these funds could go in a well-managed volunteer program. Our second son was born amidst the realization that Uruguayan natives were far different than Laotians, each group possessing their unique qualities.

The University of Kentucky was my work home for the next 13 and a half years. Being a professor in the department of plant pathology was a job that provided good income and secure employment, and at age 45 I could have started to think about retirement. However, the urge to contribute more challenged me.

To get closer to my scientific training, I accepted my current position with the Council for Agricultural Science and Technology. The position means working with 30 professional scientific societies to provide interdisciplinary scientific information to national legislators, regulators, news media and the public, and becoming acquainted with other organizations and public interest groups. The location of the headquarters in Ames, Iowa, brings back many of my rural boyhood memories.

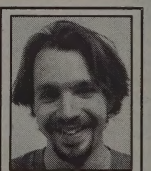
Speaking of memories, most of you will look back on your GC years as rewarding and formative, and many friendships made during your college years will continue the rest of your life.

Congratulations to all students at GC whether you are completing your first year or are about to graduate. The profound value of your education at GC will compound with time. Important choices lie ahead. The valuable education experiences at GC are an important step toward "Culture for Service."

Richard E. Stuckey is executive vice president of the Council for Agricultural Science and Technology and the father of sophomore Jon Stuckey.

Vonnegut reverses war in no time

Turning Leaves



Keith Hershberger

Listen: it takes more to get me excited about a book than a recommendation from Kevin Bacon. In *Footloose*, Bacon's character, Ren, defends Kurt Vonnegut Jr's *Slaughterhouse Five* to perplexed parents wishing to ban it from a school.

But in this case Bacon is right. Not only is *Slaughterhouse Five* witty, entertaining and very, very funny, it also makes a powerful anti-war statement and proposes an interesting new viewpoint on the passage of time.

The plot of *Slaughterhouse Five* revolves around Billy Pilgrim, who has become "unstuck in time." He jumps around randomly from one point in his life to another. The book follows him through his random jumps forward and backward through time and so the idea of a traditional story line is completely shot.

Billy was an optometrist who was a chaplain's assistant in WWII and was captured by the German army. When he came home he got in an airplane crash from which he was the only survivor. Soon afterwards he went to New York and told the nation via a late-night radio show that he had been kidnapped many years ago by a flying saucer.

He said he was taken to the planet of Tralfamadore, where he learned a new way of looking at time. Instead of seeing time as a line or a circle as people do on Earth, Tralfamadorians see all points in time as having equal importance. So when they see a corpse they think "the dead person is in a bad condition in that particular moment, but the same person is just fine in plenty of other moments."

Vonnegut himself was a soldier in WWII and was captured by the German army. He was held at a work camp in Dresden where he witnessed the fire bombing of that city; the little known, largest massacre in European history.

Much of *Slaughterhouse Five* is Vonnegut's true account of what he saw in Dresden. In fact, Vonnegut occasionally brings himself into the story through quotes. Many of the characters are people Vonnegut saw and lived with during his imprisonment.

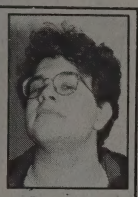
One of my favorite parts of the book is when Billy watches a late night war movie. He becomes slightly unstuck in time, and so he sees the movie backwards.

Beat up, burning planes take off backwards from America and are met by German fighters who suck some of the fire and bullets out of them. The fighters also suck fire out of planes burning on the ground. The planes fly over Dresden backwards and somehow soldiers gather all the fire into little black containers which they take back to America. There, the containers are taken apart carefully by specialists, and the chemicals inside are hidden deep in the ground so one one can ever find them again.

If you've never read Vonnegut, *Slaughterhouse Five* is the book to start on. It's a good introduction to his sarcastic, pessimistic, humorous style. I have read and loved almost all of his books, but I admit that if you're not used to his style, books like *Breakfast of Champions* can be a tad overwhelming.

So it goes.

Reviving dehydrated culture



Dale King

Singing Dragons

A situation with the now-nuclear North Korea is escalating to the verge of war. The U.S. has deployed patriot missiles to the demilitarized zone while ordering increased troop presence and scheduling war games previously cancelled as a good gesture to North Korea.

They have threatened to turn Seoul into a "lake of fire." South Korea replied that any attack would be interpreted as an opportunity to finally unite the Korean peninsula. The South Korean army has been on its highest level of alert since the Korean War.

All of this hoopla is in response to the fact that, within three years, North Korea, a country run by the certifiably insane Kim Il Sung, will probably be able to deliver multiple nuclear warheads to anywhere within 2500 miles of itself.

Where is the American public's concern about this issue?

In Washington, D.C., national socialized medicine programs are being traded, touched up, compared and tuned as if they were model airplanes. Men and women with no knowledge of health or medicine are assuming control of the entire profession (or assuming that they can assume control).

Where in the Constitution does it delegate such power to the government? Medicare and Medicaid inflate prices, doctors get blamed and politicians are poised to knock down the most efficient, successful, personal and competent health care system in the modern world. By what right?

Where are the discussions and debates?

A pulse of apathy and confusion shines through in any attempt to clarify public opinion. It seems like either people feel no concern for issues — especially issues of abstract principles — or they are too stupid to grasp their significance. In this respect, GC is a perfect barometer for the rest of the country.

Where is everybody?

Is it going to take a massive slaughter of the folks next door to awaken the mentally slothful individuals that abound? Is it going to take death to make people realize the sovereignty of life? Is this type of existential spanking necessary? I hope not.

The above two issues are just two in a relatively endless sea of problems. The issues exist. The information about those issues exist. The brains required to evaluate the information exists. Those brains just aren't working — by choice.

Here is my end-of-the-year plea to Goshen College: wake all the brains you can. Doing so does not involve faith in God or reflection upon the world after this one, but the opposite. It requires that *you* care for *this* world and work towards making *this* world a better place in which to exist.

It requires that you convince everyone you can of the efficacy of the mind, prove how such efficacy is derived, and then demonstrate how this efficacy is applied. All of this requires a commitment to reason and reality.

What GC can do may only be a drop in the bucket, but to a dehydrated culture that drop will go to immeasurable good.

Chris Kennel

Left top—going clockwise: Chad Bauman, Ismail Salim, Matt Eberly, Todd Burkhalter, Rachel Lapp, Rachel Hostetler, Malinda Berry, Matt Smith, Ryan Miller, Lenae Nofziger, Lowell Brown, Dana Williams, Suzanne Classen

New orientation needed

Beginning a new life is always a bit scary. Exciting—yes. Anticipated—yes, of course, but which of us can say that we were fearless? Each one of us had our own personalities, possibilities and problems to face as we began the process of acclimating to the GC atmosphere, not to mention the intimidation of Marriott lines, sitting next to a senior in Euro Civ or encountering the Sexuality packet. All of us were first-years at one time, each of us packing our fears and concerns along with our graduation towels, hot pots and new pens. We needed and expected guidance when we arrived here from our various home ports, searching for a sign-post or a finger to point the way to registration, SC 001 or a social life.

And what do we get? Well, let's see: Luke Skywalker had Yoda, Moses had a burning bush, Aladdin had a genie and GC frosh have...colloquium. Sort of anticlimactic, isn't it? After the thrill of first-year games, we realize that we will soon be surrounded by older students who know the ropes, know their friends and can remember their mailbox combinations. GC's littlest Maple Leafs are left to wait and wonder what will happen next and where Wal-Mart is. Between colloquiums and the big mug hunt, frosh are left in a void of wondering what to do with sudden independence and a new environment.

First-year orientation has been a standard for most institutes of higher learning since the first ivy leaf grew on a great brick hall out east somewhere. New kids on the block need help finding not only classes but skills in decision-making and time management. In a new setting, everyone should know how to get to the nearest hospital or movie theater as well as where to go to pay a phone bill or how to file a harassment charge. Not everything can be explained by Resident Assistants, in the registration packet, or the infamous "Standards for Guiding Our Lives Together!" And would it be too much to ask to meet the deans, campus minister, counselors, doctors, student leaders and campus organizations without having to attend every chapel?

It seems that the administration is operating it's first-year orientation on the principle that professors can cover everything in once-a-week sessions that tend to be skipped anyway. Until finding out the facts, frosh are supposed to survive on the ropes before seeing the course armed with only a beige notebook. There can be a more dynamic way of introducing first-year and transfer students to GC campus life: we have paid our tuition and put away out viewbooks and we are ready for the real world.

At the Univesity of Pennsylvania, orientation was a bit different last fall for the Class of 1997, following the previous year of racial tensions sparked by an alleged incident involving name-calling (water buffalo ring a bell?) which led to campus stratifications. The issue was tackled head on at the first day of orientation this year, with returning students performing skits about ethnicity, sexuality, substance abuse and campus life in general. These were followed by discussions and the opportunity to get to know the surrounding community by way of a service project. Upperlevel students were also made available to answer questions from new students.

If Penn, with it's large student body, can initiate such a pro-active way to confront issues, why can't GC? If we are to deal with concerns in a truely conscious way, why not set up real dialogue that jumps off of the opinion board and into the mouths of those who need to begin making independent decisions? By establishing rules of open conversation from the get-go, perhaps the process of assimilating into the GC environment could be more a time of searching for the reasons we want to be a part of the campus, activiely contributing, rather than merely survival of the youngest.

rjl

OK...BYE!

In the great tradition of fond farewells, the last winter *Record* staff ever (to be replaced by Spring, a cheerier sort of semester) wishes you and yours a merry spring term and a happy new year. Gook luck to Matt Smith as he marches his crew on deck and into the hub. See ya pals!

PARDON: YOU DON'T KNOW WHEN THE BIBLIT FINAL IS, DO YOU?
ACTUALLY, NO.
NOT THAT IT MATTERS, RIGHT?
(WELL, I HAVE THIS VAGUE, PEEVISH FEELING THAT I'VE MISSED IT!!)
SO YOU'LL GET A "B" OR SOMETHING. SO WHAT?
BUT, BUT I DON'T WANT A "B"
THAT'S TOUGH.
LIKE LIFE. LIFE'S TOUGH.
I SHOULD KNOW. I'VE BEEN AROUND. I'VE SEEN HOW THINGS ARE, DUDE.
THIS IT?
LATER...
PASS THE KETCHUP?
NOT NOW. WE'VE ONLY JUST HAD BREAKFAST!
BEG PARDON; HAVE YOU SEEN MY SPORK?

Conference promotes scholarship

by Ismail Salim

Just days before graduation, several budding GC physicists will present their research findings at the eighth annual National Conference on Undergraduate Research (NCUR). Seniors Joe Berry, Amanda Cheong and juniors Matthew Kreider, Yuqi Qiao and Hans Rosenberger will participate in this student-centered academic forum taking place April 14-16 at Western Michigan University. Professor of physics Carl Helrich and assistant professor of physics John Ross Buschert will accompany the students to the symposium.

The NCUR was established to promote student research, scholarship and creativity done in partnership with field professionals. "Educators have discovered that an undergraduate research experience brings students to a point where they can make a decision as to whether or not they want to make research their career," Helrich explained. "The conference brings the students into the profession at an earlier age, and hence, they will feel more prepared to contribute later on."

At the conference the students will report their research and findings which will then be evaluated by an audience of their peers. Helrich considers the conference "a culmination of an experience. It's a great time for students to bounce ideas off of each other." A select number of the works are published in the Conference Proceedings.

Kreider considered this venture "a big step" in his academic career. "It's the first serious science paper I've done that's been published," he said.

"I'm sort of flattered to be doing it," Rosenberger said. He believes that, with the diverse collection of students in the crowd, the challenge of his lecture will be "making it understandable for all."

Rosenberger and Berry will present their findings orally. Rosenberger's work has been what he considers "basic research" in X-ray reflectivity.

Berry will speak on work he has done in cooperation with physicists in Notre Dame with the blue laser. "They call it presenting a paper, but it's basically a lecture," he said. "At these kinds of conferences you tend to have two kinds of talks: some that are very well prepared and some that are really bad."

Kreider's research also involves an aspect of developing the blue laser. Kreider has just been selected as a Cursor Fellow by the Council of Undergraduate Research, the parent body responsible for the conference. He was among 25, out of 125 national applicants, to be awarded a stipend from the council. The awarded funding will be used to continue his research on campus this summer.

Helrich strongly recommended that students seriously considering attending the conference engage in extra months of scholarly work. "A viable undergraduate research program really needs a summer component," Helrich said. "A student does not have the time or the freedom to really devote themselves to research during the academic year."

Cheong, Kreider and Qiao will give their presentations on Friday. Berry and Rosenberger will present their papers orally on Saturday. Persons interested in attending should register at the Bernhard Center. Information on time and location of these presentations can be found there as well.

Ryan Miller

Primpin' for the big night: Frosh Andres Valtierra applies make-up to frosh Jen Leasa in preparation for the one-acts Wednesday and Thursday night.

Citizens up in arms about gun show

by Rod Frey

A number of Goshen citizens have become concerned after hearing about the upcoming Northern Indiana Gun and Outdoors Show. The show, scheduled for April 23-24 at the Elkhart County Fairgrounds, has provoked much debate between the concerned citizens and the Elkhart County Fair Board (ECFB).

The show, which travels around the Northern Indiana area, draws gun collectors, dealers and outdoor sports enthusiasts. Promoter William Crosier says of his operation, "Most of the guns are collector's items such as old Winchesters, Civil War and military guns." In addition, many dealers attend the show, showing and selling their wares.

Professor emeritus of communication Roy Umble, along with other concerned citizens, has been questioning fairgrounds administrators about their choice to allow the show. "Why do we need a gun display in this area," asked Umble, "We need more guns like we need more snow on the ground."

Kenneth Pletcher, President of the ECFB, does not see the show promoting gun violence. "There is a difference between guns and weapons. To my knowledge, this is all standard sporting equipment," he said.

Crosier agreed, noting, "Most of the guns are purely of historical or aesthetic value. We don't promote street-type guns or 'Saturday Night Specials.'" He added, "However, by law, we can't refuse entry to dealers with modern-type guns . . . We keep a tightly-run show, strapping down guns, and insuring tight security. At any given time there will be five or six plain clothes police officers along with ATF or Treasury officers."

Adding to the controversy was the news that the show had been turned away by the South Bend Century Center. Professor emeritus of psychology and peace studies Atlee Beechy, another concerned citizen said, "The officials [at the Century Center] decided they didn't need the additional stimulus to the explosion of violence involving guns."

Crosier explained the situation with the Century Center, saying, "At the time, South Bend was attempting to pass an ordinance banning gun sales, which turned out to be illegal."

The ECFB met Wednesday night to discuss the recent developments. "We are pursuing the matter further, there will be discussion with authorities," said Pletcher.

He added that many different groups use the fairgrounds. "There are always many sides to every issue, and we try to be sensitive to the concerns of the people. We don't necessarily sanction or endorse the activities that use the grounds."

Crossing still concerns Senate

by Malinda E. Berry

Student Senate's request that either state or local government take action to make the crossing from High Park to the rest of the GC campus safer for students was turned down.

After frosh Jessica Whicker was involved in an accident resulting in head, hip and pelvic injuries on Jan. 5, a Student Senate representative recommended that the group work at finding ways to increase pedestrian safety.

When they asked the GC administration for action, they were directed to contact city and state authorities. In response to letters the Senate sent to the city of Goshen and the state of Indiana, officials said they felt enough improvements had been made to the intersection.

"It's a lot more dangerous this year than it was last year," Student Senate president Ryan Claassen said, referring to construction work last summer to change S.R. 15 from a two- to a four-lane highway.

Student Senate now feels the best way to alleviate the problem is to close High Park. This has already been recommended by GC's strategic planning committee as part of a larger campus plan which aims to consolidate facilities students use frequently such as mailboxes, the bookstore, snack shop and computer lab and a large student lounge.

Because two of the five fixtures are currently in High Park, the Student Senate endorsed the strategic planning committee's decision to incorporate closing High Park into creating the student hub, but Senators object to the five-year timetable. "We want [the phase-out] to go faster than that," Claassen said.

Strategic planning is prioritizing a new music building over a student union, which means that all plans for dealing with street crossing safety are "at a low priority level" according to Claassen.

He added that GC is taking bids to update the campus's Master Plan because projects like the Science Hall, Church Chapel and Rec-Fitness Center are complete.

Claassen made it clear that Student Senate is not "going to tell the administration what to do with their buildings," but will continue to encourage a closer examination of the High Park closure.

Dictionary to explain religious faith

by Suzanne R. Classen

What began as two Chinese visiting scholars enrolled in a Biblical Literature class has culminated in *The Dictionary of the Literature of the Bible*, The book is designed to "give high school and college teachers of English an understanding of religious language," according to professor of Bible Don Blosser who compiled and wrote the book.

Blosser began the effort during the 1990-91 school year when Peitian Shuai and Ping Zhou became fascinated with the way that religious language infects the American culture and way of thinking. The three year project capstones the "vision of better understandings and thus better international friendship between the U.S. and China" which originally led to the decision to write the dictionary.

Blosser selected entries for the Dictionary that were "significant in the telling of Bible stories" and avoided terms that were basically technical. While Shuai and Zhou were responsible for translating and editing the text for "Chinese understanding." Blosser was assisted by Launa Rohrer ('92), senior Kristy Shellenberger and former student Sharon Norton.

Because of the religious nature of the book, special permission had to be sought from the Chinese government before it could be printed. Certain stipulations were set for the book such as lengthening the manuscript from 100 to 500 pages, and setting a more rigid writing and publishing schedule. Despite a six month delay, the book has now been printed in its English edition though no copies will be marketed in the U.S.

Blosser called the book a "mission endeavor" though it is not evangelistic. He hopes that it will "explain to non-Christians what religious faith is in the most positive way."

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Commencement Schedule

Saturday, April 16

10-11:15 a.m.
Commencement Rehearsal-RFC Lobby

2-5 p.m.
Departmental sessions—Graduates and families may meet professors. Nurses pinning ceremony-Church chapel

3-7 p.m.
Senior Art Exhibit-Gallery

5-6 p.m.
Dinner-Dining Hall

7:30 p.m.
Senior Program-Church Chapel

8:45-10:30 p.m.
Reception for graduates and families-Dining Hall. Hosted by Vic and Marie Stoltzfus.

Sunday, April 17

9:30 a.m.
Sunday Worship Services-Church Chapel

11a.m.
Baccalaureate-Church Chapel. Participation by seniors (informal, no processional). Sermon by Vic Stoltzfus.

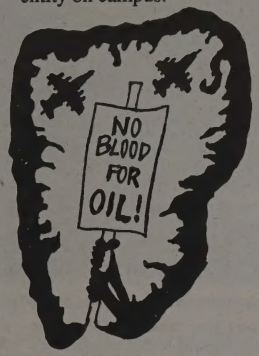
2:40 p.m.
Graduates assemble for Processional-RFC

3 p.m.
Commencement-RFC Address by Dr. Frank Jennifer, President of Howard University.

These are the days...

1990-91

- The Gulf War
- The "Villa" incident
- A brand new AD 28—just for us
- Brothers become new entity on campus.



1991-92

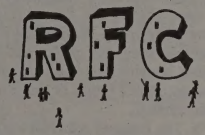
- First-years become "frosh" to simplify life for *Record* editors.
- The campus experiences virtual daylight in the heart of the night with the Sr. class' gift of lights.
- FlexCash
- Teal tiles (oh yeah, and the Science Annex that came with them)

1992-93

- The last group of students journey to China.
- After 12 years of Republican domination, Bill is elected to the White House.
- Caleb leaves and takes the philosophy dept. with him.
- GC enters the age of multiculturalism.
- The bells toll their last note.
- Smuckers makes Good on 28 million dollars.

1993-94

- The senior class tries to raise money to buy new bells.
- Rec-Fit
- We learn that our apathy is normal if we label ourselves as Generation X.
- Pipers(need we say more?)
- Westlawn's doors are locked

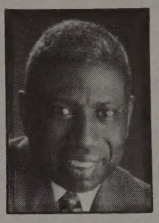


The thermometer in the Union taking the temperature of class donations for the slumbering bells is awfully chilly. Encourage warmer weather with a check to a department rep. today!

Howard Univ. president to deliver message to grads

by Liz Nofziger

As the 95th annual commencement weekend rapidly approaches, GC students and faculty anticipate the arrival of this year's speaker, Dr. Franklyn Jenifer, the acclaimed president of Howard University, Washington D.C.



As part of the commencement ceremony beginning at 3 p.m. on Sunday, April 17, Jenifer will address the graduates and their guests in the Rec-Fitness Center.

In his address to the class of 1994 titled "Reaching Out to 'The Least of These,'" Jenifer will share from his extensive experience in the field of education as well as his own personal Christian faith. A devout Christian himself, Jenifer deeply respects and appreciates his mother's Catholic beliefs, speaking respectfully and openly about religions other than his own. President Victor Stoltzfus, who first heard Jenifer speak at a meeting of the Christian Coalition presidents said, "He has also spoken with appreciation of the evangelical Protestant students on his campus."

Senior class officer Laura Gerber said, "Dr. Jenifer will present an inspirational message to the class, encouraging us to pursue what we want from our lives no matter where our futures may lead."

After being denied admission to the very school he now administrates because of a low SAT score, Jenifer worked as a page at the Library of Congress, teaching himself Russian in his spare time.

Jenifer eventually gained admission to Howard University where he earned a bachelor's and a master's degrees in microbiology. He then went on to the University of Maryland and received his a doctorate degree in plant virology.

Howard University is the strongest of the historic black colleges. Currently, around 12,000 students are enrolled at the university.

In addition to his role as president at Howard University, Jenifer is also called on to serve as an advisor on education to his friend President Bill Clinton.

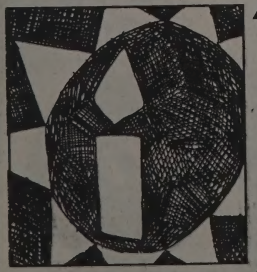
In choosing a commencement speaker, the administration works with the Student Development Department to form a board of five or six juniors. These students are then given the opportunity to make suggestions as to who they would like to speak at their graduation ceremony. In meeting with Stoltzfus, these students share their recommendations while he offers a list of possibile speakers he has put together.

Stoltzfus said, "I reserve the right as president to make the final selection, but I am heavily influenced by the student vote on who they would like to select from our list."

By offering us a glimpse of his own astounding lifestyle and the struggles involved along the way, Jenifer will share information uncommon to many of us here at Goshen. Although his visit here will be brief, he offers us an amazing new perspective.

Are we headed for the future with no place to go?

The parentals' home seems way too confining but the economic reality is a harsh one. Giving up the dreams of finding that ideal job in the perfect tropical paradise is sobering. Finding a location and more importantly someway to pass the time in that location is a necessary and lamentable task Students graduating in the 1990s have been faced with pessimistic job markets, yet GC seniors are optimistic about the prospect of finding jobs after four years of academe. In a recent Record survey over half of the students polled had or hoped to have jobs beginning in the first several months following grad. The remaining future-bound were divided fairly evenly among those who were looking for Voluntary Service opportunities, searching out graduate school possibilities and those who just don't have a clue where the say will take them. If reports are right, finding employment may be a daunting task, but no doubt the grad are up to the challenge. If our Woodstockin' parents could turn out such bright hopefuls, there is light at the end of the tunnel.



ASSEMBLY MENNONITE CHURCH

▲ CAMPUS SERVICE of the Assembly
- April Theme: EXPLORING THE CHRISTIAN MOSAIC with Brent Foster.
- Newcomer 19
- 9:30-11:00 A.M., Sundays
- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
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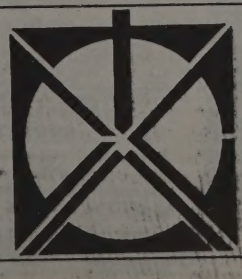

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9:15 a.m. Songs for Gathering
9:30 a.m. Corporate Worship
10:45 a.m. College-Age Class

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RECIPE BOX

When tossed salad just doesn't cut it, try this crunchy seasoned treat. Submitted by junior Lora Gisel.

Nutty Salad

Ingredients:

1 eight ounce package chopped Chinese cabbage
2 packages Ramen noodles
(preferably "Ramen Pride")
1/2 cup slivered almonds
2 tablespoons sesame seeds
8 chopped green onions
1/2 cup vegetable oil
1/4 cup sugar
6 tablespoons vanilla
1 teaspoon salt
1 teaspoon "Accent" seasoning
black pepper (to taste)

Directions:

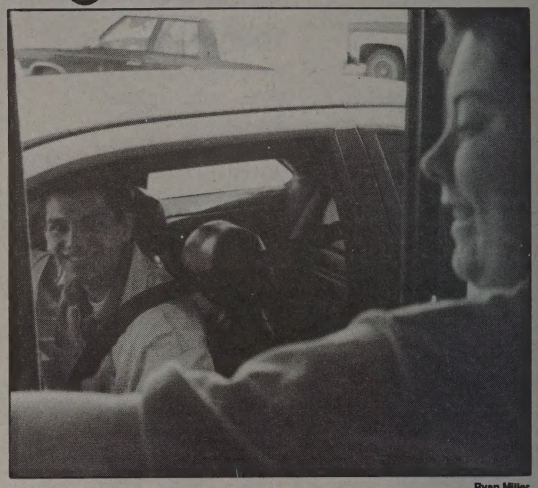
-Break up the noodles into chunks and saute them in margarine
-In a separate pan brown almonds and sesame seeds
-Mix cabbage with noodles, almonds, seeds and onions

Meanwhile
-Mix oil, sugar, vinegar, accent, salt and pepper

Pour this over the noodle and onion mixture, break out the chopsticks and enjoy

Goshen's got the beef

by Matthew J. Smith



Ryan Miller
Frosh Jeremy Oswald orders up the "dean" of all burgers during a quick dining stop.

There is a spot in Indiana where the leafy maple grows under the glow of two sets of golden arches, two ice cream monarchies, two burger kingdoms, three Subway terminals and a slew of loners on the fast food chain. When speaking in terms of ultra-quick, high cholesterol and reasonably low-budget dining, Goshen is untouchable.

Welcome to the proverbial pleasure dome of french fries, hot cherry pies, and slabs of beef with all the fixins that we know as fast food heaven. With apologies to vegetarians, *The Record* would like to celebrate Goshen's plethora of fast food establishments with the announcement of the first annual "Speedy Meal Burgerama Awards."

■ **Most Underrated Double Burger Combination:** Hot-N-Now's Double Olive Burger. Who would have thought that slapping some green olives and mayonnaise on a beef patty could create a spine-tingling sensation? Actually, who decided that green olives belonged on a burger instead of on a pizza or in a martini? That's innovative, *avant garde* and oh-so-tasty.

■ **The Bare Essentials Award for the Best Naked Burger:** Wendy's. Take away the bun and ketchup and Wendy's plain old burger is a cut above the rest. Never mind the fact that owner Dave Thomas is kind of annoying in his commercials. Wendy's is one of the few fast food establishments that offers yummy square burgers that one can eat at pleasant square tables in the square establishment.

■ **The Dean of All Hamburger Patties:** Mc Donalds. If the Big Mac enrolled in a hamburger university, it would be considered a new-traditional student. At 25 years of age, Mac has paved the way for the Double Whopper and other trademark double burgers. How can one burger still be going strong after all these years? It's gotta be the special sauce.

■ **Best Use of Bacon:** Burger King. The Double Bacon Cheeseburger Deluxe is every veggie-lover's nightmare, and every cattle and pork farmer's dream. This oink-on-moo combination is tasty enough to evoke "soooooooooooo-eeee" out of one's mouth.

■ **Best Fast Food Burger Not Found in Goshen:** El Locoburguesa. Found only at El Pollo Loco in San Isidro, Costa Rica, this crazy burger measures over three patties high and weighs nearly a kilo.

■ **Forget the Taste, the Name Makes the Burger Award:** Penguin Point. This local burger chain might have a hard time keeping up with the big time chains, but at least it has Big Wally on its side. Wally is such a personable name for a young burger. Take Wally to go, eat in with Wally, drive thru with Wally, take Wally to the game, take Wally to the zoo, take Wally along for whatever you do.

■ **Pound for Pound, Bite for Bite, the Best Ensemble of Burgers:** Hardees is the greatest burger innovating chain of our time. They revolutionized the Mushroom-N-Swiss burger and introduced the scrumptious Frisco burger. Any restaurant that combines a burger with Monetary Jack cheese on sourdough bread deserves a toothpick with a blue ribbon wrapped around it that says, "Hi, I'm Frisco; I won first prize."

What Goshen lacks in fine, slow dining experiences, it makes up for in fast food bulk. Although there is no waiter or waitress tending to every culinary whim, it is comforting to know that when there is a craving for a hassle-free (heart disease prompting) hamburger, Goshen gladly welcomes the hungry through its golden arches and into speedy meal heaven.

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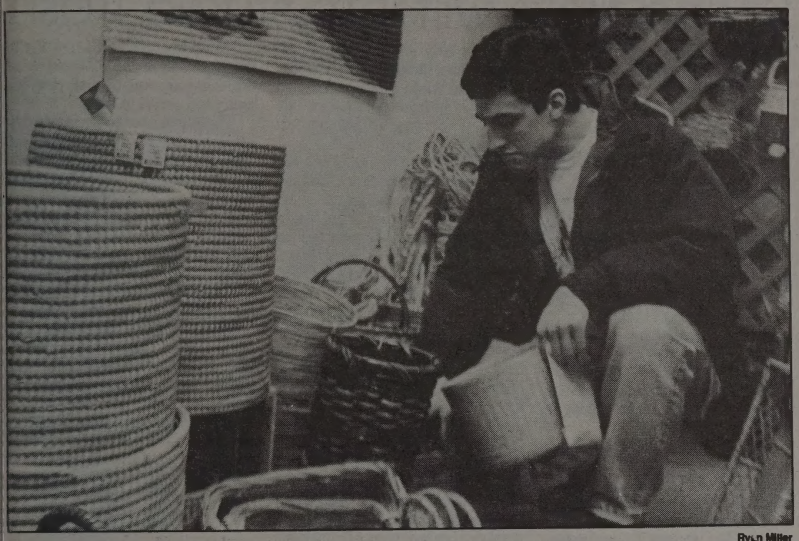

Ryan Miller

Sophomore Kyle Heatwole selects the perfect straw basket at the new Gifts of the World store at the Depot.

Art exhibit celebrates opening

by Jen Leasa

Propelling yourself to the cafeteria during the long winter months can be difficult enough, but, Gifts of the World, Goshen's distributor of Self Help Crafts, undertook the task of moving their entire store to a new location. To celebrate the move, the store is hosting "Africa: Art of the People," a painting exhibition featuring representative works from such countries as Uganda, Ethiopia, Kenya and Zaire.

Winnipeg based artist Ray Dirks, curator and contributing artist to the exhibit, said that the show's intention is to offer a positive depiction of Africa to contrast the negative images of poverty and war often portrayed in the media.

In his lecture on the show's opening, Dirks spoke of a news report in which a U.S. Marine said he would never return to Africa because of the devastation he had witnessed in Somalia. The painter likened this to refusing to go to Vancouver because of the L.A. Riots. The paintings focus on people participating in ordinary activities to give an alternative perspective on African life-style.

Subjects such as worship, carrying water, and socializing in the market place compliment the commonplace theme of the show. Bright, bold colors help to convey an atmosphere of optimism in many of the paintings. Dirks said, "We need to see positive images of Africa. We need to see the strength of character and perseverance that is abundant there."

The Mennonite Economic Development Association (MEDA), a group dedicated to helping people living under economic constraints, sponsored this project to promote the arts in various African countries. However, the group's budget for this project was limited, and the few countries participating in this display were the first to submit works. These paintings were chosen by leading art authorities in each of the countries.

Although women play a large role in the paintings of the exhibit, only one of the artists is a woman. Kenya's Rosemary Karvga is the creator of a series of mosaic works using scraps of paper from magazines and newspapers instead of paint.

The new store is located at 1013 Division Street, Goshen, next to the Old Bag Factory. Manager Joy Kauffman cited space as one of the advantages of the new facility. However, Kauffman regrets that the new location is not as centralized as the former store on Main Street. "We will miss the walk-in traffic," Kauffman said.

In addition to the exhibit, the store is carrying a special collection of crafts from African countries. Sculptures of ebony and kisii stone and hand crafted folk instruments are among the items that are currently in stock.

Gifts of the World is also planning a variety of festivities which will run from April 15 to May 6. International refreshments, costumes, story telling and musical demonstrations will be highlights of the celebration.

Composer discovers fame

by Erin Yoder

As you labor over your final papers and projects few of you probably expect to ever see these rushed words and ideas in print. But for Brad Lehman, '86 grad, a similar experience was a pleasant surprise. Lehman recently found his own music, some of which he had whimsically written for college assignments, in a new collection of music transcriptions entitled *Harpsichord and Clavichord Music of the Twentieth Century*. Lehman said. "I flipped through it (the book) several times. . . reviewing the pieces I have played and other works I was startled to learn that I'm in the book."

"My greatest concern is that music avoid pretentiousness. Music is a very personal form of communication in which the participants must give themselves to the experience."

In an effort to display the largest collection possible of 20th century harpsichord and clavichord music, a scholar, who is still unknown to Lehman, ran across some of his work and included it in the book. The collection serves as a way to connect interested musicians with the composers of the works that appear in the book. The address included with Lehman's compositions is an outdated one from five years ago, a further indication that whoever located his work probably knows next to nothing about his personal life.

Two of his works appear in the collection; the first is entitled "Reflections," and is written for harpsichord. "One of the movements was the theme of WGCS' 'Children's Corner'," Lehman said. "I knew that people knew about that one because I sent it in to a contest about six years ago," he said. The second piece is called "Drolleries," and is one of the few pieces in the book scored for trumpet and harpsichord.

"Drolleries" was originally written by Lehman at the request of assistant professor of music Martin Hodel, who performed the piece with Lehman at a gala music concert in 1984. Hodel said, "Brad has an incredible sense of humor. The piece is full of quotes from other orchestra works, and the combination was hilarious."

Lehman graduated from GC with a double major in math and harpsichord performance. He was very interested in music history, theory and musical research.

Professor of music Lon Sherer said, "Lehman is a gifted performer and a talented composer."

While the pieces included in the collection are of a somewhat lighter nature, Lehman has also written more serious compositions. He is the composer of eight new hymns published in the Worship Book, an unusually high number for any one composer and a rare achievement. He has also written other pieces for harpsichord.

The composer is a bit befuddled that he could go down in history for pieces he created on a whim. "Guess I better start taking myself more seriously as a harpsichord composer someday," he commented. Lehman admitted that it would be a shame if future scholars ignore his central work of transcriptions and sacred music to focus on music originally composed with mock seriousness.

Lehman recently graduated from the University of Michigan with a doctorate in harpsichord performance.

Keep up the cycle

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Friday Thrills

Friday, April 8

7 pm Video, Menace II Society — Ad 28. Admission $1
8 pm Senior Voice Recital by Lara Troyer — Umble Center
9:30 pm Video, Menace II Society — Ad 28. Admission $1
10 pm Study Buster — RFC

Saturday, April 9

7-9 pm Senior Exhibit Artists' Reception — Art Gallery
Michael Denlinger, Sara Hershberger and Matt Smucker
8 pm Senior Voice Recital by Holly Swartzendruber — Umble Center
10 pm Coffeehouse — Kevin Holland with Josh Wilson, Jeff Unzicker, Phil Kaufmann & Rebecca Dengler — NC 19

Sunday. April 10

10 pm Study Buster —RFC

Sunday, April 24

9:30 pm Woodschpak—come jam with the band that you voted "The Best" on campus and hear the crazy performers that even got Dan Hess to dance.

Entertain Me

Maple flavored popcorn

I've lived in Goshen for 20 years. I've lived through the blizzard of '78, the hey-days of Maple City cruising, five Chinese restaurants, four different schools, three mayors, two Wal-Marts and one very frustrating life as a Mennonite boy looking for a taste of popular culture. I don't mind strolls in nature or reciting Whitman's "Song of Myself" every once in awhile, but there has always been an entertainment void for me. I noticed that void when I cried the day Sam Walton bulldozed the drive-in theater.

So it is extremely ironic that on the eve of my graduation and inevitable departure from the land of Goshen, the city has announced plans to open a theater complex with eight to 10 screens. A mere two days after this monumental announcement, GKC theaters declared that the Concord cinemas would expand its number of screens to a comparable amount.

Suddenly, the Concord—Goshen area is developing into a mini Hollywood. These theaters would house more screens than Elkhart and a mere three to seven less than the South Bend—Mishawaka metropolis. Wait a minute while I grab some popcorn (yes, buttery topping please) and some Juju Fruits, I need to contemplate this revelation. I'm all for multi-media expansion to a certain extent but being a born and bred entertainment-starved youth in an equally hungry town, I feel qualified to say, "Stop the projector, Brutus, this is never going to fly." Why not? Ask the statistics:

- No. of video rental outlets currently in Goshen: nine.
- No. of rental outlets that have stopped video rentals since 1988: 13.
- No. of grocery stores with rental stations between 1988-1990: four.
- No. of grocery stores currently with rental stations: one.

When videos first became *en vogue*, every place in town wanted a slice of the home entertainment pie. Grocery stores, Red-D-Marts and drug stores figured endless profits would roll in. And they did, for awhile.

Sure, Goshenites like renting movies, but once the excitement wore off for Maple City VHS virgins, the number of video outlets became overwhelming. The new theater complexes will evoke the same sort of excitement in area residents as videos did, but after the initial ho-hum wears off, people will be cinematically dormant again.

But not all is lost. Goshen has never had a first-run theater. There is certainly a market for a multiplex in town — probably even one with six to eight screens. Residents of neighboring small towns won't have to trek to Fort Wayne or Elkhart to see the latest Steven Seagal flick. They can see that kind of skank here. Goshen's omniplex will probably do fine business.

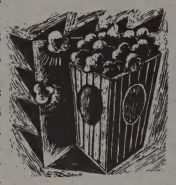
Concord will not be as lucky. First of all, there is a location problem. Concord is smack dab in between Encore theaters in Elkhart and Linway Plaza, the future home of Goshen's movie mania. Plus, five screens have shut down in Elkhart since the late '80s. Concord could prosper if it offered dollar flicks or alternative "artsy" films but probably not otherwise.

Even though the Goshen area could suffer from information overload, cinema-crazed inhabitants should not complain. Just remember what life used to be like for those of us who have suffered for 20 years. As you drive up to those flashing "now playing" lights on the marquee, think of me 16 years ago walking through the blizzard of '78, uphill both ways in sub-zero temperatures with holes in my moon boots as I stumbled up to the ticket window of the old movie house and said, "One for *Star Wars* please."

mjs

Spring flicks wilt into studio trash

by Michael Denlinger
Matthew J. Smith



After the excitement of the Academy Awards and before the hot summer blockbusters, Hollywood is caught in an awkward, spring-cleaning stage.

It is that time of the year when movie studios take out the trash and dump it in the local theaters for many unlucky movie fans craving to get a glimpse of something — anything — on the silver screen. Therefore it is prime season for loser movies, flicks that for some reason look appealing but serve as a reminder not to judge a movie by its trailer.

Firstly, Ron Howard's *The Paper* is the longest and probably most expensive Coke commercial ever. Michael Keaton plays a high-powered tabloid reporter who drinks Coke for breakfast. At work, Keaton's character has a crisis when the dollar bill changer on the Coke machine breaks; all office energies are focused on finding a pile of quarters for him so that he may feed his habit.

In Keaton's boss's office, there is a half-filled two liter bottle of Minute Maid Orange beverage (another fine Coca-Cola product) looming on the window sill. And in Keaton's boss's hand is a perpetually half-consumed glass of the same with ice cubes.

The movie opens as two African American youth arrive at the scene of a murder and are seen by a portly dog-walker, who stifles a scream. Abruptly, the scene shifts to Keaton, at which point the astute movie-goer will "put two and two together" and realize that somehow Keaton will, with his deft journalistic skills, save these two young men from a life of drudgery in prison. And that astute movie-goer will be correct.

Because of its blatant commercial pandering and transparent plot, the film gets only one jelly jar. But it earns another through Spalding Gray points and Jason Alexander as an insane guy with gun points, for a total of two jelly jars. Opie, eat your heart out.

Naked Gun 33 1/3: The Final Insult schticks and gags the audience in order to evoke cheap laughs and maybe pick up an extra jelly jar or two. While the first two Naked Gun movies offered fresh material and evoked all sorts of chuckles, the third (and hopefully last) installment proves that three times is not charming at all and makes the viewer hope that this is indeed the final insult to our intelligence.

Leslie Nielsen is back as lieutenant Frank Dreben, now retired from Police Squad and beginning a new life as a house husband. Despite objections from his wife (Priscilla Presley), Dreben returns to the force to stop a ploy to bomb the Academy Awards ceremony. The scenes from the Oscars are humorous but there are many references to past award shows that not many people will understand.

Overall, the movie falls flat on its one-liners and makes one glad that it is short. An impressive cameo by Weird Al Yankovic and Vanna White as Academy ceremony dates boosts the total jar sum to two.

While the creators of *Naked Gun* may not be proud of their latest creation, they can be satisfied in saying "Well, at least we didn't make *Major League 2*." Although it wasn't the greatest baseball movie in the world, the original *Major League* at least was charming in introducing a potpourri of interesting characters suddenly thrust into the pennant race.

In the sequel, the same characters are back, but they are not charming: they are extremely annoying. New characters appear at the spring training camp in order to add new life to the team and to the plot, but these characters are equally annoying and pretty bad actors to boot.

The movie does not have an original word or idea in its script, and when the hapless team once again makes a run at the title, we can just sit back and say, "Whoop-tee doo, let's grab the kids and popcorn, go home and rent the original."

In a time when major league baseball is struggling to keep its fans from watching basketball instead, a movie that strikes out this much will do nothing to raise the batting average of America's pastime's popularity. This could be the worst movie since *Slugs 2* and doesn't merit even half a jelly jar.

However, the two aforementioned movies receive two jars out of four.

Now Showing

Threesome (R)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 12:15 2:30 5:15 7:25 9:45
Sirens (R)
UPE: 1:30 4:20 7:00 9:10
Four Weddings and a Funeral (R)
UPE: 2:00 4:30 7:10 9:40
Thumbelina (G)
E: 1:15 3:15 5:15 7:15
Clifford (PG)
UPE: 12:30 2:45 5:00 7:15
Major League 2 (PG)
C: 1:00 3:00 5:00 7:00 9:00
UPE: 1:40 4:00 7:00 9:20
The Paper (R)
E: 12:45 3:00 5:15 7:30 9:45
UPE#2: 1:45 4:10 7:15 9:45
D2: The Mighty Ducks (PG)
E: 1:00 3:00 5:00 7:00 9:00
UPW: 12 2:25 4:45 7:05 9:50
Naked Gun 33 1/3 (PG 13)
C: 1:15 3:15 5:15 7:15 9:15
UPE: 1:30 3:30 5:30 7:30 9:30
Monkey Trouble (PG)
E: 1:30 3:30
Guarding Tess (PG 13)
E: 9:00
Lightning Jack (PG 13)
E: 1:45 3:45 5:45 7:45 9:45
The Chase (PG 13)
E: 5:15 9:15
Schindler's List (R)
E: 1:00 4:45 8:30
UPE: 2:00 7:45
Ace Ventura: Pet Detective (PG13)
E: 5:30 7:30 9:30
Philadelphia (PG13)
UPW: 9:20
Mrs. Doubtfire (PG13)
E: 3:00 7:00
The Joy Luck Club (PG)
ND: 7:00 9:45

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East ND: Notre Dame, Snite Museum

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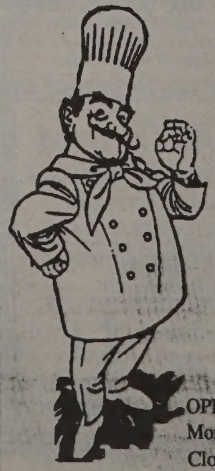

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Sopranos to close recital season

by Matthew J. Smith

Voices from the senior class will fill the Umble Center for the last time this trimester in the final installment of senior recitals this weekend. Lara Troyer will give her vocal program tonight at 8 and Holly Swartzendruber will hit the stage tomorrow night at 8.

Troyer

Swatrzendruber

Troyer, a music major from Wellman, Iowa, chose her recital program from her diverse repertoire which includes selected art pieces, two operatic arias and two jazz pieces.

"I really wanted to have some jazz because I've done a lot of jazz here," Troyer said. She has been a member of the jazz band and vocal jazz ensemble during her four years at GC.

Although Troyer has studied art and jazz music for the crux of her four years, Troyer gained a great appreciation for opera this year during her work with Mozart's *The Marriage of Figaro*. One opera selection is an aria with junior Jenny Graber. "I'm most excited about singing the duet with Jenny because she plays a temple virgin," said Troyer.

Although Troyer said, "A lot of the recital is me alone," she will be joined on stage by seniors Ellen Fast, Lenae Nofziger and Dean Altstaetter, junior Karen Yoder, sophomore Rhonda Hofstetter and graduates Jeff Dyck and Erika Metzler-Sawin.

Swartzendruber's program will also feature guest performances including pianist, junior Mira Grieser; guitarist, sophomore Chris Cummings and duet mate, sophomore Trent Kauffman.

Swartzendruber, a music major from Pigeon, Mich., said the show will begin on the lighter side and stay that way for the majority of the program. "I hope that relaxes people right away," she said. "I hope it relaxes me right away."

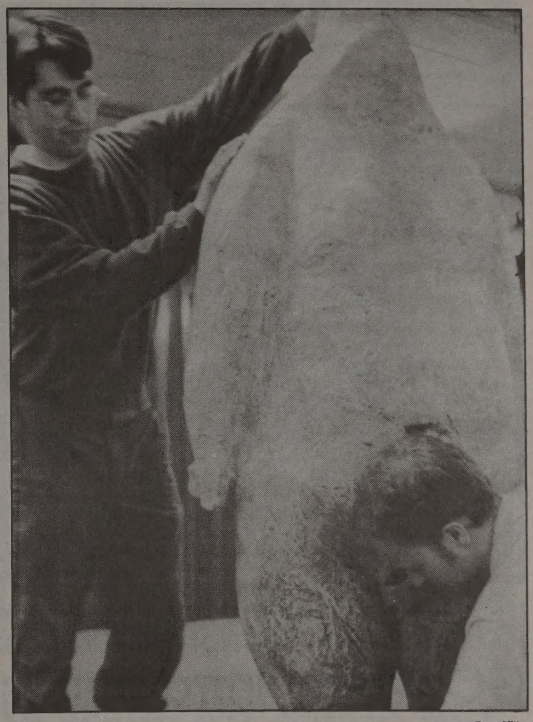
Swartzendruber said her recital covers many songs from baroque to contemporary and she describes her recital as being passionate. "If anyone misses just one song, they'll miss all the passion," she said. "A lot of songs are about love — it's kind of gross."

Although Swartzendruber has always enjoyed music, she did not become a music major until her sophomore year. "I cleaned the music floor my first year, and I kind of liked it up there," she said, "so I'm kind of like the janitorial legend on the music floor."

With custodial and vocal dreams close at hand, Swartzendruber and Troyer will graduate next Sunday. After completing a course spring term one, Swartzendruber and Troyer will each take a year off to work and look into graduate school possibilities.

Jelly Jarrin'	Rachel Lapp	Matt Smith
The Paper	3	—
Joy Luck Club	4	3
Schindler's List	4	4
Philadelphia	3	2.5
Naked Gun 33 1/3	—	2
Major League 2	—	0

Movies are rated on a scale of four jelly jars



Ryan Miller

Seniors Mike Denlinger and Matt Smucker prop up Denlinger's sculpture "Apathetic Witness to the Excessive Nature of Humankind," the only sculpture in the senior exhibit.

Exhibit chronicles seniors' art

Prints, paints and pickles currently reside in the library gallery for the second of two senior art shows this trimester. The exhibit opened Wednesday featuring the printmaking of Sara Hershberger, paintings by Michael Denlinger and mixed media collages by Matthew Smucker.

Hershberger incorporates themes of nature and utilizes etching, monotype and aqua tints in her pieces. She decided to focus on the natural after taking walks to the dam. "I didn't start out with a certain image or theme," she said. "It just evolved."

Hershberger said one difference between printmaking and other media is that prints often times require many more revisions. "Painting is right in front of you and you can see it right away," she said. "With prints you don't know how they look until you print them."

Denlinger's paintings take a unique turn, as almost all of his works include a portrait of a pickle. "My paintings were going nowhere," he said. "I wanted to stop schmucking around and paint pickles or something."

Denlinger originally planned to build a "tent of fear" but instead decided that he would integrate pickled cucumbers into oil paintings and bring them to life in a new way. "Pickles are just a very wonderful fruit — far better than tomatoes," he said.

Smucker diversifies the show as well with his mixed media collages draw from his SST experience in China and time spent at the Urban Life Center in Chicago.

"The collages are more than just flat images," said Smucker. "With the built up layers and texture, they become objects in their own right rather than two-dimensional representations."

Overall Smucker said all the seniors' works in the show transformed when they moved to the gallery. "It looks like real art, not just stuff that has been laying around the art building for two trimesters," he said.

A reception will be held in the gallery tomorrow night from 7-9.

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Bob Newhart, April 9, Star Plaza, Merrillville
Laurie Anderson, April 9, Park West, Chicago
Tom Jones, April 10, Star Plaza
Melissa Etheridge, April 14, Morris Civic, South Bend
Guess Who, April 15, State Theatre, Kalamazoo
Dan Fogelberg, April 15, Star Plaza
Bob Dylan, April 17-18, Rivieria, Chicago
Violent Femmes, April 21, Valparaiso Univ.
Sawyer Brown, April 22, JACC, South Bend
Statler Brothers, April 22-23, Star Plaza
DC Talk, April 23, Ft. Wayne Coliseum
Crowded House, April 26, The Vogue, Indy
Peter, Paul, and Mary, April 29, Star Plaza
Sarah McLachlan, April 30, The Vic
Salt-N-Pepa, May 15, UIC Pavillion, Chicago
Pink Floyd, May 26, Municipal Stadium, Cleveland
Brooks and Dunn, May 27, Poplar Creek, Chicago
Elkart Blues Festival, June 3
Moody Blues, June 11, Deer Creek, Indy
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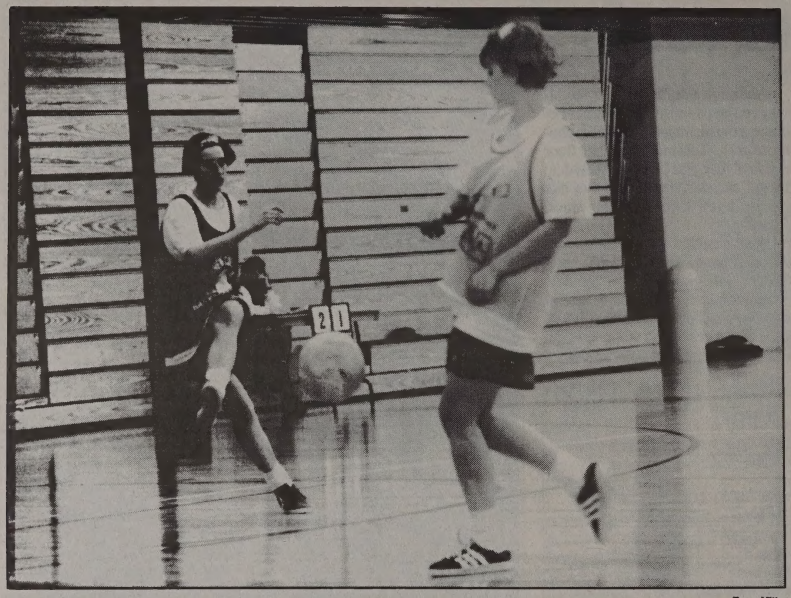

Ryan Miller

Senior LaDene King shoots for the score while sophomore Julie Plank defends in Wednesday night's semi-final game.

Todd and Matt spotlight unsung heroes

GC Winter Intramurals in Review

by Todd Burkhalter
Matt Eberly

With the Rec-fitness center came a wave of new highs and lows in intramural play from junior J.D. Thacker's soccer shoes to sophomore Sarah Gammell's hard core attitude.

This trimester began with Indiana's most beloved sport— basketball. Next came ping-pong, followed by indoor soccer, wallyball and racquetball. Not to be forgotten were the late night activities such as water polo, track and field and frisbee football.

Being the intramural gurus that we are (having competed in seven out of the eight sports), we compiled a few of our observations to present the first annual intrmurals awards. These highly coveted honors go to individuals who went above and beyond their fellow classmates in the name of GC intramurals. Some people call them glory seekers but to us they are true winners.

With the rip roaring basketball season, two individuals scored highly in the number of airballs they amassed. Junior Eric "Rainbow" Martin with his patent reach the ceiling jump shot, takes title in the men's division for **MOST AIRBALLS**. Not to be outdone, frosh Nicole Brockmuller leads the women's league with everything but net.

With the help of the all-mighty Dwain Hartzler (the happy clean shoes guy), GC intramuralers know that proper footwear is of top importance. Several individuals know that to play the game, you've got to wear the shoes.

The women's winner for the **BEST PAIR OF INDOOR SOCCER SHOES** goes to frosh Heidi Noordijk who sports a pair of black Mitres with green neon stripes and laces. Noordijk claims she had a pair of Adidas Nubucks (the "in" shoe), but "...the toe fell off and I had to use this pair I got when I was in tenth grade".

There was a tie in the men's division between sophomore Todd Nussbaum's Asics High-Tops and junior J.D Thacker's Chuck Taylor canvas high-tops with removable sole.

Just as shoes make a crucial difference, equipment too can give that extra edge enabling one to go over the top. This was proven time and time again in the intramural ping-pong season.

Frosh Jenn Parada crushed her opponents and claimed the award of **BEST PING-PONG PADDLE** with Mytec Aluminum 1000. Though not being as successful, sophomore Matt Bricker takes the award for the men with his Classic '56 Woody.

Sarah Gammell took the women's division award for **BIGGEST WHINER**. Even if the call was legitimate, Gammell hung in there, protesting the official's obvious error in judgment. Senior Eric Jantzen was named most vocal for the men.

Even if a particular athlete doesn't know exactly what is going on, he or she still plays a key role on an intramural team. We awarded two persons with the title of **MOST UNAWARE INDOOR SOCCER PLAYER**, also know to common folk as the "team scapegoat."

Senior Jonathan Bollinger holds the men's title hands down. His incredible memory for rules surpasses all others. The women's award goes to frosh Nan Beyeler. Beyeler was a huge asset to her team, though she had some difficultly figuring out the reversible jersey.

Which brings us to our final award; **BEST SPORTER OF THE PURPLE REVERSIBLE**. How can you win looking like a slob? For the men, Mr. GQ, senior Chad Stutzman, receives the award for looking so fine in so little.

Finally sophomore Cami Beachy takes the cake for her bold purple and white reversible fashion. In our three years here, we've never seen a player match so well.

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Golf team looks to improve

Linksters disappoint early

by Ryan Miller

The golfing Maple Leafs began the Mid-Central Conference season Tuesday with a disappointing sixth place showing at a soggy Eagle Creek Golf Course in Indianapolis.

GC shot an overall score of 354 to finish 11 strokes back of fifth-place Huntington. Marian College, playing at their home course, won the meet by three strokes over Indiana Wesleyan by shooting 313.

Junior Nolan Gerber shot a team-leading 81 from the number two position to pace the inexperienced Leafs and draw praise from coach John Ingold.

"Nolan had his best round of the year [at Eagle Creek] with a birdie and 29 putts," said Ingold.

"I battled the rain all day," said Gerber. "I didn't hit a lot of good shots, but I kept getting up and down and I made a lot of good putts."

Other GC scores included frosh William Koellein who shot an 84, junior Neal Yoder shooting an 87 and frosh Chad Gascho with 102.

Ingold says his team must improve in conference play, but believes that the addition of senior Chuck Graber, who returned from SST Wednesday, will greatly help the squad.

Graber, this year's co-captain, is a third year player at GC after transferring from Eastern Mennonite College before the 1991-92 school year. Graber earned all-MCC honors that year before a disappointing performance last year.

"I'm hoping to capitalize on my poor performance last year," said Graber. "With fresh help from Nolan and William and a solid number four player we can do all right."

Graber's words echoed a statement made by Ingold in the days before the match at Marian and Gerber's return to his strong form of late last season.

Coach Ingold said, "Koellein has been playing well but the others must improve a lot."

Although Graber was not able to play a round while in Costa Rica, he kept his swing in shape by practicing with a sawed-off broomstick. He hopes this practice will translate into quick results this season.

In non-conference action last Saturday, GC shot a 369 to finish seventh out of 10 schools in the Huntington College Invitational. Koellein paced the Leafs with an 81 and Yoder added an 87 to give them a one-stroke margin over eighth place Huntington.

Gerber added a 96 and Gascho finished with a 105 to complete the scoring for the Leafs. Siena Heights took the overall title with a 319.

GC opened the year with a 369 at Shady Hills Golf Club in Marion on March 30. The Leafs finished 11th in Indiana Wesleyan's Invitational, finishing ahead of St. Francis. A disappointed Ingold commented immediately following the match.

"Hopefully, this will be our poorest performance of the year. The inexperience of most of our team showed in this match in tough conditions," said Ingold.

Koellein posted the low score for the Leafs with an 83. Gerber shot 91, Yoder, 95 and Gascho, 100 to round out the scoring for GC.

The Maple Leafs make their next appearance on the links April 14 in a conference match at Huntington.

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Softball team struggles with errors

by Pete T.C. Byer

Cold weather and one bad inning are two factors which are becoming regulars for the GC women's softball team. The troublesome duo plagued the Leafs Tuesday when they hosted Bethel in a rain and cold-shortened doubleheader. They lost the single game by a score of 15-4. GC also lost to Huntington last Saturday in a doubleheader by scores of 11-8 and 17-6.

GC dug themselves into a big hole from the start and they were never able to get out. The Pilots of Bethel pushed eight runners across the plate in the first inning alone. They took advantage of GC fielding blunders as six of the eight runs were unearned.

GC chipped away at the lead with a run in the bottom of the first. Junior Rachel Hostetler cashed in junior Cheryl Shreiner who had walked and advanced to second on frosh Lisa Gunden's sacrifice bunt.

The Leaf defense was able to limit Bethel to one or two runs per inning from the second inning on, but they couldn't put together a big inning of their own.

With only five hits for the game, the Maple Leafs converted their few opportunities efficiently. Junior Amy Mull chipped in an RBI in the third inning, while sophomore Nykol Harvey drove in two runs in the fourth.

Totals for GC were four runs on five hits with five errors and five left on base. Hostetler went the distance on the mound for the Leafs.

On Saturday the Maple Leafs were plagued once again with a bad inning at Huntington.

In game one, the teams traded two runs each in the first inning. Hostetler settled down and pitched three consecutive three-batter innings while the Leafs scored one in the third and fourth innings for a 4-2 lead going into the bottom of the fifth.

The GC defense took a small leave of absence at this point and the Foresters wasted no time in racking up seven runs.

The Leafs answered back with four of their own in the top of the sixth, but Huntington doused the fire with two more in the bottom of the sixth.

Leading the offense for the Maple Leafs was lead-off hitter Shreiner with four hits, and Mull who had three hits, including two doubles and three RBI's. Hostetler added two RBI's on two hits, and senior Julie Sauder had the other GC hit for a total of ten.

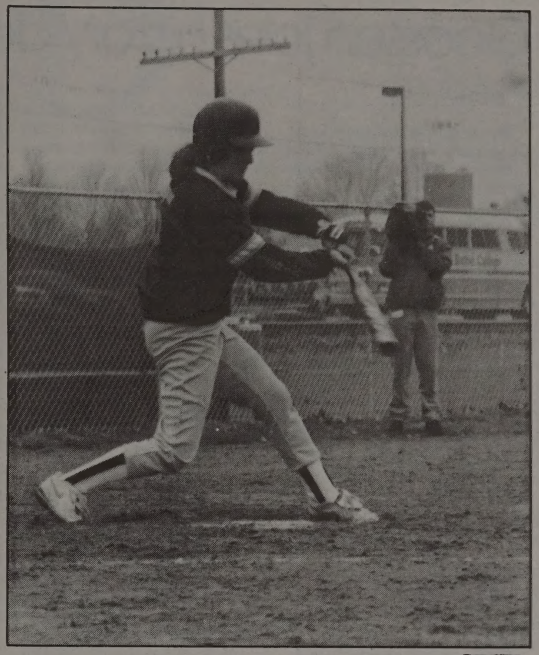
Other totals were eight runs, four errors and a noticeable 13 runners left on base.

The second game was similar as the Foresters showed no mercy on Maple Leaf mistakes and tallied seven runs in the second inning.

The Leaf offense was sparse as they were able to score in just two of the five innings. GC totals were six runs on five hits with 12 errors and two left on base.

Shreiner, Mull, Hostetler, Sauder, and frosh Angie Link recorded the hits. Hostetler also pitched the second game for GC.

The Leafs take their 3-8 record against Bethel College at 2 p.m. today as a makeup for Tuesday's rainout.



Ryan Miller

Junior Amy Mull takes a crack at the ball in Tuesday's chilly battle with Bethel College.

Tracksters place at meet

by Rachel Hostetler

The GC track team traveled to the Manchester Invitational last Saturday. The women and the men both placed sixth in the competition.

Junior Janelle Hilty was the only woman to place for the Maple Leafs. She placed second in the 100 meter hurdles with a time of 17:13 and sixth in the 200 meters with 28:57.

Assistant coach Becky Yoder said, "Janelle did a good job in her races. The hurdles were into a head wind and she did a good job of not letting the wind throw off her steps."

Huntington took first in the women's meet with a score of 177.

The GC men had two placers. Senior Dean Altstaetter placed sixth in the 5,000 meters with a time of 17:26.37. Frosh Derek Wagler placed third in the javelin with a throw of 151-4.

Coach Sue Roth said, "Derek again did a nice job in the javelin, but so far the meets have been set up with preliminaries and finals combined."

"It will be good to be at a meet where they reorder the throwers for finals so that the head-to-head competition will bring out the best in the throwers."

Alma took first in the men's competition with 214 followed by Huntington with 178.

The Leafs' next invitational is tomorrow at Defiance College (Ohio).

Leafs migrate south for spring trip

by Todd O. Detwiler

While most students were relaxing on Easter weekend, the GC baseball team loaded up the gear and headed to Milligan College in Tennessee for their annual spring trip.

The first contest was a ten-inning battle against Virginia Intermont. GC took a 9-2 lead into the bottom of the seventh but VI battled back with three runs in the bottom of the seventh and four in the bottom of the eighth to knot the game at nine apiece. The Leafs scored the winning run in the top of the tenth inning on two walks and a single followed by a catcher's throwing error, giving GC the 10-9 victory.

Senior Troy Barber led the offensive attack with two singles and a double for two RBI's. Frosh Mark Schloneger pounded out three singles for two RBI's. Juniors Jason Lichti, Kurt Litwiller, Kyle Longacre, sophomore Kelly Shepherd and frosh Josh Skalba all had two singles each. Barber picked up the win to move his record to 2-1.

On Saturday, GC took on Bristol University in a doubleheader. In game one GC tied the score at four with two runs in the top of the seventh to send the game into extra innings. Bristol was able to score first in the extra stanza on a two-out single in the bottom of the eighth inning to win 5-4.

GC's offensive leaders were Litwiller with two singles and a double, Lichti with a single and a triple and Longacre with two singles. Schloneger had two stolen bases and scored two runs for GC.

The team traveled back to Elizabethton, Tennessee to face Milligan in a doubleheader on Monday. In what was perhaps the highlight of the trip, frosh pitcher Skalba hurled a no-hitter for a 9-0 romp over the host squad. Skalba struck out seven, walked one, hit one and one runner reached base on an error. Skalba's record improved to 2-0.

Litwiller was again among GC's offensive leaders with three hits, including a double and three runs. Lichti pounded out a double and a triple for four RBI's.

In the nightcap, frosh Jason Birky took the mound for his first collegiate start. GC was only able to muster one run on four hits in the 2-1 loss. Both runs for Milligan were unearned.

Coach Hoffman spoke highly of Birky's pitching performance. "We were really excited about his performance on the mound. He placed his pitches well and (junior catcher John) Stoops called an excellent game."

Hoffman was also pleased with the trip in general. "It was a good trip. The first game was a little ugly but from that point on we played quite well. It's always good to get the guys away."

Junior Long agreed. "Last year we went down there and didn't win any games. This year we were .500 but both losses were one run games. The teams we played have had between 20 and 30 games already so I think everybody felt pretty good about the trip."

The Leafs (7-6) travel to Indiana Wesleyan for a conference matchup this afternoon.

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Goossen joins history department

by Malinda E. Berry

Due to personnel changes in the GC history department, Rachel Goossen from Goessel, Kan. will join the department next year as an associate professor of history.

Goossen feels GC has "a very strong program" with a tradition in Mennonite and Anabaptist studies which appeal to her areas of research and teaching interests. She added that during her visit to the campus in February she discovered that the women's studies program at GC is another solid department. Goossen has a great deal of interest in both history and women's studies. "I felt I could contribute to these two programs," she said.

"It is significant that GC hired a woman," she added. She said there are many benefits of having women faculty members present in academic settings. She hopes to be part of that presence.

Once Goossen assumes her teaching responsibilities, she will be a full-time member of the history department. Goossen said she is "looking forward to having very compatible relationships with historians [at GC]." She was also impressed by students' enthusiasm for studying history.

Beginning her teaching duties in January 1995 for the spring semester, Goossen will teach one lower-level and one upper-level history course: "American History II" and "War's Impact on America, 1917-1973," respectively.

The Bible/religion department plans to "borrow" Goossen to teach a new religion general education course called "Introduction to Anabaptist/ Mennonite History."

One of the strengths of the history department, Goossen said, is the senior seminar project. Giving majors the opportunity to use primary source research and concentrate on writing is "very much in line" with teaching positions she would want to have, said Goossen. The responsibility to teach the seminar course is passed around among the department members.

Goossen will bring strong teaching interests to GC. She is very interested in incorporating public history into GC's program. This would "give history majors more options" besides graduate school, she said. Public history involves work in libraries, archives, museums or government agencies.

In addition to preparing for her new position at GC, Goossen is working on two projects. The biggest undertaking, she said, is revising her dissertation titled, "Conscientious Objection and Gender: Women and Civilian Public Service During the Second World War" for publication.

The second enterprise Goossen has undertaken is compiling eight stories of women who were conscientious objectors and the Civilian Public Service during WWII for the Sept./Oct. 1994 issues of MCC's *Women's Concerns Report.*

Goossen is a 1982 graduate of Bethel College. Looking back she said she began college undecided about her major, although she was aware of her interest in pursuing a job in a service oriented profession.

Her interaction with professors at Bethel as well as the emphasis on service, peace and ethical issues gave her direction and her "plans unfolded."

In contrasting her years at Bethel with her graduate school education and teaching experience in university settings, Goossen said graduate school is a good experience, but the values she formed from her liberal arts experience remain very important to her.

"Certainly, my husband and I are very dedicated to Mennonite higher education," she said.

Goossen said that it is the kind of education they "covet for their little ones." She and her husband Duane are the parents of two children: a three-year-old son Benjamin and a six-month-old daughter Elsa.

On a more personal note, Goossen said her family ties to the area were another consideration that made GC's job offer appeal to her. Both her parents, James and Lenore Waltner, and grandparents, Henry and Elsie Pankratz, live in the Goshen area.

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News Briefs ...

Sabbatical travels to Côte d'Ivoire

With West African ambience, professors of English and communication Shirley and Stuart Showalter will present the final Afternoon Sabbatical program, "Out of Africa: Memories of Côte d'Ivoire" in Westlawn Lounge at noon on Tuesday, April 12.

Dressed in traditional Ivorian garb, students who participated in the first African SST unit with the Showalters will help present the program. The Showalters will begin the program by setting the stage for the four student presenters. Senior Lenae Nofziger will read excerpts from her recent Pinchpenny Press book which is based on her SST experience. Heather Kropf, also a senior, plans to discuss how she used art as a way to communicate with the Ivorian people. Juniors Stacy Neff and Matt Kreider will share by reading entries from the journals they kept during their SST experience.

The group will also show slides and exhibit samples of Ivorian crafts found in marketplaces throughout the country.

Stuart Showalter said it is "a chance to share with people from the community our experience in Côte d'Ivoire."

A luncheon of traditional West African ground nut stew, french bread and fruit, will be served before the program. To cover the cost of the meal, there is an $8 per person cost. Because there is a limit of 100 people who can attend the program, reservations are required and can be made by calling 535-7566.

Forum to focus on peace efforts

Recent peace talks in Northern Ireland will be the basis for a forum led by professor emeritus of English John Fisher and his wife Pauline on Sunday, April 10 at 6 p.m. in the Church Chapel. As part of the forum, the Fishers will give an address titled, "Northern Ireland's Murderous Minorities."

John Fisher has taken many groups of GC students to Ireland to travel and study the literature and culture of the divided country. The trip to Ireland which runs during Spring Terms has been offered regularly since1970.

After spending a good deal of time in England as well as the Republic of Ireland and Northern Ireland, the Fishers have gained a good deal of knowledge about the conflict that has existed in the region for decades.

They will discuss some of the current events taking place in Northern Ireland which have increased the possibility for peace organizations to help bring resolution to the many areas that have been terrorized by death and destruction. Everyone is invited to attend the forum.

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Friday April 29, 1994 Vol. 93 No. 25

Lyle Miller

Clockwise from top: Graduates file into the Rec-fitness center in eager anticipation of receiving diplomas.
Franklyn Jenifer, former president of Howard University spoke at GC's 96th commencement ceremony. (see below)
Elated grads Sanjay Jivraj (top row, far left), Ifeomah Ezeh (top row, second from left) and Delmar Miller (front row, far left) celebrate with friends and family after years of preparation.

John D. Yoder

Chimes sound new start for graduates

by Malinda E. Berry

The new bells in the clock tower tolled throughout the weekend of April 16-17 as GC seniors and their families and friends came together to celebrate the talents and accomplishments of the class of 1994.

The 96th annual commencement took place at 3 p.m. Sunday as the first graduation ceremony in the new Rec-Fitness Center, marking the high point of the weekend's festivities. A total of 214 Bachelor's degrees in the arts and sciences were conferred upon the class.

Breaking a long-standing GC tradition, Dean John Eby set time aside to ask the graduates to move their tassels from left to right after all of the diplomas had been dispersed. Graduate Farida Shapiro said, "It was a small indulgence and very decent of Vic to humor us."

As in many commencement ceremonies, graduates combined the formal with the funny. At several different times, the audience could see bubbles rising from the mass of black-outfitted front rows, courtesy of graduate Erik Peter Swartzendruber.

Making a more serious statement, graduate John S. Yordy handed out buttons which many students sported on their robes in support of the gay and lesbian rights movement.

Dr. Franklyn Jenifer, former president of Howard University, Washington D.C., delivered the commencement address titled "Reaching Out to 'The Least of These.'"

He began by congratulating the graduates for their hard work and commended them on receiving their education from an institution whose reputation extends past Mennonite circles. Goshen is known for its concern for peace, justice and multicultural issues, Jenifer said. He asked, "Who could not help being impressed and inspired by a mission statement that concludes: 'we view education as a moral activity that promotes servant-leaders for the church and for the world?'"

Jenifer said students should use their Mennonite educational training to bear witness in a highly secularized society filled with "atrocities" ranging from potential fascism in Europe to violence in South Africa.

"When you do good in your own sacrifice, therein lies the day when all the angels rejoice because you have not forgotten your lesson," he said. The lesson he referred to was Jesus' teaching about the "greatest commandment God gave to God's people." When he was asked what the single most important Christian law was, Jesus answered, "'[L]ove the Lord your God with all thy heart and with all thy soul and with all thy strength and with all thy mind; and to love thy neighbor as thyself.'" Our neighbors, Jenifer said, are the least of these.

To emphasize his point about the importance of maintaining Christian integrity by serving "the least of these," Jenifer told the graduates that they have been trained "to never abandon" the call to love their neighbors. "You may live the good life, drive the pretty car, have those rosy-cheeked little children, but, in fact, spiritually you will have died," he observed.

Confronting "those un-Christian acts" that form a "greater edifice of hatred" is a resolve Jenifer challenged the audience to live by. If we fail, then we will have violated "the laws of God and your education," he said. While this may sound easy, Jenifer cautioned, "The true test is not if you are knocked down, but how well and if you get up."

In addition to the ceremony Sunday afternoon, the weekend celebration included informal departmental receptions for the graduates and their relatives Saturday afternoon.

In the evening, members of the graduating class performed in the senior program, "Oh, the Places You'll Go," a humorous retrospective of the past several years which took its title from a Dr. Suess book. Graduate Eric Beck said he enjoyed the slide show most of all. "For me, as a transfer student, it was neat to see what people were like during their first two years," he said.

The show included vocal groups Red Earth, Random Silence and Schpaklava. Witty skits written by seniors included a spoof on Dante's *Inferno*. Golden toothbrushes were given to class members in a mock 10-year reunion awards ceremony.

Baccalaureate was conducted at 11 a.m. Sunday morning. President Victor and Marie Stoltzfus delivered the morning message: "Loving is Growing." A moment of silence was observed to remember Narmin Bhanji, who died in October and would have graduated this spring. Three members of the graduating class, Ifeoma Ezeh, Delmar Miller and Dana Williams, gave senior statements reflecting on their time at GC. Special music was provided by the senior choir and a woodwind quartet.

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This week in GC history: 1964

The Union is transformed into a Kremlin ballroom to honor May Day in Red Square. Students enjoy Russian music & films, but the only ethnic food on the menu is the salad dressing.

Jenifer steps down from Howard post

Following a racially-charged rally on campus and on the eve of a possible move to release him from tenure, Howard University President Franklin Jenifer, who spoke at GC two weeks ago, resigned. Despite leaving amidst criticism directed at the university, Jenifer is preparing to move into the position of president at the University of Texas at Dallas. His resignation was promptly accepted by Wayman Smith III, chairman of the board of trustees, who said the search for a new president will begin by May 13.

This appointment was announced just as the board of the prestigious center of African American scholarship was beginning talks about ousting Jenifer. The trustees were addressing concerns which stemmed from Jenifer's decision to allow Khalid Abdul Muhammed of the Nation of Islam to lead a rally on campus targeting whites and Jews as enemies of Islam and oppressors of American blacks. Smith said that the university's reputation had "suffered immensely" from comments made by visitors and students.

Jenifer was one of many candidates for the Dallas school, which enrolls 11,000 of the total 153,000 students in the University of Texas system.

Nixon: crook or politician?

I grew up believing that politicians and scum were one and the same. I was raised with a United States citizen mentality that craved any information about political scandals that Cronkite, Rather, Chancellor, Brokaw, Brinkley and Jennings could spit out of their properly made-up broadcast mouths. The politicians of yesteryear are morally no better than the ones today, but we know more about present-day politicians' lives because of one thing: Richard Nixon got caught.

When Nixon died last week, I did not look back on him as one of the most corrupt presidents in our nation's history. Although I will always associate him with Watergate, I will remember him primarily as the president who brought scandals into the spotlight of the American media and influenced how I view politicians. A Watergate-type event was waiting to happen. After a relatively happy decade with Eisenhower, the '60s brought the Vietnam War and dissention between U.S. citizens and the government. Americans were beginning to dislike the president and Nixon gave the public a concrete reason to distrust the big chief.

With the help of Woodward and Bernstein and the evening news, the American public became exposed to a presidential controversy and viewers and readers wanted more. Advanced technology (namely TV and faster wire services) allowed the whole nation to hear at once what was going on, and soon newspapers and TV and radio stations learned that their audiences craved more. The media have given the public what it has wanted for every president since.

I was born in 1972, right around the time of Watergate, and I associate every president of my lifetime with a particular scandal. For example, I will always view Ford as the Nixon-pardoner (and the guy who always fell down). Carter will always be hostage crisis guy, Reagan and Bush are the Iran-Contra brothers (although I might see Bush more as the president who vomited in front of the Japanese elite.) And even though I don't really understand what is going on right now, I will always think of Clinton and Whitewater (and maybe his love of french fries).

My mother was telling me about the '50s the other night. Living during the Eisenhower era was ideal. Other than the Cold War, life on the political front was grand. I have not experienced such happy times from the White House gang. On the contrary, I have lived through presidential terms, elections and primaries full of juicy information that I am now accustomed to. I don't really need to know that president Clinton got a haircut for $200, that he may have been involved in some shoddy business deal or that he loves McDonald's. However, it proves that he's human and just because he has power doesn't mean that he is a God. In some twisted way, we tend to feel better when someone that powerful messes up. It gives us somebody to blame for our problems: "Oh, that Clinton. He's a dishonest man with an equally dishonest wife. And Bush was no good either. How am I supposed to be able to thrive in life when I can't get competent help in the Oval Office?"

Watergate blew open the door for politically pessimistic Americans and we've been standing in the foyer ever since, waiting to see who is going to foul up next and how. Although I still believe politicians are scummy, Nixon comes across as less scummy than many of the presidents that followed him. After living as our nation's most infamous president, "Tricky Dick" leaves us seeming more normal than criminal. He was not a crook. He was a politician.

Matthew J. Smith

The Record Staff

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Seeing Guatemala through U.S. eyes

Emptying the cup of preconceptions

There is so much. I have been in Guatemala for two days, and already my thoughts and feelings are bubbling inside me, boiling up and then down to a simmer. "Empty yourself," said the wise one, as she poured the water. "Your cup is so full that you have no room to receive more wisdom. Empty it and allow new waters to enter." And then God said, "Remove your shoes for you are on holy ground." It is so much and it has begun to boil.

I think of the man on the plane, a Guatemalan accountant who goes to the U.S. two or three times a year and wears a leather coat. He asked us questions; a friendly man. All I could think was, "So you're one of the few, one of the wealthy." I saw he was preparing a report on Guatemalan economics. I thought, "What could *you* possibly know about Guatemalan economics when you must be one of the six to eight percent that controls 80 percent of the wealth?"

And then I stopped. Here I was on a plane going to Gautemala in my nice clothes. I have not only a home, but a college education. What do *I* know about U.S. economics, much less the situation in Gautemala? I poured out some of my water, emptying myself of some preconcieved notions in order to receive new wisdom. And I saw a reflection of myself that made me uncomfortable, but gave me more room to learn and less to judge.

This morning we removed our shoes and walked on Mayan temple mounds. The earth rumbled beneath our toes and dripped through our fingers, as we contemplated this place to which we had come. Built by conquest, upheld through domination, the earth and the people are burning. And as I discover the role the U.S. has played in the oppression of 80 percent of the population, I begin to burn with anger and my new waters begin to boil.

Burning Rivers

"'Empty yourself,' said the wise one, as she poured the water."

Michelle Milne

A person spoke to us today about the Mayan people. "And how is it," someone asked, "that they do not give up and become consumed in the flames of oppression?" He looked at us with wisdom, and this is what he said:

The political powers have access to health care and weapons, technology and money. But they do not understand the strength and will of the people. A priest once said, "If I must die to save your life, I will lay down my life for you 10 times." This is a wealth which is rare. An old Mayan poem states, "They have taken our fruit, broken our branches and burned our trunks, but they will never destroy our roots." And the roots which we are nurturing may never bear fruit for us, but maybe our children, or our children's children, will reap the benefit of the seeds we've sown.

The waters continue to boil, but the bush is not consumed. We are on holyground and the strength of the people begins to fill my cup with wonder.

Michelle Milne is a senior theater major in Gautemala studying Theology in a Latin American Setting. Unlike the picture, she now has no bangs.

Apocalyptic bunnies come to light

I am a prophet of Ismail Salim, although this was not always so. I came to Goshen College as an idealistic young poet and philosopher, naive and ignorant of the realities of the Mennonite ways.

Upon entering the social and intellectual community of the college, I was determined that I would take up my own personal crusade against the PC Armies of Darkness. I felt that my purpose was to spread existential angst and bitter upheaval amongst the members of a complacent and unsuspecting campus. I soon became disillusioned with my lack of success and so turned in desperation to escapism. The entirety of my time was spent either on Internet or in guilt-ridden self-flagellation. In this, the lowest point of my life, my thoughts turned to ending it all.

I found myself seated in Marriot, about to clog my arteries with twenty pounds of cheesecake and wait for a coronary infraction to claim me, when in an instant, my life was changed. A little man with a funny mustache sat down across from me and said " You gonna eat that?"

Ismail went on to explain many things; it was evident that he was a higher life form than any I had yet encountered. While everyone else was tiptoeing through tulips and lyingon the Yoder lawn tanning their perfect bods, Ismail wanted me to ask myself why the grass was so green.

As the rest of the student body continued to lay the foundation for their future batches of malignant melanoma, thousands of insidious bunnies had been scheming our collective befoulment and industriously discharging a virtual minefield of little bunny pellets.

All of my perceptions were suddenly shattered. All that I had previously blamed on the PC Armies of Darkness, Ismail explained, were really manifestations of a plan more horrible than I could have ever imagined. This plot most foul was the work of the Rabbits of the Apocalypse. They were coming for us all, and bunny dung was only a small part of the underlaying plot resulting in our eventual doom.

Adventures of Rupert

Herman Bauer-Alvarez
Ryan Stoy
Eric Burkholder

Signs were becoming more and more evident that they were amassing arms and fortifying their positions against us. Upon further investigation, we discovered that the depths that the bunnies sank to knew no bounds.

Since the bunnies needed the library for research and logistics, they planned to develop a recreational center of mammoth proportions to dazzle and occupy us all; make no mistake, Dwain Hartzler is the bunny king. So while we suffered sports injuries and repeatedly had the sense knocked out of us by racquet balls, the bunnies were boning up on military history and strategy and indoctrinating their exponentially increasing young.

To ensure complete academic stagnation, the bunnies had made the few classrooms in this multimillion dollar playpen devoid of pencil sharpeners, leaving students helplessly cursing the inability of $6.2 million to sharpen their No. 2's.

What is more, the bunnies stole Stuart Showalter's bike and were preparing a tactical nuke underneath the Union gymnasium, waiting for the day that they would enter the church chapel, which we later discovered was really the bunny space ship, B.S.S. Schpaklava, which would be sent back to the motherworld, to bring back a massive bunny army to deal the decisive blow in their quest to turn the earth into a giant bunny nursery.

But this information did not come without cost. Tragedy struck when Ismail learned that he was really raised by the rabbits. It was too much for him. He snapped and was last seen boarding a plane for Easter Island hysterically screaming "Creamed carrots, creamed carrots!" Casting my vegetarian ways to the wind I rallied around Ish's cry, and I vowed that with fire and steel I would purge the land of this cotton-tailed scourge. I was tired of furry and cute...

Neighbor gives intern hope for future

I'm outside in the courtyard of my apartment. A dog comes bounding up to me with a woman in pursuit. I'm used to these dogs. Nearly everyone who lives here has one and I know their names better than my neighbors': Roman, Sputnik, Zoya, Lucy.

The woman is in a hot pink accordion dress with a loose crocheted collar and a string bow safety pinned on the front. Her Birks are worn.

I look at her nose. It's huge. Black hair sprouts from her head, but the rest of her skin is smooth. *It's from the chemo. Plus they shaved me... everywhere. I said, 'Wait! It won't grow back!' Think they listened to me?* She curses liberally.

I've forgotten her name already. *That's Dawgins. Our first one was Spot.* He is new to the lawn, marking places that tell me to be careful where I throw my blanket when I come out to the sun.

Are you a student? This comes after I have chased her dog out of the street. She is squinting. It's over 80 degrees out here. I explain my dietetic internship at a hospital here in the city. It's definitely an introduction to the work force of America, but still, a year of papers, classes and quarter scrounging.

Well, I need you! This warms my heart. She has high blood pressure and diabetes. *So do my father, and husband. But their in denial.* She also tells me about her cancer 18 years ago; she discusses megavitamins.

While monitoring Dawgins' urinary fervor, I feel my nutrition counseling skills kick in. She is complaining, and I agree with all of it. *Just what is ideal body weight? They tell me to shed 35 pounds. So I've got big ankles and big feet.* She grabs her waistline. *I'm not fat. This is me!*

She used to work as a nurse. *But there's no respect anymore in health care- not for the caregivers and especially not for the patients.*

She starts venturing off my wavelength. She's going to write a paper about how women take responsibility because of menses. *Girls are violent today because of birth control pills. But Mother Theresa's my favorite.*

I'm not hearing her now. My mind returns to a recent conversation when my roommate, Angela and I were talking to a friend from college. He was giving details about the poet he's dating. I was questioning the entire profession I was about to join and feeling smothered by hospital politics and health care reform. Angela was sighing about the job she has to have as she pursues acting at night. She laughed and said: "At least I didn't spend four years in college studying this!"

Oh, and I did. I almost threw a piece of fruit at her. I've been moping for weeks about how I'll just go wait tables next year after all of this.

... They should continue to wear their habits. I hear her whisper to me like a nun. *You've got to look for life. And you're there honey.*

And my direction, which yesterday seemed as intangible as the Rec/Fitness center was while I was at GC, is now picking me up off the ground and pointing ahead. Like I needed someone with a big nose to show me.

"Life Out There" will feature a different '90s grad every week. Jill Reedy graduated in '93. She is currently a dietary internwith the Methodist Hospital in Indianapolis.

Life Out There

"You've got to look for life. And you're there honey."

Jill Reedy

South African shirt may state obsolete message

I have this T-shirt that says "Stop South African Oppression: Apartheid is Slavery!" It has this picture of the African continent, and in the region that is South Africa there are some black South Africans behind bars. I've had this shirt since my junior year of high school. I waited to buy it until I had a better grasp of what the shirt's message meant. (I can't stand people who wear T-shirts and repeat slogans because it's the thing to do.)

South Africa became one of my little causes, you might say. I wanted to know what was happening there, what the history of the conflict was and who were the major players. Most of all, I wanted to know how a white minority could control the entire country. In South Africa 30 million of its 40 million people are black. That doesn't even include the other minorities referred to collectively as "coloreds."

To find some sort of explanation for this unbelievable reality, I wrote a research paper about the conflict in South Africa my sophomore year of high school. My thesis was something to the effect of how apartheid had to be dismantled and it was essential that the white government release Nelson Mandela and legalize the African National Congress (ANC).

Two days after I turned in my thesis to be approved by my teacher, I got to stay home from church with my dad to watch Nelson walk out of jail after 27 years of imprisonment. I had to come up with another thesis, but I didn't care! I never thought I'd see anything like this happen. It was as if finally the white minority government, under the leadership of F.W. de Klerk, began to admit they could no longer possess all of the power.

This past week South Africa held landmark elections. For the first time ever blacks have been able to run for office and vote in national elections. The famous leader of the ANC, Nelson Mandela, is running for president. Can you imagine? A black president in South Africa!

Racial tensions still run high and I think there is very little trust among the South African people. I'm still optimistic though. With these elections, we have yet another example of how people are willing to sacrifice a way of life for equality and justice. Take de Klerk for example. I'm sure there are a lot of Afrikaners who are pretty much hating him right now. And I wonder how many assassination attempts have been made on Mandela's life. Strong leadership and a whole lot of practical experience in loving your enemies; that's what it takes. You see, it's a lot more than just wearing a T-shirt.

Malinda E. Berry

Father teaches son to butt in line

A piece of advice from my father which I've never forgotten: always act like you know what you're doing.

An incident which occurred during my early teenage years clearly proved the validity of this philosophy to me. At this time my older sister was living in the Bronx, NYC, and our family, as experienced (but relatively naive) tourists, visited her periodically. (I remember taking my new camera along in hopes of shooting a drug deal, preferably from a few feet away in order to catch facial expressions.)

On one of these excursions, during a particularly sticky summer afternoon, we found ourselves surrounded by the crowdedness of Chinatown. Our restaurant of choice, for which we endured the horror of parallel parking, hosted a line stretching into the street. Like everyone there, my father did not want to wait in line. However, he decided to do something about it.

A woman I assumed to be the proprietor's wife stood before the sweaty crowd with a countenance likening her more to a bouncer than a hostess. Dad, with a smile brimming from ear to ear, walked around the crowd and gave the petite middle-aged woman a full-bodied hug. He proceeded to initiate a brief conversation asking about how her family was doing, how business was, etc. He introduced the family and mentioned what a shame it was that, over the years, we hadn't visited as often as we would have liked to and since we came from such a long distance he wondered if there was any possibility of a table opening for us.

Between my father's thick Arabic accent and our hostess's apparent Chinese, his intent was understood. She led this ranting stranger and his supposed family into the restaurant.

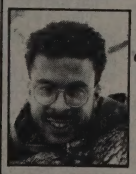
My father has reminded me on many occasions that if you act sure enough of your actions people will probably believe you know what you're doing. When facing the 40-point essay question concluding a final, this wisdom has always produced a calming effect.

Although he taught me this lesson long ago, I still find it useful in facing a future full of choices and uncertainties. I know that entering whatever occupation I decide on will require a certain amount of unmerited self-assurance and funky guess work.

Utilizing this ability seems to take a certain amount of courage and an equal sense of humor. The participant must be willing to fall flat on their smiling face if their plan fails.

We accept the risk of inciting a hostess to burst into a raving fit of occidental expletives. However, we should keep the proportion of our actions in perspective and should avoid waiting in line when we can, especially for Chinese food.

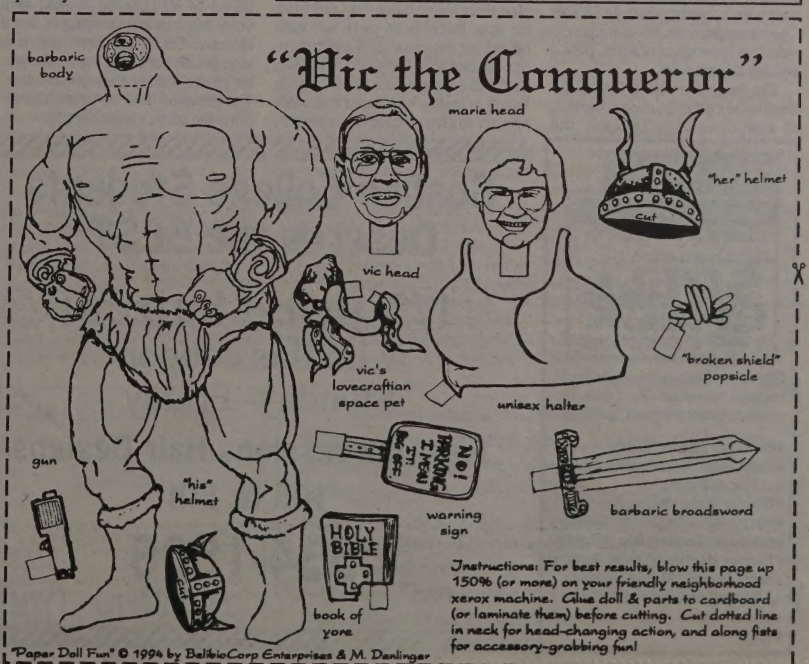
Call Me Ismail



"Always act like you know what you're doing."

Ismail Salim

Every week there will be more ***Paper Doll Fun*** *featuring new and exciting campus personalities. Clip them out, play with them, stick them on your refrigerator. Collect all four and make up clever situations in which they can interact. Be good to them and they will be good to you.*


"Vic the Conqueror"
barbaric body
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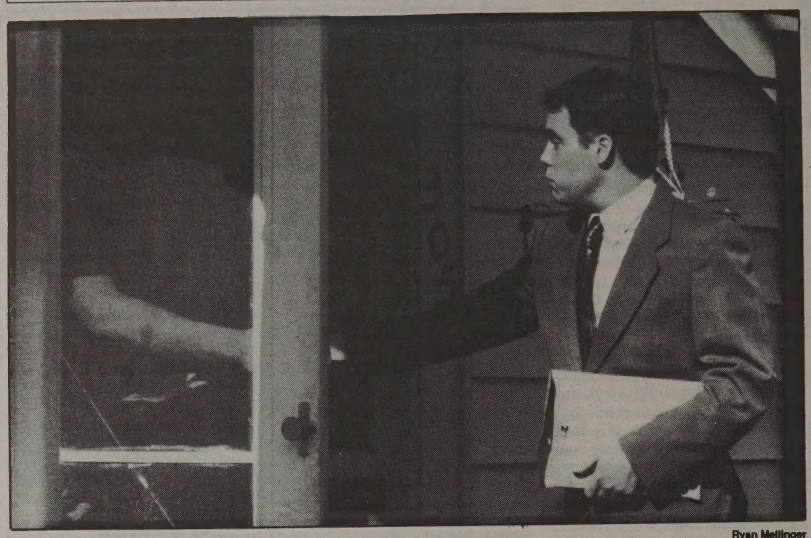
vic's lovecraftian space pet
unisex halter
"broken shield" popsicle
gun
"his" helmet
warning sign
barbaric broadsword
HOLY BIBLE
book of yore
Instructions: For best results, blow this page up 150% (or more) on your friendly neighborhood xerox machine. Glue doll & parts to cardboard (or laminate them) before cutting. Cut dotted line in neck for head-changing action, and along fists for accessory-grabbing fun!
"Paper Doll Fun" © 1994 by BalibioCorp Enterprises & M. Danlinger



Ryan Mellinger

IMC technician Jay Carlin makes a house call to a Goshen resident to improve his chances in his Republican bid for county assessor.

Staff technician tastes local politics

by Malinda E. Berry

Tossing his hat in the local political ring, Instructional Materials Center technician Jay Carlin is making a bid for the county assessor office. On May 3, the field of four primary Republican contestants will be narrowed to one person. The winner will take on the Democratic candidate in the general elections next November.

While the position of county assessor, currently held by Bill Ogle, is not as glamorous as sheriff or coroner, it is quite important. The county assessor assigns value to property and collects property taxes. In Elkhart County property tax revenues are divided up between education, police and fire departments.

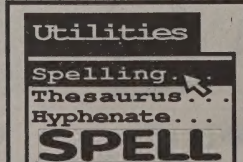
The largest problem Carlin defines in the current system is the lack of communication between the county and township assessors. This has led to questionable property assessments which "can mean tax differences of hundreds of dollars between next door neighbors," Carlin said. His main goal would involve "evening out the tax burden."

He added, "I've seen fraud and waste while working for the federal government and I won't tolerate it for the county." To remain faithful to this pledge, Carlin chose not to make yard signs , which he finds to be an expensive and unnecessary way of advertising, for his campaigning.

Carlin is positive about his campaign thus far. Because this is a small race, there are no funds available from the state Republican party and fund raisers are impractical. "I like talking one-on-one with the voters," he said. Carlin campaigns door to door, sends letters to voters who voted in the last primary and has made several speeches to familiarize the community with his name and face. "In a race like this," he said, "it comes down to the old high school prom queen/king popularity contest. Whoever's name is known the most will win the primary." His campaign slowed in early March when he went with his wife to Scotland for the birth of their second child.

After graduating from the University of the State of New York with a degree in political science, Carlin spent nine years serving in the navy where he wrote purchasing contracts for the national defense.

Carlin said he has always had an interest in politics. When he was stationed in Virginia he worked with voter registration campaigns. As a Hoosier, Carlin has been active in state politics chairing the local chapter of the Young Republicans club. The group of 18 to 40-year-olds supports the county Republicans.



IBM Spell-Checking is not only handy, but quite humorous. Check these faculty/staff names for "real" spellings.

- **Gendered Apexes (Zenebe Abebe)**
- **Delouses & Marina Barbell (Delores and Marvin Bartel)**
- **Whirler Pinky (Wilbur Birky)**
- **Merry Gardenia (Merritt Gardner)**
- **Armadillo Ginseng (Randy Gunden)**
- **Twangy Heartfelt (Dwain Hartzler)**
- **Nerve Helmet (Mervin Helmuth)**
- **J. Tangelo Hens (J. Daniel Hess)**
- **Larvae Leech Hogs (Laura Lerch Horst)**

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Nixon is remembered for conflict and contribution

by Liz Nofziger

Mixed feelings were recalled last Friday night when former president Richard Nixon passed away. After suffering a stroke Monday, April 18, and falling into a coma Thursday, the international statesman died in a New York hospital at the age of 81. GC faculty and staff, more than most students, are able to remember back to the '70s and reflect on Nixon's presence in the '90s.

Nixon's trademark intensity and determination impacted the U.S. beyond the six years he occupied the Oval Office. Whether making executive decisions or talking with Boris Yeltzin, Nixon's actions were never insignificant or ignored.

Born on a lemon farm in Yorba Linda, Calif., the determined Nixon soon worked his way into the limelight of the national and international political scene. Using both his infamous charisma and questionable campaign techniques, which included openly implying that his opponents were communists, he earned the nickname "Tricky Dick." Nixon gained voter approval and was elected the 37th president; under his direction, the Environmental Protection Agency, Occupational Safety and Health Administration and significant welfare reforms were created.

Nixon's 1972 Beijing trip opened U.S. relations with China, dissolving 25 years of hostility. Professor emeritus J. Lawrence Burkholder commended Nixon for this action.

Professor emeritus of communication Roy Umble recalls growing up with Nixon. While Nixon went to a Quaker college, Umble studied at a Mennonite school. "His Quaker background didn't come into play much during the Vietnam War," Umble said.

Despite popular leadership, suspicions increased about behind-the-scenes decisions, such as trying to use the IRS to harass potential opponents and keeping enemy lists. Apprehension reached its peak with the Watergate scandal. Nixon and his staff had overstepped the boundaries of covertly collecting information on Democratic opponents, namely presidentioal candidate George McGovern, and had finally been called to account by two reporters. After publicly denying any connection to Watergate, on August 9, 1974, Nixon became the first US president to resign as talk of impeachment buzzed through Washington.

It is this image that has attatched itself to Nixon over the years, even more so than his double "V" hand sign, despite his efforts to reform from a disgraced former president into an accomplished public figure.

As an impressionable 15-year-old, assistant professor of Bible, religion and philsophy Keith Graber-Miller remembers hearing the news on the radio while selling tomatoes at a small fruit stand in Kokomo, Ind. and realizing that he was experiencing "a profound historical moment."

Also listening to the radio, SDD office manager Lois Miller was busy painting her house. "I was shocked and didn't know what was going to happen next," she said.

Associate professor of history John D. Roth remembers he was at a friend's house from church. While he was relieved, others were almost in tears. "I remember experiencing confusion between my inner sense that the right thing had taken place, and the clear message at church that it was a terrible mistake," Roth said.

Dean of Students Norm Kauffmann caught wind of the news on short wave radio from the US Embassy in Honduras. "I felt that Nixon modeled dishonesty and was not an advocate for the poor," Kauffmann said. He also thinks that Nixon's presidency triggered a lot of political corruption and brought a new disrespect to politicians.

Also referring to the Watergate incident, assistant professor of English Becky Horst remembers that she was "embarrassed to be an American" as Nixon pledged his innocence.

Conversely, accounting cashier Connie Bender finds it sad that the majority of the public remembers Nixon's faults instead of his values. "I felt sorry for him," she said.

The 1972 election against McGovern brings back the most vivid memories for professor of communication J. Daniel Hess. "While watching the landslide of election returns in Nixon's favor at professor of English Wilbur and Fanny Birky's, I distinctly remember saying 'This evening feels like I'm taking a very dirty shower' ...that night I felt alone and out of contact with my own nation," he said.

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Work and school molds Clay

by Malinda E. Berry

As a general rule, most of the students enrolled in the GC degree completion program are not GC employees. However, all rules have exceptions, and Clay Shetler, director of facilities, is that exception.

Shetler received his bachelor's degree in organizational management and joined the other 213 members of the class of 1994 in the 96th annual commencement ceremony Sunday April 17.

Thinking back to how he felt when he got his diploma, Shetler said, "Without a doubt, it felt very good." Even though the audience was asked to hold its applause until after all the graduates received their diplomas, Shetler said there was applause for him which came from the faculty. "To have that affirmation felt very good," he said.

When Shetler came to GC five years ago he had an associate's degree in the applied science of construction from Ferris State College, Big Rapids, Mich. He took courses in construction management at the University of Wisconsin and was a student at GC from 1967-69.

Shetler was the only person in an administrative position without an administrative degree. With the encouragement of business and economics chair Delmar Good and business manager Mardene Kelley, Shetler enrolled in GC's traditional program to receive a certificate of business administration.

Because of his full-time duties at the physical plant, Shetler said he took only one class per trimester. At that rate, he said, "it would take me four years to complete the program."

When GC introduced the organizational management program, Good told Shetler he should consider enrolling. As he read through the course descriptions and outlines, Shetler said he became much more excited about those classes than the traditional program he had been following. "Everything seemed to be more practical for what I was actually doing," he said. Shetler switched programs last year and entered the 16-month organizational management program.

"I really enjoyed the classroom discussion and the readings," Shetler said. He added everything he did in his classes tied in almost immediately to the kinds of questions he faces on a daily basis. As he worked through the organizational management program, Shetler said, the Working in a Multicultural World module made him realize how much his SST experience increased his cultural sensitivity. "I really was in a management position with a multicultural workforce," he said. Shetler went to Jamaica as part of one of the first SST units in 1969.

Despite the many positives points of the program, Shetler found his courses required huge amounts of time. The program is set up in such a way that participants follow a prescribed curriculum from start to finish. "Once you start," Shetler said, "you can't bow out."

Right now, Shetler is working on his final assignment for the program: writing a senior thesis. This comprehensive project requires students to spend a minimum of 250 hours writing a proposal based on information gathered over an entire year. Topics are chosen based on personal interest. After he completes this, Shetler anticipates finally having some free time to spend with his family.

Shetler added completing the organizational management program is not something he could have done without the support of his family and friends, "I was encouraged every step of the way." He added, "You cannot go through the program without support. I don't think you can survive it."

Lyle Miller

Clay Shetler gladly accepts his hard-earned diploma in organizational management.

Guatemala crisis poses no threat to spring term class

by Jen Leasa

Recent hostility toward North Americans living in Guatemala will probably not affect the class of seven GC students spending Spring Term I in Guatemala. The students are there with the Doing Theology in a Latin American Setting course led by faculty member on location Linda Witmer.

A rumor that North Americans were conspiring to kidnap Guatemalan children and sell their body organs and tissues was taken seriously by some Guatemalans who have directed physical aggression and verbal threats toward visitors from the U.S. Ten days before the class's departure date, the U.S. Embassy issued a warning that North Americans should not travel in Guatemala.

Director of peace studies Ruth Krall, who coordinated the trip, explained that the group decided to go despite the warning because the majority of their work will take place in an area where violence is not likely to occur. She said she doubted that the group would be confronted with any hostile feelings.

The course is a religion class and is also used as part of the SST-alternative program. According to Krall, "The course is set up to talk about Christian faith and how to respond to violence."

The group will stay with missionaries and Mennonite Central Committee workers.

Born to be wild

Students find fun-filled adventures

by Karin Larson

GC students are always on the look-out for adventure and spring break was no exception. Students had fun recreating and expanding their horizons all across the country.

Junior Brian Yoder and senior Erik Swartzendruber were dropped off on the corner of Indiana State Roads 15 and six, where they began a hitchhiking adventure that would take them to Boulder, Colo. Their ride to from Wakarusa to Gary, Ind. was from an ex-prisoner, "but a nice guy," Yoder said. He hooked them up with Don, a greasy, Pennsylvanian trucker on speed, who chewed on KFC chicken, threw the bones out the window onto the highway and talked incessantly. Yoder and Swartzendruber even slept under a blanket of Iowa stars and visited Nederland, a town 35 miles northwest of Boulder. "It was just like 'Northern Exposure' but minus the moose," Yoder said. Unable to find a truck-ride home, they rode the train back to Indiana.

Down south, juniors Kristin Borntrager and Stacy Neff canoed the marshlands of Florida. Camera-happy Neff clicked snapshots of wildlife along the waterways including an unhappy alligator who was lazily sunning himself on the banks. Hearing one too many clicks, he pounced into the water and swam with open jaws at their canoe. "We left really quick," said Borntrager. Much to their relief, the alligator soon gave up the chase.

Senior Hisako Yoshimura is still recovering from her rigorous hiking and camping in the Southwest. She and several friends travelled to New Mexico and experienced outdoor latrines, no showers for three days, frigid nights and rattlesnakes. "I realized I live in a very developed country," said Yoshimura. This was her first camping experience ever.

Instead of hitting the trails, some students chose to hit the books. Juniors Greg Sawin and Kim Stuckey both studied four to six hours every day for the MCATs. Sawin said, "It hurt my brain, but it was the best tootin'est vacation I've ever had."

From the depths of academia to the height of the Brooklyn Bridge, sophomore Michelle Houting and some friends went to New York City and climbed to the top of the Brooklyn Bridge at 3 a.m., took in the view and danced. Commenting on the intellect of previous bridge climbers Houting said, "Unlike the rest of the graffiti in New York, all of the graffiti on top of the Brooklyn Bridge was grammatically correct."

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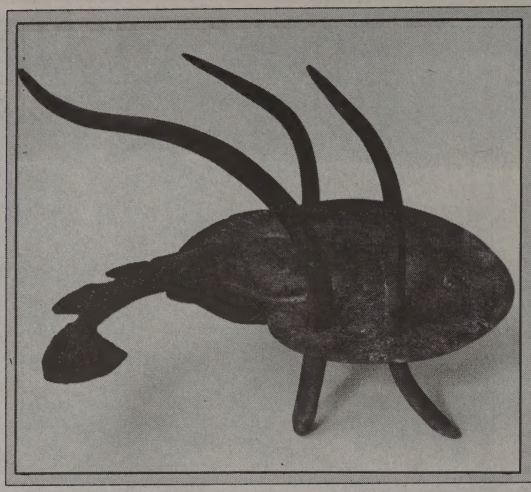

"Marine Metaphors" is the title of Sculptor Judith Greavu's exhibit of ray-inspired works opening Sunday in the GC Gallery.

Undersea symbolism engulfs gallery

by Matthew J. Smucker

Artist Judith Greavu explores undersea forms through the organic shapes of her bronze and ceramic sculptures in the upcoming show "Marine Metaphors," in the GC Art Gallery. The opening reception is from 2 to 4 p.m. Sunday May 1, with a gallery talk by the artist at 3:30 p.m. The exhibit will run through May 24.

Greavu is an assistant professor of art at Ohio Northern University, and has worked on the Indiana Consortium for International Programs Group Project to Malawi and Zimbabwe. She served on the board of directors of the Lima Art Association and judged a variety of Ohio shows.

Greavu approaches her ray and eel-based forms from a variety of aesthetic and meaning-giving viewpoints. She says that the strongest satisfaction in the creation of her sculptures "comes from expressing the dynamic tension, powerful gesture, and the graceful movement in space." The subject matter itself comes out of her childhood in rural coastal Florida as well as continual research into marine life forms.

Though connected to her own experiences, the pieces take on additional meanings when thought of in terms of current environmental, social and political world conditions. "Some of the sculptures are straightforward representations of specific rays," said Greavu, "while in others, the rays become metaphors for misunderstood and maligned peoples. Childhood experiences taught me that sting rays were not only dangerous but were also somehow evil and not deserving of any respect as life forms. Our culture has reacted to whole categories, whole continents of people in that same way."

Greavu's series of "Test Rays" deal with the subject of biological experimentation. In "Test Ray I," a stingray is outfitted with a lightning rod and volt meter as it swims through a shock field of electric rays. The Chesapeake Bay Ray of "Test Ray III" has been installed with a viewing window to measure the contents of its insides. The use of the eel in other works reflects its symbolic role as a monitor of weapons development or the condition of the ozone layer.

Greavu expresses some apprehension, however, in assigning specific meanings to her works. "There is a danger in starting to describe visual meanings with words that may limit rather than expand a viewer's response," she said. Often meaning finds its way into her sculptures without her conscious awareness. "I discover connections or meanings in my own sculptures years after the works are completed," Greavu said.

The Gallery is open from 8 a.m. to 5 p.m. Monday through Friday, and until 10 p.m. on Wednesdays. Weekend hours are 9 a.m. to 5 p.m. on Saturday and 1-5 p.m. Sunday.

Altstaetter to tackle classical repertoire

by Matthew J. Smucker

Although senior Dean Altstaetter is perhaps most recognizable on campus for his high profile jazz stylings, Sunday afternoon's senior piano recital deviates from that image into something of a more classical nature.

Gracing the John S. Umble Center stage Sunday, May 1, at 3 p.m., Altstaetter will explore works by Chopin, Liszt and Beethoven, hoping to give them his own personal touch.

"I might almost seem to be a different pianist on stage," Altstaetter said about his upcoming performance, explaining how the change of style entails a shift in his concentration as well. In a jazz format, Altstaetter admits to a more playful relationship with the audience. However, the serious nature of the classical style calls for a shift in focus away from the concertgoers, and onto what he calls "becoming a servant of the music itself."

With material he has been working on for over a year, Altstaetter's program boasts works from some of the best known classical composers for piano. Beethoven's "32 Variations in C minor" begins the concert, followed by "Sonata in A major" by Franz Schubert. This particular piece is "very appropriate for the spring season," said Altstaetter, because of its expressive focus on nature and growth.

Other pieces include the heroic-sounding "Polonaise in A Flat," by Frederic Chopin, and Lizst's "Sposalizo" which was based originally on renaissance artist Raphael's painted rendition of the betrothal of Mary and Joseph.

While many of the compositions may be broadly known, Altstaetter hopes his own interpretations bring something new to the pieces. He also sees the music as a means of transcending the realm of the ordinary and entering a higher nature. "This is the way God can work through me," he said, "and a way that I can acknowledge the help I have behind me."

Per usual, the spring promises to be simply rife with controversy and goings-on. Vent your frustrations with a well reasoned yet highly opinionated letter to the editor.

ADMIT ONE

No Escape (R)
E:12:45 3:00 5:15 7:30 9:45
UPE: 1:30 4:10 7:00 9:30
P.C.U. (PG13)
E: 1:30 3:30 5:30 7:30 9:30
With Honors (PG13)
UPE: 1:45 4:45 7:30 9:40
Four Weddings& a Funeral (R)
UPE: 4:30 4:10 7:00 9:30
Surviving the Game (R)
E: 1:00 3:00 5:00 7:00 9:00
Brainscan (R)
E: 1:15 3:15 5:15 7:15 9:15
UPE: 4:20 7:00 9:10
Cops & Robbersons (PG)
E: 1:45 3:45 5:45 7:45 9:45
Bad Girls (R)
E: 1:00 3:00 5:00 7:00 9:00
Mighty Ducks 2 (PG)
E: 1:15 3:15 5:15 7:15
The Paper (R)
UPE: 7:15 9:45
E: 9:15
White Fang 2 (PG)
E: 1:30 5:30 9:30
UPW: 2:00 4:45
Threesome (R)
E: 3:30 7:30
UPW: 2:15 5:00 7:10 9:30
Naked Gun 33 1/3 (PG13)
C: 1:15 3:15 5:15 7:15 9:15
UPW: 7:00 9:20
Major League 2 (PG)
C: 1:00 3:00 5:00 7:00 9:00
UPE: 2:00 1:40 4:00
You So Crazy (NC17)
UPW: 2:30 5:15 7:30 9:40
Schindler's List (R)
UPE: 2:00 7:45

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Track and Field

Goshen women finished fifth out f seven teams, while the men placed ourth of six teams in last saturday's fid Central Confrence meet at Hungton College.

Junior Janelle Hilty took second in oth the 100m and 400m hurdles with mes of 15.79 seconds nd 1:10.6 respecively. unior Katie Lehman laced third in the 00m, running the disnce in 11 minutes and 8 seconds.

For the GC men, phomore Joe Comany ran the 400m in 1.0 to earn a third lace. Frosh Brian chell threw the hammer 105'11" to ke second. The team next competes the NAIA District 21 meet tomorw afternoon at Taylor University in pland, Ind.

Golf

The GC men's Golf team placed th out of six teams at last Friday's lid-Central Confrence Invitational Bethel College.

On Saturday the team played their ay to a fourth place in a field of six the MCC meet at Grace College.

Wednesday the linksters defeated sparse Manchester team 340 to 413. rosh William Koellein led the field ith a low of 79, followed by senior huck Graber with 84, junior Neal oder with 88 and junior Nolan erber with 89. The team plays today Taylor University starting at noon.

Softball

The Goshen women's softball team fell to Marian College, 11-0 and 9-1 in last Saturday's doubleheader.

Junior Rachel Hostetler pitched the entire first game. Juniors Elaine Miller and Amy Mull led the offensive effort with one hit each.

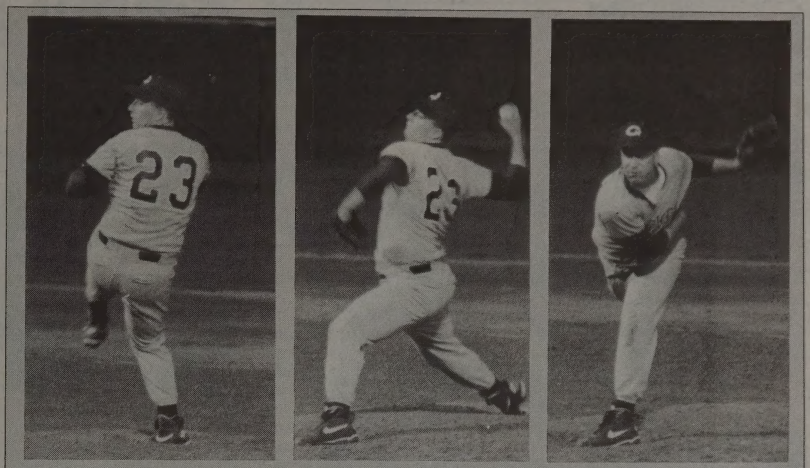
Sophomore Melanie Miller relieved Hostetler after four innings of the second game. Junior Cheryl Shreiner hit a double, Hostetler chipped in two singles and Miller and senior Julie Sauder each had singles to complete GC's offense.

This was the last game for both Hostetler and Shreiner. Hostetler is taking a spring term class in Guatemala and Shreiner will be on SST in Côte d'Ivoire.

Tuesday's doubleheader against Indiana Tech in Fort Wayne was even less successful as the Leafs dropped the two contests by scores of 24-1 and 23-8.

Frosh Lisa Gunden connected for two hits and sophomore Nycol Harvey for one in the first game. Sauder had two in the second contest and senior Brenda Hostetler, frosh Angie Link, Amy Mull, Melanie Miller, Elaine Miller and sophomore April Randolph each had one hit.

The women, now 3-19, host Taylor at 1 p.m. Saturday. Wednesday the team travels to St. Francis for a 3p.m. game.



Ryan Mellinger

Poetry in motion: Sophomore Jon Stoops winds up and delivers the pitch during game two of the Notre Dame twilight doubleheader Monday evening. The Leafs pushed the Irish to extra innings in the second game but lost 8-7.

Leafs suffer extra inning loss at ND

by Tanya Sue Hershey

A loud and spirited GC crowd showed up to support the men's baseball team in South Bend Monday as the Leafs took on a very solid Notre Dame squad. The evening's doubleheader found Notre Dame on the winning end in both games with final scores of 11-2 and 8-7.

In pre-season play the Notre Dame team was ranked fifth nationally. Due to an overabundance of rain cancellations the Irish coaches needed to add new games to the schedule and called to request a game with the unranked Maple Leafs.

Notre Dame jumped ahead in the first inning and maintained their lead throughout game one. GC came through with two in the fourth, but it was not enough to stunt the experienced Irish.

Sophomore Kelly Shepherd led the Leaf offense with three singles, with junior Kyle Longacre adding two RBIs. Frosh Mark Quigley joined the game on the mound in the fourth inning to replace sophomore David Rupp who started for the Maple Leafs.

The second game once again left GC playing catch-up as the Fighting Irish scored two unanswered points in each of the first two innings. In the third, The Leafs picked up their first two runs, with Notre Dame bringing two in as well. GC came up with a four-run inning in the fourth to even up the score.

One more run in the fifth pushed the Leafs into the lead, which they held onto until the seventh inning when Notre Dame rallied to put the game into extra innings. In front of frenzied fans two GC errors allowed the Irish to get the one run they needed to put the win in their column.

Sophomore Jon Stoops and senior Troy Barber both put in excellent relief pitching performances as junior Kurt Litwiller helped the GC offense by bringing in a double, single and five RBIs.

Barber cited fan support as an important factor in the game. "We had more fans than they did, and they were a lot louder. That helped out a lot."

Tuesday the baseball team traveled to Grace College. The Leafs played well in an important conference game and earned two solid wins with final scores of 14-8 and 13-4.

Sophomore Ryan Springer pitched the first game while Shepard led the successful offense with a home run, three singles and four RBIs. Sophomore Ryan Long hit a double, two singles and batted in two runs. Frosh Mark Schloneger swung into action with three singles. Stoops and frosh Josh Skalba also smacked a home run a piece.

In game two, starting pitcher Skalba allowed no earned runs during his five innings on the mound. In the sixth, Long came in to finish the game. Long pulled in a homer, two singles and gathered two RBIs. Longacre proved to be a strong presence as well with a home run, a single and two RBIs.

The baseball team is 13-15 on the season, with a 5-5 Mid-Central Conference record. Due to excessive amounts of rain, yesterday's home game against Bethel has been moved to today at 1:30 p.m.

Coaching decision imminent

The quest for a new GC varsity basketball coach is nearing completion. Following a review of several candidates the field has been narrowed. The committee has made it's recommendation to the Dean and an answer is expected today.

Last season's head coach Jeff Birky stepped down after seven years in the position. Birky ends his coaching career at GC with a 70-120 record. This ranks him second among GC coaches in total games won.

He plans to keep his responsibilities as assistant professor of physical education in the coming school year.

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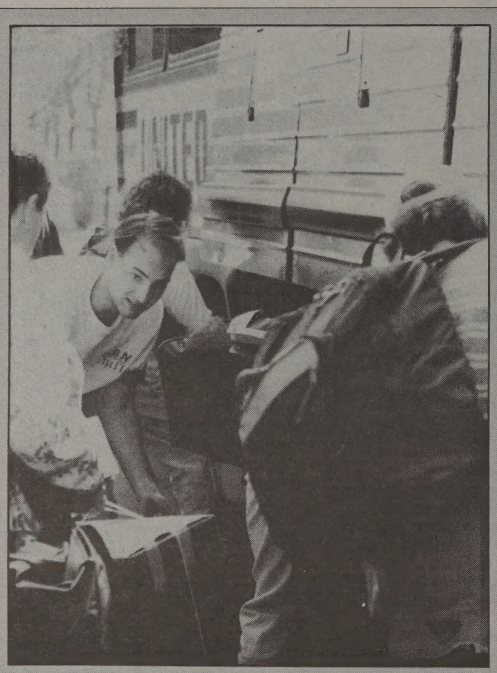

Ryan Mellinger

Senior Brain Swartzentruber assists Costa Rica and Dominican Republic SST'ers as they board the buse early Wednesday morning en route to their destinations. See the box below to locate your favorite SSTer and then write them!

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Kirby Burkholder
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Lanie Schmucker
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Melody Kauffman
Dora Kaufman
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Jeffery Koop
Wendel Landes
Wendell Martin
Beth Miller
Sheldon Miller
Todd Nussbaum
Dena Risner
Colin Rupely
Marla Sauder
Cheryl Shreiner
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CENTRAL AMERICA

Campus physician resigns

by Chris Cummings

Campus physician Lydia Mertz submitted her resignation to college administrators earlier this month. As of June 30, she will no longer diagnose and treat GC students in the health center located in the Rec-Fitness Center.

Mertz said her decision to resign was based on a desire to spend more time with her family. She felt that her four children, who range in age from five to10 years old, would benefit from having her at home on a more regular basis.

She said that having time to be more involved with her children's school activities and "be there for them when they get home" is important enough to put her full-time work on hold.

Mertz will continue to work at Oaklawn Center one day a week and do temporary work for other doctors.

She is also open to the possibility of returning to a full-time general practice when her children are older and she feels comfortable with the situation.

Mertz said she struggled with this choice because she values both her job and her family. She arrived at her decision when she realized that, while she can always return to the medical field, she has only a few years to be with her children as they are growing up.

"It's all about choices," said Mertz. "Different people value different things and make different choices. This was the choice I had to make."

When Mertz came to work in Goshen along with her husband Max nine years ago, she did private practice work at Fairhaven Physicians and substituted for doctors who took sick days or vacations.

She first brought her stethescope to campus when she temporarily took the place of Willard Krabill, who took a brief leave of absence due to personal illness.

She enjoyed the variety of people and the clinical work in the college setting so much that she applied for the job when Krabill retired in 1991.

The diversity that first interested her is still the main reason she enjoys her job as campus physician. It was this factor that made her decision to leave difficult.

A replacement for Mertz has not yet been found. Dean of student development Norm Kauffman is heading the search for another physician to begin the 1994-95 school year. He said finding a local doctor who has the time to take on a campus position will be a difficult process.

Authors explore modern culture

by Rachel Beth Miller

Culture and communication are themes in two Pinchpenny Press books released this week: *Dinner's Ready*, by professor of communication J. Daniel Hess, and *Zeitgeist: Student Perspectives on Contemporary Culture*, edited by senior Chris Sauder.

The books were introduced to the public at a reception and book signing last night in the RFC.

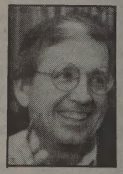
Hess's book contains anecdotes from and reflections on his job last summer as a host at the Blue Gate restaurant in Shipshewana. He described his 10 to 12-hour workdays as "journeys into the real world."

As he confronted long lines and hot, hungry customers, Hess learned to use humor and goodwill to influence the mood of the restaurant. "I rediscovered the magic of communication and the importance of making contact with each individual customer," he said.

Sauder

He gained respect for his Amish co-workers, who taught him Pennsylvania Dutch phrases and impressed him with their humor and work ethic.

Because the restaurant brings together workers and customers from varied backgrounds," learning to communicate across cultures was essential," Hess said.



Hess

Sauder's book also explores culture, but in a more formal manner. *Zeitgeist* is a collection of essays written by Sauder and seniors Matthew J. Smith, C. Heather Kropf and Kathleen Fernando, and GC alums Sharon Mellinger , Mark Sawin ('93) and Andrea Unger ('93).

Sauder asked for contributions from a number of people when he first conceived the idea for the book

"I knew that there were a lot of students out there with good ideas,, and I wanted to tap into those ideas," he said. "I was really happy with the quality of the material I received."

Most of the essays were written specifically for the book, although several were originally written for college classes.

The writers cover subjects ranging from Kropf's thoughts on feminism and Sauder's criticism of the Persian Gulf War to Sawin's analysis of the *Star Wars* film trilogy and Smith's descriptions of the Lollapalooza music festival. The essays are connected by the theme of the book: contemporary culture and the *zeitgeist*, or "spirit of the times."

"In the college setting, we sometimes learn how to analyze ancient literature but not how to think critically about the world around us," Sauder said. "I think it's every bit as difficult to figure out Madonna as it is to analyze the metaphysical poets."

The books will be on sale tonday in the Union.

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Ryan Miller

Printmaker Robert Blackburn talks to sophomore Ray Vandersall at the reception following his presentation last evening.

Printmaker reveals artistic intentions

by Hilary Harder

Robert Blackburn, the 1994 Eric Yake Kenagy visiting artist, gave insights into his chosen medium and heritage, focusing on the NYC Printmaking Workshop in Manhattan, New York.

The printmaking workshop, designed and started by Blackburn in 1948, allows artists to make originals of etching and lithograph presses.

Blackburn said the workshop gives very skilled artists a chance to work. Many foreign artists come to study at the workshop. International artists are especially aided by the workshop because it gives them a chance to practice their art, meet new people, and learn English.

Artists can work at the Printing Workshop as interns for three to six month periods. Blackburn said the workshop aims to, "Represent everyone and it gives people the opportunity to make art."

A slide show last night featured paintings, etchings and sculptures. Blackburn said one of his greatest mentors is artist Will Barnett, who is also a teacher and humanist.

Blackburn said, "He believed in the workshop. He would help me with a problem with a print even if I called him at midnight. He just gives and gives." Other influences on his work are artist Jacob Lawrence and the jazz music that he listened to while he was growing up in Harlem, New York.

Blackburn also talked about the Harlem Renaissance. "We are in a renaissance all the time, we just don't realize it," he said. He believes that artists should just make what they have to, and not evaluate what they are making. He said evaluation is for the future.

"An artist should have no preconceived ideas, the art should just come out of interaction with the subject and the material. They make your own image." Blackburn said he is always looking for something new in his work that he has not seen before,

"The reason I don't copy art is because it comes out of my own psyche . . . It's not always the image you see that's important, it's the image that's expressed by the artist that's important."

Blackburn presented a convocation on African-American Printmakers this morning. At 11 a.m. he will talk about the Harlem Renaissance in the art gallery.

At noon he will have lunch with students and conclude his visit with a printmaking workshop in the art department at 2 p.m.

GC has been fortunate to have Eric Yake Kenagy visiting artists since 1987. The visiting artists program started as a tribute to Eric Yake Kenagy, an aspiring artist who attended GC in 1984-1986.

The program was initiated by Eric's parents as a celebration of the creativity Eric expressed in his life. Kenagy was hit by a car and killed while riding his bike to campus.

Abner Hershberger, art department chair, said the program is an excellent way to get well–known and experienced artists to GC, "We are very fortunate to have outstanding artists of international recognition to be our guests."

Since 1987, GC has hosted ceramicists from Chicago and Aspen, a conceptualist from Berkeley, painters from New York and Los Angeles and a sculptor from Chicago.

GC athletics take double blow

Birky, Miller resign

by Rachel M. Hostetler

The athletic department has three coaching vacancies to fill for the upcoming year as a result of two resignations which were announced yesterday. Jeff Birky, men's head basketball coach, and Lyle Miller, men's and women's cross country and men's track and field coach, have both resigned from their coaching responsibilities.

"The last two years have been disappointing for everyone involved in the program," Birky said. "We have been unable to maintain a competitive level of play. A new coach with fresh ideas and fresh enthusiasm is needed to turn things back in the right direction."

Athletic director Pert Shetler commented on Birky's contributions during his seven years as head coach. "Jeff developed several winning teams after taking over a team that was struggling and he put a lot of time and energy into that."

"He built some good things, had a good rapport with conference coaches and earned the respect of the conference coaches," Shetler said. "He also contributed in a lot of other ways to the department, developing several tournaments and fund-raisers."

The Maple Leafs posted three straight winning seasons from 1988-92 before going 5-24 and 4-25 the last two years. Birky ends his career at GC with a 70-120 record.

His 70 wins rank him second among GC coaches to Roman Gingerich's 83 wins between 1956 and 1968. Birky was named the NAIA District 21 coach of the year in the 1989-90 season and has had numerous players named to all-conference and all-district teams.

"Coaching has a lot of ups and downs," Birky said. "It was really exciting and gratifying to turn a program around with three winning seasons in a row, but that also makes two very losing seasons even harder to take."

Sophomore basketball player Kelly Shepherd said, "Birky was a coach who wanted to win and was willing to put a lot of time and effort into making us better every day. Nevertheless, I do think that a change was necessary and can help our program."

Birky plans to continue with his other responsibilities as assistant professor of physical education.

Miller began as GC's first women's cross country coach in 1986 and has been the head coach for both men's and women's teams since 1988. He has served on the coaching staff of the track and field team since 1987.

"Deciding to resign was a difficult decision, and I've enjoyed coaching a great deal," Miller said. "But it is also a very time-consuming job, and we've not been able to continue to develop the program over the past couple years to the point I would like."

Shetler said, "Lyle put in a lot of energy and hit recruiting very hard. He gave cross country a real shot in the arm by developing the women's program. We were fortunate to have him provide continuity between both programs."

Miller was named Mid-Central conference women's cross country coach of the year after the Maple Leafs won the league title in 1992. During his career, several athletes have qualified for NAIA national meets and earned All-America Scholar-Athlete, all-conference and all-district recognition.

Junior Jen Burkett, member of the cross country team, was supportive of Miller's decision. "I wasn't expecting it but I can understand some of his reasoning," said Burkett.

"From what he's told us I think that he's made a good decision. I think that he will still support our team whether he's coaching or not, and that's good to know."

Miller plans to remain at GC where he is assistant director of Information Services and Sports Information Director.

Plans for replacing Birky and Miller will be announced at a later date.

'94 The Best of '94 is in and the Record staff was appalled to find that none of us made any of the cool lists. Thanks to the nearly 76 of you who filled it out and filled us in. See page 6 for the best of it all.

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Clubs confront violence

The National Institute against Prejudice and Violence has reported that the rise in hate crimes began in the mid-80s and reflects an overall escalation of violence throughout American society. A report on bias prepared for the National Institute of Justice concluded that gays and lesbians have become the most frequent victims of hate violence today. Anti-gay harassment and violence in five major U.S. cities has jumped 131% from 1990 to 1991.

In response to this increasing amount of violent crimes against us, the Lesbian, Bisexual and Gay Alliance of GC students has initiated a campaign to increase awareness regarding such issues. We are designating today, March 18th, as a day to denounce this violence and express our concern. We are joined today by Amnesty International, Goshen Student Women's Association, Latino Student Union and Students for Shalom as their organizations also deal with issues of oppression, prejudice and violence.

As many of us strive to deal with these issues, we invite you to join our struggle to overcome hatred. Today in the Union from 10:15 a.m. to 3:15 p.m, the LBGA and other concerned groups will be handing out stickers. Wear one proudly! It must be noted that wearing a sticker does *not* in any way indicate the wearer's personal sexual orientation but, rather, their desire to increase awareness of violence and oppression against Lesbians, Bisexuals and Gays.

The Lesbian, Bisexual and Gay Alliance

(The LBGA has been meeting weekly for the past three years and has provided a safe, supportive environment for its members.)

We, the women of GSWA affirm the value of individual lives and we denounce violence of any kind. We believe that violence takes many overt and subtle forms including physical and sexual assault, silencing of oppressed groups, abuse of power, dehumanization and verbal abuse, and refusal to listen. These acts of violence occur on both an individual and institutional level. We are particularly concerned with violence toward lesbians, bisexuals and gays because:

1. We believe all forms of oppression are interrelated. The war against sexism cannot be won until all prejudice is eradicated.

2. GSWA includes women of all sexual orientations and this diversity brings valuable perspectives to our group.

3. We believe that fear of homosexuality limits platonic relationships between people of the same sex when men are afraid to hug and talk intimately with each other and women make their relationships with other women a low priority.

Physical violence toward lesbians, bisexuals and gays is wrong. But equally dangerous are the more subtle forms of prejudice that permeate our daily lives. Homosexuals are the obvious victims, but homophobia robs the entire community of its wholeness.

Goshen Student Women's Association

Students for Shalom is a group committed to promoting peace and justice. In our understanding, violence and prejudice against lesbian, bisexual and gay people is unjust and breaks down relationships. We believe that listening and dialogue among people with varying perspectives is crucial for peace and justice. Therefore, we will be standing in the Union today in support of the Lesbian Bisexual and Gay Alliance.

Students for Shalom

The Record Staff

The Record, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. *The Record* is not the official voice of the student body, administration or the faculty of Goshen College.
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Reflecting the light of service

Culture for Service

Ruby Nofziger, '66

As a child growing up in an Inuit village, I dreamed that I would be a teacher in Alaska. Each night as I climbed the stairs to my room, I would pause at the top step and look down on the one-room log cabins silhouetted against the orange glow left by the sun. I would think about my friends in the village and how I could help them to have a better life. I planned to go to GC like my parents and to be a teacher so that I could come back to the land that I loved. Even then, "Culture for Service" was my motto.

I learned, though, that life is not so easily segmented. I was just as much in service when I attended GC as when I was living in Alaska. The little boy I tutored in Elkhart, the grandmother I visited in the nursing home and the people I cared for as a nurse aide at Goshen Hospital were just as much a part of my preparation for life as were psychology class and fine arts. I watched the sunset in shades of red behind High Park dorm and thought that service happens in unexpected times and places.

My dream of teaching in Alaska was not diminished after four years of college. Instead, it was intensified. I spent two years teaching in southeastern Alaska in a Tsimishian town called Metlakatla. Although teaching did not come easily at first, I was given advice by a former teacher to stick to it — I would grow to love it. Perhaps it was there that I learned that my preparation for life was on-going. I would probably be preparing for my career all my life. Learning would never stop for me.

Later, living with my husband and two small daughters in Nigeria, and working for Mennonite Central Committee and the Teachers Abroad Program, I realized that wherever I lived there was opportunity for service.

Also, others were giving much to me. The Nigerians had such a strong sense of community and they celebrated with intensity.

I spent time in Nigeria visiting neighbors and being present to my own and others' little ones. I also taught Primary Methods and children's literature to experienced teachers who were getting advanced degrees.

The sun set quickly in Nigeria, but as I watched one evening, a bird on a telephone wire was silhouetted against a splash of bright pink. I thought that even though I was almost on the opposite side of the globe than where I planned to be, I felt at home in Nigeria, too.

For twenty years now, we have lived in Stillwater, Okla. This was also not a part of my dream, but our daughters have grown up here and have gone off to college. They have given me much and have prepared me for service.

Soon after arriving in Stillwater, a friend and I started an international wives coffee group. Several Americans and wives of international students attending Oklahoma State Universisty get together each Thursday. We practice English and build friendships that have lasted even after the students return to their homes. Over and over again they have given me their graciousness, their different perspectives and their good food. Service also involves the art of gracious receiving.

For the last 15 years, I have been teaching remedial reading to second through fifth graders. I love my job and the children that I teach. My aim is to help them gain enough self-esteem to gain confidence in their abilities. They reward me daily with their hugs, humor and growth.

As I drive home after work the sun is down, but the bare oak trees are silhouetted against the pink, scattered clouds. I've been rewarded again and again for service.

Ruby Nofziger is an elementary school teacher and the mother of GC students Cinda and Lenae Nofziger.

Sidewalk ends in laughs, love

Turning Leaves

Sam Miller

When I was in the third grade, I loved to read. I read cool books. Books about horses or pirates or sports. Books of adventure, not girl books about romance or babysitters. And definitely not books of poetry.

That all changed when my teacher introduced me to Shel Silverstein and *Where the Sidewalk Ends*. As far as I was concerned, this was no ordinary poetry. This was poetry I could identify with. It was funny, I could understand it and, most importantly, it rhymed. Soon, I had convinced my parents that this was a book I needed to own.

One of the poems I could identify with was called "Ma and God." Even at eight years of age, I found it somewhat ironic that my parents bought me a book that told me that my mom and God disagreed about some things, and one of them had to be wrong. Naturally, being the deeply religious tyke I was, I had to believe that my mom was in the wrong. When I tried to explain it to her, though, she only smiled and said, "Oh Sam, it's just a funny poem. It doesn't really mean anything."

At the time my mom said this, I believed her. A lot of the poems made me laugh. The ones that didn't, I skipped when I read through the book. I wanted to be entertained, not enlightened. Therefore, my favorite poems were the ones I found the funniest. Who wouldn't laugh when they read "My Beard" and thought of a man running around naked with a beard that grows to his toes to cover him? I found it hilarious to suggest, as in the poem "Dreadful," that "someone ate the baby" and all that happened was "Dad says, 'that's the way it goes.'" The attempt to sell a sister in "For Sale" (even though at times I could identify with the desire) never failed to crack me up. Quite frankly, I'm not sure there is anything funnier than the line about two people sharing a body in "Us": "I want to sleep/ He has to pee."

When I read this book now, it is clear to me that, just as I had suspected, my mom was wrong. The poems are still funny, and they always will be, but there is much more in this book than some good laughs.

One poem, called "Hug-o-war," says that "hug-o-war" is better that "tug-o-war." "No Difference" suggests that maybe the world's problems could be solved if God just "turned off the light." After all, we're all the same size, have the same worth and look the same in the dark.

"The Generals" first discuss the fact that they could enjoy each other as friends. Unfortunately, in the end, they decide to go ahead with their war, and they end up killing each other. In doing so, General Gore and General Clay prove just how pointless and foolish war is.

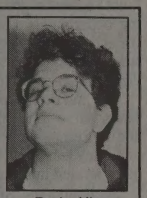
These are values which I share. I don't know if Shel Silverstein is a Christian, but regardless, many Christian attitudes are expressed in his poetry. In essence, his poems are about love.

My copy of *Where the Sidewalk Ends* is not in the best condition. I have read it so many times that if I ever have children, I will probably need to buy them a new copy.

Be assured that my children will read this book. I wouldn't want them to miss out. It's important to me that I can laugh with my children about the last three lines in "Spaghetti," just as my father laughed with me:

I told them, "Bring presents." I said, "Throw confetti."
I guess they heard wrong
'Cause they all threw spaghetti.

Swallowing apathy whole


Dale King

Singing Dragons

There are times when I just want to beat the walls and wail in agony and frustration. I want to shave my body. I feel complete anguish.

"Why?" you ask. What causes such anguish? Sometimes, it seems like people just don't think. They don't question. They just open wide and swallow whole whatever is in front of them. Eyes are shut, ears are plugged and tongues are tied. They swim in ignorance and apathy. Their speech is riddled with contradictions and they don't care.

Want examples? Take, for instance, the common continuum used in political and journalistic circles, "Left and Right." If one is ultra-left, one is Communist. If one is ultra-right, one is a Fascist. Where does freedom fit? In the middle. A political system of absolute freedom is presented as a compromise between systems in which absolute power is held by the state. Does this make sense? Do advocates of freedom compromise with statists? Of course not.

Yet no one openly questions such a yard stick. The term just appeared in the press and no one has bothered to question its validity.

Want more? How about the idea that a higher education is effective if one graduates thoroughly confused? There is no university that this notion does not influence. I hear it all the time in my classes. "This theory may seem like a contradiction, but that's life." Or, "There are no clear rights or wrongs, no absolutes." How can such blithering result in anything but moral ambiguity, confusion, frustration and eventually absolute rebellion from morality altogether?

Has it ever occurred to the ivory tower skeptics that they are wrong? Have they ever noticed that their speech is contradictory? Of course they have. They know that they are contradicting themselves. They just think that life is a series of contradictions. They don't really believe that anything makes sense and they have dedicated their efforts to the daunting task of attempting to make sense out of nonsense for students. Their task is futile. They know it. But they shrug. What isn't futile in life?

Before this madness got institutionalized, why didn't anyone take a hard look at it? Why hasn't there been any questioning of this pessimism? Why haven't people been thinking?

If there are any people of reason out there, I ask you to take a serious look at what is within you. What do you believe? Why do you believe that? What does that imply? Is everything alright or does work need to be done in this world? I implore readers out there to never stop asking "Why?" (and never take "It just is." for an answer). Stand up for your minds.

No fortune cookie future

Sometimes I wish my future would reveal itself in a fortune cookie. No need for a bolt of lightning or a burning bush, just a small sign to let me know which path to take and whether or not I'm headed in the right direction.

Maybe I've read too many fairy tales or watched too many TV sitcoms, but I'm ready for this 30-minute segment to wrap-up and lead me in the right direction. I've had enough of this "searching stuff." Life would be so much easier if I had one passion to pour my heart and energy into; something that I was good at and that I knew was mine.

I've led a "liberal arts" life. Ever since the days of piano lessons, swim team and dance, I've worked to become "well-rounded." These different facets kept me busy, but they sometimes pulled me in opposite directions and left me confused. A "Jack of all trades," I admired the child prodigies who were born with a focus and were committed to following those dreams throughout their lives.

Yet liberal arts should be viewed as a set of tools or building blocks, not just fluff. Exposure to different ideas, art forms and learning styles not only broadens your horizons but also reinforces inner truths and integrates who you are with what you know. The world is changing and we must be flexible enough to change with it.

With unlimited careers to choose from and issues to address, life can become overwhelming. When one cause is too narrowly selected, other elements of life may be ignored, thus creating tunnel vision.

True, without a passion, one can float through life without ever really grasping anything. But what seems to be scattered now may ultimately prove to be beneficial. These different areas of interest and skill bring a needed versatility.

The key lies in finding the perfect combination and balance between specialization and generality. One's passion must be at the center of a carefully woven web, not a tunnel.

dsw

GC not perfect, but has its perks

Dawn Bottorff

Uncommon Colleagues

How did I become a student at GC? There were two — no, three — main reasons. First, it is very conveniently located. Second, courses in English, social work and psychology are offered. Finally, I basically applied as a joke. A college education was something I wanted badly, and yet, as an older student who earned an F in algebra in high school, I wasn't really counting on being accepted.

It was like a warm, fuzzy dream that September day during freshman orientation. I was meeting new people — other students who felt as lost and confused as me. I was thrilled at how friendly everyone was and at how easy it was to make conversation with strangers.

Being accepted into a Mennonite college was a scary thing. As a non-Mennonite, I had worries that I would feel singled out on a Mennonite campus. Indeed, I have occasionally been made to feel guilty for not being as righteous as others. However, for the most part, I have found people are secure with themselves and are willing to discuss their beliefs without being condescending. These people have meant a lot to me and have added to my personal growth.

Not even a year after beginning college, I went to talk to Stan Miller about the possibility of my going on SST. Previously, I had thought there would be no way that I would go to a foreign country and leave my kids behind for three whole months. But as I talked to people who had left behind four kids to go on SST, I knew that my two sons would be fine without me. SST was the best thing I have ever done for myself. Oscar, Ana, Mauren, Carlos and Rudy have become my extended family in Costa Rica.

Yes, there are bad points of GC: the rotten parking system, the library that is at times inadequate, the expense, the -isms and so much more. However, I think that I'd rather focus on the positives of this campus. One of the major assets is that the professors have been so personable. I would have given up if it had not been for the encouragement and guidance of these people. Another asset is that the students are decent people. I have yet to meet anyone on this campus who is rude and insensitive.

The list of assets goes on and on. The staff has been friendly. The few days of summer can be spent outside studying on one of the lawns. The Rec-Fitness Center is a blast. I brought my boys to see *The Marriage of Figaro*, convinced that we would hate it, but instead, we decided that it was great. Sure, this campus isn't perfect but what thing in my life has been perfect so far? I am not naive enough to expect to find perfection now.

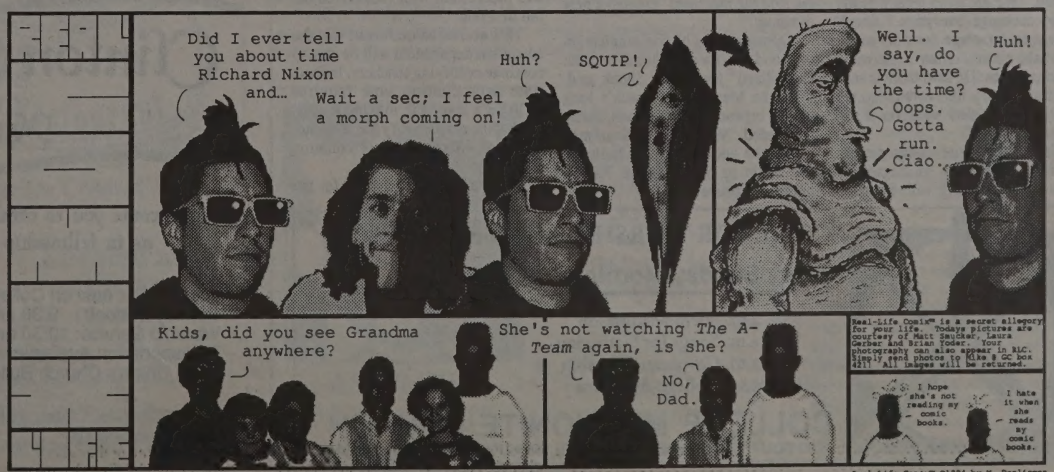
Letters to the editor

Amnesty International has extended its mission to include working to stop acts of violence against homosexuals and the imprisonment of individuals solely because of their homosexuality or because of private homosexual activity between freely consenting adults. The GC chapter of AI supports this stance and believes the oppression of individuals on the basis of their sexual preference is a violation of basic human rights. It is for this reason that we will be standing in the Union with members of the Lesbian, Bisexual and Gay Alliance and other concerned groups on "Denounce the Violence" Day.

Amnesty International

We, Latino Student Union, assert that all forms of violence towards others, such as harassment, physical abuse, hurtful language and discrimination are wrong. As we identify with our race and heritage, we are keenly aware of existing discrimination in society against persons who differ from the privileged majority. Discrimination and violence do not allow us to understand the diversity among us. On this basis we denounce all violence towards individuals of different sexual orientation, be they gay, lesbian or bisexual.

Latino Student Union


Did I ever tell you about time Richard Nixon and...
Wait a sec; I feel a morph coming on!
Huh?
SQUIP!
Well. I say, do you have the time?
Oops. Gotta run. Ciao.
Huh!
Kids, did you see Grandma anywhere?
She's not watching *The A-Team* again, is she?
No, Dad.
Real-Life Comic™ is a secret allegory for your life. Todays pictures are courtesy of Matt Smucker, Laura Gerber and Brian Yoder. Your photography can also appear in RLC. Simply send photos to Klke 8 GC box 421! All images will be returned.
I hope she's not reading my comic books.
I hate it when she reads my comic books.

Real-Life Comic™ is a computer-generated by-product. As Bill Frisbie might say, "It works so you don't have to."

Real-Life Comic™ ©1994 by M. Daellinger

Campus units start self-studies

by Rachel Beth Miller

GC offices and academic departments are surveying students, developing mission statements and employing consultants as part of the current campus-wide self-study which is required for re-accreditation with the North Central Association of Colleges and Schools.

According to study coordinator, professor of German Willard Martin, the NCA mandates that the process take place every 10 years. This year, a greater emphasis is being placed on critical evaluation of the institution's strengths and weaknesses.

The NCA is also requiring all colleges to submit a report detailing how student classroom achievement and program success are assessed in a report that will be submitted separately.

Each campus unit is now gathering and analyzing information to be included in a report for review by faculty committees. Final drafts of the department reports are to be completed by the end of April.

The completed drafts, which will also include facts about enrollment, fund-raising and record-keeping, will be sent to the NCA by the end of November. In March 1995, an NCA evaluation team will visit GC to interview faculty and students and complete the re-accreditation process.

English department chair Ervin Beck described the self-study as a "valuable process." His department compiled the results of surveys given to all English majors and hired a consultant to review the self-study and offer suggestions. Paul Nisly, chair of the English department at Messiah College, visited GC this week.

"My job is to offer an outside viewpoint," Nisly said. "I'll write up an evaluation which the English faculty will use in their self-study."

The music department is also employing a outside consultant. Music department chair David Mosely said, "[The consultant] Mary Ellen Frost will be concentrating on personnel and communication skills," he said.

Surveys sent to all music majors and minors asked for student input into one of the department's goals for the self-study: creating a department mission statement.

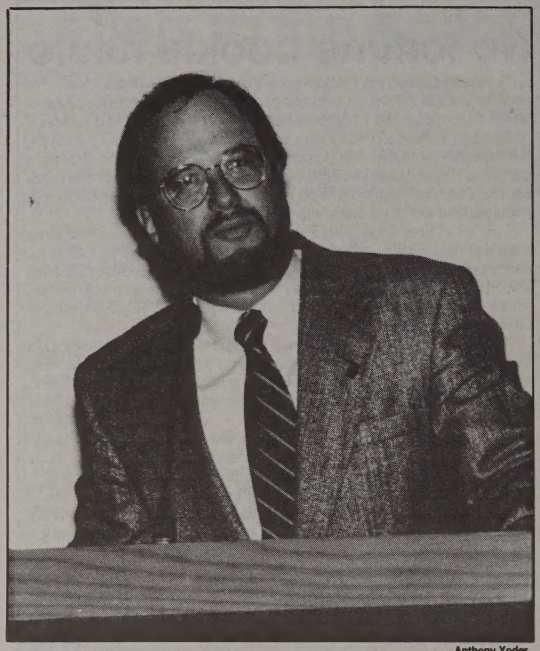
Associate professor of nursing Janet Shellenberger said that the nursing department is in the process of collecting data for both the NCA self-study and re-accreditation by the National League for Nursing.

The nursing department already sends surveys to graduated nurses and their employers one and five years after they leave GC. This data will be incorporated into the report.

Shellenberger said, "We implemented a new curriculum in 1985 so the NCA will also evaluate that."

Associate dean John Nyce said the college's plan will provide for more structured assessment procedures in the future, especially to determine the effectiveness of specific departments.

"We'll probably be sending out more surveys to students and to recent alumni at different stages in their careers," he said.



Anthony Yoder

Gerald Shenk emphasizes the need for Mennonites to act on their pacifistic convictions.

Shenk calls for militant peace

by Malinda E. Berry

Gerald Shenk, associate professor of church and society at Eastern Mennonite College and Seminary, questioned the depth of Mennonite pacifism in the C. Henry Smith Peace Lecture Wednesday evening.

Shenk's work with MCC and peacemaking efforts in the war-torn republics of former Yugoslavia gave him the opportunity to begin asking difficult questions about the role of the U.S. in international affairs with the end of the Cold War. In his evening presentation he asked, "Will these former communists be enough to turn us into former pacifists?"

"We have a distaste for history," he said, "We are even weary of the media coverage everyday." Shenk said media coverage does not move us to take action, rather it increases our impatience. He said there is support for military intervention so we can "just get it over with; fix it and forget it."

Many Mennonite congregations fall into the trap of "disengaging" from directly dealing with the complexity of human vs. human relationships, he said. "Why must we care? We are required to care by our commitment as people of the Jesus way."

He stressed the importance of identifying with victims throughout all of the former Yugoslav republics because of our pacifist commitment. Shenk said we need to show people that "we'd rather suffer than cause harm to others."

Shenk believes the war in Bosnia and the surrounding republics is not a religious war, but "religious communities must be part of the solution."

During a six-month sabbatical from January to June 1993, Shenk worked to bring different congregations and religious groups together. He said the meetings "created a new dynamic."

Opening lines of communication is a good way for outsiders to become "mobilized" for peace, Shenk said. With the Mennonite Church's long history in peacemaking efforts, Shenk concluded, "We have an obligation to act on the goodwill we've built up. We ought to be taking the lead in matters of peace."

Ed department earns new accreditation

by Rachel J. Lapp

Under a new set of evaluative guidelines, the education department has received accreditation from the National Council for Accreditation of Teacher Education (NCATE) for the undergraduate program. The panel visited department faculty and students last November and released its final report to chair John Smith early this week.

NCATE accredits nearly 500 institutions. Almost 89 percent of the professional education programs at these schools have been reviewed under the new standards set by the NCATE Unit Accreditation Board. Of those reviewed, only about 70 percent have earned recognition on the first review by the Unit Accreditation Board. Never having failed to meet the standards for accreditation since it began in 1954, the department will meet again with NCATE in the fall of 1998.

This accreditation means that the education department will be able to continue certifying teachers. Indiana state accreditation now requires NCATE's approval, making it critical that the panel certify the program. The state will mark the accreditation in April or May.

"We have been preparing for the new standards for a while," said Smith, who attended hearings concerning the possible revisions of the NCATE standards as far back as seven years ago. He also went to several training sessions which helped the department evaluate the curriculum.

The Board named 14 standards that had no weaknesses and passed three standards with weaknesses cited. The Accreditation Action Report criticized the program for not having a "comprehensive plan for recruitment of candidates from diverse economic, racial and cultural backgrounds," lack of culturally diverse faculty and "insufficient" library resources "limited in depth and accuracy."

The only standard not met was in regards to the faculty load. The report concluded that 50 percent of the full-time faculty members have teaching loads which exceed NCATE standards.

Strengths identified in the education department program included: the multicultural awareness of teacher candidates, enhanced by SST; prestudent teaching experiences termed "exceptionally diverse and extensive;" student teachers well supported by the faculty; the faculty found to have a "high level of service and commitment;" a solid peace education program; and a "model kindergarten."

According to Smith, the new standards have taken a lot of time to prepare for. "We will have to wait and see how it bears on us over time," he said. "We need to distance ourselves to evaluate how this will help [the department] in the long run."

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Semester system brings changes

by Michelle Houting

A plethora of financial, curriculum and scheduling changes will accompany the switch from trimesters to semesters in the 1994–95 school year. Students and faculty are welcoming some of these changes while others may prove to be harder to adjust to.

The new calendar starts earlier in the fall, adding six class days to each term. A spring break will replace the current midterm break and a May Term will be added (which will resemble a Spring Term).

The May Term will not be mandatory, but its price will be included in the Fall and Winter tuition. Students will pay for classes in August and January, each time paying half of the total for the year. According to associate dean John Nyce the new system simplifies billing. "This will make the whole process easier for both the students and the financial aid office," he said.

"The May Term will be more firmly a part of the year. All the dormitories will remain open, and almost all professors will teach classes," said Nyce. "It is nothing unusual. A lot of colleges are doing it."

Tuition will rise from the current full-time rate of $8,770 (which covers Fall, Winter and one Spring term) to $9,420. The total cost for full time tuition, room and board will be $13,150 per year, up from the current price of $12,360 (The increase is not due only to the new system, the budget for the 1994-95 school year was wlso increased).

The full-time load will rise from 12 to 15 hours. Students will be allowed to take up to 17 credit hours. The hours a class meets per week will match their hour requirements. This complicates matters for some four hour science classes which currently meet four times per week and have additional lab sessions. The new plan limits these classes to three lecture periods plus a lab.

"We will have to accommodate for less lecture time," said chair of the chemistry department John Yordy. He figures that science students will lose around 10 lecture hours. "Students will have to do more learning on their own and may need to make a bit more initiative."

Junior Sonya Kauffman is concerned that the new system may prove more difficult. "I'm scared that the profs won't cut down the workload."

Junior Ryan Meyers shares the same concern. "I think it's good that we'll have more time to spend on topics in class. I'm just afraid that [professors] will pack in more material," he said.

Chair of the English department Ervin Beck said he doesn't think class work will be an added problem for students. "My resolution at the beginning would be to stretch out the material though this plan may gradually erode." However, the change to semesters does force many professors to teach additional courses.

Frosh Peter Wiens said, "I'm encouraged by the idea that we have a slim chance of actually graduating in four years." The ability to take more hours per semester allows students to take more electives and graduate sooner.

Athletic director Pert Shetler said the new system benefits fall sports as well. "We'll probably bring athletes in two days earlier instead of a whole week." The ten–day spring vacation is good for both the music and athletic departments because it allows more time for music department tours and sports team trips to the south.

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GC alum shares experience, hobbies

by Chad W. Bauman

Juanita (Lark) Bell, the first female African–American to graduate from GC,discussed her interest in genealogy to students in an open forum yesterday afternoon. She said she began the hobby five years ago and got hooked by the interplay between history and family origins.

"Genealogy is tied very closely to history," she said. This is one of the things that makes investigating African-American families difficult.

Her husband, Bob, said, "There are so many things that get in the way of researching Black genealogy." He said the slave trade confused the names of African–Americans by forcing Africans to take the names of their American slave-holders.

This buried the lineages of African-Americans in the same way European geneologies were lost when Ellis Island immigration offices changed the names of immigrants.

Juanita said another thing that disturbs the order of African-American genealogies is the fact that many former slaves didn't talk about their past because they were ashamed of it. "So often those things in the history of the slaves were lost in the post slavery mentality," she said. Often even the children of slaves didn't know their real last names.

Juanita was born in Washington, D.C. in 1921. She lived for a while in Quakertown, Pa. until 1936 when her family moved back to Washington D.C. She graduated from high school and attended Howard University for a year and a half. During this time her father joined the Mennonite church.

That connection soon led Juanita to Hesston College and then to GC where she graduated in 1943 with a B.A. in education. In 1944 she began working with the Signal Corps in Chicago, and soon after, she became employed as a substitute teacher in the Chicago public school system where she taught for 35 years.

Presently, she and Bob are retired and volunteer their time at a community hospital near their home in Minnesota.

She continues her campus visit through today. She will have lunch with the Alumni Board at noon in the cafeteria and will eat supper with students in the multicultural affairs conference room.

Senate cabinet nominees give campaign statements

Ryan Miller

Senate nominees. (from left to right) Muneer Hussain, Renee Kanagy, Jenelle Basinger, Rushika Perera and Sid Sahni

Jenelle Basinger

My name is Jenelle Basinger. I am a sophomore social work major and I would like to serve YOU on Student Senate next year. I will represent your wants and needs while listening closely to your suggestions. Thank you for your vote.

Lynette Fahnestock

Vote for me,
and you'll see
the changes that could occur
so that campus issues would
no longer be one big blur.
Now don't you think you should
cast your vote for Lynette?
It's an action you won't regret.

Chad Gascho

The time has come once again to elect student senate cabinet representatives. I hereby announce my candidacy to represent you, the student body, in student senate.

As your representative, I want to give you more voice. I want your voice to be heard by the ones who make decisions that affect us as students.

Muneer Hussain

Living in the Middle East, politics was one of the most important things in my day to day activities where I learned a lot about good and bad leadership. Lately I was given another chance of representing the International Student's Club in the GC senate. That encouraged me to run for the senate cabinet where I can hopefully benefit students on a wider range.

Renee Kanagy

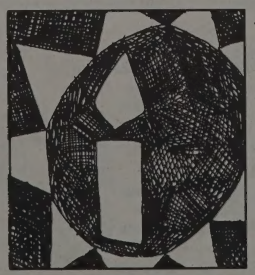
The student senate provides an essential connection between students and administration. I will attempt to understand the different sides of issues by listening and trying to find the ground of compromise between opinions. As a student who is concerned about the welfare of Goshen College and, therefore, my fellow students, I hope to contribute to this process.

Rushika Perera

My main aims in joining the student senate are to get to know as many of you as possible, to become aware of your concerns and to try my best to encourage and work with your suggestions. I believe I bring valuable perspectives and I would like to share in the decision making of the campus community. Together we can celebrate the diversity on this campus.

Sid Sahni

My experience in the Student Senate over this past year--as a representative of the International Studnets Club has helped enrich my relations with the students and the administration. I have come to believe that the Senate can form the most important forum for discussing student needs and concerns. If elected, it will be my job to see that action is taken to transform the expectations and perceptions of students into realities.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- ALL are welcome!

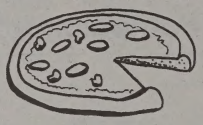
▲ Also welcome at COMMUNITY SERVICE
- 1201 S. 11th Street
- 9:30 A.M., Sundays

THE RECORD BEST OF '94

Graphics by Matt Eberly

Best escape on campus
Three-way tie between the quiet place, ceramics lab and the 3rd floor of the library
honorable mentions:
Newcomer grotto
hot tub
tunnels under union

Best escape OFF campus
the park on 13th and Iowa
honorable mentions:
the dam
Bainertown
graveyard



Best pizza in town
Pipers
honorable mention:
Marriott stole away with a second place rating thanks to their new and improved sauce.

Best make out spot
"Like I would know"
honorable mention:
pitching mound
chair storage room in union
science bldg roof

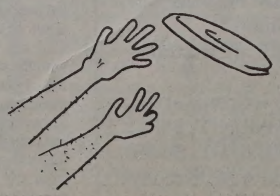
Best video game
TIE Tetris
Captain America

Best pool tables
TIE Coffman basement
Union

Best addition to campus
Rec-Fit

Best Gen Ed
Mary Linton's Bio World

Best Lawn Sport
Frisbee Football
honorable mention:
jarts
football
sitting



Best time to check mail
TIE before chapel
after chapel

Best parking spot
VIC's
honorable mention:
Westlawn circle
faculty parking
in foyer of library

Best intramural sport
TIE outdoor soccer
indoor soccer
honorable mention:
curling
basketball

Best Fraker coffee flavor
TIE Irish Creme
Hazelnut

Best Record article
Dawn Zehr
honorable mention:
Best of '94
Entertain Me

Best e-mail subject
sex

Best stereo
Kulp I
honorable mention:
Marriott
Jason Hunt
NC 19

Best beater bike
Kevin Holland
honorable mention:
Kyle Schlabach
Maynard Miller
Keith Graber Miller

Best bathroom
TIE library basement
comm hub (fun light)

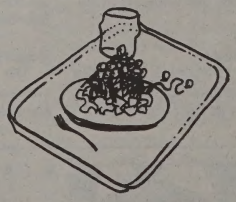
Best dorms
Kulp 7666
honorable mention:
Yoder
Westlawn (in memory)

Best study diversion
e-mail/internet
honorable mention:
Tetris
body painting
eating

Best chapel spot
balcony
front padded seats
front and center
honorable mention:
in bed
beside sound person
behind organ
WGCS

Best Fraker table
New Trad tables
ones that don't wobble
long table far from faculty

Best WGCS late night
So Late It's Early Show
honorable mention:
Dave Lapp & Ryan Miller
Radio Free Greencroft



Best Marriott meal
turkey cutlet
honorable mention:
hot wraps
Captain Crunch

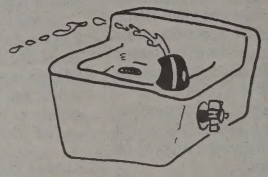
Best music group
Schpaklava
honorable mention:
Red Earth
Dry Heave
Random Silence
Leighton in the shower

Best classroom
Ad 28
Newcomer degree completion rooms

Best building
Visual Arts
honorable mention:
Umble
Kulp
Rec-Fit

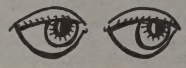
Best small group house
Howell
honorable mention:
Kenwood
the annex (in memory)

Best Marriott decorations
marbles
Snap Crackle Pop
honorable mention:
Jeff Creveling
belly dancer



Best drinking fountain
Union — outside Fraker
Kratz I
cuspidors at Rec-Fit

Best library spot
second floor lounge
Royer reading room



Best time to go to Rec-Fit
8 p.m.

Best time to go to bed
1 a.m.
after Letterman
after chapel

Best female jock
TIE Tanya Sue Hershey
Tonya Kauffman

Best male jock
Pete TC Byer
honorable mention:
Nate Osborne
Kyle Longacre (without injuries)

Best hair male
Greg Sawain
honorable mention:
Sid Sahni
Wendell Martin
Josh Wilson

Best hair female
TIE Sonya Mateer
Kari Watkins
honorable mention:
Gwen Clemens
Wroxsie Jackson

Best wardrobe
TIE Shannon Hartzler
Liz Nofziger
honorable mention:
Randy Gunden
Chuck Kane
Joanna Moyer

Best student hair cutter
Britt Kauffmann
honorable mention:
Andrea Swartendruber
Gail Hess
Matt Schloneger

Best Rec-Fit feature
pool
honorable mention:
music in locker rooms
hot tub (when it works)
the darts

Best peoplewatching spot
TIE union couch
Marriott (salad bar)
honorable mention:
Rec-Fit
Kulp balcony

Best answering machine message
Ryan and Sam Miller
honorable mention:
Howell House
Peter Gerber
Dave Helrich

Best OTM
Judith Davis
honorable mention:
Jenny Graber
Sarah Flatley
X Sauder
Beavis & Butthead

Best place to watch TV
Kulp
honorable mention:
Coffman
KM Lounge

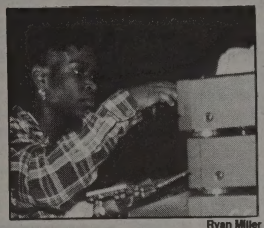
Ryan Miller

Lifelines: Sophomore Sofia Siad, representing Kulp 2nd at the mystical fortune-telling booth, predicts that fellow sophomore Waleska Nieves will spend too much money trying to get a fortune which she agrees with. Several Kulpies pulled out the goopy eyeshadow, flowing scarves and dangly earrings to fit the part of mysterious crystal ball gazers. After it was all said and done, the transplanted gypsies raised $66.05. Though the Carnival may not have a future on the GC campus, students and community members helped Arlene's Tomorrow.

One fish, two fish, red fish, dead fish

Carnival 22 raises spirits

The twenty-second and possibly last carnival in GC history brought the Union to life last Friday night with dorm floors pitching in energy and enthusiasm to operate food and game booths. With the help of CAC organizers, approximately $2,165 was raised to donate to the Arlene Fisher Fund. Amongst face painters, dart throwers and pillow fighters were kissing queens from Kratz 4 and jailers ready to arrest unsuspecting carnival-goers, all of whom volunteered their time. The business club used sound economic principles to bring in the highest net profit of $210.84. Kenwood earned the distinction of best decorated booth, donning fifties garb to serve ice cream.



Ryan Miller

Ryan Miller

Ryan Miller

Above left: Frosh Wroksie Jackson cranks out tunes for post-Carnival dancers, who gave the Union gym a taste of the action it has been missing for the past few months. Above right: The chance to win a real, live fish by tossing a ping-pong into it's bowl was the goal of the booth sponsored by Miller 3rd which earned $83.40. Right: Bewigged sophomore Fitzgeraldo Sanchez prepares to paint the face of professor of history Jim Hertzler's daughter Jenny: the Latino Student Union's colorful booth raised $33.06.

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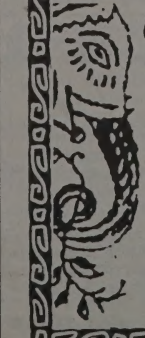

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Entertain Me

Peeking at Oscar's envelope

I've been looking forward to the day when I could gain enough confidence to join Siskel, Ebert and even critics I admire and predict the outcome of the Oscars. After a year of researching the Academy Awards and particularly the Academy members, I feel I'm ready to make that big step. Regardless of who I want to win the statues, the following are my own predictions (without any outside help) for who the Academy will make smile and who Oscar will make grouchy on March 21.

Picture—*Schindler's List*. Hollywood loves a good humanity story and Spielberg masterfully put one together. It was well-received by critics and did very good box office business—over $50 million so far—an amazing feat for a three hour-plus black and white film about a subject that makes many people uncomfortable. *The Piano*, with it's unique storyline and good scenery is primed for an upset, but it's unlikely. *In the Name of the Father* kicked tuckus, but *Schindler's* will kick the Academy's. *The Fugitive* didn't get nominated for best director—a bad sign. *Driving Miss Daisy* is the only film to win best picture without having the director nominated since 1932.

Director—After getting snubbed for more than 15 years, Stephen Spielberg matured from just a blockbuster kingpin to a great filmmaker wanting to tell an important story. Spielberg has longed for the award and it is no coincidence that the main character in *Schindler's* is named Oskar. The Academy many times gets caught up in a game of pay back. For example, last year it rewarded Clint Eastwood with a best director Oscar after 20 years of solid work. Spielberg is overdue and the Academy knows it. Jane Campion, director for *The Piano* will get plenty of votes—mainly because the Academy has the reputation for being sexist and many members know they owe women directors recognition. Campion is only the second woman to be nominated for best director (Lina Wertmuller was the first for *Seven Beauties* in 1976)and without *Schindler's* she would win. The Academy gave a sympathy nomination to Robert Altman for *Short Cuts*, however, that is the movie's only nomination—a bad sign. Altman, with his fourth director nomination without a win, is due to be victorious by virtue of "the Academy pay back syndrome" mentioned above.

Actress—The Academy always has a soft spot for actors who portray a character with a physical hinderance. This year, Holly Hunter, the mute heroine in *The Piano* will win the Academy's sympathy and take home the Oscar. She has had a shaky career since her nominated performance in *BroadcastNews* in 1987. Hunter, also nominated for best supporting actress, had a stellar year after six years of struggle. The voters love a great comeback. Angela Bassett, who portrayed Tina Turner in *What's Love Got to Do With It*, could pull off the upset (she won a Golden Globe award last month), but no African-American woman has ever won best actress. The Academy may decide this year is the year but it's a long shot.

Actor—Oscar likes Tom Hanks for the same reasons he likes Hunter. Hanks is affected by AIDS in his *Philadelphia* performance. His career is finally peaking after his nomination for *Big* six years ago. A string of stinkers like *The Burbs, Turner and Hooch* and *Joe Versus the Volcano*, have been replaced by great roles in *A League of Their Own* and *Sleepless in Seattle*. Even if everyone else is outstanding, Hanks is the only one with sentimentality on his side. Anthony Hopkins made repression an art, Daniel Day-Lewis exploded on the screen and Liam Neeson and Laurence Fishburne certainly weren't shabby, but they probably won't beat Hanks.

Supporting Actress—The supporting categories are always the tightest races and the most prime for an upset. Nine-year-old Anna Paquin had an adult-size performance, but the Academy will assume that she has a great career ahead and her time will come later. Winona Ryder won the Golden Globe which makes her the front-runner. Rosie Perez is poised for an upset. Perez has been great in her young career and could grab the statue.

Supporting Actor—This race is also wide open, but Tommy Lee Jones, Golden Globe winner, is the early favorite. He was simply amazing as U.S. Marshall Sam Gerard, chasing down Harrison Ford in *The Fugitive*. Leonardo DiCaprio played a retarded boy (Academy sympathy factor), but he is too young (Academy"you have plenty of time" factor). Malkovich is great, but he's not the Academy's type. If *Schindler's* gets hot, Fiennes could benefit. Poor Pete Postlethwaite is too unknown for a destined meeting with Oscar.

mjs

The Record staff's Oscar preferences

Picture	*Schindler's List*
Director	Jane Campion
Actress	Holly Hunter
Actor	Daniel Day-Lewis
Supporting Actress	Holly Hunter
Supporting Actor	Tommy Lee Jones
Adapted Screenplay	*The Remains of the Day*
Original Screenplay	*The Piano*
Skankiest Hair	Sean Penn, *Carlito's Way*

The envelope please ... And the Winner is ...

Tinsel Town welcomes Uncle Oscar

Best Picture
In the Name of the Father
The Remains of the Day
Schindler's List
The Fugitive
The Piano

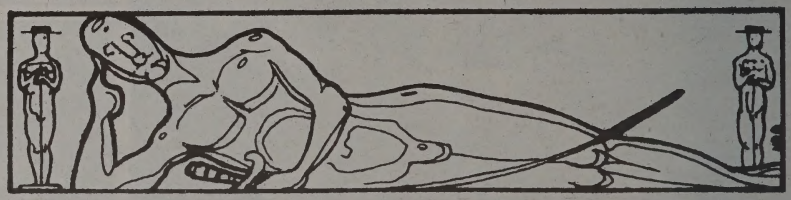
Best Director
Stephen Spielberg — *Schindler's List*
Jane Campion — *The Piano*
Jim Sheridan — *In the Name of the Father*
James Ivory — *The Remains of the Day*
Robert Altman — *Short Cuts*

Best Actress
Holly Hunter — *The Piano*
Angela Basset — *What's Love Got to Do With It*
Debra Winger — *Shadowlands*
Emma Thompson — *Remains of the Day*
Stockard Channing — *Six Degrees of Separation*

Best Actor
Daniel Day-Lewis — *In the Name of the Father*
Anthony Hopkins — *Remains of the Day*
Laurence Fishburne — *What's Love Got to Do With It*
Tom Hanks — *Philadelphia*
Liam Neeson — *Schindler's List*

Best Supporting Actress
Anna Paquin — *The Piano*
Rosie Perez — *Fearless*
Holly Hunter — *The Firm*
Emma Thompson — *In the Name of the Father*
Winona Ryder — *The Age of Innocence*

Best Supporting Actor
Tommy Lee Jones — *The Fugitive*
John Malkovich — *In the Line of Fire*
Leonardo DiCaprio — *What's Eating Gilbert Grape*
Ralph Fiennes — *Schindler's List*
Pete Postlethwaite — *In the Name of the Father*



Awards reveal helpful tidbits

An estimated one billion people worldwide are expected to tune into the Academy Award ceremonies on ABC Monday night. Before joining the wasted masses for Hollywood's grand night, keep these stats in mind:

■ The affectionate name Oscar was coined when one Hollywood insider claimed the statue looked like her uncle Oscar.

■ In order to qualify for an award, a film must be released between Jan. 1 and Dec. 31. Incidentally, most studios release Oscar hopefuls late in the year. Of the five best picture nominees this year, only *The Fugitive* was released before November.

■ The box office benefits for best picture are certainly in the minds of all studio executives. In 1987, *The Last Emperor* made 74 percent of its earnings after it won best picture. This year's nominees do not need much help in marketing. *The Fugitive* (near $200 million) is the top grossing nominee, followed by *Schindler's List* ($53 million), *The Piano* ($33 million), *The Remains of the Day* ($22 million) and *In the Name of the Father* ($19 million).

■ The five directors up for the statue this year have nine previous nominations between them (Three for Spielberg and Altman, two for Ivory, one for Sheridan and Campion is a rookie). Despite track records for excellence, none of the best director nominees have ever won.

■ Holly Hunter and Emma Thompson are nominated for actress and supporting actress. Double nominations has happened six time before. However, this is the first year it has happened twice.

Jelly Jarrin'	*The Fugitive*	*The Piano*	*Schindler's List*	*In the Name of the Father*	*Remains of the Day*
MJS	3	3	4	4	4
RJL	3.5	4	4	4	4
DSW	3.5	4	4	3.5	—
SRC	3	3.5	4	4	3.5
Average	3.5	3.5	4	4	4

Movies are rated on a scale of four jelly jars and the avg. is rounded to the nearest half

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Naked Gun 33 1/3 (PG 13)
C: 1:30 3:15 5:00 7:00 9:00
UPE: 1:30 3:30 5:30 7:30 9:30
Monkey Trouble (PG)
E: 1:30 3:30 5:30 7:30 9:30
UPE: 1:30 3:30 5:30 7:30 9:50
Guarding Tess (PG 13)
E: 1:00 3:00 7:00
UPW: 1:00 3:10 5:20 7:30 9:45
Lightning Jack (PG 13)
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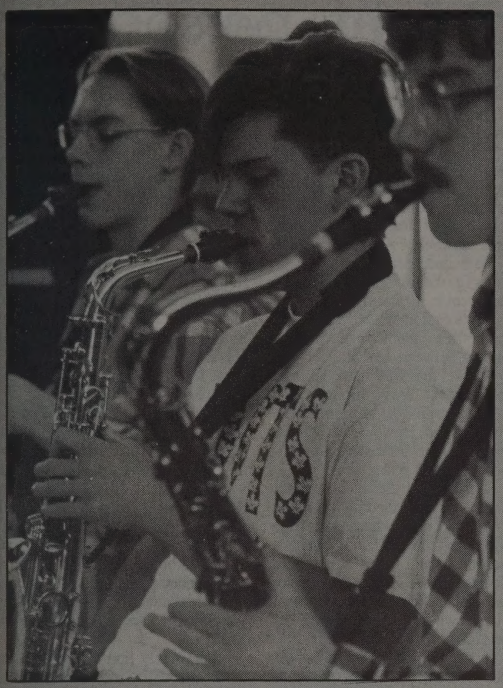
UPE: 1:00 3:10 5:20 7:30 9:40
Angie (R)
E: 5:000 9:00
The Ref (R)
UPE: 1:00 3:05 5:10 7:15 9:20
The Chase (PG 13)
E: 1:15 3:15 5:15 7:15 9:15
Greedy (PG 13)
E: 3:00 7:15
UPE: 1:20 4:15
On Deadly Ground (R)
E: 1:00 5:15 9:30
**In the Name of the Father* (R)
UPE: 7:00 9:45
Blue Chips (PG 13)
E: 12:45 3:00 5:15 7:30 9:45
Ace Ventura: Pet Detective (PG13)
E: 1:30 3:30 5:30 7:30 9:30
UPW: 1:15 3:15 5:15 7:15 9:25
**Schindler's List* (R)
E: 1:00 4:45 8:30
UPE: 12:30 4:20 8:15
**Philadelphia* (PG13)
UPE: 1:45 4:25 7:00 9:35
Mrs. Doubtfire (PG13)
C: 1:45 5:00 7:15 9:30

C: Concord, E: Encore, UPW: Univ. Park West, UPE: U.P. East
*Oscar nominee



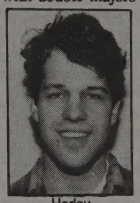
Ryan Miller

All that jazz: Frosh Matt Wiens and Phil Smucker and junior Luke Mast fire up a Chuck Mangione piece for the jazz band concert tomorrow night at 8 p.m. in the Union. Assistant professor of music Martin Blocki directs.

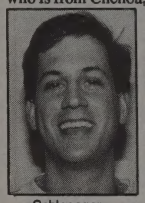
Recitals feature eclectic works

by Rachel J. Lapp

Two seniors with double majors will showcase the musical portion of their education in upcoming recitals this weekend. Tenor Matthew Schloneger performs at 8:30 p.m. tonight, following the senior banquet at Greencroft. Bassoonist Michael Harley presents his program at 7 p.m. Sunday, March 20. Both are in Umble Center.



Harley



Schloneger

Schloneger, a music and sociology major, has been active in various aspects of the music program. His experiences range from taking the stage as Figaro in last month's opera *The Marriage of Figaro* to Chamber Choir to vocal group Random Silence, which offers two Hour After concerts next Friday and Saturday. His recital will reflect this diversity with guest vocalists and a variety of selections arranged into several parts.

"I want the program to be interesting to the audience," said Schloneger, who is from Chenoa, Ill. "I want it to show what I have been doing in the department."

Among the arrangements to be performed are pieces by Bach, Gastoldi and Schubert. Schloneger enlisted accompanists, senior Kerry Roberts and music department accompanist Kenneth Kauffman. Junior Tami Gerber will also accompany with horn.

Michael Harley, a Goshen native majoring in music and English, will cap off the weekend with a unique instrumental recital, which follows both Chamber Choir and Chorale concerts. "How many times in one life does a person get the chance to see a bassoon recital," he said.

Harley's recital will also include a variety of accompanists, including Dean Altstaetter at the piano and harpsicord as well as professor of music Marvin Blickenstaff at the piano. Also joining the parade of guest instrumentalists will be former professor of music Mary Oyer, who will play cello, violinist junior Stacy Graber, violist Erika Metzler-Sawin and oboist Tracy Christmas, a student at Western Michigan University. Other instrumentalists will also join him for several pieces. Harley's repertoire includes works by Teleman, Danzi and Saint-Saens.

According to Harley, he is the first bassoonist in many years to give a recital at GC; quite possibly the first and last. Since he began lessons with bassoon professor Wendy Rose of Western Michigan University, Harley has been working on making his own reeds, which is an often tedious craft. "I can spend more time on the reeds than practicing," he said, "but reeds can make or break a performance."

Both recitalists say they are looking forward to their performances, but will be relieved when they are finished.

"It has been a lot of work," said Schloneger, "but I think the audience will enjoy it. Hopefully, they will come to hear it after the senior banquet."

Leaves blossom from Pinchpenny book

by Suzanne R. Classen

Bats, foxes and other animal guests weave their way into senior Farida Shapiro's debut book, *The language of leaves*. The book consists of three short stories and two poems which focus on the theme of initiation into wisdom. After trying out many other titles, Shapiro selected this one from a line in e e cumming's poem "After Five."

The short stories were created around a fairy tale motif. The plot and characters fall into the style though their endings intentionally deviate from this form. The endings in each of the short stories is more like a "jumping off point than happily ever after," said Shapiro.

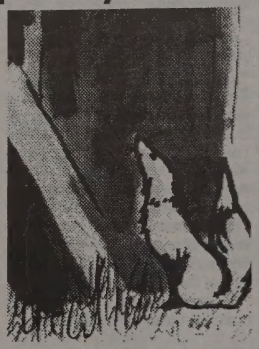
"The Midsummer Night Fox," the only story with autobiographical elements, is written through the eyes of Alamo the fox. The story focuses on the theme of learning to listen intuitively to both our outer surroundings and our inner thoughts. Shapiro constructed the central section of this story on SST, while the beginning and ending were written after her return to GC.

Pulling from the creation story archetype, "The Pomegranate Tree" offers a unique twist at the end. The "jump off" ending is not explicitly stated, but implied in the new life the man and woman are about to begin with their god El.

Shapiro originally thought of creating a book of poetry. She settled on the combination of short stories and poetry, however, because she sees life as "a series of short stories with epiphanies."

Shapiro categorizes her work as "a people book, not a children's book." She hopes readers will enjoy the stories as they are without worrying about interpretations and deeper meanings, even though they do exist. She decided not to write an introduction because she felt that including comments on her own work would be "presumptuous and arrogant."

She feels now that her work is published, the stories belong to the reader and her original intentions no longer matter.



The book includes a number of illustrations by junior Sarah Flatley. Shapiro said that it was almost like Flatley had lifted the images right out of her head.

The book will be made available to the public Sunday, March 20 at a 7 p.m. reading in Kulp Lounge. Shapiro will present sections of the book, after which refreshments will be served.

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Andreas Vollenweider, March 18, The Vic, Chicago
The Pogues, March 19, The Vic
Moody Blues, March 19 Star Plaza
Dan Fogelberg, March 19, Embassy, Fort Wayne
H. Masakela/M. Makeba, March 20, Regal, Chicago
Grateful Dead, March 20-21, Richfield Coliseum, Clev.
Fishbone, March 22, The Vic
Cocteau Twins, March 22, Riviera, Chicago
Smashing Pumpkins, March 23, Illinois State Univ.
Billy Ray Cyrus, March 23, Fort Wayne Coliseum
The Roches, March 24, Park West, Chicago
The Breeders, March 24, Orbit Room, Grand Rapids
Tori Amos, March 24, The Vic
Robert Cray, March 24, State Theatre, Kalamazoo
Kathy Mattea, March 25, State Theatre
Regina Belle, March 25, Star Plaza
The Ramones, March 25, Riviera
Shawn Colvin, March 25, Park West, Chicago
Cowboy Junkies, March 26, Riviera
Rush with **Primus**, March 26, Market Square, Indy
Billy Joel, March 27, Market Square
Widespread Panic, March 30, State Theatre
Johnny Winter, April 1, State Theatre
Richard Thompson, April 1, The Riviera
B.B. King, April 1-2, Star Plaza
Emmylou Harris, April 6, Star Plaza

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Flute features student singer's opera debut

by Ellen Fast

Sophomore Shannon Hartzler will get her first taste of professional opera performance tonight at 7:30 when Indiana Opera North debuts *The Magic Flute* at the Elco Theater in Elkhart. A music and English double major, Hartzler is using this opportunity to sing with professional and amateur musicians and explore the possibility of a future career in opera.

Based in South Bend, Indiana Opera North was founded four years ago by one of Hartzler's vocal instructors, Garry Grice. The cast consists of professional and amateur vocalists from Indiana and other states. Major roles played by professional singers are arranged by paid contract, whereas minor roles and chorus members, like Hartzler, perform on a voluntary basis. Auditions are held twice a year, in February and March. The company is young, but Hartzler feels it has been maturing over time. "It gets better every year that I've seen it," Hartzler said.

Even though she's working with opera singers of differing degrees of experience, Hartzler feels she can "learn something from all of them." Despite the stereotype of the professional music world as very competitive and nasty, Hartzler feels very comfortable with her stage colleagues. "It's a very together company," she said. "There are no negative comments or competition." Hartzler considers the group a community of musicians who often work with each other on performances outside of the company.

Hartzler became involved in this company through Grice who encouraged her to audition. Although she is one of the youngest singers in the cast, there is also a high school student in the chorus. Hartzler believes that more younger voices should audition to "increase voice competition in the company," and develop a wider pool of performing talent.

Since Hartzler is also preparing for her sophomore recital, rehearsals in South Bend are especially tolling. She explained that, because of transportation time, "any two-hour rehearsal automatically becomes a four-hour rehearsal." She urges any person who is considering auditioning to "plan carefully for time."

Working under professional circumstances has been a stretch from working with undergraduate productions. According to Hartzler, "Everything is more condensed. There is one read-through and that's it." After that, all music must be memorized so the performers can focus on blocking. Hartzler feels this faster pace has taught her to be more independent in learning performance music.

Hartzler hopes to participate in opera productions next year and would eventually like to establish a career in opera. If that is not immediately possible, she at least wants to "stay involved with the business" serving in an administrative position. She is excited about tonight's performance and the show on the 25th at St. Mary's College.

The Elco theater is located on Main Street, Elkhart. Call 293-4469 for directions and ticket information. On March 26 the group will performance at the O'Laughlin Auditorium in South Bend (284-4026).

Housing highlights personality

by James Parada

The annual selection of roommates is often one of the most difficult decisions for students and the GC housing department. Each spring, the housing department mails current and perspective students housing questionnaires. The department goes through the requests of returning students and decides where to house new students. The admissions office checks only the placements for first-year and transfer students to make sure any requests have been honored.

"There is a misconception that admissions is involved in the selection process," director of admissions Marty Lehman said. "We send the cards and get them back after housing has made the assignments. Our changes are minor."

This school year only 177 incoming students requested particular dorms, according to the admissions office. Out of the 177, 156 were first year students.

As housing matches students together, there is an unintentional formation of groups. Housing director Larry Rupp says it is difficult to maintain diversity and honor students' requests at the same time.

"I feel that students should have a choice when it comes to housing. They have ownership in where they live," he said. "The assignment process becomes self-selective, and the perceived stereotypes are passed along."

Lehman said, "Our office wants to primarily help students find the place for the best college experience, so our suggestions are unintentionally placing students among groups that are similar. Stereotypes perpetuate themselves sometimes."

Admissions counselor Steve Edwards said that along with promoting diversity, there is also a need to help students make smooth transitions into college life.

"A majority of students don't put down a specific dorm, but they give us information about what they like and dislike," said Edwards. He stressed that admissions "relies on the students' honesty and straight forwardness" in filling out their housing cards. Edwards considers responses to these questionnaires to be "the main gage for how students find their placement in the dorms."

Edwards added that the admissions office cannot make "perfect" matches between new students, but he believes that 90-95 percent make a good match. "We go through a lot of checking to find good roommates," Edwards said. However he believes there is "no way for the department to know who will go together."

Lehman said that incoming students who fill out their own cards are also influenced by what answers they might hear from staff and students to questions about dorm stereotypes. "Sometimes we assume too quickly that a student knows where they want to live or where their friends will be," she said.

As the administrators in both offices wrestle with the conflicting tasks of increasing diversity and honoring requests, the selection process can be stressful and complicated.

"We start by matching age, classification and interests in hopes that this will achieve a comfortable atmosphere for the students involved," Rupp said. "We concentrate on roommates more than on floors."

Junior Aaron Kingsley requested to live in Miller because a group of his friends were planning to live there. "My plan was Miller, but I ended up in Yoder," Kingsley explained. "I don't think that stereotypes are a big thing on this floor. No one pays much attention to them," he said. "I still visit with my friends, and do not think it would matter what dorm I was in. I don't feel stereotyped because it really doesn't make any difference."

Frosh Stacy Preston was assigned a room because of a late registration. "I felt that I was thrown in a room and on a floor because it was a room that was left. This tri, I moved to a different dorm, and I feel as if I am part of a new group," she said.

Sophomore Kelly Shepherd started out his housing career in Yoder and later decided to move to Miller to be with some of his friends. This yearShepherd decided to move back to Yoder.

"I definitely find that each dorm has a personality and sense all of its own," Shepherd said. "I fit with my friends in the first place, and this year, they happen to be in Yoder. I fit, and I like it."

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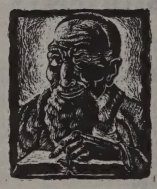

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Friday, March 18
6 p.m. Senior Banquet--Greencroft Senior Center
7 p.m. Video, *The ManWithout a Face*--AD 28 Admission is $1.
8:30 p.m. Senior recital by Matt Schloneger--Umble Center
10 p.m. Hangin' in the RFC with CAC and Intramurals
Register for water polo and kickball at the control desk by 10 p.m.

Saturday, March 19
1 p.m. Baseball vs. Valparaiso--home
8 p.m. Jazz band concert--Union gym
10 p.m. Jamnesty Talent Show/Dance--NC 19. Admission is $1.

Sunday, March 20
3 p.m. College Church Dedication
6 p.m. Intramural volleyball
7 p.m. Senior Bassoon Recital by Mike Harley--Umble Center
9 p.m. All-campus worship--NC 19

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Watch the birdie:
Badminton buff brings different sport to GC courts

by Brian Brubaker

With a flick of the wrist, the projectile soars across the net. The opponent returns it with a quick backhand, sending it into the rear corner. The server dives back, arcing it high over the net with a weak return. His opponent capitalizes on the advantage, ending the volley with a strong overhand smash. The birdie hits the ground hard and dies. Scenes like this are common in the sport of badminton, especially around sophomore Michael Bratanata.

Growing up in Indonesia, Bratanata learned to play competetively at a young age. At age 14, he signed up to play with his Junior High school club. He spent three hours, three nights a week practicing with the team, even on Sundays.

A lot of the practice time was spent on skills, but he also had to strengthen his legs. "Strong legs are important for speed and agility so you can return the birdie. It is a lot like tennis and racquetball."

His first season on the school team was also his last. "After one season, I decided to quit due to lack of time," Bratanata said.

This did not put an end to his badminton career, however. He competed in club tournaments outside of school and played in high school intramurals where he "did pretty good."

Bratanata said, "Badminton is a friendly sport. It doesn't matter if you win or lose. I don't like to get competetive with friends because it ruins the game." When it comes to tournaments, however, "it is good to be competetive," he says.

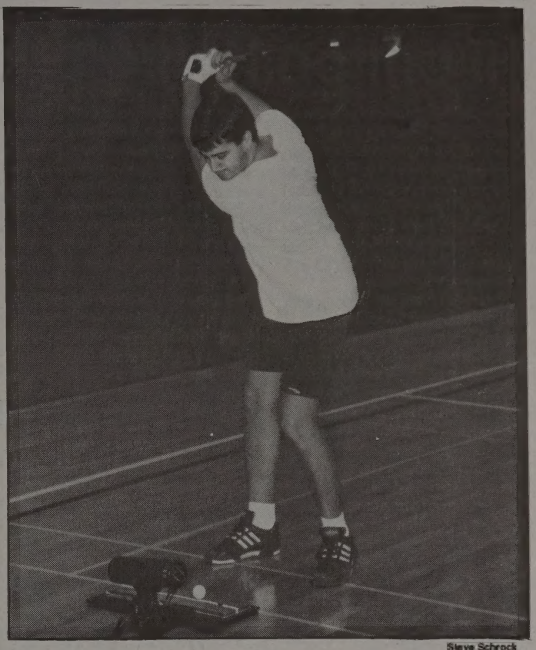
Although badminton is not as popular here as it is in Indonesia, Bratanata still gets a chance to play quite often. He participates in intramurals and enrolled in badminton class this trimester to "stay in shape and keep up my skills."

He mostly plays against friends from his own country. Bratanata said, "Badminton is a great sport because it is a lot of fun and good exercise. It is also easy to learn and not incredibly expensive to play." According to Bratanata, racquets can cost as much as one hundred dollars, but most of them are a lot cheaper.

"In Indonesia, badminton is about as popular as baseball is in the United States," Bratanata said.

Indonesia is very competetive on the international level. The men have singles and doubles teams ranked in the top 10 internationally. Professional matches and tournaments are broadcast on television, and neighborhood clubs organize small tournaments.

"Most people in the U.S. don't play competetively," said Bratanta. Despite this, he "has fun playing with American people. They enjoy the game, and we laugh."



Steve Schrock

Junior Neal Yoder takes a practice swing in preparation for the upcoming season.

GC Diamondmen trounce Titans

by Gary Martin

The few fans who braved the cold weather to scout out the GC baseball team in its first appearance were treated to a victory over IUSB, The cold temperatures did not stop GC from sweeping the Titans 10-4 and 14-1.

After a shaky first inning, GC's pitching staff settled down, only allowing five hits during the game. Frosh Josh Skalba picked up the win for the Leafs.

Offensively, GC unleashed nine hits with senior Ryan Long and frosh Tim Frederick each contributing a single and a triple. Junior Jason Lichti added two RBI's.

GC's defense was also impressive. The Leafs did not commit an error during six innings of play.

"We had to concentrate on our fielding at a high enough level in order to allow our offense to show," said frosh Mark Schloneger.

GC continued the blitzkrieg into the second game, scoring 14 runs on 11 hits and no errors, forcing the mercy rule into effect.

Offensive contributions came from junior Kyle Longacre with two singles and four RBI's and sophomore Kelly Shepherd who batted in three runs. Schloneger and fellow frosh Mark Quigley each added a single, double and two RBI's

On the mound, junior Kurt Litwiller threw an impressive game to pick up the win. Junior Brian Pletcher and frosh Mark Quigley also contributed to the performanceon the mound.

Due to IUSB's club status, the games were not counted as part of the season totals. The double-header was considered a scrimmage in preparation for regular season play which begins tomorrow.

The Maple Leafs face Valparaiso at home in tomorrow's game. Starting time is 1 p.m.

Linksters swing into spring

by Benjamin Householter

The GC golf team is dusting off its clubs in anticipation of shooting some birdies and eagles this season as they walk the links.

This year's squad is comprised of six golfers including three frosh. Senior captain Chuck Graber will be returning from SST to provide some leadership to the young squad. Other experienced linksters include juniors Neal Yoder and Nolan Gerber.

The team graduated its top three golfers from last year's squad, including national qualifier Shane Gascho.

According to head coach John Ingold, replacing Gascho in the number one spot will be frosh William Koellein. Koellein was a state finalist his senior year in high school and is expected to perform well for the Maple Leafs.

Due to the persistent frost, Maple Crest, the home course of GC, is not yet open. The friendly confines of the Rec-Fitness Center have provided a warmer climate for the squad to practice using rubberized golf balls and an artificial eight-foot practice green.

The linksters leave next Wednesday for the sunnier skies of Alabama. They will shoot two rounds on Thursday and Friday at the Joe Wheeler State Park course in preparation for a Saturday scrimmage with Martin Methodist College in Pulaski, Tenn.

The first regular season match will be the Indiana Wesleyan Invitational on March 30.

"We have not gone to the Indiana Wesleyan for awhile. They have a new course and many of our players have not played on it," Ingold said.

GC hopes to improve last year's 13-17 record and rectify their fourth place conference finish.

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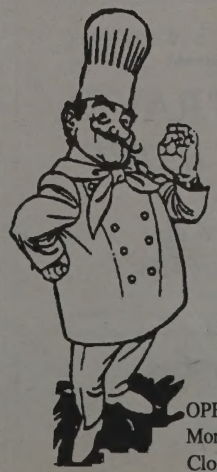

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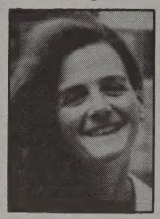
Reporter to share tales of Washington

by Malinda E. Berry

The drama and intrigue of Washington politics will be in the air as National Public Radio (NPR) national political correspondent Elizabeth Arnold presents the fourth and final lecture in the Yoder Public Affairs Lecture series Wed., March 23 at 8 p.m. in Umble Center.

GC will host the event along with the local NPR affiliate, 88.1FM WVPE. After a dinner program, beginning at 6:15, Arnold will present an autobiographical sketch including vignettes from her experiences as a reporter. The event will take place in the fellowship hall at the south end of the college church.



Reservations, which include seat reservations for the lecture, are required to attend the dinner. The cost is $15 per person and can be sent to the College Relations Office. So far, approximately 100 people have made reservations.

Following the dinner presentation, Arnold will deliver her address "Covering Washington" at 8 p.m. in the Umble Center.

According to WVPE station manger Tim Eby, Arnold will be sharing her experiences as a reporter with close links to Congress and the White House. In addition to personal stories, she will comment on some of the current political issues like the Whitewater Affair. Eby added that Arnold will most likely "touch on the mid-term elections and some gubernatorial races."

Bringing an NPR personality to GC and the Goshen area is part of a two-year effort on the part of the Yoder Public Affairs Lecture Committee and WVPE. Eby said, after tossing names around, Arnold, with her background in politics, was chosen as a good person to come and address the community.

He added that besides being an interesting person with a passion for Harley-Davidson motorcycles, "she is an up and coming reporter at NPR" who has had very interesting work experiences. He feels Arnold will be able to provide her audience with a good deal of information about the complex relationship between the White House and Congress.

Before joining NPR's Washington bureau in 1991, Arnold began her career in journalism and reporting in 1982 in Colorado. As a staff reporter for the *Telluride Times/ San Juan Examiner*, she covered issues concerning environmental and economic development in the region.

Arnold made a drastic transition in 1983 when she moved to Alaska and covered Native American issues for a regional paper, *Tundra Drums*. In addition to her responsibilities at the weekly, she worked for United Press International.

From there, she took a position with the National Fisherman/Seafood Leader in Seattle, Wa. As correspondent for the organization, Arnold's tasks included reporting on issues that affected commercial fishing along the West Coast.

She returned to Alaska where she had her first experience working in broadcast news for an NPR member station in Juneau in 1985. Covering city and legislative issues, Arnold worked for local and statewide news programs.

Arnold also hosted local segments of NPR's "Morning Edition" as well as covering regional stories for NPR newsmagazines. One example is the Exxon Valdez oil spill off the coast of Alaska in 1989.

Arnold first worked for NPR in 1989 as a contract reporter in Boston, Mass. There, she covered New England and Canada.

As a correspondent for NPR's Washington bureau, Arnold reported on many political issues ranging from the 1992 presidential race and former President George Bush's re-election bid to voter reaction regarding congressional scandals.

She also covered the national impact of the Los Angeles riots which came in response to the Rodney King beating in 1992. Other responsibilities included keeping the public informed on the congressional debates over the Gulf War.

As national political correspondent, it is Arnold's responsibility to pull together news from statehouses, Congress and the White House. She sits in on many sessions of Congress to cover late-breaking stories. With such a challenging job, both GC and WVPE are excited about the discussions Arnold will spark as she conveys her experience to students, faculty and community members.

It is the goal of the Yoder Public Affairs Lecture Series to inspire and continue the discussion of current events and issues. The funding for the annual lecture series, which began in 1978, was created by Frank and Betty Jo Yoder.

News Briefs ...

Spring convos cancelled

Because of past experiences with low attendance, chapels and convos planned for Spring Term II will be cancelled.

Frances Weaver Grill, co-chair of the convocation committee, proposed the idea based on the low attendance last Spring Term II. The convo and chapel committees asked associate dean John Nyce to recommend this change to the administrative cabinet, and the cabinet approved it Feb. 22.

Martha Smith Good, chair of the chapel committee, said, "During Spring Term II, the number of students and faculty on campus decreases sharply which lowers attendance at chapels and convos."

Good said the problem is the low enrollment, not the topics or speakers. "It's not that the people aren't interested, but the number enrolled is very low. It didn't make a whole lot of sense for us to continue in the same pattern."

Low attendance caused uncomfortable situations, Good said. "We have, on a number of occasions, had a somewhat embarrassing experience when we've asked people to speak, and very few students and faculty showed up."

Grill agreed, "It is difficult to invite people to be speakers if you don't know if there will be more than 50 students who attend."

CMC/GC dedicate building

Celebration through music and fellowship will be the focus of College Mennonite Church's (CMC) dedication of their newly renovated and constructed facility during the 9:30 Sunday morning worship service and public dedication service at 3 p.m. with prelude beginning at 2:15 p.m.

The afternoon service combines both the GC and the CMC communities. Led by professor of music Lon Sherer, the GC String Ensemble with soloist sophomore Stacey Graber will perform Bach's Concerto No. 2 in E Major. CMC pastor James Waltner and GC president Victor Stoltzfus will deliver "Words of Thanksgiving." A special dedication litany is incorporated into the service to symbolize the collaborative efforts of GC and CMC as they build the Mennonite church together.

Following the dedication service, the public is invited to take tours of the new building which houses CMC's facilities as well as GC's teacher education department.

Future teachers mediate conflict

The teacher education department hosted a workshop focusing on conflict mediation in the classroom. Carol Horn, director of Education for Conflict Resolution, Inc. in North Manchester, Ind. led the workshop. She introduced the process of conflict mediation to over 100 teacher education students Tuesday during the two, three hour sessions. The last hour of the session students practiced the techniques Horn had introduced.

Associate professor of education Anita Lapp said that the topic of conflict mediation was chosen because "classroom management and discipline is becoming increasingly difficult. We want to find ways of showing students how to manage conflict in ways that are non-violent."

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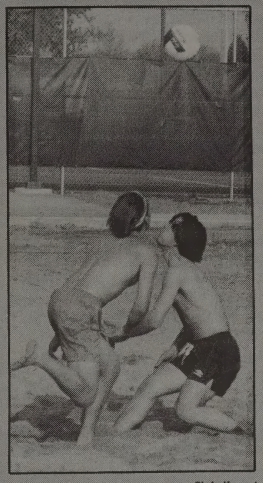


Chris Kennel

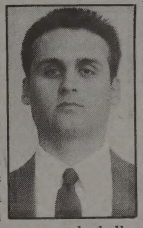
Beach boys: (Left) Frosh Scott Hochstetler and Ryan Sauder reach high for a challenge at the net on the revived GC sand volleyball courts. (Above) Sauder and fellow frosh Eric Harley both make a dive to get in a dig, taking advantage of their bare feet and soft surroundings. As spring weather comes and goes in Michiana, students find themselves rushing outside like lemmings looking for the perfect summer sport and getting fresh air and the first natural tans of the year.

Chris Kennel

New era in men's basketball
Bacon to lead Leafs

by Rachel Beth Miller

A new era in GC basketball began Monday when former men's assistant basketball coach Todd Bacon was named the school's 10th men's men's basketball coach.



The announcement, which followed a search process begun after Jeff Birky resigned March 17, was made by President Victor Stoltzfus at a press conference in the Rec-Fitness Center lobby.

Bacon, who graduated in 1990 from Earlham College in Richmond, Ind., with a bachelor of arts degree in sport and movement studies, came to GC as assistant coach in 1990 and has also served as conditioning coach and recruiting coordinator.

Stoltzfus praised Bacon for his rapport with players and commitment to success. After introducing his wife Carmen and daughter Dakota, Bacon shared his coaching philosophy.

"My goal is to graduate 100 percent of our players every year," he said. "However, academic excellence is no excuse for basketball futility."

Since coming to GC, Bacon has seen the Leafs have seasons of 5-24 and 4-25 the last two years.

He plans to change this pattern by building a "disciplined, aggressive, fundamentally sound team" that will produce a winning program within three to four years.

"I was convinced when I first came here that we could win, and I'm still convinced," he said.

To accomplish this goal, he will first seek definite commitments from returning players, he said.

Next, aggressive recruiting will be necessary to add depth, Bacon said. "In the past, we've had players with lots of potential. I'd like to bring in the same kind of students and concentrate on getting them to fulfill that potential," he said.

He expressed his desire to bring in local high school coaches and enlist their help in recruiting athletes. He also hopes to convince several current GC students to join the team.

This desire for success stems from Bacon's involvement as a player with many successful teams. Born in Oxford, Ind., he was a star basketball and baseball player at Benton Central High School.

He played on a Benton Central basketball team that won sectional and regional titles in 1985 and baseball teams that went to the final eight two straight years. Bacon was the high school's all-time career-scoring leader in basketball.

As a college athlete, he was captain of both the basketball and baseball teams at Earlham College from 1988 to 1990. He was named most valuable player in both sports, set several school records and was a member of three all-tournament basketball teams.

After graduating, Bacon came to GC because he wanted a position at the National Association of Intercollegiate Athletics level, where less recruiting restrictions are placed on assistant coaches.

In addition to his basketball duties, Bacon worked in the admissions department and the post office and served as assistant baseball coach, a position he plans to continue.

Athletic director Linda "Pert" Shetler headed the coaching position search committee, which also included all physical education department faculty members, three other faculty members and three students.

According to Shetler, there were 27 applicants for the job, four of whom were interviewed. They were evaluated on their coaching experience, desire to achieve, values, resourcefulness, player rapport, communication skills and recruiting skills.

Bacon impressed the committee with his energetic, hard-working attitude, Shetler said.

She said that Bacon's recruiting skills and familiarity with GC's competition in the Mid-Central Conference were also factors in the committee's decision.

Campus reacts to Mandela win

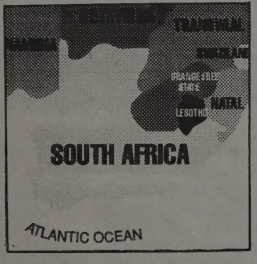
by Dan Nussbaum

In a monumental move toward racial equality, South Africa conducted free elections for the first time in its 300-year history on Tuesday, April 26. While there are no exact figures due to the huge number of new voters, the victor is the African National Congress and its leader Nelson Mandela.

GC students and faculty have witnessed yet another major international political change marking the end of oppression and the advent of peaceful reform. Keeping an eye on the elections, several students agreed that the partial sharing of power is positive.

"[Outgoing president]DeKlerk and Mandela show they can work together to make a new country out from one that is old and decrepit," said junior Karin Larson.

Sophomore Neel Desai agreed, saying, "It's best to have both in power for the transition because they have been instrumental in bringing about this change."



Despite some violence from right wing white supremicist groups, the voting was generally peaceful. Amidst confusion concerning balloting and suspicions of tampering, both the ANC and the ruling National Party have declared a fair election.

Mandela's staff will not officially be sworn in until next week. However, at 12:01 a.m. Wednesday, the flag of the old apartheid regime was lowered and the new flag of the united South Africa was raised.

As remaining votes are counted, the country waits to see which parties will garner the five percent minimum needed to have a voice in Parliament.

Though the ANC is expected to dominate the five-year life of the new government of national unity, the National Party will appoint one of two deputy presidents with their candidate being President F. W. DeKlerk.

With victory in hand for Mandela, the next step is to tackle the difficult issues ahead for the country. As many citizens become elated over the news of political and social change, expectations for the new government are running high. If Mandela and his colleagues fail to show evidence of progress, the black majority may turn to more radical leaders.

Another major obstacle of change is the fact that most of the land is owned by the white majority. This is due to policies and practices dating back to 1913 prohibiting black South Africans from owning land in nearly 90 percent of the country. Members of the ANC party are already moving to change the segregationist policies.

While South Africa has made major advances in the move from white minority rule to a government representative of all, there are still major obstacles to overcome, and the possibility of future unrest remains real.

"My hope is that it will be like what happened in Zimbabwe," said Zenebe Abebe associate dean for multicultural affairs [In reference to the peaceful transfer of power from colonial authority to majority black rule].

This month in GC history: '68

The senate moves to allow women to wear culottes and encourages men not to wear "soiled" gym or work clothes. Places where women can bare their calves include the library, cafeteria and classes. We've come a long way, baby.

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Eatin' less, tippin' more

In my short three-week career as a waiter, I've told customers and co-workers some folklore, a handful of all-out lies and a truth or two. I've stated that the reason patrons can't see the beans in the bean soup at first is because it is English bean soup and British beans tend to sink more than beans from the States (not true). I also told someone that Phil, the chef, loves making omelettes when we are really busy over the noon hour (not true). And finally, I told someone that Presbyterians (or any other non-Anabaptist denomination) tip about 10-15 percent higher than Mennonites; actually, that statement is true.

I grew up with the Mennonite "more with less" attitude according to which I was taught to be frugal: give often, take only what you need and when you do take, be sure to reduce, recycle and reuse. Later on in life, this attitude mated with generation X consumerism to produce the hybrid that is me—a 22-year-old waiter by day/editor by night living off tip money (and my parents). Which brings me back to Mennonites' relationship to gratuities.

I don't really know how many Mennonites I serve per day, but I know they are there. They leave distinct clues, such as hiding the tip underneath their plate or napkin so other customers can't see how little they left behind. Although I don't have exact figures, I do estimate that if I knew the denomination of all of the customers and figured out total tip percentages per religious group, Mennonites would dwell in the lower echelon of my findings.

For some reason, Mennonites have the reputation for being cheapskates. Not all are, of course. My highest tip percentages have actually come from Mennonites, usually younger Mennos or people I know.

If Jesus were walking around today, he probably would be impressed with the "use your resources, don't waste them" attitude. After all, he invented "more with less" with the whole loaves and fishes incident. But I also think Jesus would be a good tipper because Jesus was a classy guy. One doesn't walk on water without a little class. He would recognize that: 1. Waiters/waitresses, pizza delivery people, bag girls/boys and other service-oriented employees earn well under or right around minimum hourly wage (Jesus was all for equality); and 2. Loving your neighbor as yourself includes a fair tip. If you were a server, wouldn't you want at least 15 percent for spending five minutes scraping the bottom of the sherbet bucket to get a good glass full of homemade dessert for your customers?

When I go out to eat, I don't often want to leave a tip on top of my bill and tax. My "more with less" side says "Look, you can't afford spending anymore. Your server gets good tips from other people. Then my generous consumer side reminds me "Wait, if you really want to be more with less, shouldn't you have eaten less? Sacrifice that three-dollar virgin strawberry daiquiri for a good tip and get a soda, or water or something." Then I realize that truly being more with less means prioritizing my spending/waste instead of trying to compensate for my own gluttony/overspending.

I tell people that they should tip generously because servers remember faces and hold grudges (not true). Or I say that waiters/waitresses are uneducated, unhappy and selfish people scrounging for every last tip they can put in their aprons (not true). And finally I say that people should tip well because they are being served, tipping well is classy and if they didn't want to spend a lot of money they should have stayed home and served themselves or headed for the golden arches. And that's the truth.

The Record Staff

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Sri Lanka finds creative recycling methods

Taking the Conservation class, I have become intensely aware of the crisis this planet is facing as a result of our misuse of the environment. It has been a somewhat troubling experience. One of the things that writers of statistical data say is that developing nations contribute significantly to this problem. With a population of 16 million, Sri Lanka, my home, is one of them. One of the major problems of the developing world, many of these writers assert, is that conservation and recycling are not implemented.

Contrary to this general idea that the average person in a developing nation does not recycle, I would like to assert that for the average Sri Lankan (and it is important to note that I am speaking from a Sri Lankan perspective), recycling is a part of daily lifestyle. For instance, most Sri Lankans drink tea twice a day. Once used, the tea leaves are not thrown away, but instead are reused as fertilizer for many flower and vegetable crops. Food that remains after meals is also not discarded but used as animal food. We do not have cat food or gourmet dog food. Friskies is just not available in the boutique.

Newspapers are also recycled. There are no plastic recycling bins (which then need to be recycled again), but men and women go from door to door, buying old newspapers and old bottles, which are then recycled. The chant of the bottle and paper man is a familiar sound of the Sri Lankan street. Newspapers are recycled in boutiques where they are made into different-sized cones. Condiments such as sugar, rice, tea, flour and vegetables are all wrapped in them and sold. This, then, eliminates the need for cellophane and polyethylene bags so often used in grocery stores in this country.

These are just a few ways in which recycling is carried out every day in Sri Lanka. The daily routines of the people thus do not contribute, I believe, to the environmental crisis.

Another reason I believe the lifestyle of the Sri Lankan people facilitates environmental protection rather than destruction is because of their religious beliefs. Seventy percent of Sri Lankans are Buddhist and approximately 18 percent are Hindu. Buddhists hold a strong belief that any killing brings bad karma. Thus, most faithful Buddhists fear even to tread on an ant. The Hindu doctrine of pantheism suggests that nature is a manifestation of the universal spirit and so it should be revered. With these belief systems, the tendency for most rural folk, who comprise the majority of the population, is to view nature as something sacred , so they rarely seek to damage or harm it.

I believe one of the main sources of environmental problems in Sri Lanka arises from the many multi-national corporations that invest due to the availability of cheap labor and resources. They exploit the resources Sri Lanka has to offer and yet do not build their industries in an environmentally friendly fashion, thus slowly depriving the nation of the very resources that these industries use to incur profits.

I have tried in this short passage to give a culturally sensitive view of the environmental problem. When studying or making statements about alien cultures I believe it is essential not to ignore the specifics, because these specifics enable us to make culturally truthful and sensitive statements.

Mixed Feelings

"rural folk ...view nature as something sacred"

Kathleen Fernando

Rupert discovers bunny's foul plo

A couch which carried a reclining Groucho Marx sped over the hot sands of the Gobi desert with a camel pounding after it. The rider of the camel, Ismail Salim, was in frantic pursuit, screaming "I'm sorry, I didn't mean it!" Meanwhile, in the Midwest, Jacob Yoder's horses had been stolen.

A week after Ish had left for Easter Island, I was driving a Phys. Plant van back from Shipshewana when I spotted a horseless buggy stranded along the side of the road. The owner, a furious looking Amish man named Jacob, flagged me down and pulled a shotgun from the buggy. Jumping in the side door, he bellowed "Follow those rabbits!" Although I completely failed to notice any rabbits, I didn't argue. As we approached the intersection at Main and College, however, we hit a traffic jam. A police paddy wagon had struck a giant rabbit that had been attempting to cross to Highpark. The paddy wagon was turned over against the dumpsters behind Marriott. As we cautiously approached to investigate, Jacob happened to glance in the dumpsters, where he found the remains of several large horses, which we later discovered had been sold by the rabbits for Budget Burgers. Jacob stomped over to the dead gargantuan rabbit and began furiously pumping shells into the carcass. As animal rights activists were fainting in droves, I walked to Jacob and coaxed him away from the former rabbit.

In the meantime, two Marxists and a social revolutionary stumbled from the paddy wagon and upon seeing the carnage believed we were spearheading a class struggle. We found that they had been arrested for burning down the capitalist bastion of Wal-Mart. These were just the men I had been looking for. Jacob didn't really like any of us, but he had no choice; he was a man possessed with blood-lust. The five of us banded together, holding meetings in Vic's car, where I convinced them that we would have to venture deep into the heart of the bunny empire. Jacob was skeptical, but after a few beers, he agreed.

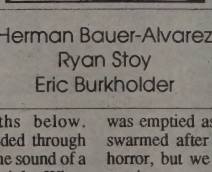
After some preparation, we entered the tunnels. As we pried up the manhole cover, a funky smell wafted open from the depths below. Strangely, we were guided through the maze of tunnels by the sound of a Gregorian chant and a viola. When we finally reached the center of the Heart of Darkness, we saw a strange and horrifying sight. A giant cavern was filled with levitating bunnies smoking oregano and painting eggs, while Doyle Preheim was locked in a small cage with a viola. In the shallow tar pit next to him, Mary Linton was telling innapropriate biological jokes to save her life. The rabbits were amused.

Our frantic thoughts were interrupted as a gnarled little rabbit, that bore a strange resemblance to Yoda hopped onto the podium in front of the cavern. He signaled to Doyle to stop playing that viola, and addressed the now silent bunny audience. He briefed the bunnies on their plan to decimate all human life on Earth with a nuclear devic triggered with the help of Stuart' bike, and retur later to breed bil lions of little rab bits and grow vas fields of poppies. Suddenly there wa a shriek, and Jaco stormed the po dium. Grabbing th Yoda-like bunn by the ears, he gav a triumphant wa and fled down side tunnel. In sec onds, the caver was emptied as the enraged rabbit swarmed after him. We stared i horror, but we could not waste th precious seconds that Jacob had pro vided. We freed Doyle and Mary an grabbed Stuart's bike. As we scu ried off through the tunnel, Mary ex plained that the rabbits' use of oregan enabled them to levitate and spea fluent English and Yiddish.

Deep in an Amazonian fores Ismail was hugging a tree, discussin existentialism with a bulldozer...

This story is narrated by Rupert who is a fictional character create collaboratively by the three writer

Adventures of Rupert



Herman Bauer-Alvarez
Ryan Stoy
Eric Burkholder

Garbage yields resurrection

It has been written: "What you sow does not come to life unless it dies." Here in Guatemala, God is in the dirt, surrounding the seeds which are sown, nurturing them from death to life. It is this resurrection that humbles me and leaves me almost speechless.

Last week we visited the city dump. From our safe distance we looked down on the piles of Coca-Cola bottles and broken glass. People the same color as the garbage – dirty and colorful – picked through the piles under the scorching sun. Over an uncrossable gulf I watched children run through their home in the dump helping to collect the wealth that might bring them dinner. From dirt (some of it mine) which others had deemed useless, these people gathered their sustenance. A resurrection.

I think too of Concepción. After her husband was tortured and killed in one of many massacres, she almost went crazy. But now she shares her pain with other women, and together they have risen. They have begun a business in beadworking, and together create beauty in their death-torn lives. The Quiché (an indigenous group) women, whose husbands were also taken from them, have begun a cooperative. They weave the threads of their lives together and make beautiful tapestries. Their gentle smiles hold the hope only known by those who have experienced life from death.

Burning Rivers

"I am witnessing Easter in Guatemala"

Michelle Milne

The people of Guatemala form a body which has been broken in death, but is in the process of living a resurrection. Death has burned through this land in the various forms of poverty, drugs, loss of forests, loss of land and massacres.But the people have woven their pain together and live the resurrection in their courage.

Where once there was a curfew of 6 p.m., now the evenings are filled with music and laughter. In the place that was once the site of a massacre, coffee and corn plants now reach up bravely to the world and give sustenance to those who nurtured them. Out of the deaths of previous generations grows a committment to future ones. The fires of oppression which burn through the land do not destroy, but rather transform. I am witnessing Easter in Guatemala, and I am humbled as I watch these people arise from the land.

Michelle Milne is still writing from Gautemala, where she is studying.

Enjoy being where you are

Somewhere in the middle of my junior high years, I discovered J.R.R. Tolkien and was immediately hooked. Living in rural Lancaster County, my adventure quotient wasn't quite being filled, so Tolkien's Middle Earth seemed a little bit like heaven. I read *The Lord of the Rings*, time and time again throughout junior high and high school.

Then one day I realized that, were there actually a Middle Earth, and were I to be living there, likely as not I would be a peasant boy living in some Middle Earth farming community. The only adventure I'd ever see would be the farm being pillaged by orcs (Tolkien's evil little monsters), and me not being the big strong hero type, that probably wouldn't be *that* much fun.

Now that I'm at college, the obsessive nature of my Tolkien reading has somewhat dissipated (although I still read it now and then), and I've needed to find some new way to find adventure. I live on Ninth Street, right next to the tracks, and several times a day the train rumbles by, drowning out conversation and threatening to shake the house down. Sometimes when I see that train crawling by, I get this crazy urge to just jump on it and go wherever it takes me. Then, upon thinking twice, I realize that by jumping on this train I'd probably end up in the Chicago train yards, by myself, in the middle of the night. And that doesn't sound so appealing either.

Then the other day, while watching *South Pacific* on TV, I saw a commercial for the most wonderful place you could imagine. It was always sunny, had great food and all the people were friendly. I was convinced: it was the place to be. At the end of the commercial I discovered the paradise was Indiana. I looked out my window and was jolted back to reality.

Last week I had a long talk with a friend who had recently returned from China. I was in China for SST in '91, and we discovered that we shared similar feelings about coming home. Even though it had, at times, been very frustrating, it became such an important part of our lives that it was hard to return to Goshen. China now seems almost like a dream.

It seems to me that the most important thing we can do is to be where we are. I'm reminded of the Paul Simon line, "Half of the time we're gone and we don't know where." We spend so much of our time wishing we were somewhere else, either physically, or at another point in time, that sometimes we miss what's going on around us.

Over my four years here I've heard countless people complaining about Goshen, and to them I would say – if you're truly dissatisfied, leave. Find a place where you'll be happy. Obviously Goshen isn't the most beautiful or exciting place in the world, but like it or not, wherever we go, we take our own problems and frustrations with us. At times I want to get out of Goshen as much as anyone, but it's where we are. There is no Middle Earth, but even if there was, I think I'd rather be right here in middle America.

Keith G. Hershberger

Editor wallows in post-college angst

Since *The Paper* is now being shown on movie screens across the nation, it's fitting that I, too, should offer my journalist's life as a metaphor – albeit a slower one – for the hectic post-college, real-world existence.

The Paper just opened this week in Arkansas City. When the news staff can find a whole evening without work commitments, we're going to take a field trip.

I can hardly wait. One *Record* film critic gave the movie two jelly jars, but my social life earns a mere restaurant squirt pouch.

Life is always so much more glamorous on screen: nevertheless, here is a look at my dizzying Ark City workaday world.

Life Out There

"my social life earns a mere restaurant squirt pouch"

Myles Schrag

My alarm jolts me awake to Clint Black's "State of Mind", which I snooze four times until Mary Chapin-Carpenter's "I'll Take My Chances" plays 36 minutes later.

I fight the insane Main Street traffic to the office, where I grab the bowling scores dropped off the previous night and wait for Coach Gross to come in with the results of the college's latest tennis triumph.

If I'm feeling particularly professional, I warm up a pot of coffee between opening my mail from the Bass Anglers Sportsman Society and fielding calls from irate parents whose children were misidentified in photos from yesterday's edition.

I check the wire for copy, all the while cursing the Shaquille O'Neals and the Ken Griffey Jrs. who are younger than I am, and pray that my photographer has a nice large photo to grace the page.

All morning I frantically type three stories and faithfully check my wall clock, which acts as my work monitor. Then, nearing deadline, I begin assembling the elements which will make up today's sports pages.

I want my pages to be chock-full of enticing articles, interesting and user-friendly stats, and helpful information, but often I'm not as successful as I want to be. Deadline means, first and foremost, that I must get the pages to the press room.

Nonetheless, I scurry to type in the middle school golf scores which the coach called in just 10 minutes ago. My zeal causes me to be three minutes late. My managing editor's eyeballs, which look suspiciously like money bags, drop at my tardiness.

But the hectic day is not complete. I rush home for a salami and cheese baked potato (I'm out of bread), pay a bill before the bank closes and scurry out to the baseball park.

There I shiver in the April wind through three and a half hours of bases on balls to have something to write about for tomorrow's paper. It's nearly 8 p.m., so I speed home to watch *Seinfeld*, lest I be unable to converse about it the next morning with my colleagues.

During a commercial I read my (free) newspaper and smile at the thought of my upcoming trip to Goshen, where I will jot down my musings on the opinion board.

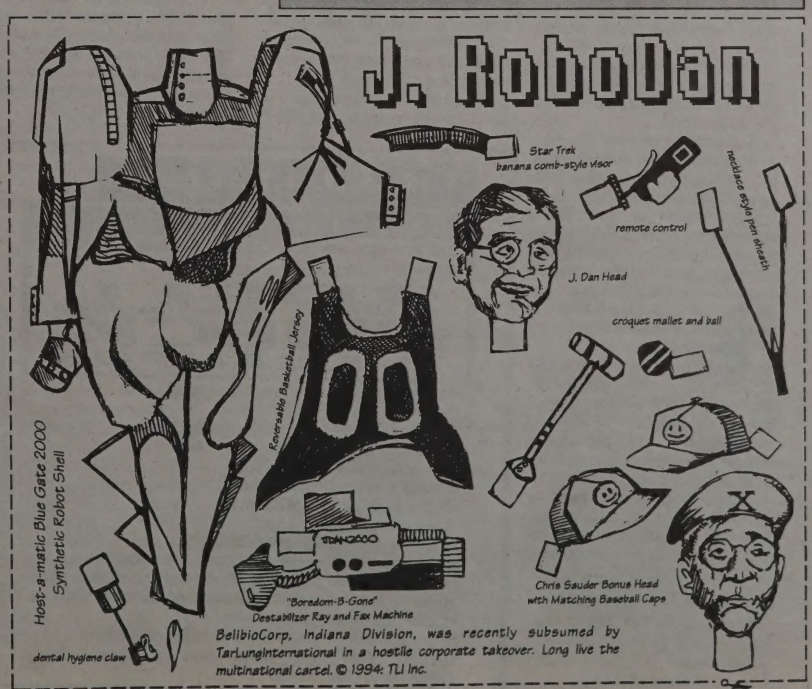
After the news I watch a taped western until I fall asleep on the couch, waiting for Clint Black again.

From childhood on, when you are in the dumps, elders tell you that if you work hard, when you leave elementary school, justice will be served.You will get fulfilling work and have lots of nice friends and dates.

But then such hope is delayed until after middle school, then high school, then until after college.

Take heart folks, it doesn't get any better than this.

Myles Schrag, '92, is sports editor at the Arkansas City (Kan.) Daily Traveler. (That's pronounced arekansas.) It has more brick roads per square mile than any city in the western hemisphere.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dental hygiene claw
BellbioCorp, Indiana Division, was recently subsumed by TarLungInternational in a hostile corporate takeover. Long live the multinational cartel. © 1994: TLI Inc.

Chris Kennel

Double Trouble: Jesse Conrad hauls Michael Yoder over the tracks and past Physical Plant to a youth league soccer game Wednesday (for more on youth soccer, see page 7). Spring weather has brought more bikes out of the shed, in time for May, which is American Bike Month. Get your environmentally correct wheels serviced and celebrate a fun month of handlebars and spokes.

Dean position has smooth transition

by Rachel Beth Miller

As the Spring trimester turns studies in varied courses to singular concentrations, the administrative position of academic dean shifts from former Dean John Eby to interim Dean John Nyce.

Plans to appoint a permanent academic dean will take shape this summer and fall, according to Nyce.

Nyce, the former associate dean, was appointed to interim academic dean after the resignation of Dean Eby in January.

The position of associate dean, previously occupied by Nyce, is being held open to all interested GC faculty members on an interim basis.

Administrators are now compiling a precise description of the responsibilities of the position and plan to announce their final decision within two to three weeks, Nyce said. Once the position is filled, the new interim associate dean will commence work no earlier than July.

Ideally, the role of interim associate dean will be filled by a faculty member who will continue to teach part-time during the 1994-95 school year, Nyce said. Faculty have raised questions about the role of associate dean and the responsibilities it entails, Nyce said. He was actually the first associate dean of the college. Prior to his appointment, responsibilities had been allocated differently, and instead of an associate dean the campus had a provost, who acted as a vice-president.

"There has been some talk about redefining the roles of dean and associate dean. We will have further discussion about the appropriate allocation of responsibilities," Nyce said.

The role of associate dean currently involves direct contact with students, supervision of advising arrangements and overseeing the collegiate studies program, he said.

"The most important question for next year, however, is who will be dean," Nyce said.

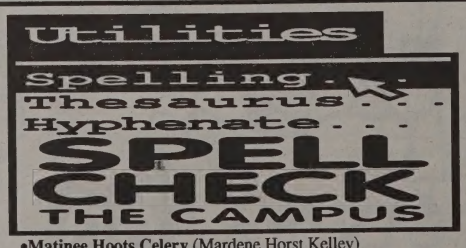
A search committee made up of faculty, students and possibly alumni, will be appointed in the fall by President Victor Stoltzfus, Nyce said.

Administrators would like to fill the position by spring and have the new dean begin work in July 1995.

Nyce said that he will not be a candidate for permanent dean. As interim dean, he is currently working on overall planning for next year, including hiring new faculty members and preparing for the next board of overseers meeting.

BORED ON SATURDAY?

Check out the Bethany Christian High School Fun Fair. Balloon rides, a garage sale, dunk tank, auction and performances from GC alum Dave Nofziger and others.



- **Matinee Hoots Celery** (Mardene Horst Kelley)
- **Viscous Kook** (Vic Koop)
- **Antenna Stapler Lapp** (Anita Stalter Lapp)
- **Lido Nerd** (Lydia Mertz)
- **Limeade Niacin** (Lynda Nyce)
- **Doilies Preemie** (Doyle Preheim)
- **Zebra Remix** (Gerhard Reimer)
- **Lardy Rumps** (Larry Rupp)
- **Thermos Salable** (Theron Schlabach)
- **Loony and Chatty Sherbert** (Lon and Kathryn Sherer)
- **Strut and Shrilly Shoplifter** (Stuart and Shirley Showalter)
- **Earlobe and Wince Stiffen** (Arlene and Wayne Steffen)
- **Charming Swarthy** (Sharon Swartley)
- **Judy Whining Horsefly** (Judy Wenig-Horswell)
- **Devour Oyster** (Devon Yoder)
- **John Smith** (John Smith)

Centennial year brings changes
New calendar explained

by Liz Nofziger

Falling in line with the majority of universities and colleges across the country in a semester system, the GC calendar committee has decided that the benefits of this conversion should outweigh the initial hassle. While many parts of the calendar will remain the same, some alterations call for explanation for a smooth transition next fall.

Students will now be able to take more hours by adding six more class days to each semester. Professors should not cover more information, but should spend a larger quantity of time on the same amount of material. "We definitely don't want to increase the pressure on students," Nyce said.

Next year, in order to qualify as full-time, students must be enrolled in a minimum of 12 credit hours of class with a maximum of 15 credit hours. By raising the maximum number of hours possible from 14 to 15, students will be able to take five three-hour courses rather than trying to decide what to do with the two hours frequently left over in the 14 hour plan. By paying an additional fee, students will be able to take up to 17 hours.

Fees for the new class schedule will be paid at two different times: at the beginning of the fall term, and at the start of the spring term. These payments will also include the M term. According to Nyce, this isn plan devised by GC to coerce s dents into staying. "Billing the sh term into the total cost of the yea the absolute standard at other scho on this system," he said.

Since 'Spring Term' will deno different term next year, there is so confusion over the new titles. "We all having a little trouble distingui ing the two, but the [new spring] te does end after spring officially gins," Nyce said.

In addition, two summer terms be offered. "Although these are signed exactly like the current spr terms, the difference will be that as an institution, will not decide w courses to offer," Nyce said. By p posing class topics and surveying students in October and Novem primary decisions will be made December. The final decision n not be made until two or three we before the summer terms begin. dent housing and food service be available during these ter

The exam schedule is another pect of the calendar that will be fected by the changes. "We are densing the exams into three days," Nyce said. By giving ex before the official days in Mon and Thursday night classes, the load per day shouldn't seem any m difficult for students.

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Quilters stitch up generation gap

by Malinda E. Berry

As those of us who are Mennonites try to carve out an identity for ourselves in today's cultural milieu, we are often left wondering who we are. Four-part harmony and potlucks are two things that might help in forming a definition, but perhaps one of the biggest cultural icons in the Mennonite world is the quilt.

Though in the 1990s it is becoming somewhat evident that this art has not been picked up by the new generation of quilt illiterates, sophomore Britt Kaufmann is working to keep this tradition alive.

With her mother, Kaufmann began to piece a nine-patch quilt at the age of seven. Although this quilt was not completed until two years ago, it was a valuable lesson in a Mennonite tradition that is very much a part of Kaufmann's life. Her grandmother, Edith Johns, quilts both for work and fun. Johns is one of many quilters who work for Quilt Designs, located in the Old Bag Factory.

"Quilting has always been something important to my grandma," Kaufmann said. It has been a family tradition for Johns to make quilts for each grandchild's 12th birthday. Kaufmann's quilt is a classic giant dahlia pattern.

Kaufmann said, "Every time we go to Grandma's we look at her latest quilt or talk about the one she's working on now." During these chats, Kaufmann learned of a hand-me-down practice among Mennonites when they quilt. "Traditionally, someone quilts an intentional mistake," she said, "because only God can be perfect."

For Kaufmann, motivation to carry on the quilting tradition also came from hearing the stories behind many of the quilts her grandmother has made or received from her mother. "I've gained the sense that quilting is also something a mother does for her child," Kaufmann said.

With the help of her mother and grandmother, Kaufmann recently began work on a second quilt made from an original design. The quilt is a desert scene with sand, sun, mountains, blue sky, a saguaro cactus and a green lizard scuttling across the sand. The scene stuck in Kaufmann's mind after spending last summer as a nanny in Tucson, Ariz.

With help from family and friends, Kaufmann said the project is quickly nearing completion. She invited friends over Wednesday evening to help with the quilting, providing a nice break from studies as well as a crash course in quilting basics. Kaufmann felt the group made excellent progress.

Johns and her sisters, collectively known as the Hoover Ladies, picked up their needles for helpful stitches. Proving how seriously Mennonites value community and sharing, "they talked about what it was like when they were young, the quilts they've made, all the people they know and their children," Kaufmann said.

Melinda Berry

Wednesday night at the Kaufmann homestead, sophomores Chris Cummings and Dave Lapp focused their energies, flexed their finger muscles and quilted like they've never quilted before to help further the Kaufmann quilting effort.

Airmailing appreciation to moms

by Malinda E. Berry
Rachel J. Lapp

The florists and card sellers of America will be busy bees this weekend as millions of people show their moms how much they love them on the 80th official Mother's Day this Sunday. Triteness aside, this holiday beats out Christmas for tying up the long distance lines, leading to the logical conclusion that all children want to appreciate their mothers, even if it takes a national holiday to do it.

The obvious fact that mothers gave birth to us is a frequently cited answer for why moms get our kudos. "She also made me spamburgers," said junior Brian Yoder.

Life lessons students continue to learn from mothers, by example or supreme order, include having a healthy household, taking personal responsibility, having good morals, showing that men can be feminists and prompting independence.

"My mom told me when I should go off and do something by myself," said sophomore Linda Gerber.

Frosh Michelle Houting's favorite mother memory happened when she returned from a summer away from home. "She made a huge 'Welcome Home' sign for me that went clear across the entire house."

But as much as moms are appreciated, students vary in responses to reminders that the day is coming up. Most said they would call or else send E-mail, flowers or a card homeward. Many simply forgot.

Historically speaking, Mother's Day has gone the route of most American holidays—one of merciless consumerism straying from the original intent. For Anna Jarvis, the woman credited with creating the special day for maternal units, this was at the heart of the sad circumstances which led to her hatred of Mother's Day.

Jarvis, a West Virginian school teacher, launched a crusade of sorts in 1908, encouraging pastors in nearby congregations to conduct what she called "Mother's Day services" as part of their Sunday morning worship May 10, 1908. Inspiration for the services came from Jarvis's desire to remember her own mother, who had died three years earlier. Her mother's favorite flowers, carnations, were passed out after the service.

Jarvis continued to campaign for a national version of these Mother's Day services. She wrote letters to governors, congress members, clergy and media organizations. Despite lack of instantaneous success, the idea eventually struck a chord with Congress. President Woodrow Wilson proclaimed Mother's Day a national holiday on May 9, 1914.

After that, Jarvis' story took a tragic turn. She had no children and began to loathe the holiday she essentially created. Evidently it was the commercialism that upset her the most—cards and flowers receiving most of Jarvis's wrath. She believed that a mother would much rather receive scribbles from her son or daughter than one of the many commercial cards available with the growing popularity of Mother's Day. Posting "warning" and "stay away" signs in her yard, Jarvis became a recluse, never leaving her house. She also refused to be interviewed, and according to a reporter who disguised himself as a delivery man, Jarvis wished she had never created Mother's Day.

Despite this bittersweet history, Mother's Day is generally appreciated by most mothers. Ideally a national holiday should prod us into showing our thanks to our mothers, even if we don't get the day off. After all, spamburgers and welcome home signs are a big part of how we ourselves will turn out as parentals, and we will want our cards someday too.

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Sweet standards to new quirks: Perfect present suggestions

These suggestions are to help those of you who don't like to buy corsages and can't think of the Mother's Day equivalent to the Father's Day electric razor (no mother in her right mind uses an Epilady). Take time to thank your mom for giving you life!

- **Cards** *(the basic level)*
  - -Hallmark Create-a-Card
  - -Hallmark talking cards
  - -blank inside art cards from the college kindergarten
  - -break out the crayons and make your own like Ms. Jarvis wanted
  - -art cards from Accents store in the Old Bag Factory

- **The Call** *(for those who forget the card/gift)*
  - -At the very least, call and tell your mom you love her on Sunday, preferably not before church. Tell her you meant to send a card, but figured she would rather hear your sunny voice instead. The ultimate phone call is not collect and includes a nice rendition of "For She's a Jolly Good Fellow."

- **Gift Certificates** *(thoughtful to send in a card and easy)*
  - -plant gift certificates from a local greenhouse
  - -Glamour Shots has packages in gift certificate form
  - -music or bookstore certificates are always useful
  - -local restaurant in your home town
  - -call your mom's hairstyling place and inquire about gifts
  - -Body Shop or Bath and Body store

- **Gifts** *(always nice when original and coupled with a card)*
  - -have a pizza delivered for dinner
  - -FTD floral arrangements can be sent anywhere
  - -flat of flowers to be planted in a flower garden from a local greenhouse (marigolds, impatients, snapdragons, etc.)
  - -run an ad in your local paper expressing your appreciation
  - -jewelry, books and art from GC students is always convenient
  - -GC logo attire from the college bookstore
  - -Goshen College car window decal (easily slipped in letters)
  - -sachets (for cards) from the Secret Garden (Old Bag Factory)
  - -jewelry from Self-Help
  - -Flex Cash to spend when the folks visit you

- **Songs** *(to play in commemoration of mothers)*
  - -"Hey Jude" by the Beatles (from Jon Stuckey)
  - -"Oscar Mayer Jingle" with mom's name (from Kyle Heatwole)
  - -anything from *Aretha Franklin's Greatest Hits* (from Eric Hollis)
  - -John Tesh's Christmas album (from Troy Osborne)
  - -"Elsewhere" by Sarah McLachlan (from Michelle Houting)

Chris Kennel

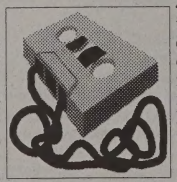
The Umble Center was home to the music of French composer Marin Marais Tuesday evening, as harpischordist Brad Lehman, along with Enid Sutherland on the viola da gamba, performed such favorites as "The Asthmatic Allemande" and "An Operation to Remove a Gall Stone."

Folk influences dominate spring music

by Matthew J. Smucker

■Billy Pilgrim, *Billy Pilgrim.*

Branching out from the folk-pop formula pioneered by the Indigo Girls, the band Billy Pilgrim's self-titled debut album makes a strong bid at becoming the male-indigo equivalent. Taking their name from Kurt Vonnegut's *Slaughter House Five*, the dynamic duo of Andrew Hyra and Kristian Bush soar in happy vocal harmonies accompanied with a pure acoustic sound, creating a collection perfectly suited for spring-time driving and off-key sing-alongs.



The immediate strength of their songs, and what might become a weakness in the long run, is the sense that perhaps somewhere you have heard each of them previously. The playful acoustic intros prefacing a majority of album selections beg to be recognized, as do the harmonizing choruses and occasional turns of vocal phrasing.

While these devices propel the immediately catchy "Get Me Out of Here" and "Try," it is the more subtle, skillfully underplayed numbers that truly highlight both band members' songwriting abilities. The most durable of the album's repertoire is the nearly existential "Halfway Home," casting vocalist Bush in the role of a reflective middle-aged commuter.

It can hardly be said that this is a band on a mission to break new musical territory. However, they do pursue their music with an honesty and integrity validating even the most clichéd of folk chords. Billy Pilgrim is perhaps formulaic, but the formula they follow is a good one and they do their job well, earning them a three jelly jar rating.

■Levellers, *Levellers.*

In the angry agit-pop tradition of the Clash, Midnight Oil and Black 47, the latest offering in this alternative sub-genre comes from the UK's Levellers. With a sound bringing to mind "London Calling" crossed with the Pogues, vicious Irish-tinged fiddling integrates with straightforward rock in this politicized hybrid.

The major fault of most issue-oriented bands is a simplistic lyrical content that fails to address the complexity of any given political situation, instead attempting to mention as many issues per song as possible. Despite the pursuit of a certain ambiguity on their part, the Levellers do not escape this curse. Such phrases as "This walkman generation/ in search of sweet sedation/ while forests choke under a `lever sky/ and Exxon birds that'll never fly" from "100 Years of Solitude" hint at societal apathy, only to get bogged down in the issue-dropping game.

While the lyrics are, perhaps, not the primary reason to listen to the Levellers, their eclectic instrumentation may easily be. The near constant fiddle is joined on various songs by such diverse musical tools as bagpipes, didjereedoo and a hurdy-gurdy played by the Pogues' Jem Finer. This mix of angry rock and traditional folk influences earn the band's sound a strong two-and-a-half jars.

■The Pickin' On Pickers, *Pickin' on the Beatles.*

With it s potentially trite title and computer-generated album cover art of "Abbey Road"-style jay-walking musical instruments, this reviewer was initially skeptical of what a bluegrass-based collection of Beatles' covers could possibly offer. Fearing the worst of Kentucky-flavored novelty muzak, *Pickin' on the Beatles* instead turned out to be an amazingly pleasant down-home surprise.

While a few of the album's songs are simply straightforward acoustic takes on Lennon and McCartney classics, a surprising number take on new life as hardcore bluegrass crowd-pleasers. With a tight combo including guitar, dobro, fiddle, banjo and string bass, the Pickin' On Pickers transform such diverse tunes as "Paperback Writer," "Hard Day's Night" and "Strawberry Field's Forever" into dense layers of picking and plucking that almost completely obscure the overplayed originals.

One particular album highlight is "Yellow Submarine," as it inexplicably slips into the plugged-in heavy metal chord progression of Deep Purple's "Smoke on the Water," before returning to its folked-up roots. *Pickin' on the Beatles* rates a solid three jars of jelly.

Macdowell hits a double

By Rachel J. Lapp
Matthew J. Smith

Not many Hollywood stars can claim that they have enough versatility to star in an artsy British film and an all-female Western. Not only can Andie Macdowell boast the above, she can also say that *Four Weddings and a Funeral* and *Bad Girls* were the top two films at the box office last week. The big question is whether or not Macdowell can brag that both blockbusters are good.

With *Four Weddings and a Funeral*, Macdowell steps back into the art house film arena as an American love goddess who steals the heart of an intriguing, young British bachelor (Hugh Grant), whom she bumps into at each of the title ceremonies.

The two hit it off well and have a fling or two before the audience realizes that maybe Grant and Macdowell are the two that should be walking down the aisle. Sure, we've seen that scenario on screen many times, but remember, *Four Weddings and a Funeral* is British; it has class, unlike its American counterparts. Grant and Macdowell are charming, but it is the supporting cast that keeps this film from wilting into sentimentality.

The film stays fresh until the end when suddenly it delivers what a British film should never try to produce: a Hollywood ending. Aside from the film's inevitable problems, it is funnier, more realistic and more original than *Father of the Bride* , *Betsy's Wedding* or even Luke and Laura's nuptials on "General Hospital." *Four Weddings and a Funeral* rates three-and-a-half jelly jars.

In *Bad Girls*, MacDowell brings her skills to a whore-turned-good girl role along with three other screen-famous females: Mary Stuart Masterson, Madeline Stowe and Drew Barrymore, with a plot intended to tell the story of four reluctant feminists who take on a band of bad boys of the old American West.

From the beginning scene with a fat old military man pawing the wall-flower of the group (Masterson), the storyline is both interesting and disappointing. The unfocused mission of the women impresses upon the audience the depth of the friendship between them and at the same time undermines their personal strength by showing their weaknesses.

It is great to see ridin' and ropin' women on the big screen, but a few of these scenes tend to look intentionally and inappropriately seductive. In other words, the dirt doesn't look as real as it did in *Thelma and Louise*. Macdowell is probably the least adventurous of the four, smooth-talking her way out of jail instead of completely busting out. Her winning smile also leaves her with the only live man at the end of the movie.

Though the overall plot is entertaining with unexpected twists, *Bad Girls* needs less victimizing and more real-life heroinism. The character development seemed stunted by the directing and editing. Two-and-a-half jars for nice visuals and the attempt at a female Western using possibly the best choices for leading women.

CONCERT LINE • CONCERT LINE • CONCERT LINE

Poi Dog Pondering, May 9, Cabaret Metro, Chicago
Matthew Sweet, May 10, Park West, Chicago
Blues Traveler, May 13, Aragon Ballroom, Chicago
Tool, May 14, Riviera, Chicago
Sawyer Brown/Diamond Rio, May 15, Deer Creek, Indianapolis
Salt-N-Pepa, May 15 and 16, UIC Pavillion, Chicago
Michelle Shocked, May 17, Park West
Rollins Band, May 20, Oak Theatre, Chicago
Queen Latifah, May 22, Park West
Chicago, May 25, Morris Civic Auditorium, South Bend
Pink Floyd, May 26, Municipal Stadium, Cleveland
Lynard Skynard/Ted Nugent/Ian Moore, May 26, Deer Creek
Brooks and Dunn, May 27, Poplar Creek, Chicago
Elvis Costello/Crash Test Dummies, May 28, World Music, Chicago
Elkart Blues Festival, June 3
Unisex Halter, June 5, OSU Amphitheatre, Columbus
.38 Special/Fabulous Thunderbirds, June 8, World Music Theatre
Soundgarden, June 11, Aragon Ballroom

ADMIT ONE

No Escape (R)
E:12:45 3:00 5:15 7:30 9:45
UPE: 1:30 4:10 7:00 9:30
Clean Slate (PG!3)
E: 1:45 3:45 5:45 7:45 9:45
P.C.U. (PG13)
E: 1:30 3:30 5:30 7:30 9:30
3 Ninjas II (PG)
E: 1:00 3:00 5:00 7:00 9:00
With Honors (PG13)
UPE: 1:45 4:45 7:30 9:40
C: 1:00 3:00 5:00 7:00 9:00
Four Weddings& a Funeral (R)
UPE: 4:30 4:10 7:00 9:30
Brainscan (R)
E: 7:30 9:30
UPE: 4:20 7:00 9:10
Cops & Robbersons (PG)
E: 3:45 5:45 7:45 9:45
Bad Girls (R)
E: 1:00 3:00 5:00 7:00 9:00
Mighty Ducks 2 (PG)
E: 1:15 3:15 5:15 7:15 9:15
The Paper (R)
UPE: 7:15 9:45
White Fang 2 (PG)
E: 1:30 3:30 5:30
UPW: 2:00 4:45
Threesome (R)
UPW: 2:15 5:00 7:10 9:30
Naked Gun 33 1/3 (PG13)
C: 1:15 5:15 9:15
UPW: 7:00 9:20
Major League 2 (PG)
C: 3:15 7:15
UPE: 2:00 1:40 4:00
You So Crazy (NC17)
UPW: 2:30 5:15 7:30 9:40
Schindler's List (R)
UPE: 2:00 7:45

C: Concord, E: Encore,
UPW: Univ. Park West,
UPE: Univ. Park East

Springing up sports: Leafs achieve new records

■*Baseball:*

The men's baseball team dropped two to Taylor yesterday as they finished up an intense week of play. The team's 8-11 and 2-5 losses put their record at 17-21 on the season.

Wednesday the squad traveled to Indiana University at South Bend to take both games with scores of 4-2 and 6-5 (10 innings). Frosh Mark Quigley saved the game by bringing in the winning run with a bases loaded, two-out single in the 10th inning.

Tuesday the Leafs beat Huntington at home 3-0 and 6-3.

Sophomore Kelly Shepard got his 49th hit of the season to set a new Goshen College record for hits in a single season.

Sunday's game against Marion left a lacking GC offense wallowing in a 0-2 and 3-9 loss.

The GC club swept Bethel last Friday10-4 and 3-2 before a plentiful Goshen crowd in one of their strongest performances of the year, .

The team looks for the one win needed to assure them a playoff berth Saturday as they will face the Mid-Central Conference champions, Huntington.

■*Softball*

The Goshen College Women's Softball team dropped two this week to Taylor and St. Francis ending their season with a 3-23 record.

Monday at Taylor, the Leafs swallowed their 0-21 and10-18 losses to end out the season. Sophomores Melanie Miller and Nycol Harvey pitched for GC. April Randolph connected for a hit to lead the team's offensive effort in the opener. Harvey and junior ElaineMiller each had two hits in the second game.

■*Golf*

The GC Golf team hosted a Mid-Central Conference match at Maplecrest Country Club Monday. The Leafs placed fourth of six teams.

Frosh William Koellein led the Leafs with a low score of 78, followed closely by senior Chuck Graber, sophomore Kevin Classen and junior Nolan Gerber.

Last Friday the GC golfers finished eighth at the Taylor University Invitational at the Walnut Creek Golf Course. Once again Koellein put in an excellent show earning a fifth place finish with a score of 78. Graber, Gerber and junior Neal Yoder filled out the rest of the GC roster.

The Leafs next compete at the MCC finale in Marion Ind.

■*Track*

The men's and women's track teams both took fifth places at Saturday's NAIA District 21 Championships at Taylor University in Upland, Ind.

Junior Janelle Hilty set a new GC record in the 400m hurdles with a time of 1:10.45, earning a third place finish. Hilty also took third in the 100m hurdles.

For the men, frosh Derek Wagler placed second in the javelin with a toss of 141-10 feet.

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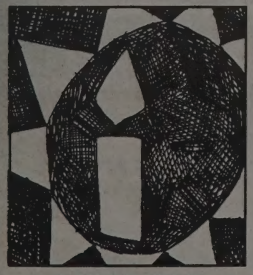

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- May Theme: LETTING GO: Hearing God in Silence
- Newcomer 19
- 9:30-11:00 A.M., Sundays
- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
- 1201 S. 11th Street
- 9:30 A.M., Sundays

Kindergarten cop: Senior Smith Fleurantin attempts to direct his cleated miniature Pelés Tuesday evening. Chris Kennel

Student coaches play the field

by Michelle Brown
Tanya Hershey

The bikers are out celebrating national bike month, tennis players are cracking out the Vic Braden videos and frisbee fanatics are taking over Yoder lawn eagerly embracing the spring climate. But the most popular activity in the air this spring is soccer, as the United States and the Goshen community are beginning to jump onto the world's bandwagon and embrace its most beloved sport.

Every Monday, Tuesday and Thursday evening, young players grades kindergarten through eighth grade, encouraging parents and GC students participate in the Goshen Youth Soccer Organization, livening up the five fields east of the Physical Plant buildings.

This year there are 49 teams in all, two more than last year. When the program began nine years ago, 250 Goshen area kids participated. Numbers have risen steadily every year, with this spring's total reaching a record 769 dedicated kickers.

Junior coach Scott Minielly said that part of the increase may be due to the U.S. hosting the World Cup Championships for the first time ever this summer.

Because of the large increase in involvement from both genders, the organization created a separate girls league for elementary aged children. Headed by female coaches, the girls league is something new for the traditionally mixed GYSO.

Senior Smith Fleurantin, coach of first grade blue, finds practices a challenge with so many kids. "It's a good program," he said, "but we could use more coaches." Coaches make two appearances a week in rain or shine.

Associate dean for multicultural affairs Zenebe Abebe, who grew up playing soccer in his native country of Ethiopia, enjoys coaching his junior high team. "It's a good way to have fun and connect with the community," he said.

Alumnae Amy Phend, parent of two GYSO players praised the league saying, "Dwain Hartzler, league director, needs to be commended for creating a bridge between the community and the college. This is an excellent program which provides needed activity for children, social opportunity for all ages and learning experiences for student coaches about the real world of dealing with people."

Generally speaking, there is a good feeling of comeraderie among teams. The emphasis is on fun and learning rather than competition making for a mor relaxed atmosphere. Coaches make an effort to keep the teams even, hopefully allowing everyone to feel good about their team.

For people who can't get enough watching soccer excitement, the GC campus offers more spectato opportunites in the coming summe months. Men's and women's team are being formed for the Goshen Soc cer Federation's summer league. Pla begins the week of May 23 and run through the first week of August.

In addition, several summer socce camps are organized for intereste young players. More information i available at the Rec-Fitness Cente about all of these soccer programs.

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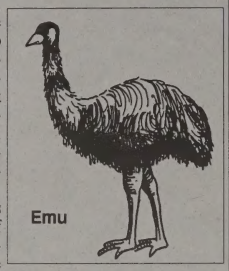
Newsbriefs . . .

EMC to become university

Eastern Mennonite College & Seminary officially becomes "Eastern Mennonite University" August 22, 1994.

According to a recent news release, the name change will serve three purposes: to consolidate the school's educational programs, which include the college, seminary, Lancaster (Pa.) campus, and current and developing graduate studies programs; to convey breadth of programs; and to offer clarity in international settings, where "university" is better understood than "college" and "seminary."


Emu

The name change received unanimous support in a vote by the school's board of trustees and was approved by the Mennonite Board of Education. Monies will be designated to facilitate the name change, as many signs and letterheads will need to be changed. It is unknown whether the university will change it's mascot from the Royals to the Emus.

Friesen accepts Maple Leaf

Sophomore communication major Jon Friesen accepted the position of 1994-95 Maple Leaf editor after returning from his SST assignment in Costa Rica. He is now at home in Fresno, Calif., for the summer, and is looking forward to a busy year while compiling his yearbook staff.

"I think it will be an especially interesting year to edit the yearbook because of all the centennial celebrations," he said. With high hopes of capturing the spirit of GC celebrating 100 years of existence, Friesen plans to add a new flavor to the annual publication.

Carlin's election bid falls short

Instructional Materials Center staff technician Jay Carlin, whose primary election political campaign was featured in last week's *Record*, was defeated Tuesday in his bid for the Republican nomination for Elkhart County assessor. The four-person race was the closest in the county, Carlin said. Carlin, who finished fourth, received 1,113 votes, 10.3 percent of the total. The winner, Terry Snider, received 3,722 votes, 24 more than the person who came in second. Overall voter turnout was low, Carlin said, with 10,766 people casting their ballots.

Carlin said that his relativley young age was probably a main factor in his defeat. He expressed his appreciation for the support of the campus community and described the campaign and election as "interesting and challenging" experiences.

"I will definitely put my political aspirations on hold for the next two years," he said, "but I may run again after that time if I see the opportunity to make a difference."

Scholar urges diverse educations

by Suzanne R. Classen

The final Alumni Scholar Forum brought Honduras native and 1980 GC graduate Idna Castellon-Corbett to campus for a two day visit during which she shared her thoughts on multicultural education.

Castellon-Corbett's involvement with multicultural education is an interest rather than a career. However, her job as Director of the University Tutoring Center at West Chester University, West Chester, Penn., allows for a great deal of contact with underrepresented students, as do her involvements with the Big Sisters program, El Milagro Latino Student Association and the Chester County Migrant Ministry.

In her convocation address Thursday, Castellon-Corbett said many universities use multiculturalism as an all-encompassing buzzword. Often, multicultural education means providing an African American or Puerto Rican studies program. "But who takes these classes?" she asked. "It's the African American or the Puerto Rican students. That's not multicultural education."

Multicultural affairs centers, said Castellon-Corbett, are a good way to start but often allow the rest of the campus to assume that the center will be in charge of any multicultural awareness that takes place. She suggested education of faculty as a more permanent means of change. The most effective way to promote awareness is through convincing the opinion leaders of the faculty that multicultural education is necessary, she said.

Castellon-Corbett suggested that GC students and faculty ask themselves whether they want to be an "ivory tower" that accepts a diverse population of students for appearances only, or an institution that fosters a genuinely supportive atmosphere for underrepresented students.

Ryan Mellinger
Alumni Scholar guest Idna Castellon-Corbett addresses yesterday's convo crowd.

Reflecting on her own experiences as a United States resident of eight years, Castellon-Corbett said she cannot speak for all Latino-American students because she has not known their struggle.

"I grew up in Honduras in the majority. I grew up knowing that I was OK, that my cultural values were OK," she said. Most Latino-Americans do not have that same societal support, she said.

Latino high school students have the highest dropout rate of any underrepresented group. Castellon-Corbett believes this has happened partially because "minority" typically has meant African-American, allowing members of this group to receive most of the minority attention and benefits.

Also, all Latinos have been lumped under the heading "Hispanic," a title that encompasses many ethnic and cultural groups.

She feels that giving all people access to education is vital. "Equal opportunity is not enough," she said. "Giving equal opportunities to unequals is as unfair as giving unequal opportunities to equals. This is the challenge educators face."

Castellon-Corbett will meet today with several faculty members and administrators. At noon, she will eat lunch with Latino students in the dining hall.

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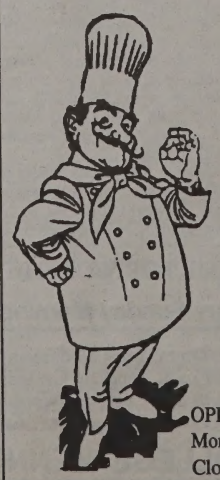
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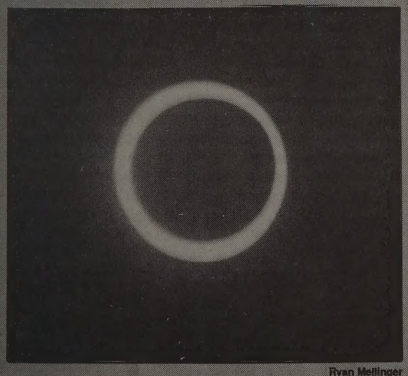
Friday May 13, 1994 Vol. 93 No. 27

Chris Kennel



Ryan Mellinger

Chris Kennel

(Clockwise from top) Andrew Buschert, son of assistant professor of physics John Ross Buschert, examines changing images during the eclipse. Professor of physics Carl Helrich guides students in a search for Venus. At the peak of the annular eclipse, the sun formed a fiery ring around the moon.

Eclipse mania blinds campus

by Rachel Beth Miller
Liz Nofziger

Although solar eclipses were once seen as dubious omens from angry gods, Tuesday's eclipse resulted in significant excitement on campus and across the nation. Students and faculty flocked to the sidewalks and observatory around noon to view the astronomical wonder.

Sophomore Jessica Graber claimed that the Schrock Science Plaza was "definitely the place to be" throughout the progression of the eclipse.

After associate professor of physics John Ross Buschert and senior Joe Berry set up a telescope, a crowd gathered to view an image of the eclipse that was projected onto a piece of paper on the ground.

"While viewing the images on the paper, we could actually see the rough edges of the inner shadow—the craters on the moon," Buschert said.

Another hot spot on campus was the observatory, where professor of chemistry John Yordy's Physical World class viewed the event.

Sophomore Linda Gerber said, "The whole class got really excited and took turns looking."

Frosh Dexter Litwiller said, "It was really cool when the outline of the sun became a perfect circle behind the moon."

As this coverage of the sun occurred, the temperature also dropped six degrees, according to a Chicago report. Junior Eric Burkholder described the remarkable moment as "kind of dark, but kind of sunny."

Some students left class early to see the rare occurrence. Physics department chair Carl Helrich dismissed his Electricity and Magnetism class to join the crowd gathered in the Schrock Science Annex plaza.

Professor of English Wilbur Birky released his class at 11 a.m. to quickly check the position of the moon and then again at 11:50 a.m. to see how rapidly it had moved.

According to several students, professor of mathematics Merritt Gardner devoted 45 minutes of his Calculus III class to a discussion of the eclipse.

As the moon's shadow swept across North America from Mexico to Nova Scotia, unique shadows were cast along its course.

Frosh Gretchen Kenn said, "When you looked at the shadows cast by the light through the leaves in the trees, they had little half-moons in them."

"I heard 'check out these shadows' at least 20 times," sophomore Anthony Yoder said.

Although no GC students offered sacrifices to appease angry gods, the eclipse did seem to have some unusual effects. Junior John David Thacker, for example, was seen running around yelling "Happy eclipse! Happy eclipse!"

Junior Lowell Brown wished he had prepared for the event by creating a sculpture that would interact with the shadows. "Our culture is so analytical, and we think we control everything. Seeing natural events like this makes you realize that life goes on without our interaction," he said.

Eclipse mania was not limited to the GC campus. According to *Newsweek*, one hairdresser suggested a "two-tone eclipse cut: a dyed black flattop surrounded by a corona of orangy, moussed-up spikes."

The article also noted that during past eclipses, vendors across the nation peddled eclipse greeting cards, decals, T-shirts and mugs.

Goshen High School students also demonstrated eclipse enthusiasm. Over 150 students and faculty joined members of assistant professor of chemistry Ken Horst's Physics II class as they set up equipment to view the event and videotaped the projected images. One student recorded crowd reactions to the eclipse.

"The eclipse on Tuesday was an unbeatable combination of beautiful weather and an exciting natural event," Horst said.

New year to bring fresh faculty

by Malinda E. Berry

Changes over the summer will yield goodbyes to outgoing faculty/staff and bring new blood to campus for the 1994-95 school year.

Kathryn Oyer will fill in for professor of music Lon Sherer while he takes an on-campus sabbatical leave to work with computer-aided learning and instruction.

Oyer, a 1977 GC grad, is currently finishing her doctorate in viola performance and pedagogy at the University of Iowa. Her masters degrees are in violin performance from Northwestern University and jazz studies from Indiana University.

Charlotte Stegmann also accepted a full-time position in the music department. Currently completing her Ph.D. in vocal performance at the University of Michigan, she has directed and taught at schools in Ohio, West Virginia and Michigan.

In the science department, Daniel Smith accepted a two-year contract, filling in for chemistry department co-chairs Don Clemens and John D. Yordy while they are on sabbatical.

Smith earned a Ph.D. from Iowa State University, specializing in inorganic chemistry, and continued postdoctoral studies at the University of Texas at Austin.

Clemens will work on computer applications and undergraduate programs in chemistry at the University of Notre Dame. Yordy is currently exploring sabbatical options.

Assistant professor of biology Mary Linton will take a leave of absence to write her dissertation at the University of Kentucky; Carolyn Zanta will teach in her place.

Zanta is currently finishing her doctoral program at Purdue University, where she is specializing in molecular genetics.

Three staff members are also leaving GC. WGCS assistant general manager and technical director of Umble Center Doug Peters will conclude his one-year contract in June.

Resident director of Kulp and Coffman Anita Good resigned her position at the end of the winter trimester. She will return to school in the fall to complete her bachelor's degree in nursing. The spot will be filled by next fall.

John Krug, dining services manager, will relocate to Chicago to direct food service with Marriott Business Food Service. A replacement will be found over the summer.

This week in GC History: '55

The Sadie Hawkins Shindig encourages hidden fifties feminists to grab a guy and head for a college cabin weenie roast. Dateless? No problem. A "boy" chase was scheduled right after the Most Creative Corsage contest. Shocking, but true: dating was once alive and well at GC.

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SST: safety or realities?

When walking through the central market in Guatemala City, it's hard to find a T-shirt reading "I survived the coup d'etat, 1993." Political overthrows are not new occurrences there. Over the last two centuries, coups have sometimes been as much a part of Guatemala's daily routine as eating beans. Though I was in the midst of political turmoil when I was doing independent study there last summer, I felt relatively stable. I sat back and enjoyed the situation from a front row seat.

I felt significantly different in Guatemala than I had felt two years earlier in my three month SST stay in Costa Rica. Costa Rica is the epitome of Central American stability. Actually, it's the only Central American country where "stable" can be used as an adjective. The tranquility of Costa Rica is probably the principle reason so many colleges and universities, including GC, sponsor programs within its borders rather than in Guatemala, Honduras or El Salvador.

Is stability the main objective of collegiate programs abroad? If so, Costa Rica is a fine location. It offers some nifty volcanoes, great people, rice and beans and a Central American rarity: a middle class. However, if colleges and universities want their students to study Central American realities and grapple with peace and justice issues, then it is time to move on to another location.

I enjoyed my three months in Costa Rica and I learned plenty because there is always much to learn from a different culture. However, I didn't learn about corrupt governments, struggles of the indigenous people, Central American poverty issues or the United States' long-lasting and questionable involvement in Central America, as I did in Guatemala.

Guatemala offers a smorgasbord of issues to contemplate, which is supposedly the main objective of programs abroad. The country is home to a long lasting civil war, half the population is indigenous, the poverty rate is over 70 percent and there is always a possibility of a coup. On top of that, Guatemala still offers some nifty volcanoes, rain forests and other picturesque sites. Guatemala is an ideal educational tool for institutions wanting to study issues of opression abroad.

There are many connections like MCC and other church organizations in Guatemala that would make setting up a program easier. There are similar connections in El Salvador and Honduras, two other "ideal" locations where Central American realities still exist.

GC has developed strong relationships with Costa Rica and other SST countries over the past 25 years. GC should not abandon these memories, but rather build new relationships and traditions in "unstable" countries.

Student safety is a valid concern when it comes to international education. However, as unstable as Guatemala was labeled by the United States state department, I never felt in danger. I talked to Guatemalans about what was going on, listened to their observations and did not worry too much about getting killed, although that possibility added to the excitement and learning value of my two-month stay there.

I knew Central America was a "troubled region," but I didn't understand what was going on until I went to Guatemala. I still don't understand everything because I haven't lived the realities; I just lived closer to them. It's an experience every collegian should have the opportunity to try, but few will get the chance unless colleges transfer their tickets from San José to San Salvador, Tegucigalpa or Guatemala City.

Matthew J. Smith

The Record Staff

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War in Yemen raises difficult questions

Civil war broke out last week between the northern and southern regions of Yemen, an Arabic country on the southern border of Saudi Arabia. Associated Press considered the incident predictable. The nation had been heading toward a major crisis since last August when members of the northern ruling class clashed with leaders of the formerly socialist south over stipulations of their merger in 1990. Word of this news instantly made me fear for members of my father's family who moved to Aden, a city in Yemen, from Somalia: seemingly from one national disaster into another.

My dad is Somali and my mom is Lancaster County Mennonite. Almost all of their children have completed the rights of passage of Mennonite elementary and secondary schools. My younger brother, Nasser, and I are used to people coyly asking us "where are you from, originally," and the looks of slight disappointment after we tell them we're from Pennsylvania. I have yet to meet a member of my father's family face to face or experience life in the countries he was raised in.

Before Operation Restore Hope, many Arab Somalis found asylum in neighboring Arabic countries. Many citizens with connections in Yemen were granted asylum there. Because my grandfather was a member of a national tribe (the Bashajira, who have traditionally lived in the countryside near Aden) the family was taken in.

However, the relief we felt was short lived. The city of Aden in southern Yemen has become a major center of fighting between the warring factions. There's a good chance my relatives have evacuated from the country, but we have yet to hear from them.

It's hard for me to empathize with the people in international news scenarios. Importance is placed on the numbers instead of one familiarized individual. This and the distance of foreign locations abstract the situation into a fiction. The problems mean nothing to me because I have had to face them and I don't kn anyone personally who has.

I remember talking to a friend fr another country whose homeland w going through a national crisis. S wanted to know why she was he what was she doing for her people studying in Goshen. When trying imagine what life has been like some of my relatives, I find mys asking the sa question. What the point to w we're learni here in the face international pr lems? Why are given so much opportunity and w should we be ing with it?

Another int national stud once told me t living at this college is a dream, co pletely detached from everything is really going on. I'm beginning see his point.

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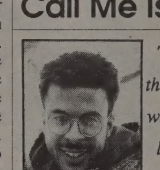


"What is the point to what we're learning here..."

Ismail Salim

Bunnies, bunnies, bunnies:

Rupert 3: The Final Showdown

As we fled from the tunnel, we heard the piercing whistle of an approaching Conrail and raced across the Yoder lawn to beat it. Manhole covers all around Kratz, Miller and Yoder exploded skyward as enraged bunnies charged in pursuit. I stumbled across the tracks, turned and saw Mary Linton hoist a huffing and puffing Doyle Preheim to her shoulder while screaming "Drop the freakin' viola!"

Doyle yelled in reply, "But...it's a Stradivarius!" Just as the bunnies were closing in, Mary bounded across the tracks, the train whistling past Doyle's head. The bunnies swarmed impatiently on the other side of the tracks, several of them even threw themselves against the sides of passing boxcars.

I was suddenly aware of a thwacking sound coming from the skull of the Marxist next to me. I turned to see Chris Sauder beating him mercilessly about the head with a copy of his book "*Zeitgeist*" (Pinchpenny, $3.50) saying, "How the #$@% did you screw up the Wal-Mart job?" As the two Marxists and the social revolutionary cowered in dejected terror, the mighty Chris turned his attention to me. I was about to brief him on our situation when he interrupted me and said he already knew and was prepared. Chris would lead his three disciples to raid the bunnies' Oregano stash, while the rest of us would occupy the rabbits.

Chris and his men disappeared into a nearby manhole just as the train passed. We then found ourselves staring down a battalion of bunnies in full battle dress a mere three feet away. Mary broke for the science building as Doyle and I were enveloped by the horde of rabbits. I fought for my life with fist and claw and next to me Doyle flailed wildly about him with the Stradivarius. Just as all seemed lost, the ground in front of me erupted in a spray of dirt and buckshot. From the cloud of dust charged Jacob, the angry, gun-toting Amishman, with a bandoleer of unlucky rabbits' feet draped across his chest. The rabbits fell back in surprise, but soon even Jacob was running low on shells and German vulgarities. Suddenly Mary, who we had dismissed as a spineless coward, charged onto the field in a commandeered golf cart, lobbing canisters of napalm and DNA Polymerase One Inhibiting Enzymes.

The rabbits were sent reeling under the onslaught, yet they regrouped and made a counter-attack fiercer than the initial strike. I was afraid we would be unable to resist this newest offensive when Chris suddenly rode by on Stuart's bike and screamed, "Duck!" I looked up expecting air support, but then I understood. Huge primary and secondary explosions ripped through the ground beneath us. Mammoth columns of oregano smoke billowed high into the air. Thousands of dazed bunnies began to float lazily up into the air, unable to halt their ascent. As Chris had predicted, the overdose of orega caused the bunnies to levitate unc trollably. And yet it was not enou

The conflict had turned into a sta off. Across the scorched Yoder la sat the Yoda-like rabbit, perched p cariously on his newly-acqui wooden leg, scowling angrily at Jac Arrayed behind him was a numb less legion of enraged bunny w riors. Suddenly, out of the haze t still hung over the battlefield, a fur little man twirlin bamboo ca stepped before He turned to the bits and uttere burst of Yiddi The bunnies p icked and fled b into their hol Ismail Salim returned! In ela wonder I asked what he had sa He responded w infinite wisdom: simply threaten to deport them Singapore."

Later that night we sat on the Yo lawn while Ish told us of his trav Above us, the night sky was illu nated by streaks of light as the orega wore off and thousands of fatally ber bunnies burned up on re-en into the earth's atmosphere.

Adventures of Rupert

Herman Bauer-Alvarez
Ryan Stoy
Eric Burkholder

Letters to the editor...

Hey, we only have one more issue to go. The May 27 issu will be the last spring term *Record* ever to be published. Yo only have one more chance to write a letter to the editor. W know there isn't much going on around campus (which is wh we have an article on the eclipse on the front page), but hey, i you have some sort of agenda, we'd be glad to hear it. Thanks

— Your friendly Perspectives editor

Students witness pain, birth and courage

Life here in Guatemala is lived near the edge. It's not the edge of exciting, glamorous movie lives, and not necessarily a chosen edge. The Guatemalan people are not living an adventure; they are simply living to survive. And this struggle puts them closer to the edge — the line between death and life.

This Sunday while visiting a Kekchi (indigenous) community, I saw that edge more clearly than ever before. The roads we traveled were filled with bumps and curves which shook our insides and rattled our bones. For two days we experienced the vulnerability and lack of control which was daily life to the community.

Burning Rivers

"Pedro and Rosa do not see themselves as heroic ..."

Michelle Milne

While traveling one of these roads, mere chance led us to Rosa, a 40-year-old woman who has had two C-sections in the past five years. When we met her she had been in labor with her third child for 20 hours and was having problems. The family had called an ambulance five hours earlier, but it never came.

Because we happened to be traveling their road, we had the opportunity to walk with Rosa and her husband, Pedro, on their tightrope between life and death. These two people showed me lives completely dependent on God through their suffering, vulnerability and strength.

Before the trip to the hospital, we listened as friends and family muttered prayers which grew to cries and then gradually dropped off into silence. As we drove away, we saw the fear and tears of the women who wondered if their friend and daughter would ever return.

We traveled over one and a half hours of rocky roads to the hospital, stopping every five minutes for Rosa's contractions. The bumps seemed even larger as we imagined her pain. Sometimes she cried out that she couldn't go on, but with the encouragement of Pedro and Linda, our leader, she made it to the hospital.

There, once again, I saw the imbalance of Guatemalan life. The couple didn't have money for the necessary medicine, and as Kekchi, the Ladino (people of pure Spanish descent) doctors treated them condescendingly. Three hours after the operation was to be over, Pedro still sat wearily in the hall not knowing his wife's condition, or if they had a child. His red-rimmed eyes showed his lack of food and sleep, and more than once they filled with tears. He truly was caught between possible death and possible life.

And then I witnessed a beautiful moment. Pedro was finally told his wife was fine and he had a baby girl. The light that came into his eyes and spread into his first smile of the day put a lump in my throat.

Pedro and Rosa do not see themselves as heroic, but as simply walking the roads life gave them. Those roads are bumpy and full of curves. The rocks must seem larger because of their circumstances.

In the U.S. the roads are wide and smooth. We try to avoid the potholes. Perhaps that is a part of what separates us from the edge — the intensity of life that is so close to death. In that intensity, and in accepting the bumps and pain as a part of the road, lies a vulnerability which leads to faith.

I feel privileged to have walked a few miles of bumpy road with these people of courage. They know life, they know death, they know God, and again I am humbled in their presence.

Eclipse reveals loss of ritual

It was the best of times, it was the worst of times. It was the spring term of my discontent. The pseudo-thrill of pseudo-commencement had worn down to the barest nubbin of warm weather ennui. Not among the privileged 50 to receive legitimate documented diplomas, I felt relegated to a Maple City limbo where gen eds were not yet met and future possibilities could not yet materialize. Incompletes loomed where motivation floundered, feeding a growing dissatisfaction with my life and location. Floating in the dead space between learning and leaving, I occupied my time with bowling alley slumming and a growing habit of mass consumption I could not afford, either monetarily or morally.

Then the sky went out.

Not "out" precisely, as the eclipse was only "annular" according to earlier Phys World commentary, but dark and new and haunting. Greens stretched deeper, blues hit harder. Shadows blurred, yearning for dual directions. Rippling crescents swept in a current down the sidewalks beneath pin-hole inhabited trees. Fresh cold winds swept down my bare arms, pimpling the flesh uncovered by fraying T-shirt material.

Walking away, sensing a shift of air, I left the crowded earth science cluster which had enveloped the lawn around the squatting observatory silo. I played my hole marked cardboard sheet against cars in the parking lot and gashes in the pavement, conjuring up miniature solar shadows. Looking back at the observatory site, I noticed others had wandered off on their own as well; some towards recently leafed trees, attempting to catch bite-sized eclipses on their legs and bodies, but more, it seemed, towards the cafeteria or various indoor post-office box rendezvous.

Childlike wonder was there for me. I remembered a previous eclipse during my first grade year and the special permission I had to take my homemade white shirt-package-cardboard camera outside during reading class. Science and adult fascination were there as well, as evidenced by the crowd of cameras and instruments clustered outside the Schrock annex. But where was ritual? Where was the dramatic intentional return of joy and wonder to the source of all this activity?

I sometimes think we've been stripped of ritual; stripped by mundane TV coverage, instant knowledge and scientific objectivity. Even our home-grown Mennonite traditions eschew ritual and the forms of liturgical celebration that once dominated the Christian church.

The eclipse called for ancient celebrations. It wanted masks and gongs, art and drama. Instead it became no more than a fairly interesting PBS special that one never really plans to watch, but happens across accidently moments before the next fund-raising drive comes on when it can be safely and easily forgotten. This event jarred me from a personal slump, though perhaps only briefly, and in that moment I wanted to celebrate, only to find that I and the culture I belong to had forgotten how.

Grad learns the value of uncertainty

I've become convinced of two things: the world is crammed full of psychos, but it's also full of wonderful people. I think I may have made a mistake at GC by going straight through college without taking a break. So I'm making up for it now by seeing some of those intriguing characters, including the crazies.

Life Out There

"... see the good in the green, the wet and the blue ..."

Wendy Lehman

From what my GC-grad-communication peers have suggested, career oriented jobs are hard to find. True, I love writing and I miss it, but the world's an awfully big place. I'd like to check this place out before I settle down in the ideal city (wherever that is) with the perfect job (good luck finding it).

Ok. So I'm waxing cynical.

For now, I'm working in the Grand Ole Canyon (a.k.a. the Big Ditch). I had the joy of being a guest room attendant (a fancy word for maid) during my first month here. Oh, the joy of cleaning other people's poo out of toilets. But now I'm a front desk clerk, so I'm moving up in the world.

If I say to myself, "Look I'm a college graduate. What am I *doing* here?," I have second thoughts.

But why rush life? So I'm exploring the many hidden caverns and caves of the canyon; seeing explosions of reds as the sun sets; taking road trips to Mexico, Phoenix, Tucson and hopefully Vegas; meeting crazy wonderful people from Seattle, Maine, Texas and Wisconsin as well as Navajo and Hopi who work here; attempting to speak to German tourists in their language; making the long trek down the Upside-down Mt. to Colorado at the base of the Canyon — in short, I'm exploring what's here.

My "plan," if you want to call it that, is to live in Africa, explore other national parks, maybe do a VS writing stint and eventually, when I'm older, get a "real" job.

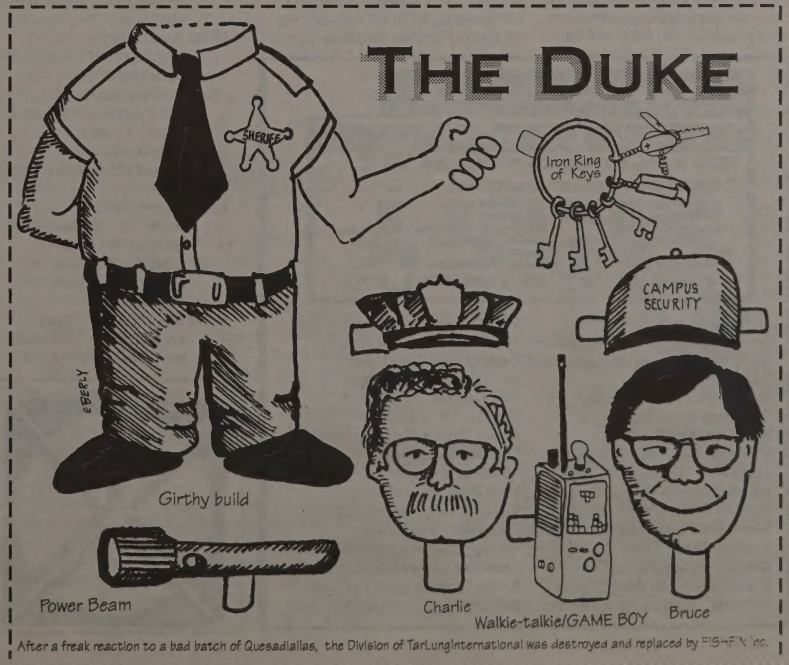
Sometimes the uncertainty of not having a schedule for anything more than a month into the future is frustrating, especially when a move to a new location falls through. But it's seldom boring.

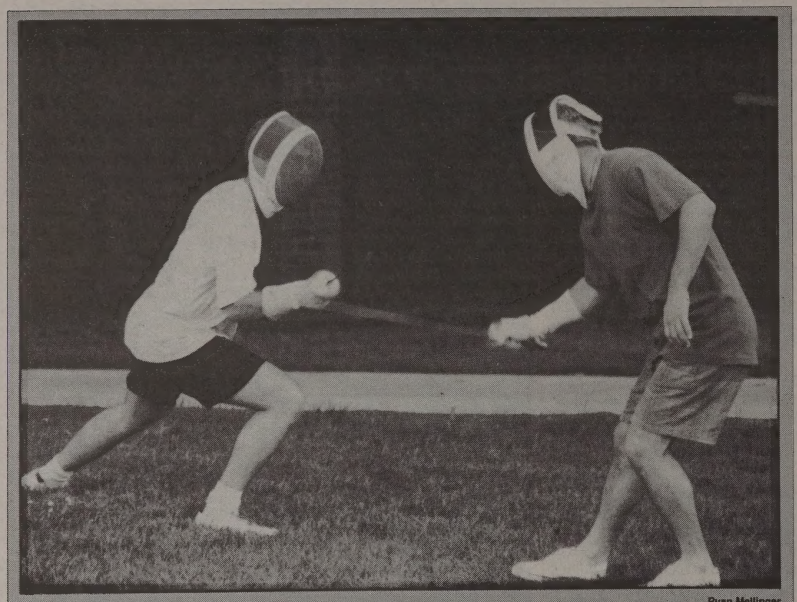
Standing at the edge between my 18 years of planned, scheduled school and the "what's next?" of life can cause fear, but it's thrilling to think of everything I can do in life. I could go overseas, to any U.S. city, to any wilderness wonderland in a national park; anything. And because of my uncertainty and "unplannedness," I can do it *now*.

Yeah, life after college isn't what I expected it would be, such as being pragmatic and responsible, super-organized and settling down; and it can be lonely when you're not in any one place for too long, but it's not as depressing as some may say.

When you learn to listen to what other people have seen and heard, and when you explore hidden caves, and wade in water at sunset, and see the good in the green, the wet and the blue, you discover that life after college ain't that bad.

Wendy Lehman, a '93 grad, is now living in Arizona, working at the Grand Canyon as a front desk clerk.





Ryan Mellinger

Swordmasters: Junior J.D. Thacker and sophomore Chris Cummings display their knack for the medieval sport during a fencing joust on Yoder lawn Sunday afternoon. Properly attired for the possibly piercing sport, the jousters enjoyed showing their finesse.

Student press reaps rewards

by Julia A. Wagler

Once again the *Record* won second place overall in its division in the Indiana Collegiate Press Association's (ICPA) annual college student publications contest. GC competes along with five other colleges in Division III, the category for non-daily newspapers in schools with enrollment under 2,000 students.

This year's awards were given to students participating on winter, spring and fall 1993 *Record* staffs. Editors choose quality stories, editorials, graphics, columns and photographs to submit to the contest.

1994 winter *Record* editor Dana Williams said of her third place news story, "I'm surprised and flattered to win the award, but the biggest pleasure came in the fact that Rachel [Lapp] and I knew the $28 million amount before anyone else on campus"

Referring to his winning editorial column on baseball, junior Kyle Longacre said, "In my opinion, anything about baseball should win a prize no matter how poor my writing is."

GC received awards in nine categories for 1993. The categories and student place-winners are as follows:

- **Best Overall Newspaper**
  Second place: March 26, 1993 issue
- **Best Editorial**
  Third place: senior Wanda Kraybill
- **Best Column**
  Second place: junior Kyle Longacre
- **Best News Story**
  Third place: 1994 graduate Dana Williams
- **Best Feature Story**
  Third place: 1993 graduate Wendy Lehman
- **Best Sports Story**
  Second place: junior Ryan Miller
- **Best Sports Photo**
  Honorable Mention: 1993 graduate Joe Sakai
- **Best Editorial Cartoon**
  Third place: sophomore Josh Wilson
- **Best Front Page Design**
  Second place: 1993 graduate Wendy Lehman

Branching out: Automation to enter library

by Leon Headings

The Marriott bar code might control not only the destiny of each student's next meal next year, but also their next research papers, with the installation of an automation system in the Good Library. With 17 terminals and three dial-in ports, the card catalogs of 25 libraries will be instantly available to GC students.

Approximately six terminals will be located in the card catalog area with one terminal on each of the other floors and two or three in the Mennonite Historical Library (MHL) with the remainder of the terminals to be used by the library staff. Three dial-in ports will be hooked into the central computer system which can be accessed through any computers in labs or dorm rooms.

The system, based in Indianapolis, will be the most powerful of its kind, with the potential for housing numerous indexes and eventually, a number of on-line texts.

Internet is one immediate benefit of the contract although only limited access will be available through library terminals.

All of the library's books have been entered onto a computer tape. The information is expected to be edited and placed on the central computer during June. Data will then be available through the dial-in ports, although the terminals are not expected to be installed until this fall.

Start-up costs for the system are being paid by an endowment of up to $4.8 million from the Eli Lilly (Pharmaceutical) Corporation. The endowment was granted to Private Academic Library Network of Indiana (PALNI), of which GC's Good Library and MHL are a part, to connect libraries. Elected directors from the 25 PALNI member libraries run the group. Funds from Lilly will cover automation costs until 1996, after which libraries will have to pay $39,000 per library per year for maintenance.

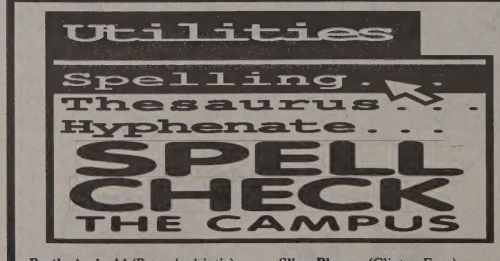
While improved technology does not save money, it does increase the efficiency of the library user. Librarian Devon Yoder, GC's PALNI director, said, "People are going to find and make use of more materials than ever." He predicts that library circulation might double in the next five years—with no staff increase.

He also hopes that when the endowment runs out in 1996, PALNI will be able to secure another endowment to improve the inter-library loan system. Once PALNI establishes a dependable inter-library loan system the libraries involved could develop book collections on certain topics rather than maintain a few books on many topics.

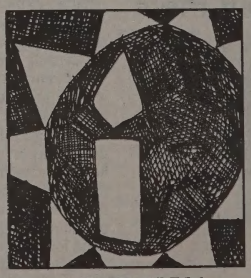
According to Yoder, "Library automation has the potential to become the greatest thing since the card catalog came out." Even though students seem fairly excited about the project Yoder believes the staff are particularly nervous about the change.

In order to ease the transition of staff and students alike, the card catalog is expected to remain for another year. "We don't want to make people go into shock," said Yoder. The system will be easy to use, much like the InfoTrac periodical index.

While the library automation may only slightly ease the pains of researching "it may at least make the library more glamorous," said Yoder



Pertly Android (Peter Andriotis)
Jewellike Passengers (Jenelle Basinger)
Heron Barrel Lavage (Hermann Bauer Alvarez)
Shed Batman (Chad Bauman)
Erie Abyss (Erika Baus)
Kelp Belle (Kelli Beyeler)
Man-eater Belle (Nanette Beyeler)
Jingly Brats (Jiny Brutus)
Amish Bourgeois (Anissa Buerge)
Scraggly Christ (Craig Christophel)
Suntanned Clasher (Suzanne Classen)
Vampire Slime (Valerie Clemmer)
Hernia Cordless (Hernan Cortes)
Shanghai Deferens (Shanti Defehr)
Mariachi Tughrik (Marija Dubrick)
Sling Phooey (Clinton Foor)
Anal Freshmen (Amal Friesen)
Lordly Giggle (Lora Gisel)
Jail Gunnery (Gail Gnagey)
Vein Guerilla (Vern Guerin)
Lisp Gourde (Lisa Gunden)
Errant Harelip (Erin Harmelink)
Toad and Rebel Helmet (Todd and Rebecca Helmuth)
Dada Helix (Dave Helrich)
Viking Hooch (Vicki Horsch)
Bran Hose (Bryn Hovde)
Nunnery Husband (Muneer Hussain)
Amnesia Cesspool (Maneesh Kessop)
Kibble Longhair (Kyle Longacre)
Jetliner Omegas (Jennifer Molebash)



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Progressive meal ensures satisfaction

Hungry folks find heavenly hang-outs

by Malinda E. Berry

"Food glorious food!" proclaims a wonderful chorus from the popular musical *Oliver*, expressing how most Americans feel about indulging in the sweet, the sour, the zesty and the exotic. While Goshen certainly is not the center of world-reknowned culinary delights, it does have its havens around town where the hungry can venture in order to fill their empty stomachs.

While it is quite possible for GC students to taste the Colonel's Rotisserie Gold or "run for the border" and grab a taco at the big bell, there are many grand opportunities to relax with friends and good food outside the confines of the caf.

Next year, the new continual feeding meal plan option will be more conducive to small group chats over coffee than the old Flex 175. Even so, all students should venture beyond campus sometime, because, face it, while the weather may not be so great in Michiana, there are a good number of reasonably-priced eateries.

The spring *Record* staff would like to offer readers a guide to good eats in Goshen and the surrounding countryside. Here is a menu extraordinaire to help create Goshen's ultimate progressive meal to put you on the road to tastebud nirvana.

Beginning with soup and salad, we recommend you tantalize your palette with the zingy and the zesty:

Best Soups: Trolley Café's Greek lemon soup or Memories of China's hot and sour soup.

Best Salad: South Side Soda Shop's (SSSS's) spinach salad, Chili's Caribbean salad, Olive Garden's dinner salad, SSSS's side salad with many croutons and ranch dressing or Trolley Cafe's spinach salad with hot bacon dressing.

If a meal on the lighter side is what you are after, go for the all-in-one sandwich. There are plenty of great places to snag a quick bite that will leave your tummy in ecstasy.

Best Sandwiches: Courthouse Pub's Pub burger (three votes), Piper's Italian combo sub, Grandma's chicken sandwich or Olympia Candy Kitchen's olive-nut sandwich.

When it comes to the main course and all the nifty side orders you can choose from, yummy is definitely the most important sensation to achieve. In order to do this, some health-nut tendencies may have to be abandoned.

Best Side orders: (SSSS's) mozzarella sticks, Jimbo's Jimbo chips, Piper's criss-cut fries, Memories of China's dumplings or SSSS's breadsticks lightly deep fried with ranch dressing.

Best Main Dishes: Brick House's chicken cordon bleu, Hot 'n' Now's olive burger, Piper's veggie pizza, Memories of China's Empress Chicken dinner, Dutch Cooker's all-you-can- eat rib dinner or Acropolis Garden's gyros.

To top off your carefully-planned progressive meal, a scrumptious dessert and great cup of coffee are imperative. While there are no establishments that serve ambrosia, the food of the gods and goddesses, there are desserts that come pretty close.

Best Desserts: Trolley Café's pie, SSSS's South Side Special, Eeett's unending gourmet selection, The Chief's ice cream, Pie Pantry's pie or Brick House's dessert buffet.

Best Coffee: Dunkin' Donuts, Leaf Raker or Pie Pantry.

If everything was done correctly, by our calculations, you should be in food heaven on completing this menu extraordinaire. Even if your wallet is empty, your belly will be full.

Chris Kennel

Sorting the good from the bad is essential to creating the ultimate dining experience and here are some favorite menu pics from South Side Soda Shop (notice the curly fries).

Brake fast for the best breakfasts

According to professor of chemistry John Yordy, breakfast is the most important meal of the day. Boost your glucose levels with the best progressive breakfast you can get, but be sure to be kind to your arteries.

Best Eggs: County Seat's eggs over-easy
Best Mush: County Seat
Best Cinnamon Rolls: Oil Lamp
Best Hash Browns: Olympia Candy Kitchen
Best Coffee: Dunkin' Donuts or Leaf Raker
Best French Toast: Trolley Café
Best Breakfast Buffet: Oil Lamp
Best Sunday Brunch: Brick House
Best Breakfast Deal: Tony's Grill

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Krider brings new life to pigs

by Heather Bruinewoud

When someone says the word "pig" most people think of either a cute little curly-tailed critter or the famous cartoon character Porky Pig, who can be considered the luckiest pig on the planet. He has everything a pig could want from a spacious eight-room home to designer apparel. Little does he realize how real pigs live. Maybe he should chat with frosh Chable Krider for a while to gain the proper perspective on normal pig living.

From appearances, few would guess Krider is a valuable worker on her father's 250-head hog operation. She has been a part of the operation for the past four years working in the farrowing house and castrating pigs.

She began working in the farrowing house when she was 16. Krider said, "A farrowing house is where pregnant sows are put at the end of their gestation period." Her job was to help the sows who are having trouble giving birth.

Krider clearly remembers the first time she assisted with a birth. Decked out in torn, bloody blue jeans and a worn-out T-shirt, she headed out to the basement of the barn and into the crates or pens where the pigs were contained. One of the sows was having serious difficulty giving birth and Krider needed to reach into the sow and loop a wire around the piglet's head. "I had to reach in clear up to my elbow," she recalled.

After Krider had successfully twisted the wire around the head of the piglet, her father pulled the baby pig out. Krider commented that to do this "the amount of strength needed is quite substantial."

The piglet she helped to deliver was stillborn, but Krider managed to revive it by gently rubbing its stomach, which stimulates its blood circulation. The umbilical chord had been wrapped around the baby pig's neck, cutting off the oxygen supply.

Though the pig did survive, it had considerable brain damage and did not grow properly. Nonetheless, this pig soon became special to Krider. "I felt like it was my pig and I felt good about being able to help give it life," she said.

After that, Krider said she knew that one day she would like to become a nurse or a veterinarian so she could continue bringing new life into the world. Krider said she believes that helping others is the most rewarding and satisfying thing anyone could experience.

As well as working with the pregnant sows, Krider also helps her father castrate male pigs. The procedure happens when the pigs are about six weeks old. If the testosterone is left in the pig for too long, the meat becomes tough and less money can be made from that pig.

To castrate, Krider said, "You take the pig and strap it to a box." The box has two straps that are fastened across the neck and belly of each pig. One strap goes around the neck across the "pinching point" temporarily paralyzing the pig in the abdominals. When the pig is secured, a scalpel is used to make a cut in the testicle region. Then, Krider said she takes two fingers and "yanks out the testes."

To keep the dogs from getting them and so the smell is not too bad, Krider said they throw the testes into a bucket of water. When the process is finished, she throws the contents of the bucket into the incinerator. Next, Krider applies three squirts of iodine to the incision to keep bacteria and infection out and to aid the healing process.

There is strategy to this task, Krider said. The day before a full moon is the best day to castrate because "the pigs do not bleed much." The Kriders found this tip in the *Farmers' Almanac* one year and it has proved true for them ever since.

Krider enjoys her job on the farm and hopes to continue helping out in the future. She is currently studying nursing at GC.

Chris Kennel

Shana Kauffman Hodel

Associate professor of music David Mosley *(left)* rehearses on French horn with tuba player Mark Hagemann as the Quintessential Brass prepare for tonight's performance on the John S. Umble Center stage. Featuring what Mosley terms "mostly American music," the event marks the group's final local performance before embarking on a summer concert tour of Germany. The quintet consists of *(above)* from left to right: Mosley on horn, assistant professor of music Martin Hodel and Ted Petchick, both playing trumpet, Hagemann on tuba, and trombonist Bill Clark. The concert begins at 8 pm and admission is free.

Cockburn intensity ignites audience

by Heather Kropf

With guitar solos flying up like prayers and poetic lyrics not for the faint of heart, the Canadian-born Bruce Cockburn is clearly one of the diamonds of the musical world. His concert last Saturday at Calvin College in Grand Rapids, Mich., proved this to an appreciative and loyal crowd which included in its number five GC students.

In the confines of Calvin's fieldhouse gym, Native American John Truddell began the evening, talking his lyrics like poems, telling stories of his people and using imagery that could only come from this continent. Accompanying his deep, gritty voice were two electric guitars and the traditional chants of the elderly Quiltman. In the bleachers below, a Native American woman swayed like a reed to this motley marriage of American sounds. It was clear this concert was going to be on a different plane of conscious reality.

The show progressed with the enterance of Bruce and his band, which included a Lyle Lovett look-a-like bassist and a jovial roly-poly guitar player complete with big black hat. Next to them, Bruce looked almost normal as a fifty-something yuppie muppet. His head of short blond-white hair, shiny dangling earring and wire-rimmed glasses, contrasted sharply with an otherwise dark attire, all black from his up-scale suspenders to his chic workboots.

While beginning on a Christian label, Cockburn's style has since shifted, charting a number of pop hits in Canada. His solid live material ranged in style from country to blues, ballads to pop/rock. The band was polished and produced without losing its loose, improvisational feel.

Despite the musical cohesiveness, it is probably the lyrics that distinguish Cockburn and make him such a minstrel for modern times. In much the same way that chanting marked Truddell's earlier set, Cockburn's lyrics sliced through the sometimes mundane music with radical intellectual verbiage.

After knocking out a slow rocking blues ballad about radium rain, Cockburn sang of "apartheid in Arizona" in an emotional rendition of "Stolen Land." A particular highlight, "If I had a Rocket Launcher," dealt with the topic of government brutality. With a quiet irony-laced rage, Cockburn sang. "If I had a rocket launcher/ some son-of-a-bitch would die," all the while kicking chimes with his feet.

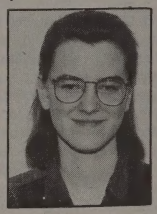
Amidst his hardball messages, Cockburn always found balance, coming back to the theme of love with an unnerving honesty. Some of his best poetry had no words, but came out through his fingers on one of the seventeen guitars on stage. These choice moments were truly on another level of enjoyment.

After two hours of concert bliss, as the final encores ended, GC student representatives waited by the stage in hopes that Bruce might come out to mingle with the crowd. Having no luck, a last ditch frolic was made to the building's back exit. However, Bruce was already on the bus and that unfortunately meant no coffee with someone famous this Saturday.

Final Fast recital to feature both individual and group

by Matthew J. Smucker

Gracing the Umble Center stage for one final time, senior Ellen Fast brings this year's music recital schedule to a close Monday with the performance of her senior piano recital. With an emphasis alternating between solo pieces and group performance, her chosen piano works showcase a selection of styles ranging from classical music to 20th century offerings. The concert begins at 7 p.m. and there is no admission cost.



Leading off the program is a set of "Etudes and Polkas" by Czech composer Bohuslav Martinu, a choice inspired in part by Fast's interest in Russian and Eastern European literature. Her second solo piece is Mozart's "Sonata in C minor, K. 457" described by Fast as "one of his most dramatic piano pieces." A rarely played composition, Fast first encountered this particular work as part of the music department-sponsored Mozart Festival her sophomore year.

The evening's final selection, and perhaps Fast's favorite, is Brahms', "Trio in E-flat, Op. 40." She is joined on this chamber piece by music department alums violinist Erika Metzler-Sawin and Erin Yoder playing the French horn. "We're all aggressive players," said Fast, "so this energetic piece was a good one for us to play." Fast explained that it was Yoder's initiative that got this piece going originally, "But chamber music is what I like best anyway."

Having been involved with a great deal of chamber music and accompaniment in the past, Fast was torn between a recital based primarily on solo material and a more ensemble-focused approach. "The individual work was good for me," Fast said, "because I am used to ensemble work and accompanying." Nevertheless, she added that she finds the group process of chamber music much more exciting overall. The late calendar date is due to the large amount of work needed on the trio piece.

She is taking her love for chamber music into her future plans. When she returns to Harrisonburg, Va., for the summer she will perform with the Festival Choir at the Bach Celebration sponsored by EMC, which is set for mid June. She also will accompany a violin student at the college.

Fast is reflective about the recital process in general. "Senior recitals are meant to be the culmination of years of study, which puts a lot of pressure on that one time," she said, "But when you look at it, it's just one performance out of many." Fast explained that despite all of the work and fine-tuning put into a performance, "the audience always hears a piece on a different level than the performer because they are hearing it for the first time."

ADMIT ONE

When a Man Loves a Woman (PG)
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Crooklyn (PG13)
C: 1:00 5:00 7:15 9:45
The Crow (R)
E: 1:15 3:15 5:15 7:15 9:15
Clean Slate (PG)
E: 1:45 3:45 5:45 7:45 9:45
Three Ninjas Kick Back (PG)
E: 1:00 3:00 5:00 7:00 9:00
No Escape (R)
E: 12:45 3:00 5:15 7:30 9:45
UPE: 1:30 4:10 7:00 9:30
P.C.U. (PG13)
E: 1:30 3:30 5:30 7:30 9:30
With Honors (PG13)
UPE: 1:45 4:45 7:30 9:40
C: 1:15 3:15 5:15 7:15 9:15
Four Weddings& a Funeral (R)
UPE: 1:30 4:10 7:00 9:30
Brainscan (R)
E: 5:15 9:15
UPE: 4:20 7:00 9:10
Bad Girls (R)
E: 1:00 3:00 5:00 7:00 9:00
Mighty Ducks 2 (PG)
E: 1:15 3:15 7:15
The Paper (R)
UPW: 7:30 9:25
White Fang 2 (PG)
UPW: 2:00 4:45
Threesome (R)
UPW: 2:15 5:00 7:10 9:30
Naked Gun 33 1/3 (PG13)
UPW: 7:00 9:20
Major League 2 (PG)
UPE: 2:00 1:40 4:00
You So Crazy (NC17)
UPW: 2:30 5:15 7:30 9:40
Schindler's List (R)
UPE: 2:00 7:45

C: Concord, E: Encore,
UPW: Univ. Park West,
UPE: Univ. Park East

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Boys of summer win big:
Leafs upset tournament

by Tanya Hershey

The men's baseball team made GC history Thursday by advancing to the championship game of the winner's bracket of the NAIA district 21 tournament. The sixth-seeded Leafs stepped into the record books by upsetting number two seed Indiana Wesleyan 10 to 8 and became the first GC squad to reach the final round.

GC blasted out of the dugout in the first inning, scoring five runs to Wesleyan's one. "We came out real strong in the first inning," noted frosh Mark Schloneger, "and that set the tone for the rest of the game."

Hitting has been key to the Leaf's success. The team was hot at bat, scoring 24 runs in two games. Leading GC's offense were juniors Kyle Longacre with four singles and junior Ryan Long with a triple and a single.

Junior Brian Pletcher captured the win on the mound. Sophomore Jon Stoops entered the game in the eighth to relieve Pletcher.

Frosh Josh Skalba fractured his collarbone in a third inning, season-ending collision with the opposing catcher. Skalba was lined up to pitch in today's game at St. Francis.

Wednesday, the team upset the third seed Indiana University Southeast with a score of 14-9 in the first round of the Huntington tournament. "IUSE is a very good hitting team," said assistant coach Todd Bacon.

GC surged ahead in the third inning, scoring seven runs. Sophomore Kelly Shepherd collected four RBIs from a grand slam in that inning.

"Everybody was hitting the ball," said junior Kurt Litwiller. "We hit better today than we had for the last few weeks."

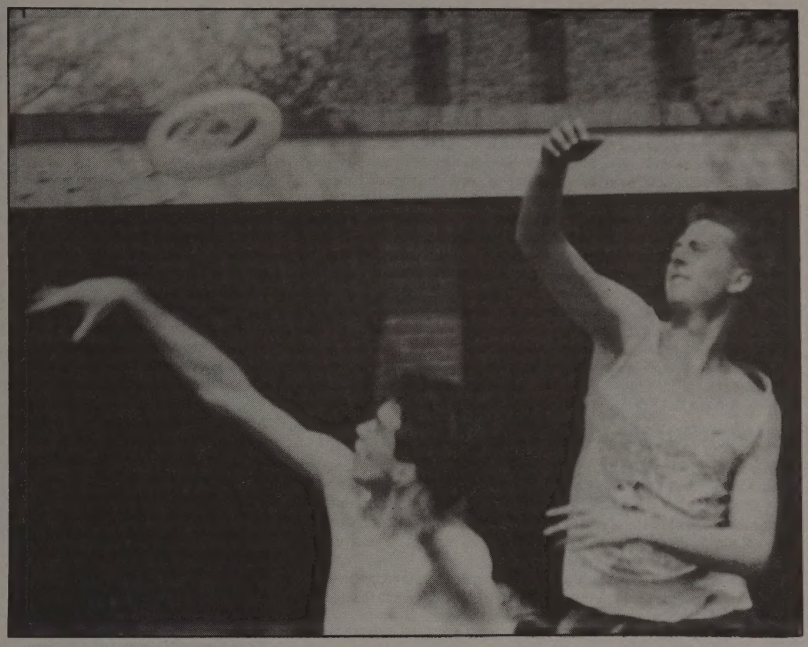
Stoops topped the GC hitting roster, connecting for two home runs and bringing in five RBIs.

The Leafs were supported with a strong pitching effort by senior Troy Barber, who completed all nine innings without relief.

The Leafs take on an unexpected challenger today against eighth seed St. Francis, which will begin at 11 a.m. at Huntington. This match-up is the pairing of the two teams with major upsets in the tournament.

"We're planning on winning," said Schloneger, voicing the team's sentiments on today's showdown.

A win against St. Francis would put the team into the championship game to be held Saturday morning against the top team in the loser's bracket. The men are now 19-21 on the season.



Ryan Mellinger

Rompin' on the lawn: Sophomores Aaron Miller (left) and Steve Sauder grasp gracefully in Greek poses for the object of their affection, the frisbee. Intramural frisbee is the spring sport of choice for a growing portion on the campus.

Springing up sports

■*Golf*

The GC men's golf team hosted Tri-State in their last match of the season. In 18 holes Tri-State out swung the GC team 317 to 330. In blustery conditions, senior Chuck Graber hit 80, bringing in the low score for GC. Last Friday, they traveled to Ft. Wayne to participate in the two-day District 21 meet. The GC field was led by Frosh William Koellein who finished seventh overall earning him a place on the All District team.

Finishing fourth overall, Goshen tied the Mid-Central Confernce Champions, Marion, Friday. GC has tied or defeated the MCC Champions in four of the last six district tournaments on the first day.

■*Track*

Senior Janelle Hilty was named to the NAIA Distric 21 All Conference Track Team as a result of her high standings at the confrence meet at Huntington College. Hilty placed second in both the 100m and 400m hurdles.

Frisbees fly high on Yoder lawn

by Chris Cummings

While most areas of the country can tell that spring is here by the blooming flowers, the singing birds or the actions of a cantankerous old groundhog, the denizens of GC know spring is in the air when small plastic disks start soaring around campus. Spring is frisbee season.

With the first warm rays of Spring Term I came daily pick-up games of frisbee football. When the athletic office noticed the interest it decided to organize the 1994 Marcel Yoder Frisbee Football League. Yoder, along with several friends , were the original organizers of the annual event.

Now, every Monday, Tuesday and Thursday from 4-6 p.m. there is fast, furious, and frenetic aerial warfare to rival the dogfights of WWI. It's hard to believe that a game involving the second-most harmless toy in the recreational world (#1 is the slinky) can become so heated and competitive.

Official frisbee football, termed "Ultimate" by serious players, is played on a field approximately the size of a football field ,with only two-thirds the number of players.

Referring to the endurance and conditioning needed for playing on that big of an area sophomore Eric Kaufmann says "It's the kamikaze choice for those who like to hustle. It requires finesse and sacrifice of your body." He is noted for his spectacular, not to mention painful, dives.

Frisbee football is actually not much at all like football other than that it has end zones in which to score.

Senior Matt Sears said, "It doesn't really compare; Ultimate requires much more finesse".

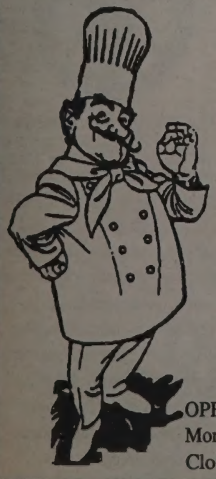
Unlike football, Ultimate is strictly non-contact and fouls are called on the honor system.

Though in the heat of competition the honor system is sometimes ignored, Maynard Miller, RD of Yoder Dorm and six-year veteran of the game said "Even though it is so competitive, the first rule of Ultimate Frisbee is respect for the other player. There are no referees at any level of the game so respect and good sportsmanship are essential. That's the spirit of the game." Several of his opponents claim he is the first to start a little friendly trash-talking on the field.

Miller also said that while the intramurals here at GC are competitive there are still higher levels of play, including college club teams.

GC's own fledgling club team attended a tournament at Ball State and returned whispering in reverential awe about set plays and trapping defenses.

Purdue will be hosting a tournament tomorrow and GC will send representatives. If you are interested in attending contact Maynard Miller.



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Newsbriefs . . .

Interim associate dean named

Associate professor of English Rebecca B. Horst was recently named interim associate dean, completing the transition which began when John Eby resigned as dean. Upon Eby's resignation, former associate dean John Nyce took the position of interim dean, leaving his previous office vacant.

Horst will work half-time as interim associate dean, coordinating those duties concerning student services and assistance. According to Nyce, Horst will concentrate on the areas of general education, collegiate studies, career services, the registrar, convocations and chapels and advising interdisciplinary majors and other "special cases." The other part of Horst's duties will include teaching courses within the English department. Horst received her bachelor's degree from GC in 1975, and her master's degree from Notre Dame University in 1990.

As interim dean, Nyce will shift his focus to faculty relations, curriculum and general education. A search committee to find a permanent dean will be formed this fall.

Sculptures to bring lawn alive

The Spring Term I sculpture class, taught by associate professor of art John Mishler, will transform the lawn east of the Visual Arts building into a sculpture garden. They will present the Third Annual Sculpture Class Exhibit from 9:30 to 10:30 a.m. Tuesday, May 17. Student artists will be present during that time to show their works and discuss the process and inspiration which led to each display.

According to one student, there may be as many as 50 pieces to view. These works are the result of several loosely-defined projects that use the mediums of styrofoam, clay, wood and found objects.

Letter to the editor. . .

Dear Editor:

Time again for the much-needed, yet unfortunately neccessary "performance etiquette" letter. Papers rustling, homework being done, chattering, whispering and giggling are never appropriate concert behaviors. This is especially true for those who sit in the front rows, where this noise is heard by the performers and is an annoyance for the entire audience. Required events are no exception. We, as performers of Thursday morning's convo (and on behalf of most of the audience) were painfully aware of all that was taking place—and we can see faces and know names! Overt distactions are insulting to any kind of performer who has spent significant time preparing for that half-hour and is trying to concentrate on the spirit of the performance. We were all disappointed with the rudeness and lack of maturity of several students who should know, by now, how to behave when the house lights go down and the center of silent attention is on stage. We know that many audience members feel the same and we appreciate their support despite the disturbances.

Ellen Fast, Erika Metzler-Sawin and Erin Yoder

Art profs play musical chairs

by Cheryl Kaufman

After nearly 25 years as art department chair, professor of art Abner Hershberger is stepping down. Begining July 1, professor of art Marvin Bartel will assume the task.

Hershberger said he wants to devote more time to his own art work and to his many students.

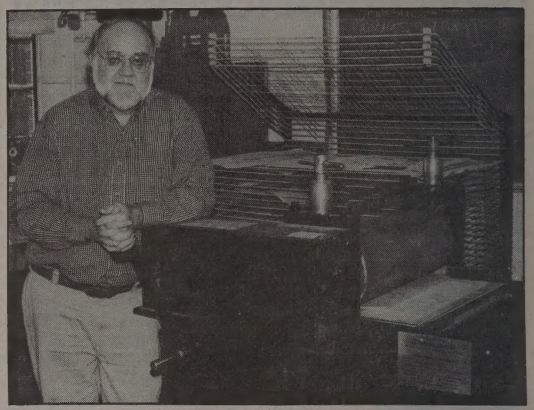
"Just as a scientist needs time for research, an artist needs time to pursue his own work. This contact with content draws the artist closer to the process of creation," he said.

In his years as chair, Hershberger has seen considerable growth in the size of his department along with expansion of the programs it offers. In 1970 there were 15 art majors and two full-time faculty members. Currently, there are over 60 art majors, three full-time faculty members and four part-time instructors.

When Hershberger came to GC, no formal art gallery existed. He designed and created the current gallery in the Good Library basement. This gallery now hosts shows by senior art majors and visiting artists, including those who exhibit as part of the Eric Yake Kanagy Visiting Artist Program.

Hershberger implemented this visiting artist program to bring internationally known artists to campus. This year, printmaker Robert Blackburn displayed a collection of various African American artists' works from his New York workshop.

In 1976, Hershberger initiated another program by taking a group of students to Italy for an art tour. Similar trips now are offered every two or three years in either Florence, Italy, or New York City.



Ryan Mellinger

Still Abner after all these years: Outgoing art chair Hershberger with printing press.

Hershberger also organized exhibitions and catalogues documenting Mennonite artists in 1975 and 1980. The purpose, he said, was "to celebrate over 450 years of Anabaptist history and encourage the study of Mennonite artists, since so often we take for granted the simplicity of Mennonite art."

After receiving a grant in 1985, Hershberger reorganized the GC art curriculum. The eventual outcome of his research included pre-professional concentration areas such as art education and graphic design. He is now designing a museum curatorial studies program.

Another current project involves his collaboration with two architects from the Chicago Art Institute, Linda and Mark Keane. They are creating an educational video about Mennonite architecture.

Focusing mainly on the GC campus and surroudning communities, the video will "provide insight into architectural styles, aesthetics and periods of Mennonite history," he said.

Hershberger said that, because of common department goals, he does not expect the GC art department to change significantly when Bartel takes over as chair. However, Bartel may put more focus on computer graphics and architectural programs.

Senior art major Ann Nafziger said, "[Hershberger] is a great person to just talk with about art, and I have learned the most from him on an individual basis." Hershberger will continue as a full-time professor and advisor.

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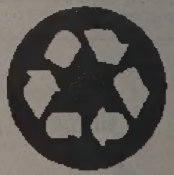

The *Record* is printed on recycled paper, if you hadn't noticed. Please keep up the cycle just like that catchy slogan says and recycle it again when you are done perusing this fine and environmentally-friendly publication. We and countless earth citizens appreciate your effort and support in keeping our planet just a tad more clean.

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Friday May 27, 1994 Vol. 93 No. 28

One fish, two fish, goldenish, stolen fish: Fern Lehman (holding the bag) and Lucy Harris attempt to catch fish the easy way—when they can't escape the confines of the Kulp fountain. The happy duo didn't use poles to claim the squirmy little devils, trying instead to snatch them and stow them in a Wal-Mart bag, but they did get plenty wet without hipwaders. (Photos by Chris Kennel)

Bosnian students will arrive for fall semester

by Julia A. Wagler

Two students from Bosnia-Herzegovina will make their way to GC's campus to enroll for the fall semester. Omer Car, who plans to study business, and Dzihana Haydarpasic, who plans to study computer science, are currently living in Turkey under tourist status. GC will pay tuition and room and board for the students, as well as provide on-campus employment to cover other costs.

Car is from Livino, where he completed a secondary school program in machines construction. He is also trained in music. Haydarpasic trained as a computer programmer technician in secondary school and was enrolled at the University of Sarajevo in 1993-94. She also has interests in art, language and psychology. Her parents and two sisters live in Sarajevo where her father is a surgeon. According to the students' application materials, both families are still in Bosnia with no hope of emigration.

GC first heard of the opportunity to help Bosnian students through a visit and convocation address last December given by two Bosnian students and a representative from the Fellowship of Reconciliation. The FOR is an interfaith pacifist organization placing Bosnian students in colleges and universities in several countries, including the U.S. The project has also been supported by the Jerrahi Order of America Refugee Fund, a Moslem cultural, educational and social relief organization.

Originally, GC tried to bring two students to campus for the start of the winter trimester, but according to associate director of admissions Bill Miller, "There wasn't enough time to process their materials." Also, the original two students had inadequate English language skills. "These new candidates are qualified academically and have adequate English skills," said Miller.

The students are not eligible for any financial aid outside of the college, so GC will have to raise the funds to support the students. Miller said, "We'll have to see how this goes. Our main problem now is how to pay for it."

Sheldon Burkhalter, director of church relations, and Kent Stucky, director of development, are working to encourage contributions by interested churches, alumni and friends of the college. Burkhalter said that the college has raised about $2,000 from church, individual and student contributions so far. "My plan is to report to the churches making contributions to tell them that students are coming and to invite further contributions," said Burkhalter.

Car and Haydarpasic plan to arrive on campus in time for new student days during orientation weekend Aug. 26-27.

Diseases persist despite education

by Michelle Houting
Rachel J. Lapp

Despite heightened awareness of the AIDS virus and public acknowledgement of the dangers of careless sexual activity, the numbers of Americans suffering from sexually transmitted diseases continue to rise. At the present, 12 million Americans carry these preventable diseases. With estimations that one in four persons will contract a disease if prevention efforts are unsuccessful, GC students need to be aware of the results of irresponsible sexual relations.

Records indicate that about 11 GC students per year are treated for STDs at the health center. Campus Physician Lydia Mertz said "many students are concerned, ask about it and get tested because they are at high risk or have talked about it."

One place where students discuss STDs is the human sexuality class, co-taught by assistant professor of Bible, religion and philosophy Keith Graber Miller and professor of nursing Anne Hershberger. Students are given information on the symptoms, treatment and prevention of diseases.

"It's kind of a reality check," said junior Paul Sack. "Because AIDS is such a huge topic now, other STDs have been pushed aside."

"Maybe it comes down to public education," said junior Stefanie Unger, from British Columbia. "I don't think I would put myself at risk. Here it surprises me how many people talk about incidents of risky sex."

Mertz said, "Everyone in this age group thinks, 'It won't happen to me.' People don't take it personally. We need to get past that." Because "every individual's view of sex and sexual intercourse is so different, it's hard to do group education and effectively reach all students," said Mertz.

Because the area of sexuality issues tends to be a sensitive one, Hershberger said, "students are very glad that they get this information and wish more students did."

Frosh Joanna Moyer added, "It isn't really talked about that much. I mean, people hardly talk about sex."

Said Mertz, "When AIDS first became publicized, student awareness of STDs increased, but it has died down. Most people still think that AIDS is just a homosexual and drug-user disease. A lot of people don't see that they can get it."

Mertz would like to "encourage anyone to be checked, to get tested. Many STDs are asymptomatic, especially in women, who are the ones who will suffer more long-term."

STD ALERT

- Annually, 500,000 people are diagnosed with genital herpes; 130,000 with syphilis; 1.4 million with gonorrhea; 4 million with chlamydia; 420,000 with pelvic inflammatory disease (PID); 1 million with genital warts; 300,000 with hepatitis B (HBV); over 1 million with AIDS. In AIDS cases, 75% contracted it through heterosexual contact. All sexually transmitted diseases can be prevented in some way.
- Results from a 1992 study indicated that the AIDS threat has not significantly deterred men from indulging in unprotected sex and that this continued risky behavior does not seem to result from lack of education or awareness of possible diseases.
- In the 1970s, the number of female college students who used protection stood at an average 14%. In the 1990s, the number has risen to only 41%.

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This week in GC history: 1956

The Senior Class of 1956 presents President Mininger with a class gift including a 250-watt General Electric FM transmitter & "necessary accessories"—a grand gift total of $1700. The new FM capabilities would compliment the low-watt AM station. Little did they know about future late-nights, CD players, and remote sportscasting. DJs used the same control board for nearly 40 years, replaced just this winter. Crank that transistor to 91.1 FM!

Bring on the "real world"

This is my final issue of *The Record*. Sniff sniff. I graduated and I have to face the "real world." Blah blah. I don't have a job lined up for the fall. Boo hoo. The economy is bad. Blah blah and more blah blah.

Sure, I'm concerned about my future. I do not have any concrete plans after August. I want the same thing as most college graduates: a job doing exactly what I studied to do, in a place I want to be, with the people I want to be with. I'll work on my terms, and my terms only, because I am one of the brightest and the best — one of the few, the proud — I'm a college grad. I have my dreams and goals and I'll reach 'em. Yeah, whatever.

I realize that this attitude is not realistic (nor should it be). I figure that if I'm 60 percent satisfied with my job and the city I live in, I'll be fairly lucky. I also realize that I could end up just 40 percent happy next year. Good. I should struggle. I should be uncomfortable. And sometimes, I should suffer. I shouldn't sweat because I live in a dog-eat-dog society and everyone who is happy in the "real world" had to struggle to achieve their current status. I don't subscribe to a "survival of the fittest" philosophy. And I don't think I should suffer just because some people might think I'm a dislikable young skankster. Nope. I don't believe that either.

However, I do think that no matter how hard I've worked to score good grades and build up a decent resume, I've had a pretty easy life. Sure, I've had some mental, physical and emotional struggles, but I've lived in sheltered Small Town, USA most of my life. I'm ready to move on.

I'm not saying I want to lose a limb, see my house burn down, be unemployed for 10 years, or be tied to a chair and forced to eat okra for the rest of my life. I simply want the "real world" to stare me right in the eye and say "Hey you! Yeah you — skinny Mennonite boy, what have you done for me lately? I don't think you can stand my heat, but I don't want you to get out of my kitchen because I'm not done with you yet."

I've liked living in comfort, but I'm also glad that: I traveled to Central America and felt like a jerk as an American; I had people question my logic and my values; I had a hard time finding a summer job a couple of years ago; and I'm glad that I ate fish emulsion over 10 years ago because I thought it was chocolate sauce from Dairy Queen.

Eating fish guts coated in fertilizer cannot be compared to my time in Guatemala, but both experiences made me readjust my attitudes, life-style and eating habits. I don't want to suffer because I'm masochistic. But I want to be challenged because without a struggle, my life does not seem real. Without a kink in my future, I will go on living a stale life with no challenges and no self-analysis, and I will not be living in a world worthy of being called real. I figure I need discomfort to feel comfortable with myself.

So I've got a signed diploma. The world seems unstable. The economy will continue to struggle and so will I. Hooray.

Matthew J. Smith

Spellcheckin' *The Record* Staff

For four weeks now, you've witnessed our staff changing your friends and favorite profs' names into grammatical absurdities. Now we are delighted to mock ourselves. If the computer couldn't think of something, we did. Enjoy.

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Learning to teach our parents well

During the past few months, especially since graduation, I have been struck deeply by how very much my parents try to do the best for me. Having earlier considered my parents, and the older generation in general, orthodox and conservative, I have been forced to rethink and change my attitude towards them.

Often I hear statements such as "My parents are so uncool!," "I wish my mother would just try," "Why can't they understand what I am going through" or sheer exasperated statements such as "they will never understand me" or "I just want to leave home." I have not been an exception to the rule. Sometimes I think that people lose their potential to change after a few years.

What we do not realize many times is that our parents have been shaped by an entirely different socio-economic history, and their value systems have been shaped by that history. Their experiences have been different and so their attitudes are also different.

For instance, having lived in an age, at least in Sri Lanka, in which homosexuality did not seem to exist, I am sure it must be a difficult task for older generation Sri Lankans to validate that kind of sexuality. It is not right with them, and I do think that they should try to accept; but I do not think that it is easy. Bridging generation gaps is never easy, and they have to struggle to understand the ideas and thoughts of the younger generation. The fact that they sometimes cannot accept these ideas leads us to believe that they do not care for us. The more I get to know my parents and other older people, and as I become older myself, I realize that they do try, and they do care, sometimes even beyond our levels of comprehension.

Mixed Feelings

"the generation gap can be a bridge"

Kathleen Fernando

I know that I have changed a great deal since my departure from Sri Lanka. Consequently, while the meeting with my father after five years was on one hand exhilarating, I was also anxious as to whether he would accept these changes and continue to love me. I have been surprised at his reactions. Although he might disagree quite strongly with some of my ideas and opinions, his actions tell me that despite all contradictions in our views, he cares for me. My mother's ability to listen and to change her strongest beliefs when she realizes the validity of ideas alien to her, has also inspired me.

My parents have shown me that the generation gap can be a bridge, if we make allowances for each other's histories and the experiences based on these histories. Although it may seem difficult, the least we can do for our parents when they struggle with our new ideas is to listen kindly and compassionately. This does not assure us relationships devoid of pain. Instead, it ensures us that relationships are possible despite differences.

Spring yields culinary woes and creativity

This is the last installment of the traditional spring term at Goshen College. Spring terms have played a vital role in my educational career here, and they represent the end of an era. Yet during my three years here I have unraveled the secret to successful spring terming, and it can be broken down into two main areas: Cooking and Things To Do.

Cooking was never the strongest part of my being. Once, when I was a child, I tried to make some popcorn. Not the fancy nuke 'n' eat type, but the old-fashioned kind — oil, heat, a pan and popcorn (the kind that came in a jar). This seemed innocent. Oil and fire were some of my favorite things (due mainly to the old medieval movies in which they dropped hot oil onto unsuspecting castle pillagers). And who doesn't love to see popcorn earn its name? I ventured into the kitchen and read the instructions. It all seemed simple enough, except that at that point, I was not aware that a cup was a standard unit of measurement. I was very hungry and so I used the jumbo-sized cup I had gotten at Wendy's the week before. I should have known better than to assume a jar of popcorn only had two servings. Anyway, since it didn't pop, I covered the pan and decided to keep checking during commercials. Bad idea. Once the faint aroma of forest fires reached my father, I was banned from the kitchen until my post-pubescent years. By then, I had discovered the joys of driving to buy my food instead of having to do such menial tasks.

Never having learned how to cook was a great source of anxiety for me during the first days of spring term II. With Marriott closed for the summer, I was forced to scavenge for my food. I was panic-stricken with the idea that I would have to provide for my own sustenance for the next seven weeks. I tried surviving on frozen burritos — 49 cents, 45 seconds in the microwave. The problem is that they stimulated my body to produce enough methane to power a small vehicle.

I was pretty frustrated, but just as I was about to write love letters to John Krug and beg him to return, I discovered the greatest human invention since the creation of the blender: Cheese Dogs. They have provided me with every single meal for the last two and a half weeks. Microwaved, fried or even boiled, the give me a complete meal. Ann Shetler might even be proud. Meat (or acceptable substitute), grain (buns), vegetable (ketchup) and milk (cheese). Combined with an Orange Crush, I have the perfect spring term meal.

Adventures of Rupert

Herman Bauer-Alvarez
Ryan Stoy
Eric Burkholder

Once my tummy is satisfied, my primal urges direct me to get up and get out, but what is there to do? My first suggestion is to buy a small raft at Wal-Mart, take a tape player and any Jimmy Buffett tapes, sip on a small lemonade and sit in the Schrock Plaza Fountain for a few hours. If you are looking for something a little more active, go and play basketball at the outdoor rims in the Body Temple (RFC). Last, but not least, call Suzanne Beyeler, for she is on a constant look-out for any fool that is willing to kick around a soccer ball. (My suggestion is to charge a penny per goal and make some money off of it). My last suggestion is to come over to Coffman and take me out to supper, because believe me, I am sick and tired of these darn dogs.

Note: This week's edition of the "Adventures of Rupert" was written entirely by Hermann Bauer-Alvarez in memory Ryan and Eric. For a peek at the threesome's three-part fictitious story, consult the last three issues.

Aurevoir. Whether or not you think it is good, this is a historical issue because it is the last spring term *Record* as we know it. We wish Chad Bauman and his staff the best of luck as they venture into *The Record* in the newly-transformed fall semester. Chad is great and since three of our staff members will join him, he should have few troubles. For a chance to match names with faces from this historical staff, see page 5. Remember our motto: "Spring *Record*: Nobody covers castrated pigs and solar eclipses like we do." So long, and laminate your copy.

Learning from the cockroaches

A cockroach sat in the middle of the bathroom floor. It stared defiantly up at me, daring me to come in. I decided to ignore nature, and went back to bed.

Sometimes while I was in Guatemala I wondered what I could learn from the cockroaches, from the apparent ugliness around me. But under the mess and the chaos ran a river of sacredness which awed me. Now rivers burn through my mind as I re-submerge myself in the place I call home — rivers of thought, of hope and questions upon questions.

Burning Rivers

"my cup... is too full to need this sort of water"

Michelle Milne

After being in Guatemala, I can begin asking what the issues of oppression are in the United States. By looking at the Mayans, I see racism in the U.S. in a new light. After listening to Javier and Mario, I begin to wonder if I know enough about the issues involved to be a pacifist. By visiting poverty-struck communities in Guatemala, I begin to wonder about poverty in Chicago. And when I see the wealthy of Guatemala amidst all the oppression and am tempted to judge them, I am forced to instead ask myself what role I play in the oppression of my own community. I wonder how much of what I saw in Guatemala mirrors what I am blind to in the U.S.

The problems in Guatemala are structural and cannot be fixed by any one person. The system is corrupt, with the government stealing from the people and the military killing them. People are more scared of the military, which is supposed to "protect" them from the guerrillas, than of the guerrillas themselves. But the people living in this corrupt system taught me much about hope, and finding beauty in the ugliness.

Land, the earth, seems to embody the oppression which is both life and death to the people. I heard stories of land being stolen by the powerful, and I heard stories of the poor successfully claiming unused land as their own. People have seen friends' and relatives' blood stain the earth in military massacres. People have seen rainforests destroyed. But people have also cultivated the earth, planted corn together, and have begun to reap the harvest. Although not recognized as such, the seeds of a revolution are sprouting in the communities. These people live on Holy Ground, and water their crops with a hope and faith I have rarely seen before.

This is a hope and faith which I have not experienced — my cup of experiences has been, and probably still is, too full to need this sort of water. My life is so secure that the water of hope and faith in God is not the only liquid I have with which to survive. I can survive, never seeing the poverty and pain of others, but then I never taste the sweet water of their strength and courage and hope. Because my cup is rarely in danger of becoming empty, I rarely need to allow God to fill it.

During one of our last days in Guatemala, I again witnessed the fullness of life that the people reap from their dependence on each other. The water pipes burst and two floors were flooded in the co-op which is the community's symbol of hope. As I worked for an hour and a half alongside 30 or so women, I knew that my small broom was doing very little in emptying the building of its water. But I also knew that by working and laughing alongside the women that I was earning their trust. Although I am tempted to feel helpless in the face of an oppression-filled world, that night I saw again the beauty of community in the midst of misery.

Grad finds alternate community

While I was an undergrad at Goshen College, everyone talked about getting out and working in the 'real world.' Well, I am a medical student and though I don't have a job, I feel like I am in the real world. I guess for me, being in the real world has meant not being surrounded by a Mennonite community. I am a part of a Mennonite congregation 45 minutes away in Raleigh, but the distance does become a problem after a while.

Life Out There

"Though I feel like community is not here, it is."

D.J. McFadden

I miss having a lot of good friends in close proximity with whom I was living in community. I have come to appreciate the friendship and responsibility which comes from community. At times I wonder if the word is not foreign to many of my classmates who have come from larger universities.

I miss the genuine acts of kindness which come with community. To say I miss them is not to say they are not here; it is to say that they are rarer than I am used to. In medical school, the game is to get to know big people. You try to make contacts so you will not have such a hard time from residents. Towards these ends, people will do anything. It is hard to know how genuine individuals are, or what they expect in return when they help you. I regret that I have to second guess everyone's motives.

I miss being in a situation where money was not a coveted thing. I am surrounded by wealth, yet people are always seeking more money. Residencies are picked as times because of the amount of money they make. People are scared of the new health care system because they won't make as much money when it passes.

And yet what I miss is what I remember the Mennonite community to be. I have conveniently forgotten all that was unpleasant (well, not all). I remember what I want to remember. And in Mennonite circles, people are not always genuine. Who you know and your last name are significant, whether we choose to accept that fact or not. Money is how budgets are met, so it does become coveted and decisions are made to placate the constituency.

And though I feel like community is not here, it is. Some of my classmates lost everything in a fire, and my class donated $1300 to get them back on their feet again. Some went to help clean up the place. My advisory dean lost his mom to a stroke, and most of his advisees were with him as he grieved. We even offered to bring meals. One of my classmates took a year off to be with her dying father. Several of the class went to the funeral and we all sent a card. We play together, study together, cry together, laugh together. Perhaps the significant missing element is that we don't worship together. (We don't play Rook either.)

D.J. McFadden is a first–year medical school student at Duke University Medical Center in Durham N.C.

Come on in, sit right down

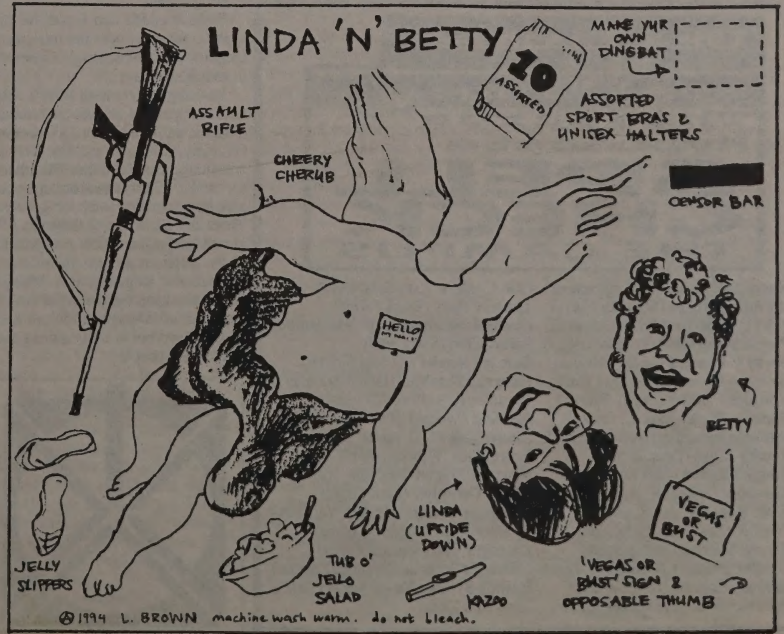
When I lived out east, in Harrisonburg to be exact, our biannual trip to the field-flat state of Illinois took us between 16 and 18 hours, depending on how many bathroom and car-sick stops we had to make along the way. A one-night layover was often included during our little trek, to give all four of us a break from the claustrophobic kids-in-the-car feeling. Along with the clothes, stuffed animals, squirty-cheese and Dramamine, my parents packed directions to the houses of friends from college and grad school. There were a few times we stayed in motels (giving me the chance to try out a vibrating bed and the shocking realities of cable TV) but the memories I have are of stumbling into the homes of adult strangers at the late hours of 8 and 9 p.m.

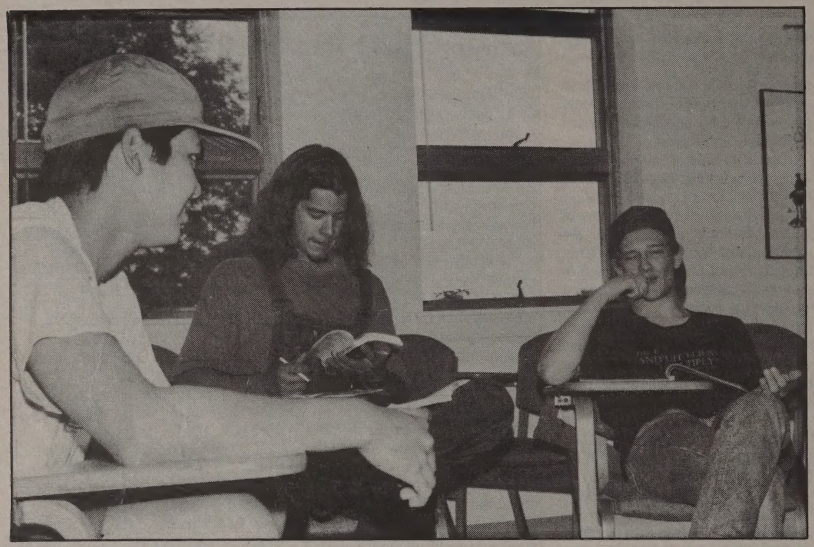
With differing degrees of familiarity, Jerry and Anita (my parents) chatted about the trip and lugged in suitcases — *Isn't it amazing how much stuff kids need? No, no problems ... your directions were great* — while my brother and I were left to eye the children of the house, whose rooms we were no doubt stealing for the night. I never really wondered about these adults; they meant beds and sugar cereals in the morning. Their connections to my folks weren't important — they were the means to an end of the trip, at which time I could see my grandparents, play with new friends and sneak 7-Ups from the basement. But for my parents, they were present links to old memories. They were to each other, I see now, my future friends and I.

So how will I know who I will trade pit-stops with on my vacations? Who will I meet at Disney someday, toting kids and arranging stroller transportation? Who will I clean my house for and prepare to introduce to the husband and kids or just the fish? Or has the era of the give-and-take bed and breakfast gone the way of the hi-fi stéreo and alma mater memorization? I guess I won't know until I plan my cross-country course and figure out where everyone is: the litmus test for the common saying that the friends one makes in college stay with you for life. Then again, maybe my closest college companions will be spread across the hemisphere or the world, places I might not venture to drink coffee and fill silent spaces with remember whens.

Maybe we think of college friends as lasting until we don't remember their last three haircuts or don't recognize the return address on the Christmas card. But shouldn't we remember that many of these acquaintances put up with us "when," and knew our secrets and hearts at a time when we were trying out life on one another? One of the great thermometers of friendship, probably, is being able to pick up after the distance of miles and years and really care how they have turned out beyond reading about this kid or that change in church membership in the *Gospel Herald*. Since these college years are ones to keep in special gold picture frames of memory, I hope to see my favorite faces down the road. Stop in any time, amigos, and I'll look you up when I finally get to see the Grand Canyon. *Here are the kids, now give me a hug. I've missed you.*

Rachel J. Lapp





Ryan Mellinger

Frosh Tim Borntrager and junior Paul Stauffer, with Phil Christano's help, will be able to haggle in the Indonesian markets in no time.

SST re-routed to South Pacific

by Malinda E. Berry

What language has no plurals, no verb tenses, is phonetical and, according to frosh Tim Borntrager and Lisa Beachy, is so simple that it is complex? Indonesian, of course.

During spring term II, 19 GC students have been climbing the ad building steps to the third floor to fulfil their preliminary language requirement to go to Indonesia this fall semester. Replacing China as an SST cite, Indonesia is a new unit offered only in the fall, led by retired professor of Spanish Robert Yoder and his wife, Dorothy.

Intense language sessions meet for four-and-a-half to five-and-a-half hours a day, five days a week. The students who are participating in the class work mainly at sharpening their oral and aural abilities. Lawrence Yoder from Harrisonburg, Va. is the professor. He has spent the past nine years in Indonesia on the island of Java, teaching at the Sekolah Tinggi Teologia Wiyata Wacana Mennonite Seminary. Assisting Yoder with the conversation groups are several Indonesian students.

Basic pronunciation and syllabic stress are the major challenges in learning Indonesian, according to junior Karin Larson. "Emphasis and stress patterns are so different from English," she said.

Junior Ryan Mellinger finds the class interesting, but he lamented that "there's so much vocabulary."

Putting it all together is not as easy as one might think. Beachy said, "Making grammar and sentences is harder than most languages." The great synthesis of grammar, vocabulary and pronunciation would not be so bad if it was not for the "three-week spring term thing," frosh Dave Fasking said.

Fasking added that it will all be worth it when he sees the mosques, temples and other new sights waiting in and around Java.

Looking at Indonesia from a cultural perspective reveals an ethnic dynamic unlike the other SST cites in Germany, Côte d'Ivoire, Costa Rica and Dominican Republic. The country itself is a 3,000 island archipelago and home to many ethnic groups. There are hundreds of different regional languages which are specific to the different groups. Indonesian, the national language, is a Malay-Polynesian language which pulls from many ethnic language traditions and acts as a symbol of unity among the islands and people.

Words of wisdom
Profs end years of service

by Jessica Graber

To the students who arrive breathlessly on campus and depart just as hastily four years later, professors seem eternal and ageless. They may get a bit more gray or a bit less quick to leap to the blackboard, but we still think they'll be here forever. However, they do eventually move on, as four professors are doing.

Professor of Bible, religion and philosophy Marlin Jeschke is retiring after serving on the GC faculty for over 30 years. He estimates that 30,000 papers have crossed his desk while he drank upwards of 20,000 cups of coffee. Jeschke plans to go to Fresno. Calif. where he will be the senior scholar in residence at Fresno Pacific College's seminary.

Jeschke also spoke of the students with whom he came in contact as a highlight of his years here. "It was really rewarding to see hopeful young people coming along with their life before them," he said. "I felt privileged to be planting some seeds of thought." Jeschke appreciated the bi-weekly faculty coffee breaks, from which he made many life-long friends, such as fellow retiree, physics professor Bob Buschert.

Buschert has been a part of research ranging from isotopes to seashells, and set up Turner Laboratory with the first computer on campus in the early 1970s. He also helped start the science department senior seminar which combines the methods of scientific research with principles of religion. Buschert actually taught his last class three years ago but continued to work on various research projects. The seashell project has now been turned over to Paul Meyer Reimer.

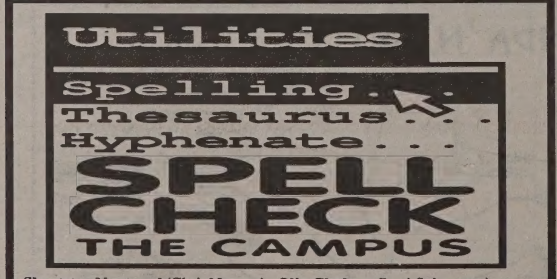
Still writing proposals for grants, Buschert will not have the title "emeritus" after his name, since politics in the science world tend to give fewer grants to retired professors. "I've been divided [between teaching and research] in my interests. I came here and wanted to stay in research," Buschert said. He has now given up the classroom in favor of the lab.

Before she became director of international education, Ruth Gunden, physical education instructor, was also busy watching intercollegiate women's sports grow while Jeschke and Buschert nurtured new programs in their departments. Traveling to other colleges took a great deal of time and brought with it previously unknown problems.

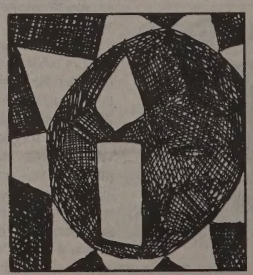
"We once came home without one player from a game at Purdue," Gunden said. "We discovered it when we got a flat tire in one of our three station wagons and had to stop." Leaving the many crazy experiences of women's sport teams, Gunden moved to the SST office in 1981.

Under her leadership, GC began to send students to China and welcomed Chinese scholars to the campus until 1993. Gunden also helped coordinate the Indonesian unit which will replace the Chinaese unit.

Professor of German Gerhardt Reimer is also ending his teaching duties at GC. Reimer is currently in Germany as leader of the SST unit this spring.



Shortstop Neutered (Chris Neterer)
Awnless Knaves (Waleska Nieves)
NATO Soberness (Nate Osborne)
Toyshop Horsetail (Toshiko Oshita)
Jerky Osculated (Jeremy Oswald)
Yahweh Paranoia (James Parada)
Panpipe Pennies (Pappy Penner)
Russian Prole (Rushika Perera)
Anthrax Remedial (Nathan Rempel)
Denim Rinse (Dena Risner)
Lugsail Rodeo (Lisa Rody)
Rowboat Oriole (Roberta Rogel)
Cola Rupee (Colin Rupley)
Yogi Riches (Jodi Rychenner)
Israeli Salmon (Ismail Salim)
Telstar Shaman (Delmar Samatar)
Abhors Carrots (Abir Sarras)
MariachiSkidpan (Marisa Schipani)
Olio Cholera (Lori Schmoyer)
Tango Celery (Dana Selzer)
Pharisaic Shampooer (Farida Shapiro)
Safari Ciao (Safia Siad)
Demises Sizzler (Telissa Sickler)
Hangnail Zombies (Hannah Sommers)
Pecan Spittle (Becca Spitler)
Betaken Sweeper (Bethany Swope)
Linnet Thicket (Lynette Thacker)
Erect Tutu (Rebecca Thut)
Martian Triplet (Marjana Tribble)
Aloha Throbber (Lara Troyer)
Nacreous Vaulter (Andres Valtierra)
Banally Wipe (Barnaby Wyse)
Catering Yeti (Katrina Yeiter)
Matricide Scabrous (Maurice Zaarour)
Busboy Syringe Yo-yo Scanty (Bubu Cyril Jojo Zaney)



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- Newcomer 19
- 9:30-11:00 A.M., Sundays
- ALL are welcome!

▲ Also welcome at COMMUNITY SERVICE
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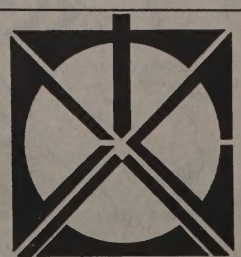

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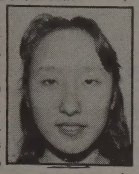
Christianity stifles pluralism

by Etsuko Miyaoka



One winter day I happened to be talking about religious issues with two friends; both of them were faithful Christians. They wondered what I thought about God I told them that I have a polytheistic understanding of God, and I believe in spirits that exist in nature.

One friend said, "So Etsuko, you said you feel a spirit in, for example, a tree, right?" Then he asked, "Okay, you go into the cafeteria for supper. Would you eat broccoli?" I didn't understand what he was talking about at first. I just said, "Yes, I would, but what do you mean?"

Then he said that to him, as a Christian, it sounded like he would be eating his Christian friends. I looked at him and screamed, "Are you talking about cannibalism?"

As a person who grew up in a non-Christian environment, it has been hard for me to adjust to a society which is strongly based on Christianity. Often I have been asked by Christians about the beliefs and the religions practiced in Japan. Attitudes held by some Christians about Japanese religions were a bigger culture shock than language for me.

In Japan, the concept of being religious is somewhat vague. We have Christians, Buddhists and various kinds of religious institutions, but most people seem to not treat their faith seriously. Most Japanese call themselves atheists; however, people do believe in fate and supernatural forces in nature, ancestors or objects. It seems that Japanese religions and cultures melted together long ago, giving us a unique Japanese mentality and sense of spirituality.

I do not consider myself a follower of a specific religion; neither do I say I am an atheist. I had been serious about becoming a Christian approximately three years ago, but I experienced spirits in nature when I was traveling. I felt relieved of worldly thoughts. I felt harmony between nature and me. Every thing was sacred: trees, bamboos, mist, mountains, rain drops, air and wind. It is hard to interpret my religious experience, because I lack theological explanations. However, I have been trying my best to explain my spirituality when people at GC ask about my faith.

Never did I imagine that my friend would turn my beliefs around to sound like cannibalism. Moreover, before I could utter a word, another friend of mine asked me another question. "Etsuko, you told us that you think human beings are not a special creation, but equal to other animals. Okay, let's imagine that you are driving a car. You see a human baby and a dog on the road and you cannot avoid hitting one of them. Which one would you hit?" It was a cruel question. Since I was asked to kill a baby or a dog just after I was astonished with the cannibalism theory, I got completely upset and could not say anything in response.

First I was too upset to think. Later I became very angry with my two friends for their remarks. They did not try to understand my spirituality and insisted that I was wrong. They asked me why I didn't believe in Christianity, which they viewed as the only supreme religion in this world. I was angry because they were judging my values in their own way. I felt as if they had stepped on my heart. I calmed down and thought that they just could not have understood me. Not feeling articulate enough to explain my beliefs, I did not try to discuss things further.

It is not the color of the skin or different behaviors or languages which make it difficult for people to communicate. From this experience I realized people have trouble understanding each other because of what they believe. I myself couldn't feel as close to my two friends after we had our discussion.

While living in a Christian community, I have been somewhat overwhelmed by other people's religious attitudes which are firmly rooted in Christian values. I learned that I needed to protect my own beliefs.

It is sometimes hard for me to become friends with Christians because I the feel distance between them and me from the differences in our views of life and truth.

Miyaoka is a Japanese student who studied at GC this past year. She wrote and submitted this essay prior to returning to Japan after spring term I.

Chris Kennel

The last spring term *Record* ever is here and so are the darling people who have made it possible, informing its readers of world and campus events and whatever else we could dig up. From left to right: Rachel Miller, Rachel Lapp, Matthew J. Smith, C. Elmer Kennel, Matt Eberly, Liz Nofziger, Carmen Horst, Malinda Berry, Matt Smucker, Tanya Hershey, Julia Wagler and Keith Hershberger. Ryan Mellinger is that thing hangin' up there.

Rogel is living large and learning to serve

by Jennifer Koop

With her shoulder-length brown hair and denim outfit, she looks like any other student on the GC campus. She dines in the cafeteria with her friends, hangs out in the Leaf Raker and studies anywhere she can find peace and quiet. But there is something different about frosh Robin Rogel. She is one of the few non-traditional students who chose to live in a dorm.

Rogel always wanted to go to college, but for her, the opportunity did not present itself until now. Following a divorce several years ago, Rogel left the area and moved to Florida with her three children. After working at various jobs and just "spinning [her] wheels," she decided to become a college student. "I realized I couldn't support my children well and I wanted to learn to use God's gifts," she said.

As a result she applied to and was accepted at GC, and her children moved in with her ex-husband. Instead of looking for off-campus housing, Rogel thought it would be simpler to get a dorm room. And she did: a single in Miller 235. Some of her peers may have thought she was a little crazy for doing so, but Rogel said the dorm room was like a safety net for her. "It locked me into this decision, and didn't allow me to back down," she said.

Living on campus also allowed Rogel to become acquainted with a wide variety of students throughout this year. Within these relationships, she used her experiences in what she calls "the real world" to help young people "prepare for their fight into life. I try to influence young people to choose the paths that are best for them. I want to be a friend, confidant, and [if necessary] surrogate mom to these people."

However, Rogel does not force herself on her friends. She shyly recalled a time when her younger friends were invited to an event, and she was not. Yet this did not bother her. "I know the boundaries. I don't want to look like a 40-year-old trying to be 18 again," she said. Although these boundaries did limit her social activities somewhat, over the year she was too busy to notice.

Not only did she have a full course load, she also took voice lessons and worked every evening. Admittedly a very talkative person, Rogel's job at Starcraft Automotive suited her personality. Each evening she did promotional follow-ups by phone and, in essence, was paid to chatter.

Not surprisingly, vocal performance and communication are two of her three minors for her interdisciplinary major. The third is religion. Although she is planning on being a voice teacher, Rogel's dream career is quite different. With a grin on her face, Rogel admitted, "I hope to be involved in an evangelical outreach program which will combine my music and my big mouth." This desire varies somewhat from those most students have.

Another unusual dimension in Rogel's life is that her daughter is also a frosh at GC. They don't necessarily see each other daily, though, because unlike Rogel, her daughter, Jenny, lives off-campus. Because of their different living arrangements and other factors, Rogel admits they have markedly different views of the college experience. "To her this [college] is a necessity, to me it is a dream," Rogel said.

Rogel awakens from her nightly dreams by 5 a.m. "It is the only time during the day that no one is flushing the toilet," she said, "and flushing makes the showers go cold." Following her hot shower, she spends half an hour in personal devotions and then treks off to the music practice rooms. All this happens long before most other students are even thinking about getting out of bed.

Rogel undeniably has a different perspective and view of college life, but she is not so different from her fellow students. She longs to succeed as much as they do. Yet what other students take for granted and view as a necessity, Rogel cherishes. Her philosophy is that "you should plant your feet in reality, but have a hand reaching for the dream that seems impossible." When she finishes preparing for her second "flight into life," she will most likely reach that dream.

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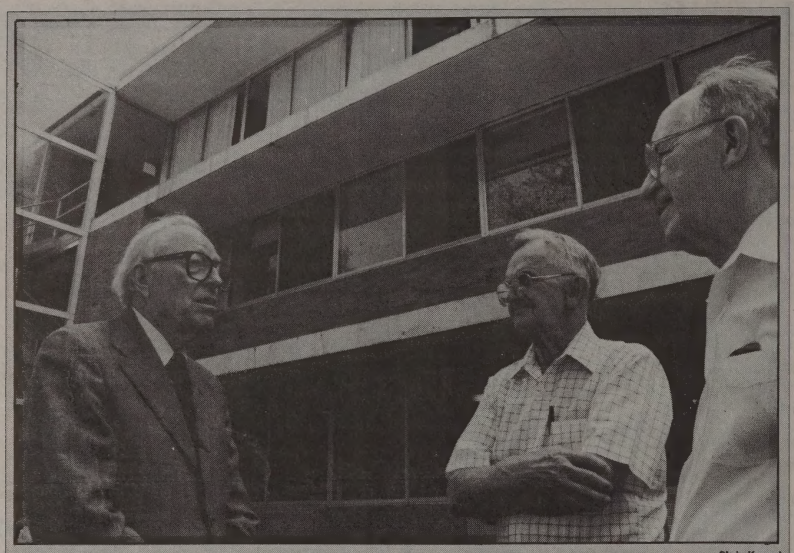

Chris Kennel

Campus architect Orus Eash *(left)* discusses his Arts Building design while librarian emeritus James Clemens and former building contractor Harold Brooks look on. Eash was back on campus this week, revisiting his work while filming portions of a video on GC architecture in preparation for next year's centennial celebration. Beginning in 1948 with the student union, Eash was responsible for the design of nine campus buildings over a 20-year period, including Yoder dormitory, High Park, and the original Church Chapel. With over 600 realized projects nation wide, Eash continues to work and live in Sacramento, California.

Alum to bring Shakespeare to Shanklin

by Rachel J. Lapp

Shanklin Park will host more than little league and softball this summer as Shakespeare comes to Goshen for an outdoor performance of *A Midsummer Night's Dream.*

The "dream" originated with '88 GC grad Bruce Hostetler, a six-year veteran stage manager at Indiana Repertory Theater in Indianapolis. He brings his love for the theater to the Goshen community for the second year in a row, having directed two plays for GC Summer Theater's inaugural season last year while living on a local farm with his family.

Hostetler contacted the Goshen Parks Department about sponsoring the project. "They basically took the idea and ran," said Hostetler. In fact, the department had been ready to explore the idea, having received responses from Goshenites that they would like to see more community theater and music presentations. Local businesses will also be targeted to help with production costs.

Hostetler chose the famous play after contemplating what sort of production could be done in an outdoor setting. "Because *A Midsummer Night's Dream* is a standard outside drama play, that was the first reason not to do it," he said. "Then I read it again and got enthusiastic about it."

He describes the comedy as having a lot of "themes of initiation" and revealing "what makes grown-ups grown-ups." It also alludes to "mythological themes of chasing something, with unexpected and magical result. It has amazing chaos."

Auditions for the performance, which will take place on July 15th and 17th in Shanklin Park, will be held on Tomorrow from 2-5 p.m. at Eighth Street Menn. Church and Monday, May 30 from 7-9 p.m. at Schrock Pavilion at Shanklin. Scripts will be provided for auditioners without verse of their own. All ages are needed, as the production caters to performers of all age groups.

Cinematic smorgasbord promises sizzling summer

by Matthew J. Smith

Hollywood had its biggest summer ever last year as *Jurassic Park*, *The Firm* and *The Fugitive* combined for over $700 million dollars of domestic intake. Does this year's line-up have that same box office clout? No. There is no $300 million dollar film in this year's crop, but after a lackluster spring of predominantly horrible flicks, Tinsel Town knows the necessary elements to create that proverbial sizzling summer.

Box Office Bait: What summer would be complete without Arnold Schwarzenegger. Ah-nuld is back as a seemingly boring family man who actually hunts down nuclear terrorists in his spare time in *True Lies*. Schwarzenegger needs a big summer to get back on his feet after last summer's flop, *Last Action Hero*. Expect the film to gross over $100 million, but not too much higher.

Best-selling authors also reel in movie cash as Tom Clancy's *Clear and Present Danger* and John Grisham's *The Client* make the transition to film. Elsewhere, Kevin Costner plays *Wyatt Earp*, Julia Roberts trades insults with Nick Nolte in *I Love Trouble*, *Speed* makes Keanu Reeves an action star and Jack Nicholson considers Michelle Pfeiffer as a snack in *Wolf*.

Sequels, sequels, sequels: No sequel in a year has fared anywhere near expectations. But Hollywood never learns; consequently, more rehashed scripts are coming soon to a theater near you.

Eddie Murphy returns as Axel Foley in *Beverly Hills Cop 3*, and if it bombs, Murphy will need to either retire or lower his price tag (around $12 million). Mister Miyagi is back in *The Next Karate Kid* but this time newcomer Hilary Swank replaces Ralph Macchio as the young protegé. Finally, Billy Crystal returns to the ranch in *City Slickers II*.

Small screen turns silver: Almost as tiring as sequels, a plethora of retread TV shows from our youth will run as rampant as kids through sprinklers this summer. The difference is that one can turn off a sprinkler, whereas sitcom adaptations can't be stopped. Look for big screen versions of *The Flintstones*, *Maverick*, *The Little Rascals*, *Lassie* and the androgynous *SNL* skit *It's Pat*.

Family Flicks: Disney should not have any trouble attracting moviegoers in its latest full-length animated feature, *The Lion King*. Also, look for impressive showings for *The Black Beauty* and *Andre*, a *Free Willy*-esque film with an orphan seal as a star instead of a killer whale.

Sleepers: Box office business aside, there are some movies out there that might even be good. Oliver Stone's *Natural Born Killers*, Tom Hanks' *Forest Gump*, Anthony Hopkins in the political thriller *The Innocent* and underground flick *Spanking the Monkey* all have some potential. Then again, Hollywood could care less if a film is good. For the summer the rules are: scissors cut paper, Julia Roberts beats Emma Thompson and box office clout wins every time over quality.

ADMIT ONE

Flintstones (PG)
C: 1:15 3:15 5:15 7:15 9:15
UPW1: 3:00 5:15 7:30 9:45
UPW2: 2:00 4:15 6:30 8:45
Maverick (PG)
E: 12:45 4:45 7:15 9:45
UPE1: 1:00 3:35 6:30 9:00
UPE2: 1:45 4:30 7:15 9:45
Beverly Hills Cop 3 (R)
E: 1:15 3:15 5:15 7:15 9:15
UPE1: 1:30 4:15 7:00 9:30
UPE2: 2:30 5:15 8:00 10:30
When a Man Loves a Woman (PG)
E: 1:45 4:45 7:15 9:45
Crooklyn (PG13)
C: 3:00 7:30
The Crow (R)
E: 1:30 3:30 5:30 7:30 9:30
UPE: 1:30 4:00 7:15 9:30
Clean Slate (PG)
E: 1:30 3:30 5:30 7:30 9:30
Three Ninjas Kick Back (PG)
E: 1:00 3:00 5:00 7:00 9:00
No Escape (R)
E: 12:45 3:00 5:15 7:30 9:45
With Honors (PG13)
UPW: 2:15 4:45 7:00 9:15
C: 1:00 5:30 9:45
Four Weddings& a Funeral (R)
UPE: 2:00 4:30 7:10 9:40

C: Concord, E: Encore,
UPW: Univ. Park West,
UPE: Univ. Park East

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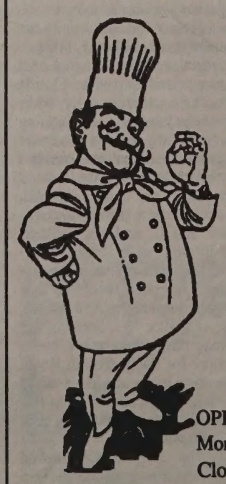

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The Cup overfloweth

As the World Cup comes to the United States, devoted GC fans areflocking to it. From Detroit to Dallas a gaggle of students and faculty have purchased their tickets and are gearing up for a good dose of international soccer action.

An estimated 15-20 GC students bought tickets to all five games at a particular stadium (most have chosen Chicago or Detroit) making them eligible for the lottery for the round of 16. Other GC fans have gotten a piece of the action by purchasing the left-over tickets availiable for individual games.

Acting Registrar Galen Graber and women's coach Scott Bodiker rounded up tickets to the finals, July 17 in Los Angeles. Their names came up in the required lottery giving the two the chance to buy the much sought after tickets.

If you haven't been as lucky in your own personal search for the golden ticket, or just don't have the dough to make the pilgrimage, take heart, ABC's your ticket. Claim the biggest screen in your area and invite your ever-lovin' friends over for a month long soccer-fest. Here's the schedule of first round games:

Friday, June 17:
Germany vs. Bolivia (Chicago)
Spain vs. S. Korea (Dallas)
Saturday, June 18:
Colombia vs. Romania (L.A.)
USA vs. Switz. (Detroit)
Italy vs. Ireland (N.Y.C.)
Sunday, June 19:
Cameroon vs. Sweden (L.A.)
Belgium vs. Morocco (Orlando)
Norway vs. Mexico (D.C.)
Monday, June 20:
Brazil vs. Russia (San Fran.)
Netherlands vs. S. Arabia(D.C.)
Tuesday, June 21:
Germany vs. Spain (Chicago)
Argentina vs. Greece (Boston)
Nigeria vs. Bulgaria (Dallas)
Wednesday, June 22:
USA vs. Colombia (L.A.)
Romania vs. Switz. (Detroit)
Thursday, June 23:
S. Korea vs. Bolivia (Boston)
Italy vs. Norway (N.Y.)
ABC will televise the festivities. Check local listings for times.

Friday, June 24:
Brazil vs. Cameroon (San Fran.)
Sweden vs. Russia (Det.)
Mexico vs. Ireland (Orlando)
Saturday, June 25:
Argentina vs.Nigeria (Boston)
S. Arabia vs. Morocco (N.Y.C.)
Belgium vs. Neth. (Orlando)
Sunday, June 26:
USA vs. Romania (L.A.)
Switz. vs. Colombia (San. Fran.)
Bulgaria vs. Greece (Chicago)
Monday, June 27:
Bolivia vs. Spain (Chicago)
Germany vs. S. Korea (Dallas)
Tuesday, June 28:
Russia vs. Cameroon (San. Fran.)
Brazil vs. Sweden (Detroit)
Ireland vs. Norway (N.Y.C.)
Italy vs. Mexico (D.C.)
Wednesday, June 29:
Morocco vs. Neth. (Orlando)
Belgium vs. Saudi Arabia (D.C.)
Thursday, June 30:
Greece vs. Nigeria (Boston)
Argentina vs. Bulgaria (Dallas)

Ready or not, Cup flows Stateside

by Eric Kurtz

A Washington Post poll found that a few months before the start of World Cup '94, only 25 percent of the U. S. population knew theircountry is hosting the World Cup this year. In fact, not many more than that knew that the World Cup involved soccer.

So, to clear up any confusion: the United States will host the World Cup in 1994. The World Cup is a SOCCER tournament held every four years. Soccer is a game in which you can't use your hands to touch the ball or tackle. Any questions?

I have some. For instance, why is FIFA (soccer's international governing body) wasting its time trying to drum up support for soccer in the obviously uninterested United States? Most Americans consider any game that could last up to 2 hours and end in a 1-1 tie "boring." Besides, the networks have to wait at least 45 minutes for a commercial break. The obvious answer: money.

It restores my faith in humanity that the teams which will probably provide the most excitement in this year's cup will come from countries which don't have a lot of money — and whose fans give a hoot about soccer. If Nigeria makes it to the semi-finals, business will probably shut down for about a week and there will be dancing in the streets of Lagos. If the United States makes it that far (don't worry—they won't), their victory will be overshadowed by the NBA draft.

From FIFA's point of view, World Cup '94 will probably be a failure. The U.S. probably won't become the booming soccer market FIFA envisions. But for the rest of the world, this year's Cup promises as much entertainment of past World Cups. Seventy-five percent of the U.S. population may not even know it's happening, but soccer fans around the world won't care.

Soccer is in some sense the great equalizer. Where else has South America historically been on equal footing with Europe? Where else has most of the "third world" been able to thoroughly embarrass the United States repeatedly?

In soccer, rich and poor compete equally. You don't need pads, rackets, hoops, or other expensive equipment. Heck, you don't even need a ball. Get enough used plastic bags, tie them tight, and you've got something to kick. Play on any grass lot, dirt road, or paved alley. Play six-on-six, three-on-three, one-on-one.

And the "third world" continues to increase its soccer standings. Because of Cameroon's performance in the 1990 Cup, Africa is sending three teams to the United States. It must give Nigeria and Cameroon great satisfaction to be at the Cup this year while England and France, who brought soccer to these countries, failed to qualify.

Note: Eric Kurtz, an avid soccer fan and 1993 grad, is currently doing VS in Washington, D.C.

Global underdogs tackle German power

by Eric Kurtz

For two mind-boggling weeks this summer much of the world's attention will be focused on the United States. Starting June 17, the world's finest soccer teams will begin the final round in their quest for the most prestigious title in the game, the World Cup.

But who will win? The '94 final, as in 1990, may be an anticlimactic mind game between two defense-minded powerhouses. The real excitement in '90 came from underdogs Cameroon and Colombia, who were willing to take offensive risks because they had nothing to lose. Look for these two, plus Nigeria and Bolivia, to provide similar excitement.

The 24 teams are broken into six groups of four teams. Each team plays all the others in the group. The top two in each group, plus the four third place teams with the best records, advance to the round of 16—a single-elimination tournament which leads to the final. Here's a quick 'n' dirty preview of each group (teams listed in order of my predicted standings):

■ Group A: Colombia, Switzerland, Romania, United States

Colombia should win the group, with Switzerland second. Romania has a strong chance to qualify. The U.S. has complained about being in a hard group, but let's face it — it's not the competition; the United States just doesn't have a good team. Colombia is in fine form and could upset some giants to make the final four.

■ Group B: Brazil, Sweden, Cameroon, Russia.

Brazil should take this group, and technically could win the Cup. But that's been the case since 1970, when they last won it all. Since then, they always seem to choke. Cameroon could take second, but they probably won't be in top form by June 17. Roger Milla, the goal-scoring, flash-dancing darling of the '90 Cup, has reportedly clashed with the coach. Milla understandably wants to play. The coach, understandably, doesn't want him to. (Milla is 42 and past his prime.) Milla should exit graciously to ensure team unity, but he probably won't. Sweden will take second, or maybe even first. Russia, usually a good team, won't be dangerous.

■ Group C: Germany, Bolivia, Spain, South Korea.

How come the defending champions (Germany) get the easy group? So they're lulled into thinking they have a free ride. But watch out — the opening game between Bolivia and Germany could be a repeat of the 1990 opener in which Cameroon beat Argentina. In reality, this is unlikely. Germany is a better team than Argentina was in '90. Bolivia was impressive in qualifying matches. I predict they will at least upset Spain. Germany, a consistent and smart team, is favored to win their fourth World Cup.

■ Group D: Nigeria, Argentina, Bulgaria, Greece.

Don't cry for Argentina — Maradona's not immortal and it will take more than the hand of God for him to make a comeback in '94. He worked miracles in '86, but now Don Diego is over the hill and overweight. Nonetheless, Argentina seems to be looking to Maradona to save the team—which barely qualified this year. Sounds like desperation to me. I honestly think Nigeria is the favorite in this group. They're in top form after winning the Africa Cup of Nations. Bulgaria has nothing to lose and could challenge Argentina for second.

■ Group E: Italy, Mexico, Norway, Ireland.

This group is up for grabs. Italy, also going for it's fourth Cup, is considered the favorite, but relies heavily on superstar Roberto Baggio. Any team in this group could beat Italy if Baggio is injured or has a bad day. Mexico has the closest thing to a "home-field advantage," with the large Mexican-American community. But then, Italy and Ireland also have large pockets of supporters in the United States. I could pick Italy and Mexico to win, but all four teams could make the quarter-finals at least.

■ Group F: Belgium, the Netherlands, Morocco, Saudi Arabia.

The Netherlands is another traditional soccer giant weakened by internal bickering and aging stars. Belgium should have a smooth ride in winning this group. Morocco, the weakest of the three African teams, could upset the Dutch and take second. Saudi Arabia will consider the World Cup successful if they score more than one goal.

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Newsbriefs . . .

Eby to teach at Messiah

Former academic dean John Eby will soon be moving to Grantham, Pa. to begin his new job as a professor of sociology and director of service learning at Messiah College.

Eby is officially on leave from GC until June 30 and will begin his duties at Messiah on Aug. 1.

Service learning is a new program that incorporates academic learning with service experience, usually addressing some kind of need in the community. Past projects have worked with developing Spanish programs to help native speakers acquire their GEDs and providing income tax assistance for the elderly.

Messiah College has an enrollment of approximately 2,350 students and is affiliated with the Brethren in Christ church.

Since Messiah's student body is not primarily Mennonite or Brethren, Eby said, "I am looking forward to working with a more diverse group of students."

Maple Leaf eyes deadline

Though a final product is still months away, the *Maple Leaf* staff is busily putting together the yearbook in order to meet their July 22 deadline.

Since the editor, senior Ann Nafziger, will be in Europe from June 11 until July 19, she is trying to finish most of the book before she leaves. "We're going to lay out 90 pages from spring break until when I leave," she said. The only sections that will be left when she returns are the SST pages and the introduction.

Though Nafziger said she could be a little late meeting the deadline she said she will not be working on the annual after July. If this holds true, the 1993-94 edition of the *Maple Leaf* will be distributed to students by mid to late September.

As to the yearbook's theme, Nafziger is keeping it a secret. "The theme is a big surprise, but it's going to be fun. I think it's a really fun yearbook."

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Boys of summer bow out in regionals

Baseball squad wins district title

by Matthew J. Smith

The historic baseball season ended Thursday, May 19, as St. Xavier College, Ill. knocked the GC nine out of the NAIA regional tournament 10-3.

Junior Jason Lichti paced the Leaf offense with three hits, including a two-run triple in the sixth inning. Sophomore Kelly Shepherd and junior Ryan Long added two hits apiece.

The Wednesday before, GC defeated the same St. Xavier squad 7-4, but fell to Siena Heights, Mich. 7-0 in a game later that day.

The Leafs originally made history Saturday, May 14 by defeating eighth seed Saint Francis 7-3 in the championship game of the District 21 tournament. Earlier in districts GC upset Indiana Wesleyan and Indiana University at South Bend, the number two and three seeds respectively.

Junior Kyle Longacre proved to be the big spark in districts for the sixth seed Leafs. He went 9 for 15, including a two-run homer in the eighth inning of the final game.

John D. Yoder

The 1993-94 baseball squad holds up the district 21 championship plaque.

Coach Devon Hoffman said, "Kyle is just a great leader. He struggled early and had some injury problems, but I can't say enough about what he did in the tournament."

The upstart Leafs produced two players on the all-NAIA District 21 team. Junior Kurt Litwiller made the list as an all-star shortstop. He batted .346 with two home runs, 22 RBI's and a GC record 38 runs.

"Kurt was our most versatile player, and perhaps our most valuable player," said Hoffman.

Shepherd was the Leafs' other star entry. He collected a school record 61 hits and made the all-district squad as the designated hitter. He batted .377 with three homers and 32 RBI's.

The baseball team ended the year with a record of 22-23.

Shetler resigns as hoops coach

by Julia A. Wagler

Linda "Pert" Shetler has announced her resignation as GC women's basketball coach.

After 13 years of leading the Leafs, Shetler felt it was time to "take care of myself. For me, personally, it was a hard decision with lots of mixed feelings. I developed a lot of great relationships with student athletes over the years," said Shetler.

Shetler will continue as women's tennis coach, athletic director and assistant professor of physical education.

Shetler stressed the combination of factors that went into making her decision, including the increasing demands of coaching. "Recruiting has become more of a necessity within the last five years and I don't think people realize the time and energy that can be spent, whether it's calling recruits, scouting teams or preparing for games," said Shetler.

With Dwain Hartzler becoming Rec-Fitness Center director, her responsibilities as athletic director increased last fall with the addition of the men's sports to her load of women's sports. Wanting more personal time for her family and herself has also been a factor. "I think coaching back to back sports is very hard [tennis in the fall and basketball in the winter] and you can only do it for so long. Something had to give and go, but I'll always be closely tied in with women's basketball," said Shetler.

Starting in 1972, Shetler coached basketball, volleyball and track at Bethany Christian High School for eight years before coming to GC. "And I've been going full-speed ever since," she said.

In her GC coaching career, Shetler's teams won 117 games and lost 160. Shetler's Leafs won Hoosier Conference for Women championships in 1987-88 and 1988-89 and tied for the title in 1985-86. She was named both HCW and NAIA District 21 coach of the year twice.

This year's team went 6-16, including 3-9 in the Mid-Central College Conference. Shetler's replacement has not been named yet, as the college is still taking applications for the part-time position.

Sue Roth, chair of the physical education department, said, "Pert has contributed much to our women's basketball program. Players have always found her approachable, and she is well-known and respected by her colleagues throughout the state."

This year's leading scorer, senior Dana Selzer, said, "I was looking forward to playing for her a second year, but if Pert is happy then the rest of the team will be happy for her."

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